



Albinoni Opera 1^a.
Violoncello. ^{Op. 10}



Cop. 847674

S U O N A T E

a Tre

Doi Violini, e Violoncello

col Basso per l'organo

da

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Musicò di Violino dilettante Veneto

O.PER.LA PRIMA

a Amsterdam Ches

Estienne Roger Marchand Libraire

Violoncello

Grave.

Sonata. I.

Allegro

Grave

2

Violoncello

Allegro.

Grave.

Sonata. II

Allegro

1

Violon cello

The musical score consists of ten staves of handwritten notation for two instruments. The top staff is for the *Violon cello*, indicated by a cello icon and the text *Violon cello*. The bottom staff is for the *Piano*, indicated by a piano icon and the text *Piano*. The music is divided into sections by tempo changes:

- Section 1: *Grave* (indicated by a grave icon)
- Section 2: *Adagio* (indicated by an adagio icon) followed by *Vivace* (indicated by a vivace icon)
- Section 3: *Grave* (indicated by a grave icon)
- Section 4: *Sonata* (indicated by a sonata icon) followed by *III*

Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (double forte), *mf* (mezzo-forte), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measures are separated by vertical bar lines, and measures within a section are grouped by horizontal bar lines. The manuscript is written on aged paper with some foxing and staining.

4

Violoncello

Allegro.

Grave

Allegro

Violoncello

5

The image shows a handwritten musical score for Violoncello, consisting of three staves of music. The top staff begins with a dynamic instruction *Violoncello*. The middle staff starts with *Grave*, followed by *Sonata. IV*. The bottom staff begins with *Allegro*. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several slurs and grace notes. The score is written on aged paper with some foxing and staining.

6

Violoncello

Grav

Presto

Grave

Sonata. V.

Allegro

2

Violoncello

Violoncello

Grave

Allegro

Grave

Sonata. VI

Piano Piu Piano Forte

This image shows a handwritten musical score for the cello. It consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a common time signature and a key signature of one sharp. The second staff starts with a common time signature and a key signature of one flat. The third staff begins with a common time signature and a key signature of one sharp. The fourth staff begins with a common time signature and a key signature of one flat. The fifth staff begins with a common time signature and a key signature of one sharp. The sixth staff begins with a common time signature and a key signature of one flat. The seventh staff begins with a common time signature and a key signature of one sharp. The eighth staff begins with a common time signature and a key signature of one flat. The ninth staff begins with a common time signature and a key signature of one sharp. The tenth staff begins with a common time signature and a key signature of one flat. The score includes several dynamic markings such as 'Piano', 'Piu Piano', and 'Forte'. There are also various performance instructions like 'Grave' and 'Allegro'. The manuscript is written on aged paper with some foxing and staining.

8

Violoncello

Allegro

Grave

Allegro

Piano

(coda)

9

Grave

Violoncello

Sonata . VII .

Allegro

Piano

3

This is a handwritten musical score for the cello part of a sonata. The title "Sonata . VII ." is at the top left. The tempo "Grave" is indicated at the beginning of the first staff. The instrument "Violoncello" is written above the second staff. The first staff starts with a single sharp in the key signature. The second staff begins with the instruction "Allegro". The third staff begins with "Piano". The score is divided into 15 staves of music. The notation includes various note heads (circles, diamonds, crosses) and stems, with some slurs and grace notes. The time signature changes from common time to 6/8 in the final staff. The manuscript is on aged paper with some foxing.

10. *Violoncello*,
* *Allegro*

Piano

Grave

Sonata. VIII.

Allegro

3

This image shows a page from a handwritten musical score. The top staff is for the Violoncello, indicated by a treble clef and the word "Violoncello". The time signature is 8/8, and the tempo is marked as "Allegro". The bottom staff is for the Piano, indicated by a bass clef and the word "Piano". The time signature is 3/8, and the tempo is marked as "Grave". The score is titled "Sonata. VIII.". Measure numbers 10 and 3 are indicated at the beginning of each staff respectively. The music consists of several measures of notes and rests, with some markings like "w" and "x" and various dynamics.

Violoncello

Violoncello

* Grave

8 Allegro

Piano

Grave

Sonata. IX

1.2

Violoncello

* Allegro assai.

Adag. Grav.

Alleg.

Piano

Violoncello

13

Violoncello

13

Grave

Sonata . X .

Piano *Allegro*

Grave

4

The image shows a page from a handwritten musical manuscript for cello. The title "Violoncello" is at the top left, and the page number "13" is at the top right. Below the title, the word "Grave" appears above the first staff. The first staff consists of six lines of music with various note heads and stems. The second staff begins with "Sonata . X ." and includes the words "Piano" and "Allegro" above certain measures. It also features the word "Grave" at the bottom. Both staves have a mix of common time and some irregular time signatures indicated by "2/4" and "3/4". The manuscript uses a system of dots and dashes for note heads, typical of early printed music notation. The paper is aged and shows some discoloration and small holes.

Violoncello .

14

Allegro

Piano

Sonata XI.

Allegro

Adagio

Grave

Allegro

15

Violoncello

A handwritten musical score for cello, consisting of twelve staves of music. The score begins with a section for 'Violoncello' and includes various performance instructions such as 'Grave', 'Sonata. XII.', 'Adagio', 'Allegro', and 'Vite Cito'. The music features a variety of rhythmic patterns and dynamic markings.

Violoncello

15

Violoncello

Grave

Sonata. XII.

Adagio

Allegro

Vite Cito

16

Violoncello

Piano

Forte

Grave

Presto

8.2

