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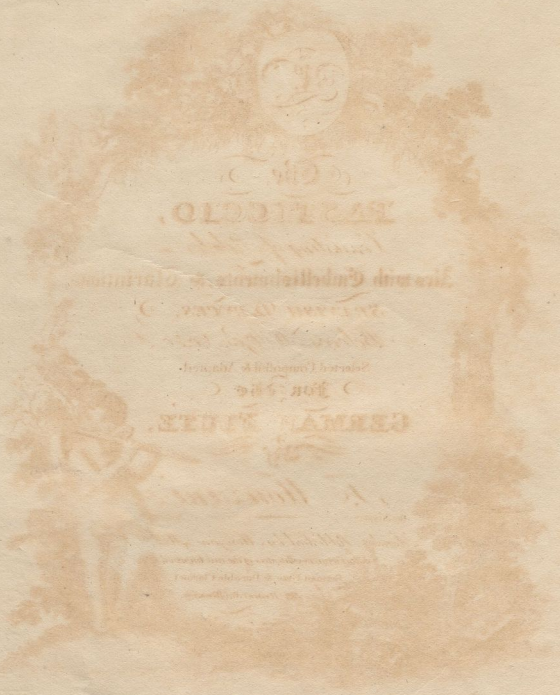

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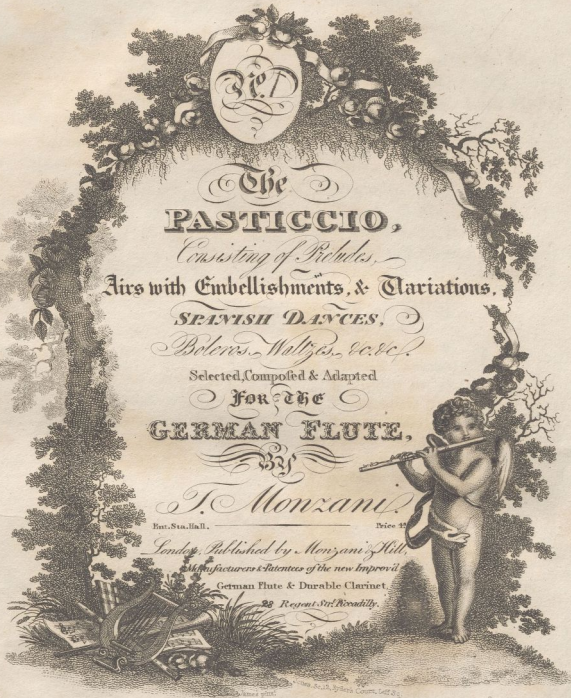

No. 1

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Consisting of Preludes,

Airs with Embellishments, & Variations,

SPANISH DANCES,

Boleros, Waltzes, &c. &c.

Selected, Composed & Adapted

FOR THE

GERMAN FLUTE,

BY

T. Monzani.

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WITH LOWLY SUIT AND PLAINTIVE DITTY

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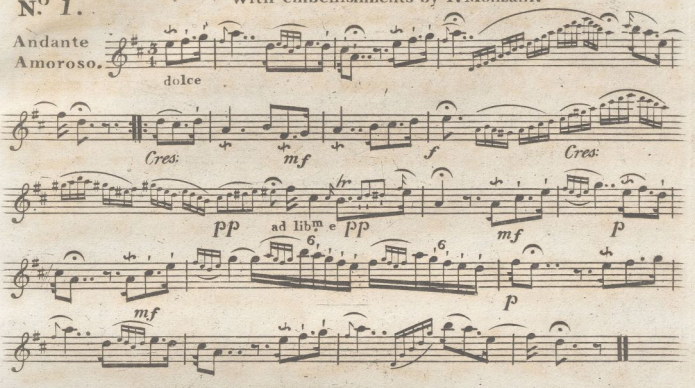

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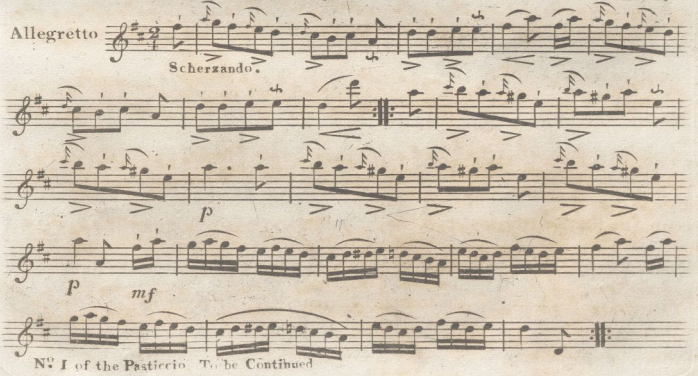
Bossi



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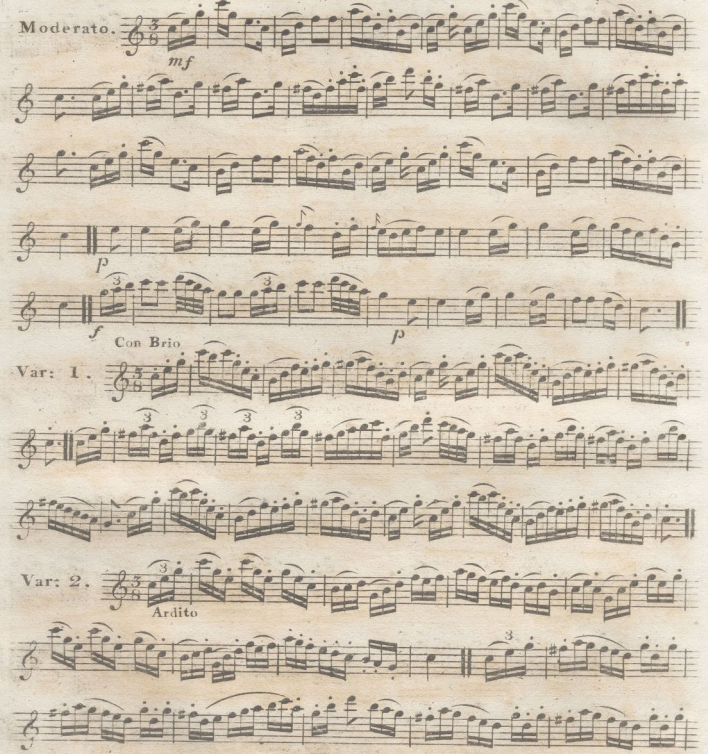

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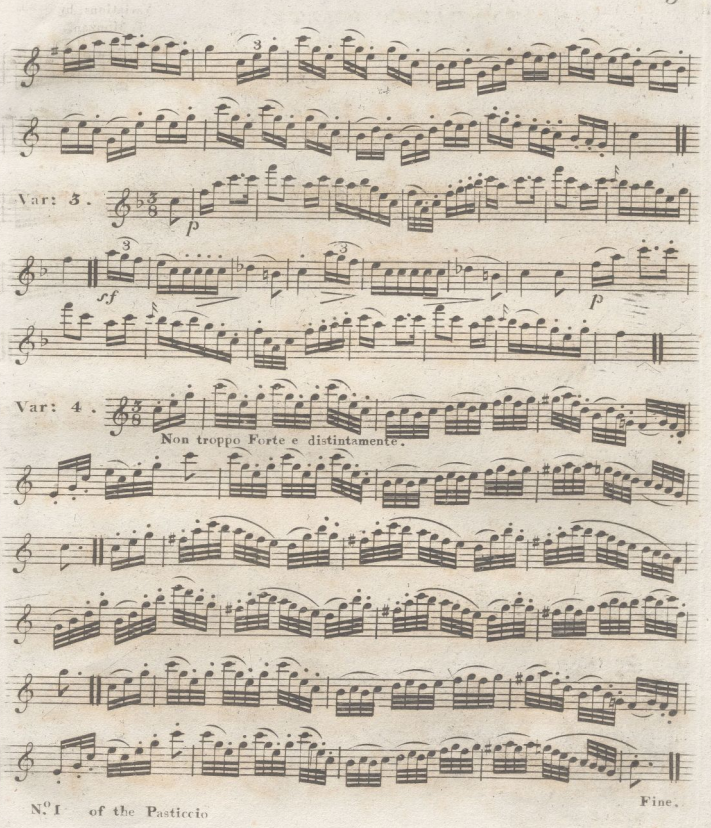

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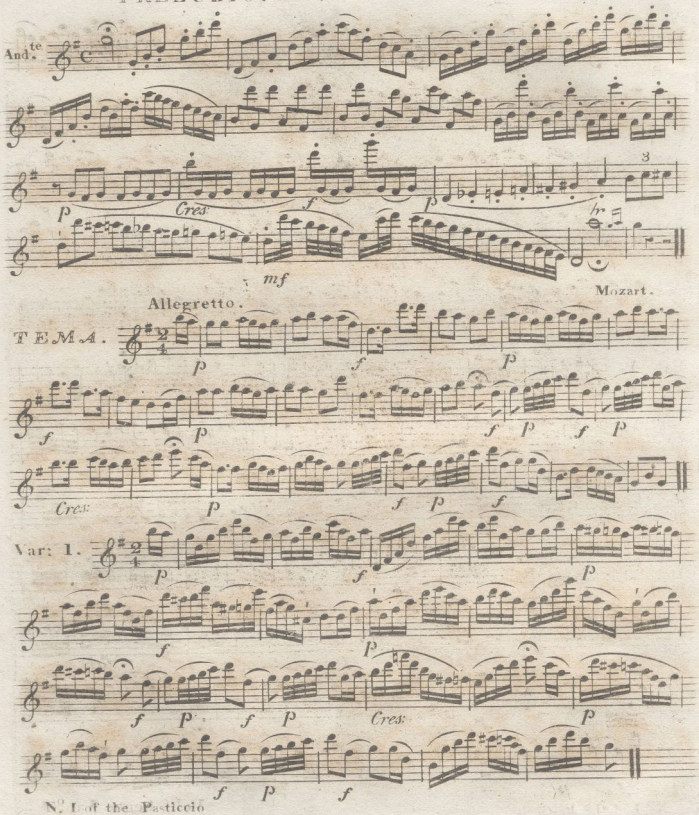

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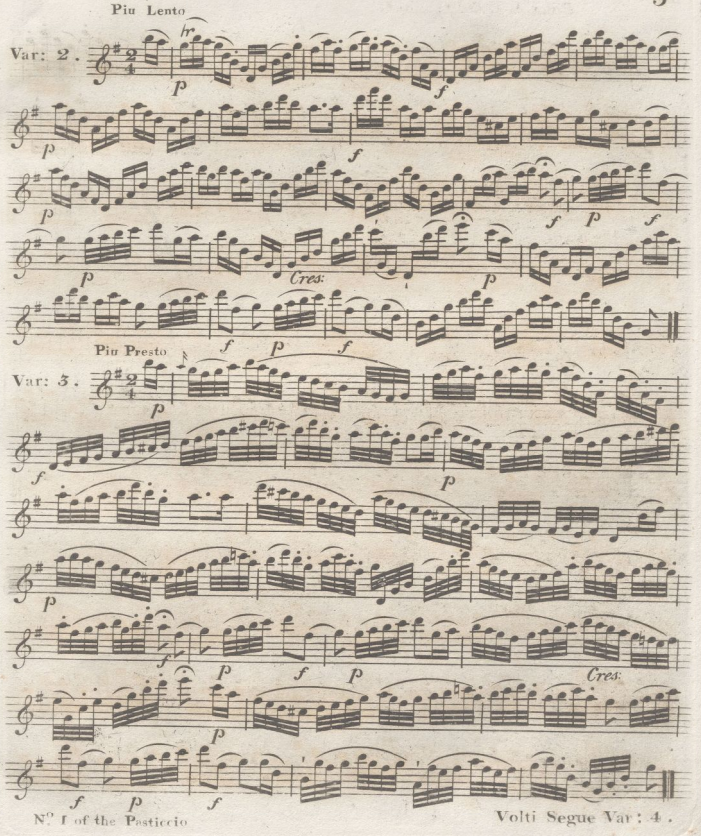

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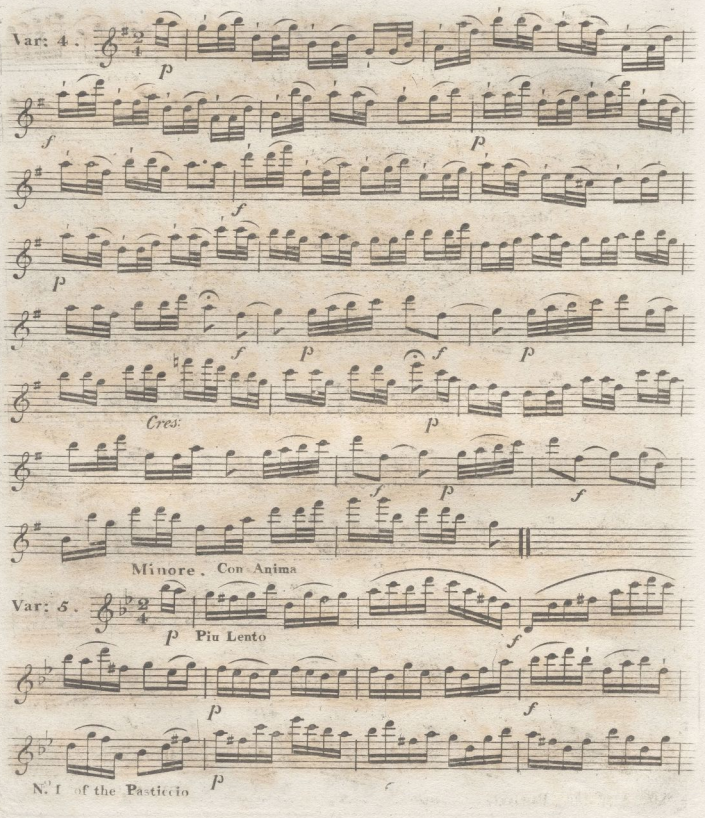

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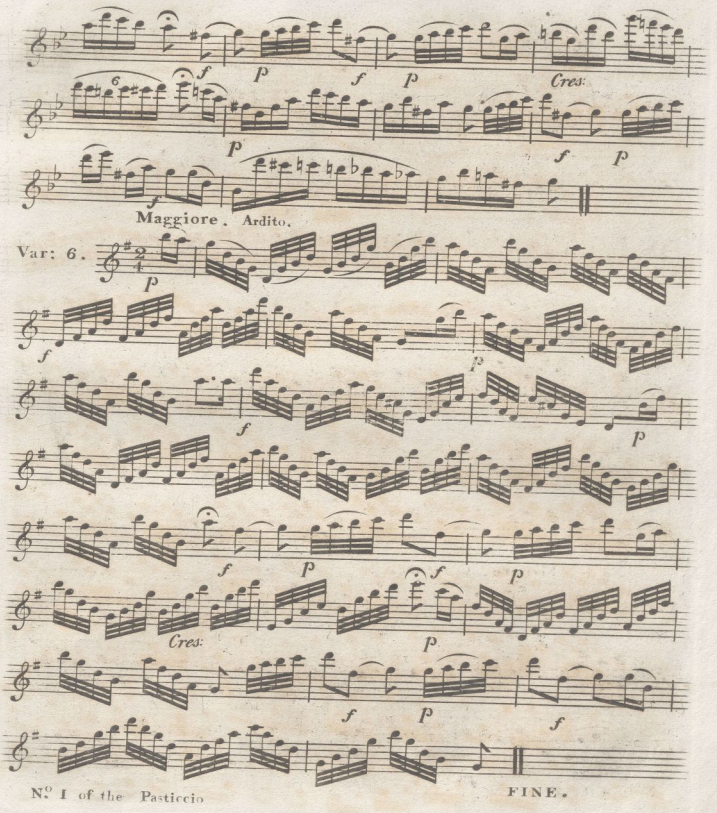

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THE STORM.

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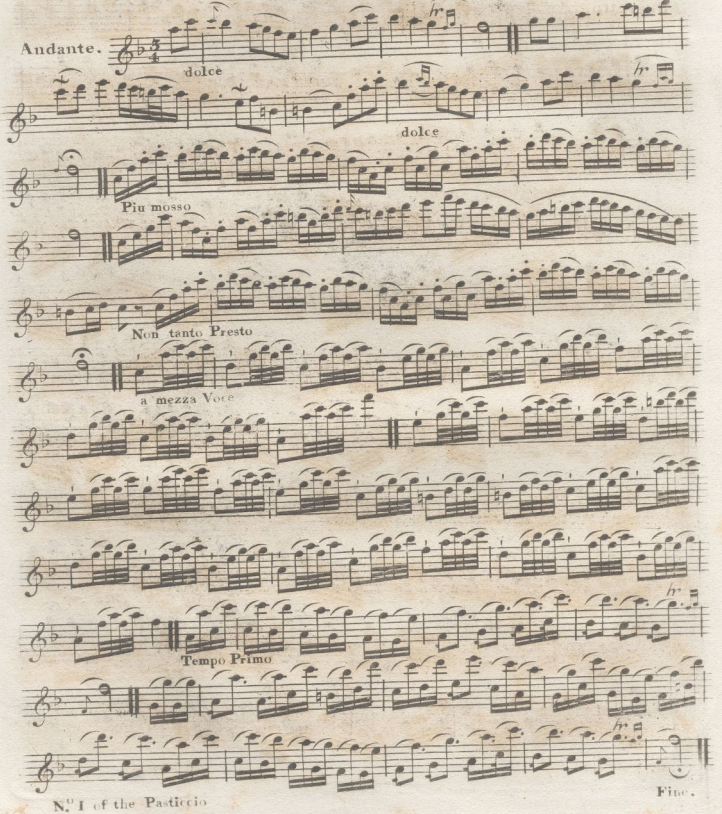

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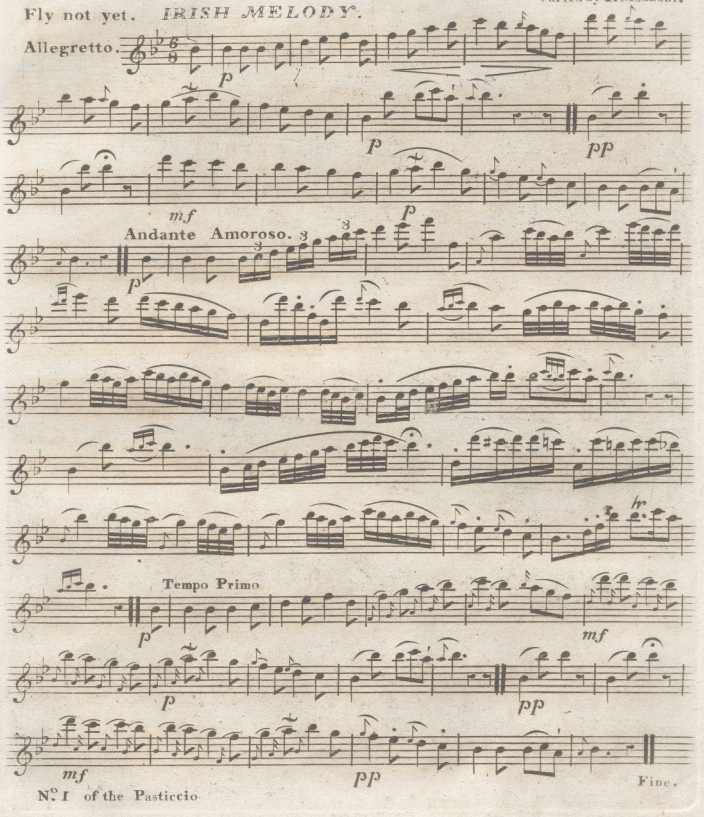
Fly not yet. *IRISH MELODY.*



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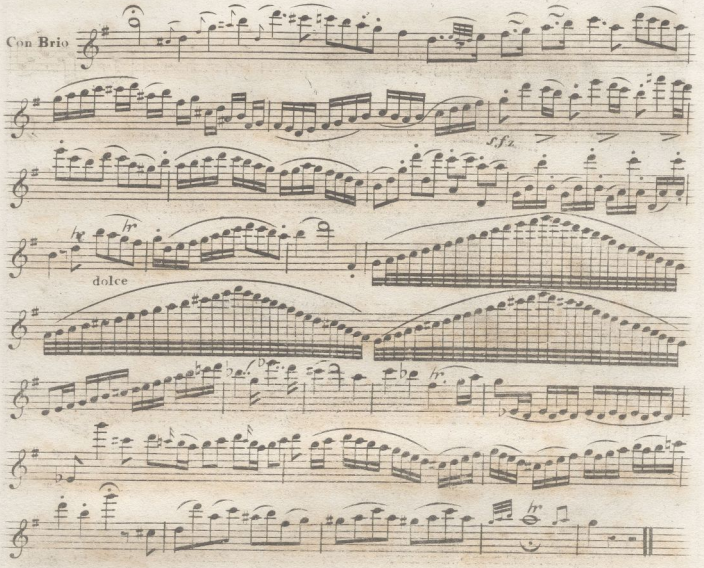
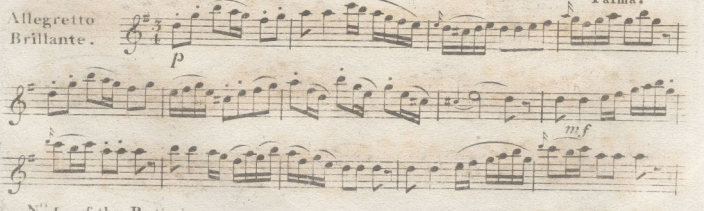


POLONESE.

Palma.



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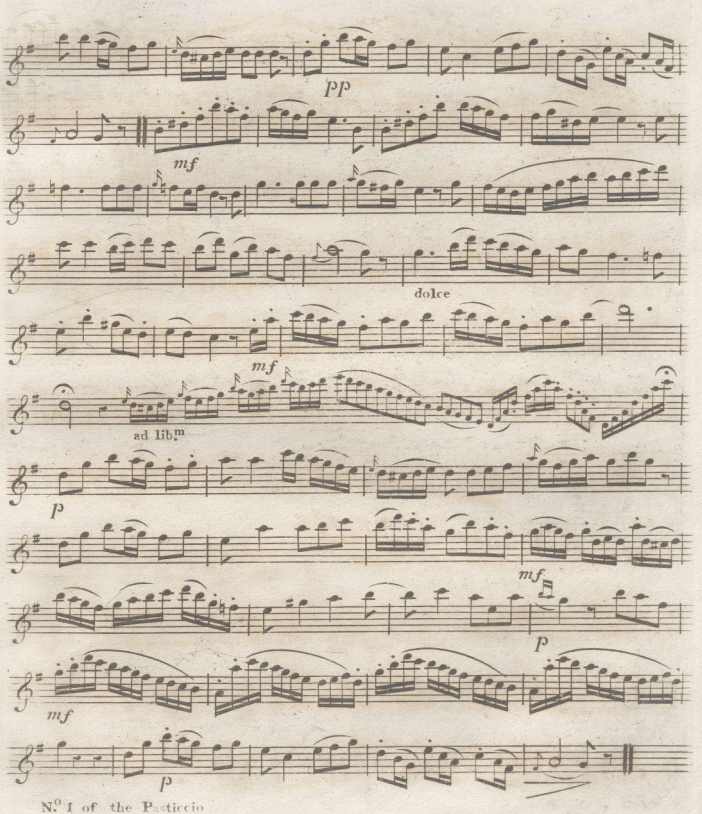

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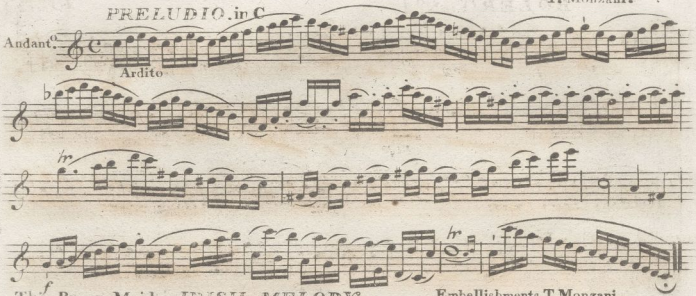
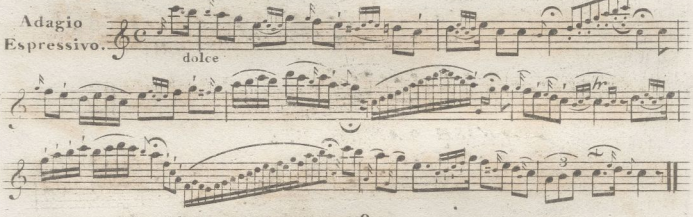
T. Monzani.

PRELUDIO. in C



The Brown Maid. IRISH MELODY. Embellishments T. Monzani.



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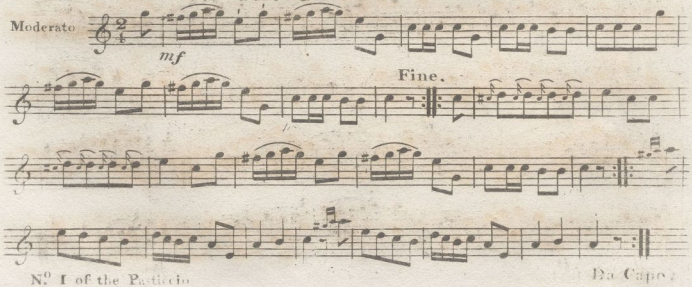

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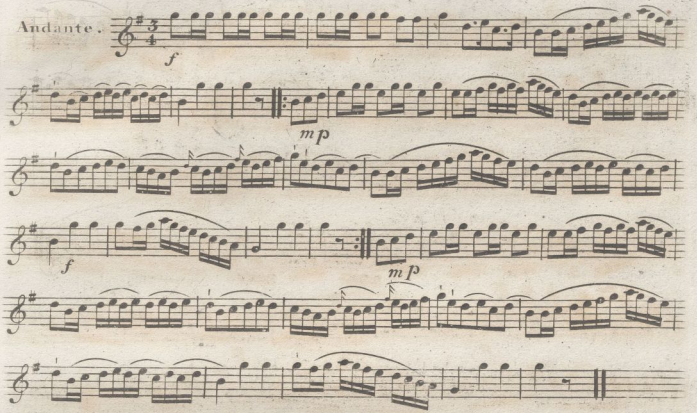

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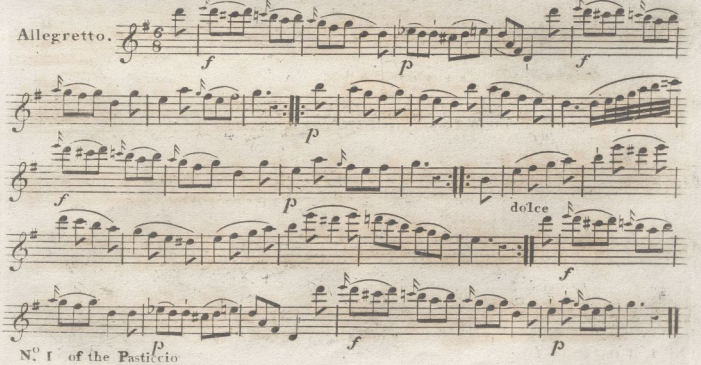

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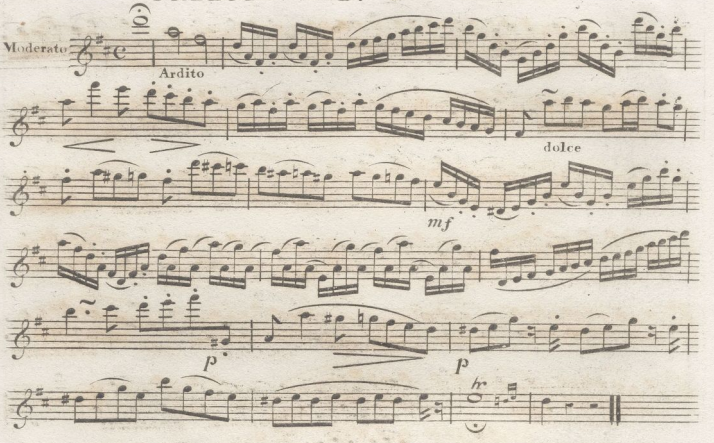

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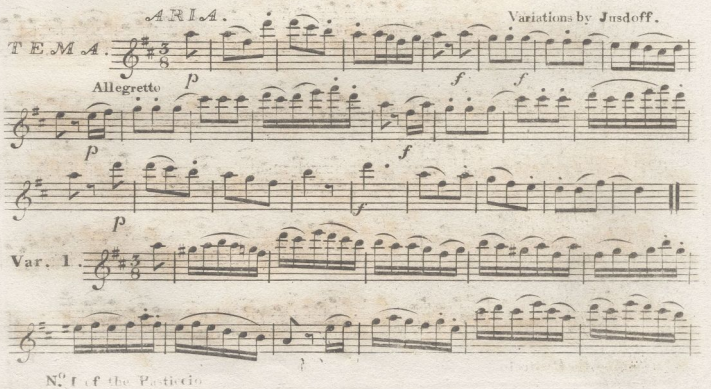

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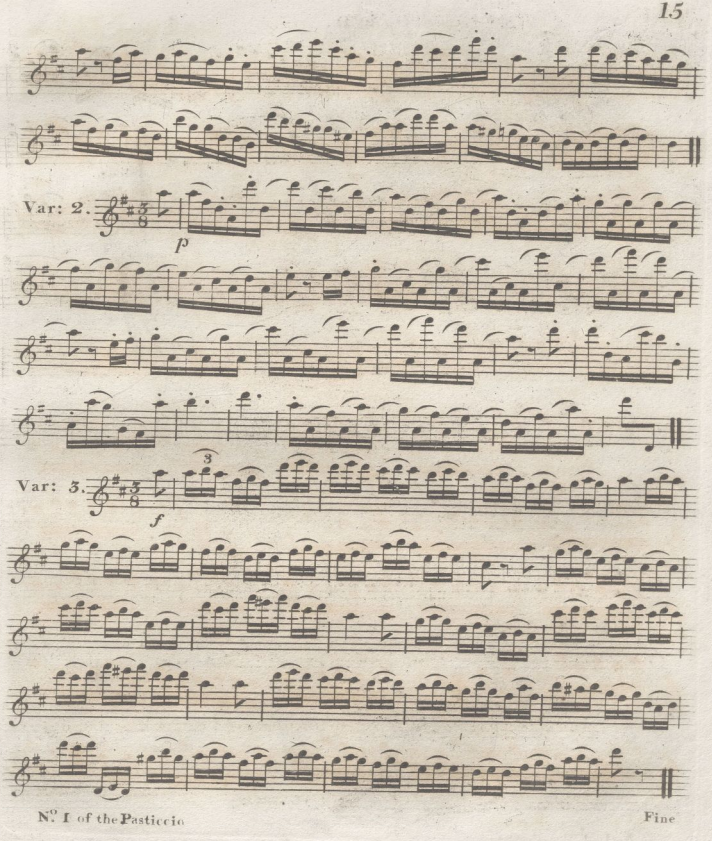

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ARIA THE LARK

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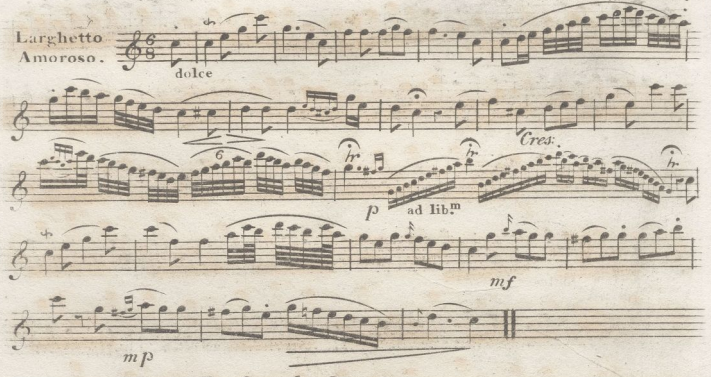
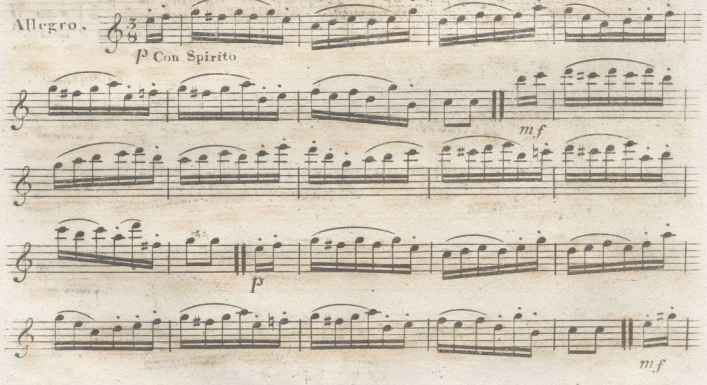


WALTZ from the Seasons.

Haydn



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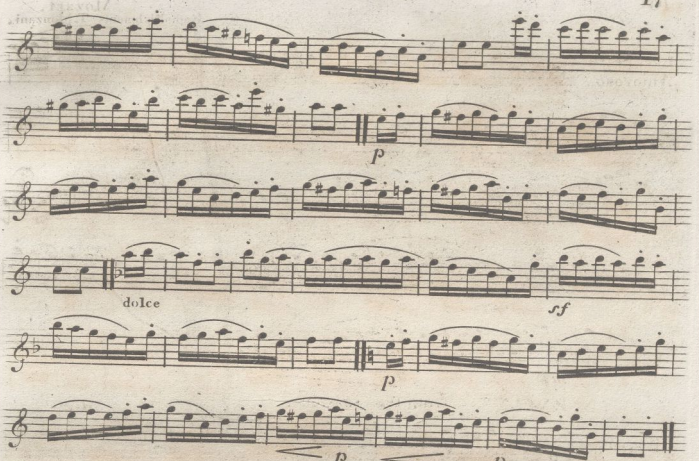

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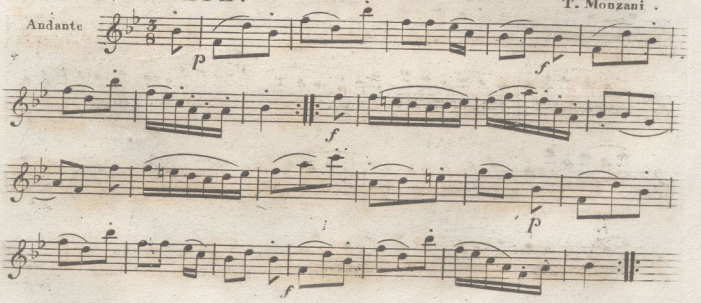

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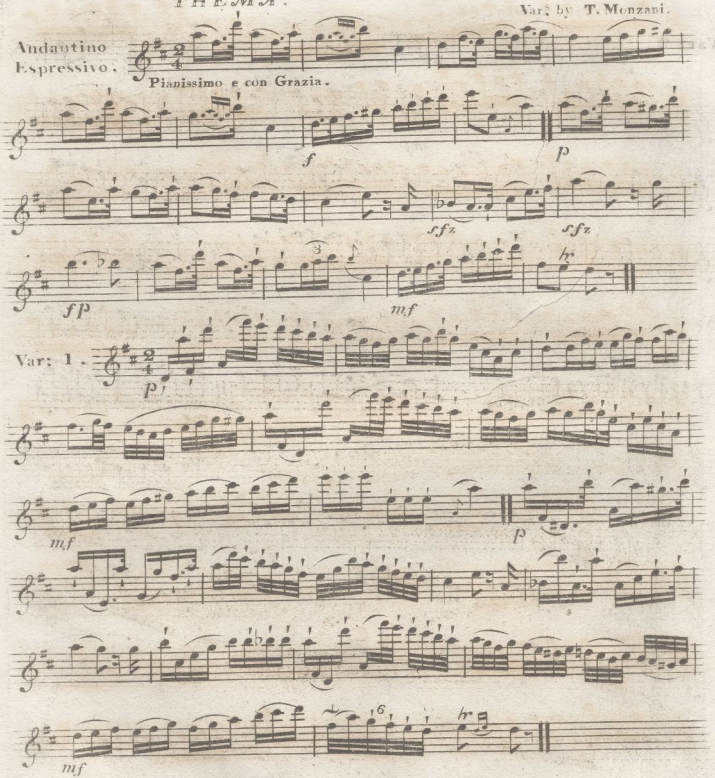
A. Reicha.
Var.s by T. Monzani.



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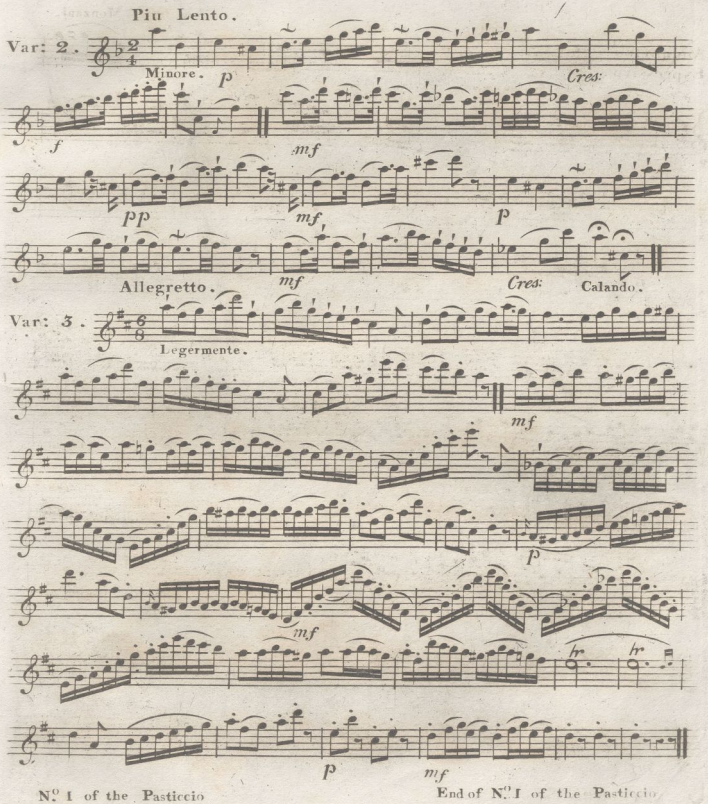

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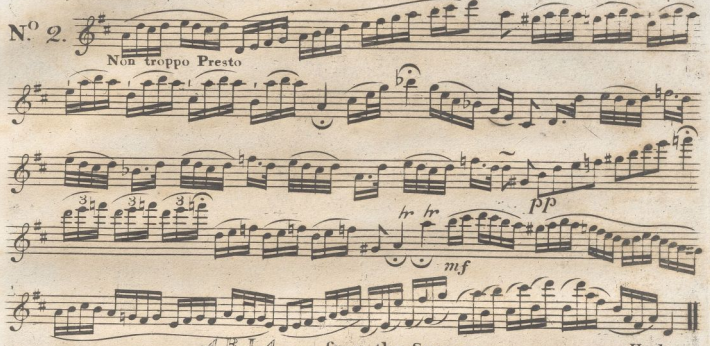
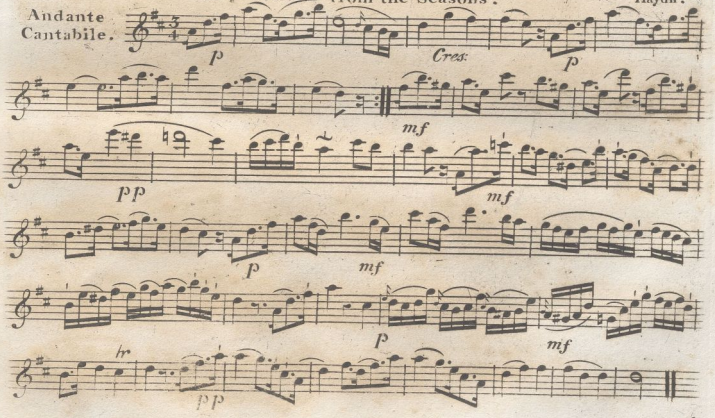


ARIA — from the Seasons. Haydn.

Andante Cantabile.



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PRELUDIO. in B♭.

T. Monzani.

Allegretto.

mf

p

IRISH AIR.

Varied by T. Monzani.

Quasi Presto.

mf

mf

Var: 1.

Legermente & *p*

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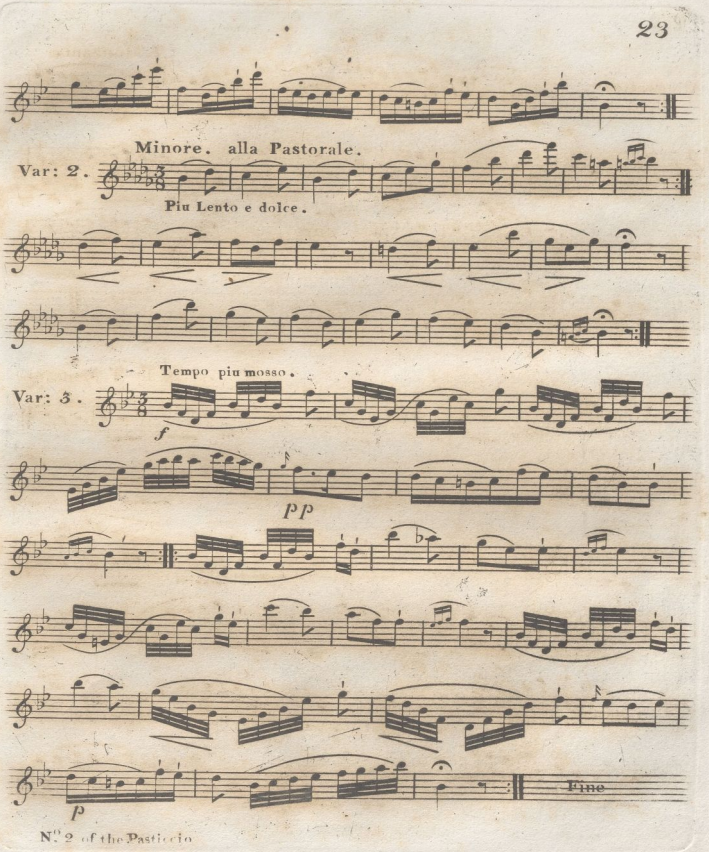

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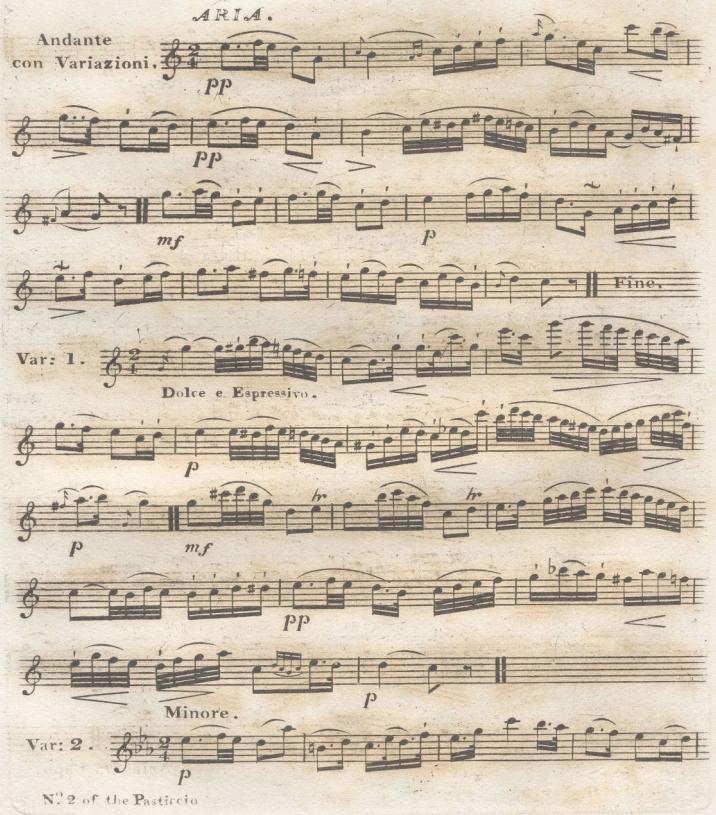
ARIA.



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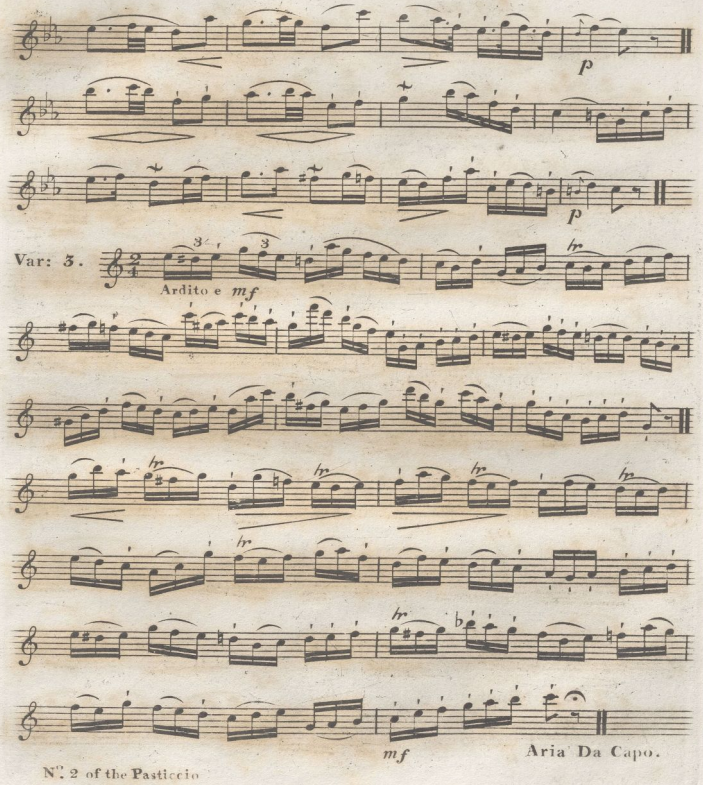

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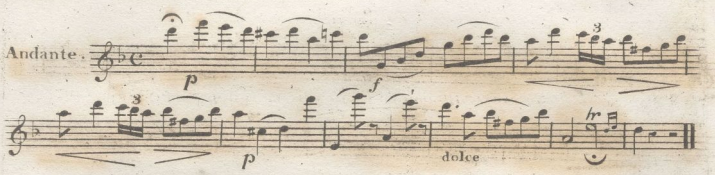
PRELUDIO. D Minor.

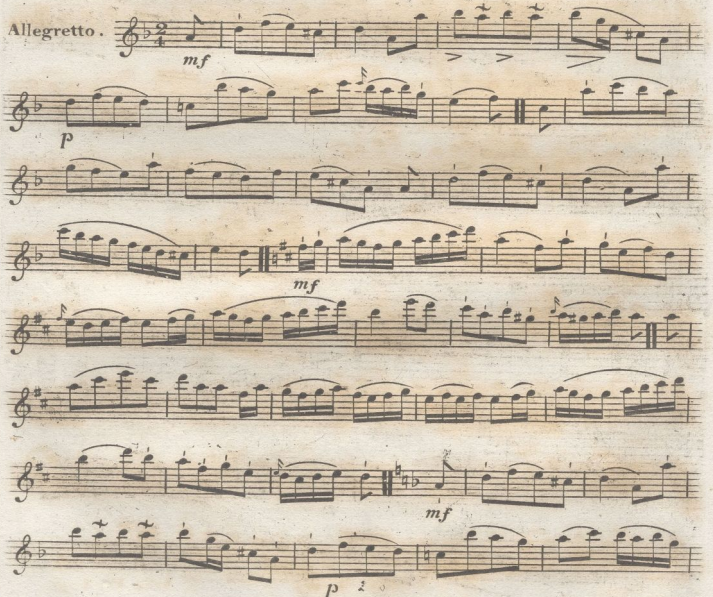
Andante.



MAJORCA DANCE.

T. Monzani.

Allegretto.



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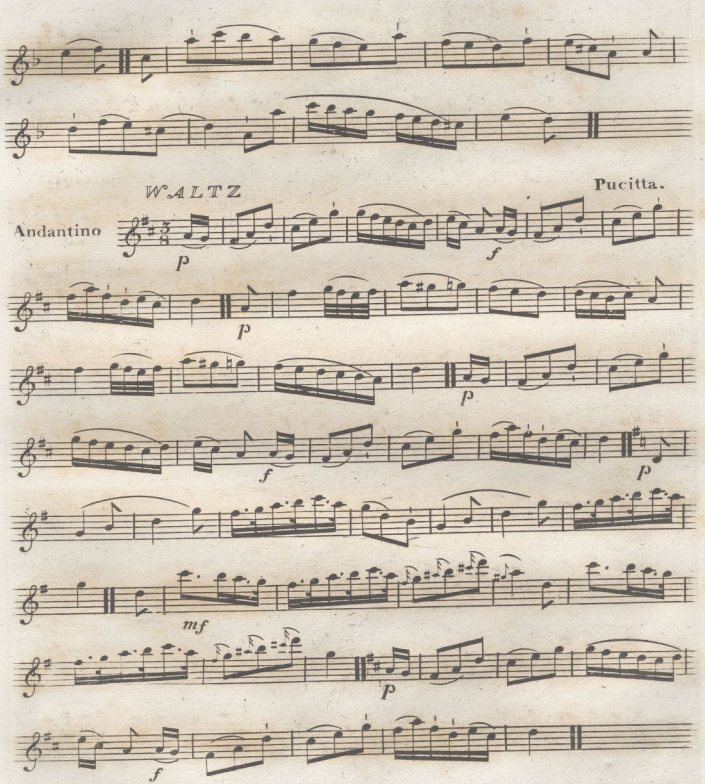

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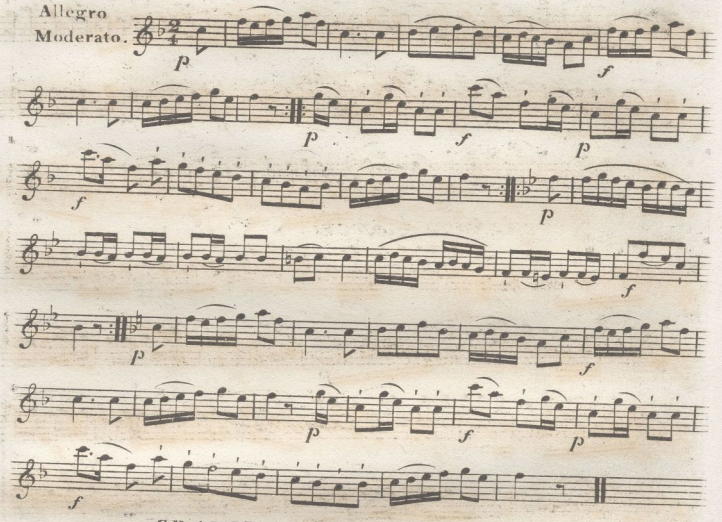
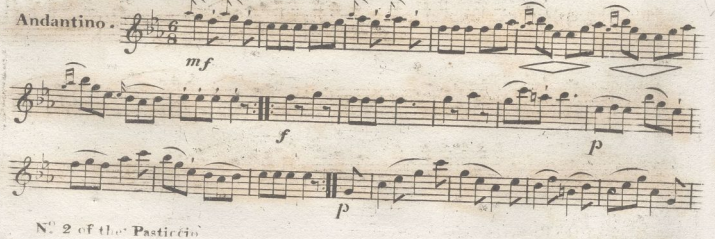
SPANISH DANCE. N.º 3.

Allegro Moderato.



SPANISH DANCE. N.º 4.

Andantino.



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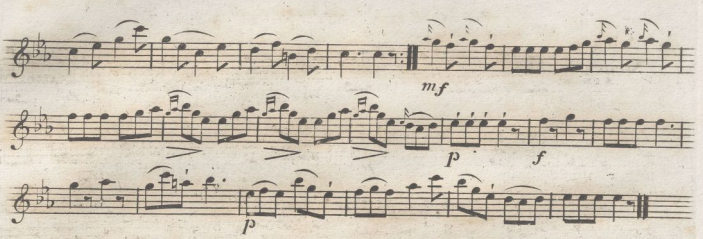
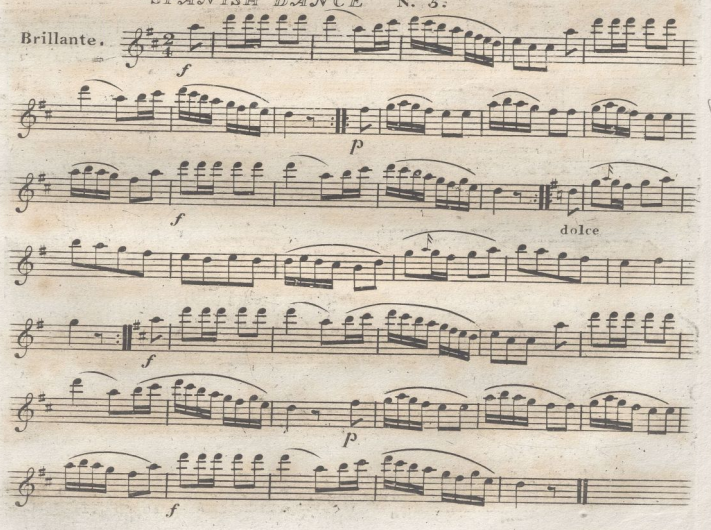


SPANISH DANCE No. 5.



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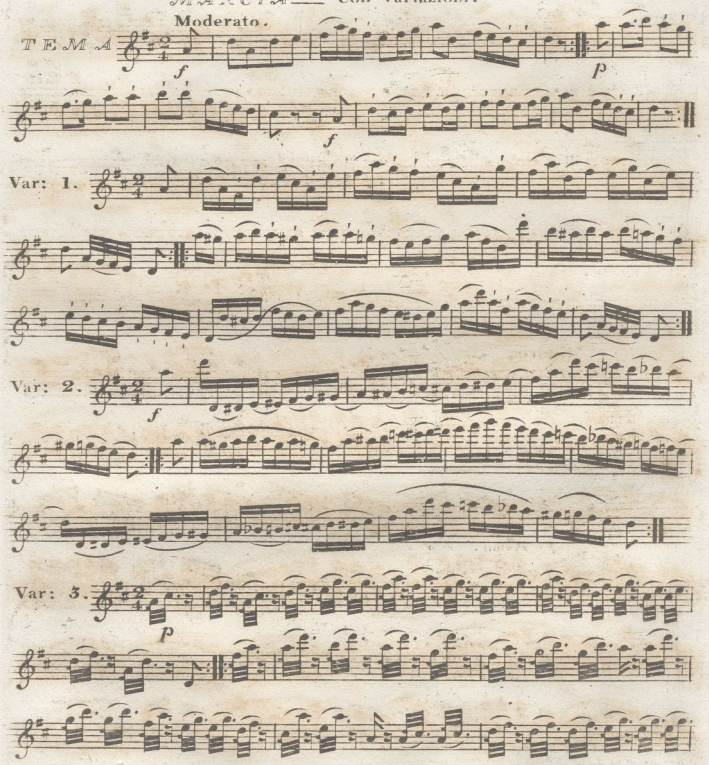
MARCIA ___ Con Variazioni. Furstenau.



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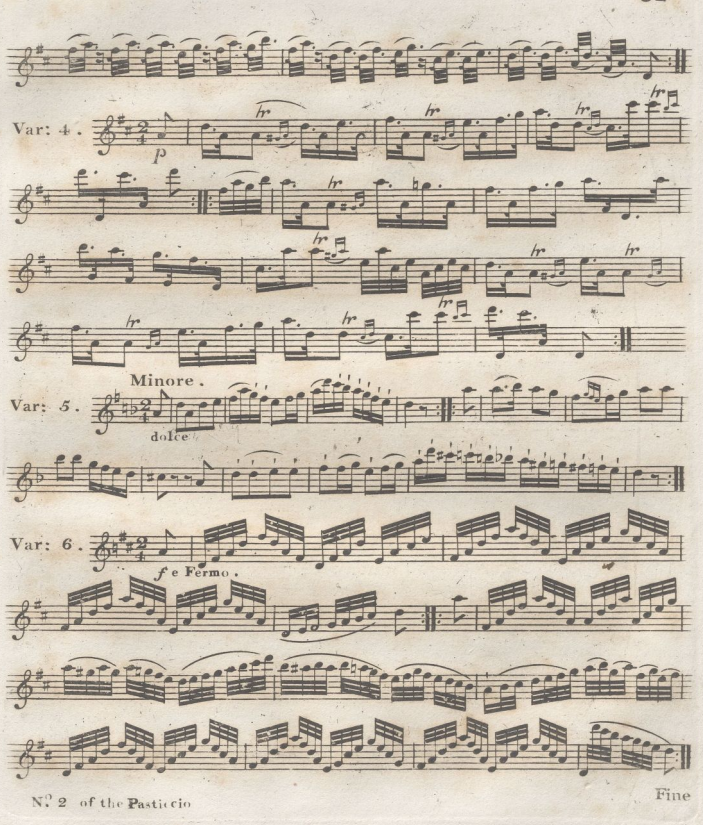

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Fine

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WALTZ.

Allegretto.

f *p* *sfz* *p* *sfz* *p* Fine.

TRIO.

dolce tutto.

D.C.

SWISS — RANS DES VACHES.

Andante.

pp e Semplice

sf

pp

dolce

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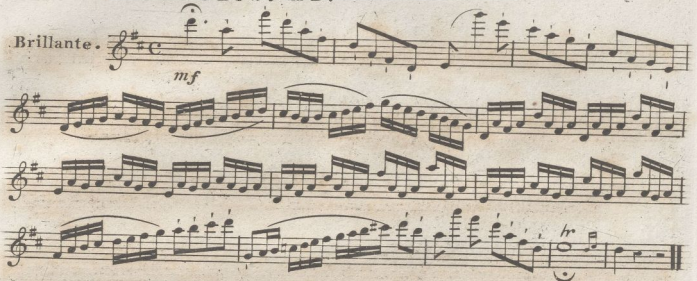
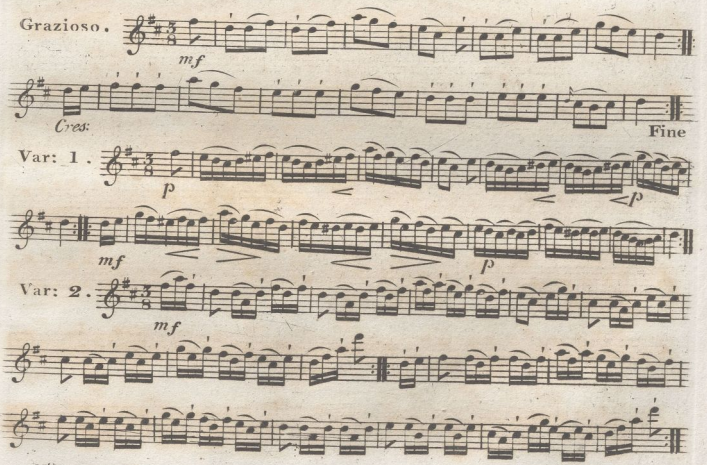
PRELUDIO. in D.

Brillante.



SICILIAN WALTZ — Con Variazioni.

Grazioso.



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Da Capo.

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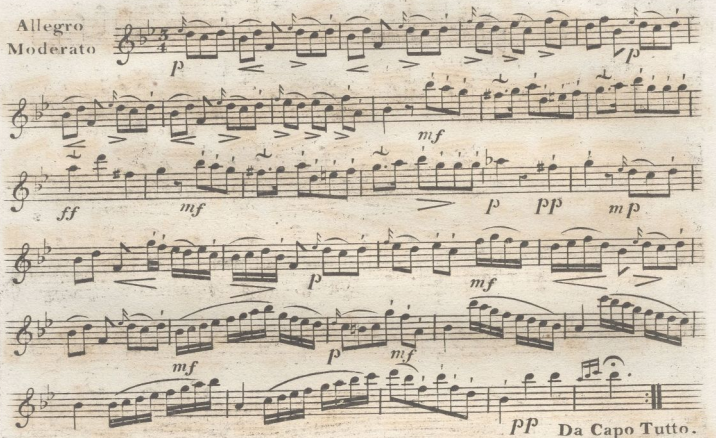
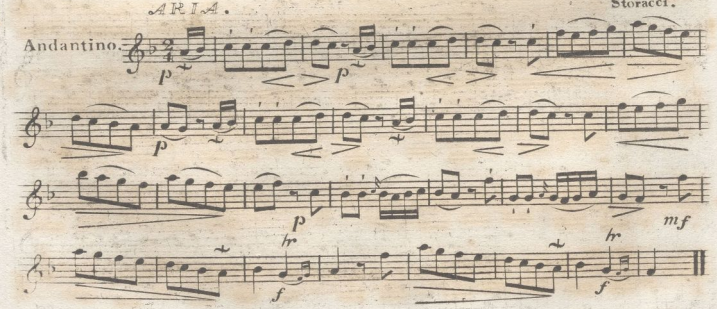
ZAPATEADO — Spanish Air.



ARIA.

Storacci.



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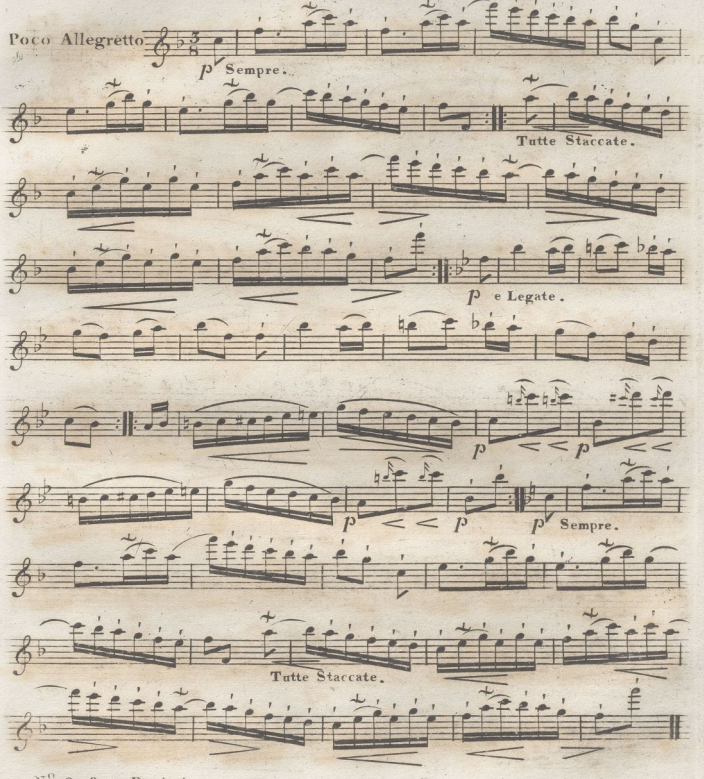
VERONA WALTZ.

T. Monzani.



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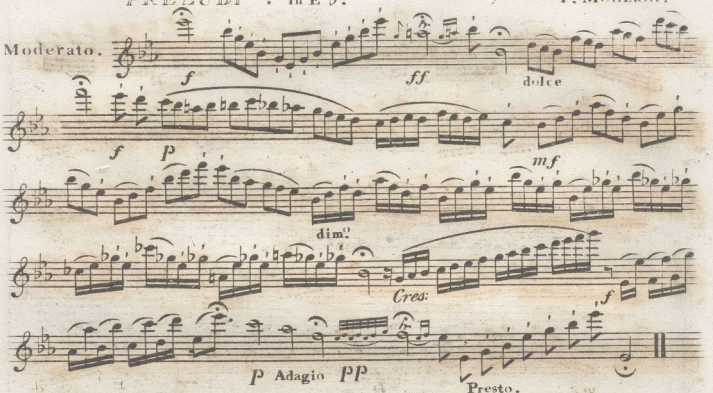
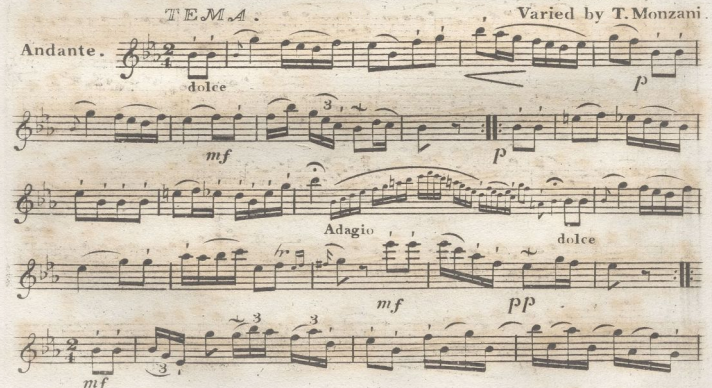
PRELUDIO. in E♭. T. Monzani.



TEMA. C. Mueller.
Varied by T. Monzani.



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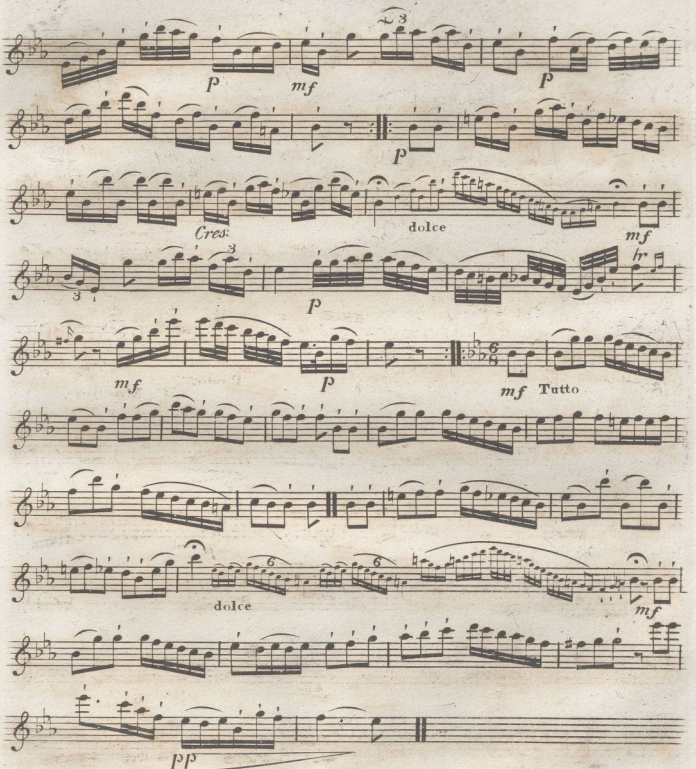

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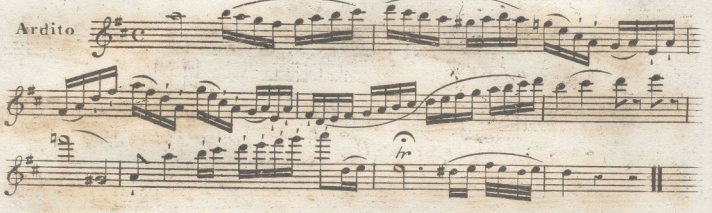
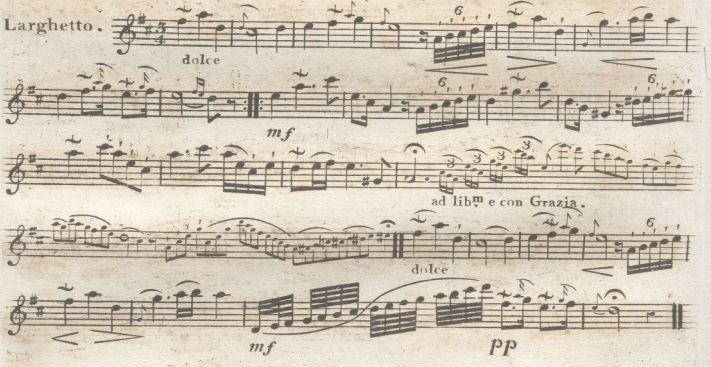
PRELUDIO. in D.

Ardito



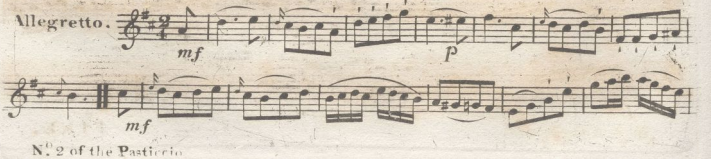
Mozart's ARIA — Non piu di Fiori. Embellishments by T. Monzani.

Larghetto.



FINALE I.mo T. Monzani.

Allegretto.



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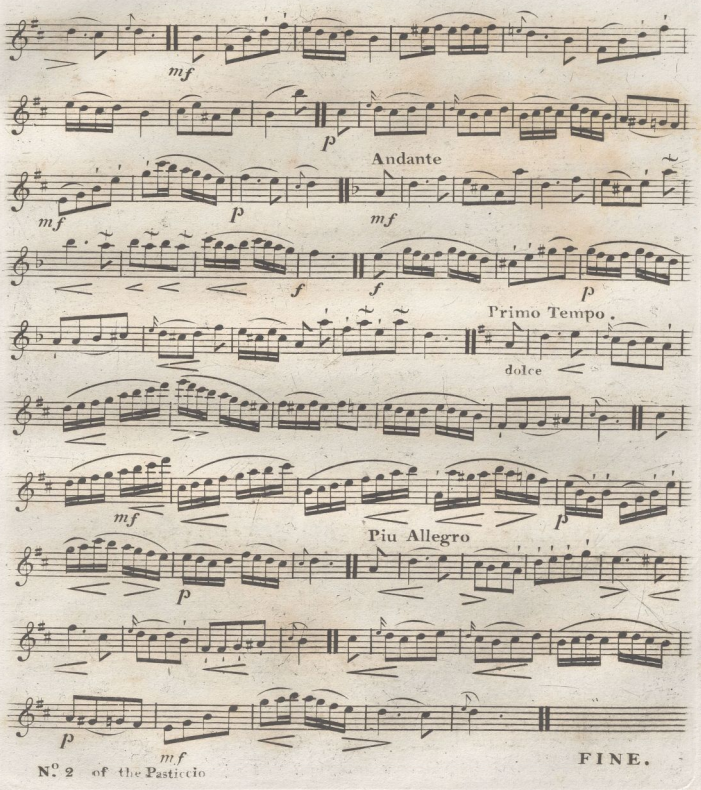

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No. 3

The PASTICCIO,

Consisting of Preludes,

Airs with Embellishments, & Variations,

SPANISH DANCES,

Boleros, Waltzes, &c. &c.

Selected, Composed & Adapted

For the

GERMAN FLUTE,

By

T. Monzani.

Ent. Sta. Hall. Price 12

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Manufacturers & Patentees of the new Improvd

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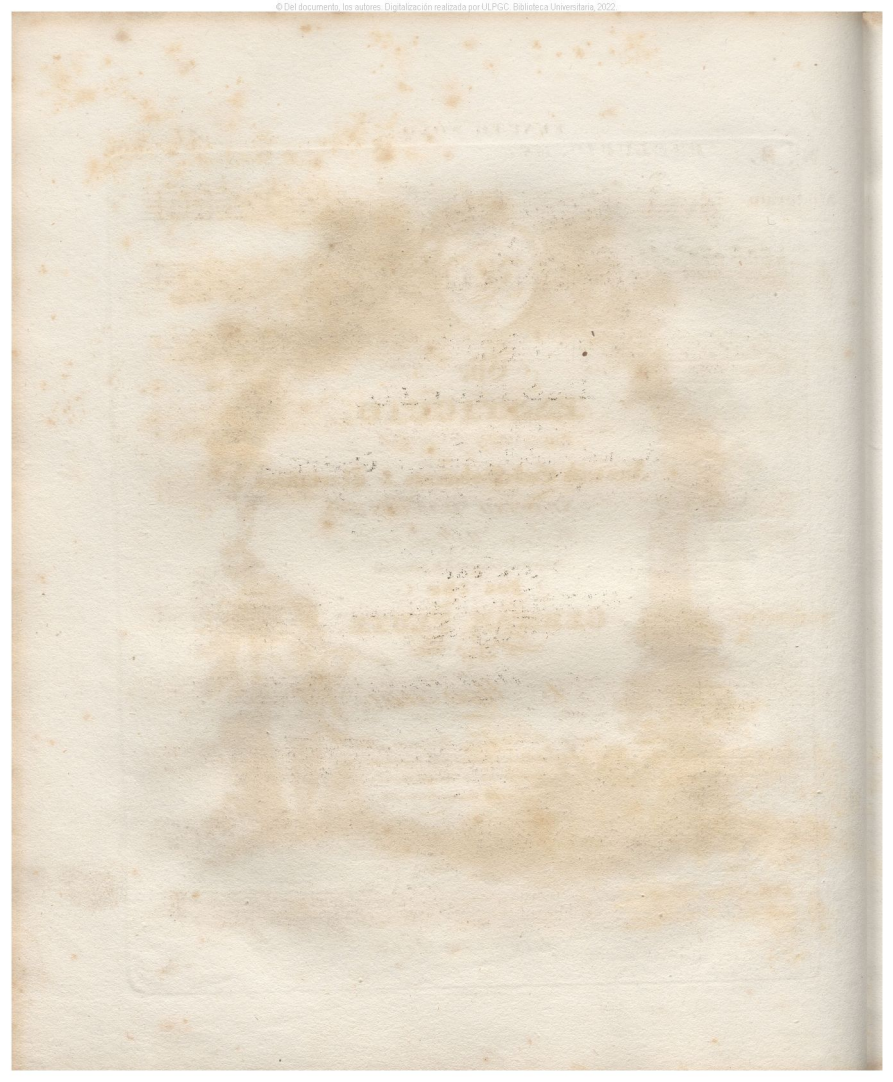

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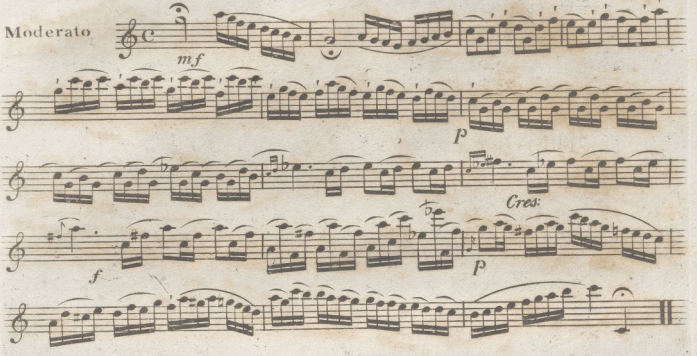
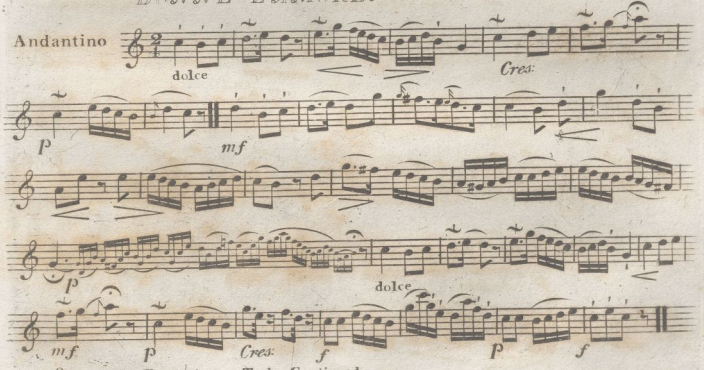
Nº. 3. PRELUDIO. in C. T. Monzani.

Moderato



DONNE L'AMORE. S. Meyer.

Andantino



Nº. 3 of the Pasticcio. To be Continued.

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PRELUDIO. in D.

Andante.

mf

TEMA. Con Variazioni. Beethoven.

Andante Cantabile.

dolce

mf *p*

mf *p*

Var: 1.

p e Legate.

N.o 3 of the Pasticcio.

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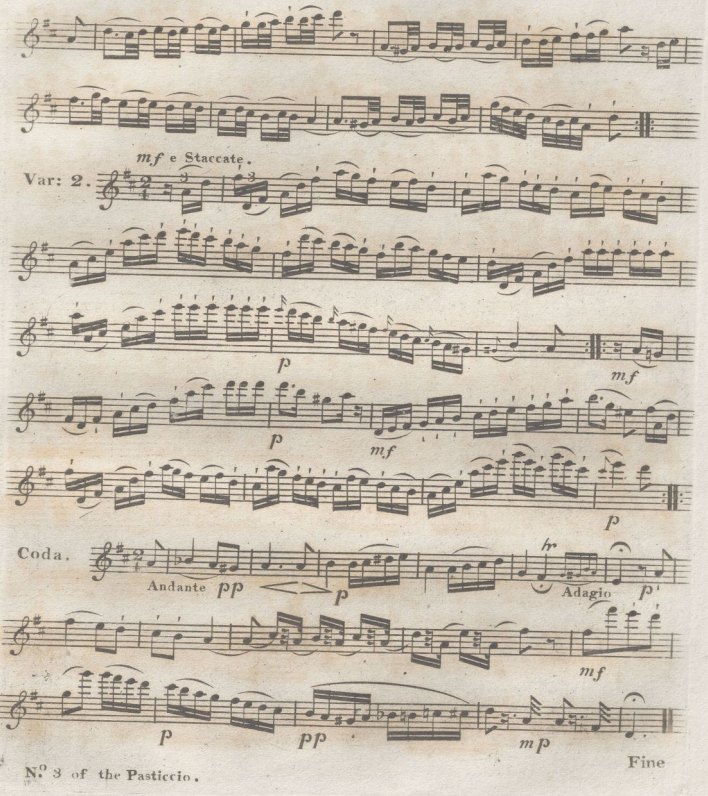

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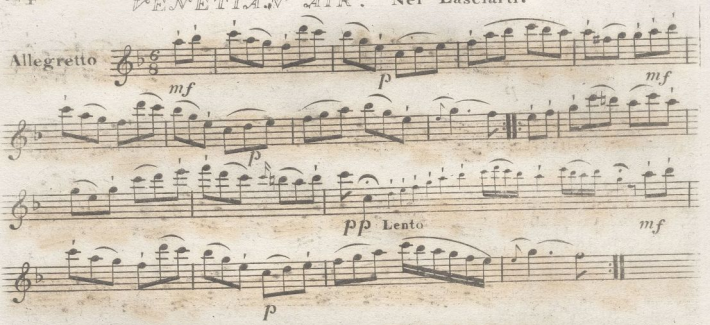
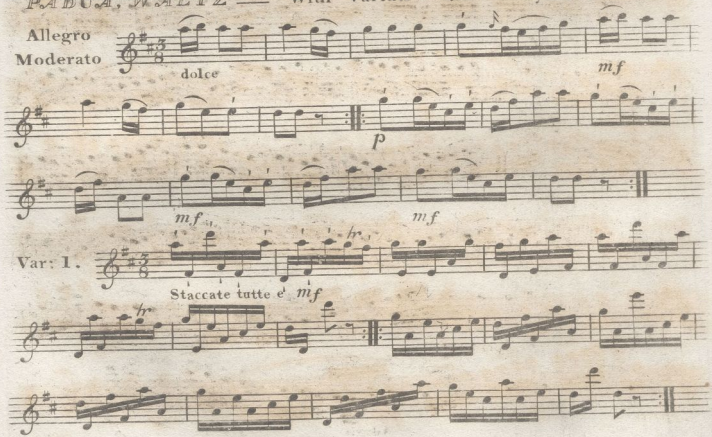
VENETIAN AIR. Nel Lasciarti.

Allegretto



PADUA, WALTZ — With Variations. By T. Monzani.

Allegro Moderato



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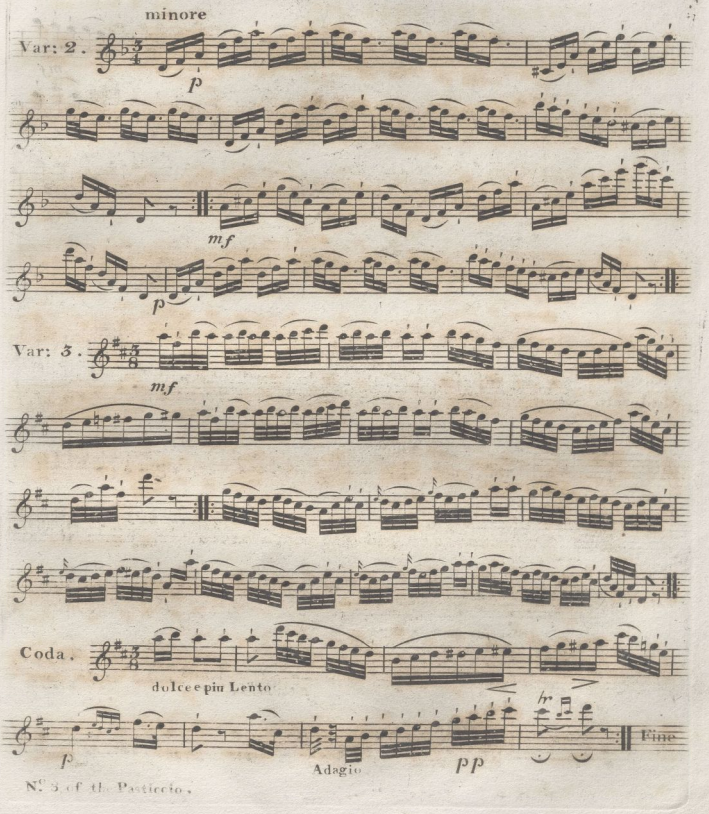

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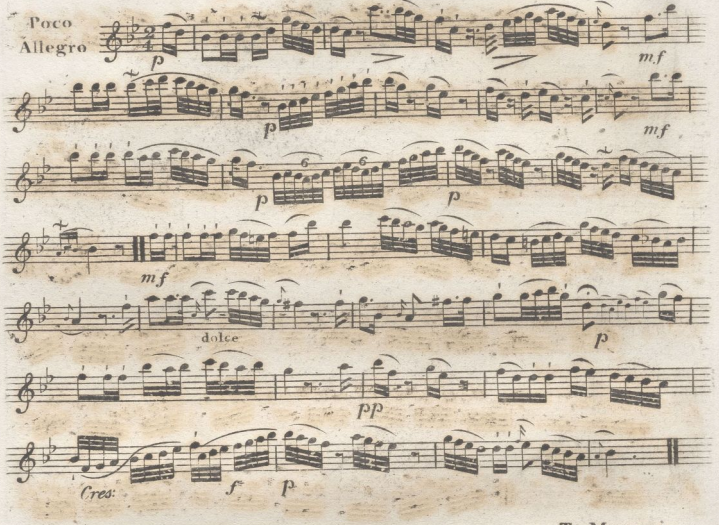
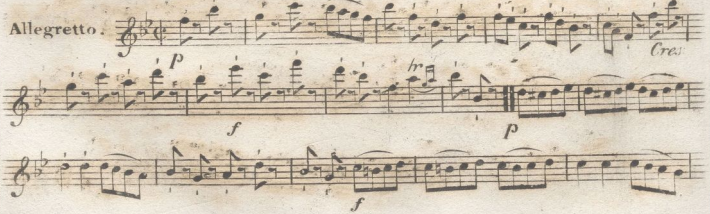
Embellishments
by T. Monzani.

WHEN YOU TELL ME



RONDO. SUSPIRATO.

T. Monzani.



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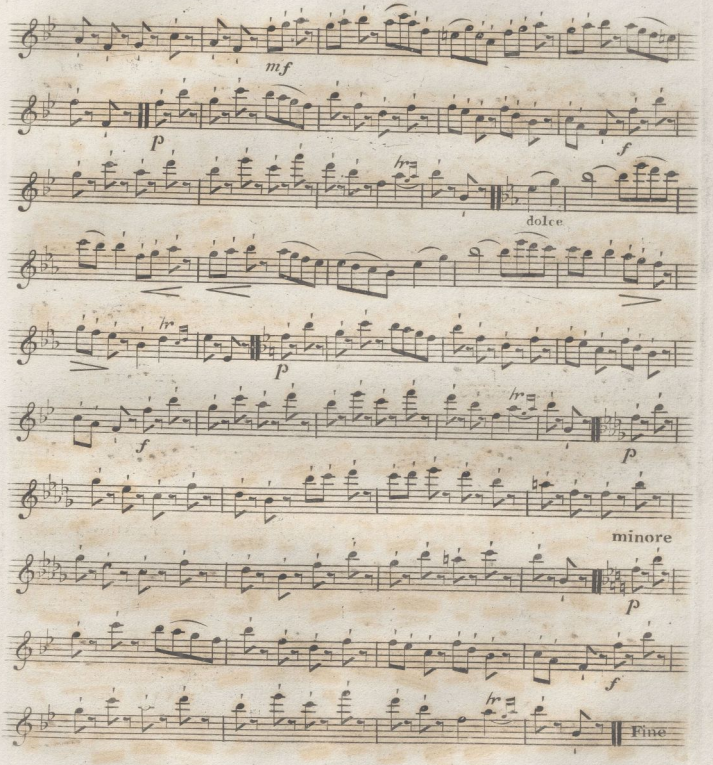

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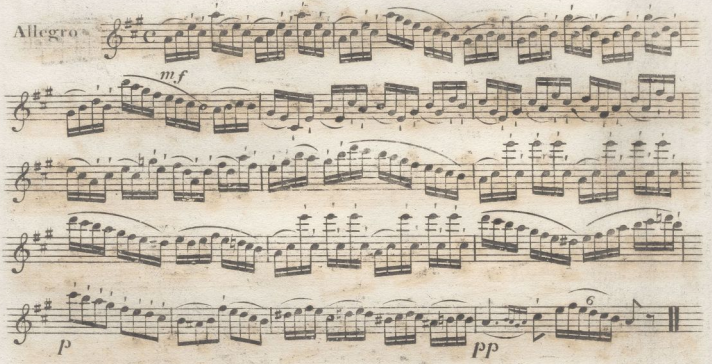
PRELUDIO. in A.

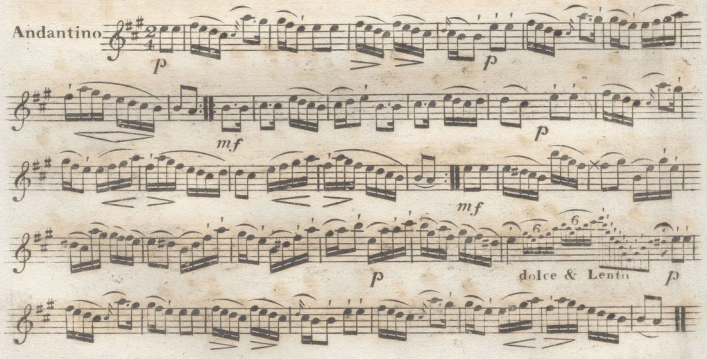
T. Monzani.

Allegro



VENETIAN AIR. Quelle Piume.

Andantino



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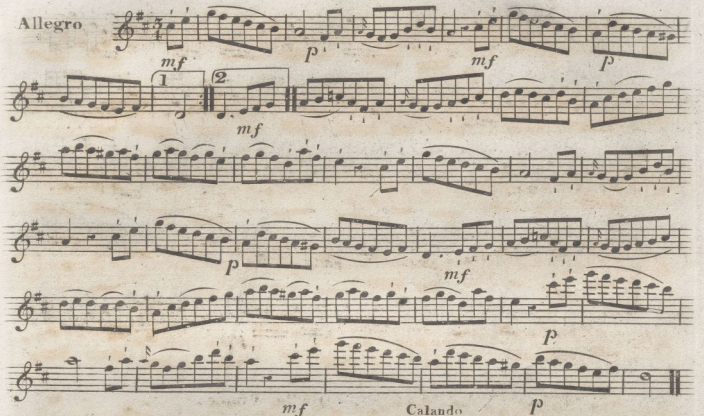
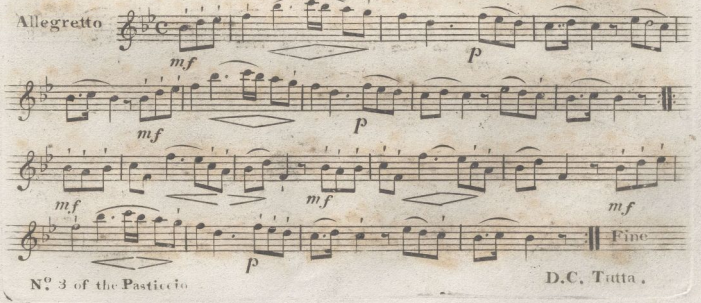
WALTZ

Mozart.



ARIA, PRIA CH'IO L'IMPEGNO.

Salieri.



N.o 3 of the Pasticcio

D.C. Tutta.

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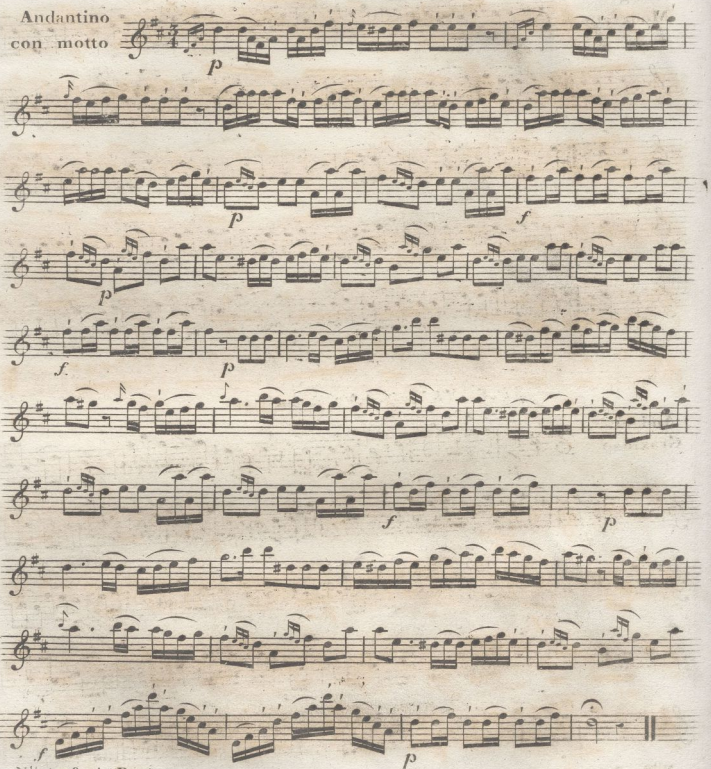
BOLERO. Nº 2.

Andantino con motto



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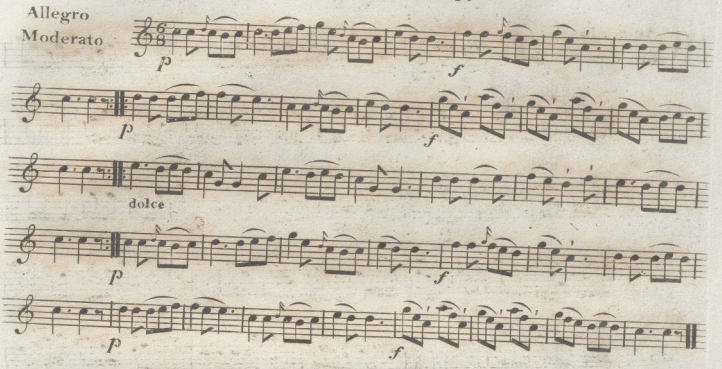
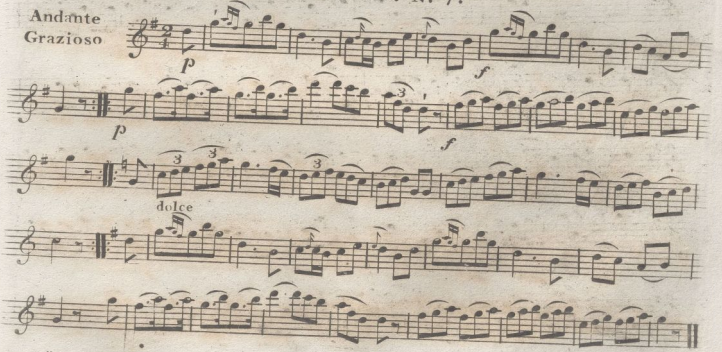
SPANISH DANCE. Nº 6.



SPANISH DANCE. Nº 7.



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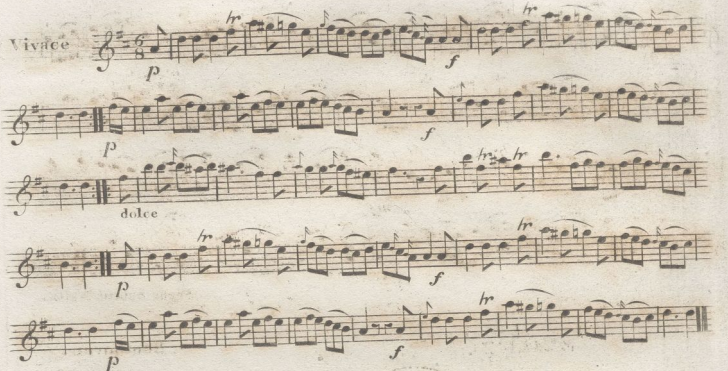
SPANISH DANCE No. 8.

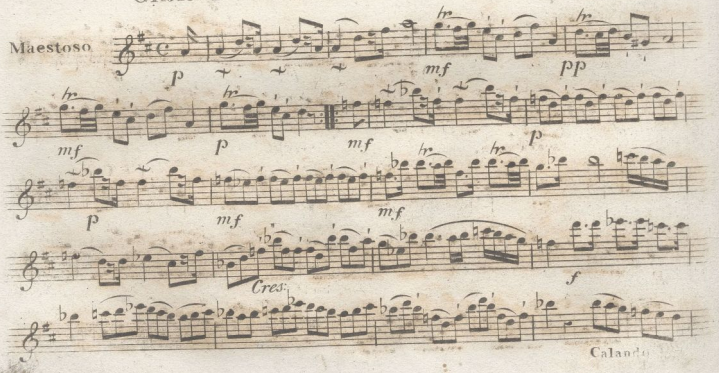
Vivace



GRAND MARCH

Beethoven.

Maestoso



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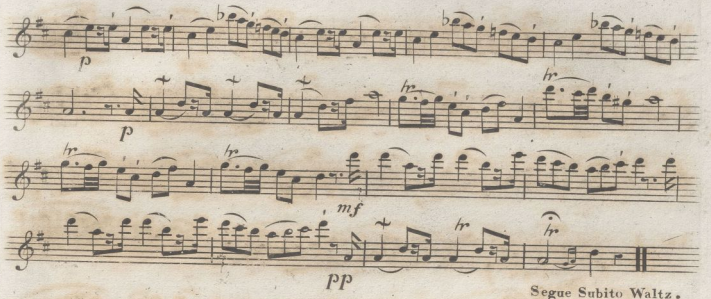

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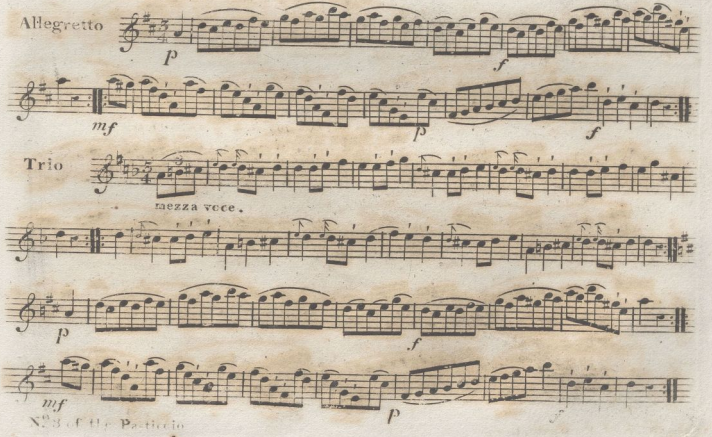

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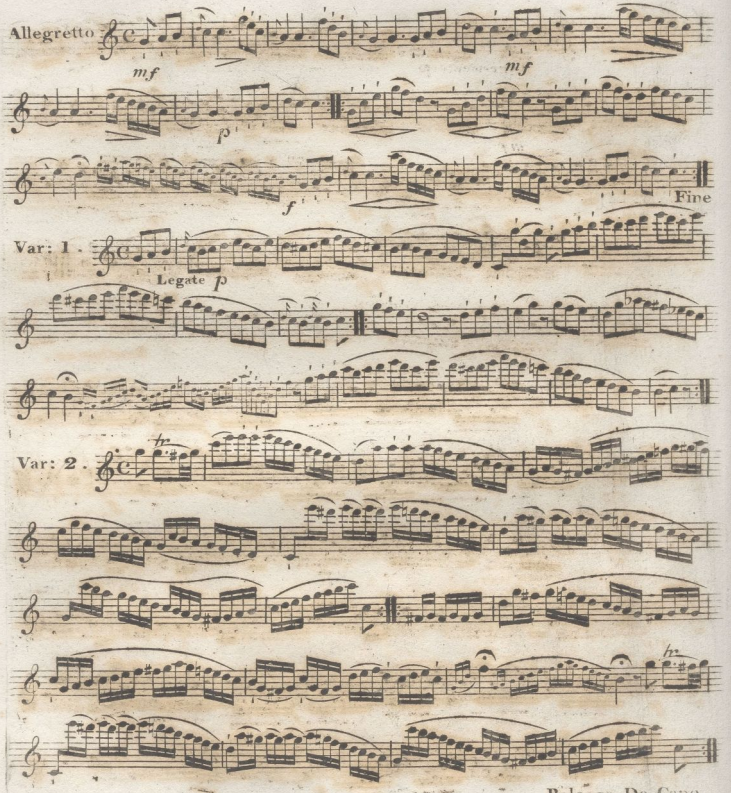

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Polacca Da Capo.

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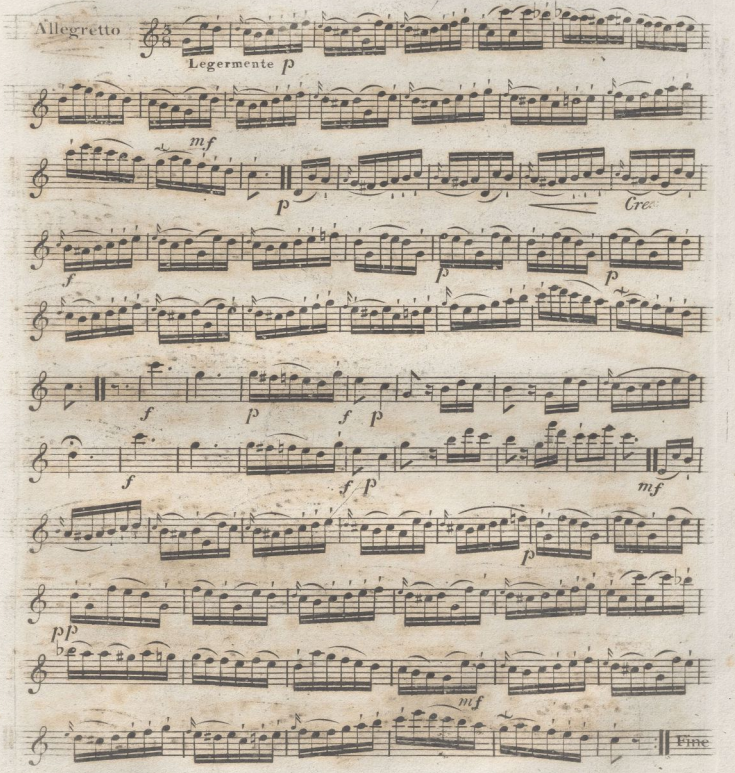

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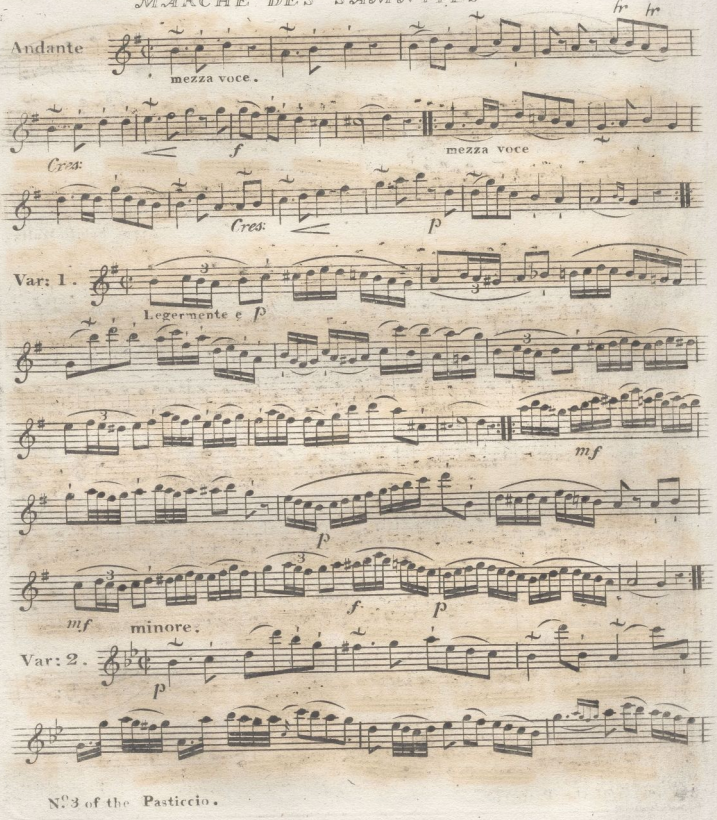
MARCHE DES SAMNITES



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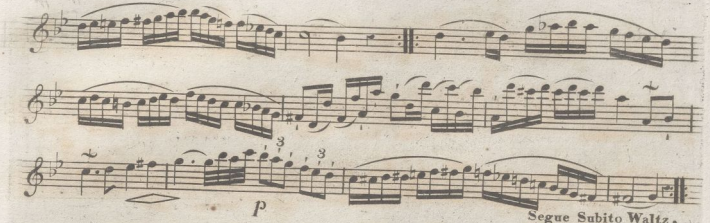

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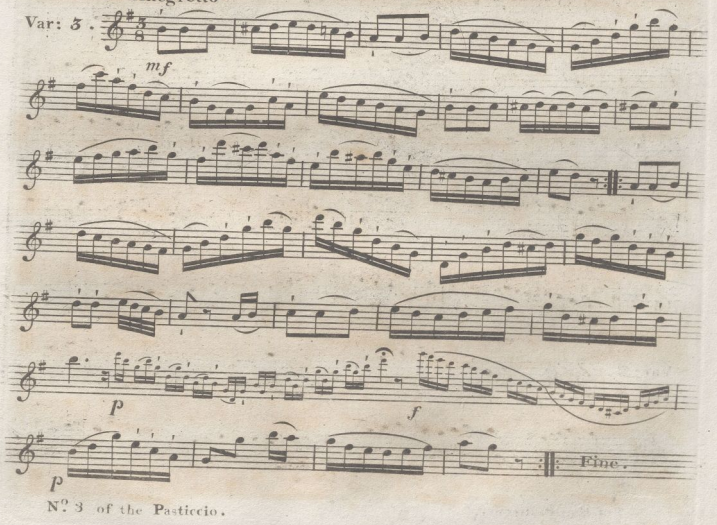
Allegretto



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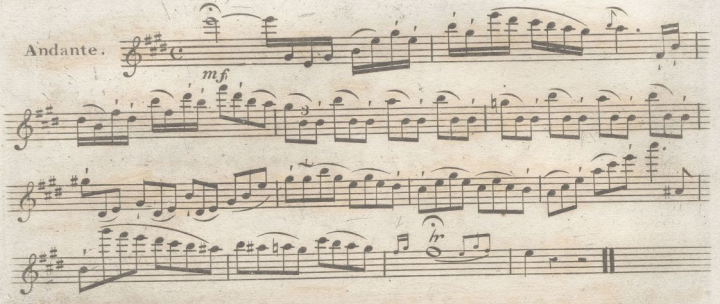

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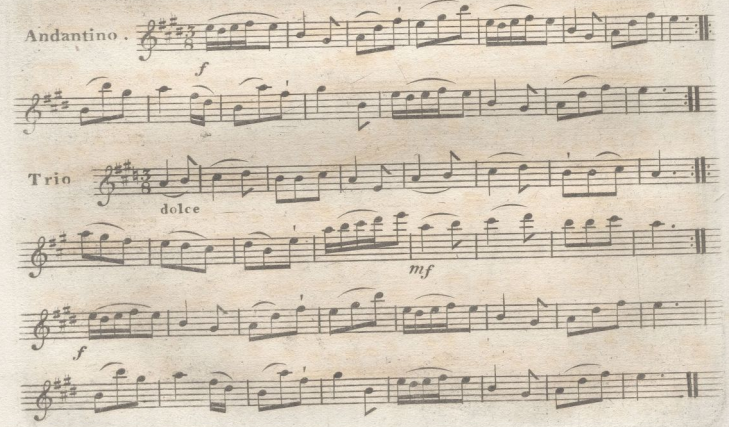

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Allegro Moderato.

p

sfz

Trio.

mezza voce.

p

sfz

FINALE. N° 2. T. Monzani.

Allegretto.

mf *mp*

p

f

ff

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N.o 4.

ARIA.

Embellishments by T. Monzani.

Andante.

dolce

mf

p

p

Allegretto

mf

Andante

dolce

mf

p

p

Segue Subito

HORNPIPE.

Bossi.

Allegretto

mf e Staccate.

p

mf

mf

p

N.o 4 of the Pasticcio. To be Continued.

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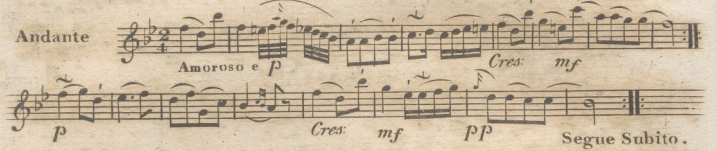

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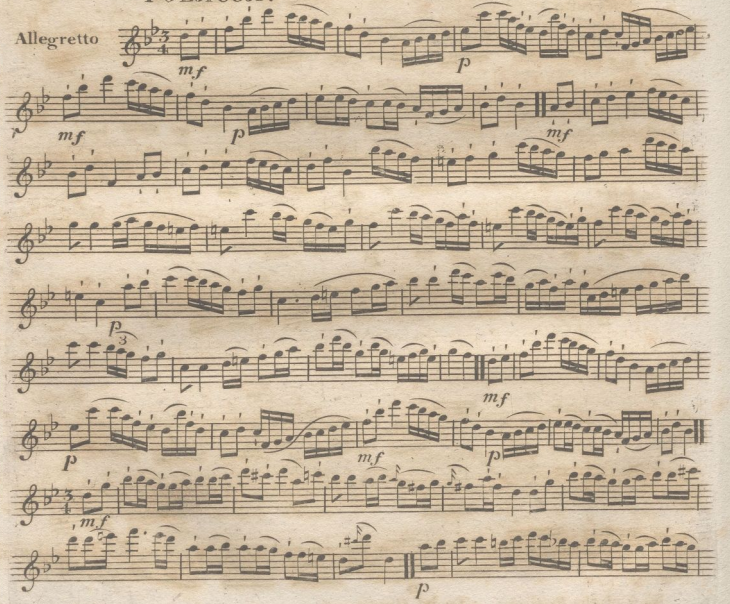

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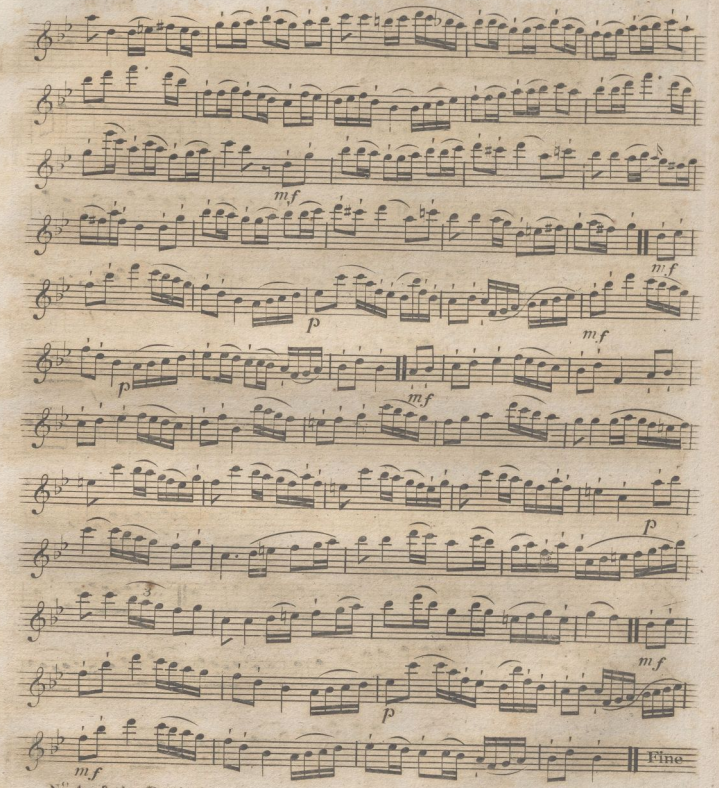

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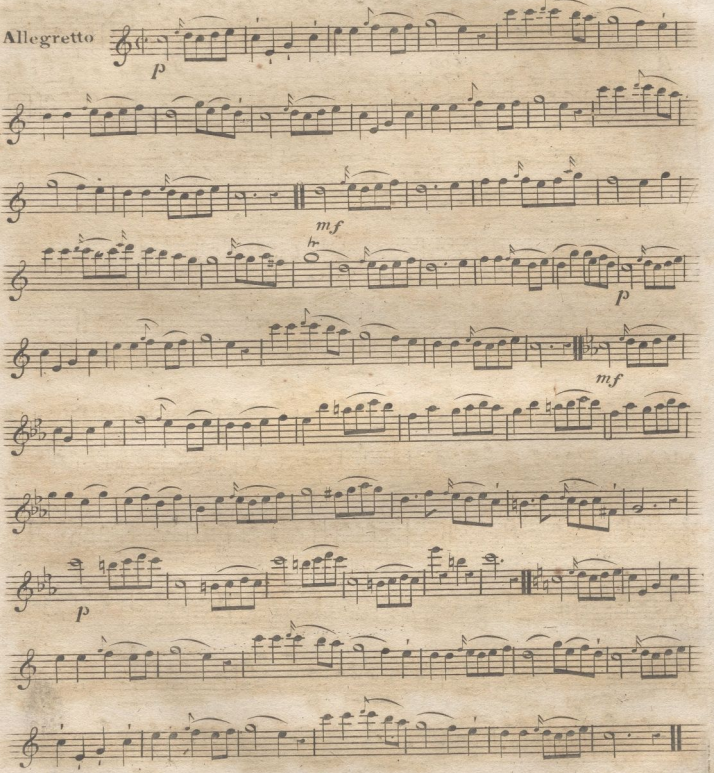
MILITARY MOVEMENT

Haydn.



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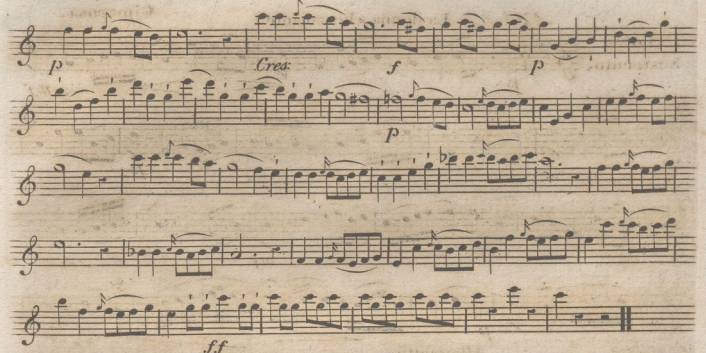

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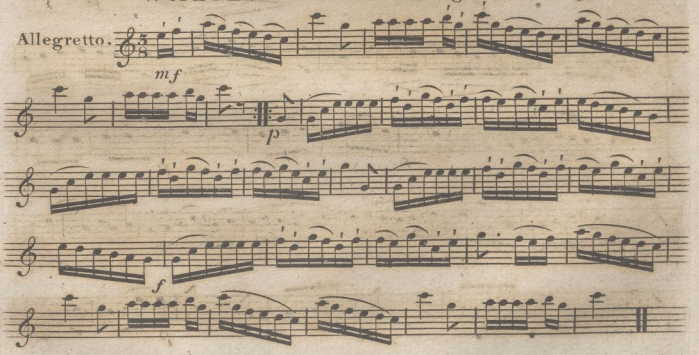

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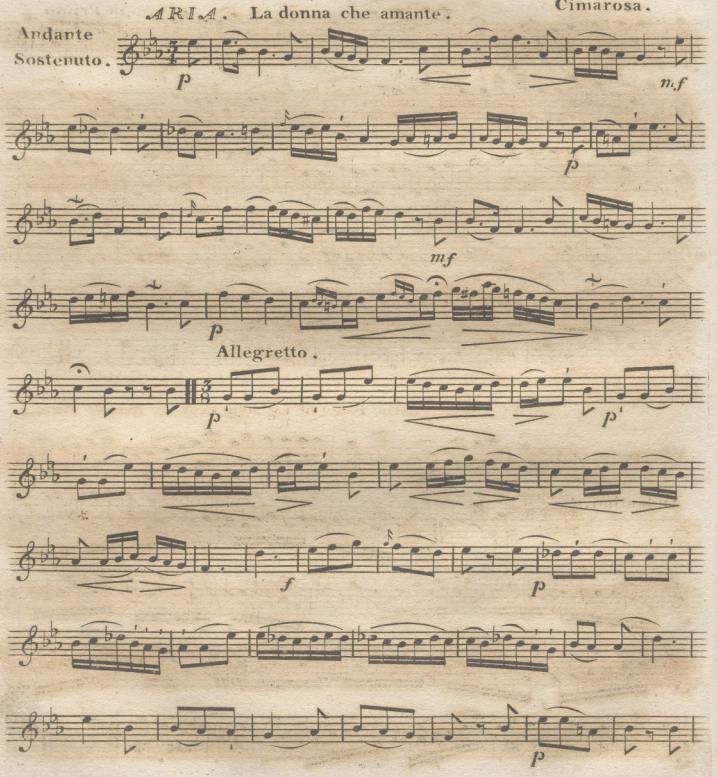
ARIA. La donna che amante. Cimarosa.



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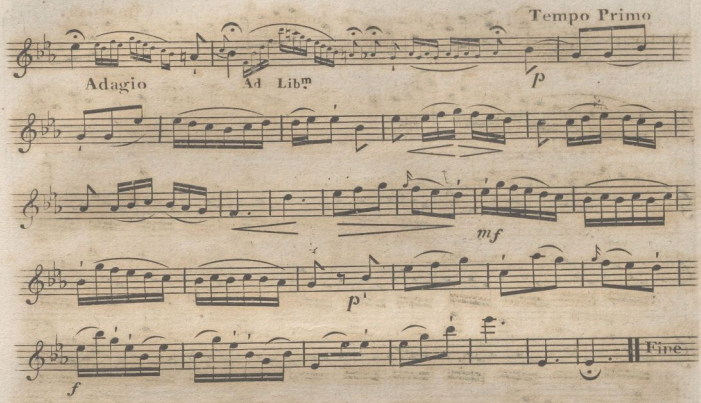

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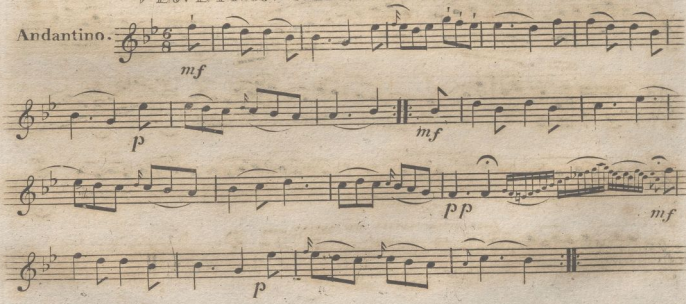

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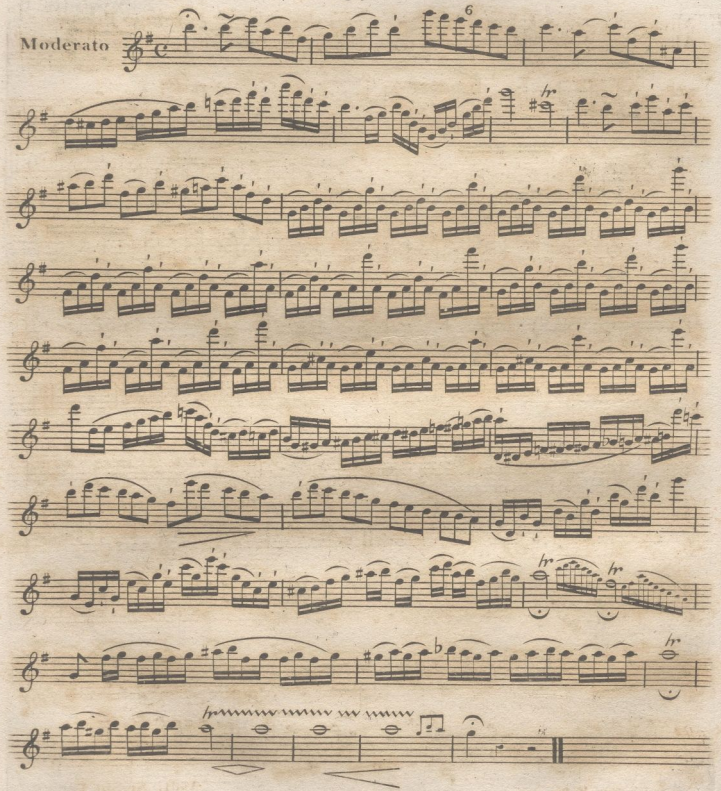
Moderato



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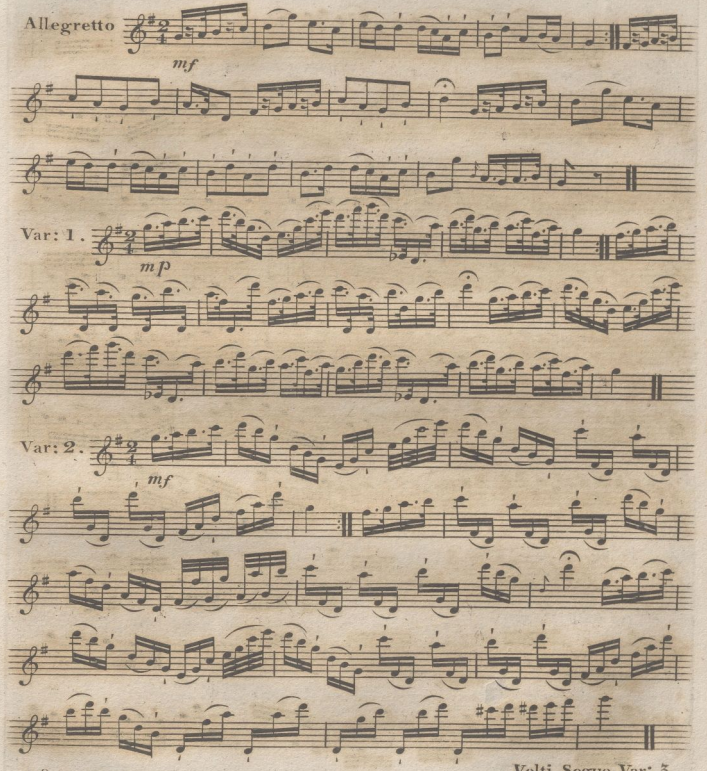
AIR.

Allegretto



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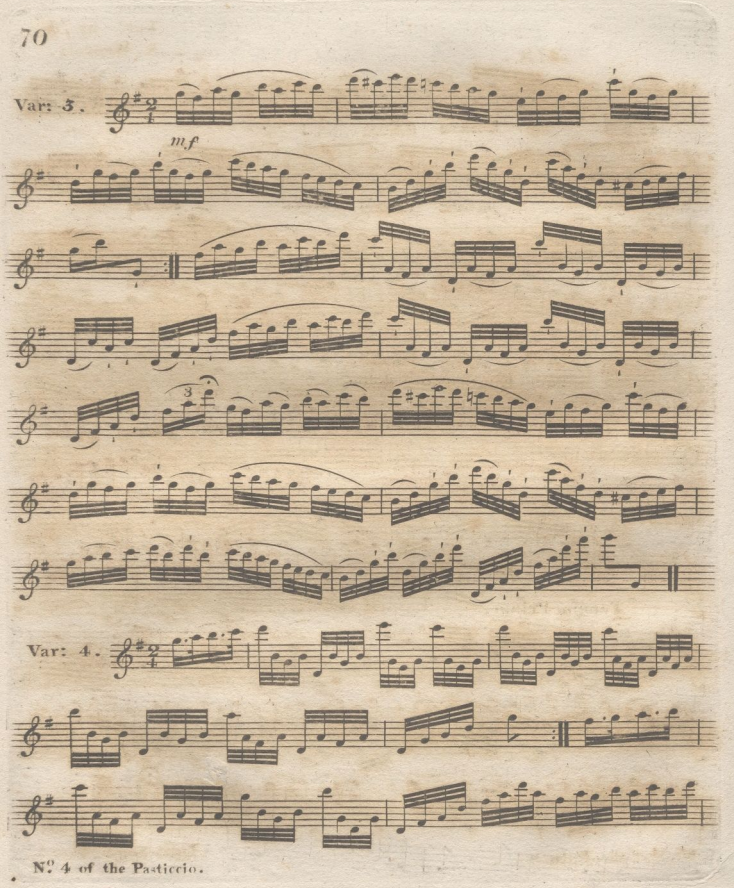

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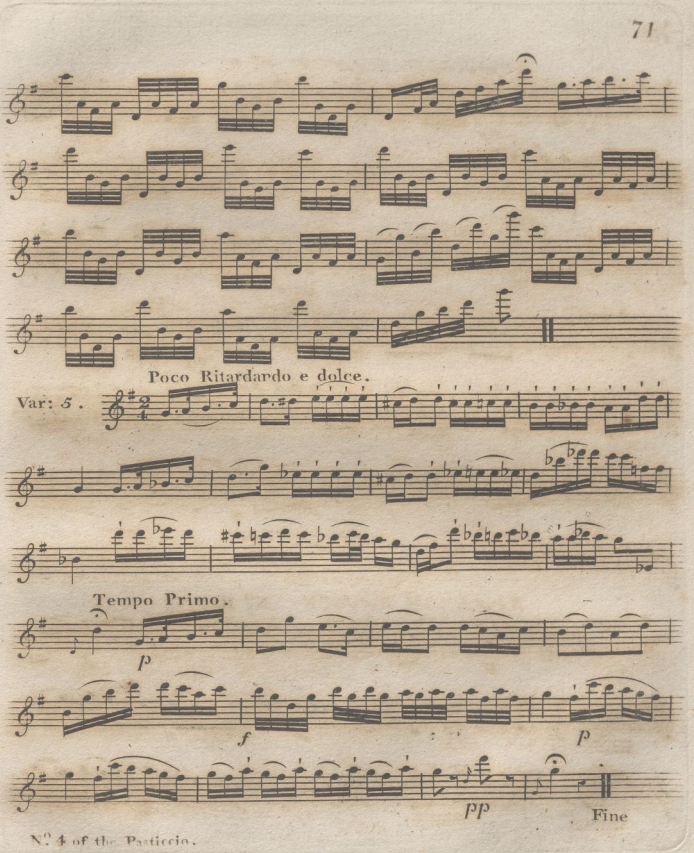

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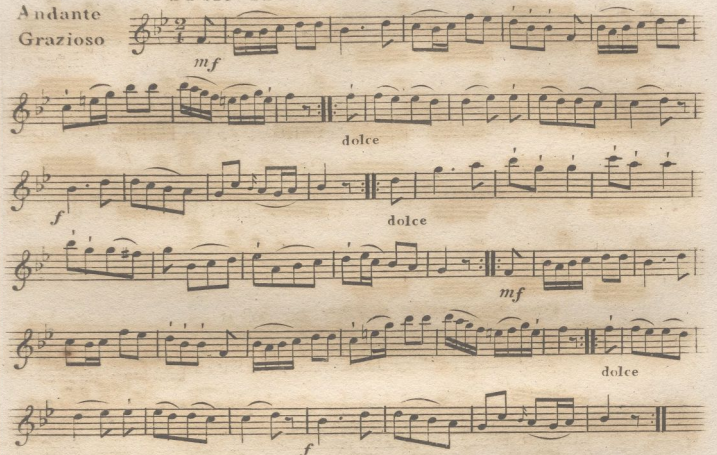

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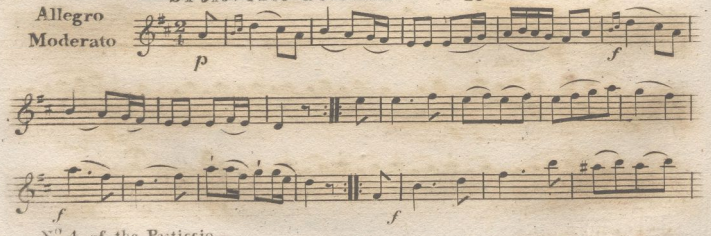

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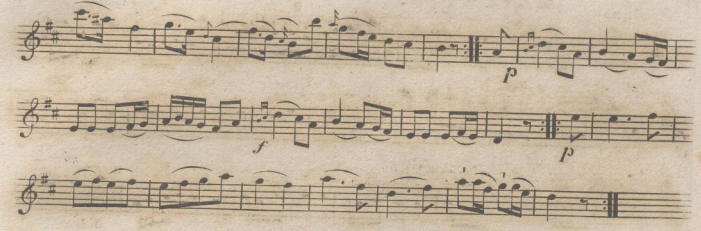

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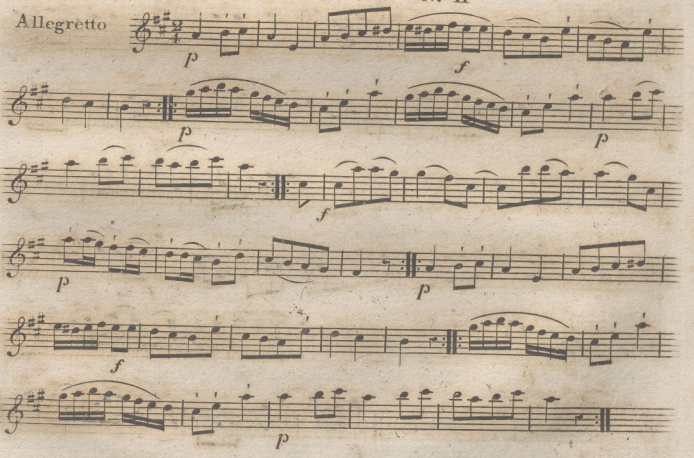

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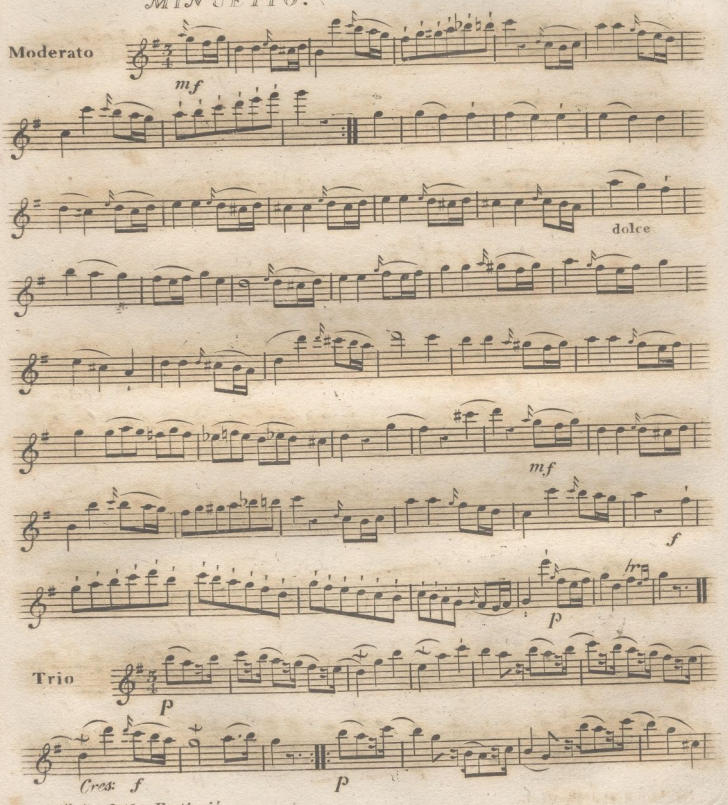
MINUETTO.

Haydn.



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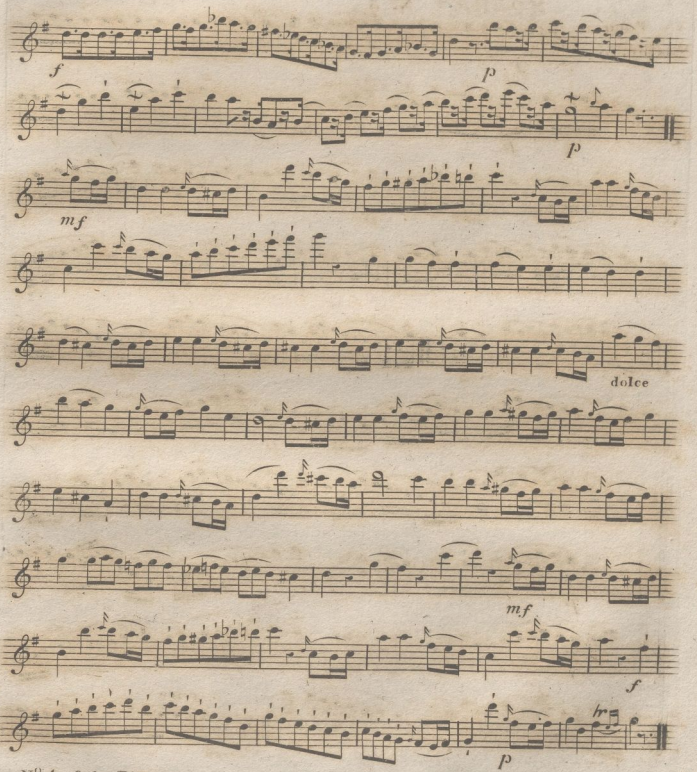

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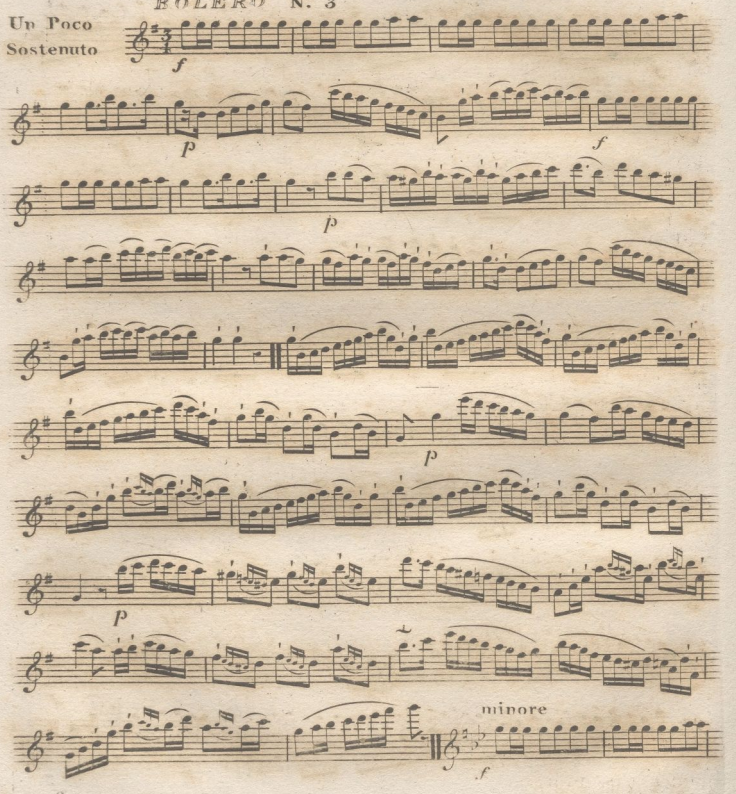
BOLERO Nº 3

Un Poco Sostenuto



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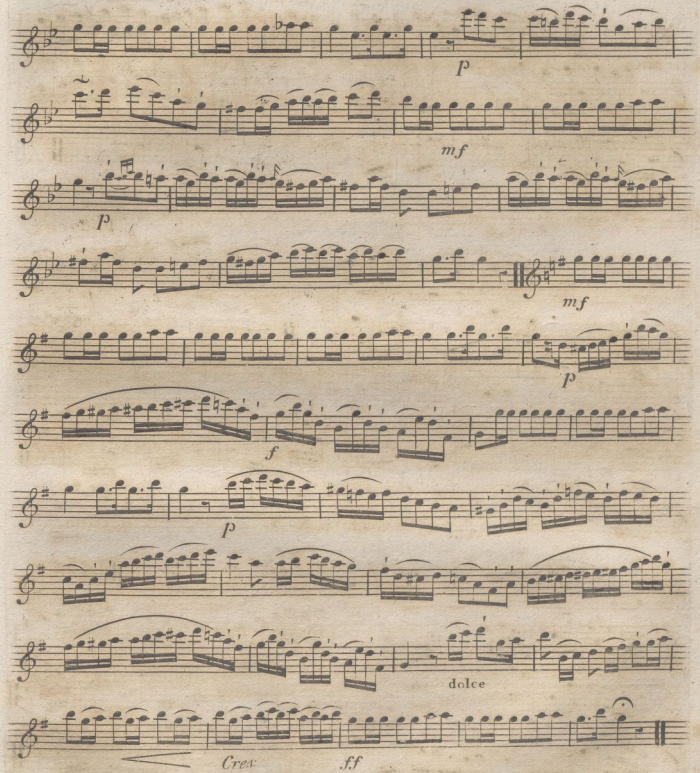

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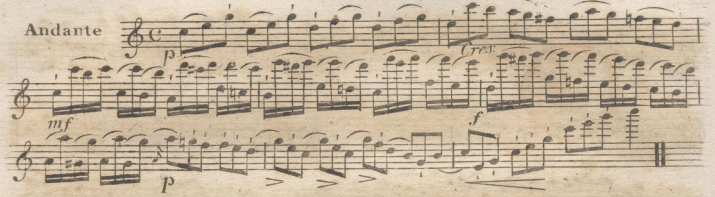

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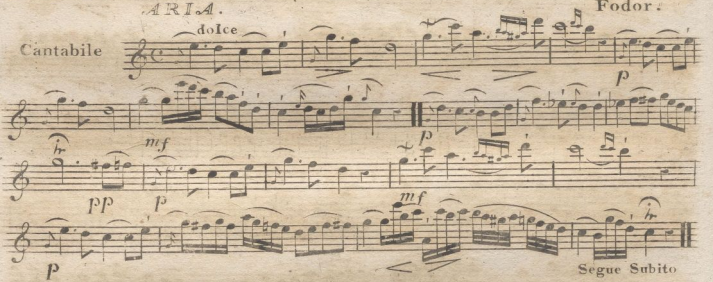

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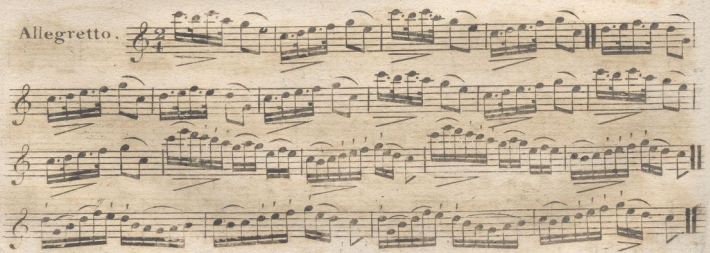

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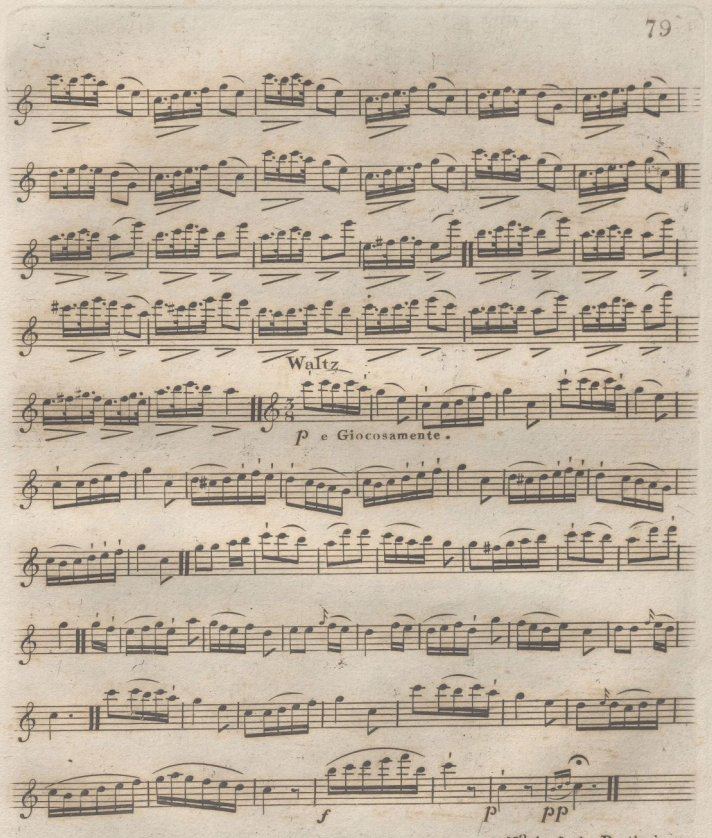

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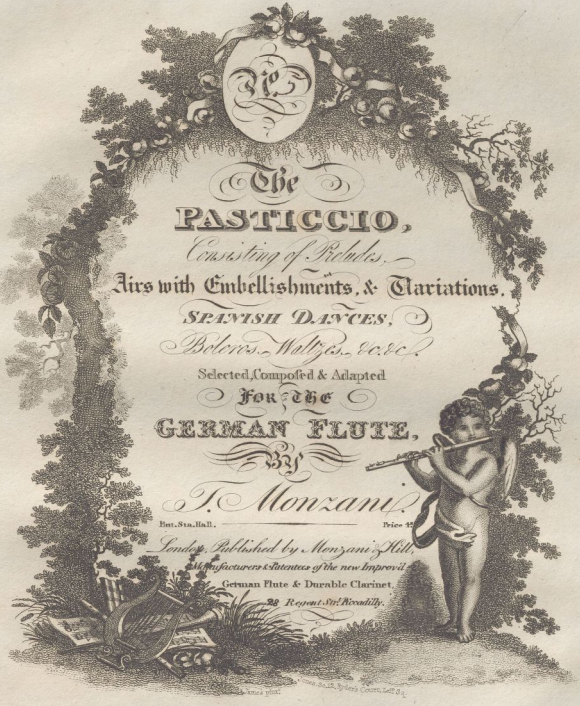

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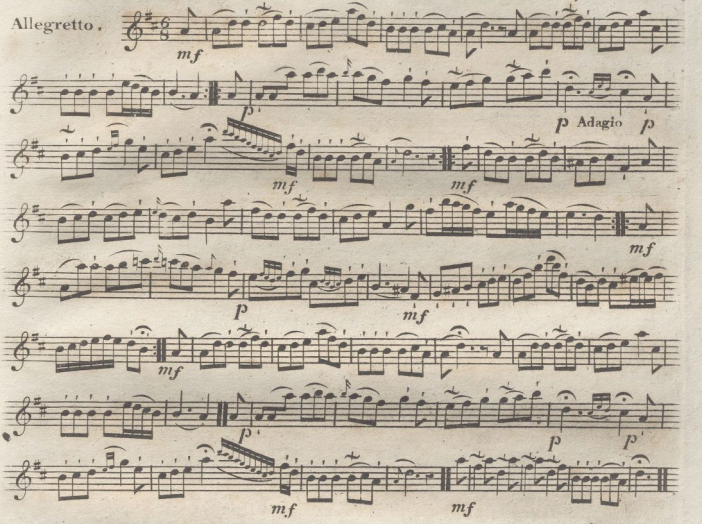
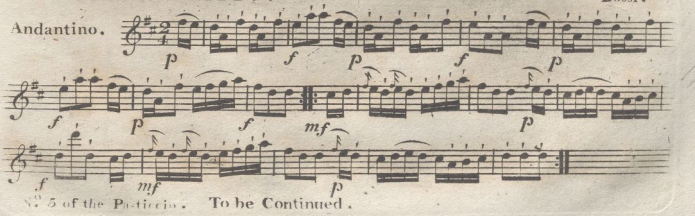
N.° 5. *THE MAID OF THE MILL.* Varied by T. Monzani.

Allegretto.



BALLETTO. Bossi.

Andantino.



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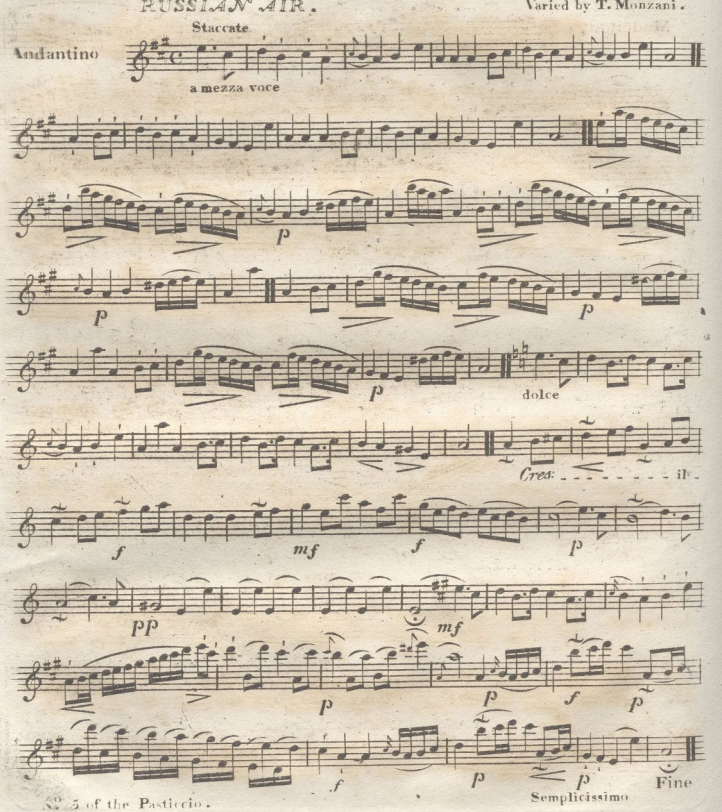
RUSSIAN AIR.

Varied by T. Monzani.



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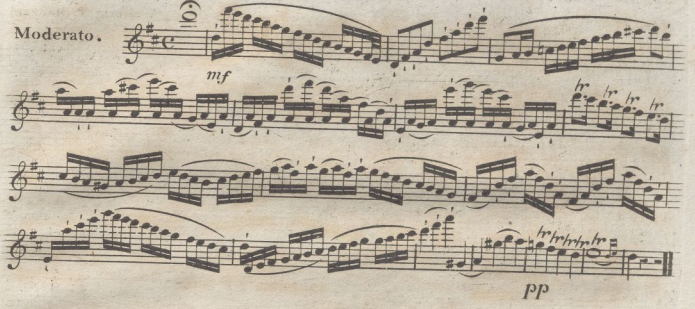
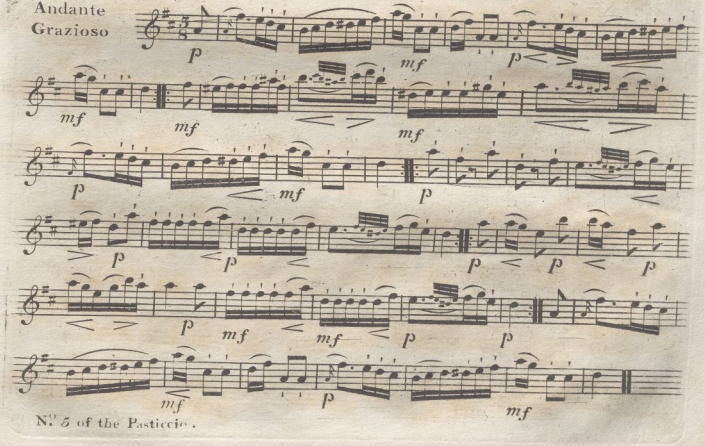
Moderato.



SWEDISH WALTZ

Andante
Grazioso



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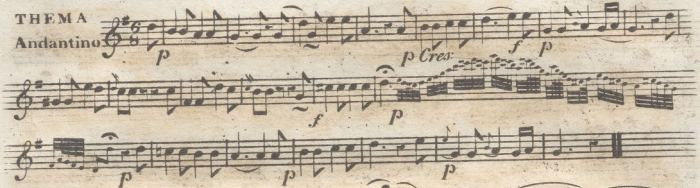
NEL COR PIU NON MI SENTO.

Var.s by Higgins.

THEMA
Andantino



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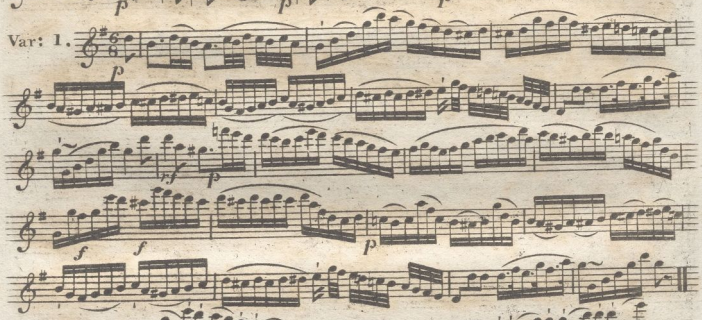

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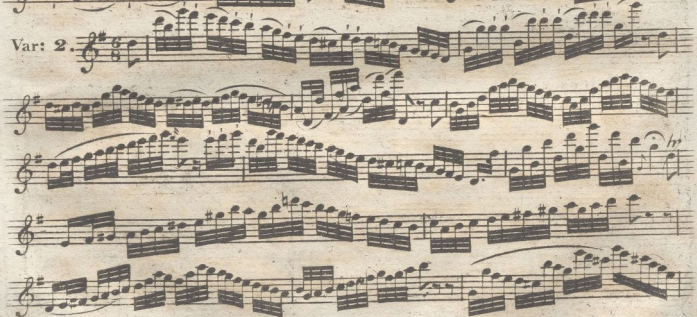

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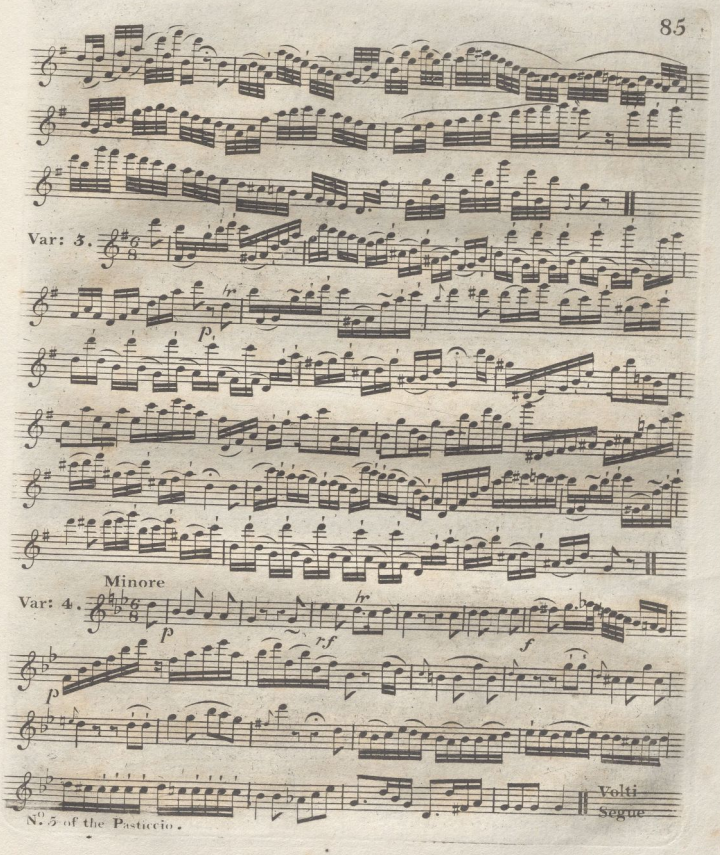

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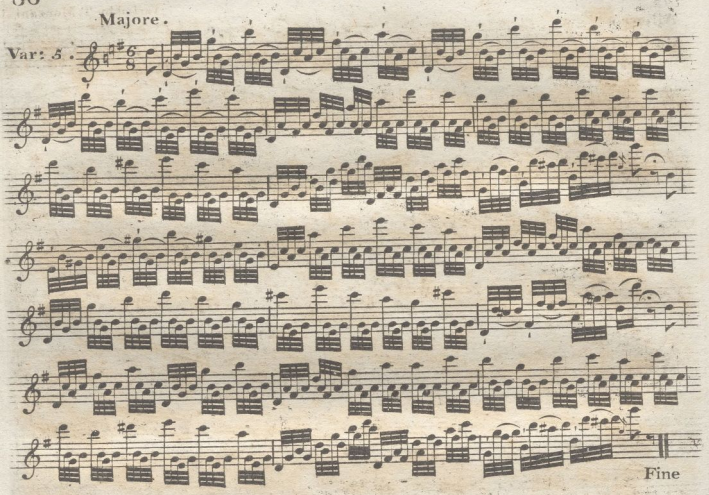
Majore.

Var: 5.

Fine

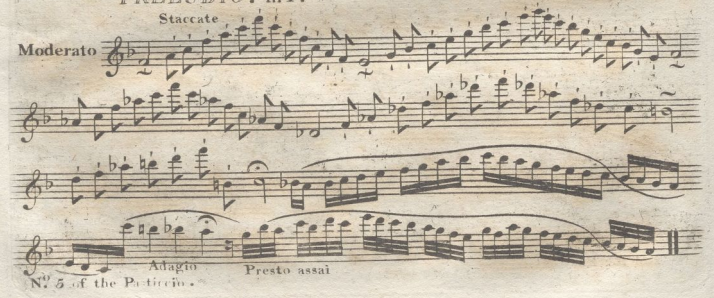


PRELUDIO. in F.

T. Monzani.

Staccate

Moderato



Adagio

Presto assai

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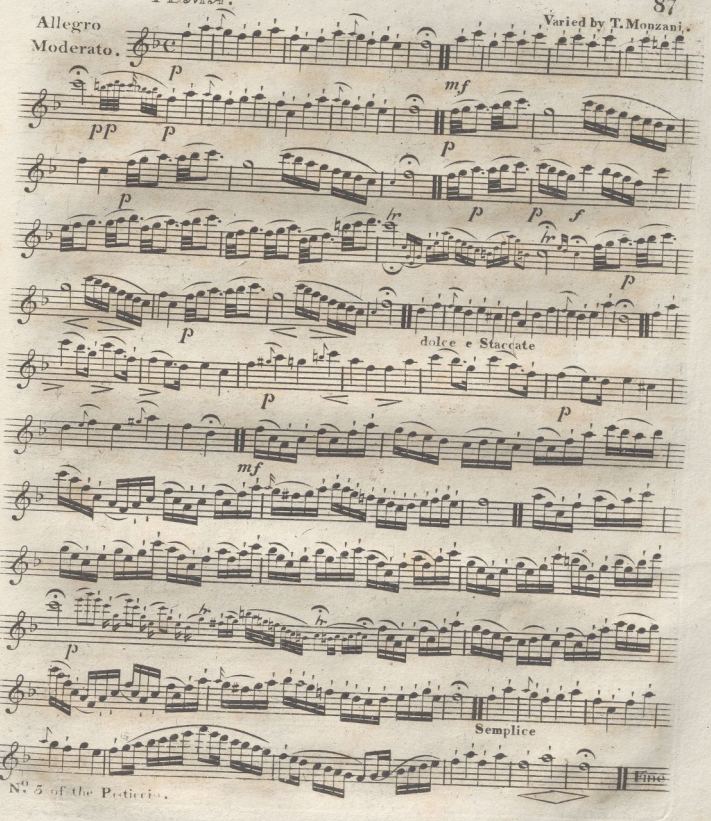
TEMA.

Allegro Moderato.

Varied by T. Monzani.



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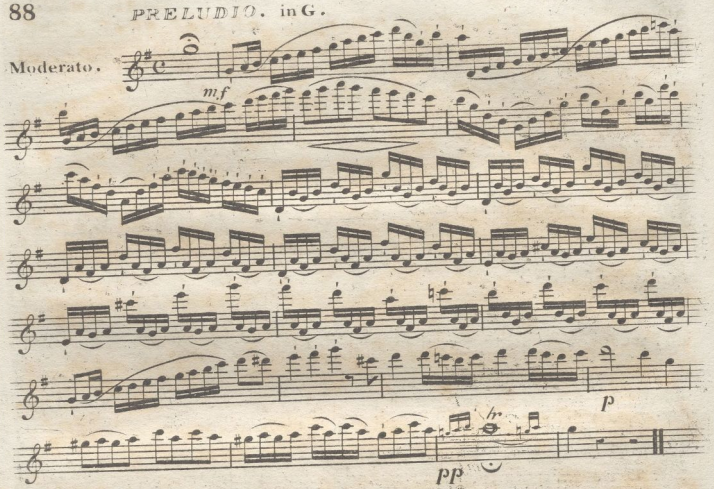
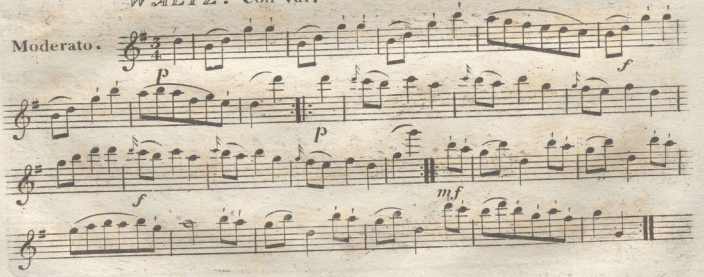


WALTZ. Con Var.ni

T. Monzani.



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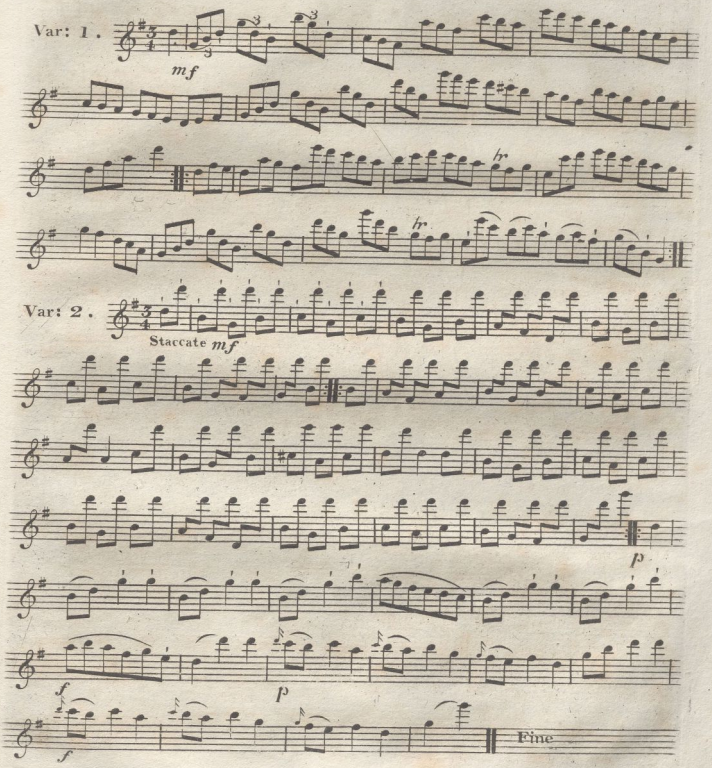

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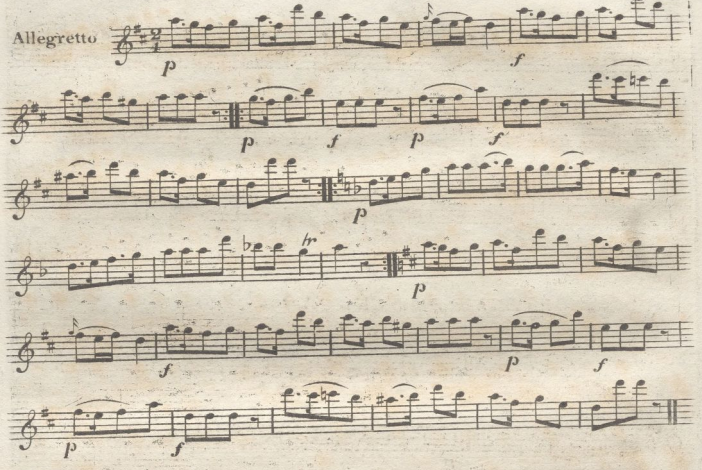
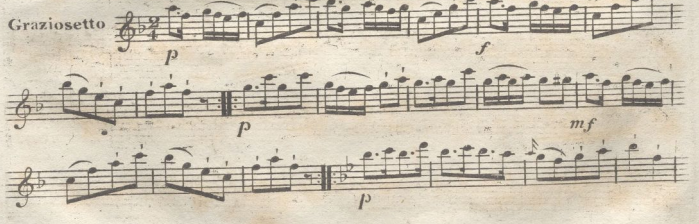
SPANISH DANCE N.º 12.

Allegretto



SPANISH DANCE N.º 13.

Graziosetto



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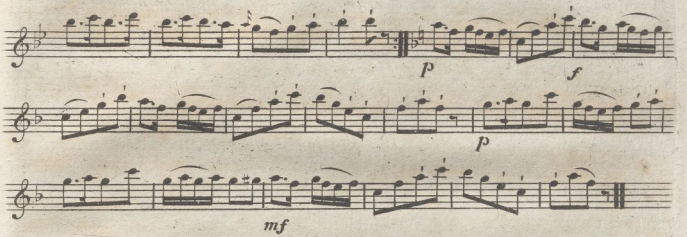
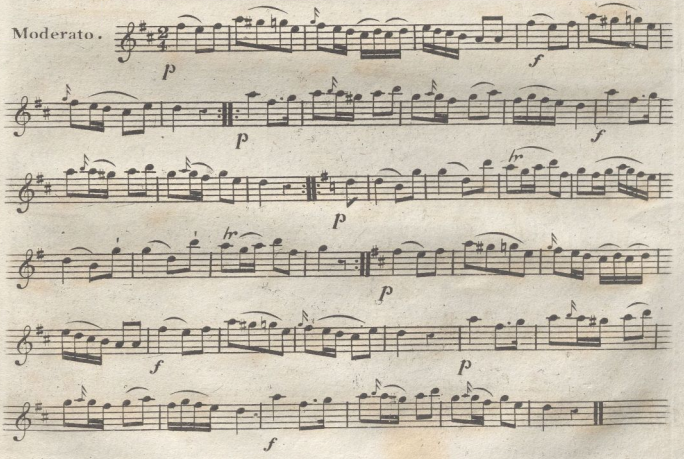


SPANISH DANCE. Nº 14.



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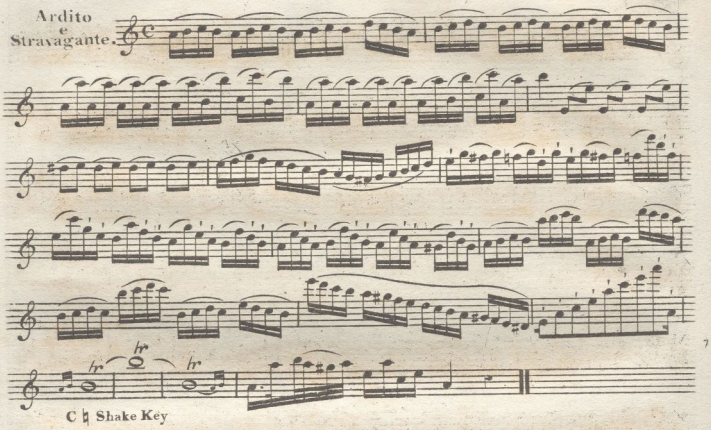
PRELUDIO. in A Minor.

T. Monzani.

Ardito e Stravagante.

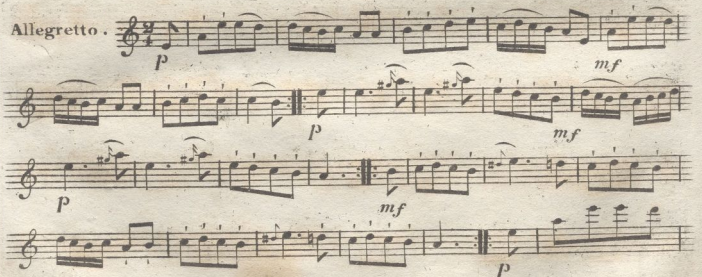


C ♮ Shake Key

SAVOYARDE AIR.

Varied by T. Monzani.

Allegretto.



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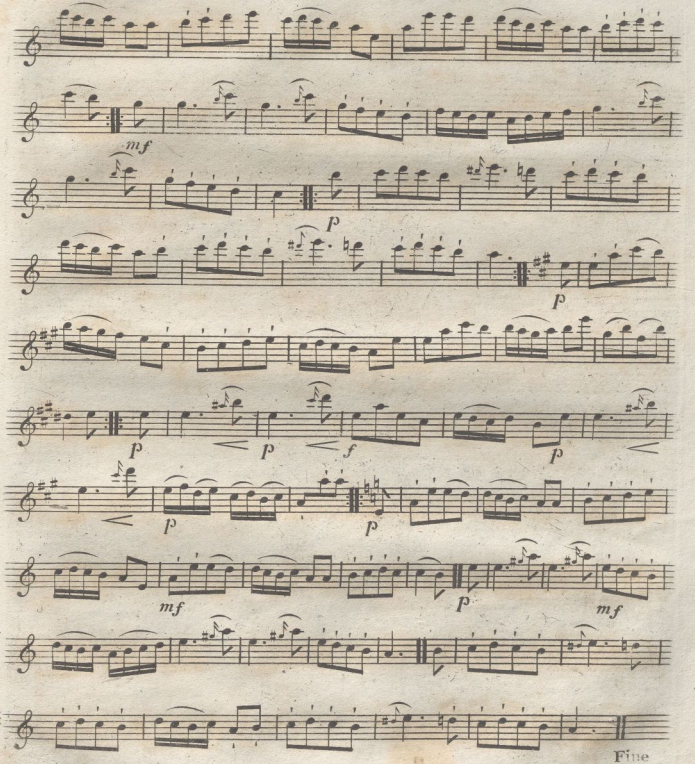

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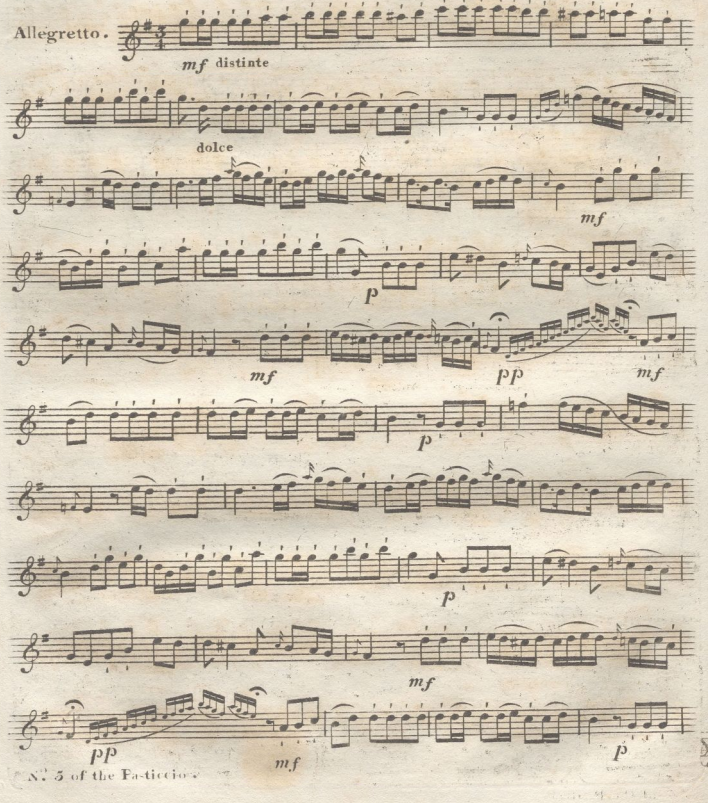
BOLERO. Nº 4.



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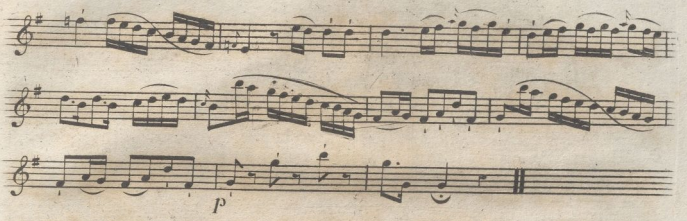
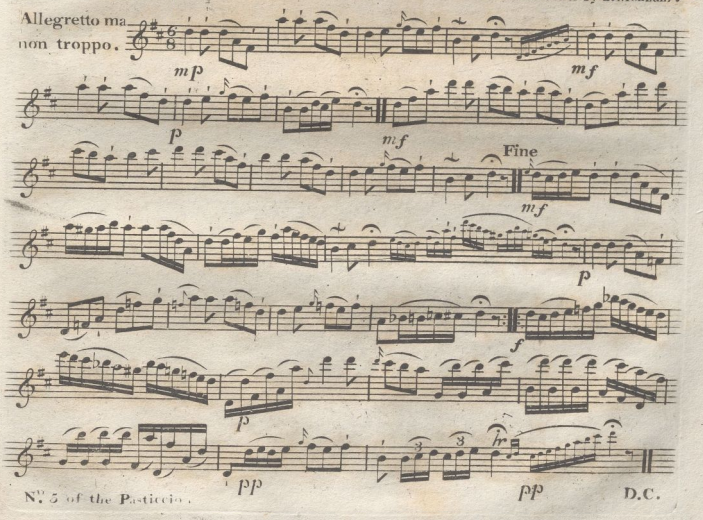


THE LEGACY.

IRISH MELODY.

Embellishments by T. Monzani.



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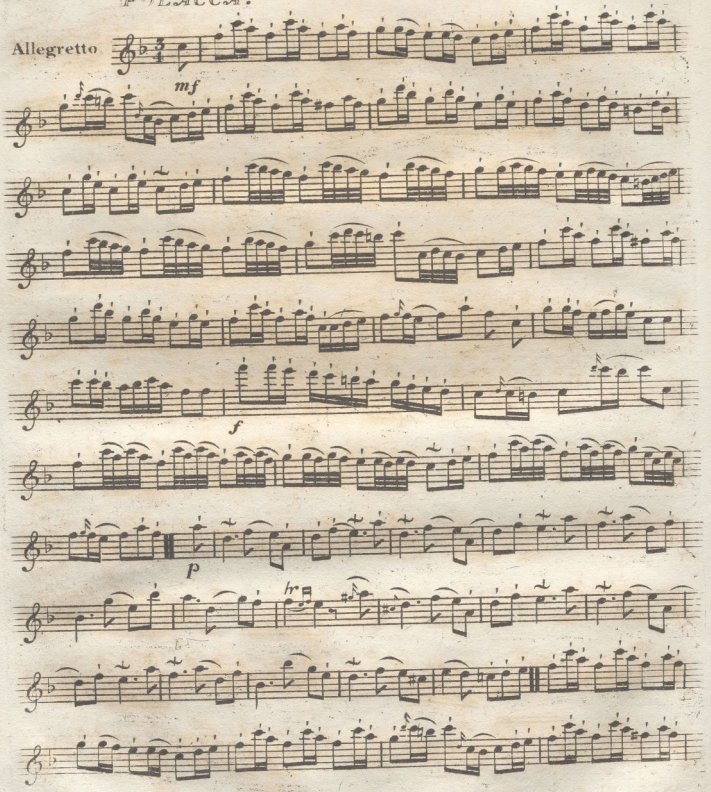
POLACCA.

Bossi.



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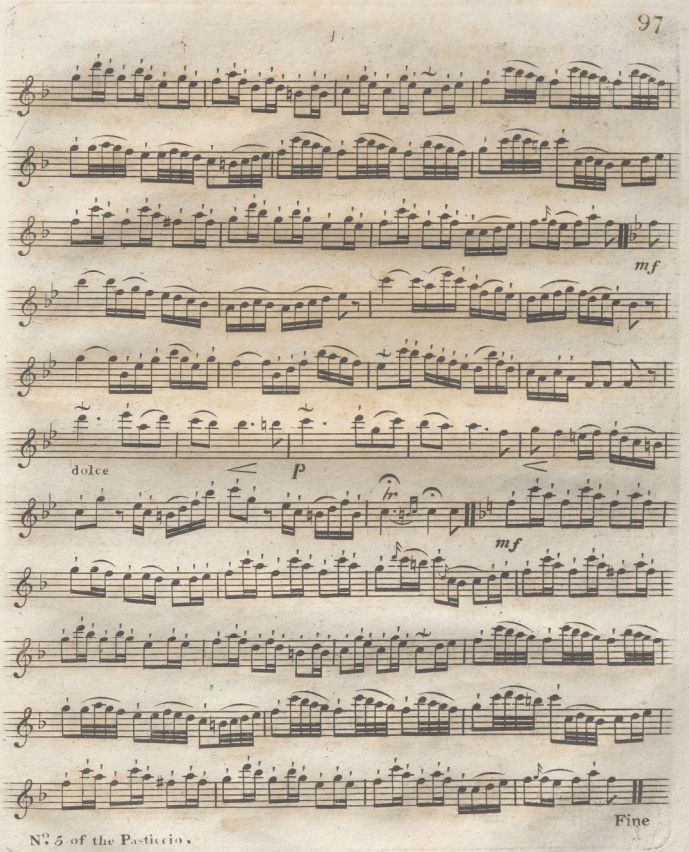

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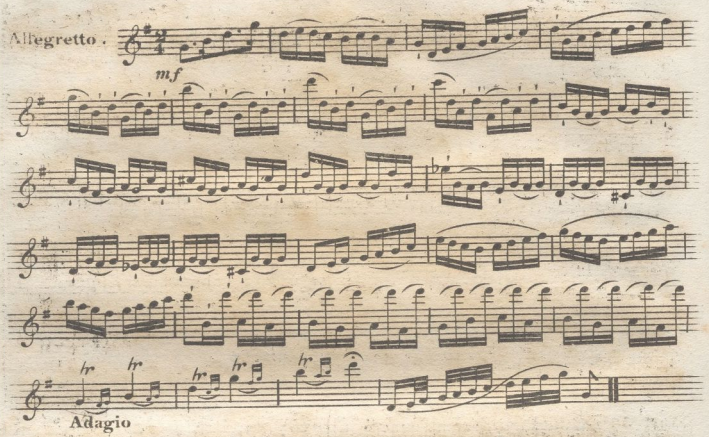
PRELUDIO. in G.

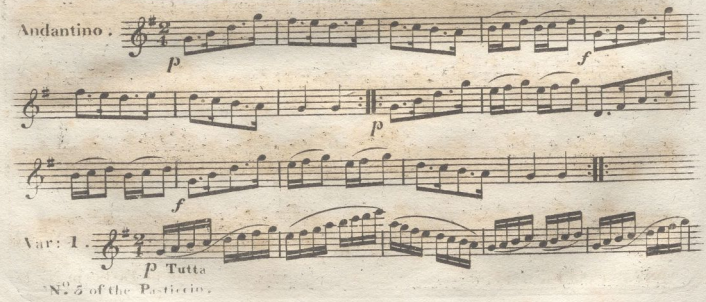
T. Monzani.



Finale N°. 4.

DAL CARO HORNPIPE.

Variations by T. Monzani.



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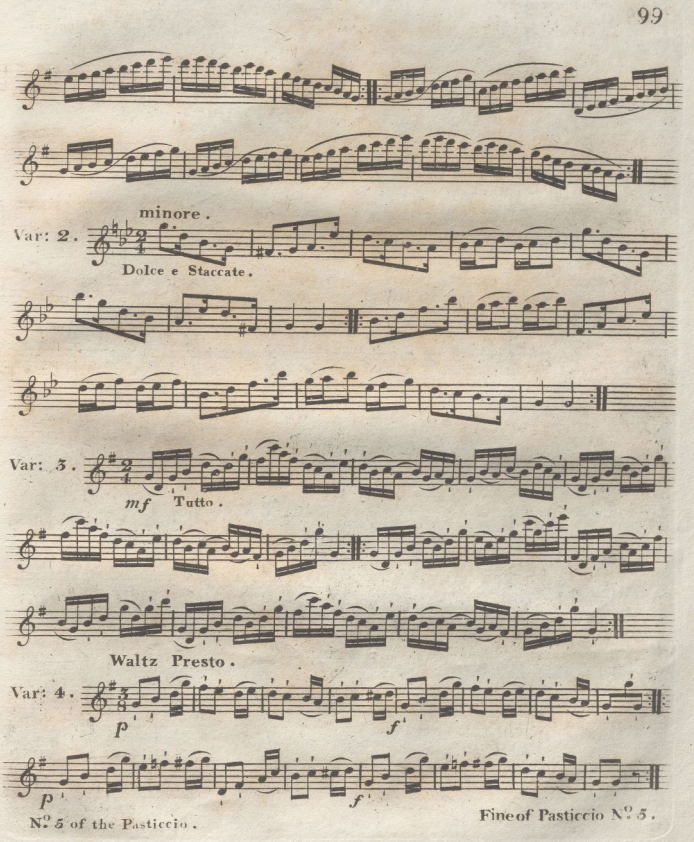

N.o 5 of the Pasticcio.

Fine of Pasticcio N.o 5.

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No 1 to 6, bound £1.1.0.

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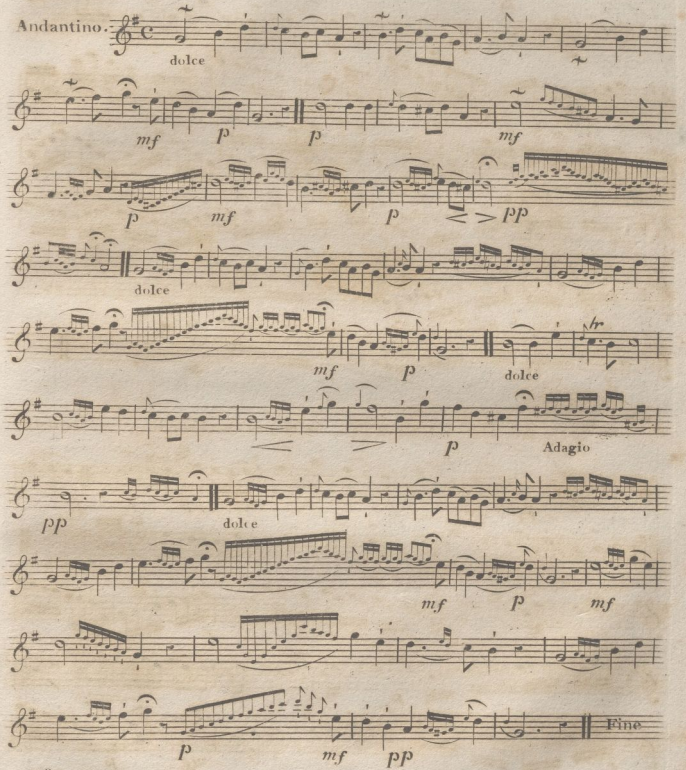
N.° 6. *LA VERGINELLA.* Embellisments by T. Monzani.



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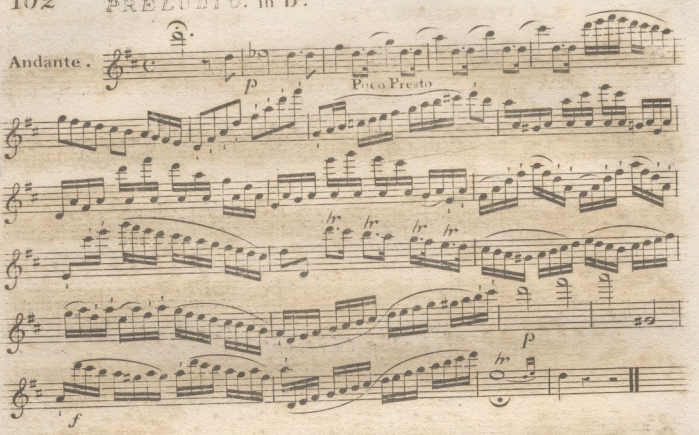
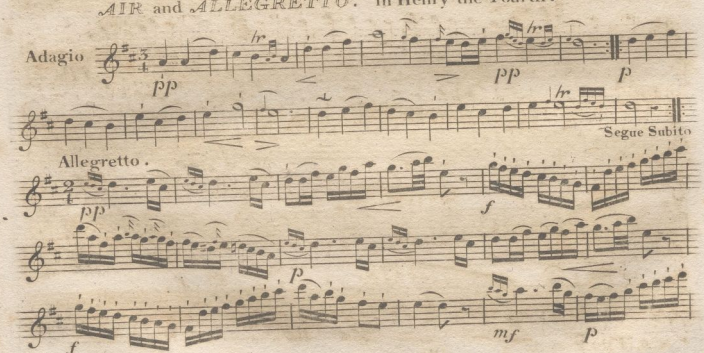
PRELUDIO. in D.



AIR and ALLEGRETTO. in Henry the Fourth.

Martini.



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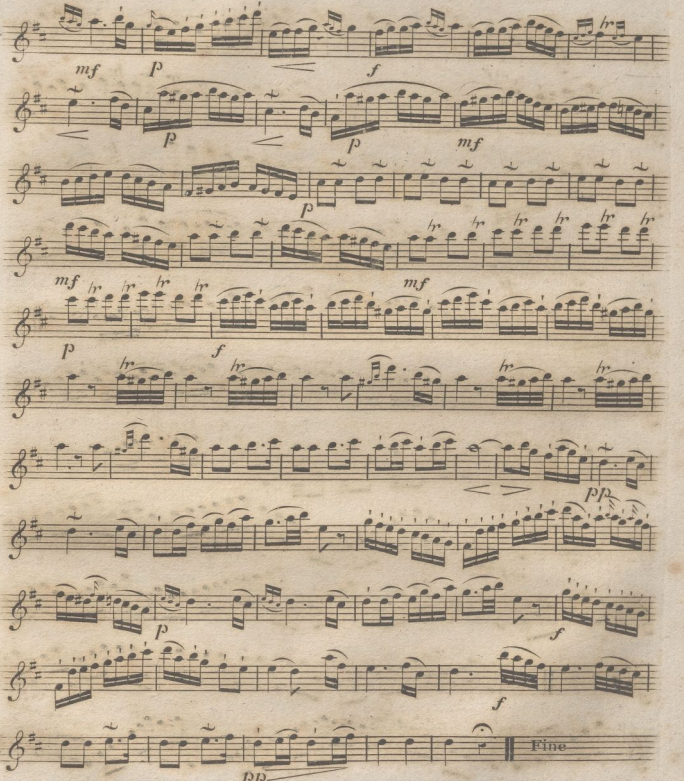

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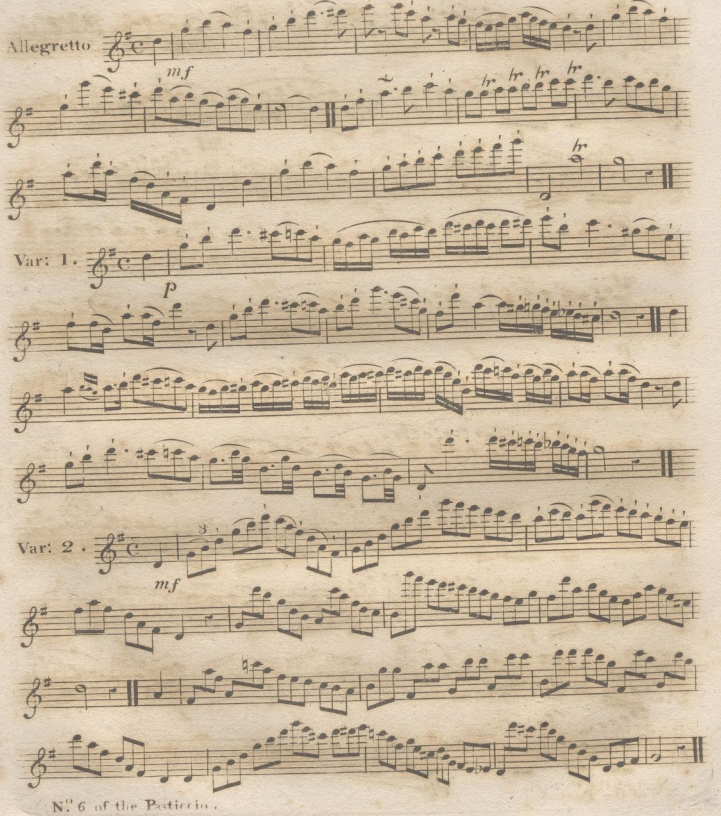
TEMA Con Variazioni. Hoffmeister.



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minore.

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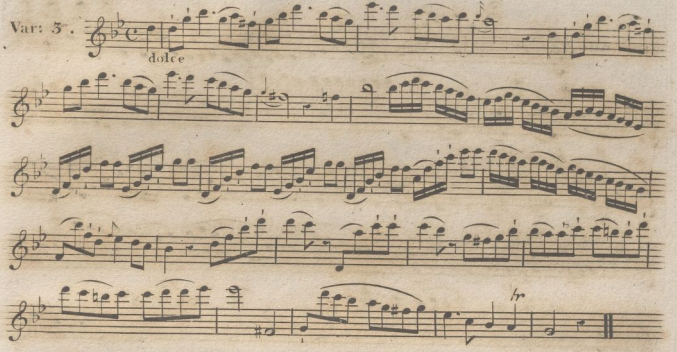

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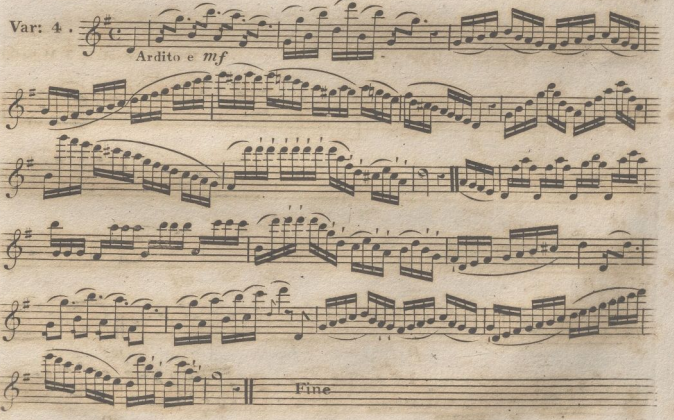

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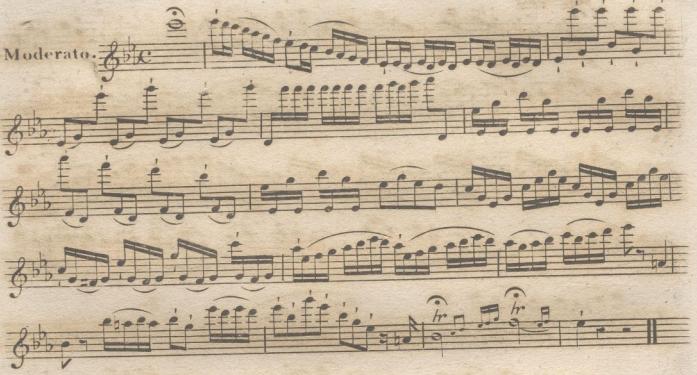
PRELUDIO. in Eb.

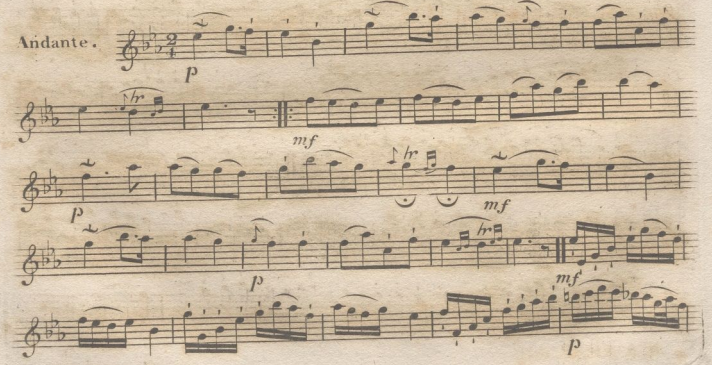
Moderato.



GERMAN AIR.

Embellishments by T Monzani.

Andante.



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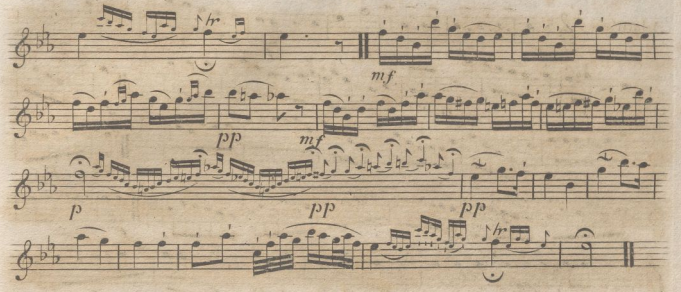
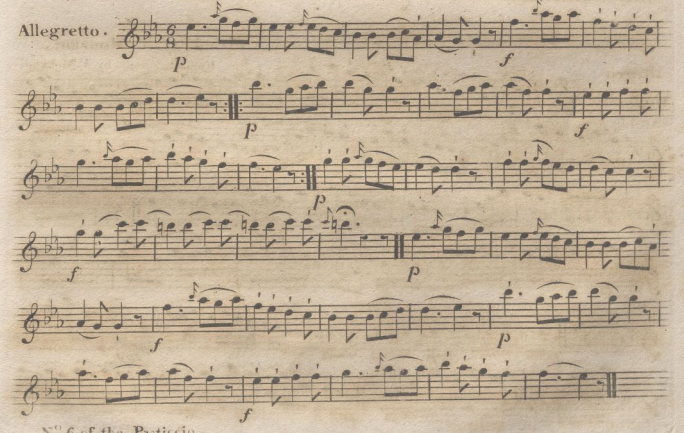


SPANISH DANCE N° 15.



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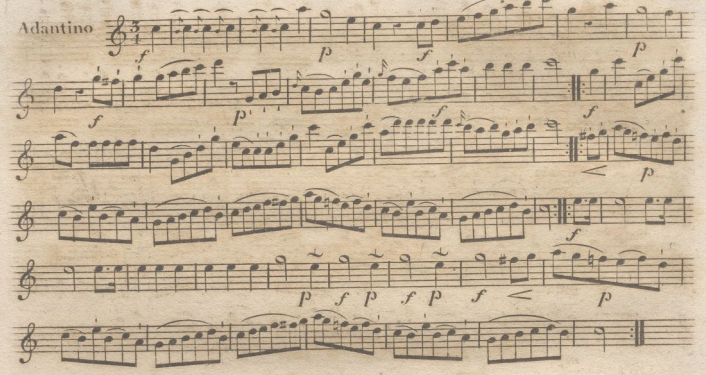
WALTZ

Mozart.

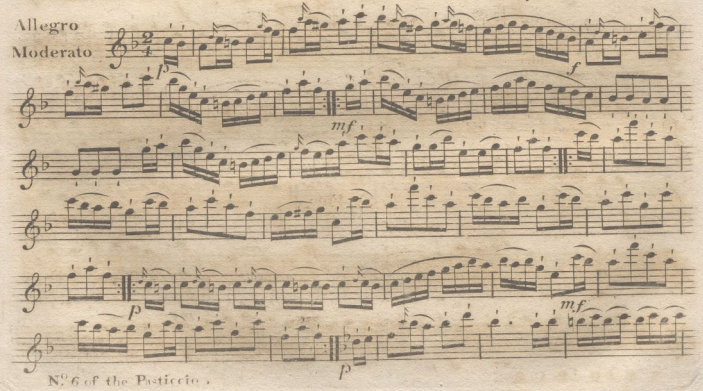
Adantino



MOLDAVIAN AIR.

Varied by T. Monzani.

Allegro
Moderato



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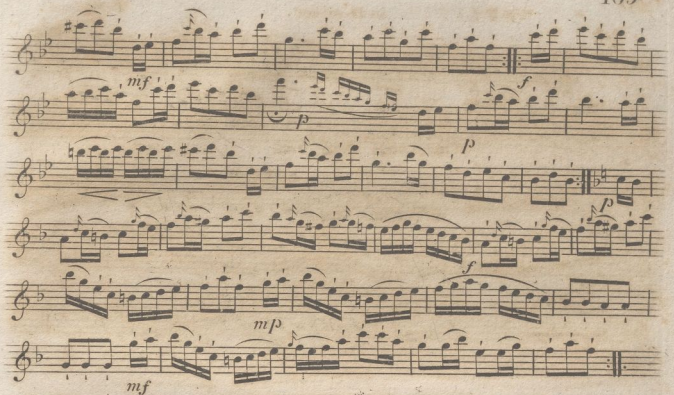
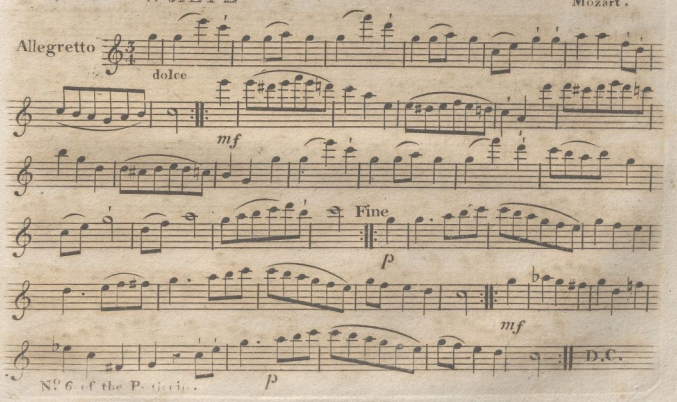


WALTZ

Mozart.



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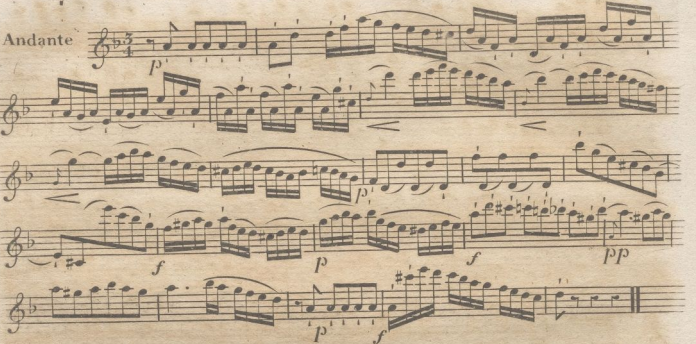
PRELUDIO, in D. minor.

T. Monzani.

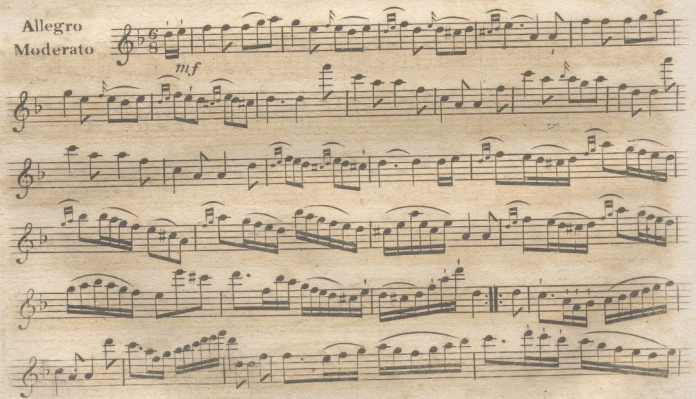
Andante



THE BASKET OF OYSTERS.

Irish Air.

Allegro Moderato



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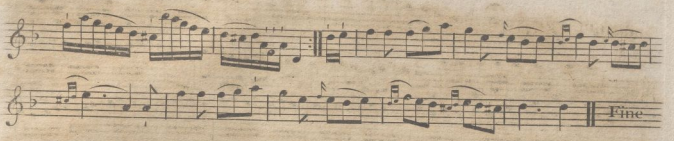

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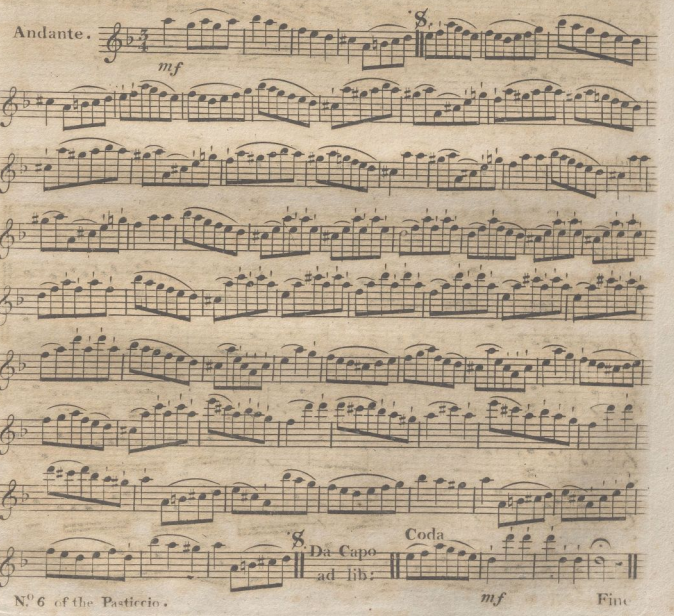

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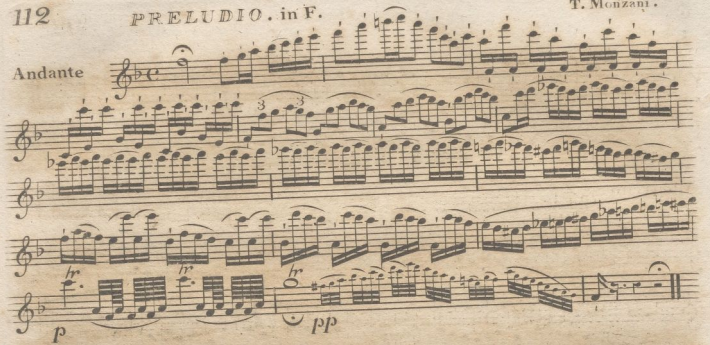
PRELUDIO. in F.

T. Monzani.

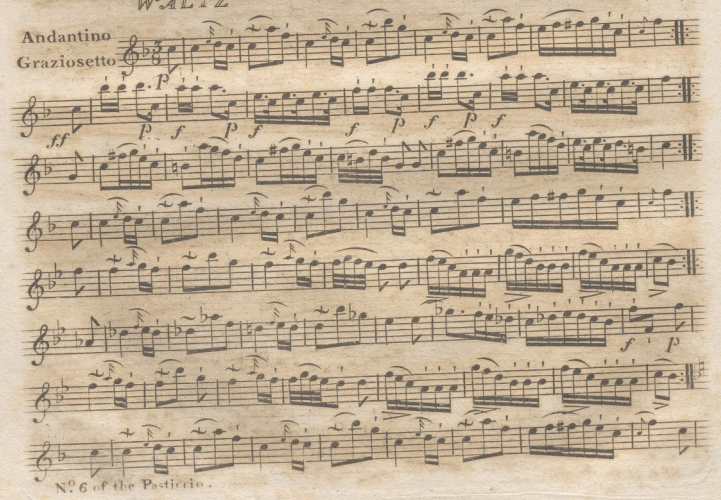
Andante



WALTZ

Varied by T. Monzani.

Andantino
Graziosetto



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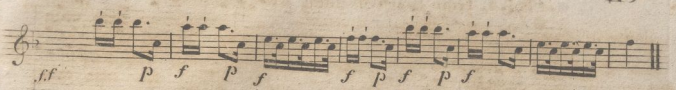
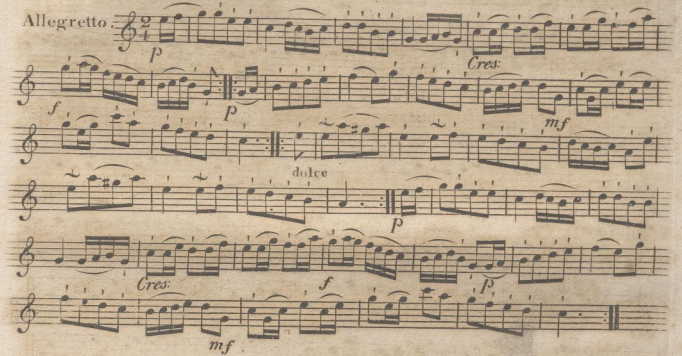


SPANISH DANCE No. 16.



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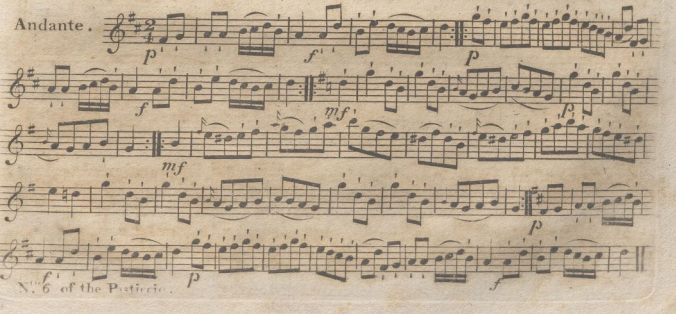

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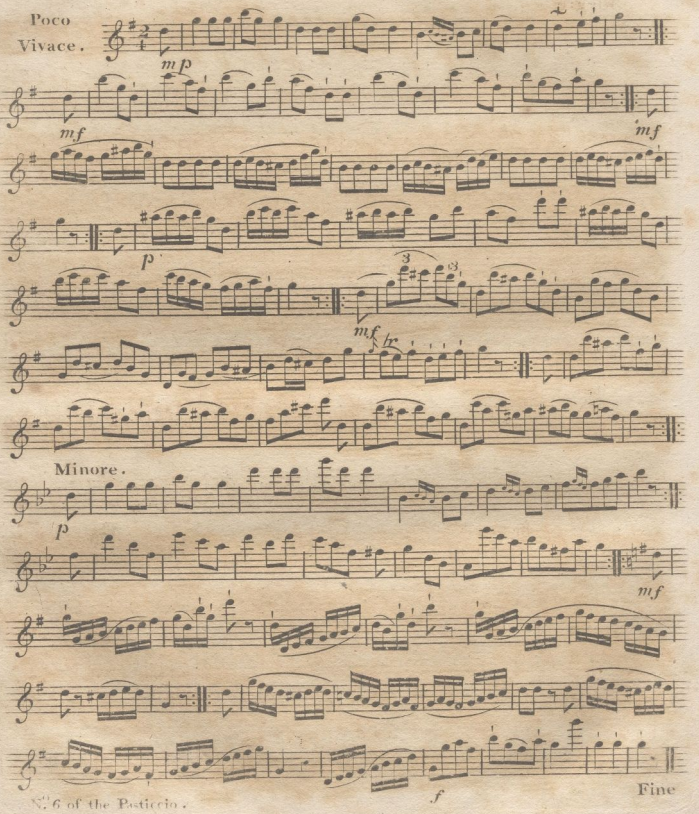
ARIA. from Don Giovanni. with Variations.

Mozart



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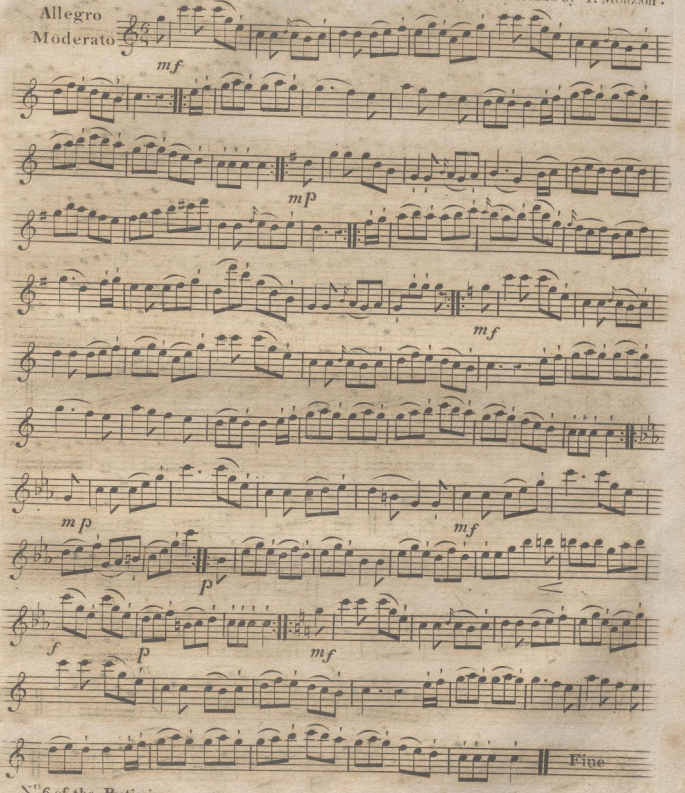
IRISH AIR.

arranged as a Rondo by T. Monzani.



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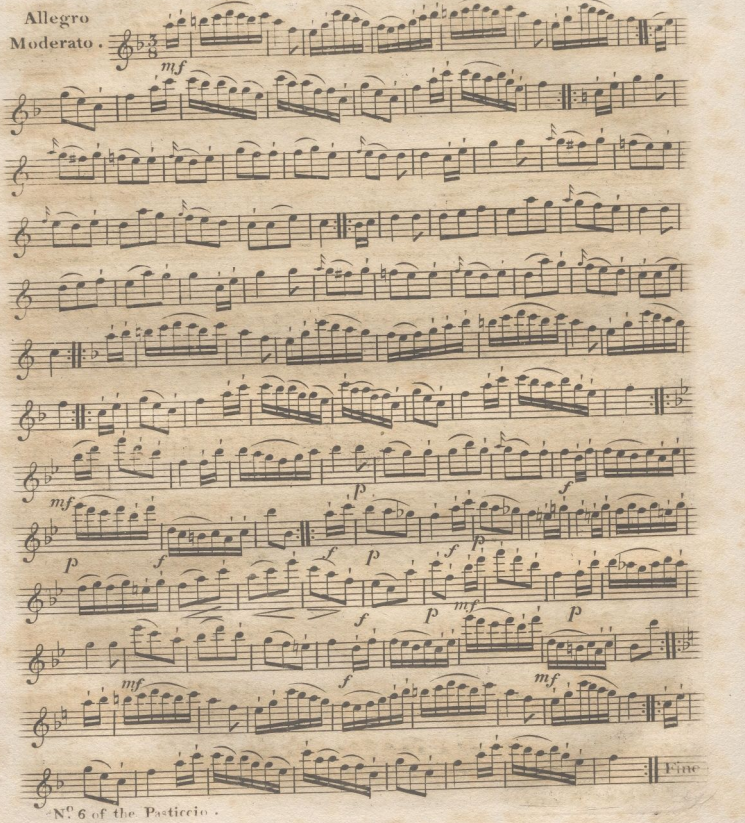
YRAM RELTICK an Irish Air.

arranged as a Rondo
by T. Monzani.

Allegro
Moderato.



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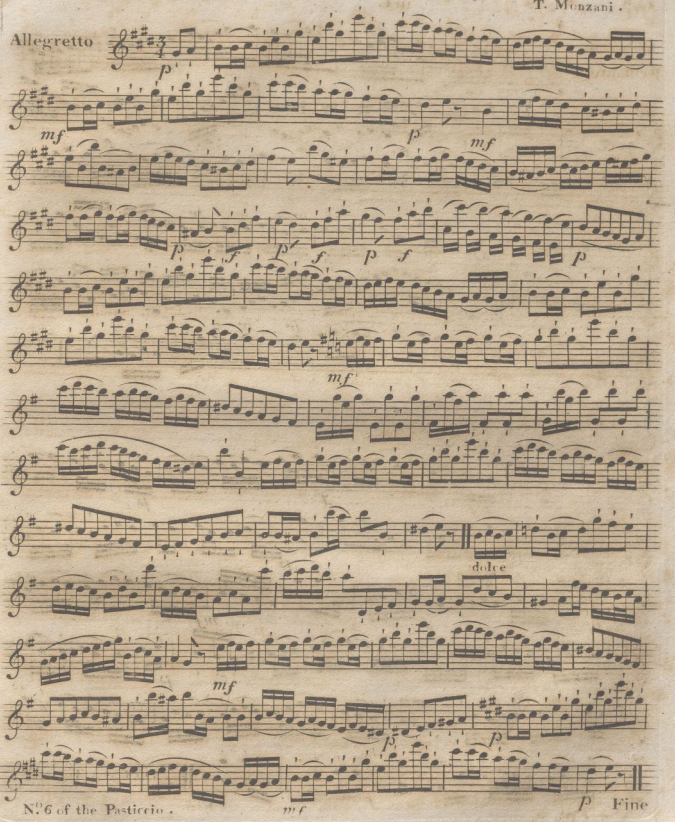
T. Monzani.



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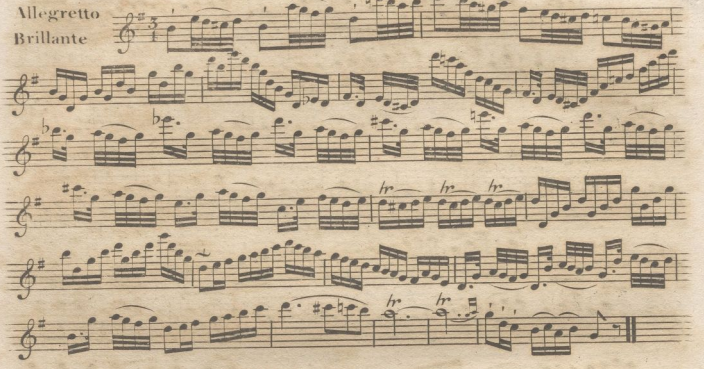
PRELUDIO. in G.

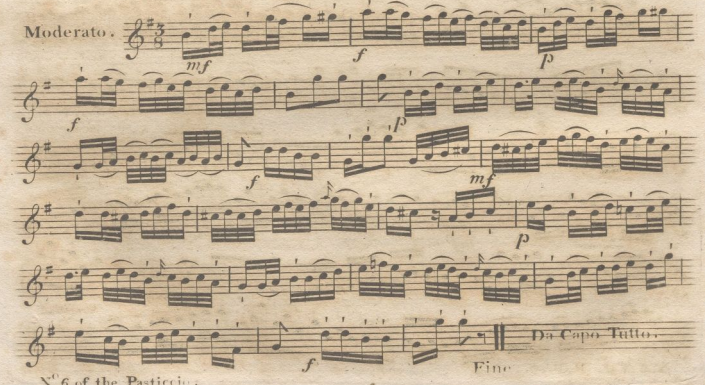
T. Monzani.

Allegretto
Brillante



BOLERO. N.º 5.

Moderato.



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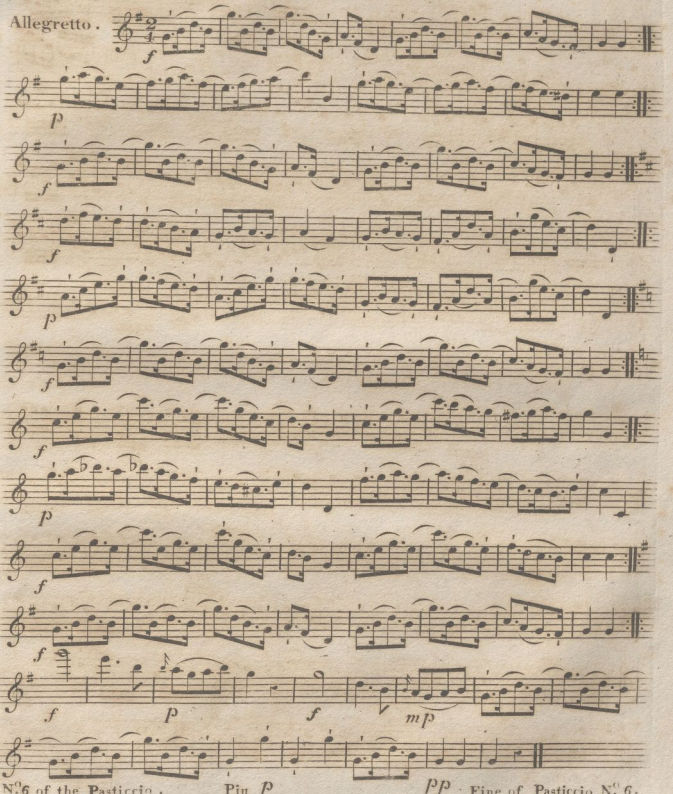
FINALE N.o 5.



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———	3 ..... Set 4, Op. 38 ..	0	10	6
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———	3 ..... Set 6, Op. 57 ..	0	6	0
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——— ..	8 Ditto from the Creation	0	4	0
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Hugot's ..	3 Duetts ..... Bk. 1	0	5	0
——— ..	3 ..... Bk. 2	0	5	0
Hugot's ..	3 ..... Bk. 3 Op. 9 ..	0	5	0
Kohler's ..	3 ..... Op. 24 ..	0	5	0
Kreith's ..	3 ..... Bk. 1 Op. 15 ..	0	5	0
——— ..	3 ..... Bk. 2	0	5	0
——— ..	3 ..... Bk. 3	0	5	0
——— ..	3 ..... Bk. 4	0	5	0
——— ..	3 ..... Bk. 5 Op. 10 ..	0	5	0
——— ..	3 ..... Bk. 6	0	5	0
——— ..	Tema, with Variations	0	2	6
——— ..	12 Polonese ..... Op. 5 ..	0	3	6
Krasinsky's	6 Duetts ..... Op. 2 ..	0	6	0
——— ..	6 ..... Op. 4 ..	0	6	0
——— ..	3 ..... Bk. 1 .. Op. 5 ..	0	5	0
——— ..	3 ..... Bk. 2 .. Op. 5 ..	0	5	0
——— ..	6 ..... Op. 6 ..	0	7	6
——— ..	6 ..... Op. 9 ..	0	7	6
——— ..	3 ..... Bk. 1 .. Op. 18 ..	0	5	0
——— ..	3 ..... Bk. 2 .. Op. 18 ..	0	5	0
Krommer's	6 Duettinos	0	4	0
Le Rossignol, Opera, adapted by Tulou		0	9	0
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Micheli's ..	6 Duetts, adapted by Meinhard	0	5	0
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——— ..	3 ..... (familiar) Op. 22 ..	0	5	0
——— ..	3 ..... (ditto) .. Op. 24 ..	0	5	0
——— ..	3 ..... (grand) .. Op. 25 ..	0	7	0
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———	12 Ditto .. La Clemenza di Tito	0	5	0
———	12 Ditto .. Le Nozze di Figaro	0	5	0
———	12 Ditto .. L'Enlevement du Serail	0	5	0
———	20 Ditto .. Zauberflote	0	6	0
Pleyel's ..	6 Duettinos ..... Bk. 1	0	4	0
——— ..	6 ..... Bk. 2	0	4	0
Rault's ..	6 ..... Op. 5 ..	0	4	0
Rossini's ..	Dramatic Airs ..... Set 1 ..	0	6	0
——— ..	Ditto .. ditto ..... Set 2 ..	0	6	0
——— ..	Ditto .. ditto ..... Set 3 ..	0	6	0
——— ..	Ditto .. ditto ..... Set 4 ..	0	6	0
Schneider's	3 Duetts ..... Op. 22 ..	0	6	0
——— ..	3 ..... Op. 23 ..	0	6	0
——— ..	3 ..... Op. 24 ..	0	6	0
——— ..	3 (for study of flat keys) .. Op. 28 ..	0	6	0
——— ..	3 ..... Op. 32 ..	0	6	0
——— ..	3 ..... Op. 36 ..	0	6	0
——— ..	3 ..... Op. 41 ..	0	7	6
——— ..	3 (for study of sharp keys) Op. 55 ..	0	6	0
——— ..	3 ..... Bk. 1 .. Op. 56 ..	0	6	0
——— ..	3 ..... Bk. 2 .. Op. 56 ..	0	6	0
Selection of 30 Airs .. (easy)		0	4	0
Steibelt's ..	3 (with Airs) adapted by Gianella .. from Op. 45 }	0	7	0
Vern's	3 Grand ..... Bk. 1 .. Op. 5 ..	0	8	0
——— ..	3 Ditto ..... Bk. 2 .. Op. 5 ..	0	8	0
——— ..	3 Ditto ..... Bk. 1 .. Op. 6 ..	0	8	6
——— ..	3 Ditto ..... Bk. 2 .. Op. 6 ..	0	8	6
——— ..	3 Ditto ..... Bk. 1 .. Op. 7 ..	0	8	0
——— ..	3 Ditto ..... Bk. 2 .. Op. 7 ..	0	8	0

DUETTS *for Flute and Violin.*

Hoffmeister's	..... No. 1	0	2	0
———	10 German Airs	0	3	0
Krasinsky and Vogel's	6 ..... Op. 1 ..	0	6	0
———	6 ..... Op. 3 ..	0	6	0

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DUETTS *for Flute and Tenor.*

			£	s.	d.
Devienne's ..	6	Op. 5 ..	0	7	6
Pleyel's	1	..	0	1	6

TRIOS *for Three Concert Flutes.*

Andre's	1	Op. 29 ..	0	4	0
Beethoven's..	1	Op. 29 ..	0	4	0
Berbiguier's..	1, 2, 3, ... from Op. 5, adapted by G. Masi		0	8	0
———— ..	4, 5, 6, ... from Op. 5, by ditto..		0	8	0
———— ..	7, 8, 9, ... Op. 13, (original)		0	9	0
———— ..	10, 11, 12,		0	8	0
De Call's....	Serenade	Op. 41 ..	0	4	0
Devienne's ..	3	Bk. 1	0	5	0
———— ..	3	Bk. 2	0	5	0
Dussek's....	Notturno		0	4	0
Gabrielsky's..	3 Trios.... (Grand) Set 1 ..	Op. 10..	0	9	0
———— ..	3 Ditto .... ditto .. Set 2		0	9	0
Gianella's ..	2 ..... ditto	Op. 37..	0	7	6
———— ..	1	Op. 35..	0	4	0
———— ..	3	Op. 45..	0	8	6
Kuffner's ..	1 Trio		0	4	0
Nebauer's ..	3 .... adapted by Weiss, Bk. 1 ..		0	6	0
———— ..	3 .... ditto	Bk. 2 ..	0	6	0
Percival's ..	1 .... (with Scotch Air and Bolero) ..		0	4	0
Reicha's	1	Op. 26..	0	3	6
Rossini's ..	12 Operatic Pieces by Kuffner		0	8	0
Schneider's ..	3	Bk. 1	0	9	0
———— ..	3	Bk. 2	0	9	0
Weiss's	3		0	6	0

TRIOS *for Two Concert Flutes and B Tenor Flute (Fagotto or Violoncello).*

Mayer's (of Vienna)	3 Serenades		0	8	0

TRIOS *for an F (or Third) Concert, and B Tenor Flute, (Fagotto or Violoncello).*

De Call's	Serenade	Op. 41..	0	4	0
Gianella's	2 Grand	Op. 44..	0	7	0
————	1 .. (with Jomelli's Chacone, Op. 53..		0	4	0
————	Selection of 8 National Melodies, Set 1 .. Op. 46		0	8	0
————	———— 10 National Melodies, Set 2 .. Op. 47		0	9	0
————	———— 12 Italian Melodies and Waltzes, Set 3 .. Op. 54		0	8	0
————	———— 12 Italian Melodies, Set 4 .. Op. 55		0	8	0
Hoffmeister's ..	Conversazione between a Hen, Cuckoo, and Donkey		0	3	0
Kohler's	Terzettino	Op. 113 ..	0	4	0

TRIOS *for Two Concert Flutes and Violoncello.*

Beethoven's	1	Op. 29 ..	0	4	0
Bach and Nebauer's ..	2		0	3	0
Haydn's	2 ..... original		0	4	0
Hoffmeister's	3 .. Bk. 1	Op. 31 ..	0	5	0
————	3 .. Bk. 2	Op. 31 ..	0	5	0
Mayer's	3 Serenades		0	8	0
Monzani's	3 .. Bk. 1		0	6	0
————	3 .. Bk. 2		0	6	0
Mozart's	12 Airs from Don Giovanni		0	6	0

TRIOS *for Two Flutes and Piano-Forte.*

		£	s.	d.
Selection of 24 fav. Melodies .. by Lithander, 1st Set		0	10	6
Ditto ..... by ditto .... 2d Set		0	10	6
Ditto ..... by ditto .... 3d Set		0	10	6
Melodies, 24 favourite, dedicated to Capt. Sheriff, by H. Hill ..... 4th Set		0	~~10 6~~	12 /
———— 24 ditto, dedicated to A. Kyd, Esq. by ditto ..... 5th Set		0	~~10 6~~	12 /
———— 24 ditto will be published in January, 1825 ..... 6th Set		0	~~10 6~~	12 /
Sola's .... 1 Trio	Op. 62	0	5	0

TRIOS *for Flute, Violin, and Violoncello.*

Hoffmeister's .. 1		0	2	0
Mozart's ..... 3 Terzetti		0	6	0
Raimondi's .... 3 Trios	Op. 14 ..	0	6	0
Suck's 2	Books 1 and 2, each	0	3	6

QUARTETTS *for Four Concert Flutes.*

Gianella's .... 1 Grand	Op. 52 ..	0	6	0
Reicha's 1	Op. 12 ..	0	6	0
Schneider's .. 1st Grand		0	6	0
———— 2d		0	6	0
———— 3d		0	6	0

QUARTETTS *for Flute, Violin, Tenor, and Violoncello.*

Devienne's 2	Op. 6 ..	0	6	0
Gianella's.. 3	(with Scotch Airs) Op. 32 ..	0	10	6
Krommer's 1	Op. 17 ..	0	4	0
Mozart's	No. 1, 2, 3, 4, each	0	4	0
———— Opera, Il Don Giovanni ..	Act 1 & 2, each	0	12	0
———— Le Nozze di Figaro	Act 1 & 2, each	0	12	0
———— Overture to ditto (singly)		0	4	0

N. B. The above Works contain the whole Music of the Operas, and are so arranged, that they may be performed with the Vocal Parts and Piano-Forte Accompaniments, or with either of them.

Raimondi's 3	Book 1 ..... Op. 10 ..	0	5	0
———— 3	Book 2 ..... ditto	0	5	0
Schroeter and Cambini's 2		0	3	6
Selection of 9 Scotch Airs, with Variations.....		0	12	0

QUINTETTS *for Flute, Violin, Two Tenors, and Violoncello.*

Hoffmeister's 2	Bk. 1 ..... Op. 35 ..	0	7	6
———— 2	Bk. 2 ..... Op. 35 ..	0	7	6
Romberg's .. A	No. 1	0	4	6
———— .. A	No. 2	0	4	6
———— .. B	No. 3	0	4	6
———— .. A	No. 4 ..... Op. 21 ..	0	5	0
————	No. 5 ..... ditto ..	0	5	0
————	No. 6 ..... ditto ..	0	5	0
———— .. A	No. 7 ..... Op. 41 ..	0	5	6
————	No. 8 ..... ditto ..	0	5	6
————	No. 9 ..... ditto ..	0	5	6

SONATAS, NOTTURNOS, AIRS, *with Variations, &c. for Piano-Forte and Flute.*

Beethoven's ..	Sonata, ded. to La Baronne de Braun Op. 17	0	3	6
————	Serenade in F ..... from Op. 8 ..	0	3	0
————	Ditto .. in D ..... Op. 41 ..	0	4	0

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		£	s.	d.
Beethoven's ..	See the Conq'ring Hero, with Variations	0	3	0
———....	The Manly Heart ..... ditto	0	3	0
Berbiguier & Blaze's	Mon Cœur soupire, Romance, with Variations ..... Op. 56	0	4	0
Blaze & Berbiguer's	Divertimento, with favourite Airs	0	4	0
———....	Joseph, Romance, with Variations	0	4	0
Bochsa's	Notturnos (subjects from Paer's Operas) No. 1, 2, 3, 4 .... each	0	4	0
———.....	Pot Pourri (with Io non bado, &c.) No. 5	0	3	6
———.....	Notturno, dedicated to Miss C. Jackson ..... No. 6	0	4	0
———.....	Ditto, dedicated to Miss G. Gelinek, No. 7 and 8 .... Op. 70 .. each	0	4	0
———.....	Ditto, dedicated to Mons. Guillou, No. 9 and 10 .. . Op. 71 .. each	0	4	0
———.....	Prima Fantasia (with Papa non dite) No. 11	0	4	0
———.....	Notturno ..... No. 12..	0	4	0
Danzi's	Sonata	0	4	0
De Call's	Serenatas, No. 1, 2, 3, Op. 123 each	0	5	0
Dizi's	Sonata Pastorale	0	4	0
——.....	Sul margine d'un rio, with Variations	0	4	0
Ferrari's	Sonata	0	3	0
Florio's	Ditto, No. 1, 2, 3 .. .. each	0	3	0
Gianella's	Bolero in Don Quixotte	0	2	6
Haydn's	2 Divertimentos	0	4	0
Haigh's.....	Divertimento, ded. to Visc. Hampden	0	3	0
Hill's	Eugenia .. Waltz, with Vars. No. 1 ..	0	3	0
——.....	The Conversation .. Air, ditto, No. 2 ..	0	3	0
——.....	Graziosetta .. Aria & Pastorale, No. 3 ..	0	3	6
——.....	Der Vetter Michel .. (with Vars. No. 4)	0	3	0
——.....	Venetian Barcarola.. (with Vars. No. 5)	0	3	6
——.....	Tyrolian Air ..... ditto No. 6..	0	3	0
Hoberecht's ..	SonoInnamorato (Venetian Air, with Vars. .. No. 1)	0	3	0
———..	Mha detto la mia ditto .. No. 2..	0	3	0
———..	An original Air .. ditto .. No. 3..	0	3	0
———..	La Biondina .... ditto .. No. 4..	0	3	6
———..	Thema ..... ditto .. No. 5..	0	3	0
———..	Plaisirs de la Campagne	0	3	0
Hoffmeister's	Notturno	0	4	0
Hook's	Familiar Divertos, No. 1, 2, 3 ..... each	0	3	0
Hummel's....	Sonata ..... Op. 19 ..	0	4	0
———....	Ditto ..... Op. 50 ..	0	4	0
———....	Grand Waltz	0	2	0
Jager's	Notturnino	0	3	0
Kray's	Waltz	0	1	0
Ledesma's....	Martial Divertimentos, No. 1 & 2, each	0	4	0
———....	Boleros in La Troubadour	0	1	6
———....	Zapateado	0	1	6
———....	3 Waltzes for Two Performers	0	3	0
Leidesdorf's..	Rondo from Beethoven	0	4	0
Lithander's ..	Divertimento (with Swedish Airs)	0	3	0
Masi's	Notturno Concertante .... No. 1 ..	0	4	0
———.....	Ditto ..... No. 2 ..	0	3	6
———.....	Concertante ..... Op. 13 ..	0	4	6
———.....	Grand March, ded. to Miss Hutton ..	0	3	0
Monzani's....	Introd. and Brazilian Air, with Vars.	0	2	6
———.....	Di tanti, with Vars.	0	3	0
Mozart's	March in Il Flauto Magico	0	1	0
———....	Sonatina	0	1	0
Muller's (A. E.)	Sonata, dedicated to la Duchesse Marie Paulowne ..... Op. 38	0	5	0
Muntzberger's	Notturnos, No. 13 and 14, ... each	0	3	6
Percival's	Introduction and Rondo	0	4	0
Steibelt's	Le Retour du Zephyr (Ballet)	0	5	0
Steibelt and Dizi's	Divertimento, with Les Pensées d'Amour	0	5	0
Southbrook's..	Sonata	0	3	0
Wilm's	Ditto ..... Op. 33..	0	4	0
———....	Hope told a Flatt'ring Tale, with Vars. No. 1	0	3	0
———....	Favourite Thema, No. 2 .. ditto ..	0	3	0
———....	Lieber Augustin .. No. 3 .. ditto ..	0	3	0
———....	Je suis encore .... No. 4 .. ditto ..	0	3	0
———....	Air of Himmel's .. No. 5 .. ditto ..	0	3	6
Woelfl's	Sonata ..... Op. 27..	0	3	6
Zucchinetti's..	Serenatas ..... No. 1, 2, 3 .. each	0	3	6

HARP AND FLUTE.

		£	s.	d.
Bochsa's	Notturnos, the subjects from the Operas of Paer, No. 1, 2, 3, 4, ... each	0	4	0
———....	Pot Pourri, with Io non bado, No. 5	0	3	6
———....	Notturnos, with favourite Subjects, No. 6, 7, 8, 9, 10 ..... each	0	4	0
———....	Prima Fantasia, with Papa non dite No. 11	0	4	0
———....	Notturno ..... No. 12..	0	4	0
Dizi's	Variations on Sul Margine d'un rio ..	0	4	0
——	Ditto on Les Pensées d'Amour	0	4	0
Dussek's	Airs ..... Set 7 to 12 .... each	0	4	0
Gianella's....	Aria di Ballo ..... No. 1..	0	2	6
———..	L'Elegante with Var ..ditto .. No. 2..	0	2	6
———..	Le Badinage Calabrien, ditto .. No. 3..	0	2	6
———..	Rondo Polonoise .... ditto .. No. 4..	0	2	6

TRIOS, *&c. for Piano-Forte, Flute, and Violoncello.*

		£	s.	d.
Beethoven's ..	Trio ..... Op. 11 ..	0	4	0
———..	Overture to The Men of Prometheus	0	3	6
———..	Grand, ded. to J. A. Schmit, Op. 38 ..	0	6	0
Devienne's ..	Concertante	0	3	0
Dussek's	Grand Trio ..... Op. 65 ..	0	6	0
Graff's	Sonata	0	3	6
Hoffmeister's	3 Trios	0	8	0
Mozart's	Overture to Il Don Giovanni	0	3	6
——.....	———Le Nozze di Figaro	0	3	6
——.....	———La Clemenza di Tito	0	3	6
——.....	———Il Flauto Magico	0	3	6
——.....	———Cosi Fan Tutte	0	3	6
——.....	———Idomeneo	0	3	6
——.....	Trio (with Tenor) .. Op. 14	0	4	0
———.....	Ditto .. No. 1 to 6 .. Op. 2 .. each	0	4	0
———.....	Ditto ..... Op. 15	0	4	0
———.....	Ditto .... in G .... No. 44	0	4	0
Pleyel's	Trio ..... Op. 29	0	5	0
Rassetti's	Ditto ..... Op. 13	0	6	0

QUARTETTS *for Piano-Forte, Flute, Violin, and Violoncello.*

		£	s.	d.
Beethoven's 1st Grand Symphony ..... Op. 21 ..		0	6	0
Weber's ..	Overture to Der Freyschutz, by Stichl ..	0	4	0

VOCAL ITALIAN SONGS, &c. *with Accompaniments for the Piano-Forte, and Flute Obligato.*

			£	s.	d.
Rosa non vidi mai	Cavatina ..	H. R. Bishop..	0	2	6
Per Pietà bell idol mio ..	Arietta ..	Benelli	0	1	6
E quando alla cascina ..	ditto	ditto	0	1	0
De Puri affetti miei	Cavatina ..	Viganoni	0	1	6
Se un cor Fedele	Arietta ..	T. Monzani ..	0	1	6
Mio bello, Mio caro	Cavatina ..	Mayer	0	2	6
Dammi la cara Mano ..	Terzetto ..	Pucitta	0	3	6

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