

Albinoni. Opera. 1.^a
Organo. 2.^a 10

BIG
XVIII-1
ALB
suo

8

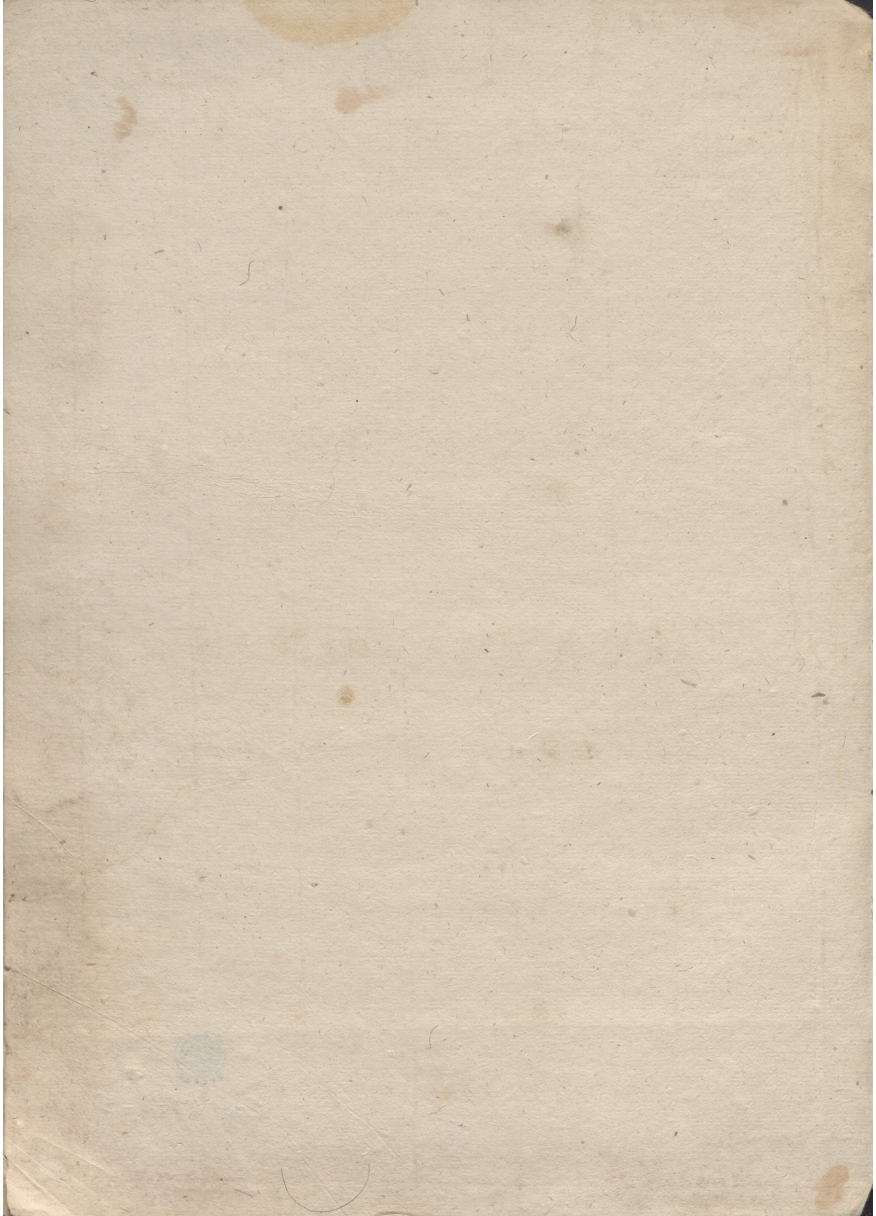


• J. 2.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



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S U O N A T E

a Tre

Doi Violini, e Violoncello

col Basso per l'organo

da

TOMASO ALBINONI

Musico di Violino diletante Veneto

OPERA PRIMA

a Amsterdam Ches

Estienne Roger Marchand Libraire

Organo

Grave

Sonata. I.

Allegro

Grave

This is a handwritten musical score for organ, consisting of 12 staves. The score is divided into three sections: a first section marked 'Grave', a middle section marked 'Allegro', and a final section marked 'Grave'. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and slurs. Fingering numbers (1-5) are written above many notes. The manuscript shows signs of age, with some ink bleed-through and slight fading.

Organo

2

13

Allegro

Sonata, II.

Grave $\frac{3}{4}$

Allegro

Organo

Handwritten musical score for Organ, consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a bass clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. The ninth staff has a bass clef and a 3/4 time signature. The tenth staff has a bass clef and a 3/4 time signature. The score includes markings such as *Piano*, *Andante*, *Andag.*, and *Vivace*. There are also various numerical figures and symbols scattered throughout the notation.

Handwritten musical score for Sonata III, consisting of two staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The score includes markings such as *Grave* and *Allegro*. There are also various numerical figures and symbols scattered throughout the notation.

4

Organo

Allegro

Grave

Allegro

The image shows a handwritten musical score for organ, consisting of 12 staves. The music is written in a single system with a 4/4 time signature. The score is divided into sections: the first section is marked 'Allegro' and the second section is marked 'Grave'. The notation includes various rhythmic values, accidentals, and fingerings. The piece begins with a treble clef and a key signature of one sharp (F#). The score is densely written with many notes and rests, and includes numerous asterisks and numbers (e.g., 6, 7, 4, 3, 5, 6, 7, 8, 9) indicating fingerings and specific rhythmic patterns. The word 'Organo' is written at the top, and 'Allegro' and 'Grave' are used to indicate tempo changes. The score ends with a double bar line and a repeat sign.

Organo

Grave

Sonata. IV.

Allegro

Grave

The musical score is written on ten systems of staves. Each system consists of two staves. The notation includes notes, rests, and various performance markings. Numerical figures (e.g., 6, 7, 5, 4, 3, 2, 1, 6, 7, 8) and asterisks are placed above the notes, likely indicating fingerings or specific performance techniques. The tempo markings 'Grave' and 'Allegro' are placed above the staves. The title 'Sonata. IV.' is written in a larger font. The word 'Organo' is written at the top of the first system. The score ends with a double bar line and a fermata.

5

Organo

Presto

Grave

Sonata V. 57

Allegro

Molto

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is divided into several sections: a 'Presto' section at the top, a 'Grave' section in the middle, and an 'Allegro' section at the bottom. The title 'Sonata V. 57' is written across the middle staves. The word 'Organo' is written at the top right. The page number '5' is in the top left corner. The notation is dense and complex, with many notes and rests. There are also some numbers written below the staves, possibly indicating fingerings or other performance instructions.

Organo

Allegro

43* 6 6 76 76 7* 6 76 676 76 43

6 6 6 6 6 6 76* 6 6 43 43 43 43 43 76* 6*

43 6 6 56 2 56 2 56 2* 43* 6 6

6 76 76 7* 6 6 6 6 6 6 6 6 6 6 5*

6 6* 7 76* 7 6 6 6 6 6 6 6 6 6 7 6*

43* 6 6 6 76 76 7 7 6 6 6 6 6 6

6 2 4 6 6 6 7 6 43* 6 6

6 76 76 7* 77 77 7 6 6 6 6 6

76 5 43* 5 43* 7 7 43* 6 6 *

Grave

Allegro

6* 6* 66* 7 6 43* 6* 56 6 56* 6*

7 7 43* 6 6 76* 66* 7 43* 7 43*

6 43 6 6 6 6* 66* 6*

6 6 7 43* 4

Dia.

6 7 43* 6 7 43*

Organo

Grave 6³ 4³ 5 56 * 76 98 7 43 7 7 7 76

Sonata VII 9 6 6 6 76 43 43 98 6 6 *

6 43 43 6 98 7 6 7 6 3 4 43 *

Allegro 98 7 9 7 7 6 6 2 76 * 6 * 56 6 2 76

6 7 6 * 6 6 6 6 7 6 *

6 6 6 6 7 5 * 6 * 6 6 6 6

6 6 7 43 * 7 6 6 5 7 9 6 7 6 5 6 6 6 6 6 7

6 6 2 76 6 76 * 7 6 7 43 *

6 * 6 4 * 76 6 5 7 6 5 * 6 * 6

6 6 7 43 6 6 43 *Piano* 6 6 43

32 6 32 6 5 * 98 6 * 7 5 6 5 56 98 6 5 56

Grave 98 32 6 5 * 98 7 5 7 6 5 * 9 6 5 6

10

Organo.

Musical score for organ, measures 10-43. The score is written on ten staves in a 6/8 time signature. The tempo is marked *Allegro*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. There are several trill ornaments marked with asterisks (*). The piece concludes with a double bar line and the word *Fine*.

Grave

Sonata. VIII.

Musical score for organ, measures 43-93. The score is written on ten staves in a 3/2 time signature. The tempo is marked *Grave* and *Allegro*. The music is characterized by a slower, more spacious feel with many whole and half notes. Fingerings are indicated by numbers 1-5. There are several trill ornaments marked with asterisks (*). The piece concludes with a double bar line and the number 3.

Organo

The musical score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 43, 6, 7, 5, 8, 9, 6, 5, 4, 3, 2, 1). The tempo markings are *Allegro* and *Grave*, with *Piano* dynamics indicated. The piece is titled *Sonata IX* at the bottom left. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

12

Organo

6 6 6 7 6 5 5 6 6 6 6 7 6 5 *

Allegro

6 6 7 6 7 7 7 7 7 6 4 6 6 7

7 7 7 7 7 7 6 6 6 6 5 4 3 9 8 6 5 5 6 6

6 7 5 7 5 6 6 6 6 6 6 6 6 6 6 7 5 4 3

4 3 4 3 4 3 6 6 7 6 5 7 4 3 7 6 6 7 6

6 6 6 6 7 6 5 5 6 6 6 6 7 6 5 6 *

6 6 6 7 4 3 4 3 4 3 9 8 7 9 8 3 4 4 3

Grave

9 8 4 3 9 8 7 5 4 3 5 7 5 4 3 7 6 6 6 5

6 7 6 7 6 5 4 3 6 4 3 6 5 6 7 7 4 3 6 5

Pia. 9 8 5 1 4 3 6 4 3 6 4 3 6 4 3 6 6 6

6 6 6 6 6 6 6 6 5 4 3 5 6 6 9 8

Allegro

9 8 7 4 3 6 7 7 4 3 6 7 6 5 6 6 7 6

6 6 6 6 6 6 6 6 5 4 3 9 8 7 7 4 3 6

7 4 3 6 6 6 6 6 6 6 6 6 6 6 7 5 4 3

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 8 7 7 6 6

Handwritten musical score for Organ, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and fingerings, along with descriptive text like "Organo", "Grave", "Sonata", "Allegro", and "Piano".

Organo

Grave

Sonata

Allegro

Piano

Handwritten musical score for Organ, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and fingerings, along with descriptive text like "Organo", "Grave", "Sonata", "Allegro", and "Piano".

1/4

Organo

Handwritten musical score for Organ. The piece begins with a treble clef and a 3/2 time signature. The music consists of several staves of notation, featuring a variety of rhythmic patterns and ornaments. Fingerings are indicated by numbers 1-5. The tempo is marked *Allegro* in the middle section. The score includes dynamic markings such as *Grave* and *Piano*.

Piano

Sonata, XI

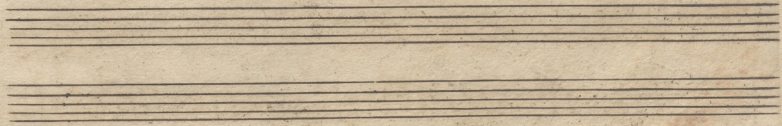
Handwritten musical score for Piano. The piece is titled "Sonata, XI" and begins with a treble clef and a 3/4 time signature. It features a complex rhythmic structure with many sixteenth and thirty-second notes. Fingerings and articulation marks are present throughout. The tempo is marked *Allegro*. The score includes dynamic markings such as *Grave* and *Piano*.

Organo

The musical score is written on ten systems of staves. Each system typically consists of two staves (treble and bass clef). The notation includes various rhythmic values, accidentals, and articulation marks. Key performance markings include:

- Tempo markings:** *Grave* (around system 3), *Adagio* (around system 4), and *Allegro* (around system 6).
- Fingering:** Numerous numbers (1-5) are placed above or below notes to indicate fingerings.
- Dynamic and articulation marks:** Asterisks (*) and slurs are used throughout the piece.
- Rehearsal marks:** Vertical lines with repeat signs are present at the beginning of several systems.

The score concludes with a double bar line and a fermata on the final note of the last system.



Organo

Grave

Sonata. XII

Allegro

6 66 56 76 6 6^b 43 6 6 6 6 6 43 ¹⁷

Organo

6 6 6 6 6 43 43

Piano *Forçe*

6 ¹⁴/₂ 6 5^b 6 ⁴/₂ 6 7 4³ 7 76 5^b 43 *

Grave

7 6 5 43 6^b 6 6* 5 43* 6^b 76 7665 6 9 8

6^b 5 43 9 8 5^b 7 9 8 6 43 6 6 6 7 7^b

7^b 43 6^b 6 7^b 7^b 43 6^b 6 2 6 2 6 7

Presto

7^b 76 7 7 7 7 6 6 6 6 6 6 6

6 6 6 7^b 7^b 6 5 5* 6 43 6 6 6 6 6

6 6 2 6 6 2 6 7 6 7^b 7^b 7 7 7 7 6* 3 5 5 6

6 6 6 7 6 7 6 7 6* 9 8 7 6 5 6^b 5 6

6 6 6 6 7 6 7 5 6 6 6 6 6 6 7

7 6 6^b 6 2 6 2 7 43 9 8 4 3 9 8 4 3 43

9 8 7 6

