

Aus einem Spielbuch
von 1740

19 kleine Stücke für Blockflöte
(Geige, Querflöte, Oboe) und Klavier

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Barenreiter-Ausgabe 1006

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Aus einem Spielbuch von 1740

19 kleine Stücke für eine Blockflöte (oder Violine, Querflöte, Oboe usw.) mit Begleitung von Klavier oder Cembalo

Herausgegeben von Erich Doflein



Bärenreiter-Ausgabe 1006

Im Bärenreiter-Verlag zu Kassel

Vorwort

Die hier zusammengestellten kleinen Stücke sind demselben Bande entnommen, aus dem auch die Stücke des kleinen Heftes mit „Leichten Duetten“ (Bärenreiter-Ausgabe 862) stammen. Es ist Spielmusik anspruchsloser Art, für Unterhaltung und Fröhlichkeit geschrieben. Komponisten sind nicht genannt. Es dürfte sich zum Teil um damals allgemein bekannte Tanzmelodien handeln.

Der Herausgeber hat den Generalbass ausgesetzt, wobei er sich um leicht spielbaren und möglichst durchsichtigen Satz bemühte. Beim Spiel mit hoher Flöte empfiehlt es sich, die rechte Hand gelegentlich eine Oktav höher zu spielen. — Wird die Begleitung auf einem Cembalo ausgeführt, was zur Flöte besonders schön klingt, so kann die Bassstimme auf einer Gambe, mit Zurückhaltung auch auf einem Cello oder einer stellenweise oktavierenden Bratsche mitgespielt werden.

Die Manieren (Verzierungen) sollen nur von geübteren Spielern ausgeführt werden. Hierbei beginnt man sowohl beim kurzen Triller („~“) wie bei dem langen Triller (tr mit Nachschlag) jeweils mit der oberen Wechselnote. Der Mordent („~“) ist dann verwendet, wenn die verzierte Note durch eine melodisch aufsteigende Linie erreicht wird. Das Original zeigt nur an, an welchen Stellen eine Verzierung ausgeführt wird, nicht welcher Art sie sein soll. Die gewählten Verzierungszeichen stammen also vom Herausgeber.

Freiburg i. Br., April 1936

Erich Dörflein

Aus einem Spielbuch von 1740

Blockflöte (Violine, Querflöte, Oboe usw.)

1. Reigen

Drei leichte Stücke

2. Trompetenmenuett

3. Hörst Du die Mühle, tickt tac te?

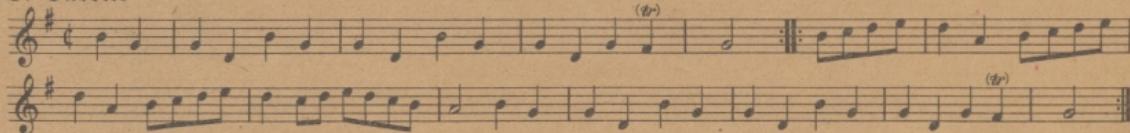
4. Gavotte

Zwei Gavotten in G

2

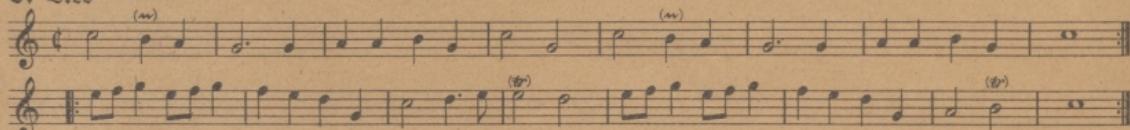
Blockflöte

5. Gavotte



Drei Stücke in C

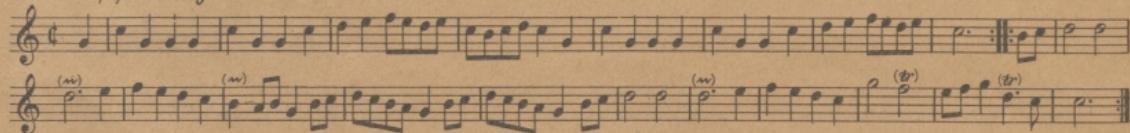
6. Lied



7. Menuett

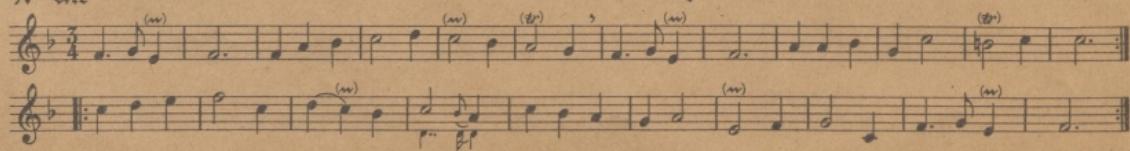


8. Deutscher Tanz



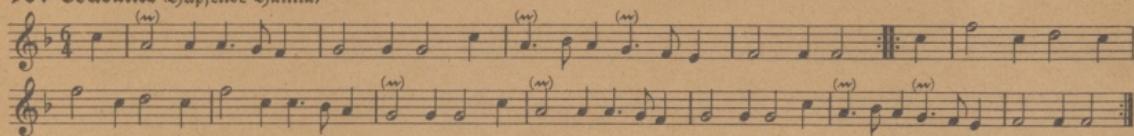
Kleine Suite in F

9. Air

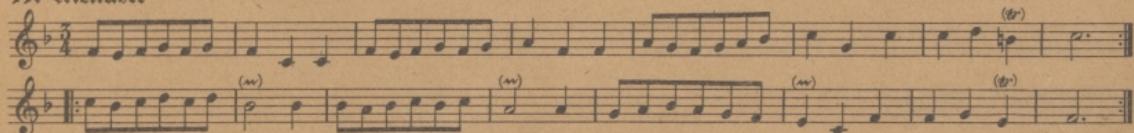


Blockflöte

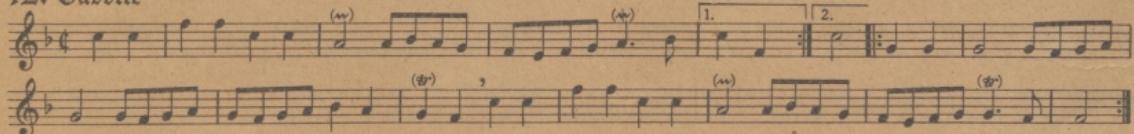
10. Courante (Hüpsende Hanna)



11. Menuett



12. Gavotte



13. Gigue



14. Menuett

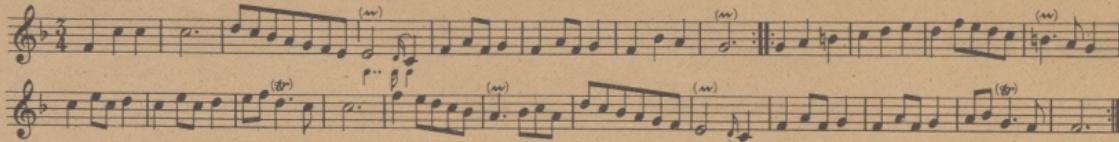
Zwei Menuette in F



4

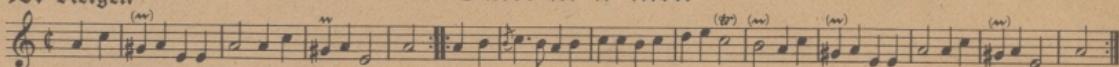
Blaßflöte

15. Menuett



16. Reigen

Suite in a-moll



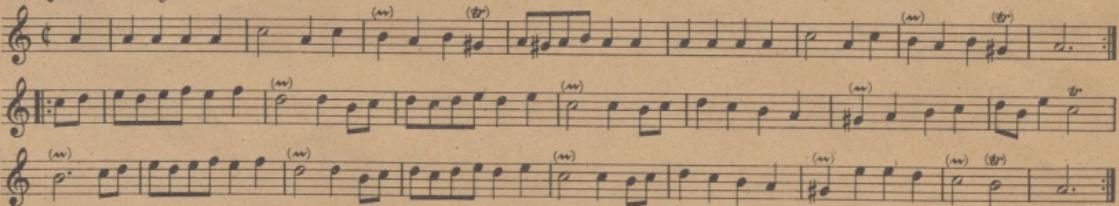
17. Largo



18. Tanz



19. Finale (allegro)



Drei leichte Stücke

1. Reigen

Musical score for '1. Reigen' in G minor, common time. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns and includes dynamic markings like ff , f , and p . The second system begins with a bass clef, a key signature of one flat, and common time. It also features eighth-note patterns and includes dynamic markings like ff , f , and p .

2. Trompetenmenuett

Musical score for '2. Trompetenmenuett' in G major, common time. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It features sixteenth-note patterns and includes dynamic markings like ff , f , and p . The second system begins with a bass clef, a key signature of one flat, and common time. It also features sixteenth-note patterns and includes dynamic markings like ff , f , and p .

4



3. Hörst Du die Mühle, tickt tacke?





Zwei Gavotten in G

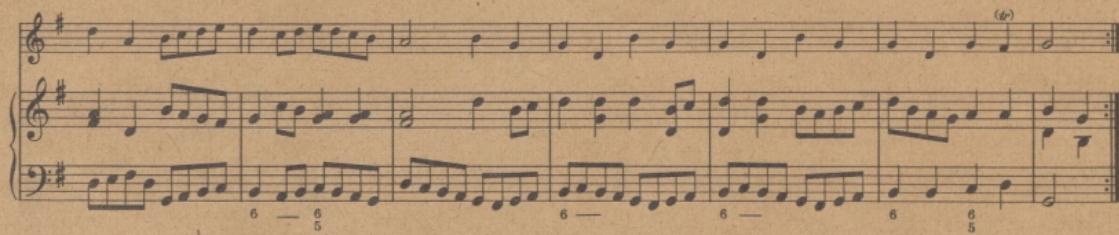
4. Gavotte

A musical score for three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one sharp (G major). The time signature is common time. The score consists of four measures. Measure 1: The first two measures have eighth-note patterns. Measure 2: The first measure has eighth-note patterns, the second measure has eighth-note pairs. Measures 3-4: Both staves show eighth-note patterns. Measure 4 concludes with a half note in the bass staff. Measure numbers 6 and 5 are written below the bass staff.

A continuation of the musical score for three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one sharp (G major). The time signature is common time. The score consists of four measures. Measure 1: The first two measures have eighth-note patterns. Measure 2: The first measure has eighth-note patterns, the second measure has eighth-note pairs. Measures 3-4: Both staves show eighth-note patterns. Measure 4 concludes with a half note in the bass staff. Measure numbers 6 and 5 are written below the bass staff.

6

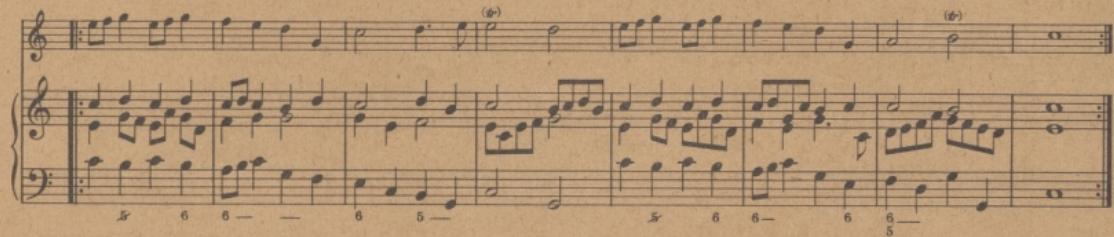
5. Gavotte



6. Lied

Drei Stücke in C





7. Menuett

Continuation of the musical score for the 7th movement. It shows two staves of music in 3/4 time. The key signature changes to A major at the beginning of the second measure. Measure numbers 6 and 5 are indicated below the staves. The section ends with a 'Fine' at the end of the third measure.

Continuation of the musical score. It shows two staves of music. The key signature changes to D major at the beginning of the second measure. Measure numbers 6 and 5 are indicated below the staves. The section ends with a 'da Capo al Fine' instruction at the end of the third measure.

8

8. Deutscher Tanz

Musical score for "8. Deutscher Tanz". The score consists of three staves of music, likely for piano or organ, with the following details:

- Staff 1 (Treble Clef):** Contains mostly eighth-note patterns. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 feature eighth-note pairs and sixteenth-note pairs. Measures 6-7 show eighth-note pairs and sixteenth-note pairs. Measures 8-9 show eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Bass Clef):** Features sustained notes and chords. Measures 1-2 have sustained notes. Measures 3-4 show chords. Measures 5-6 have sustained notes. Measures 7-8 show chords. Measures 9-10 have sustained notes.
- Staff 3 (Bass Clef):** Features sustained notes and chords. Measures 1-2 have sustained notes. Measures 3-4 show chords. Measures 5-6 have sustained notes. Measures 7-8 show chords. Measures 9-10 have sustained notes.

Key Signatures and Time Signatures:

- Measure 1: No key signature, common time.
- Measure 2: One sharp (F#), common time.
- Measure 3: One sharp (F#), common time.
- Measure 4: One sharp (F#), common time.
- Measure 5: One sharp (F#), common time.
- Measure 6: One sharp (F#), common time.
- Measure 7: One sharp (F#), common time.
- Measure 8: One sharp (F#), common time.
- Measure 9: One sharp (F#), common time.
- Measure 10: One sharp (F#), common time.

Dynamics and Articulations:

- Measure 1: ff (fortissimo).
- Measure 2: ff .
- Measure 3: ff .
- Measure 4: ff .
- Measure 5: ff .
- Measure 6: ff .
- Measure 7: ff .
- Measure 8: ff .
- Measure 9: ff .
- Measure 10: ff .

Measure Numbers:

- Measure 1: ff
- Measure 2: ff
- Measure 3: ff
- Measure 4: ff
- Measure 5: ff
- Measure 6: ff
- Measure 7: ff
- Measure 8: ff
- Measure 9: ff
- Measure 10: ff

Kleine Suite in $\text{F}^{\#}$

9. Air

Musical score for the 9th movement, Air, from Kleine Suite in $\text{F}^{\#}$. The score consists of two systems of music for three voices (Soprano, Alto, Bass). The first system starts in common time (C) and transitions to 6/4 time at measure 6. The second system begins in 2/4 time and transitions to 6/4 time at measure 4+. Measure numbers are indicated below the bass staff. Various dynamic markings like ff , f , m , and p are placed above the notes. Measure 11 starts with a repeat sign and a new section labeled "1." and "2.".

10. Courante <Hüpsende Hanna>

Musical score for the 10th movement, Courante <Hüpsende Hanna>, from Kleine Suite in $\text{F}^{\#}$. The score consists of two systems of music for three voices (Soprano, Alto, Bass). The first system starts in 6/4 time and transitions to 2/4 time at measure 6. The second system starts in 2/4 time and transitions to 6/4 time at measure 5. Measure numbers are indicated below the bass staff. The score features various dynamic markings and rests throughout the piece.

10



11. Menuett

Musical score for page 11, Menuett, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure numbers 6, 6, 6, 5, 4+, 6, 5, 4+, 6, and 5 are written below the staves. The score consists of six measures of eighth-note patterns followed by six measures of sixteenth-note patterns.

12. Gavotte

Musical score for Gavotte, featuring two staves of music in common time with a key signature of one flat. The score includes dynamic markings like (w), (f), and (ff), and various performance instructions such as '6', '5', '6 -', '6 5', '6 6 4', and '6 5'. The music consists of eighth and sixteenth note patterns.

13. Gigue

Musical score for Gigue, featuring three staves of music in common time with a key signature of one flat. The score includes dynamic markings like (w), (f), and (ff), and various performance instructions such as '6', '6', '7', '6', '6 5', '6 6', '7', '6', '6 5', and '6 5'. The music consists of eighth and sixteenth note patterns.

12

(*) (**) (***)

— 6 6 8r — — 6 5 4

14. Menuett

Zwei Menuette in F

(#)

6 6 8r 6 6 8r

8r — — 6 6 4

15. Menuett

Musical score for a Menuett, consisting of three staves of music. The score is in common time and includes dynamic markings such as *(mf)*, *(f)*, *(ff)*, and *(p)*. The bass staff features harmonic changes indicated by Roman numerals at the beginning of measures: 6, 6, 6, 5, #, #, 5, 4, #. Measure numbers 1 and 2 are also present above the top staff.

The first staff (treble clef) starts with a dotted half note followed by eighth notes. Measure 1 ends with a forte dynamic (f). Measure 2 begins with a sixteenth-note pattern. Measures 3-4 show eighth-note pairs. Measure 5 starts with a forte dynamic (ff). Measures 6-7 continue eighth-note pairs. Measure 8 ends with a forte dynamic (f).

The second staff (bass clef) starts with a quarter note followed by eighth notes. Measures 1-2 end with a forte dynamic (ff). Measures 3-4 show eighth-note pairs. Measures 5-6 end with a forte dynamic (f).

The third staff (bass clef) starts with a quarter note followed by eighth notes. Measures 1-2 end with a forte dynamic (ff). Measures 3-4 show eighth-note pairs. Measures 5-6 end with a forte dynamic (f).

14

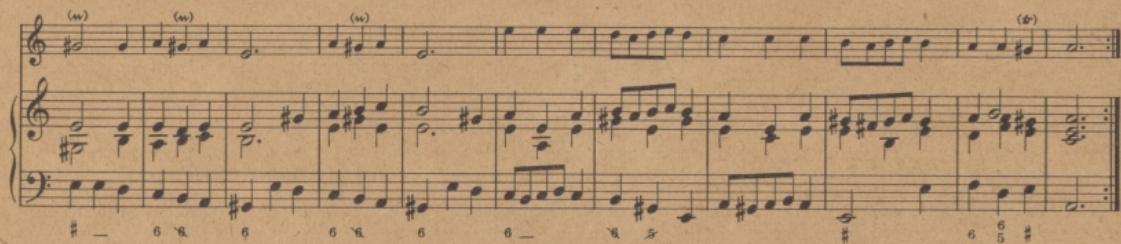
16. Reigen

Suite in a-moll

Musical score for 'Reigen' (Movement 16) in a-moll. The score consists of two systems of music for piano. The top system starts with a treble clef, common time, and a key signature of one sharp. The bottom system starts with a bass clef, common time, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 14 and 15 are indicated above the staves. Pedal markings (pedal down) are present at the beginning of each system. Fingerings such as (1), (2), (3), and (4) are placed above specific notes. Measure 15 concludes with a double bar line and repeat dots.

17. Largo

Musical score for 'Largo' (Movement 17) in a-moll. The score consists of two systems of music for piano. The top system starts with a treble clef, common time, and a key signature of one sharp. The bottom system starts with a bass clef, common time, and a key signature of one sharp. The music features eighth and sixteenth notes, and rests. Measure numbers 16 and 17 are indicated above the staves. Pedal markings (pedal down) are present at the beginning of each system. Fingerings such as (1), (2), (3), and (4) are placed above specific notes. Measure 17 concludes with a double bar line and repeat dots.



18. Tanz

5 6 - 6 - 5 6 5 5

19. Finale *(allegro)*

The musical score consists of three staves of music, likely for a string quartet or similar ensemble. The score is divided into three systems by vertical bar lines. The first system starts with a treble clef, a common time signature, and a dynamic of ff . It includes a key change to F major (indicated by a \sharp) and a time signature of 4 . The second system begins with a bass clef, a common time signature, and a dynamic of ff . It includes a key change to D major (indicated by a \sharp) and a time signature of 6 , followed by a measure in 5 . The third system starts with a treble clef, a common time signature, and a dynamic of ff . It includes a key change to E major (indicated by a \sharp) and a time signature of 6 , followed by a measure in 5 . The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

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