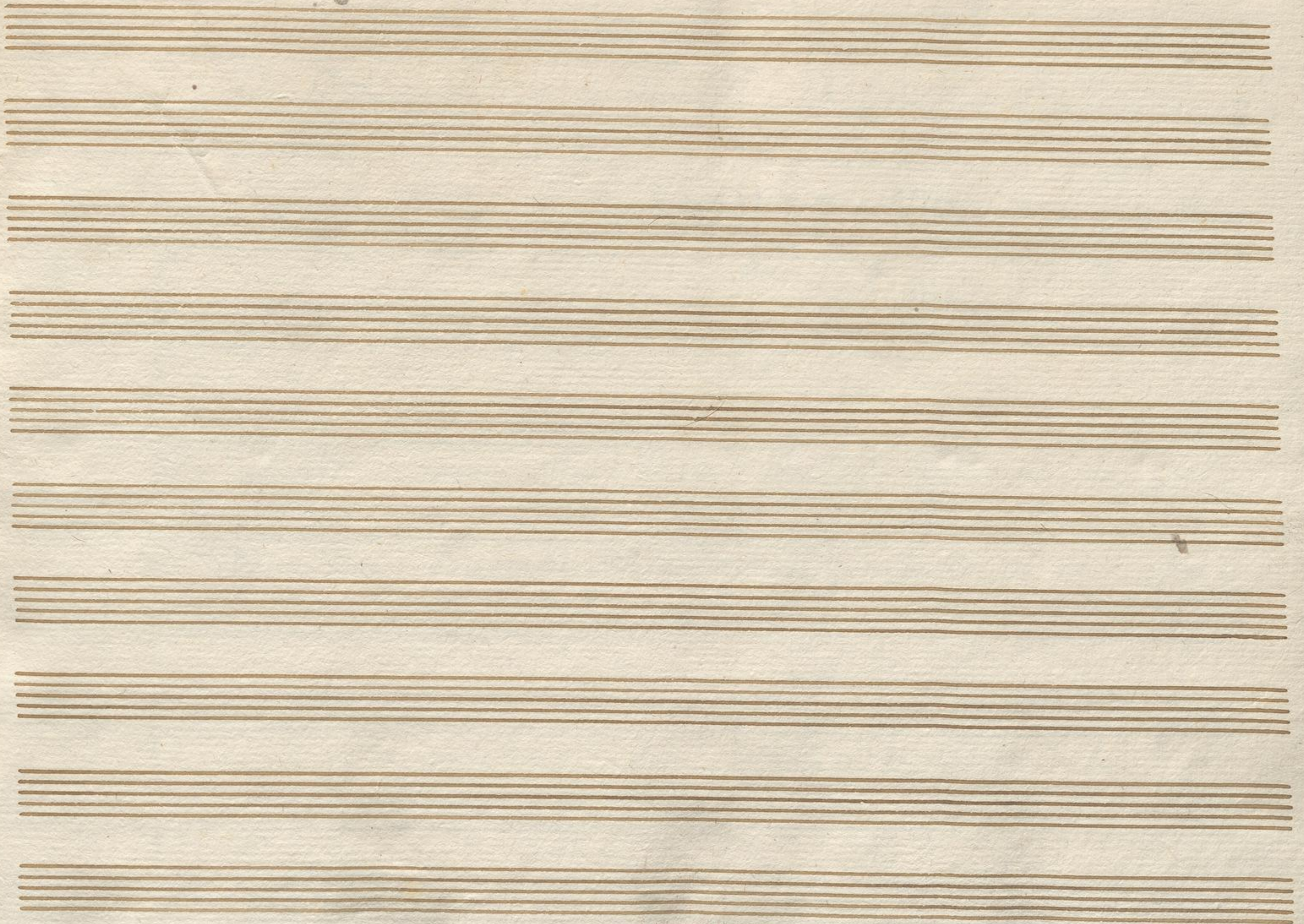




J. 3.



Cop. 849709





Invitatorio De Morti

Del Signore Luciano Cavier di Santi

1^a
Viola

2^a
Viola

Suprano

Alto

Tenore

Basso

Violoncelli

Contro Bassi

Moderatto

sol *rimf:* *f:* *sol* *rimf:* *f:* *sol* *tutti* *tutti* *f:* *p:*

sol *Re* *gem* *Cui omnia vivunt* *venite ve ni te* *sol*

sol *Re* *gem* *Cui omnia vivunt vivunt* *venite ve ni te* *ado =*

tutti *venite ve ni te*

Handwritten musical score for a choral piece. The score consists of ten staves. The lyrics are: "a do - re mus a do - re mus Regem Cui omnia Vivunt Vivunt Cui omnia a do - re mus a do - re mus Regem Cui omnia Vivunt Vivunt Cui omnia =". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p:", "f:", "tutti", and "soli". There are also some performance instructions like "B:" and "6 #6".

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a single system with multiple staves. The vocal parts include lyrics such as "Vivunt", "Venite", and "Venite a do". The piano part includes dynamic markings like *p:*, *sf:*, and *tutti*. The score is enclosed in a large bracket on the left side.

The score consists of the following parts from top to bottom:

- Two staves of piano accompaniment with dynamic markings *p:* and *sf:*.
- Two vocal staves with lyrics: "Vivunt", "Venite", "Venite", and "Venite a do". Above the first "Venite" is the marking *Soli*, and above the second is *tutti p:*.
- Two more vocal staves with lyrics: "Venite", "Venite", and "Venite a do". Above the first "Venite" is the marking *Soli*, and above the second is *tutti*.
- Two staves of piano accompaniment with dynamic markings *p:* and *sf:*.

The image shows a handwritten musical score on ten staves. The first two staves feature complex rhythmic patterns with many notes and rests. The third and fourth staves contain vocal lines with lyrics 're' and 'mus' written below the notes. The fifth and sixth staves also contain vocal lines with lyrics 're' and 'mus'. The seventh and eighth staves contain vocal lines with lyrics 're' and 'mus'. The ninth and tenth staves contain rhythmic patterns with accents.



Handwritten musical notation on a single staff, starting with a forte dynamic marking 'f:'.

Handwritten musical notation on a single staff, starting with a forte dynamic marking 'f:'.

Handwritten musical notation on a single staff, starting with a forte dynamic marking 'f:' and the instruction 'tutti'. The lyrics 'Regem Cui omnia Vivunt Cui omnia Vivunt Venite Venite' are written below the notes. The phrase 'a do - re - mus' is written below the end of the staff.

Handwritten musical notation on a single staff, starting with a forte dynamic marking 'f:' and the instruction 'tutti'. The lyrics 'a do - re - mus a do - re - mus' are written below the notes.

Handwritten musical notation on a single staff, starting with a forte dynamic marking 'f:' and the instruction 'tutti'. The lyrics 'Regem Cui omnia Vivunt Cui omnia Vivunt Venite Venite' are written below the notes. The phrase 'a do re - mus.' is written below the end of the staff.

Handwritten musical notation on a single staff, starting with a forte dynamic marking 'f:'.

Handwritten musical notation on a single staff, starting with the instruction 'And.'.

Handwritten musical score for a choir and instruments. The score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (likely strings and woodwinds) are arranged in a traditional choral setting. The lyrics are written in Italian and Latin, including the words "Venite", "a do-re-mus", and "a do-re-mus". The tempo is marked "And.^{mo}" and the dynamics include "f." (forte) and "p." (piano). The score is written in a clear, legible hand, with some corrections and markings throughout.

tutti
f. Venite Venite a do-re-mus a do-re-mus
f.
 a do-re-mus
 Venite Venite a do-re-mus
And.^{mo}
f.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (B-flat). Dynamics: *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat (B-flat).

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat (B-flat). Dynamics: *f*. *tutti*.

Regem Cui omnia Vivunt Cui omnia Vivunt Cui omnia Vivunt Venite Ve-

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat (B-flat). Dynamics: *f*. *tutti*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat (B-flat). Dynamics: *f*. *tutti*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat (B-flat). Dynamics: *f*. *tutti*.

Regem Cui omnia Vivunt Cui omnia Vivunt Cui omnia Vivunt Venite Ve-

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat (B-flat). Dynamics: *f*. *tutti*.

And: vivace Regem

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat (B-flat). Dynamics: *f*, *p*, *f*, *p*, *f*.



Musical staff with notes and dynamics: *p:* *f:* *p:*

Musical staff with notes and dynamics: *Vnias* *p:* *f:* *p:* *Vnias*

Musical staff with notes and dynamics: *p:*
nite Ve nite Ve nite a do — re — mus

Musical staff with notes and dynamics: *p:*
nite

Musical staff with notes and dynamics: *p:*

Musical staff with notes and dynamics: *p:*
nite Ve nite Ve nite a do — re — mus

Empty musical staff.

Musical staff with notes and dynamics: *p:* *f:* *p:*

Handwritten musical score for a vocal ensemble, featuring eight staves. The lyrics are: *Venite Venite Venite Venite adoremus adoremus*. The score includes dynamic markings such as *p*, *f*, *sf*, *pp*, and *ppp*, as well as performance instructions like *Soli* and *tutti*. The music is written in common time (C) and includes various rhythmic patterns and articulations.

Staff 1: *p: sf: p: sf: p: f: p: f: f:*

Staff 2: *p: f: p: f: p: f: p: f: p:*

Staff 3: *Soli tutti*

Staff 4: *Soli tutti*

Staff 5: *tutti*

Staff 6: *Soli*

Staff 7: *And. mo*

Staff 8: *f: sf: p: f: p: f: p: f: p:*

Handwritten musical score for a choir and instruments. The score consists of eight staves. The first two staves are for instruments (likely flutes or violins) in 3/4 time, marked with dynamics *p:*, *sf:*, *p:*, *sf:*, *p:*, and *f:*. The next three staves are for voices, with lyrics written below them. The lyrics include: *Vivunt*, *Vivunt Venite Venite*, *ado - re mus*, *ado -*, *ado - re*, and *Regem Cui omnia Vivunt Cui omnia vivunt Venite Venite*. The score includes various performance instructions such as *Soli*, *tutti*, and *ad*. The bottom two staves are for instruments (likely cellos or double basses) in 3/4 time, marked with *f:*.

Sf:

tutti
p.

re mus a do - re mus
a do - re mus
re mus a do - re mus
mus soli a do - re mus

B:

The image shows a page of handwritten musical notation on aged paper. It features ten staves. The first two staves are empty. The third staff begins with a vocal line starting with the lyrics 'a do - re mus'. The fourth staff continues the vocal line with 'a do - re mus' and includes the dynamic marking 'tutti' and 'p.'. The fifth staff continues with 're mus a do - re mus'. The sixth staff continues with 're mus a do - re mus'. The seventh staff continues with 'mus soli a do - re mus'. The eighth staff contains a bass clef and the letter 'B:'. The ninth and tenth staves are empty. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first two staves are vocal parts with lyrics "Venite adoremus". The third and fourth staves are vocal parts with lyrics "Venite adoremus". The fifth and sixth staves are instrumental parts. The seventh and eighth staves are instrumental parts. The ninth and tenth staves are instrumental parts. The score includes dynamic markings such as "f", "p", "ff", and "ff", and performance instructions like "soli", "tutti", and "Affettuoso".

Handwritten musical notation for two staves. The notation is dense, featuring many beamed notes and accidentals, suggesting a complex chordal texture. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the texture with similar complexity.

Handwritten musical notation for two staves. The notation is simpler, featuring a melody of quarter and eighth notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody.

Regem Cui omnia Vivunt Cui omnia Vivunt Venite Ve =

Handwritten musical notation for a single staff. The notation is simple, featuring a melody of quarter notes. It begins with a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation for a single staff. The notation is simple, featuring a melody of quarter notes. It begins with a treble clef and a key signature of one flat (B-flat).

Regem Cui omnia Vivunt Cui omnia Vivunt Venite Ve =

Handwritten musical notation for a single staff. The notation is simple, featuring a melody of quarter notes. It begins with a treble clef and a key signature of one flat (B-flat).

This is a handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes. The next four staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "nite a do re - mus a do - re - mus a do - re -". The bottom two staves are for the piano accompaniment, with dynamic markings like *f* and *p*.

The score includes several performance instructions:

- p:* (piano) and *f:* (forte) markings are placed above the piano accompaniment staves.
- Soli* is written above the first vocal line.
- tutti* is written above the vocal lines in the final section.

The lyrics are:

nite
 a do re - mus
 a do - re - mus
 a do - re - mus
 a do - re -

The image shows a page of handwritten musical notation on ten staves. The top two staves are empty. The third and fourth staves each begin with a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F5-G5) followed by a quarter rest and a double bar line. The fifth and sixth staves each begin with a half note (G4), followed by a quarter rest and a double bar line. The seventh and eighth staves each begin with a half note (G4), followed by a quarter rest and a double bar line. The word "mus" is written below the first staff of this pair. The ninth and tenth staves each begin with a half note (G4), followed by a quarter rest and a double bar line. The word "mus" is written below the first staff of this pair. The eleventh and twelfth staves are empty.



Responsorio d'e Morti Del Sig.^{re} Luciano X^{er} d'i Santi

Respp.^o 1.^o

Viola

Soprano
Credo quod Redemptor meus vivit vivit quod Redemptor meus

Alto
quod Redemptor meus vivit vivit Redemptor meus

Tenore
quod Redemptor meus vivit vivit

Basso
Credo quod Redemptor meus vivit

Violoncelli
Moderato

Contro Basso
tutti f:

The musical score consists of ten staves. The lyrics are written in a cursive hand below the notes. The text includes:

- Staff 4: *Vivif* *soli* *Vivif soli* *Vivif*
- Staff 5: *Vivif* *Quod Redemptor meus quod Redemptor meus soli*
- Staff 6: *Vivif* *tutti* *Vivif* *Quod Redemptor =*
- Staff 7: *Vivif Credo Credo* *Vivif* *Vivif*

Dynamic markings and performance instructions are placed throughout the score:

- Staff 2: *p:* *f:* *p:* *f:*
- Staff 3: *tutti* *tutti*
- Staff 4: *soli* *soli*
- Staff 6: *tutti*
- Staff 7: *f:*

At the bottom of the page, there are several musical notations:

- Staff 8: $\frac{6}{4}$ $\frac{6}{4}$ *fmo* $\#G$ $\#G$
- Staff 9: *f:* $\frac{6}{4}$ 6
- Staff 10: *f:* $\frac{6}{4}$ 6

p: *f:* *p:* *f:* *p:* *f:* *p:* *f:*
Soli *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti*
Vivif Vivif Credo Vivif Vivif Credo Credo
Soli *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti*
Vivif Credo Vivif Credo Credo *efinno vi - Si mo*
Vivif Credo Vivif Credo Credo *efinno vi - Si mo*
me us Vivif Quod Redemptor me us Vivif Credo Credo
tutti *Soli*
Credo Credo Credo *de =*
tutti f: Viol: tutti f:
f: f: fono f:

f *p:* *d:* *f:* *fmo* *p:*
Vnis *Vnis* *fmo* *p:*
Soli *f* *tutti* *f* *p:*
die *ef in no vi - Si mo die* *Surre ctu rus sunt* *de =*
Soli *tutti* *f* *f*
die *ef in no vi Si mo die* *Surre ctu rus sunt*
Soli *tutti*
terra surre ctu rus sunt *de terra surre ctu rus sunt* *Surre ctu rus*
p: *f:* *tutti* *f:*
de terra surre ctu rus sunt *Surre ctu rus sunt =*
f: *f:* *Vnis* *due violonc. f:*

The image shows a page of handwritten musical notation on aged paper. It consists of eight staves. The top two staves are for a piano accompaniment, featuring chords and melodic lines with dynamic markings like *f* and *p*. The third staff is a vocal line with lyrics: "terra de ter — ra f: de ter — ra". The fourth staff continues the piano accompaniment with lyrics: "Surrecturus Surrecturus Surrecturus surf". The fifth staff has lyrics: "Surrecturus Surrecturus Surrecturus surf de terra de terra". The sixth staff continues the piano accompaniment with lyrics: "Surrecturus Surrecturus surf". The seventh staff is for a Violin (Viol.) with dynamic markings *p* and *tutti mo*. The eighth staff continues the piano accompaniment with dynamic marking *f* and some numerical figures like $\frac{4}{3}$ and $\frac{6}{3}$. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Soli

In novi-ssimo die novi-ssimo die novi-ssimo die

Soli

die novi-ssimo die novi-ssimo die

Soli

e in novi-ssimo die de terra surre =

Soli

e in novi-ssimo die

tutti p.

p.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The lyrics are in Latin and are written below the vocal staves. The music includes various notations such as notes, rests, and dynamic markings.

Lyrics:
 terra surrecturus surrecturus sunt
 de terra surre cturus sunt
 cturus surrecturus sunt
 de terra surre cturus sunt surre cturus sunt de terra de =
 de terra de =

Musical Notations:
 - *tutti* (written above several staves)
 - *f* (forte)
 - *p* (piano)
 - *sol* (solo)
 - *due violone: p:* (written below the bottom staff)
 - Chord symbols: $p: \# 5 4 \# 6 \ 6 \ 6$, $\# \ 4 \ f: \ 4$, $6 \ 4$, $b 6 \ 6 \ 4$, $6 \ 4 \ 4$, $5 \ p: \ 5 \ 4$

p: p: f: p: p: p: p:
 Soli Soli tutti f: p: p: p: p:
 Surrecturus Surrecturus Surrecturus sunt Surre ctu — rus sunt
 Soli tutti f: p: p: p: p:
 Surrecturus Surrecturus Surrecturus sunt Surre ctu — rus sunt.
 tutti f: p: p: p: p:
 terra de terra de terra Surrecturus sunt Surre ctu — rus sunt.
 tutti f: p: p: p: p:
 terra de terra de terra Surrecturus sunt Surre ctu — rus sunt.
 p: f: 6/4 6 p: 6/6 7/5 3 4 6

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes quarter and eighth notes with stems, and some notes are beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes quarter and eighth notes with stems, and some notes are beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes quarter and eighth notes with stems, and some notes are beamed together.

Et in car- ne mea Vi- deo De- um salva to- rem meum Vi-

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes quarter and eighth notes with stems, and some notes are beamed together.

Vi- deo Deum Sal-va torem meum Vi de- bo

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes quarter and eighth notes with stems, and some notes are beamed together.

Vi- deo De- um sal-va to rem meum in Car- ne

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes quarter and eighth notes with stems, and some notes are beamed together.

Et in Car- ne

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes quarter and eighth notes with stems, and some notes are beamed together.

Viol. p:

f: tutti

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes quarter and eighth notes with stems, and some notes are beamed together.

And:

Handwritten figured bass notation: *5p: 3 5 4 3 5 4 6 4 6 4 6 4 6 4*

Debo Deum salva to rem meum in carne mea in carne mea Vi-
 Deo Deum salva to - rem meum vi de bo De - um Et in -
 mea vi - debo - Deum Et in car - ne mea vi de bo Deum
 mea vi - debo - De - um sal va to rem meum Et in car ne mea

6765 6 6 5 4 6 5 4 6 5 3 3 5 6 7 6 3 5 4 4 4 6 6 5 6 7 6 # 7 4

debo Deum videbo Deum vi-debo vi-debo Salva to-rem
 Carne mea videbo Deum vi-debo vi-debo Salva to-rem.
 Videbo De-um videbo videbo Videbo De-um
 Et in car-ne mea vi-debo vi-debo

Viol.

4 7/4 6 5 4 6 5 4

Salvato-rem me-um Videbo Deum in carne me-a

Salvato-rem me-um Videbo Deum

Salvato-rem me-um Videbo Deum

Salvato-rem me-um Videbo Deum

Salvato-rem me-um Videbo Deum

Salvato-rem me-um Videbo Deum

viol. p: tutti f:

Handwritten musical score for a religious piece, featuring vocal parts and organ accompaniment. The score is written on ten staves. The top two staves are for vocal parts, with lyrics in Italian. The middle two staves are for another vocal part, also with lyrics. The bottom two staves are for organ accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Part 1 (Soprano/Alto):
 Lyrics: *incarneme - a videbo vide - bo Deum* *Salva torem Salva to - rem*

Vocal Part 2 (Tenor/Bass):
 Lyrics: *incarneme - a videbo vide - bo Deum* *Salva to - rem Salva torem*

Vocal Part 3 (Soprano/Alto):
 Lyrics: *videbo De um* *Salva to - rem*

Vocal Part 4 (Tenor/Bass):
 Lyrics: *Salva to - rem*

Organ Part:
 Dynamics: *Senza org:* *org:*
 Fingering: *f: 4 5 4 4 5 4*

Performance Markings:
Soli (first and second vocal parts)
tutti (third and fourth vocal parts)
p: (piano)
f: (forte)

me - um salvato - rem me um

me um salvato - rem me um

me - um salvato - rem me um

me um salvato - rem me um

Siegue V.

G
4

b

G
4

b

ff
 1.
 Viole
 2.
 2/4
 f: *Vnis* *Vnis*

Suprano
 Alto
 2/4 Moderato
 Quem vi surus sum
 Quem vi surus sum
 e go ipse e go
 e go ipse e go

Violoncello
 2/4
 tutti f: tutti f:

f: f: p: f: *Vnis* *Vnis* p:

8
 ipse et non alius et non alius
 Et o culi mei
 ipse et non alius et non alius
 et o culi =
 tutti f: p: f: p: f: Viol.

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment with dynamic markings *f.* and *p.*. The third staff is a vocal line with the lyrics: *Conspicentur sunt ego ipse et non alius*. The fourth staff is another vocal line with the lyrics: *mei Conspicentur sunt et non alius ego -*. The fifth staff is piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment with dynamic markings *f.* and *rit.*. The third staff is a vocal line with the lyrics: *Quem visurus sum Quem visurus sum et =*. The fourth staff is another vocal line with the lyrics: *ipse Quem visurus sum Quem visurus sum*. The fifth staff is piano accompaniment with the marking *viol.* and *tutti f.*

Handwritten musical score for voice and violin. The score consists of ten staves. The first four staves are for the voice, with lyrics written below the notes. The fifth staff is for the violin, with performance markings. The sixth and seventh staves are for the voice, with dynamics markings. The eighth and ninth staves are for the violin, with dynamics markings. The tenth staff is for the voice, with dynamics markings and a final tempo marking.

Lyrics:
 oculi mei
 et oculi mei
 Conspecturi sunt
 Conspecturi sunt
 Conspecturi =
 sunt conspecturi
 Conspecturi sunt

Performance markings:
 Viol: p:
 p:
 tutti p:
 viol:
 tutti p:
 p: f: p: f: sempre
 f:
 f:
 Allegro $\frac{3}{4}$ *

Resp.º 2.º

fmo

Vnis

tutti

soli

re suscitasti

tutti

soli

re suscitasti

tutti

soli

re suscitasti

tutti

soli

re suscitasti

fmo

Qui Lazarum

Largo Stacatto

Largo Stacatto

2º viol.

tutti f.

d: 5/4 6/4 # f: #

pmo
pmo
Sforz: f: p:
p: rinf:
Soli
 Amomumentofa - ti dum
 Amomumentofa - ti dum
 resuscitasti
tutti
 Lazarum resuscitasti
tutti f:
 resuscitasti Lazarum resuscitasti
pmo
Sforz: f: p:
2 viol:
tutti f:
 5 6 6 4/6 f: 6/4 p: 8
 D: Tasto f:

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first three staves are vocal parts with lyrics. The fourth and fifth staves are vocal parts with lyrics. The sixth and seventh staves are instrumental parts for strings, with the second staff specifically marked "2. viol.". The eighth and ninth staves are instrumental parts for strings. The score includes various musical notations such as notes, rests, and dynamic markings like "fmo", "tutti", and "p.". There are also some numerical markings at the bottom of the page, possibly indicating fingerings or counts.

Lyrics: *a monumento a monumento resuscitasti resuscitasti lazarus resuscitasti resuscitasti resuscitasti*

Dynamic markings: *fmo*, *tutti*, *p.*, *f.*, *Sempre*

Other markings: *Soli*, *tutti*, *2. viol.*, *f. Sempre 6 7*

Bottom markings: $\frac{5}{3}$, $\frac{6}{4}$, $\frac{4}{4}$, $\frac{7}{4}$, $\frac{4}{3}$, $\frac{4}{4}$, $\frac{6}{7}$

This is a handwritten musical score for a choir, likely from a Baroque or Classical era manuscript. The score is written on ten staves. The top two staves appear to be for soprano and alto voices. The next four staves are for tenors and basses, with the lyrics "Lazarum", "a monumento fa-ti dum", and "fa-ti dum" written below them. The bottom two staves are for the basso continuo, with figured bass notation (e.g., 2: 5-6, 6, 3, 4 p: 4, f: 3 p:) written below the notes.

The score includes various dynamic markings and performance instructions:

- d:* (Da Capo) at the beginning of the first two staves.
- sforz:* (Sforzando) in the first two staves.
- p:* (Piano) in the first two staves.
- sf:* (Sforzando) in the first two staves.
- soli* (Soli) above the third and fourth staves.
- f:* (Forte) and *tutti* (Tutti) in the third and fourth staves.
- f:* (Forte) and *tutti* (Tutti) in the fifth and sixth staves.
- p:* (Piano) in the seventh and eighth staves.
- f:* (Forte) in the seventh and eighth staves.
- sforz:* (Sforzando) in the ninth and tenth staves.
- f:* (Forte) and *p:* (Piano) in the ninth and tenth staves.

The lyrics are:

Lazarum
 a monumento fa-ti dum
 fa-ti dum
 Lazarum
 a monumento a monumento fa-ti dum
 fa-ti dum
 Lazarum
 a monu men-to amo nu =

ff p: f: p:

fa ti dum fa ti dum

f: p: f: p:

fa ti dum fa ti dum

f: p: f: p:

men to fa ti dum

f: p: f: p:

f: p: f: p:

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and quarter notes, some with slurs and accents.

p: Sempre

Handwritten musical notation on a five-line staff, continuing the melody from the first staff.

Soli

Handwritten musical notation on a five-line staff, continuing the melody.

Tue is Domine dona dona do-na re-qui-em do-na do-na re-qui-em

Soli Sempre

Handwritten musical notation on a five-line staff, continuing the melody.

dona dona do-na re-qui-em dona do-na re-qui-em

Soli Sempre

Handwritten musical notation on a five-line staff, continuing the melody.

dona re-qui-em do-na re-qui-em

Soli

Handwritten musical notation on a five-line staff, continuing the melody.

dona dona re-qui-em

-Viol:

And.^{no} affettuoso

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody. At the bottom of the staff, there are handwritten numbers: 4 4 6, 5 #, 6 7 6 4, 6 4 #.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, starting with the word "Vnis" written in the notes.

Handwritten musical notation on a single staff, including the instruction "tutti" and the lyrics "f: et lo-cum indulgentia indulgentia et lo-cum indulgentia".

Handwritten musical notation on a single staff, including the instruction "tutti" and the lyrics "f: et lo-cum indulgentia indulgentia indulgentia".

Handwritten musical notation on a single staff, including the instruction "tutti" and the lyrics "f: et lo-cum indulgentia et lo-cum indulgentia indulgentia".

Handwritten musical notation on a single staff, including the instruction "tutti" and the lyrics "f: et lo-cum indulgentia et lo-cum indulgentia lo-cum indulgentia".

Handwritten musical notation on a single staff, including the instruction "tutti" and the word "viol:" written below the staff.

Handwritten musical notation on a single staff, including the tempo marking "Allegro" and a series of figured bass numbers: f: # 4/2 5 6 7 6 9 8 4/2 5 6 7 6 5 6/4 # 5.

And.^{no}

Allegro

3/4 *A* *viol.*

3/4 *A* *viol.*

3/4 *A* *soli* *tutti*

A *soli* *tutti*

Dona tu eis Domine dona dona requiem dona dona et lo -

3/4 *A* *soli*

3/4 *A* *tutti*

Dona tu eis Domine Dona dona requiem dona dona et lo - cum in dul -

3/4 *A* *viol.* *tutti*

3/4 *A* *tutti* *f*

And.

Allegro

45 16 # 0:45 46 # 0:6 5 # 6 5 # 2 6

Handwritten musical score consisting of ten staves. The first two staves are instrumental. The third staff begins with the lyrics: *-cum indulgen - tiq̃ et lo cum in dulgentiq̃ lo cum in dul gen - tiq̃*. The fourth staff continues with *et lo - cum indulgentiq̃*. The fifth staff continues with *lo - cum indulgentiq̃*. The sixth staff continues with *gentiq̃ lo cum indulgentiq̃ et lo cum in dulgentiq̃ lo cum in dul gen - tiq̃*. The seventh staff continues with *gentiq̃ lo cum indulgentiq̃ et lo cum in dulgentiq̃ lo cum in dul gen - tiq̃*. The eighth staff continues with *gentiq̃ lo cum indulgentiq̃ et lo cum in dulgentiq̃ lo cum in dul gen - tiq̃*. The ninth staff continues with *gentiq̃ lo cum indulgentiq̃ et lo cum in dulgentiq̃ lo cum in dul gen - tiq̃*. The tenth staff continues with *gentiq̃ lo cum indulgentiq̃ et lo cum in dulgentiq̃ lo cum in dul gen - tiq̃*. The lyrics are written in a cursive hand and are aligned with the notes on the staves. At the bottom of the page, there are several empty staves and a series of numbers: 7 6 9 6 4 # 5 6 6 4 6 6 4 6 # 6 4 #.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems pointing upwards.

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef, a key signature of one sharp, and a common time signature. It continues the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes with stems pointing upwards.

Qui Venturus es Venturus es

judi care

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes with stems pointing upwards.

Qui Venturus es Venturus es

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes with stems pointing upwards.

Qui Venturus es

judi care vi vos

Sola

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes with stems pointing upwards.

Qui Venturus es Venturus es Venturus es

judi ca — re vi vos

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes with stems pointing upwards.

vio.

Largo Stacatto em. p. Sempre.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes with stems pointing upwards.

Senza organo

f.

p.

Vivos vivos f mortuos qui venturus es Venturus

f mortuos f mortuos qui venturus es Venturus

f mortuos f mortuos

Vivos f mortuos Qui venturus

due vid.

ferme

ferme

es judicare vivos vivos et mortuos

es judicare vivos et mortuos vivos

es judica — re vivos et mortuos vivos et mortuos

due viol:

sf: p:

sf: p:

All. assaj

f.

tutti

ef mor - tu - os

tutti

tutti

of seculum per ignem of seculum per ignem ef =

tutti

vivos of mor tu - os

f.

All. assaj

All. assaj

organo

6 7 6 7

Detailed description: This is a handwritten musical score on aged paper. It features seven staves of music. The top two staves are for the organ, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All. assaj' and the dynamics include 'f.'. The next three staves are for a voice part, with lyrics in Latin: 'ef mor - tu - os', 'of seculum per ignem of seculum per ignem ef =', and 'vivos of mor tu - os'. The tempo remains 'All. assaj' and the dynamics include 'tutti'. The bottom two staves are for the organ again, with a key signature of one sharp (F#) and a treble clef. The tempo is 'All. assaj' and the dynamics include 'f.'. The organ part concludes with the numbers '6 7 6 7' written below the notes. The entire score is enclosed in a large hand-drawn bracket on the left side.

Seculum per ignem per ignem et seculum per ignem et seculum per ignem per

f: 3 7 p 5 f: 5 7 p: 5 f: 5 7 p: 5 f: 5 7 p: 5 f: 5 7 p: 5 f: 5 7 p: 5

Handwritten musical score on ten staves. The first six staves contain a melodic line with lyrics "ignem per ignem" written below the fourth staff. The seventh staff contains a guitar chord diagram. The eighth staff contains a bass line. The ninth and tenth staves are empty. The word "Al Segno" is written in the middle of the page with a treble clef and a star symbol.

Resp. 3.

And. *mo* // *And. soli* //

Domine quando veneris quando veneris quando veneris ju-di-ca-re terram

Domine quando veneris quando veneris ju-di-ca-re terram

Viol. d.

And. *mo*

Handwritten musical score for voice and instruments. The score consists of several staves. The top two staves are for the vocal line, with lyrics: *ubi me abscondam a vulture - tue*. The third and fourth staves are for the vocal line, with lyrics: *ubi me abscondam a vulture - tue*. The fifth and sixth staves are for the vocal line, with lyrics: *Domine Domine Quando Veneris Quando Veneris*. The seventh staff is for the vocal line, with lyrics: *Domine Domine Quando Veneris*. The eighth staff is for the organ, with the instruction *Senza org.* and dynamic markings *f: p:*. The ninth staff is for the violin, with the instruction *Viol. D:*. The score includes various dynamic markings such as *f:*, *p:*, *fmo*, *tutti f:*, and *p:*. There are also some performance instructions like *Senza org.* and *Viol. D:*.

ubi me abscondam a vulture tue a vulture tue

ubi me abscondam a vulture tue

quando veneris iudicare terram ubi me abscondam ubi me abs-

quando veneris iudicare terram ubi me abscondam ubi me abs

f

f

f

f

f *p*

f *p*

f *p*

f *p*

a vulture vulture irē tu-ē ubimeabs

a vulture irē tu-ē ubimeabs condam

Condam a vulture vulture tuē irē irē tu-ē Quando Veneris

Condam a vulture irē tu-ē Quando Veneris

f *f* *org* *f* 5 6 3 6 4 6 4 3 4 6 5 *f* *p* *p* *f* *p*

Viol. 2:

Condam a Vultuirez Vultuirez tuq Vultuirez irez tu-e

a Vultuirez tuq irez tu-e

judicare a Vultuirez tuq Vultuirez tuq tuq

judicare a Vultuirez irez tuq ubimeabscondam ubimeabscondam.

tutti

2.

f *f* *f* *fmo* 3 6 4 3 6 5 6 6 7 3 4 4 4 6

Handwritten musical notation on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notes are mostly quarter and eighth notes with stems pointing upwards. Dynamics markings include *f*, *p*, and *mf*.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. Dynamics markings include *f*, *p*, and *mf*.

Handwritten musical notation on a five-line staff. The word *tutti* is written above the staff. The lyrics "pecca-vi ni mis invitame a pecca vi ni mis quia pec-" are written below the notes.

Handwritten musical notation on a five-line staff. The word *tutti* is written above the staff. The lyrics "pecca vi pecca — vi ni mis invita me a" are written below the notes.

Handwritten musical notation on a five-line staff. The word *tutti* is written above the staff. The lyrics "Quia pecca vi ni - mi ni mi invitame a pec - ca vi ni - mi pecca - vi pec -" are written below the notes. A large handwritten asterisk is on the left side of the page.

Handwritten musical notation on a five-line staff. The word *tutti* is written above the staff. The lyrics "Quia pecca vi ni - mis ni mi invitame - a" are written below the notes.

Handwritten musical notation on a five-line staff. The word *viod. 2.* is written above the staff. Dynamics markings include *f*, *p*, and *tutti f*.

Handwritten musical notation on a five-line staff. The tempo marking "And: affettuoso" is written below the staff. Dynamics markings include *p*, *f*, and *mf*. There are some numerical markings below the staff, possibly indicating fingerings or measures.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Ca vi ni - mis ni mi y . pe cca vi ni mi y ni mi y pe cca vi - in vi ta mea

Qui a pe cca vi ni mi y pe cca vi pe cca - vi in vi ta mea pec =

ca - vi pe cca vi ni mis in vi ta mea in vi ta me -

Qui a pe cca vi ni - mi y ni - mi y in vi ta mea in vi ta mea qui a pec =

viol: *luttif:*

f: p: f: p: f: p:
f: p: f: p:
f: p:

quia pecca vi ni - mis *quia pecca vi ni - mis ni mi pecca vi* *pec -*
ca vi pecca vi ni - mi ni mi pecca - *vi ni - mi ni mi pecca - vi* *pec -*
- ca vi pecca vi ni mi ni mi pecca - vi *ni - mi ni mi pecca vi* *pec -*
ca vi ni mi *quia pecca vi ni mi pecca - vi* *ni - mi pecca vi* *pecc*

6 7 3 *6* *7 4* *6* *6* *3 4* *6 4* *7 6 2 4* *6 6 7 5* *4 4 6 p: 6* *5*

f: p: f: p: f: p: f: p: f: p: f: p: p:

cavi

ca vi ni - mis ni mi pecca vi in vi ta me - a

f: p: f: p: f: p: f: p: p:

f: 2/4 p: f: 2/4 p: f: 3/4 p: f: 3/4 p: 6/4 4/4 6/4

S. a Due

Molto affettuoso

Violoncello Solo

pmo

Com mi - Sa me - a pa vesco pa vesco

Com mi - Sa me a pa -

ante te ante te erubesco erubesco ante te - eru -

vesco pa vesco

ante te erubesco erubesco ante te - eru -

Soli e 2

tutti p:

p: sf:

p: sf:

Vnis

The bottom section of the page contains a large bracketed system of musical notation. It includes a vocal line with lyrics and a cello line. The lyrics are: "ante te ante te erubesco erubesco ante te - eru - vesco pa vesco". The musical notation includes various dynamics such as *p: sf:*, *Soli e 2*, and *tutti p:*. There are also some markings like *Vnis* and *tr* (trill) above notes.

p: sf: p: p: f: p: p: f: p: p: f: p:
p: sf: p: p: f: p: f: p: p: f: p:
 besco erubesco quando veneris judicare judicare no noli me Conde =
 besco erubesco quando veneris judicare judicare no noli me Conde =
p: sf: p: p: f: p: p: f: p: f: p:

f: p: f:
f: p: f:
 na re Com mi - Na mea pa vesco pa vesco efante te efante te erubeyco pa =
 na re Com mi - Na mea pa vesco pa vesco efante te efante te erubeyco pa =
p^{mo}

A handwritten musical score on aged paper, featuring two systems of vocal lines and piano accompaniment. The first system consists of two staves of vocal parts and two staves of piano accompaniment. The second system also consists of two staves of vocal parts and two staves of piano accompaniment. The lyrics are written in Latin and include: "vesco ante te erubesco", "Quando veneris iudicare re iudicare no noli =", "me Condemna re noli me noli me Condemna re noli me noli =", and "me Condemna re noli me noli me Condemna re noli me noli =". The score includes dynamic markings such as *p*, *f*, *Sempre*, *pma*, and *±*. The piano part includes various chords and rhythmic patterns, including some complex chords with multiple sharps and flats.

p: f: Sempre

p: f: p:

p: f: p:

p: f: p:

pma

vesco ante te erubesco

Quando veneris iudicare re iudicare no noli =

vesco ante te erubesco

Quando veneris iudicare re iudicare no noli =

f:

p: f: p:

p: f: p:

p: f: p:

f: p: f:

p: f:

f: p: f:

me Condemna

re noli me noli me Condemna re noli me noli =

me Condemna

re noli me noli me Condemna re noli me noli =

f: p: f:

p: p:

f: p: f:

Handwritten musical score for a vocal piece. The score consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written between the staves. The first staff begins with a dynamic marking of *p: fmo* (piano fortissimo). The second staff begins with a dynamic marking of *p: fmo* (piano fortissimo). The lyrics are: *me Condemnare no noli me Condemnare Condemnare*. The score is written in a cursive, handwritten style.

Handwritten musical score for a section titled "Allegro". The score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The section begins with a dynamic marking of *p: fmo* (piano fortissimo). The tempo marking "Allegro" is written in a large, cursive hand, followed by a star symbol. The score is written in a cursive, handwritten style.

Al. soli

Largo

Requiem et ternam requiem et ternam dona eis Domine
 Requiem et ternam requiem et ternam dona eis Domine
 Requiem et ternam requiem et ternam dona

6
 6 5
 7
 6 4
 6
 7 4
 6 4
 6 4 7
 f: 6 5

Handwritten musical score for a choir and violin. The score consists of ten staves. The top two staves are for a vocal part, with lyrics "donaeis Domine dona" and "Luceat e-is". The next four staves are for a second vocal part with similar lyrics. The bottom two staves are for a violin part, marked "Viol: p:" and "tutti p:". The score includes various musical notations such as notes, rests, and dynamic markings like "f.", "p.", and "t.".

f.

Vnis

donaeis Domine dona Luceat e-is eflux perpetua Luceat

donaeis Domine dona Luceat e-is eflux perpetua Luceat

e is Dona eflux perpetua Luceat e is Luceat

e is dona eflux perpetua Luceat e is Luceat Luceat

Viol: p:

tutti p:

ferme

Handwritten musical score on ten staves. The first seven staves contain vocal lines with lyrics "Luce af e" and various musical notations including notes, rests, and bar lines. The eighth staff contains the instruction "Allegro" with a star symbol. The bottom two staves are empty.

Luce af e

Luce af e

p: Luce af e

Luce af e

Allegro *

$\frac{7}{4}$

$\frac{7}{4}$

$\frac{6}{4}$

$\frac{7}{4}$

$\frac{7}{4}$

Resp. 4.

d:

f.ano

soli *tutti*

The men — to mei Deus Deus quia Ventus est Vita mea me

soli *tutti*

The mento mei Deus

tutti

quia Ventus est Vita mea

violoncello

Viol.

Molto affettuoso

6166

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first two staves are instrumental. The next four staves contain vocal lines with lyrics in Latin: "memento mei Deus Deus quia ventus est vita mea memento mei =". The final two staves are instrumental. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "fmo", "tutti", "soli", and "f: 3/4".

First staff of music, featuring a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and contains several measures of music with slurs and ties.

Second staff of music, featuring a bass clef and a dynamic marking of *pp*. It continues the melodic line from the first staff, with a dynamic marking of *fmo* appearing below the staff.

Third staff of music, featuring a treble clef. It includes dynamic markings of *tutti* and *soli* above the staff.

memento mei Deus Deus quia ventus est vita mea memento mei =

Fourth staff of music, featuring a bass clef. It includes dynamic markings of *tutti* and *soli* above the staff.

memento mei Deus quia ventus est vita mea memento mei =

Fifth staff of music, featuring a treble clef. It includes a dynamic marking of *p* above the staff.

quia ventus est vite mea

Sixth staff of music, featuring a bass clef. It includes a dynamic marking of *p* above the staff.

quia ventus est vite mea

Seventh staff of music, featuring a treble clef. It includes dynamic markings of *tutti f:* and *due Viol: d:* below the staff.

Eighth staff of music, featuring a bass clef. It includes dynamic markings of *f: 3/4* and *6 #6 #* below the staff.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Deus memento mei Deus memento memento mei Deus memento memento memento memento quia ventus est". The music is written in a historical style, with various dynamics such as *f* (forte), *tutti*, and *dp* (diminuendo piano). The score includes a key signature change to B-flat and a time signature change to 7/4. The bottom of the page shows empty staves.

Staff 1: Instrumental accompaniment with notes and rests. Dynamics: *f*.

Staff 2: Instrumental accompaniment with notes and rests. Dynamics: *f*.

Staff 3: Instrumental accompaniment with notes and rests. Dynamics: *tutti*.

Staff 4: Vocal line with lyrics: "Deus memento mei Deus memento". Dynamics: *tutti*.

Staff 5: Vocal line with lyrics: "memento mei Deus memento memento". Dynamics: *tutti*. Includes the word "qui" at the end.

Staff 6: Vocal line with lyrics: "memento mei Deus memento memento quia ventus est". Dynamics: *f*.

Staff 7: Instrumental accompaniment with notes and rests. Dynamics: *dp*. Includes a key signature change to B-flat.

Staff 8: Instrumental accompaniment with notes and rests. Dynamics: *f*. Includes a time signature change to 7/4.

o: o: f:
f:
soli tutti
soli tutti
 memento mei Deus qui a -
 memento mei Deus qui a -
 a ventus est
 Qui a ventus est ventus est vita mea
 Qui a ventus
viol. f: 5# #4 tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics and various musical notations such as dynamics, articulation, and instrument markings.

Lyrics:
ventus memento mei Deus
ventus memento mei Deus ventus est ventus est vite mea Ventus
est *qui a Ventus est ventus est vita mea Ventus*

Dynamic and Performance Markings:
 - *o:* (above first staff)
 - *f:* (above second staff)
 - *soli* (above third and fourth staves)
 - *tutti* (above third and fourth staves)
 - *viol.* (below fifth staff)

The score is written in a cursive hand and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

est vi ta me a Ven tus est Ven tus — est vi ta =

p. *rinf.* *f.*

mea ventus est

And: *spiccato*

Ameza voce spiccato

Ameza voce Nec aspiciat me visus hominis visus ho-minis nec aspiciat me visus homi nis

Ameza voce Visus ho minis visus homi nis *Ameza voce* Nec-aspiciat me visus ho mi

Ameza voce Nec aspiciat me visus hominis

spiccato. Nec-aspiciat me visus hominis Nec aspiciat me visus

And: *spiccato*

And: *spiccato*

6 # 4 # 6 4 7 # 4 3 4 7 5

Nec aspiciat me visus hominis visus Nec aspiciat
nis visus visus hominis Nec aspiciat me nec aspiciat
Nec aspiciat me visus hominis nec aspiciat me Nec aspi — ciat
hominis visus visus hominis Nec - aspiciat me visus hominis nec aspiciat

4 4 7 7 5 4 4 4 6 5 4 6 4 6 4 4 4 4 4 4

Handwritten musical score for a string ensemble with vocal lines. The score consists of ten staves. The first six staves are for strings, and the last four are for voices. The music is in G major and 6/8 time. Performance instructions include 'Col'arco', 'Spiricato', 'p:', 'f:', and 'tutti'. The lyrics are 'me sus vi sus visus hominij Nec as'.

Staff 1: *Col'arco* *Spiricato* *fmo Col'arco*

Staff 2: *Spiricato* *Vris*

Staff 3: *me* *p:* *tutti* *f:*

Staff 4: *me* *p:* *tutti* *f:*

Staff 5: *me* *p:* *tutti* *f:*

Staff 6: *me* *p:* *tutti* *f:*

Staff 7: *me* *sus* *vi* *sus* *visus hominij* *f:* *Nec as*

Staff 8: *Col'arco* *Spiricato tutti p:* *Col'arco* *tutti f:*

Staff 9: *# Col'arco* *6* *# #4* *6* *Spiricato* *f: Col'arco*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and chords. A large bracket on the left side groups the first seven staves. The eighth staff contains the lyrics "piciamevisu ho mi nis" written in cursive. The ninth and tenth staves continue the musical notation. The paper shows signs of age and staining.

piciamevisu ho mi nis

Maestoso

Col arco

N.º 13,

Clamavi

Clamavi clamavi ad te ad te Domine clamavi

Clamavi clamavi clamavi clamavi ad te Domine clamavi

De profundis de profundis de profundis clamavi ad te Domine clamavi cla-

Violoncelli p: f: p: tutti p: f:

Maestoso

The image shows a page of handwritten musical notation for Violoncelli. It consists of seven staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom three staves are for the Violoncelli, with dynamics and performance instructions. The tempo is marked 'Maestoso' at the beginning and end. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'Clamavi clamavi ad te ad te Domine clamavi', 'Clamavi clamavi clamavi clamavi ad te Domine clamavi', and 'De profundis de profundis de profundis clamavi ad te Domine clamavi cla-'. Dynamics include 'p:', 'f:', and 'tutti p:'. The word 'Col arco' is written above the second staff.

f *p* *sf* *p* *sfz*
f *sf* *p* *p* *sf*
f *p* *f* *p*

Clamavi de profundis Domine exaudi exaudi vocem me-am Clamavi
 Clamavi de profundis Domine exaudi exaudi exaudi vocem me-am Clamavi
 Clamavi de profundis Domine exaudi vocem me-am de pro-



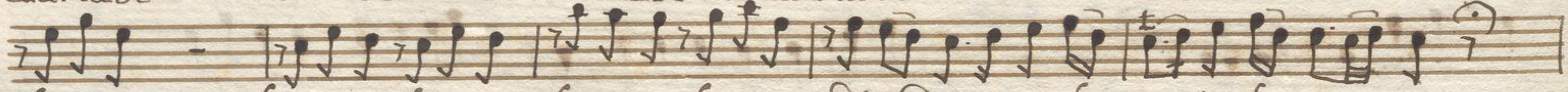
p: sf: p: sf:



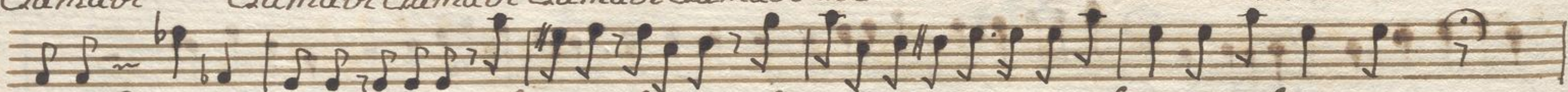
p: sf: p: sf:



Clamavi Clamavi clamavi clamavi clamavi ad te Domine clamavi cla ma vi



Clamavi Clamavi clamavi clamavi clamavi ad te Domine clamavi cla ma vi



fundis de profundis clamavi clamavi clamavi clamavi ad te Domine clamavi cla ma vi



f: p: f: f:



Domine exaudi exaudi vocem me-am exaudi exaudi
Domine exaudi exaudi exaudi vocem me-am exaudi exaudi
Domine exaudi vocem me-am Domine Domine Clama vi de pro-

Musical notation includes dynamic markings: *p*, *sf*, *f*, and *f*. The score is written on seven staves with a treble clef and a key signature of one sharp (F#).

Handwritten musical score consisting of six staves. The first two staves are instrumental accompaniment. The third staff begins with the lyrics "Domine ex au-di exaudi vocem me-am". The fourth staff continues the lyrics "Domine ex au-di exaudi Vocem me-am". The fifth staff continues "fun-di exaudi exaudi Vocem me-am." and ends with the instruction "Allegro" and a star symbol. The sixth staff is instrumental accompaniment. The score is written in brown ink on aged paper.

Domine ex au-di exaudi vocem me-am

Domine ex au-di exaudi Vocem me-am

fun-di exaudi exaudi Vocem me-am. *Allegro **

Respp. 5.

The musical score consists of several staves. The top two staves are for a piano accompaniment, featuring complex rhythmic patterns with many beamed notes and rests. The next five staves are for vocal parts, each with the lyrics "Hei mi hi" or "Domine Domine hei =". The vocal parts are arranged in a choir-like fashion. The bottom two staves are for a piano accompaniment, with the tempo marking "Moderatto" and dynamic markings "p:" and "sf:". The score is written in a historical style with a treble clef and a common time signature (C). The paper shows signs of age, including some staining and foxing.

Hei mi hi

Hei mi hi

Domine Domine hei =

Hei mi hi

Hei mi hi

hei =

Hei mi hi

Hei mi hi

Domine hei =

Hei mi hi

Hei mi hi

hei =

Moderatto

p:

sf:

p:

sf:

Soli

hei =

Tutti

sf: sf: p: sf: p: sf: p: sf: p: sf: p: sf: p: sf:
sf: sf: p: sf: p: sf: p: sf: p: sf: p: sf:

miki Domine quia peccavi pecca-vi inimij in vi-tamea peccavi pec-
miki Domine quia peccavi
miki Domine quia peccavi
miki Domine quia peccavi pecca-vi inimij in vi-tamea peccavi pec
B.
sf: p: sf: p: sf: p: sf: p: sf: p: sf: p: sf:

Handwritten musical score on aged paper, consisting of eight staves. The top two staves are instrumental, likely for strings, with dynamic markings *p: sf:*, *f:*, *p:*, and *f:*. The third staff is a vocal line with lyrics: *cavi pecca — vi quid faciam miser*. The fourth staff continues the vocal line with *ubi*. The fifth staff is another vocal line with lyrics: *quid faciem miser ubi*. The sixth staff continues with *ubi*. The seventh staff is an instrumental line for Violin, marked *Viol.* and *tutti f:*. The eighth staff is another instrumental line with dynamic markings *p: sf:*, *p:*, and *f:*. The score concludes with a 6/4 time signature.

cavi pecca — vi quid faciam miser

tutti f: ubi

quid faciem miser ubi

ubi

Viol. tutti f:

f: 6/4

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *f*, *p*, *pp*, and *ff*, and includes performance instructions like *ferme* and *Tajto*. The lyrics are in Latin and include the words: *fugiam ubi fugiam nisi ad te ad te Deus me us* and *fugiam ubi fugiam nisi ad te ad te Deus me us heimiki hei =*. The notation includes various musical symbols, clefs, and accidentals. At the bottom, there are additional markings: *f*, $\frac{6}{4}$, *ferme*, *Tajto*, $\frac{6}{4}$, $\frac{4}{4}$, and $\frac{6}{5}$.

~ *p* *p*

~ *p*

tu
fugiam ubi fugiam nisi ad te ad te Deus me us
pp

tu
pp

tu
fugiam ubi fugiam nisi ad te ad te Deus me us heimiki hei =
pp

viol. 2 *tutti* *viol.* *tutti*
f $\frac{6}{4}$ *ferme* *Tajto* $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{5}$ *p*

f $\frac{6}{4}$ *ferme* *Tajto* $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{5}$ *p*

Handwritten musical score consisting of ten staves. The top two staves are instrumental parts, likely for a keyboard or lute, featuring slurs and accents. The middle six staves are vocal lines with the following lyrics: "Quid faciam miser", "Quid faciam miser", "Quid faciam miser", "Quid faciam miser", "michi mihi Domine", and "quid faciam miser". The bottom two staves are a bass line with chord symbols and dynamics such as *f* and *p*.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first six staves are instrumental parts for strings or woodwinds, marked with dynamics like *f* and *p*, and articulation like *tutti*. The seventh staff is a vocal line with lyrics: *ubi fugiam quia peccavi ubi fugiam nisi ad-*. The eighth staff is a basso continuo line with figured bass notation. The bottom two staves are empty. The music is written in a historical style with various clefs and accidentals.

f *ubi* *fugiam* *quia peccavi* *ubi* *fugiam* *nisi ad-*

soli *tutti* *f* *soli* *tutti* *f* *p* *f* *f* *p* *f* *f* *f* *p*

f *6* *4* *f* *#4* *6* *p* *b5* *f* *5* *6* *p* *f* *#4* *f* *#4* *6* *b5*

Handwritten musical score consisting of nine staves. The first six staves are piano accompaniment for the vocal line below. The seventh staff contains the vocal melody with the lyrics: *ta ad te Deus meus ubi fugiam ubi fugiam*. The eighth and ninth staves are piano accompaniment for the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the first six staves. The lyrics are written in a cursive hand.

p: *f:* *p:* *f:* *f:* *fmo*

p: *f:* *p:* *f:* *f:*

p: *f:* *t:* *t:* *t:* *t:* *t:* *t:*

p: *f:* *t:* *t:* *t:* *t:* *t:* *t:*

p: *f:* *t:* *t:* *t:* *t:* *t:* *t:*

p: *f:* *t:* *t:* *t:* *t:* *t:* *t:*

p: *f:* *t:* *t:* *t:* *t:* *t:* *t:*

ta ad te Deus meus ubi fugiam ubi fugiam

p: sempre *f:* *sol* *tutti* *sol* *tutti* *tutti*

f: b *6/4* *6/4* *6/4* *6/4* *f: b*

Handwritten musical score on eight staves. The first six staves contain instrumental notation with various dynamics and articulations. The seventh staff contains the lyrics "risi ad te Deus meus ad te Deus meus" written in cursive. The eighth staff contains figured bass notation with numbers 5, 6, 4, 5, 5, 5, 5, 6. The music is written in brown ink on aged paper.

p:

p:

p:

p:

p:

p:

p:

risi ad te Deus meus ad te Deus meus

5 6 4 5 5 5 5 6

3/4 *p: sempre*
 3/4 *p: sempre*
 3/4 *ap: p* *Mi se re - re mei* *f: dum Veneris* *f: dum Veneris* *f: dum Veneris*
 3/4 *p:* *Mi se re - re mei* *f: dum Veneris* *f: dum Veneris* *f: dum Veneris*
 3/4 *p:* *Mi se re - re mei* *f: dum Veneris* *f: dum Veneris* *f: dum Veneris*
 3/4 *p:* *Mi se re - re mei* *f: dum Veneris*
 3/4 *Viol: p: sempre* *tutti p:* *Viol: tutti p:* *f:*
 3/4 *And. se* *p:*

Handwritten musical score on aged paper. The score consists of nine staves. The first two staves are vocal lines with lyrics: *mi sere - re mei* and *mi sere - re =*. The third staff is a vocal line with lyrics: *in no - vissi mo die in no - vissi mo die dum Veneris*. The fourth staff is a piano accompaniment line with lyrics: *Viol. tutti soli*. The fifth staff is a piano accompaniment line with lyrics: *in no - vissi mo die in no - vissi mo die dum Veneris*. The sixth staff is a piano accompaniment line with lyrics: *in no - vissi mo die in no - vissi mo die dum Veneris*. The seventh staff is a piano accompaniment line with lyrics: *in no - vissi mo die in no - vissi mo die dum Veneris*. The eighth staff is a piano accompaniment line with lyrics: *in no - vissi mo die in no - vissi mo die dum Veneris*. The ninth staff is a piano accompaniment line with lyrics: *in no - vissi mo die in no - vissi mo die dum Veneris*. The score includes dynamic markings (*f*, *p*), articulation marks (accents), and various musical notations such as stems, beams, and slurs. A large bracket on the left side groups the first six staves.

mi se re re mi se — re re

re — re re re mi se — re re

re — re mei mi se — re re

re — re mei mi se — re — re

b #6 b #6 b

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in C major and common time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p:*, *sf:*, and *p:* repeated across the system.

Anima mea turbata turbata - turba - ta est valde

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic complexity. Dynamic markings include *sf:*, *p:*, and *sf:*. The word *Affettuoso* is written in the left margin.

Anima mea turbata tur

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic complexity. Dynamic markings include *sf:*, *p:*, and *sf:*. There are some trill-like markings above notes in the bass staff.

Sed tu Domine

succurre ei succurre ei

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic complexity. Dynamic markings include *sf:*, *p:*, and *sf:*. The word *Viol: solo* is written in the left margin, and *tutti p:* is written in the right margin.

bata - turba - ta est valde

Sed tu Domine succurre ei suc =

Sed tu Domine Succurre ei succurre e - i A - ni ma me a a - ni ma me -
Carre ei Sed tu Domine Succurre e - i A - ni ma me a a - ni ma me -

viol: solo *tutti p:* *Sf:* *p:* *Sf:*

a tur bata turbata Sf turbata turbata est Val de Sed tu Domine
a tur bata turbata turbata turbata est Val de Sed - tu -

p: Viol: solo *tutti f:* *Viol: solo*

succurre ei succurre e - i sed tu Domine succurre ei succurre ei

Domine succurre e - i sed tu Domine succurre ei succurre ei

sed tu Domine succurre ei succurre e - i succurre e

sed tu Domine succurre ei succurre e - i succurre e

f: tutti

p: Viol. Solo

tutti f:

p:

Bt

i.

i.

*Al Segno **

Respp. 6.

Ne re cor deris peccata peccata - mea - Domine ne re cor deris pec -

Ne re cor de - ris peccata - mea - Domine ne re cor =

Viol. tutti p.

And. mo

p.

W3.

Handwritten musical score for voice and piano. The score consists of eight staves. The first four staves are for the voice, and the last four are for the piano accompaniment. The lyrics are written below the voice staves.

Lyrics:
 cata
 deris
 deris
 nere corderis
 peccata mea
 peccata mea
 peccata peccata mea
 peccata me - a
 peccata me - a
 peccata me - a

Dynamic markings: *sf*, *p*, *f*, *sf*, *p*, *p*.

Accompaniment details: The piano part includes chord symbols such as $\frac{6}{4}$, $\frac{b}{4}$, $\frac{f}{6}$, $\frac{p}{7/4}$, $\frac{f}{6}$, $\frac{p}{7/4}$, $\frac{d}{6}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, and $\frac{6}{5}$.

f: p: f: p: p: f: p:

Do - mi ne pec - ca ta mea pec - ca ta mea peccata mea ne re Cor =

Do - mi ne pec - ca ta mea pec - ca ta mea peccata mea

Domine peccata mea pecca - ta mea ne re, Cor deris ne re Cor deris

f: p: f: p: Viol. tutti p:

f: p: p: p:

6 4 7 7 6 5 6 5 6 5 6 7 6 5 6 7 5 6 5 6 7 5 6 7 5

4 7 4 2 6 4 4 2 5 7 6 5 6 5 6 7 5 6 5 6 7 5 6 7 5

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written in cursive below the staves. The music features various dynamics (f, p) and articulation marks. The first staff has a treble clef and a key signature of one flat. The second staff has a 'Vnij' marking. The third staff has a 'D:' marking. The fourth staff has a 'D:' marking. The fifth staff has a 'D:' marking. The sixth staff has a 'D:' marking. The seventh staff has a 'D:' marking. The eighth staff has a 'D:' marking. The lyrics are:
 deris peccata peccata peccata mea Domi - ne ne re corderis peccata
 ne re corderis peccata me - a peccata me - a Do - mi ne ne re corderis peccata
 ne re corderis peccata me - a Do mi ne ne re corderis peccata
 ne re corderis peccata me - a Do mi ne ne re corderis peccata

Handwritten musical score consisting of six staves. The first two staves are instrumental, with the second staff labeled "Vnis". The next three staves contain vocal lines with lyrics: "peccata peccata mea Do mi ne". The final staff is a basso continuo line with figured bass notation and the instruction "Tasto".

Figured bass notation: $\text{D:} \flat 6 \quad 5 \quad 4 \quad 6 \quad 6 \quad 4 \quad 3 \quad 4$

Instruction: *Tasto*

Dum Veneris ju-di - ca - re se-cu-lum per ignem dum Veneris ju-di -

Dum Veneris ju-di - ca - re se-cu-lum peri - gnem dum Veneris

Dum Veneris ju - di ca re se-cu-lum dum Veneris

Dum Veneris ju-di - ca - re

Allegro

6 6 5 9 9# 9#

ca - re se - culum dum vene ris ju di care dum ve neris ju di ca re
 ju - di care ju di - ca - re se - culum se - culum se - culum
 dum ve neris ju di care dum ve neris ju di - ca - re
 se - culum per ignem dum ve neris ju di care se - culum se - culum
 se - culum se - culum
 se - culum se - culum

6 53 796 5 4 42 43 46 4 6 5 4

Handwritten musical score consisting of ten staves. The first two staves are instrumental, featuring chords and melodic lines with dynamic markings like *f* and *Sf*. The remaining staves contain Latin lyrics written in cursive, with musical notation underneath. The lyrics are: *Seculum per ignem judicare. Seculum Seculum per ignem per ignem per ignem*. The final staff includes the numbers 6 and 5 at the beginning, possibly indicating fingerings or a specific musical instruction.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical notation on a single staff, similar to the first staff, with a *p:* dynamic marking at the beginning.

Handwritten musical notation on a single staff with lyrics: *Dirige Domine De - us meus in conspectu tuo viam meam*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

N.º 2
And. ritolatto

Handwritten musical notation on a single staff with lyrics: *Dirige Domine -*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff with lyrics: *Dirige Domine in conspectu tuo Dirige -*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a single staff with lyrics: *De - us meus in conspectu tuo viam meam Dirige Domine in conspectu tuo*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical score for a vocal and instrumental piece. The score consists of 14 staves. The first two staves are instrumental. The next four staves contain vocal lines with lyrics in Latin. The final six staves are instrumental. The music features various dynamics such as *sf*, *p*, *f*, and *tutti*. The lyrics are: "Domine Deus Deus dirige Domine Deus Deus meus in conspectu tuo viam", "Dirige Domine Deus dirige Domine Deus Deus meus in conspectu tuo =", "vi-am me-am Deus meus Deus meus dirige dirige in conspectu tuo viam vi-am", and "vi-am me-am Deus meus Deus meus dirige dirige in conspectu tuo vi-am".

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment, with dynamic markings *p:*, *f:*, *f:*, *rinf:*, and *f:*. The third and fourth staves are vocal lines with the lyrics: "me-am dirige Domine Deus meus in conspectu tuo viam". The fifth staff is a solo violin part, marked "viol: soli".

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment, with dynamic markings *f:* and *Vnis*. The third and fourth staves are vocal lines with the lyrics: "me-am". The fifth staff is a solo violin part, marked "viol: soli". The system concludes with the instruction "Allegro" and a star symbol.

f: p: sf: p: f: p: sf: p: f: p:

Vnis

Sotto voce

Sotto voce

Sotto voce

Sotto voce

do - na do - na

Requiem aeternam dona eis Domine dona eis Do mi

f: p: f: p: f: p: p: f: p: f: p: p: f: p:

Affettuoso

f: p: f: p: f: p: p: f: p: f: p: p: f: p:

f: p: f: p:

Voces

Lux perpetua luceat eis

Luceat eis luceat eis

ne et lux perpetua et lux perpetua

et lux perpetua

f: p: f: p:

f: p: f: p:

Handwritten musical score on ten staves. The score includes vocal lines with lyrics "Veni luce af e is" and "luce af e is", and piano accompaniment. Dynamics like "f" and "p" are used. The piece concludes with "Allegro" and a star symbol.

Staff 1: *f: p: f: p:* *o:*

Staff 2: *Veni*

Staff 3: *lu — ce af e — is*

Staff 4: *luce af e — is*

Staff 5: *f: p: f: p:* *o:*

Staff 6: *f: p: f: p:* *o:*

Staff 7: *Allegro* *

Resp. 7.

Handwritten musical score for the first six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings such as *primo*, *f*, and *p* are used throughout. The key signature is one flat (B-flat) and the time signature is common time (C).

Peccan tem me quo ti die peccan tem me quoti die et non me pe ni =

Handwritten musical score for the last two staves. The notation continues with rhythmic patterns and dynamic markings. The tempo and performance instruction *Largo Staccato* is written at the bottom. The key signature remains one flat. The time signature changes to 5/2, 7/5, 5, 6, 6/4, and 4.

Largo Staccato

f: *p:* *f:* *p:* *f:* *p:* *f:* *p:* *f:* *Sempre*
f: *p:*
f: *p:*
f: *p:*
f: *p:*
f: *p:*
f: *p:* *f:* *p:* *f:* *p:* *f:*
p: *f:* *f:* *p:* *f:* *p:* *f:* *p:*

peccantem me
lentem et non me pernitentem peccantem me quo tidi e et non me pernitentem perni-

This page of a handwritten musical score consists of ten staves. The notation is in brown ink on aged paper. The first four staves are vocal parts, with lyrics written below them. The fifth staff continues the vocal line. The sixth staff is a violin solo, marked 'Viol: soli pmo'. The seventh staff continues the vocal line with lyrics. The eighth staff is a piano accompaniment, marked 'tutti p.' and 'fmo'. The ninth staff continues the vocal line. The tenth staff is a piano accompaniment with time signatures 6/4, 3/4, and 6/4.

Dynamics and markings include: *pmo*, *f*, *p*, *ten tem*, *tutti p.*, *fmo*, *p*.

Lyrics: *timor mortis timor mortis con tur bas*
con tur bas me con tur bas

Time signatures: $\frac{6}{4}$, $\frac{3}{4}$, $\frac{6}{4}$

p: *f:* *p:* *f:* *Vms*

f: *f:* *f:* *p:* *f:* *p:* *f:* *p:*

me peccantemme quotidie peccantemme quotidie et non et =

f: 6 6 6 6 7# 6

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The lyrics are written below the staves, including the phrase "non me paenitentem et non me paenitentem paenitentem" and "timor mortis Con".

f *f* *p* *p* *p* *p* *p* *f* *p* *p*

non me paenitentem et non me paenitentem paenitentem

timor mortis Con

5 5 6 6 5 6 6 6

Handwritten musical score for voice and instruments. The score consists of ten staves. The first four staves are for a vocal line with lyrics. The fifth and sixth staves are for a vocal line with lyrics. The seventh and eighth staves are for a violin part. The ninth and tenth staves are for a piano accompaniment. The music is in a minor key and features various dynamics and articulations.

Lyrics: *turba me* *Con tur bat me* *timor mortis* *Con*
~~Con~~ *turbat me* *Con*

Violin part: *viol.* *tutti p:* *f:* *viol.* *p:*

Piano accompaniment: *f:* *6* *4* *f:* *6* *4* *f:* *6* *4* *f:* *6* *4* *p:*

Handwritten musical score consisting of ten staves. The first six staves contain instrumental notation with dynamic markings such as *fmo*, *p:*, *f:*, and *pmo*. The seventh staff contains the lyrics: *tur bat me conturbat me conturbat me conturbat me conturbat me conturbat me.* The eighth and ninth staves continue the musical notation with dynamic markings *f:*, *p:*, and *pmo*. The bottom two staves are empty.

fmo

Vnis

f
Quia in inferno

f
f: 5
All. assai

The image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The top two staves feature complex, rapid sixteenth-note passages. The third and fourth staves are simpler, with few notes and many rests. The fifth and sixth staves contain the Latin lyrics: *nulla est nulla est nulla est redemptio*. The seventh and eighth staves continue with rhythmic patterns, including some notes with '7' above them. The bottom two staves show further rhythmic notation with some numbers (6, 7/5) written below. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first two staves are for a keyboard instrument, showing a dense texture of sixteenth-note runs. The third and fourth staves are for a vocal line, with lyrics written below. The fifth and sixth staves are for another vocal line. The seventh and eighth staves are for a keyboard instrument, with lyrics "nulla est nulla est" written below. The ninth and tenth staves are for a keyboard instrument, with lyrics "Miserere mei" repeated. The score includes various musical notations such as clefs, time signatures (3/4), dynamics (And., p.), and performance instructions (soli, divisi).

And.

And.

soli

soli

Miserere me - i Deus

et -

soli

Miserere mei

Miserere mei

divisi soli d.

And. no

p.

nulla est nulla est

Handwritten musical notation for the first system, consisting of four staves. The notes are written in a cursive style, with various rhythmic values and accidentals. The first staff begins with a treble clef and a common time signature.

Salva-me Miserere mei Deus et Salva-me Salva-

Handwritten musical notation for the second system, including lyrics. The lyrics are written in a cursive hand below the notes. The first staff of this system contains the lyrics "Salva me", "Miserere mei", and "Salva me". The notes are written in a cursive style, with various rhythmic values and accidentals.

Handwritten musical notation for the third system, including numerical figures. The notes are written in a cursive style, with various rhythmic values and accidentals. The numerical figures "6/4" and "9/4" are written below the notes.

me Salva me

Salva me Salva me.

6 4

V. a 3, soli

Handwritten musical notation for the first two staves of the vocal part. The notation is in treble clef with a common time signature (C). It consists of eighth and sixteenth notes, some with slurs and accents. The first staff ends with a bar line.

Handwritten musical notation for the third staff, including lyrics: *Deus in no mine tuo in no - mine tuo sal - vum me fac sal - vum me =*. The notation continues with eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation for the fourth staff, including lyrics: *Deus in no mine tuo sal - vum me fac sal - vum me =*. The notation continues with eighth and sixteenth notes, some with slurs and accents.

Violoncello

Handwritten musical notation for the cello part. It begins with the tempo marking *And: moderatto*. The notation is in bass clef with a common time signature (C) and consists of eighth and sixteenth notes, some with slurs and accents. Dynamic markings *sf:* and *p:* are present.

sf: *p:* *t:*
sf: *p:* *t:*
t:
t:
sf: *p:*

fac et in virtute tua libera me li — bera me libera me in no — mine =
fac et in virtute tu — a li — bera me libera me in no — mine
et in virtute tua libera me libera me libera me saluum me fac

tuo et in virtute tua libera me libera me - Deus in nomine
 tuo et in virtute tua libera me libera me - Deus
 libera me saluum me fac saluum me fac libera me Deus

tuo in virtute tuo libera me libera me saluum me fac libera:
 libera me libera me saluum me fac libera:
 saluum me fac libera me saluum me fac libera me saluum me fac libera:
 sf:

me
me
me
me

li — be ra — me
li — be ra — me.
li be ra me.

p
t

Allegro *

Resp. 8.

The musical score consists of ten staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental parts. The seventh and eighth staves are vocal parts with lyrics. The ninth and tenth staves are instrumental parts.

Staff 1: Vocal line, C major, common time. Dynamics: *f*.

Staff 2: Vocal line, C major, common time. Dynamics: *f*. Tempo marking: *And.^{mo}*.

Staff 3: Vocal line, C major, common time. Dynamics: *f*. Tempo marking: *And.^{mo}*. Performance markings: *Soli* and *tutti*.

Staff 4: Vocal line, C major, common time. Dynamics: *f*.

Staff 5: Instrumental line, C major, common time.

Staff 6: Instrumental line, C major, common time.

Staff 7: Vocal line, C major, common time. Dynamics: *f*. Tempo marking: *And.^{mo}*. Performance marking: *tutti*.

Staff 8: Vocal line, C major, common time. Dynamics: *f*. Tempo marking: *And.^{mo}*. Performance marking: *tutti*.

Staff 9: Instrumental line, C major, common time. Dynamics: *f*. Tempo marking: *And.^{mo}*. Performance marking: *tutti*.

Staff 10: Instrumental line, C major, common time. Dynamics: *f*. Tempo marking: *And.^{mo}*. Performance marking: *tutti*.

Lyrics:
 Se cun dum actum meum noli me noli =
 noli me
 Domine Domine
 Noli -

Tempo and Performance Markings:
And.^{mo}
Largo Maiestoso
f
tutti

Handwritten musical score for the first system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are: *ma judicare secundum actum meum nolime nolime judicare noli-*

Handwritten musical score for the second system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are: *noli ma me judicare nolime judicare noli*

Handwritten musical score for the third system. It consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are: *ma judicare nolime judicare noli*

Handwritten markings on the left margin, possibly indicating system boundaries or performance instructions.

o:
f:
p: soli

noli ma

Viol:

f:

tutti f:

b 6 4 5

f: 6 7 b 6 5

b 6 5 b

o:
f: p: f: p: f:
soli tutti
nihil dignum nihil dignum nihil dignum in conspectu tuo
soli tutti
nihil dignum nihil dignum
soli tutti
nihil dignum nihil dignum
tutti
f: nihil dignum nihil =
me judicare
Viol:
f: p: f: p: f: p:
6 5 7 5 6 4 4 senz: org: o:
f: 6/4 p: 3/3 f: 3/3 p: 3/3 f: 3/3 6/4 f: p:

f: p: f: p: f: p: f: p: f: p:

f: p:

in conspectu tuo in conspectu tuo egi in conspectu tuo

dignum in conspectu tuo egi in conspectu tuo egi nichil

f: p: f: p: f: p: f: p: p: rinf: f: p:

f 5 p 5 f 5 p 5 f 5 p 5 f 5 p 5 6 4 p 5 7 5 6 4 6 4 b rinf: b 7 3 6 4 b 7 2 6 f: p:

Handwritten musical score for voice and instruments. The score consists of ten staves. The first six staves are vocal parts with lyrics "ideo deprecor". The seventh staff is for Violin I (Viol. I) with the word "dignum". The eighth and ninth staves are for Violin II (Viol. II). The bottom-most staff is for Organ (Org.). The music is in 6/4 time and includes various performance markings such as "soli", "tutti", and "pmo".

6/4 senz: org:

Viol. I pmo

tutti pmo

pmo

Musical notation on a staff with notes and rests. Dynamics include *p:* and *f:*.

Musical notation on a staff with notes and rests. Dynamics include *f:*.

Musical notation on a staff with notes and rests. Dynamics include *f:*. Includes the instruction *Soli* above the first measure and *tutti* above the fifth measure.

Secundum actum meum nolite me nolite judicare nihil =

Musical notation on a staff with notes and rests. Dynamics include *f:*.

Musical notation on a staff with notes and rests. Dynamics include *f:*. Includes the instruction *tutti* above the first measure.

nolite me

Musical notation on a staff with notes and rests. Dynamics include *f:*.

Musical notation on a staff with notes and rests. Dynamics include *f:*. Includes the instruction *tutti* above the first measure.

Majestatem tuam

nolite me judicare

Musical notation on a staff with notes and rests. Dynamics include *f:*. Includes the instruction *Viol:* above the first measure and *tutti* above the fifth measure.

Musical notation on a staff with notes and rests. Dynamics include *f:*. Includes the instruction *Viol:* above the first measure.

org: p: 3 6 4 7

f: 3 6 5 7

Handwritten musical score consisting of ten staves. The first three staves contain instrumental notation. The fourth through seventh staves contain vocal lines with Latin lyrics. The eighth and ninth staves contain further instrumental notation. The music is written in brown ink on aged paper.

f.

tutti

f.

dignum in conspectu tuo nihil dignum in conspectu tuo egi nihil dignum in conspectu tuo egi nihil nihil

nihil dignum in conspectu tuo egi nihil dignum in conspectu tuo egi nihil dignum in conspectu tuo egi nihil nihil

nihil dignum in conspectu tuo egi nihil nihil

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves contain instrumental parts, likely for strings or woodwinds, with notes and rests. The next four staves are vocal parts, each with lyrics written below the notes. The lyrics are: "i deo depre cor", "i deo depre cor", "i deo depre cor", and "i deo depre cor". The fifth staff contains the text "Majestatem tuam". The sixth staff is for the organ, with notes and rests, and the seventh staff is for the violin, with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like "Soli" and "tutti".

Soli
i deo depre cor

tutti
primo

Soli
i deo depre cor

tutti
primo

Soli
i deo depre cor

tutti
primo

Soli
i deo depre cor

tutti
primo

tutti
primo
depre cor depre cor

tutti
primo
depre cor depre cor

primo
Majestatem tuam

Viol.

org: 7
6 4 6 6

A handwritten musical score on aged paper, featuring a vocal line and keyboard accompaniment. The piece begins with a treble clef and a key signature of one flat (B-flat). The vocal line starts with a dynamic marking of *rinmf* (ritardando then rinforzando), followed by *f*. The keyboard accompaniment includes dynamic markings such as *f*, *primo*, *secundo*, and *tercio*. The lyrics are written in Latin: "i deo de pre cor Ma jestate tua Ma jestatem tu am". The score concludes with a double bar line. At the bottom of the page, there are several handwritten musical notations, including chord symbols and rhythmic values: f: b b 4 6 4 4 6 4 6 b 6 7 4 6 7 4 6 4 4.

Et tu Deus desecas *p* iniquita-tem me-am iniqui-tatem me-am *f* i-
 Et tu Deus desecas *f* iniquita-tem me-am i-niqui-
 Et tu Deus desecas
 I-niquita-tem me-am *f* Et tu Deus desecas
 And. *p* $\frac{4}{2}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{b}$ $\frac{6}{b}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{4}{6}$ $\frac{6}{6}$ $\frac{5}{b}$ $\frac{6}{b}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{4}{4}$

Handwritten musical score for a vocal piece, likely a Mass setting. The score consists of ten staves of music with lyrics written below. The lyrics are in Latin and include the phrase "ni qui ta tem me am" and "Ut tu Deus de se as de se as de se as ini qui". The music is written in a single system with a brace on the left side. The score includes dynamic markings such as *p* (piano) and *f* (forte). At the bottom of the page, there is a guitar chord diagram.

Lyrics: *ni qui ta tem me am* *Ut tu Deus de se as de se as de se as ini qui =*
ta tem me - am *Ut tu Deus de se as Ut tu Deus de se as de se as*
ini qui ta - tem me am *Ut tu Deus de se as de se as*
ini qui ta tem me - am *Ut tu Deus de se as ini qui*

Guitar Chord Diagram: *p: 7 6 5 b b 4 6 5 b 6 # 4 6 4*

Handwritten musical score with ten staves of music and lyrics. The lyrics are: *ta-tem iniqui ta-tem me-am iniqui ta-tem iniqui ta-tem*. The score includes notes, rests, and dynamic markings like *p* and *pmo*. The music is written on ten staves, with the lyrics placed between the staves. The notation includes various note values, rests, and accidentals (flats and sharps). The piece concludes with a series of chords and notes on the final staff.

me ——— am

me ——— am

me ——— am

me ——— am

h b

N.º 13.

Handwritten musical notation on a treble clef staff in 2/4 time. The first measure starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with stems. Dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f* are placed below the staff.

Handwritten musical notation on a treble clef staff in 2/4 time. The notation continues with eighth and sixteenth notes. Dynamic markings *f*, *p*, *f* are placed below the staff.

Handwritten musical notation on a treble clef staff in 2/4 time. The notation includes a trill (*tr*) over a note. Below the staff, the lyrics "Amplius la-va la-va me Do-mine" are written in cursive.

Handwritten musical notation on a treble clef staff in 2/4 time. The notation is mostly rests. The word "Amplius" is written in cursive below the staff.

Handwritten musical notation on a bass clef staff in 2/4 time. The notation includes eighth and sixteenth notes. Below the staff, the lyrics "A bin jus ti-tia mea" are written in cursive.

Handwritten musical notation on a bass clef staff in 2/4 time. The notation includes a trill (*tr*) over a note. Below the staff, the lyrics "A bin jus ti-tia mea" are written in cursive. Dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f* are placed below the staff.

Handwritten musical notation on a bass clef staff in 2/4 time. The notation includes a trill (*tr*) over a note. Dynamic markings *f*, *p*, *f*, *p*, *f*, *p* are placed below the staff.

And.^{mo} affettuoso

f: p: f: p: f: p: f: p: d: f: p:
p:
 La va la - va me Do - mi ne abin jus ti ti a
 e fa de lic to me - o La va abin jus ti ti a
Viol: p:
f: p: f: p: f: p: f: p: f:

Handwritten musical score on aged paper, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *sf*, and *pp*, and articulation marks like *rit* and *primo*. The lyrics are written in Latin and appear to be a liturgical text, possibly a Mass. The lyrics are: *mea lava me*, *et a delicto meo munda*, *mea lava me*, *et a delicto meo munda*, *lava lava me*, *et a delicto meo munda*. The notation includes various note values, rests, and bar lines, with some staves showing complex rhythmic patterns and accidentals.

mea lava me

et a delicto meo munda

mea lava me

et a delicto meo munda

lava lava me

et a delicto meo munda

Handwritten musical score consisting of eight staves. The first two staves are instrumental. The third and fourth staves contain the lyrics "me munda munda me" and "Amplius lava la-va". The fifth and sixth staves contain the lyrics "me munda munda me abinju ti ti a mea". The seventh and eighth staves are instrumental. The score includes various musical notations such as notes, rests, and dynamic markings like *f:* and *p:*.

me munda munda me Amplius lava la-va

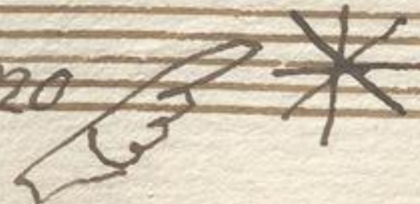
me munda munda me Amplius lava la-va

me munda munda me abinju ti ti a mea

munda munda
 munda lava me munda me
 a delicto me o munda lava munda
 e fa de li - cto me

p: sf: p: pmo
 li-cto me o munda me munda munda me la va me munda
 de li cto me o munda me munda munda me la va me munda
 o munda me munda munda me la va me munda
f: p: pmo
f: p: pmo

Handwritten musical score on aged paper. The score consists of seven staves. The first three staves are vocal lines, each with the lyrics "me lava lava mun — da me" written below. The fourth staff is a piano accompaniment line starting with the dynamic marking *rinf:*. The fifth and sixth staves are also piano accompaniment lines, with the sixth staff starting with *rinf:*. The seventh staff is a piano accompaniment line starting with *rinf:*. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations like "p^{mo}" and "p" above notes in the vocal lines.

Allegro 

Resp. I.

The musical score consists of several staves. At the top, there are two empty staves. Below them are two staves for a pair of voices (Soprano and Alto), both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a dynamic marking of *p* and the instruction *d: ligate*. The second staff has a dynamic marking of *f*. The lyrics for these parts are "Libera me Domine" and "de morte".

Below the vocal staves are four staves for a choir, all in treble clef with a key signature of one sharp and common time. Each staff is marked *tutti sottovoce*. The lyrics are "Libera me Domine" and "de morte".

At the bottom, there are two staves for the double bass. The first staff is in bass clef with a key signature of one sharp and common time, marked *d: ferme:*. The second staff is also in bass clef with a key signature of one sharp and common time, marked *Largo assai*. The lyrics "Libera me Domine de morte" are written across these staves. Dynamic markings include *tutti f:* and *vis: pmo*. Chord symbols $\frac{6}{4}$, $\frac{6}{5}$, $\frac{6}{4}$, and $\frac{6}{5}$ are present below the bass line.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first three staves are instrumental accompaniment. The fourth through seventh staves contain vocal lines with lyrics in Spanish. The eighth staff is a basso continuo line with figured bass notation. The ninth and tenth staves are additional instrumental parts. Dynamics include *f*, *p*, and *tutti*. The piece concludes with a double bar line.

Lyrics (Vocal Lines):

- de morte a ter-na Liberame Domine
- Liberame Domine de morte
- morte de morte a ter-na de mor te
- de mor te de =
- de morte morte a ter na de mor te
- de mor te de morte
- de morte a - ter na de mor te
- de mor te

Figured Bass (Staff 8):

f 3 4/6 *f* # 6 4/2 *p*: 6 4/4 # 4 *f*: 6 6 *f*: 6 5 *p*: 4/4 *p*: 6 4/5 # 6

All.º

f. p: f. p: f.

f. p: f. p: f.

f. p: f. p: f.

f. p: f. p: f.

f. p: f. p: f.

tutti f. p: f. p: f.

f. p: f. p: f.

de morte de morte a ter — na

morte de morte de morte a ter — na

de morte de morte a ter — na indie illa tremenda tremenda indie

de morte de morte a ter — na indie illa tremenda tremenda indie

All.º

5 6 7 6 # 5 6 6

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

i lla tre men da tre men da in die i lla tre men da in die i lla in die i lla - tre =

5 4 5 4 3 5 6 7 6 7 5 # 1 2 6 4 6 # 6 4 6 5 # 5 # 6 4 5 5 6 4 5 6

Handwritten musical score consisting of seven staves. The first six staves are instrumental, featuring a melodic line with various note values and rests. The seventh staff is vocal, with lyrics written below the notes. The score includes dynamic markings such as *p* and *ppmo*, and a tempo marking *Largo assai* at the bottom right. The paper shows signs of age, including some staining and a large bracket on the left side.

ppmo

p *eterna*

ppmo *eterna*

men da in die i lla tre men da tre men da tre men — da de morte e —

Largo assai

Handwritten musical notation for the first two staves. The first staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes, followed by a whole note rest and a half note. The second staff continues with similar rhythmic patterns, including a measure with a sharp sign and a measure with a flat sign. Dynamic markings *p* and *mf* are present.

Handwritten musical notation for the third staff, featuring lyrics: "de morte & terna libera me Domine libera me Domine de morte & ter". The notation includes a treble clef and a series of eighth notes.

Handwritten musical notation for the fourth staff, featuring lyrics: "de morte & terna libera me Domine de morte de morte & ter". The notation includes a treble clef and a series of eighth notes.

Handwritten musical notation for the fifth staff, featuring lyrics: "de morte & terna libera me Domine de morte de morte & ter". The notation includes a treble clef and a series of eighth notes.

Handwritten musical notation for the sixth staff, featuring lyrics: "terna de morte & terna libera me Domine de morte de morte & ter". The notation includes a treble clef and a series of eighth notes.

Handwritten musical notation for the seventh staff, including dynamic markings *p:* and *rinf:*. The notation includes a treble clef and a series of eighth notes.

Handwritten musical notation for the eighth staff, including dynamic markings *p:* and *rinf:*. The notation includes a treble clef and a series of eighth notes.

Empty musical staves at the bottom of the page.

Handwritten musical score for a piece in 3/4 time. The score consists of eight staves. The first four staves are vocal lines, and the last four are piano accompaniment. The lyrics are: "na indie illa tremenda indie illa tremenda indie illa tre -". The tempo is marked "Allegro". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f:". The piano accompaniment includes figured bass notation at the bottom of the staves.

na
na
na
na indie illa tremenda indie illa tremenda indie illa tre -

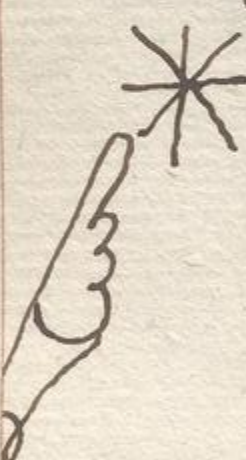
Allegro

Handwritten musical score on ten staves. The first six staves contain instrumental notation with various notes, rests, and accidentals. The seventh staff includes the lyrics "menda tremenda tremenda" written above the notes. The eighth staff continues the instrumental notation with chord symbols "# 6 b" and "# 6 b" written below the notes. The final two staves are empty.

Quando Celi movendi sunt et terra movendi sunt et terra movendi movendi sunt et

Quando Celi movendi sunt et terra movendi sunt et

Quando Celi movendi sunt et



All: notanto

Viol:

org: chiaro

5 7 6 7 6 7 5

terra movendi sunt movendi sunt et terra movendi sunt movendi sunt quando
ter-ra movendi sunt et ter-ra movendi sunt movendi sunt
terra movendi sunt et ter-ra movendi sunt movendi sunt et
quando caeli movendi sunt et terra movendi sunt movendi sunt

tutti
f.

7/4 6 # 6 7 6 7 3 3 7 6 3 6 # 7 #

Ce - li mo ven di mo ven di - sunt et - terra quan do ce - li mo ven di sunt mo ven di
quan do ce li mo ven di - sunt et - terra quan do ce -
ter - ra mo ven di sunt et ter - ra quan do ce - li mo ven di sunt mo
quan do ce - li mo ven di mo ven di - sunt quan do ce - li mo ven di

5 7 # 4 7 5 6 # 7 # 6 7 7 # 4 6 4

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Sunt movendi sunt et terra movendi sunt movendi sunt et terra et =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Li movendi sunt movendi sunt et terra et terra et =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Vendi sunt movendi - sunt movendi - sunt movendi - sunt et terra et =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Sunt movendi sunt movendi sunt et terra movendi sunt movendi sunt et terra et =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ter ——— ra

ter ——— ra

ter ——— ra

ter ——— ra

6/4

#

b

Handwritten musical score for guitar, consisting of eight staves. The music is written in 2/4 time and features various dynamic markings and articulations.

- Staff 1:** Treble clef, 2/4 time. Contains melodic lines with dynamic markings *p:* and *f:*.
- Staff 2:** Treble clef, 2/4 time. Contains melodic lines with dynamic markings *p:* and *f:*.
- Staff 3:** Treble clef, 2/4 time. Contains rhythmic accompaniment.
- Staff 4:** Treble clef, 2/4 time. Contains rhythmic accompaniment.
- Staff 5:** Treble clef, 2/4 time. Contains rhythmic accompaniment.
- Staff 6:** Bass clef, 2/4 time. Contains rhythmic accompaniment.
- Staff 7:** Bass clef, 2/4 time. Contains rhythmic accompaniment.
- Staff 8:** Bass clef, 2/4 time. Contains rhythmic accompaniment with dynamic marking *f:*.

Additional markings include a guitar chord diagram on the left side of the fifth staff, and the tempo marking *Allegro* at the bottom left. The text *Dum Veneris* appears twice, centered under the sixth and seventh staves.

f

p

Vrij

judicare

judicare seculum per ignem judi-

f

sf

f: p: f: p: f: p: f:

p: p:

care se culum per i gnam per i gnam per i

f: p: f: p: f: p: f:

f: p: f: p: f:

Handwritten musical score on ten staves. The first six staves are grouped by a brace on the left. The seventh staff has the word "grem" written above it. The eighth staff has "p:" written below it. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a piece in 2/4 time. The score consists of several staves, including vocal lines and piano accompaniment. The lyrics are written in Latin and Spanish. The piece includes dynamic markings such as *p*, *sf*, and *And.*, and performance instructions like *Colap.te* and *tutti f:*.

Lyrics:

Tremens factus sum ego et timeo et timeo et timeo dum dis =

Tremens factus sum ego sum ego et timeo et timeo et timeo dum dis

Cussio veneris dum discussio veneris at que Ventura at que Ventura

Cussio Veneris dum dis Cussio Veneris at que Ventura

p: f: sf: f: p: f:

ira tre mens factus sum ego sum ego estimeo dum dis-

at que ventura ira tre mens factus sum ego estimeo dum dis

f: p: f: p: f: p: f: p: f: f: p:

Cussio Veneris at que ventura ira factus sum ego

Cussio Veneris at que ventura ira factus sum ego

f: p:

f: p: f: p: f: p: f: p: p: sforz:
f: p: p: sf:
f: p: f: p: f: p: f: p: sf: f:
p: f: p: f: p: f: p: p: f: p: f: p: f. mo
f: p: f: p: f: p: f. mo
p: f:

tremens timeo tremens et timeo dum discessio venerit af
tremens timeo tremens et timeo dum discessio venerit
af que Ventura ira af que Ventura ira af que Ventura ira Ventura
af que Ventura ira af que Ventura ira af que Ventura

Handwritten musical score for voice and piano. The score consists of five staves. The top staff is a piano accompaniment with chords and eighth notes. The second staff is the vocal line with lyrics "Vris" and "ira tremens timo". The third and fourth staves are piano accompaniment with lyrics "ira tremens timo". The fifth staff is another piano accompaniment. The music is in a minor key with a key signature of one sharp (F#).

Allegro *

No. secondo a 3.

Handwritten musical score for seven staves, featuring vocal lines and piano accompaniment in 3/4 time with a key signature of one sharp (F#).

Staff 1 (Piano): Accompaniment with dynamic markings *f*, *p*, and *f*.

Staff 2 (Piano): Accompaniment with dynamic markings *f*, *p*, and *f*. Includes the lyrics *Unis*.

Staff 3 (Soprano): Melody with lyrics *Dies illa*.

Staff 4 (Alto): Melody with lyrics *Dies Dies illa*.

Staff 5 (Tenor): Melody with lyrics *Dies illa dies illa di-es ire di-es ire*.

Staff 6 (Bass): Melody with lyrics *Dies illa dies illa di-es ire di-es ire*.

Staff 7 (Piano): Accompaniment with dynamic markings *f*, *p*, and *f*.

Handwritten musical score on aged paper, featuring eight staves of music. The score includes lyrics and dynamic markings. The lyrics are: *Calami talis calamitatis et miserie Dies magna dies magna dies magna*. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and articulation marks. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The bottom staff contains figured bass notation, including figures like 6/4 , 5/4 , 6/4 , 6/4 , 5/4 , 6/4 , 6/4 , 6/4 , 5/4 , p , f , p , f , p , f , p .

Handwritten musical score consisting of ten staves. The first three staves are instrumental. The fourth and fifth staves contain lyrics in Spanish. The bottom two staves contain guitar chord diagrams.

Lyrics (Staff 4):
 ef - a ma - ra a ma - ra val - de ef - a ma - ra

Lyrics (Staff 5):
 ef - a ma - ra ef - a ma - ra val - de ef - a ma - ra ef - a ma - ra

Lyrics (Staff 6):
 ef - a ma - ra val - de ef - a ma - ra

Chord Diagrams (Staff 8):
 #G D: #A 9/6 7/5 G# H #G #A 7/6

Handwritten musical score for guitar, consisting of seven staves. The first two staves contain a melodic line with a *piano* marking. The next three staves contain the lyrics "Amara val de" written in a cursive hand, with a *piano* marking on the first staff. The final staff contains the instruction "Al Secondo Segno" followed by a sharp sign (F#) and a clef-like symbol. The bottom of the page shows empty staves and some handwritten numbers (3, 5, 6, 2, #) and a sharp sign (#).

Handwritten musical score for Requiem aeternam. The score consists of eight staves. The first two staves are for vocal parts, with lyrics: *Requiem aeternam*, *Donna eis*, and *Donna eis Domine*. The third and fourth staves are for another vocal part, with lyrics: *Requiem aeternam aeternam*, *tutti f.*, and *Donna eis*. The fifth and sixth staves are for a third vocal part, with lyrics: *tutti f.*, *Donna eis*, and *Donna eis Domine*. The seventh and eighth staves are for a fourth vocal part, with lyrics: *Donna eis*, *tutti f.*, and *Donna eis Domine*. The tempo marking *Molto Largo* is written at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *p.*.

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for piano accompaniment, with dynamics like *sf* and *f*. The next four staves are for a four-part choir (Soprano, Alto, Tenor, Bass), with lyrics in Latin: "Luceat eis... pe-tu a et lux perpetua...". The bottom two staves are for a basso continuo or figured bass, with figured bass notation and dynamics like *f* and *tutti f*.

sf

f

Soli

tutti

Luceat eis

Luceat eis

Luceat

e - i

pe - tu

a et lux perpetua

et lux perpetua

Luceat

e - i

Luceat eis

Luceat ei

et lux perpetua

Luceat

e - i

Luceat Luceat

e - i

riod.

tutti f

f 7 7 7 7 7 7 7 7

6 7 8 5

f.

Soli *tutti*
Luceat luceat luceat e... is

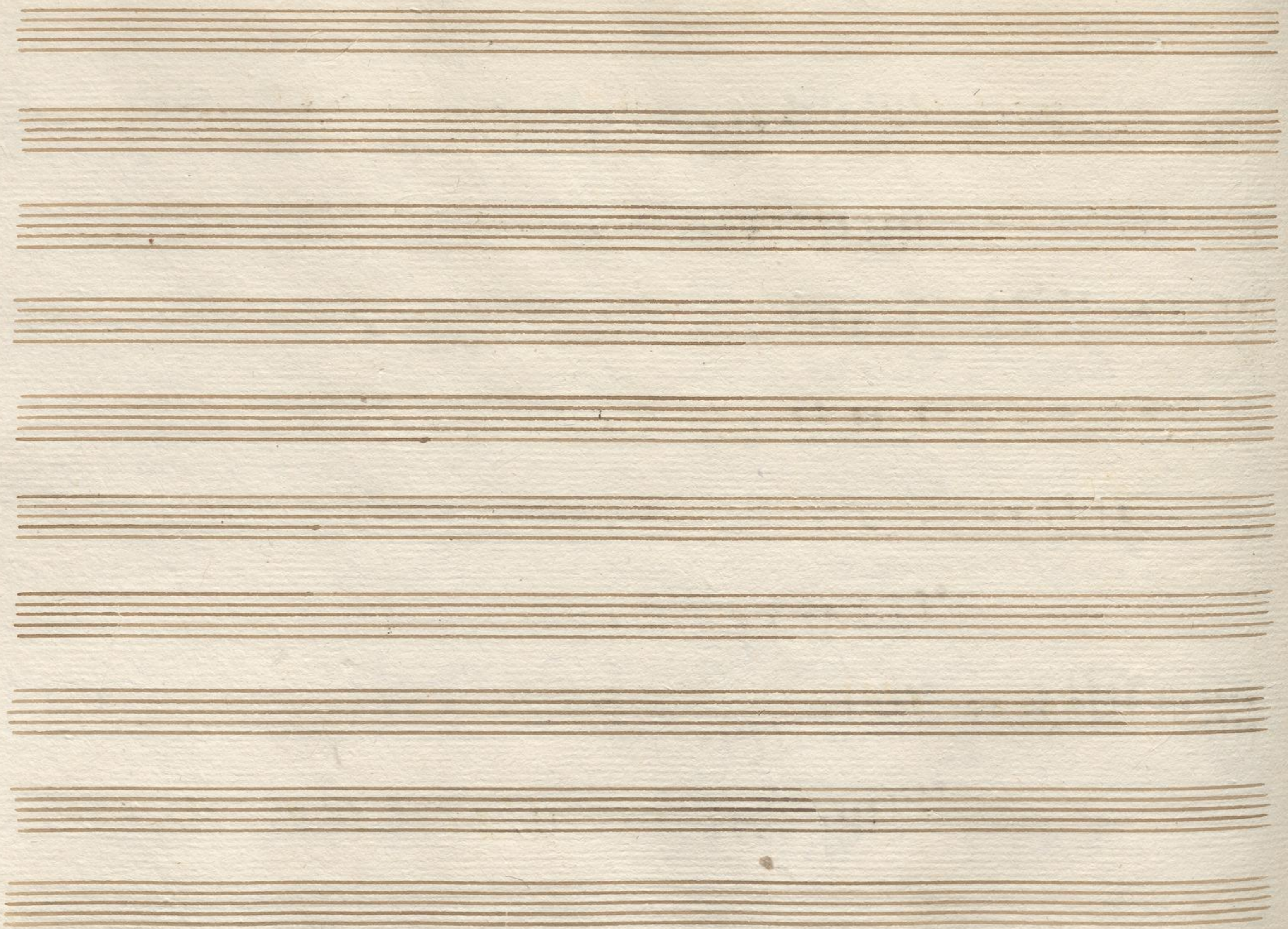
Soli *tutti*
Luceat e... is

Soli *tutti*
Luceat e... is

Luceat luceat e... is

2 viol. *tutti f.*

D.C. Allegro e segue sine al primo &c.



Missa de Morti || Del Sig.^{mo} Luciano X^{er} dos Sanctos ||

The musical score is written on ten staves. The top two staves contain the main melodic line, starting with a treble clef and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *p*, *sf*, and *p*. The bottom two staves are for a Bassoon (Fagote) part, with the tempo marking *Moderatto* at the beginning. The middle four staves are mostly empty, indicating rests for those instruments. The notation includes notes, rests, and dynamic markings such as *p*.

sf:

sf:

Dona eis Domine *Dona eis Domine*

Requiem & ternam & ternam *Dona eis Domine*

Requiem & ternam & ternam

p:

sf:

Handwritten musical score for a vocal ensemble. The score consists of seven staves. The first two staves are instrumental, featuring complex rhythmic patterns and dynamics such as *f* and *ff*. The third, fourth, and fifth staves are vocal parts with lyrics written below the notes. The lyrics are: "dona dona dona eis Do-mine et lux perpetua et-", "dona dona dona eis Do-mine", "dona dona requiem eternam et ter-nam", and "Dona eis Do-mine et lux perpetua et=". The sixth staff is a basso continuo line with a clef change from C to B and dynamics *p* and *f*. The seventh staff is an instrumental line with dynamics *p* and *f*.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *sf:* and *p:*.

Handwritten musical notation for the second system, featuring four staves with lyrics and dynamic markings. The lyrics are: *Lux perpetua*, *Luce at Luce at*, *Luce at eij*, *Lux perpetua*, *Luce at Luce at*, *Luce at eij*, *Lux perpetua*, *Luce at Luce at*, *Luce at eij*, and *Lux perpetua*. The dynamic marking *soli* is written above the first three staves.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *p:* and *sf:*.

Handwritten musical score for a choral piece, featuring vocal lines and piano accompaniment. The score includes lyrics in Latin: "Luceat eis", "Te decet Himnus Deus in Si-on et tibi es". It features various musical notations such as clefs, time signatures (3/4, 4/4), dynamics (p, f), and performance instructions like "tutti" and "And.".

The score is written on ten staves. The first two staves are for the vocal parts, with lyrics "Luceat eis" written below the notes. The third and fourth staves are for the piano accompaniment, with lyrics "Te decet Himnus Deus in Si-on et tibi es" written below the notes. The fifth and sixth staves are for the vocal parts, with lyrics "Te decet Himnus Deus in Si-on et tibi es" written below the notes. The seventh and eighth staves are for the piano accompaniment, with lyrics "Te decet Himnus Deus in Si-on et tibi es" written below the notes. The ninth and tenth staves are for the vocal parts, with lyrics "Te decet Himnus Deus in Si-on et tibi es" written below the notes.

Key musical elements include:

- Time Signatures:** 3/4 and 4/4.
- Dynamics:** *p* (piano), *f* (forte), *And.* (Andante).
- Performance Instructions:** *tutti*.
- Lyrics:** "Luceat eis", "Te decet Himnus Deus in Si-on et tibi es".

f: *di:*
f:
f: *solli*
solli
ex =
And. mo
f: *p:*

tibi reddetur votum in Ierusalem in Ierusalem exaudi orationem tuam in Ierusalem in Ierusalem
 tibi reddetur votum in Ierusalem
 tibi in Ierusalem in Ierusalem
 tibi in Ierusalem in Ierusalem
 tibi in Ierusalem in Ierusalem

onem ora ti onem meam exaudi orationem meam

audi ora ti onem orationem meam exaudi orati onem me am

Soli exaudi exaudi

Soli exaudi exaudi

f: p: f: p: f: p: f: p: p:

f:

p:

- ad te omnis caro ve-ni ef exaudi Dona e is -

- ad te omnis caro ve ni ef exaudi Requiem e - ter -

p:

ad te omnis caro ve-ni ef exaudi

ad te omnis caro ve ni ef exaudi

p:

f: p: f: p: f: p: f: p: p: f:

Handwritten musical notation for the first two staves. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings 'f' are present. The key signature has one flat (B-flat).

Handwritten musical notation for the third and fourth staves. The lyrics are written below the notes. Dynamic markings 'f' are present.

Domina dona dona et lux perpetua luceat luceat e —

Handwritten musical notation for the fifth and sixth staves. The lyrics are written below the notes. Dynamic markings 'f' are present.

Domina dona dona et lux

et lux perpetua luceat luceat e —

Handwritten musical notation for the seventh and eighth staves. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings 'f' are present.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "is luceat luceat luceat luceat e", "luceat luceat", "luceat luceat", and "e". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The score is organized into systems, with some staves grouped together by a large bracket on the left side. The paper shows signs of age, including some staining and discoloration.

p:

p:
is et lux perpetua luceat eis

p:
is

p:
is et lux perpetua luceat eis

Segue Kyrie e Seison

p:

Handwritten musical score for Kyrie eleison. The score consists of ten staves. The first two staves are for vocal parts, with dynamics *p: sf:* and *f:*. The next four staves are for vocal parts with lyrics: *Kyrie elei son e ... ley son*, *Kyrie elei son e ... ley son*, *Kyrie elei son e ... lei son*, and *elei son e ... lei son*. The fifth staff is for a string instrument, marked *vio. concerta* and *Molto affettuoso*. The sixth staff is for a string instrument, marked *f:*. The seventh staff is for a string instrument, marked *p:*. The eighth staff is for a string instrument, marked *p:*. The ninth staff is for a string instrument, marked *p:*. The tenth staff is for a string instrument, marked *p:*. The score includes various musical notations such as notes, rests, and dynamic markings.

vio. concerta

Molto affettuoso

Kyrie elei son e ... ley son

Kyrie elei son e ... ley son

Kyrie elei son e ... lei son

elei son e ... lei son

f:

p:

p:

p:

p:

f: 6 5 6 7 5

p: 6

6 4

3

Handwritten musical score for Kyrie eleison. The score consists of eight staves of music. The lyrics are written below the staves, with dynamic markings (p: for piano, f: for forte) and fermatas. The lyrics are: Kyrie eleison, Kyrie eleison eleison e... Sei =, Kyrie eleison, Kyrie eleison eleison e Le... i =, Kyrie eleison, Kyrie eleison e... Sei -, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

Dynamic markings: p: (piano), f: (forte). Fermatas are used to indicate the end of phrases.

Lyrics: Kyrie eleison, Kyrie eleison eleison e... Sei =, Kyrie eleison, Kyrie eleison eleison e Le... i =, Kyrie eleison, Kyrie eleison e... Sei -, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

At the bottom of the page, there are some numerical markings: f: 5 6 6 5, p: 6 4 3.

p: sf: sf: p: sf: sf: p: sf:
 p: sf: p: sf: p:
 f: p: f: p:
 f: p: f: p:
 f: p: f: p:
 f: p: f: p:
 son e le i son e le i son e le i soni.
 C.B.:
 f: p: f: p:

Christe elei son elei son elei son elei son

Viol.

Viol.

6 #6 4 5 4 6 5 5 6 5 # 6 4 6 6 6 7 6 7 6

Allegro notanto

Son Chris te ele i son Chris te e le - i son e lei -

Chris te e - le - i son e lei son e lei son Chris te e =

Son Chris te e lei son e lei son Chris te e lei son

Son Chris te ele i son e lei son e lei son e

Viol: tutti *Viol:* tutti

Son chryte christe e leison e leison e leison e
 leison e leison christe e leison e leison e leison e
 e leison christe e leison e leison e
 leison e leison christe e leison e

Viol: tutti viol: tutti

6 4 6 6 7 6 7 6 7 4 6 5 6 6 4 4 4 6

le-ison e leison e leison e leison e leison

p^{mo} Kyrie e

leison christe christe e leison e leison

p^{mo} Kyrie e

leison e leison e leison e leison e leison e leison

p^{mo} e

leison e - leison e leison e leison e leison

Viol: p^{mo}

Molto affettuoso

Handwritten musical score for Kyrie eleison. The score consists of seven staves of music with lyrics written below. The lyrics are: "Le i son Kyrie e le i son e le i son e le i son Kyrie". The music is written in a single system with a brace on the left. The lyrics are written in a cursive hand. Dynamic markings include *sf*, *f*, *p*, and *ppmo*. The word "Kyrie" is written in a larger, bolder script than the other words. The word "sempre" is written at the end of the piece. The score is on aged, yellowed paper.

Le i son Kyrie e le i son e le i son e le i son Kyrie
 Le i son Kyrie e le i son e le i son e le i son Kyrie
 Le i son *ppmo* Kyrie e le i son e le i son *ppmo* Kyrie
ppmo Kyrie e le i son e le i son *ppmo* Kyrie
ppmo Kyrie e le i son e le i son *ppmo* Kyrie
ppmo Kyrie e le i son e le i son *ppmo* Kyrie
f *p* *f* sempre *d*

f *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*
p *sf* *p* *sf* *p* *sf* *p* *sf* *p*
f *p*
f *p*
f *p*
f *p*
sf *p*
p

e le i - son ele i - son ele i - son
 Le i son
 e le i son
 e le i son ele i son ele i son
 sf p

Sequencia

The musical score consists of nine staves. The top staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a complex melodic line with dynamic markings *f:* and *p:*. The second staff is a bass clef with a common time signature (C) and a key signature of one sharp (F#), containing a similar complex melodic line. The third staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#), containing a vocal line with the lyrics "Dies ire dies ire dies illa dies". The fourth staff is a bass clef with a common time signature (C) and a key signature of one sharp (F#), containing a vocal line with the lyrics "Dies ire dies ire dies illa". The fifth staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#), containing a vocal line with the lyrics "Dies ire dies illa". The sixth staff is a bass clef with a common time signature (C) and a key signature of one sharp (F#), containing a vocal line with the lyrics "Dies ire dies illa". The seventh staff is a bass clef with a common time signature (C) and a key signature of one sharp (F#), containing the lyrics "B:". The eighth staff is a bass clef with a common time signature (C) and a key signature of one sharp (F#), containing a complex melodic line and the instruction "Maestoso risoluto". The ninth staff is empty.

f: *p:* *f:*

f:

ire dies illa dies ire dies illa dies ire dies ire dies

dies ire dies ire dies illa

Dies ire dies illa dies ire dies ire dies

A handwritten musical score on aged paper, featuring a system of seven staves. The top staff contains a complex melodic line with many beamed notes. The second staff is empty. The third and fourth staves contain a vocal line with lyrics written in cursive: "illa dies ire dies ire di-es illa". The fifth and sixth staves contain a second vocal line with the same lyrics: "illa dies ire dies ire di-es illa". The bottom staff contains a complex melodic line similar to the top staff. The entire system is enclosed in a large hand-drawn bracket on the left side.

Handwritten musical score for a vocal piece, featuring multiple staves of music and lyrics. The lyrics are: "Solve seclum in favilla solve seclum solve seclum in favilla solve seclum". The score includes dynamic markings such as *p* (piano) and *f* (forte), and a key signature of B-flat major. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Lyrics: *Solve seclum in favilla solve seclum solve seclum in favilla solve seclum*

Dynamic markings: *p*, *f*

Key signature: B-flat major

villainfa villa solve se cum infa villa
 infa villa solve se cum infa villa
 solve se cum solve solve se cum infa villa
 infa vi favilla solve se cum infa villa

Soli
tes te

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Soli

Handwritten musical notation on a five-line staff, featuring various note values and rests.

teste David Cum sy bi lla Cum sy — bis — la Cum sy bi lla Cum sy bis —

Soli

Handwritten musical notation on a five-line staff, featuring various note values and rests.

teste David Cum sy bi lla Cum sy — bis — la Cum sy bi lla Cum sy — bis —

Handwritten musical notation on a five-line staff, featuring various note values and rests.

David teste David teste David

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff.

Empty musical staff.

Handwritten musical score for a vocal ensemble, featuring Latin lyrics. The score is written on ten staves. The first two staves are instrumental, likely for strings or woodwinds, with complex rhythmic patterns. The next four staves are vocal parts, each with lyrics written below the notes. The lyrics are: "La Quantus tremor est futurus quando iudex". The final staff is a basso continuo line. The score includes dynamic markings such as *p:* (piano), *f:* (forte), *sf:* (sforzando), and *tutti*. The paper shows signs of age, including some staining and a small mark on the left side.

Instrumental staves 1 and 2, featuring complex rhythmic patterns with slurs and accents.

Vocal staff 1 with lyrics: *tutti*
p: La Quantus tremor est futurus quando iudex
f: *p:*

Vocal staff 2 with lyrics: *tutti*
p: La Quantus tremor est futurus quando iudex
f: *p:*

Vocal staff 3 with lyrics: *tutti*
p: Quantus tremor est futurus quando iudex
f:

Vocal staff 4 with lyrics: *tutti*
p: Quantus tremor est futurus quando iudex
f:

Basso continuo staff with rhythmic notation and dynamic markings *f:* and *p:*.

Handwritten musical notation for two staves. The first staff begins with a forte (*f*) dynamic and contains a series of chords and melodic fragments. The second staff continues the piece with similar notation, including dynamic markings of *f* and *p*.

Handwritten musical notation for two staves with lyrics. The lyrics are: *est ~ Ven turus quantus tremor est futurus quando iudex est venturus quando iudex est ven-*

Handwritten musical notation for a single staff, continuing the piece with dynamic markings of *f* and *p*.

Handwritten musical notation for a single staff with lyrics: *est ~ Ven turus quantus tremor est futurus quando iudex est venturus quando iudex est ven-*

Handwritten musical notation for a single staff, concluding the piece with dynamic markings of *f* and *p*.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain instrumental accompaniment with dynamic markings *sf* and *p*. The middle section consists of four vocal staves with Latin lyrics: *turus*, *Cuncta strite discussurus Cuncta strite discussurus*, *Cuncta strite discussurus Cuncta strite discussurus*, and *Cuncta strite discussurus*. The bottom two staves contain further instrumental accompaniment, including a key signature change to B-flat major.

sf

p

sf

sf

turus

Cuncta strite discussurus Cuncta strite discussurus

Cuncta strite discussurus Cuncta strite discussurus

Cuncta strite discussurus

turus

Cuncta strite discussurus

B:

sf:

Vnis

tutti
p: *f:*
Spargensorum per se pulchra regiorum

soli
f: *p:*
Tuba mirum spargens

p:
Spargensorum per se pulchra regiorum

p: *sf:* *fmo*

p:

Vnias *Vnias*

Soli *tutti*

Tuba mirum spargens sonum per se pulchra regi o num Coges omnes

p: *ante*

p:

Spargens sonum per se pulchra regi o num Coges omnes

p: *f.*

ff: *fmo*

Handwritten musical score on aged paper, featuring ten staves. The first two staves are empty. The third staff begins with a vocal line marked *ppmo* and the lyrics "ante thronum". The fourth staff continues the vocal line with "thronum ante thronum". The fifth staff continues with "ante thronum". The sixth staff contains the lyrics "mors stupebit mors tupebit stupebit". The seventh and eighth staves are empty. The ninth staff continues the vocal line. The tenth staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

sf:

p:

soli

pe-*bi* et na-tu-ra stu-pe-bis et na-tu-ra Cum re-sur-ges cre-a-tu-ra Cum re-

soli

pe-bis et na-tu-ra Cum re-sur-ges Cum re-

soli

pe-bis et na-tu-ra stu-pe-bis et na-tu-ra Cum re-sur-ges

viol.

sf:

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *sf* and *p*.

Handwritten musical notation for the second system, consisting of two staves. The lyrics "Surge creatura judicanti responsera" are written below the notes. Dynamic markings include *sf* and *p*.

Handwritten musical notation for the third system, consisting of two staves. The lyrics "Surge creatura judicanti responsera" are written below the notes. Dynamic markings include *sf* and *p*.

Handwritten musical notation for the fourth system, consisting of two staves. The lyrics "creatura judicanti judicanti responsera" are written below the notes. Dynamic markings include *sf* and *p*.

Handwritten musical notation for the fifth system, consisting of two staves. The lyrics "liber scriptus" are written below the notes. Dynamic markings include *sf* and *p*.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes various note values and rests.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The top staff contains a melodic line with various ornaments and dynamics. The middle three staves are empty, likely for a second instrument or voice part. The bottom three staves contain the vocal line with lyrics and piano accompaniment. The lyrics are: "pro fe retur in quo to tum Con ti ne tur un de mun dus". The score includes dynamic markings such as *f:* and *p:*, and various musical notations including slurs, accents, and fermatas.

f:

p:

pro fe retur

in quo to tum Con ti ne tur un de mun dus

f:

p:

f:

p:

d:

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin and include the words "Vnis", "Iudex", "er", "go", "Cum se de", and "judi ce tur". The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf:* and *p:*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

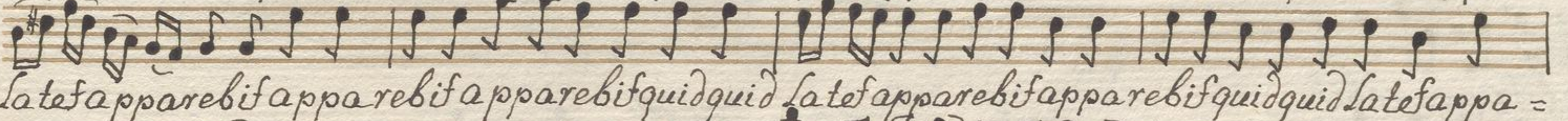
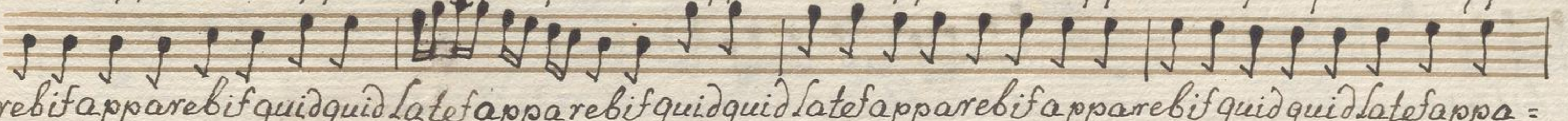
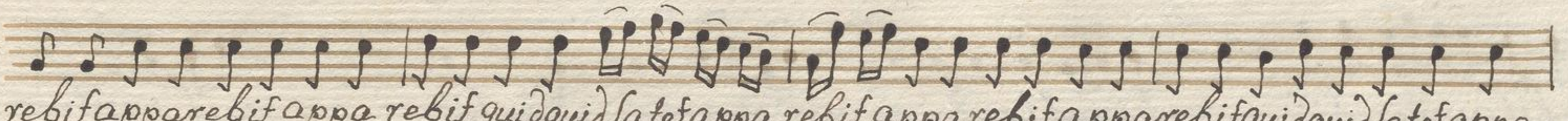
Lyrics visible in the score:

- Vnis
- Iudex er go
- Cum se de
- judi ce tur
- Cum se

Dynamic markings and other annotations include *sf:*, *p:*, and *sol*.

f: *mf:* *p:* *f:* *f:*
ff:
f: *f:*
tutti
f: *tutti*
f: *tutti*
f: *tutti*
p: *f:*

bis Cum se de - bis Cum se de - bis quidquid latet apparebis appa -
 Iudex er - go Cum se debis Cum se de - bis quidquid latet appa -
 bis Cum se de - bis Cum se de - bis quidquid
 debis Cum se debis Cum se de - bis



rebif apparebit appa rebif quidquid latef appa rebif apparebit apparebit quidquid latef appa =
 rebif apparebit quidquid latef appa rebif quidquid latef apparebit apparebit quidquid latef appa =
 latef apparebit appa rebif apparebit quidquid latef apparebit apparebit quidquid latef appa =
 quidquid latef appa rebif apparebit quidquid latef apparebit apparebit quidquid latef appa =

Handwritten musical score consisting of eight staves. The top two staves feature complex rhythmic patterns with slurs and accents. The middle four staves contain the lyrics: "rebis apparebis", "nil inultum", "remanebis", and "nil inultum remanebis". The bottom two staves continue the musical notation with lyrics "quidquid latet apparebis". Performance markings include "Vnis", "soli", and "f:". The score is written in dark ink on aged, yellowish paper.

rebis apparebis
 rebis apparebis
 rebis apparebis
 rebis apparebis
 rebis apparebis
 rebis apparebis
 quidquid latet apparebis

nil inultum
 nil inultum
 nil inultum
 nil inultum

remanebis
 remanebis
 remanebis
 remanebis

quidquid latet apparebis

Vnis
 Vnis

soli
 soli

f:
 f:
 f:
 f:

sf *p* *sf* *p* *sf* *sf*
sf *p*
tutti
tutti
f *sf* *sf* *p*

nultum re ne — bit remanebit nil inultum rema ne
 nil inultum remane — bit remanebit nil inultum rema ne
 nil inultum remanebit nil inultum rema ne

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, slurs, and ties. The first two staves contain complex melodic lines. The third, fourth, and fifth staves are mostly rests, with the word "bis" written in cursive on the first three. The sixth staff has a "B." marking. The seventh staff contains a simple melodic line. The eighth staff contains a simple melodic line. The bottom two staves are empty.

Handwritten musical score for a vocal and instrumental piece. The score consists of eight staves. The top two staves are for a vocal line, with lyrics "Quid sum mi ser tunc dictu - rus tunc - di -". The bottom two staves are for a piano accompaniment. The middle four staves are empty. The music is in 3/4 time and features various dynamics like *f*, *p*, *sf*, and markings like "sol:". The tempo is marked "And. Con molto".

And. Con molto

A handwritten musical score on aged paper, featuring two systems of music. The first system consists of two staves of music with lyrics underneath. The second system also consists of two staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in a cursive hand.

f *p* *f* *p* *d* *f* *p* *f* *p*

p *f* *p* *d* *f* *p*

cturus *quem patronem rogaturus* *Cum vix justus*

f *p*

f *p* *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p* *f*

Sif se curuy sif se — ce — — — — — red

Bex tre

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics and dynamic markings. The lyrics are: *men de majestatis Rex tremenda majestatis qui sal =*. The dynamic markings are *sf:* and *p:*. The score is written in a cursive style.

Lyrics: *men de majestatis Rex tremenda majestatis qui sal =*

Dynamic markings: *sf:*, *p:*

Other markings: *Vnris*, *Vnry*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes dynamic markings such as *f:*, *p:*, and *Soli*. The lyrics are written in cursive and include "Vnis", "Salvame salvame", "fons pie =", "vandos", and "salvas gratis". The notation includes various musical symbols like notes, rests, and clefs.

f: *p:* *f:* *d:* *d:*

Vnis *p:* *Vnis* *d:*

Soli

Salvame salvame fons pie =

Soli

Salvame fons pie =

vandos *salvas gratis*

Soli *d:*

f: *p:*

Handwritten musical score on ten staves. The first two staves are instrumental. The third and fourth staves contain vocal lines with lyrics: "ta - tis", "fons pie ta - tis", "ta - tis", "fons pie ta - tis". The fifth and sixth staves continue the vocal line with lyrics: "Re cor da - re Je - su -", "sal va me". The seventh staff is instrumental. The eighth and ninth staves are instrumental. The tenth staff is instrumental. There are various musical notations including notes, rests, and dynamic markings like "Soli".

Handwritten musical notation on a five-line staff. It begins with a dynamic marking *f:* and contains several measures of eighth and sixteenth notes, some with slurs. There are also dynamic markings *o:* and *f:* throughout the staff.

Handwritten musical notation on a five-line staff. It includes the word "Vnis" written in a cursive hand. The notation features a complex rhythmic pattern with many beamed notes and dynamic markings *o:* and *f:*.

Two empty five-line musical staves, likely intended for a second instrument or voice part.

Handwritten musical notation on a five-line staff with Latin lyrics underneath. The lyrics are: "pie quod sum causa tu — e — vie ne me perdas ne me perdas". The notation includes slurs and dynamic markings.

Handwritten musical notation on a five-line staff. It starts with a dynamic marking *f:* and includes a key signature change to B-flat major, indicated by a "B:" symbol.

Handwritten musical notation on a five-line staff. It includes a dynamic marking *f:* and continues with musical notation.

Two empty five-line musical staves at the bottom of the page.

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system features a piano accompaniment with a treble clef and a key signature of one flat. The melody is written in a complex, flowing style with many sixteenth and thirty-second notes. Dynamic markings include *f*, *f: p:*, *f: p: f: p: f: p:*, and *p:*. The word *Vnis* is written at the end of the first system. The second system contains a vocal line with lyrics: *ne me perdes illa die illa di e ne me perdes*. The lyrics are written in a cursive hand. The third system continues the piano accompaniment with dynamic markings *sf:*, *f: p: f: p: f: p:*, *p:*, and *f:*. The score is written in dark ink on a light-colored, slightly textured paper.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The second staff contains a few notes and rests, with the word "Vnis" written at the end. The third and fourth staves are mostly empty, with some vertical bar lines. The fifth staff has a few notes and rests, with the word "Quezrens" written above it. The sixth staff contains the lyrics "ne me per — das" and "illa illa di — e" written below the notes. The seventh staff has a few notes and rests, with the word "p:" written below it. The eighth and ninth staves are mostly empty, with some vertical bar lines.

ne me per — das

illa illa di — e

Quezrens

Vnis

p:

p:

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain piano accompaniment, featuring complex chordal textures and arpeggiated figures. The third staff is empty. The fourth staff contains the vocal line, with lyrics written below the notes. The lyrics are: "me - se, dis - ti Sa - lus" and "re - de mis - ti Cru - cem". The fifth and sixth staves are empty. The bottom staff contains piano accompaniment, including a section marked *p:* (piano). The score is written in a cursive, handwritten style.

f:

p

p:

me - se, dis - ti Sa - lus

re - de mis - ti Cru - cem

f: *p:* *p:* *rinf:* *sf:* *fmo* *d:*

p: *p:* *rinf:* *sf* *fmo*

passus *tantus labor tantus tantus labor — non si*

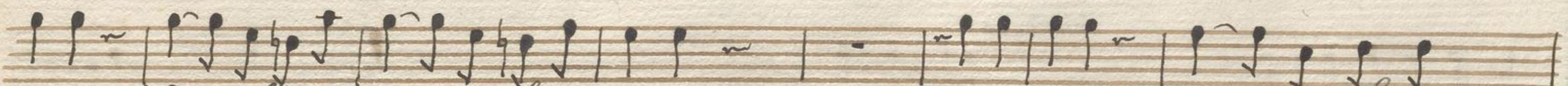
sf: *p:* *rinf:* *f:* *fmo*

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics:
 cassus tantus labor tantus labor — non sit cas —
 Iuste Iudex

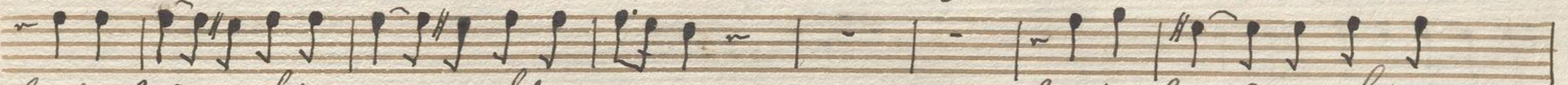
Dynamic Markings:
 p: (piano), rinf: (ritardando), f: (forte), tutti, f: (forte), p: (piano)

Performance Instructions:
 Iuste
 Iuste Iudex



Judex Judex ul ti o - nis ul ti o nis

Iuste Judex Iu - dex ul ti =



Iuste Judex ul ti o - nis ul ti o nis

Iuste Iu - dex ul ti =



Iuste Iu - dex ul ti o - nis ul ti o nis

Iuste Judex Iuste Iu - dex ul ti =



Iuste Judex ul ti o - nis ul ti o - nis

Iuste Judex ul ti =



o-nis uel ti o-nis
 do-num fac do-num fac
 do-num fac re-mis-si-

o-nis uel ti o-nis
 do-num fac re-mis-si o-

o-nis uel ti o-nis
 do-num fac do-num fac

o-nis uel ti o-nis
 re-mis-si o-nis

nis donum fac remissi onis ante diem diem rati -
 nis remissi onis ante diem diem do num fac donum fac rati - o -
 nis ante diem diem

Dynamics: *p*, *rinf*, *f*, *tutti*
 Performance markings: 7, *pino*

A handwritten musical score on aged paper, featuring a piano accompaniment and three vocal parts. The piano part consists of two staves of chords, with some chords marked with a '7' indicating a seventh. The vocal parts are written on three staves, with lyrics in Latin: 'o... nis', 'ra ti — o — nis', and 'nis ra ti — o — nis'. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. A large bracket on the left side groups the piano and vocal staves. The bottom of the page shows empty musical staves.

f: p: f: p: f:

f: p: f: p:

Soli

In ge mis co in ge mis co tam quam re uy tam quam

Soli

In ge mis co - tam quam re uy tam quam

Soli

B:

And. affettuoso

f: p: ff: p: ff: p:

f: p: f: p: f: p: f: p:

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a cursive hand and includes dynamic markings such as *sf* (sforzando) and *p* (piano). The lyrics are written in a cursive hand and include the words "reus" and "Culpa rubet vultus meus".

The score is organized into systems of staves. The top system consists of two staves of piano accompaniment, with dynamic markings *sf* and *p* alternating. The second system consists of two staves of piano accompaniment, also with *sf* and *p* markings. The third system consists of two staves of piano accompaniment, with the lyrics "reus" written below the first staff. The fourth system consists of two staves of piano accompaniment, with the lyrics "Culpa rubet vultus meus" written below the first staff. The fifth system consists of two staves of piano accompaniment, with the lyrics "reus" written below the first staff. The sixth system consists of two staves of piano accompaniment, with the lyrics "Culpa rubet vultus meus" written below the first staff. The seventh system consists of two staves of piano accompaniment, with the lyrics "reus" written below the first staff. The eighth system consists of two staves of piano accompaniment, with the lyrics "Culpa rubet vultus meus" written below the first staff. The ninth system consists of two staves of piano accompaniment, with the lyrics "reus" written below the first staff. The tenth system consists of two staves of piano accompaniment, with the lyrics "Culpa rubet vultus meus" written below the first staff.

p: *sf:* *p:* *sf:* *p:*

p: *sf:* *p:* *sf:* *p:*

Suppli can ti *Supli can ti* *Sup - pli*

Suppli can ti *Supli can ti* *Sup - pli*

p: *p:*

Handwritten musical score for a vocal piece. The score is written on five systems of staves. The first system consists of four staves, with the top two staves containing vocal lines and the bottom two staves containing piano accompaniment. The second system consists of two staves with lyrics: "Canti par ce Deus Suppli — Canti para De — us". The third system consists of two staves with lyrics: "Canti par ce Deus Suppli — Canti para De — us". The fourth system consists of two staves with lyrics: "qui Ma-". The fifth system consists of two staves with piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (sf, p), and articulation marks.

Soli

qui Ma-

Handwritten musical notation for two staves. The notation consists of eighth and sixteenth notes, often beamed together. Dynamic markings *sf* (sforzando) and *p* (piano) are written below the notes, alternating frequently. The first staff ends with a fermata over a note, and the second staff ends with a fermata over a note with a '7' below it.

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation with Latin lyrics. The lyrics are written in cursive below the notes. The first staff contains the lyrics: *riam absolvis ti*, *absolvis ti*, and *mi hi -*. The second staff contains: *Et la tronum exaudisti*, *exaudisti mi hi quo que*. The notation includes various note values and rests.

Handwritten musical notation for a single staff, featuring a series of rhythmic patterns with eighth and sixteenth notes, some with accents.

Two empty musical staves, each consisting of five horizontal lines.

p:

p:

Soli

Spem de dixti Spem dedisti

sem de dixti Spem dedisti

quo que spem de dixti mihi quo que spem dedisti spem mihi

spem de dixti mihi quo que spem dixti mihi quo que spem mihi

preces mee non sunt digne non sunt digne

Preces mee non sunt digne preces mee non sunt digne

preces =

preces =

non sunt digne
sed tu bonus fac benigne fac benigne fac be-

non sunt digne sed tu bonus fac benigne sed tu bonus fac benigne fac be-

me et non sunt digne
sed tu bonus

me et non sunt digne
sed tu bonus

sed tu bonus

sed tu bonus

Handwritten musical notation for two staves. The first staff contains notes with rests and dynamic markings *f:* and *p:*. The second staff contains notes with rests and dynamic markings *f:* and *p:*.

Handwritten musical notation for two staves with lyrics. The first staff has lyrics: *nigne fac fac ne pe ren ni Cre mer igne*. The second staff has lyrics: *nigne fac fac ne pe ren ni*. Dynamic markings *f:* and *tutti* are present.

Handwritten musical notation for two staves with lyrics. The first staff has lyrics: *fac benigne fac ne pe ren ni*. The second staff has lyrics: *fac benigne fac ne pe ren ni*. Dynamic markings *f:* and *tutti* are present.

Handwritten musical notation for two staves with lyrics. The first staff has lyrics: *fac benigne fac ne pe ren ni*. The second staff has lyrics: *fac benigne fac ne pe ren ni Cre mer igne*. Dynamic markings *f:* and *B:* are present.

Handwritten musical notation for a single staff with a complex rhythmic pattern. A marking *fmo* is present below the staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive style. The lyrics are: *neperenni neperenni neperenni Cremer igne neperenni Cremer igne*. The music includes dynamic markings such as *f:* and *p:*. The score is organized into systems, with a large bracket on the left side grouping the first six staves. The bottom of the page shows empty musical staves.

f:

f:

p:

f:

f:

f:

p:

neperenni neperenni neperenni Cremer igne neperenni Cremer igne

neperenni neperenni neperenni Cremer igne neperenni Cremer igne

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are: *ne perenni Cre mer igne ne perenni Cre mer Cre mer ne perenni Cre mer ne perenni Cre mer igne ne perenni Cre mer*. The score includes dynamic markings such as *f:* and *p:* and is written on a system of ten staves.

Handwritten musical score for a choir, consisting of eight staves. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The lyrics are written below the vocal staves.

Lyrics: igne, Inter oves, Lo cum presta, Lo cum.

Performance markings include *p:* (piano) and *And:* (Andante).

Handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano, with dynamic markings like 'f' and 'p'. The middle four staves are for the voice, with lyrics in Spanish: 'he dis me se questra' and 'in parte dextra in parte'. The bottom two staves are for the piano again, with dynamic markings and some lyrics like 'Statu ens'. The music is written in a historical style with various note values and rests.

#D

f: p:

f: p:

f: p:

f: p:

f: p:

f: p:

f: p:

Vnias

he dis me se questra

in parte dextra in parte

in parte dextra in parte

Statu ens

he dis me se questra

Statu ens

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano), *sf* (sforzando), and *p* (piano) again. The staff ends with a fermata over a whole note.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes followed by several measures of rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes followed by several measures of rests.

dextra in parte dextra in parte dextra in parte in parte dex - tra

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes followed by several measures of rests.

dextra in parte dextra in parte dextra in parte dex - tra

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes followed by several measures of rests.

Statuens

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes followed by several measures of rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes followed by several measures of rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes followed by several measures of rests.

Two empty musical staves at the bottom of the page.

2/4 *f*

2/4

Confutatis male dictis male dictis Confutatis male

2/4

2/4

2/4


Confutatis male dictis male dictis Confutatis male

2/4

2/4 *ff*



di ctis male di ctis flammis a cribus ad di ctis Con fu



di - ctis male di ctis flammis a cri - buy ad de ctis Con fu -



Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

tatis male dictis flammis acerbis addictis flammis acerbis ad =

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

tatis male dictis flammis acerbis addi-ctis flammis acerbis ad-

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

dictis Cum benedictis Cum benedictis Cum bene di —

Cum benedictis Cum benedictis Cum bene di —

Vocame Vocame

dictis Vocame

And: p:

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The first two staves are for a vocal line, with lyrics written below. The next two staves are for a piano accompaniment. The final two staves are for a second vocal line. The music is written in a single system with a brace on the left. Dynamics include *sf*, *p*, and *f*. The lyrics are in Latin: "ctis et acclinis quasi cinis mei finis", "oro supplex cor contritum gere curam".

mei - fi nis

fi - ny

mei fi - nis

mei - fi - nis

Handwritten musical score for a piece in 2/4 time. The score consists of several staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamic markings: *sf* (sforzando), *p* (piano), and *f* (forte). The lyrics are written in a cursive hand below the vocal staves: "La-cri-mo-sa di-es il-la di-es il-la". The piano accompaniment includes a bass line and a treble line, both with dynamic markings. The score is written on aged, yellowed paper.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The vocal line consists of five staves, with lyrics written below the notes. The piano accompaniment is written on the top two staves and the bottom staff. The music includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The lyrics are: *illa la-cri mo-sa di-es il-la la-cri mo-sa di-es di-es il-la di-es la-cri mo-sa di-es illa di-es illa di-es illa di-es illa di-es*. The score is marked with a large bracket on the left side, indicating the overall structure of the piece.

p: *f:* *p:* *f:* *p:*

d: *f:* *p:* *f:*

illa *la-cri mo-sa* *di-es il-la*

la-cri mo-sa di-es di-es il-la di-es

la-cri mo-sa di-es illa di-es illa di-es

solli *la-cri mo-sa di-es il-la di-es illa di-es*

p: *f:* *p:* *f:* *p:* *f:* *p:*

Handwritten musical notation on a single staff. It begins with a dynamic marking of *f* (forte) and transitions to *p* (piano). The notes are mostly eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff, continuing from the previous staff. It ends with the word "Vris" written in a decorative, calligraphic hand.

Handwritten musical notation on a single staff. It features a dynamic marking of *p* (piano) followed by *f* (forte). The word "tutti" is written above the staff.

di — es illa *tutti* *p*: quare surge quare surge ex fa =

Handwritten musical notation on a single staff with lyrics. The lyrics are "di — es illa" followed by a rest, then "quare surge quare surge ex fa =". The word "tutti" is written above the staff, and a dynamic marking of *p*: is below the first note.

di — es illa *tutti* *p*: quare surge quare surge re surge ex fa =

Handwritten musical notation on a single staff with lyrics. The lyrics are "di — es illa" followed by a rest, then "quare surge quare surge re surge ex fa =". The word "tutti" is written above the staff, and a dynamic marking of *p*: is below the first note.

di — es illa *tutti* *p*: quare surge re surge ex fa =

Handwritten musical notation on a single staff with lyrics. The lyrics are "di — es illa" followed by a rest, then "quare surge re surge ex fa =". The word "tutti" is written above the staff, and a dynamic marking of *p*: is below the first note.

di — es illa *tutti* *p*: quare surge ex fa =

Handwritten musical notation on a single staff with lyrics. The lyrics are "di — es illa" followed by a rest, then "quare surge ex fa =". The word "tutti" is written above the staff, and a dynamic marking of *p*: is below the first note.

An empty musical staff with five lines, serving as a separator between the vocal parts and the final instrumental part.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *f* (forte) and continues with several measures of notes, including some with a '7' above them, possibly indicating a specific rhythmic value.



Vnis Vnis



Villa quare surge ex fa Villa quare surge ex fa Villa



Villa quare surge ex fa Villa quare surge ex fa Villa



Villa quare surge ex fa Villa quare surge ex fa Villa



Villa quare surge ex fa Villa quare surge ex fa Villa



Handwritten musical score for a choir, featuring vocal lines and piano accompaniment. The lyrics are "Judi-cando homo homo reus". The score includes dynamic markings (*sf*, *p*, *f*), articulation (accents), and performance directions (*Soli*, *tutti*).

The score is written on ten staves. The first six staves contain the vocal parts, with lyrics written below the notes. The seventh staff contains piano accompaniment, and the eighth staff contains further piano accompaniment. The lyrics are repeated across the vocal staves, with some parts marked as *Soli* and others as *tutti*.

Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Performance directions include *Soli* and *tutti*.

The lyrics are: *Judi-cando homo homo reus*.

f: *p:*

f: *p:*

tutti
p:
ho mo re us hic ergo parce Deus pie Je su Domine

tutti
p:
ho mo re us hic ergo parce Deus pie Je su Domine

p:
ho mo re us hic ergo parce Deus pie Je su Domine

sol
ho mo re us hic ergo parce Deus pie Je su Domine

f

f: *p:* *pp:*

Handwritten musical score for a choir with four voices and a basso continuo. The score is written on seven staves. The lyrics are: "Amen a...", "Amen a...", "Amen a...", "re qui em". The music includes dynamic markings such as *f* (forte), *p* (piano), *soli*, and *tutti*. There are also performance instructions like *All:* (Allegro). The score is written in a common time signature (C) and a key signature of one sharp (F#).

men dona eis requiem dona eis

men dona eis

men dona eis

men dona eis re qui em

Ad:

sol

sol *A*

sol *A*

sol

p

Handwritten musical score for a choir, featuring multiple staves with lyrics and musical notation. The score includes dynamic markings such as *p:*, *f:*, *tutti*, and *sol:*, and includes the lyrics "amen" and "a mena".

The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "amen" and "a mena" are written below the notes. Dynamic markings include *p:* (piano) and *f:* (forte). The word "tutti" is written above the music in several places. The lyrics "amen" and "a mena" are repeated throughout the piece. The score concludes with a double bar line and a final chord.

This is a handwritten musical score on aged paper. It consists of several staves. The top two staves feature complex, multi-measure rhythmic patterns, likely for a keyboard instrument. The middle section contains four vocal staves, each with a melodic line and the lyrics "a men" or "a men a men a men" written below. The bottom two staves continue with rhythmic patterns, similar to the top section. The handwriting is in dark ink, and the paper shows signs of age and wear.

Fertorium.

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "Domine Je - su Chris - te Je su Chris - te Rex glo - riæ". The word "Soli" is written above the first vocal staff. The bottom two staves are for keyboard accompaniment, with a "D:" (Da) marking above the first staff and "And. gno" (Andante) written below the second staff. The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for a choir and organ. The score consists of eight staves. The top five staves are for voices, with dynamics markings 'f' and 'tutti'. The sixth staff contains the Latin lyrics 'Libera animas' and 'Libera animarum omnium fidelium'. The seventh and eighth staves are for organ accompaniment, with dynamics markings 'p' and 'pp'.

f:

f:
tutti

tutti

tutti

tutti

Libera animas

Libera animarum omnium fidelium

de fuen

pp

pp

A handwritten musical score on aged paper, consisting of ten staves. The first seven staves are instrumental, featuring rhythmic patterns of eighth and sixteenth notes, often with rests. The eighth staff contains the lyrics: *torum de fun torum de pgnij in ferri de pgnij de pgnij in-*. The ninth and tenth staves continue the musical notation, with some notes marked with a fermata. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* (forte). A large bracket on the left side groups the first seven staves.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *ferni libera Domine libera a ni maj libera et de pro fun do*. Dynamic markings *f* and *p* are present. The paper shows signs of age and staining.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line includes lyrics in Spanish and Latin. The piano accompaniment consists of two staves, with dynamic markings and articulation symbols. The lyrics are: "ef de profundo la cu de profundo la - cu", "fundo de profundo la - cu", "ef de profundo la cu de profundo la cu", "de profundo la cu", "Libera eis", "Libera", and "Libera". The score includes dynamic markings such as *f*, *p*, *p:*, *sol*, and *sol:*. There are also articulation marks like accents and slurs. The bottom of the page shows empty staves.

f: *p:*

f: *p:*

p:

sol:

p:

f: *p:*

f: *p:*

p:

sol:

p:

sol

p: Libera eis

p: Libera eis

sol

p:

sol

Libera

de profundo la cu

ef de profundo la cu de profundo la - cu

fundo de profundo la - cu

ef de profundo la cu de profundo la cu

8

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including dynamic markings such as *Allegro* and *f*.

Handwritten musical notation on a single staff with lyrics: *Libera eas Libera De ore le onis de ore le onis de ore le-*

Handwritten musical notation on a single staff with lyrics: *Libera eas Libera de ore le onis de ore le onis de-*

Handwritten musical notation on a single staff with lyrics: *Libera Libera de ore le o-nis de*

Handwritten musical notation on a single staff with lyrics: *Libera Libera de ore le onis*

Handwritten musical notation on a single staff, including dynamic markings such as *Allegro* and *tutti f*.

Handwritten musical notation on a single staff, including dynamic markings such as *Allegro* and *tutti f*.

onis de ore leonis
 ore leonis leonis
 ore leonis leonis
 de ore leonis ne absorbeat eas tartarus ne absorbeat
 tutti
 Vnis

Handwritten musical score on ten staves. The first six staves contain vocal lines with lyrics. The seventh staff has a dense melodic line. The eighth staff is empty. The ninth and tenth staves contain a few notes. Dynamics include p, f, and tutti.

p:

p:

p:

f *ne cadant in obscurum*

f *ne cadant in obs-*

f *ne cadant =*

e as tartarus tartarus tartarus

tutti

And^{no}
in obs
in obs
Curum in obs
in obs Curum in obs - Curum
Soli
Sanctus Michael
Soli
Sanctus Michael
Sed signifer Sed =
Soli
And^{no} maestoso

The musical score consists of ten staves. The first two staves are marked with a fermata and a repeat sign. The third staff begins with a fermata and is marked *in obs*. The fourth staff is marked *in obs* and *Soli*. The fifth staff is marked *Curum in obs*. The sixth staff is marked *in obs* and *Curum in obs - Curum*. The seventh staff is marked *Soli*. The eighth staff is marked *Sanctus Michael*. The ninth staff is marked *Soli* and *Sanctus Michael*. The tenth staff is marked *Sed signifer Sed =*. The eleventh staff is marked *Soli*. The twelfth staff is marked *And^{no} maestoso*.

Handwritten musical notation for the first two staves. The first staff contains several measures of music with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values and rests.

Handwritten musical notation for the third staff. The lyrics "sanctus Michael" are written below the first measure. The second measure contains a rest. The third measure begins with the word "soli" above the staff, followed by the lyrics "reprezente eay in lucem". The staff ends with a rest.

Handwritten musical notation for the fourth staff. The lyrics "sanctus Michael" are written below the first measure. The second measure contains a rest. The third measure begins with the word "soli" above the staff, followed by the lyrics "reprezente eay in lucem". The staff ends with a rest.

Handwritten musical notation for the fifth staff. The lyrics "signifer" are written below the first measure. The second measure contains a rest. The third measure begins with the word "soli" above the staff, followed by the lyrics "reprezente eay in lucem". The staff ends with a rest.

Two empty musical staves, likely for basso continuo or another instrument.

Handwritten musical notation for the sixth staff. The lyrics "fretti" are written above the first measure. The second measure contains a rest. The third measure begins with the word "soli" above the staff, followed by the lyrics "in lucem in lucem". The staff ends with a rest.

Handwritten musical notation for the seventh staff. The lyrics "Vni" are written above the first measure. The staff continues with musical notation and ends with a rest.

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring three vocal parts and piano accompaniment. The score is written in brown ink on five-line staves. The lyrics are in Latin: "in lucem sanctam in lucem sanc — tam". The music includes various note values, rests, and dynamic markings such as *tr* (trill) and *tu* (tutti). The score is organized into systems, with a large bracket on the left side grouping the three vocal parts. The piano part is written on a grand staff (treble and bass clefs) at the bottom of the page.

in lucem sanctam in lucem sanc — tam

in lucem sanctam in lucem sanc — tam

in lucem sanctam in lucem sanc — tam.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

quamolim Abrahe promisi tyti et seminejuy pro ~~mi~~ siti et seminejuy promi

Handwritten musical notation on a single staff, featuring various note values and rests.

quamolim Abrahe promisi tyti et semine

Handwritten musical notation on a single staff, featuring various note values and rests.

pro-misi tyti et seminejuy promi sy — ti

Handwritten musical notation on a single staff, featuring various note values and rests.

promisi tyti et semine

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Allegro

lyti pro-mi lyti e semini ejus pro mi sy ti ef semini ejus
jus pro mi sy ti ef semini ejus promi-sy ti ef semini e-jus ef semini e-jus
quam olim Abra hez proma syti ef semini ejus . promi sy ti promi syti ef se-mini ejus
ejus quam olim Abra hez promi sy-ti ef semini ejus quam
tutti

quam olim Abrahę promisiſti promiſiſti pro-miſiſti
 quam olim Abrahę promiſiſti promiſiſti pro-miſiſti
 quam olim Abrahę promiſiſti promiſiſti
 quam olim Abrahę promiſiſti pro-miſiſti pro-miſiſti pro-miſiſti
 quam olim Abrahę promiſiſti pro-miſiſti pro-miſiſti pro-miſiſti

sisti et semine - jus promisyti et semine - jus et =

promisyti et semine - jus promisyti promisyti et semine - jus et =

promisyti et semine jus prome - syti et semine - jus et

promisyti et semine - jus promi sisti et semine - jus et

se mi e ————— jug

Ha Duo

Handwritten musical notation for the first system, featuring two staves with treble clefs and a 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

Handwritten musical notation for the second system, featuring two staves with treble clefs and a 2/4 time signature. The music continues with eighth and sixteenth notes.

Hostias et preces et preces tibi Domine lau-dis. offerimus

A blank musical staff with a treble clef and a 2/4 time signature.

And: affettuoso

Handwritten musical notation for the third system, featuring two staves with treble clefs and a 2/4 time signature. The music includes a "Viol." marking and a "tutti f." dynamic marking.

Handwritten musical notation for the fourth system, featuring two staves with treble clefs and a 2/4 time signature. The music continues with eighth and sixteenth notes.

A blank musical staff with a treble clef and a 2/4 time signature.

Handwritten musical notation for the fifth system, featuring two staves with treble clefs and a 2/4 time signature. The music includes a "tutti f." dynamic marking.

Hostias et preces et preces tibi Domine lau-dis offerimus

Handwritten musical notation for the sixth system, featuring two staves with treble clefs and a 2/4 time signature. The music includes a "Viol." marking and a "tutti f." dynamic marking.

Viol:

tutti f:

offerimus

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is a single-line piano accompaniment. Dynamics include *f:* and *ritmf:*. The lyrics are: *offerimus tibi tibi laudis offerimus tu suscipe tu =*

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is a single-line piano accompaniment. Dynamics include *ritmf:*, *f:*, and *viol:*. The lyrics are: *suscipe tu suscipe suscipe suscipe pro ari mabus illis quarum hodi =*

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a bass line with dynamics like "tutti p:", "vid.", and "f:". The fifth and sixth staves are piano accompaniment with dynamics like "f:" and "pmo". The seventh and eighth staves are vocal parts with lyrics. The ninth and tenth staves are piano accompaniment.

e memoriam fa - ci mus hodie memoriam fa - ci mus
e memoriam fa - ci mus hodie memoriam fa - ci mus

tutti p: vid. tutti p: f:

f: pmo

f: pmo

fac eas Domine fac eas Domine de morte de morte transire ad =
fac eas Domine (de morte transire ad =

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is piano accompaniment. The lyrics are: "vi - tam de morte de morte transire transire de morte transire ad =". The word "ad =" is written at the end of the first vocal line. The second vocal line starts with "vi - tam" and continues with "de morte transire transire de morte transire ad =". There are dynamic markings "pmo" and "pmd" in the piano parts.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is piano accompaniment. The lyrics are: "vi - tam". The word "tam." is written at the end of the first vocal line. The second vocal line starts with "vi - tam" and continues with "tam.". There is a section marked "Allegro" with a star symbol. The piano parts feature various chords and rests.

Handwritten musical score for a piece titled "Sanctus" and "Dominus Deus Dominus". The score is written on eight staves. The top two staves feature a complex rhythmic pattern of eighth notes, with dynamic markings of *f: p:* alternating every two measures. The third staff is the vocal line, with the word "Sanctus" written below it. The fourth and fifth staves are for two violins, with "Sanctus" written below the first staff. The sixth staff is for two violas, with "Sanctus", "Dominus Deus", and "Dominus" written below it. The seventh staff is for two cellos, with "Largo maestoso" written below it. The eighth staff is empty. The music is in common time (C) and the key signature has two flats (B-flat and E-flat).

Handwritten musical notation for two staves. The first staff begins with dynamic markings *f: p: f: p:* and continues with *f: p: f: p: f: p: f: p:*. The second staff has a *rd:* marking. The notation includes various note values, rests, and slurs.

Handwritten musical notation for a single staff with the lyrics *Dominus Deus Dominus Deus*. The notation features a series of notes with slurs and rests.

Handwritten musical notation for a single staff with the lyrics *Dominus Deus Dominus De — us*. The notation includes notes, rests, and a long horizontal line under the word 'us'.

Handwritten musical notation for a single staff with the lyrics *Dominus Dominus Deus*. The notation consists of notes and rests.

Handwritten musical notation for a single staff with the lyrics *Deus Sabaoth sanctus sanctus*. The notation includes notes, rests, and a *6* marking above a note.

Handwritten musical notation for a single staff, concluding with dynamic markings *f: p: f: p: f: p:*.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and instrumental accompaniment. The lyrics are: *saba oth saba oth Pleni sunt caeli et terra*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various dynamic markings (*f*, *p*) and tempo markings (*All.*). The score is divided into sections by a large bracket on the left side.

Dynamic markings: *f*, *p*, *f*, *p*, *f*.

Tempo markings: *All.*

Lyrics: *saba oth saba oth Pleni sunt caeli et terra*

Pleni sunt caeli caeli et terra caeli et
caeli et terra pleni sunt caeli caeli et terra pleni sunt caeli et

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. It features the tempo marking *Largo* in three places and the lyrics *terra ce li et terra ce li et - terra* and *gloria tua*. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score for a piece, likely a vocal and piano setting. The score consists of eight staves. The first four staves are vocal lines, and the last four are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:
 gloria gloria tu a
 gloria tu a
 gloria gloria tu a
 Hosana in ex cel sis in ex cel sis

Tempo and Performance Markings:
 - *And.* (Andante) appears above the second staff.
 - *ff.* (fortissimo) appears above the fourth staff.
 - *B.* (Basso) appears below the sixth staff.
 - A large asterisk and *And.* are written below the eighth staff.

in ex cel sis in ex cel sis Hosana in ex cel sis in ex cel sis in ex =
 sis in ex cel sis Hosana in ex cel sis in ex cel sis in ex =
 in ex cel sis Hosana in ex cel sis in ex =
 Hosana in ex cel sis Hosana in ex cel sis in ex =

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first seven staves contain vocal lines with lyrics written in cursive below the notes. The lyrics are: "in ex cel sis in ex cel sis Hosana in ex cel sis in ex cel sis in ex =", "sis in ex cel sis Hosana in ex cel sis in ex cel sis in ex =", "in ex cel sis Hosana in ex cel sis in ex =", and "Hosana in ex cel sis Hosana in ex cel sis in ex =". The eighth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The remaining three staves (ninth, tenth, and eleventh) contain instrumental accompaniment. The notation includes various note values, rests, and phrasing slurs.



cel sis Hosana in ex - cel sis in ex cel - sis in ex cel sis in ex -



cel - sis Hosana in ex cel - sis in ex cel sis in ex cel sis in ex -



cel - sis in ex cel sis Hosana in ex cel sis in ex -



cel - sis in ex cel - sis Hosana Hosana in ex cel sis in ex -



Handwritten musical score consisting of ten staves. The third and sixth staves contain Latin lyrics. The music is written in a historical style with various note values and rests.

cel sis in ex cel sis in ex cel sis in ex cel sis

cel sis in ex cel sis in ex cel sis in ex cel sis.



Ad:

Soprano

Alz, Benedictus qui venis qui venis qui venis in nomine Domini in nomine

Tenore

Benedictus qui venis in nomine Domini in nomine.

Basso

Viol.

And.^{mo}



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in cursive below the staves. The text includes: "Domini in nomine Domini qui venis", "Bene dictus qui venis qui venis", and "Bene dictus qui venis qui venis qui venis qui venis". The music consists of various note values, rests, and dynamic markings such as *p* and *B*.

Domini in nomine Domini qui venis Bene dictus qui venis qui venis

Domini in nomine Domini qui venis Bene dictus qui venis qui venis qui venis

Bene dictus qui venis qui venis qui venis qui venis

p:

Benedictus qui venit qui venit qui venit in nomine Domini qui =

Benedictus qui venit qui venit qui venit in nomine Domini

Benedictus qui venit qui venit qui venit qui venit in nomine Domini

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first three staves contain instrumental or vocal accompaniment. The fourth staff begins with the Latin text 'Benedictus qui venit qui venit qui venit in nomine Domini qui ='. The fifth and sixth staves continue the text with 'Benedictus qui venit qui venit qui venit in nomine Domini'. The seventh staff contains the text 'Benedictus qui venit qui venit qui venit qui venit in nomine Domini'. The eighth, ninth, and tenth staves contain further musical notation. The handwriting is in a cursive style, and the paper shows signs of age and wear.

venit qui venit in nomine nomine Do — mini.

qui ve — nit in nomine nomine Do — mini.

qui venit in nomine nomine Do — mini.

Handwritten musical score for 'Agnus Dei'. The score is written on ten staves. The top four staves contain vocal parts with lyrics: 'Agnus De-i qui tollis qui tollis peccata peccata'. The bottom four staves contain instrumental accompaniment. The music is in 3/4 time and B-flat major. Dynamics include *p*, *f*, and *sol*. The tempo is marked *And.^{no}*.

p *f* *p* *f* *p* *f* *p*

sol

Agnus De-i qui tollis qui tollis peccata peccata

Agnus De-i qui tollis qui tollis peccata qui tollis peccata

And.^{no}

Handwritten musical score for a choir. The lyrics are: *do-na e is re-qui em re-qui*. The score consists of several staves. The top two staves are piano accompaniment. The next two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment with figured bass notation. Dynamics include *f* (forte) and *p* (piano). The word *tutti* is written above several sections. The figured bass notation at the bottom includes numbers like 3, 6, 4, 6, 7, 6, 4, 6, 5, 6, 4, 7, 6, 4, 5, 6, 4, 7, 6, 4, 5, 6, 4.

Handwritten musical score for "Agnus Dei" in E minor, 3/4 time. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Agnus Dei qui tollis peccata mundi Agnus Dei qui tollis peccata mundi qui tollis peccata mundi". The score includes dynamic markings (f, p) and performance instructions (Soli, tutti). The piece concludes with a fermata on the final note.

f: p: f:

p: f: p: f:

f: p: f: *tutti* *f:* *Soli* *tutti* *f:*

f: *Soli* *tutti* *f:*

f:

f: p: f: *f: p:*

f: p: f: *f: p:*

Handwritten musical score for a choir and organ. The score is written on nine staves. The first two staves are for the soprano and alto voices. The next three staves are for the tenor and bass voices. The bottom two staves are for the organ. The lyrics are 'cata mundi dona eis dona eis requi-'. The music includes various dynamics such as *f* (forte) and *p* (piano), and a *tutti* marking. There are also some performance instructions like *ca* and *ta* written above the notes.

f: p: f: p: f: p: p: f:

ca ta — mundi Do — na do — na e is re — qui —

do — na e is re — qui —

tutti
Dona e is Do na eis re qui —

ca ta mundi Dona eis Do na e is re qui —

f: p: f: p: f: p: f: p:

f: p: f: p: f: p:

Handwritten musical score for a Requiem, featuring vocal lines and piano accompaniment. The lyrics include "re-qui em peccata pecca-ta mundi pec-" and "re qui em Agnus Dei qui tollis pecca-ta mundi pecca-ta-".

The score is written on ten staves. The first seven staves contain vocal parts with lyrics. The eighth and ninth staves contain piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature.

Lyrics for the vocal parts:

- Staff 1: *em* re - qui *em* peccata pecca - ta mundi pec =
- Staff 2: *em* re - qui *em* peccata pecca - ta mundi pec =
- Staff 3: *em* re - qui *em* pecca ta mundi pecca ta -
- Staff 4: *em* re qui *em* Agnus Dei qui tollis pecca - ta mundi pecca - ta -

Dynamic markings include *f:* (forte) and *p:* (piano).

ca - ta pecca - ta mundi

ca - ta pecca - ta mundi dona eis donaeis re - qui em donaeis

mundi pecca - ta mundi re - qui em

mundi pecca - ta mundi re qui em

f: p:

Handwritten musical score for a piece titled "Dono eis re-qui em sempiter nam". The score is written on ten staves. The first two staves are instrumental, with dynamics *p:*, *f:*, *p:*, *f:*, *p:*, *f:*, and *p:* indicated below. The third staff is marked *Soli* and contains the lyrics "Dono eis re-qui em sempiter nam". The fourth staff is marked *tutti* and contains the lyrics "re-qui em sempiter nam". The fifth staff contains the lyrics "re-qui em sempiter nam". The sixth staff contains the lyrics "re-qui em sempiter nam" and "Sempiter nam Sempiter". The seventh staff contains the lyrics "re-qui em sempiter nam" and "Sempiter nam Sempiter". The eighth staff contains the lyrics "re-qui em sempiter nam" and "Sempiter nam Sempiter". The ninth staff contains the lyrics "re-qui em sempiter nam" and "Sempiter nam Sempiter". The tenth staff contains the lyrics "re-qui em sempiter nam" and "Sempiter nam Sempiter". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choral piece. The score consists of eight staves of music. The first two staves are for the soprano and alto parts, the next two for the tenor and bass parts, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves. The music features a mix of melodic lines and chordal textures. Dynamics are marked with *f* (forte) and *p* (piano). The piece concludes with a final chord in the piano part.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

ternam semper nam semper nam semper nam semper nam

ternam semper nam semper nam semper nam semper nam

ternam semper nam semper nam semper nam semper nam

ternam semper nam semper nam semper nam semper nam

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *p*

Handwritten musical score on ten staves. The first six staves are grouped by a brace on the left. The first two staves contain complex rhythmic patterns with many notes. The next four staves contain a simple melody with the word "nam" written below each staff. The seventh and eighth staves contain more complex rhythmic patterns. The ninth and tenth staves contain a simple melody. The bottom two staves are empty.

Affettuoso

p: *f:* *p:* *f:*

Vni- versis *Vni- versis*

Soli *tutti* *f:*

Soli *tutti* *f:*

Soli *tutti* *f:*

tutti *f:* *Luce af* *eis* *Luce af* *eis* *Domi-*

p: *f:*

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written below the sixth staff.

Staff 1: *p:*

Staff 2: *Vnis*

Staff 6: *ne luceat luceat e is Do mi ne*

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music consists of a series of eighth-note chords, each with a slur over it, repeated across the staff.

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music consists of a series of eighth-note chords, each with a slur over it, repeated across the staff. A dynamic marking *f.* is present at the beginning.

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music consists of a series of quarter notes and eighth notes, with some rests, repeated across the staff.

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music consists of a series of quarter notes and eighth notes, with some rests, repeated across the staff.

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music consists of a series of quarter notes and eighth notes, with some rests, repeated across the staff.

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music consists of a series of quarter notes and eighth notes, with some rests, repeated across the staff.

Cum sanctis tuis Cum sanctis tuis in eternum Cum sanctis tuis in eternum

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music consists of a series of quarter notes and eighth notes, with some rests, repeated across the staff. A dynamic marking *Unif. col. B.* is present at the beginning.

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music consists of a series of eighth-note chords, each with a slur over it, repeated across the staff.



This is a handwritten musical score on aged paper, consisting of ten staves. The first three staves feature instrumental notation with chords and accidentals. The fourth and fifth staves contain vocal lines with lyrics: "qui a pius es qui -". The sixth and seventh staves continue the vocal line with lyrics: "num qui a pius es qui -". The eighth and ninth staves contain instrumental accompaniment. The score includes dynamic markings like "p:" and various musical notations such as slurs, ties, and accidentals.

The image shows a handwritten musical score on aged paper. It consists of ten staves. The first two staves contain complex melodic lines with many beamed notes and slurs. The third and fourth staves are simpler, with fewer notes. The fifth and sixth staves contain the lyrics: "a pius quia pius es" and "quia pius quia pi". The seventh and eighth staves contain the lyrics: "a pius quia pi us es." The ninth and tenth staves contain further musical notation, including a long slur over the first few notes of the ninth staff. The paper shows signs of age, with some staining and discoloration.

a pius quia pi us es

quia pius quia pi

a pius quia pi us es.

p:

Soli *Re* — *quiem* *q* — *ter* — *nam* *do* *na* *e* *is*

Soli *Re* — *quiem* *q* — *ter* — *nam*

Moderato *p:* *f:*

Detailed description: This is a page of handwritten musical notation on aged paper. It features eight staves. The top two staves are for a piano accompaniment, starting with a piano (*p:*) dynamic. The third and fourth staves are for a vocal line, with the lyrics "Re — quiem q — ter — nam" and "do na e is" written below the notes. The fifth and sixth staves are for another vocal line, with the lyrics "Re — quiem q — ter — nam" written below. The seventh and eighth staves are for a second piano accompaniment, starting with a piano (*p:*) dynamic and ending with a forte (*f:*) dynamic. The tempo marking "Moderato" is written at the bottom left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on six staves, with the vocal lines and accompaniment. The lyrics are: *do-na eis do — na eis Do-mine* and *et lux per pe — tu*. The score includes dynamic markings such as *p*, *f*, *tutti*, and *tr.* (trill). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

do-na eis do — na eis Do-mine

et lux per pe — tu

do-na eis do — na eis Do-mine

et lux per pe — tu

Handwritten musical notation for two staves. The first staff begins with a series of beamed eighth notes, followed by a half note with a sharp sign. The second staff continues with similar rhythmic patterns. Dynamic markings 'f:' and 'p:' are placed below the notes in the first two measures of each staff.

Handwritten musical notation for two staves. The first staff contains the lyrics "Luceat luceat luceat" written in a cursive hand. The second staff contains the lyrics "Luceat Luceat Luceat". The notes are mostly quarter notes and half notes.

Handwritten musical notation for two staves. The first staff contains the lyrics "Luceat Luceat". The second staff contains the lyrics "Luceat Luceat". The notes are mostly quarter notes and half notes.

Handwritten musical notation for two staves. The first staff contains the lyrics "a luceat" and "Luceat". The second staff contains the lyrics "Luceat". The notes are mostly quarter notes and half notes.

Handwritten musical notation for two staves. The first staff begins with a series of beamed eighth notes, followed by a half note with a sharp sign. The second staff continues with similar rhythmic patterns. Dynamic markings 'f:' and 'p:' are placed below the notes in the first two measures of each staff.

7

7#

10

10

10

10

10

10

10

Sub.º Al Segno *

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, similar to the first staff, with a treble clef, common time signature, and one sharp key signature.

Handwritten musical notation on a five-line staff with lyrics. It includes the instruction *tutti* and a dynamic marking *p:*. The lyrics are: *Ky - ri e e - le - i - son Chris - te e - le - i =*

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, common time signature, and one sharp key signature.

Handwritten musical notation on a five-line staff with lyrics. It includes the instruction *tutti* and a dynamic marking *p:*. The lyrics are: *Ky - rie e - le - i - son Chris - te e - le - i*

Handwritten musical notation on a five-line staff, appearing to be a continuation of the previous staff with a treble clef and common time signature.

Handwritten musical notation on a five-line staff, featuring a treble clef, common time signature, and a dynamic marking *Largo p:*. The notation consists of a series of chords and melodic lines.

Handwritten musical score consisting of seven staves. The first six staves contain instrumental notation with dynamic markings *f* and *p*. The seventh staff contains the lyrics: *son Kyrie eleison.* The notation includes various note values, rests, and articulation marks. A large bracket on the left side groups the first six staves. The paper shows signs of age, including some staining and a small handwritten mark at the top center.

Handwritten musical score for a Requiem, featuring vocal parts and piano accompaniment. The score is written on eight staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The middle four staves are for vocal parts (Tenor and Bass). The lyrics are: "Requies — cae in pa — ce in pa — ce". The tempo is marked "Largo." and the dynamics are "p: Sempre" and "tutti".

p: Sempre

tutti

tutti

tutti

tutti

Largo. *p: Sempre*

This image shows a page of musical manuscript paper. It features ten systems of staves, each consisting of two five-line staves. The paper is aged and shows some staining and faint markings. The staves are empty, with no musical notation or text written on them.



BIG
XVIII-4
SAIZ
inv