

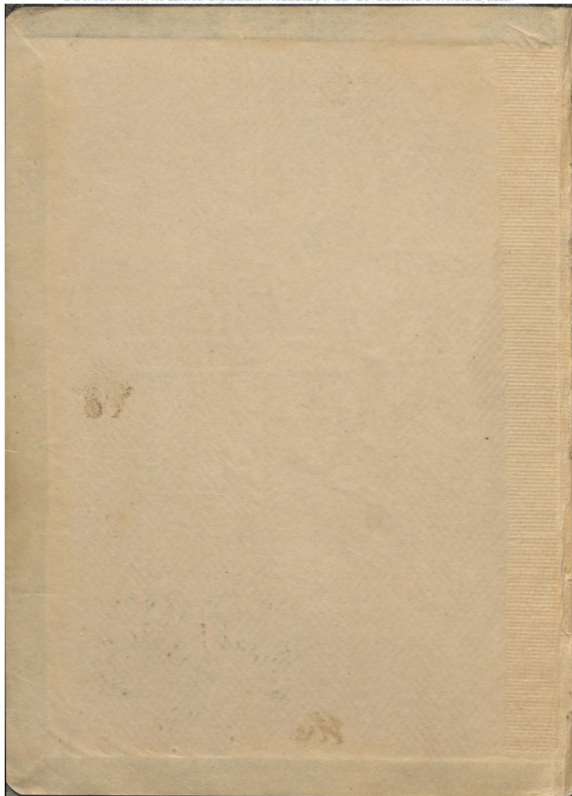
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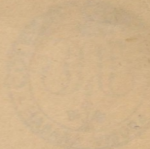
LAUDATE DOMINUM

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M.A.V.



LAUDATE DOMINUM

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LIBROS
ANGLES



LAUDATE DOMINUM

CHOIX DE MOTETS

à une, deux, trois et quatre voix égales

ou mixtes

LAUDATE DOMINUM



BY 11972

Maison Marie des Freres Maristes

Société de musique d'Amérique

1001, rue de la Paix

1001, rue de la Paix

1907

1907



LAUDATE DOMINUM

CHOIX DE MOTETS
LAUDATE DOMINUM

PREMIÈRE PARTIE.

I. — MOTETS AU TRÈS SAINT SACREMENT.

A. — GREGOIRE.

CHOIX DE MOTETS

à une, deux, trois et quatre voix égales

ou mixtes

POUR LES SALUTS ET AUTRES CIRCONSTANCES



EN VENTE :

Maison Mère des Frères Maristes

SAINT-GENIS-LAVAL

(RHÔNE)

Société de S. Jean l'Évangéliste

DESLÉE & C^{IE}

TOURNAI (Belgique)

LAUDATE DOMINUM

Visto nulla osta.

Torino, 31 Maggio 1935.

Can. AGOSTINO PASSERA, Rev. Del.

IMPRIMATUR.

Torino, 31 Maggio 1935.

Can. FRANCESCO PALEARI, Provic. Gen.

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DESCLÉE & CIE (Tournai, Belgique).

CHOIX DE MOTETS.

PREMIÈRE PARTIE.

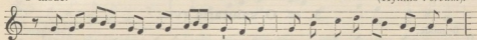
I. — MOTETS AU TRÈS SAINT SACREMENT.

A. — GRÉGORIEN.

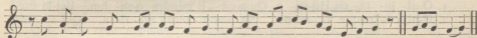
1. — O salutaris (I).

8^e mode.

(Hymne Verbum).



1. O sa- lu- tá- ris Hó- sti- a, Quæ cæ- li pán- dis ó- sti- um,
2. U- ni tri- nó- que Dó- mi- no Sit sem- pi- té- na gló- ri- a,

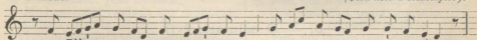


1. Bél- la pré- munt ho- stí- li- a, Da ró- bur, fer au- xi- li- um.
2. Qui ví- tam si- ne tér- mi- no Nó- bis dó- net in pá- tri- a. A- men.

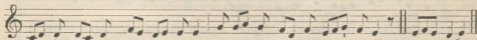
2. — O salutaris (II).

4^e mode.

(Jesu nostra Redemptio).



1. O sa- lu- tá- ris Hó- sti- a, Quæ cæ- li pán- dis ó- sti- um,
2. U- ni tri- nó- que Dó- mi- no Sit sem- pi- tér- na gló- ri- a,

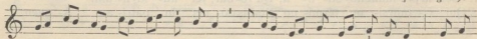


1. Bél- la pré- munt ho- stí- li- a, Da ró- bur, fer au- xi- li- um.
2. Qui ví- tam si- ne tér- mi- no Nó- bis dó- net in pá- tri- a. A- men.

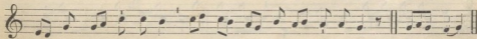
3. — O salutaris (III).

8^e mode.

(Ad regias).



1. O sa- lu- tá- ris Hó- sti- a, Quæ cæ- li pán- dis ó- sti- um, Bél- la
2. U- ni tri- nó- que Dó- mi- no Sit sem- pi- tér- na gló- ri- a, Qui ví-

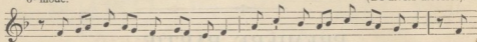


1. pré- munt ho- stí- li- a, Da ró- bur, fer au- xi- li- um.
2. tam si- ne tér- mi- no Nó- bis dó- net in pá- tri- a. A- men.

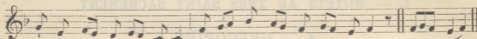
4. — O salutaris (IV).

6^e mode.

(De divers diocèses).



1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pán-dis ó-sti-um, Bél-
 2. U-ni tri-nó-que Dó-mi-no Sit sempi-tér-na gló-ri-a, Qui

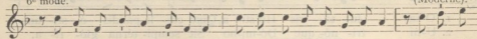


1. la pré-munt ho-sti-li-a, Da ró-bur, fer au-xi-li-um.
 2. ví-tam sí-ne tér-mi-no Nó-bis dó-net in pá-tri-a. A-men.

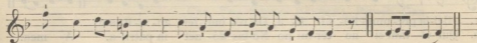
5. — O salutaris (V).

6^e mode.

(Moderne).



1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pándis ó-sti-um, Bél-la pré-
 2. U-ni tri-nó-que Dó-mi-no Sit sempi-térna gló-ri-a, Qui ví-tam

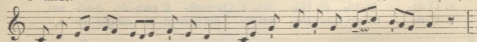


1. munt ho-sti-li-a, Da ró-bur, fer au-xi-li-um.
 2. si-ne tér-mi-no Nó-bis dó-net in pá-tri-a. A-men.

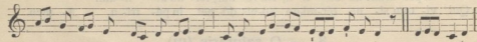
6. — O salutaris (VI).

1^{er} mode.

(Jesu Redemptor).



1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pándis ó-sti-um,
 2. U-ni tri-nó-que Dó-mi-no Sit sempi-térna gló-ri-a,

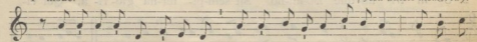


1. Bél-la pré-munt ho-sti-li-a, Da ró-bur, fer au-xi-li-um.
 2. Qui ví-tam sí-ne tér-mi-no Nó-bis dó-net in pá-tri-a. A-men.

7. — O salutaris (VII).

1^{er} mode.

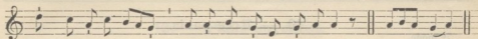
(Jesu dulcis memoria).



1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pándis ó-sti-um, Bél-la pré-
 2. U-ni tri-nó-que Dó-mi-no Sit sempi-térna gló-ri-a, Qui ví-tam

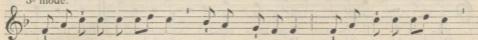
I. — Motets au T. S. Sacrement.

3

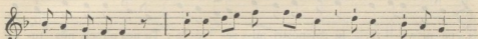


1. munt ho-sti-li-a, Da ró-bur, fer au-xi-li-um.
2. si-ne térmi-no Nó-bis dó-net in pá-tri-a. A-men.

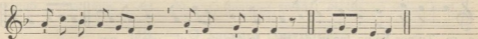
8. — Adoro te.

5^o mode.

1. Ad-ó-ro te de-vó-te, lá-tens Dé-i-tas, Quæ sub his fi-gú-ris



1. ve-re lá-ti-tas: Ti-bi se cor mé-um tó-tum súb-ji-cit,

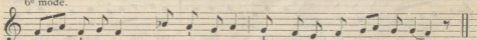


1. Qui-a te contém-plans tó-tum dé-fi-cit. A-men.

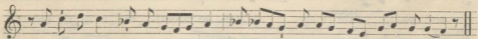
6. Pie Pellicæne, Jésu Dómine,
Me immúndum múncta túo sáanguine,
Cújus *ána stilla* sálvum fácere
Tótum mún dum *quit* ab ómni scélere.

7. Jésu, quem *velátum* nunc aspício,
Oro, fiat *illud*, quod tam sitio:
Ut te *reveláta* cernens fácie,
Visu sim *beátus* túæ glóriæ. Amen.

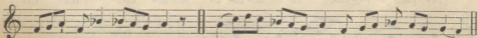
9. — Ave verum.

6^o mode.

1. A-ve vé-rum * Cór-pus ná-tum de Ma-ri-a Vir-gi-ne:
2. Vé-re pás-sum, im-mo-lá-tum in crú-ce pro hó-mi-ne:



3. Cú-jus lá-tus per-fó-rá-tum flú-xit áqua et sán-gui-ne:
4. E-sto nó-bis præ-gustá-tum mór-tis in ex-á-mi-ne:



5. O Jé-su dúl-cis! 7. O Jé-su fi-li Ma-ri-æ.
6. O Jé-su pí-e!

10. — Ecce panis.

7^o mode.

1. Ecce pá-nis Ange-ló-rum, Fá-ctus cí-bus vi- a-tó-rum : Ve- re
 2. In fi-gú-ris præ- signá-tur, Cum I- sa- ac immo-lá-tur, Agnus

1. pá- nis fi- li- ó-rum, Non mit- téndus cá-ni-bus. 3. Bó- ne pá- stor,
 2. Páschæ de- pu- tá- tur, Dá- tur má- nna pá- tri- bus. 4. Tu qui cúncta

3. pá- nis vé- re, Jé- su, nó- stri mi- se- ré- re : Tu nos pá- sce, nos tu- é-
 4. scis et vá- les, Qui nos pá- scis hic mor- tá- les : Tú- os i- bi commensá-

3. re, Tu nos bó- na fac vi- dé- re In tér- ra vi- vén- ti- um.
 4. les, Co- he- ré- des et so- dá- les Fac sanctó- rum cí- vi- um. A- men.

11. — O quam suavis.

6^o mode.

O quam su- á- vis est, * Dó- mi- ne,

spí- ri- tus tú- us! qui ut dulcé- di- nem tú- am

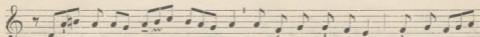
in fi- li- os demon- strá- res, pá- ne su- a- vis-

si- mo de cæ- lo præ- sti- to, e- su- ri- én- tes

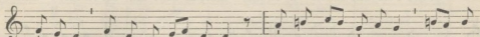
ré- ples bó- nis, fa- sti- di- ó- sos dí- vi- tes dí-

mit- tens in- á- nes.

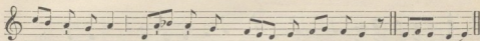
12. — Panis angelicus.

4^o mode.

1. Pá- nis an- gé- lí- cus fit pá- nis hó- mi- num; Dat pá- nis
2. Te tri- na Dé- i- tas ú- naque pó- sci- mus, Sic nos tu

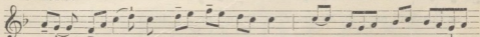


1. cré- lí- cus fi- gú- ris tér- mi- num : O res mi- rá- bi- lis! man- dú-
2. ví- si- ta, sic- ut te có- lí- mus : Per tú- as sé- mi- tas due nos

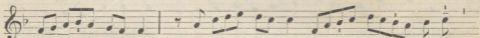


1. cat Dó- mi- num, Páu- per, sér- vus et hú- mi- lis.
2. quo tén- di- mus, Ad lú- cem quam in- há- bi- tas. A- men.

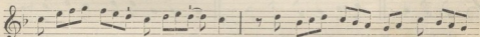
13. — O sacrum convivium.

5^o mode. a

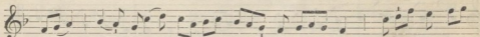
O sá- crum con- ví- vi- um! * in quo Chri- stus



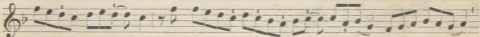
sú- mi- tur : re- có- lí- tur me- mó- ri- a



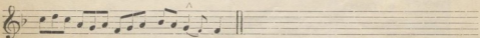
pas- si- ó- nis é- jus : mens im- plé- tur grá- ti-



a : et fu- tú- ræ gló- ri- æ nó- bis pi-
(T. Sept.) nó-



gnus dá- tur, al- le-
bis pignus



dá- - lú- ia.
- - tur.

14. — Anima Christi.

1^{er} mode.

1. A-ni-ma Chri-sti, sancti-fi-ca me, Córpus Chri-sti, sál-va me, Sán-
guis Chri-sti, in-é-bri-a me : R̄. Mi-se-ré-re, Dó-mi-ne. 2. Aqua lá-te-
ris Chri-sti, lá-va me, Pás-si-o Chri-sti, confór-ta me, O bó-ne Jé-
su, ex-áudi me : R̄. Mi-se-ré-re, Dó-mi-ne. 3. Intra tú-a vúlne-ra ab-
scónde me, Ne permít-tas me se-pa-rá-ri a te, ab hó-ste ma-ligno de-
fénde me : R̄. Mi-se-ré-re, Dó-mi-ne. 4. In hó-ra mór-tis mé-æ vó-ca
me, et jú-be me ve-ni-re ad te, Ut cum sánctis tú-is láudem te :
R̄. In sc̄e-cu-la sc̄e-cu-ló-rum. A-men.

A do remus

Mozart

A do remus in ae ternum Sanctissi

mum Sanctissi mum sacra men tum men

tum A - do remus in ae ternum Sanctissi

mum Sanctissi mum sacra men tum sacra

Lento PP.

men tum A do - remus

Miranda
Junio 1962

Allegretto

Quinta Carta

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some rests and a few accidentals. The handwriting is somewhat faded.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some rests and a few accidentals. The handwriting is somewhat faded.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some rests and a few accidentals. The handwriting is somewhat faded.

B. — MOTETS A 2 VOIX.

15. — O salutaris (I).

Lent. Abbé DUGUET (XVIII^e siècle).

1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pán-dis
2. U-ni tri-nó-que Dó-mi-no Sit sem-pi-tér-na

1. ó-sti-um, Bél-la pré-munt ho-sti-li-a, Da
2. gló-ri-a, Qui vi-tam si-ne tér-mi-no

1. ró-bur, fer au-xi-li-um. A-men.
2. bis dó-net in pá-tri-a.

16. — O salutaris (II).

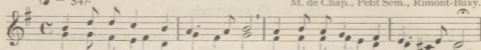
Moderato. Abbé P. PIEL († 1904).

1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pán-dis
2. U-ni tri-nó-que Dó-mi-no Sit sem-pi-tér-na

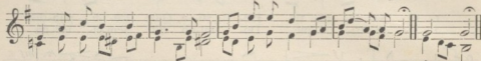
1. ó-sti-um, Bél-la pré-munt ho-sti-li-a, Da
2. gló-ri-a, Qui vi-tam si-ne tér-mi-no

1. Da ró-bur, fer au-xi-li-um. A-men.
2. Nó-bis dó-net in pá-tri-a.

17. — O salutaris (III).

*(Réduct. à 2 voix.)*Abbé ET. RIOLLOT,
M. de Chap., Petit Sém., Rimont-Buxy. $(\text{♩} = 54)$ 

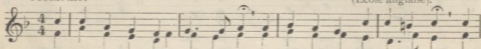
1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pân-dis ó-sti-um,
2. U-ni tri-nó-que Dó-mi-no Sit sempi-tér-na gló-ri-a,



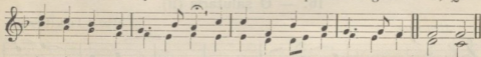
1. Bél-la pré-munt ho-sti-li-a, Da ró-bur, fer au-xi-li-um.
2. Qui ví-tam si-ne tér-mi-no Nó-bis dó-net in pá-tri-a. A-men.

Extrait du "Recueil de Cantiques et Motets" du Petit Séminaire de Rimont, avec l'aimable autorisation de l'auteur.

18. — O salutaris (IV).

*(Réduct. à 2 voix.)*Mgr CHAS. NEWSHAM († 1863),
(Ecole anglaise).*Moderato.*

1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pân-dis ó-sti-um, Bél-
2. U-ni tri-nó-que Dó-mi-no Sit sempi-tér-na gló-ri-a, Qui

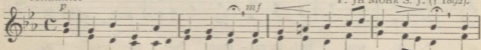


1. la pré-munt ho-sti-li-a, Da ró-bur, fer au-xi-li-um.
2. ví-tam si-ne tér-mi-no Nó-bis dó-net in pá-tri-a. A-men.

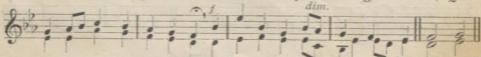
19. — O salutaris (V).

(Réduct. à 2 voix.)

P. JH MOHR S. J. († 1892).

Andante.

1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pân-dis ó-sti-um, Bél-
2. U-ni tri-nó-que Dó-mi-no Sit sempi-tér-na gló-ri-a, Qui



1. la pré-munt ho-sti-li-a, Da ró-bur, fer au-xi-li-um.
2. ví-tam si-ne tér-mi-no Nó-bis dó-net in pá-tri-a. A-men.

Extrait des "Cantiones sacre" (J. MOHR), avec l'autorisation de M. F. PUSNET, éditeur, Ratisbonne.

I. — Motets au T. S. Sacrement.

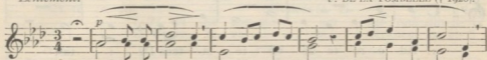
9

20. — O salutaris (VI).

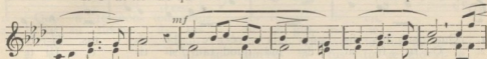
(Réduct. à 2 voix).

Lentement.

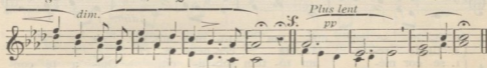
F. DE LA TOMBELLE († 1928).



1. O sa-lu-tà-ris Hò-sti-a, Quæ cæ-li pân-dis
2. U-ni-tri-nó-que Dó-mi-no Sit sem-pi-tér-na



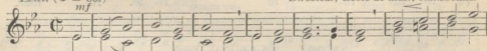
1. ó-sti-um, Bèl-la pré-munt ho-sti-li-a, Da
2. gló-ri-a, Qui vi-tam si-ne tér-mi-no, Nóbis



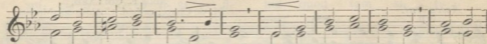
1. rô-bur, fer au-xi-li-um.
2. dô-net in pâ-tri-a. A-men, A-men.

Extrait du N° 53 des "Selecta Opera" (4 v. m.) avec l'autorisation de M^{me} V^{ve} L.-J. Brron, éditeur, St-Laurent-sur-Sèvre (Vendée).

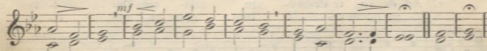
21. — Adoro te (I).

Lent. (♩ = 66.)Mgr Mich. HALLER († 1915),
Directeur, Ecole de mus., Ratisbonne.

1. Ad-ó-ro te de-vó-te, lá-tens Dé-i-tas, Quæ sub his fi-
2. Jé-su, quem ve-lá-tum nunc a-spi-ci-o, O-ro fi-at



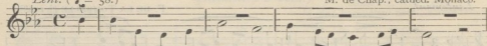
1. gû-ris ve-re lá-ti-tas : Ti-bi se cor mé-um tó-tum
2. il-lud quod tam si-ti-o : Ut te re-ve-lá-ta cér-nens



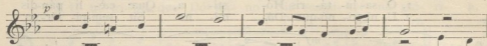
1. súb-ji-cit, Qui-a te con-tém-plans tó-tum dé-fi-cit.
2. fá-ci-e, Vi-su sim-be-á-tus tú-æ gló-ri-æ. A-men.

Extrait des "Cantiones variae" (Mich. HALLER) op. 50, avec l'autorisation de M. F. PUSTET, éditeur, Ratisbonne.

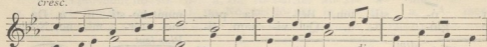
22. — Adoro te (II).

Lent. (♩ = 58.)Mgr PERRUCHOT († 1930),
M. de Chap., cathéd. Monaco.

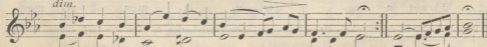
1. Ad-ó-ro te de-vó-te lá-tens Dé-i-tas,
2. Jé-su quem ve-lá-tum nunc a-spi-ci-o,



1. Quæ sub his fi-gú-ris vé-re lá-ti-tas, Tí-bi
2. O-ro fi-at il-lud quod tam sí-ti-o, Ut te

cresc.

S. { 1. Tí-bi se cor mé-um tó-tum súb-ji-cit,
2. Ut te re-ve-lá-ta cér-nens fá-ci-e,
A. { 1. se cor mé-um tó-tum súb-ji-cit, Qui-a te con-
2. re-ve-lá-ta cér-nens fá-ci-e, Ví-su sim be-

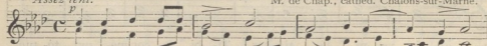
dim.

S. { 1. Qui-a te con-tém-plans tó-tum dé-fi-cit.
2. Ví-su sim be-á-tus tú-æ gló-ri-æ.
A. { 1. tém-plans tó-tum dé-fi-cit.
2. á-tus tú-æ gló-ri-æ. A-men.

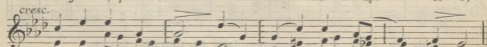
Extrait, avec autorisation, du N° 42 des *Éditions musicales du NOËL*. L'exempl. : 0,60, plus le port.
Bonne Presse, 5, rue Hayard, Paris, VIII^e.

23. — Adoro te (III).

(à l'unisson ad lib.)

*Assez lent.*Abbé E. COLLARD,
M. de Chap., cathéd. Châlons-sur-Marne.

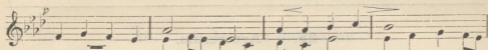
1. Ad-ó-ro te de-vó-te lá-tens Dé-i-tas,
2. Jé-su, quem ve-lá-tum nunc a-spi-ci-o,



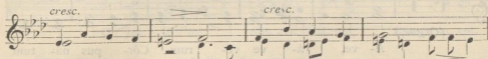
1. Quæ sub his fi-gú-ris vé-re lá-ti-tas :
2. O-ro fi-at il-lud quod tam sí-ti-o :

I. — Motets au T. S. Sacrement.

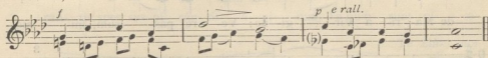
11



1. Ti-bi se cor mé- um tó-tum súb-ji- cit,
 2. Ut te re-ve- lá- ta cér-nens fá- ci- e,
 1. Ti-bi se cor mé- um tó-tum súb-ji- cit,
 2. Ut te re-ve- lá- ta cér-nens fá- ci-



1. Qui- a te con- tém-plans tó-tum dé- fi- cit.
 2. Ví- su sim be- á- tus tú- æ gló- ri- æ.
 1. cit,
 2. e,
 Qui- a te con- tém-plans tó-tum dé- fi- cit.
 Ví- su sim be- á- tus tú- æ gló- ri- æ.

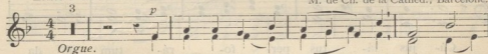


1. Qui- a te con- tém-plans tó-tum dé- fi- cit.
 2. Ví- su sim be- á- tus tú- æ gló- ri- æ.

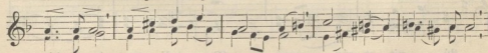
Reproduit avec l'aimable autorisation de l'auteur.

24. — Adoro te (IV).

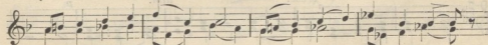
(Inédit.)

Dom. MAS Y SERRACANT,
M. de Ch. de la Cathéd., Barcelone.*Lento e devoto.*

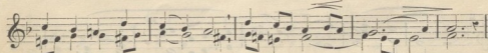
1. Ad-ó-ro te de- vó- te, lá- tens
 2. Jé- su, quem ve- lá- tum nunc a-



1. Dé- i- tas, Quæ sub his fi- gú- ris vé- re lá- ti- tas :
 2. spí- ci- o O- ro fi- at il- lud quod tam sí- ti- o :



1. Ti- bi se cor mé- um tó- tum súb- ji- cit,
 2. Ut te re-ve- lá- ta cér- nens fá- ci- e,



1. Qui- a te con- tém-plans tó- tum dé- fi- cit.
 2. Ví- su sim be- á- tus tú- æ gló- ri- æ.

Motet dû à l'obligeance de l'auteur.

25. — Ave verum.

(Réduct. à 2 voix).

Adagio.

MOZART.

2 *fp*
(Orgue.)
A- ve, á- ve vé- rum Cór- pus ná- tum

cresc.
de Ma- ri- a Vir- gi- ne; Ve- re pás- sum, im- mo-

3
lá- tum in crú- ce pro hó- mi- ne; (Orgue.)

p
Cú- jus lá- tus per- fo- rá- tum un- da

fp
flú- xit et sán- gui- ne; (Orgue.) E- sto nó- bis

cresc. *dim.* *p*
præ- gu- stá- tum in mór- tis ex- á- mi- ne, in

fp
mór- tis ex- á- mi- ne.
in mór- tis ex- á- mi- ne.

26. — O Jesu mi dulcissime.

*Andante tranquillo.
dolce espress.*Don G. PAGELLA, Salés.
organ. de S. Jean l'Évangéliste, Turin.

O Jé- su mi dul- cis- si- me, Spes su- spi-

Spes su- spi- rán- tis á- ni- mæ, rán- tis, spes sus- pi- rán- tis á- ni- mæ, Te quæ- runt pí- æ

Te clá- mor lá- cry- mæ, Te clá- mor mén- tis in- timæ.

mén- tis in- timæ. Má- ne no- bis- cum Dó- mi- ne, Et

nos il- lú- stra lú- mi- ne, Púl- sa mén- tis ca- lí- gi- ne,

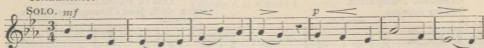
Mún- dum ré- ple dul- cé- di- ne. Púl- sa mén- tis ca-

lí- gi- ne, Mún- dum ré- ple dul- cé- di- ne.

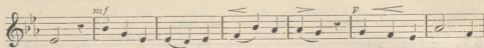
27. — Ave, sanctum Viaticum.

Andantino.

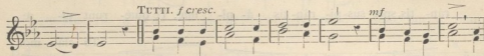
185a.



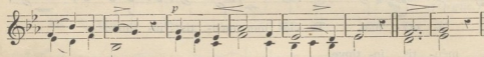
1. A-ve, sán-ctum Vi-á-ti-cum, Agnus Dé-i ve-lá-
 2. In-dignum me con-fi-te-or Re-ci-pe-re te cór-



1. tus; A-ve, so-lá-men cór-di-um, Fons pá-cis con-se-
 2. de; Di-vi-ni-tá-tem vé-re-or In pec-ca-tó-rum

TERTI. *f cresc.*

1. crá-tus. Ad te, o Jé-su, sí-ti-o, Te quæ-ro, te e-
 2. sór-de. Dic vér-bo tan-tum: á-ni-ma Sa-ná-bi-tur et

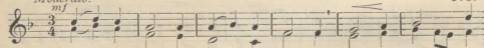


1. sú-ri-o, Qui sum in te re-ná-tus. A- men.
 2. ví-vi-da Tú-o fru-é-tur cór-de.

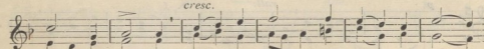
28. — Ecce Panis.

Moderato.

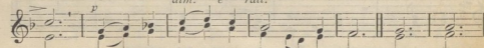
F. J.



1. Ec-ce pá-nis An-ge-ló-rum, Fá-ctus cí-bus
 2. In-fi-gú-ris præ-si-gná-tur, Cum I-sa-ac

cresc.

1. vi-a-tó-rum; Vé-re pá-nis fi-li-ó-
 2. im-mo-lá-tur, A-gnus Pá-schæ de-pu-tá-

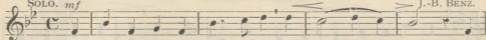
dim. e rall.

1. rum, Non mit-tén-dus cá-ni-bus.
 2. tur, Dá-tur mán-na pá-tri-bus. A- men.

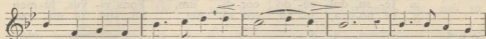
29. — O Via, Vita, Veritas.

*Andantino.*SOLO. *mf*

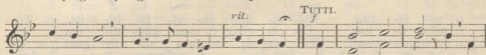
J.-B. BENZ.



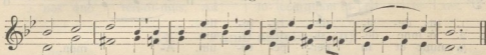
1. O Vi- a, Vi- ta, Vé- ri- tas, O Jé- su! Lú-
 2. In vér-bo tú- o stá- bimus, O Jé- su! Crú-



1. cens per ómnes sé- mi- tas, O Jé- su! Te sequé- mur,
 2. cis pú- gnampu- gná- bi- mus, O Jé- su! Dé- di- ti Ec-



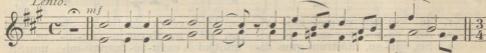
1. trá- he nos Cré- du- los ac sér- vu- los! Te col- lau- dá- mus, In
 2. clé- si- æ, Ve- ri- tá- tis ré- gi- æ.



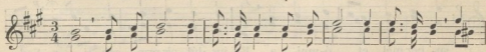
te spe- rá- mus; A- má- mus te, Dul- cis- si- me, O Jé- su!

30. — Et incarnatus est. (T. de Noël.)

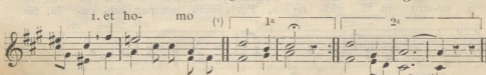
(Inédit.)

Abbé JUAN FARGAS,
M. de Chap., à Mataró, (Espagne).*Lento.**mf*

Et incarná- tus est de Spi- ri- tu Sán-



cto exMa- ri- a Vir- gi- ne, exMa- ri- a Vir- gi- ne : et



1. et ho- mo (1) 1^a fá- ctus est. 2^a fá- ctus est.
 hó- mo, 2. et hó- mo, et hómo fá- ctus est. fá- ctus est.

(1) Les deux mesures (1^a) ont été ajoutées pour permettre la reprise ad lib. du motet.
 Motet dû à l'obligeance de l'Auteur.

31. — Jesu, Rex admirabilis.

(Réduct. à 2 voix).

J. S. BACH.
1685-1750*Maestoso.*

1. Jé-su, Rex ad-mi-rá-bi-lis, Et tri-umphá-tor
2. Jé-su, dul-cé-do cór-di-um, Fons vi-vus, lù-men
3. Te nó-stra, Jé-su, vox só-net, Nó-stri te mó-res

1. nó-bi-lis, Dul-cé-do in-ef-fá-bi-lis, Tó-
2. mén-ti-um, Ex-cé-dens ó-mne gáu-di-um Et
3. ex-pri-mant, Te cór-da nó-stra di-li-gant, Et

1. tus de-si-de-rá-bi-lis.
2. ó-mne de-si-dé-ri-um.
3. nunc et in per-pé-tu-um. A-men.

Sur le même air : "Jesu dulcis memoria".

32. — Jesu dulcis memoria.

Moderato e ben legato.

1707.

1. Jé-su dül-cis me-mó-ri-a, Dans vé-ra cór-dis gáu-di-a : Sed
2. Nil cá-ni-tur su-á-vi-us, Nil au-dí-tur ju-cún-di-us, Nil
3. Sis, Jé-su, nóstrum gáu-di-um, Qui es fu-tú-rus præ-mi-um : Sit

1. su-per mel et ó-mni-a E-jus dül-cis præ-sén-ti-a, Sed
2. co-gi-tá-tur dül-ci-us, Quam Jé-sus, Dé-i Fi-li-us, Nil
3. nó-stra in te gló-ri-a, Per cúncta semper scé-cu-la, Sit

1. su-per mel et ómni-a E-jus dül-cis præ-sén-ti-a.
2. co-gi-tá-tur dül-ci-us, Quam Jé-sus, Dé-i Fi-li-us.
3. nó-stra in te gló-ri-a, Per cúncta semper scé-cu-la. A-men.

Cet air s'adapte à diverses hymnes comme "Jesu Redemptor omnium", "Jesu corona Virginum", etc.

33. — Panis angelicus (I).

(Réduct. à 2 voix).

Adagio. F. H. E.

1. Pá-nis an-gé-li-cus fit pá-nis hó-mi-num, Dat pá-nis
2. Te, tri-na Dé-i-tas ú-na-que pó-sci-mus, Sic nos tu

1. càe-li-cus fi-gú-ris tér-mi-num : O res mi-rá-bi-lis! man-
2. vi-si-ta sic-ut te có-li-mus : Per tú-as sé-mi-tas duc

1. dú-cat Dó-mi-num Páu-per, sér-vus et hú-mi-lis.
2. nos quo tén-di-mus, Ad lú-cemquam in-há-bi-tas.

34. — Panis angelicus (II).

Con moto.

Abbé P. PIEL.

mf *f*

1. Pá-nis an-gé-li-cus fit pá-nis hó-mi-num, Dat pá-nis
2. Te, tri-na Dé-i-tas ú-na-que pó-sci-mus, Sic nos tu

1. càe-li-cus fi-gú-ris tér-mi-num : O res mi-rá-bi-lis!
2. vi-si-ta sic-ut te có-li-mus : Per tú-as sé-mi-tas

cresc. *mf*

1. man-dú-cat Dó-mi-num Páu-per, sér-vus et hú-mi-
2. duc nos quo tén-di-mus, Ad lú-cemquam in-há-bi-

ff *lento.* *pp*

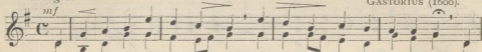
1. lis. Páu-per, sér-vus et hú-mi-lis.
2. tas. Ad lú-cemquam in-há-bi-tas. A-men.

II. — MOTETS AU SACRÉ-CŒUR.

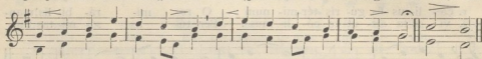
35. — Cor, arca legem continens.

Adagio.

GASTORIUS (1600).



1. Cor, ár-ca lé-gem cón-ti-nens Non ser-vi-tú-tis vé-te-ris, Sed
 2. *Cor, sanctu-á-ri-um nó-vi In-te-me-rá-tum fé-de-ris, Té-m-*
 3. Te vul-ne-rá-tum cá-ri-tas I-ctu pa-tén-ti vó-lu-it, A-
 4. *Quis non a-mán-tem red-a-met? Quis non red-émptus dí-li-gat, Et*
 5. Jé-su, ti-bi sit gló-ri-a, Qui Cór-de fún-dis grá-ti-am, Cum

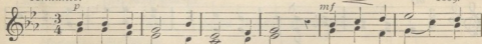


1. grá-ti-æ, sed vé-ni-æ, Sed et mi-se-ri-cór-di-æ.
 2. *plum ve-tú-sto sán-cti-us, Ve-lúm que scís-so u-ti-li-us.*
 3. mó-ris in-vi-si-bi-lis Ut ve-ne-rá-mur vul-ne-ra.
 4. *Cór-de in í-sto sé-li-gat Æ-tér-na ta-ber-ná-cu-la?*
 5. Pá-tre et ál-mo Spi-ri-tu In sem-pi-tér-na sæ-cu-la. A-men.

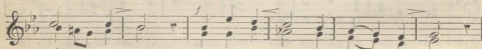
36. — Cor dulce.

Andante.

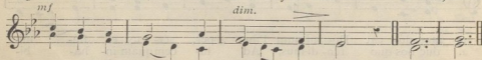
1669.



1. Cor dúl-ce, Cor a-má-bi-le, A-mó-re nó-stri
 2. Cor Jé-su, mél-le dúl-ci-us, Cor só-le pú-ro
 3. Tu pór-tus ór-bi náu-fra-go, Se-cú-ra pax fi-



1. sáu-ci-um, A-mó-re nó-stri lán-gui-dum,
 2. pú-ri-us, Vér-bi Dé-i sa-crá-ri-um,
 3. dé-li-bus, Ré-is a-sý-lum mén-ti-bus,



1. Fac sis mí-hi pla-cá-bi-le.
 2. O-pum Dé-i com-pén-di-um.
 3. Pi-is re-cés-sus cór-di-bus. A-men.

4. Quos abluisti sanguine
 Vénis apértis ómnibus,
 Nos íntimis recéssibus
 Sémel recéptos cón-tine.

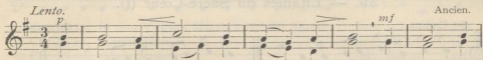
5. Jé-su, Pá-tris Cor únicum,
 Pú-ris amicum méntibus,
 Pú-ris amándum córdibus,
 In cór-de ré-gnes ómnium. Amen.

II. — Motets au Sacré-Cœur.

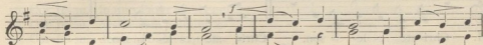
19

37. — O Cor amoris victima.

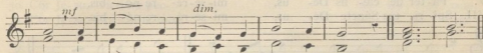
Ancien.



1. O Cor, a- mó- ris vi- cti- ma, Cæ- li per-
 2. Tu Tri- ni- tá- tis gló- ri- a: Sán- git tí-
 3. Te só- le pú- ro pú- ri- us, Vér- bi Dé-
 4. Te di- gna sé- des Nú- mi- ne, Fæ- cún- da

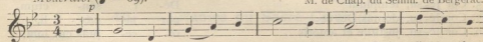


1. én- ne gáu- di- um, Mor- tá- li- um so- lá- ti-
 2. bi- se Fí- lí- us, In te qui- è- scit Spi- ri-
 3. i sa- crá- ri- um, Vér- bi Dé- i pa- lá- ti-
 4. vtr- tus Flá- mi- nis, Il- lá- psa in ál- vum Vir- gi-

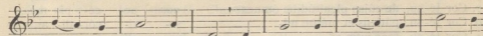


1. um, Mor- tá- li- um spes úl- ti- ma.
 2. tus, In te Pá- tris sunt gáu- di- a.
 3. um, Tem-plúm- que cæ- lo di- gni- us.
 4. nis, Pú- ro cre- á- vit sán- gui- ne. A- men.

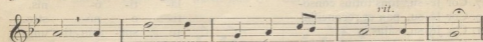
38. — O Cor voluptas cælitum.

Moderato. (♩ = 69).Ch. C. BOYER († 1926),
M. de Chap. du Sémin. de Bergerac.

1. O Cor vo- lú- ptas cæ- li- tum, Cor fi- da
 2. A te be- ní- gno quæ- ri- mus Ré- bus le-
 3. Tu nó- stra tér- ge crí- mi- na Ex te flu-



1. spes mor- tá- li- um, Al- mo re- clú- sum vúl- ne-
 2. vá- men á- spe- ris, Seu cúl- pa- mór- det án- xi-
 3. én- te sán- gui- ne, Tu da nó- vum cor ó- mni-

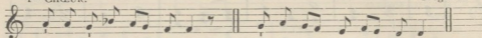


1. re, Ad te ve- ní- mus súp- pli- ces.
 2. a, Seu pœ- na nos pré- mit có- mes.
 3. bus Qui te ge- mén- tes in- vo- cant.

39. — Litanies du Sacré-Cœur (1).

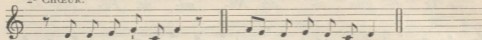
1^{er} CHŒUR.

Grégorien.



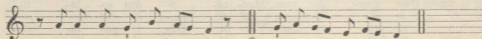
I. Ky-ri-e e-lé-i-son. Ky-ri-e e-lé-i-son.

III. Ky-ri-e e-lé-i-son. Ky-ri-e e-lé-i-son.

2^e CHŒUR.

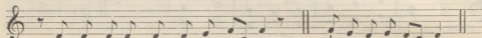
II. Chri-ste e-lé-i-son. Chri-ste e-lé-i-son.

IV. Chri-ste e-lé-i-son. Chri-ste e-lé-i-son.



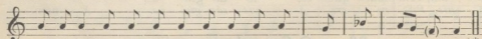
V. Pá-ter de cæ-lis Dé-us, mi-se-ré-re nó-bis.

VII. Spí-ri-tus Sáncte Dé-us, mi-se-ré-re nó-bis.

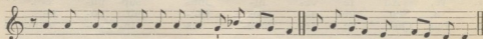


VI. Fi-li Red-émptor mún-di Dé-us, mi-se-ré-re nó-bis.

VIII. Sáncta Trí-ni-tas ú-nus Dé-us, mi-se-ré-re nó-bis.



- | | |
|---|--------------------|
| 1. Cor Jé-su, Filii Pá- | tris æ-tér-ni, |
| 3. Cor Jé-su, Vérbo Déi substantiáli- | ter u-ní-tum, |
| 5. Cor Jé-su, témp-lum | Dé-i sán-ctum, |
| 7. Cor Jé-su, dó-mus Déi et | pór-ta cæ-li, |
| 9. Cor Jé-su, justitiæ et amoris | re-ce-ptá-cu-lum, |
| 11. Cor Jé-su, virtútum ó-mni- | um a-býs-sus, |
| 13. Cor Jé-su, rex et cén-trum ó- | mni-um cór-di-um, |
| 15. Cor Jé-su, in quo há-bitat ó-mnis plenitúdo di- | vi-ni-tá-tis, |
| 17. Cor Jé-su, de cú-jus plenitúdine ó-mnes | nos ac-cé-pi-mus, |
| 19. Cor Jé-su, pá-tiens et múltæ mi- | se-ri-cór-di-æ, |
| 21. Cor Jé-su, fons ví-tæ et | san-cti-tá-tis, |
| 23. Cor Jé-su, saturá- | tum op-pró-bri-is, |
| 25. Cor Jé-su, usque ad mó-rtem obé- | di-ens fá-ctum, |
| 27. Cor Jé-su, fons totius conso- | la-ti-ónis, |
| 29. Cor Jé-su, pax et reconciliá- | ti-o nó-stra. |
| 31. Cor Jé-su, sálus in | te spe-rán-ti-um, |
| 33. Cor Jé-su, deliciae san- | ctó-rum ó-mni-um. |

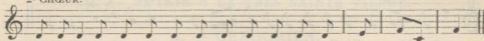


II. Agnus Dé-i, qui tól-lis peccá-ta mún-di, ex-áudi nos, Dó-mi-ne.

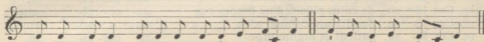
II. — Motets au Sacré-Cœur.

21

2º CHŒUR.



- | | | |
|---------|---|-------------------|
| 2. Cor | Jé-su, in sinu Virginis Mátris a Spiritu Sáncto | for- má- tum, * |
| 4. Cor | Jé-su, majestátis in- | fi- ni- tæ, |
| 6. Cor | Jé-su, tabernáculum | Al- tís- si- mi, |
| 8. Cor | Jé-su, fórnax árdens ca- | ri- tá- tis, |
| 10. Cor | Jé-su, bonitáte et amó- | re plé- num, |
| 12. Cor | Jé-su, ómni láude | di- gníe-si- mum, |
| 14. Cor | Jé-su, in quo sunt ómnes thesáuri sapiéntiæ et | sci- én- ti- æ, |
| 16. Cor | Jé-su, in quo Páter sibi bene | com- plá- cu- it, |
| 18. Cor | Jé-su, desidérium cóllium æ- | ter- nó- rum, |
| 20. Cor | Jé-su, dives in ómnes qui in- | vo- cant te, |
| 22. Cor | Jé-su, propitiátio pro peccá- | tis nó- stris, |
| 24. Cor | Jé-su, attrítum propter scéle- | ra nó- stra, |
| 26. Cor | Jé-su, láncea per- | fo- rá- tum, |
| 28. Cor | Jé-su, víta et resurrécti- | o nó- stra, |
| 30. Cor | Jé-su, victima pec- | ca- tó- rum, |
| 32. Cor | Jé-su, spes in te mo- | ri- én- ti- um, |



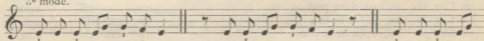
- I. Agnus Dé- i, qui tól- lis peccá- ta mún- di, párcé nó- bis Dó- mi- ne.
 III. Agnus Dé- i, qui tól- lis peccá- ta mún- di, * mi- se- ré- re nó- bis.

Ÿ. Jésu mitis et húmilis Córde.

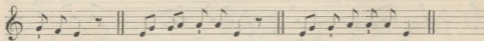
R. Fac cor nóstrum secúndum Cor túum.

40. — Litanies du Sacré-Cœur (II).

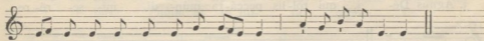
3º mode.



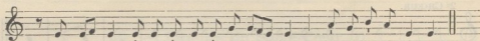
Ký- ri- e e- lé- i- son. ij. Chri- ste e- lé- i- son. ij. Ký- ri- e e-



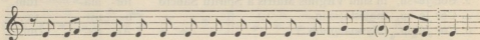
lé- i- son. ij. Chri- ste áu- di nos. ij. Chri- ste exáu- di nos. ij.



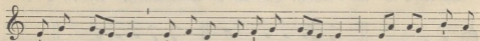
Pá- ter de cæ- lis Dé- us, mi- se- ré- re nó- bis.
 Fí- lí Red- émp- tor mún- di Dé- us, mi- se- ré- re nó- bis.
 Spí- ri- tus Sán- cte Dé- us, mi- se- ré- re nó- bis.
 Sán- cta Tri- ni- tas ú- nus Dé- us, mi- se- ré- re nó- bis.



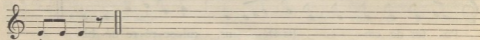
1. Cor Jé- su, Fi- li- i Pá-tris æ-tér- ni, mi- se-ré- re nó- bis.



- | | |
|---|--------------------|
| 2. Cor Jé- su, in sínu Virginis Mátris a Spíritu Sánc-to | for- má- tum, |
| 3. Cor Jé- su, Vé-rbo Déi substántiáliter | u- ni- tum, |
| 4. Cor Jé- su, majestátis in- | fi- ni- tæ, |
| 5. Cor Jé- su, té-mp-lum Dé- | i- sán- ctum, |
| 6. Cor Jé- su, tabernáculum | Al- tis- si- mi, |
| 7. Cor Jé- su, dó-mus Déi et pór- | ta- cæ- li, |
| 8. Cor Jé- su, fórnax árdens ca- | ri- tá- tis, |
| 9. Cor Jé- su, justítiæ et amóris re- | ce- ptá- cu- lum, |
| 10. Cor Jé- su, bonitáte et amó- | re- plé- num, |
| 11. Cor Jé- su, virtú-tum ó-m-nium | a- bys- sus, |
| 12. Cor Jé- su, ó-mni láude | di- gnis- si- mum, |
| 13. Cor Jé- su, rex et cén-trum ó-mni- | um cór- di- um, |
| 14. Cor Jé- su, in quo sunt ó-mnes thesáuri sapiéntiæ et sci- | én- ti- æ, |
| 15. Cor Jé- su, in quo hábitat ó-mnis plenitúdo divi- | ni- tá- tis, |
| 16. Cor Jé- su, in quo Pá-ter sibi bene | com-plá- cu- it, |
| 17. Cor Jé- su, de cújus plenitúdoine ó-mnes nos | ac- cé- pi- mus, |
| 18. Cor Jé- su, desidérium cóllium æ- | ter- nó- rum, |
| 19. Cor Jé- su, pá-tiens et múltæ mise- | ri- cór- di- æ, |
| 20. Cor Jé- su, díves in ó-mnes qui in- | vo- cant te, |
| 21. Cor Jé- su, fons ví-tæ et san- | cti- tá- tis, |
| 22. Cor Jé- su, propitiátio pro peccá- | tis nó- stris, |
| 23. Cor Jé- su, saturátum | op- pró- bri- is, |
| 24. Cor Jé- su, attritum propter scéle- | ra nó- stra, |
| 25. Cor Jé- su, usque ad mó-rt-em obédi- | ens fá- ctum, |
| 26. Cor Jé- su, lán-cea per- | fo- rá- tum, |
| 27. Cor Jé- su, fons totíus consola- | ti- ó- nis, |
| 28. Cor Jé- su, ví-ta et resurrécti- | o nó- stra, |
| 29. Cor Jé- su, pax et reconciliáti- | o nó- stra, |
| 30. Cor Jé- su, víctima pec- | ca- tó- rum, |
| 31. Cor Jé- su, sálus in te | spe- rán- ti- um, |
| 32. Cor Jé- su, spes in te mo- | ri- én- ti- um, |
| 33. Cor Jé- su, deliciæ sanctó- | rum ó- mni- um, |



- | | | | | | | |
|--------------|----|--------------|-----------|----------|---------|----------|
| 1. Agnus Dé- | i, | qui tól- lis | peccá- ta | mún- di, | pár- ce | nó- bis, |
| 2. Agnus Dé- | i, | qui tól- lis | peccá- ta | mún- di, | ex- áu- | dí nos, |
| 3. Agnus Dé- | i, | qui tól- lis | peccá- ta | mún- di, | mi- se- | ré- re |



- | |
|----------------|
| 1. Dó- mi- ne, |
| 2. Dó- mi- ne, |
| 3. nó- bis. |

III. — MOTETS A LA TRÈS SAINTE VIERGE.

A. — GRÉGORIEN.

41. — Ave Maria (I).

1^{er} mode.

A-ve Ma-ri-a, *grá-ti-a plé-na, Dó-mi-nus té-cum, be-ne-dí-cta
tu in mu-li-é-ri-bus, et be-ne-di-ctus frúctus vén-tris tú-i,
Jé-sus. Sáncta Ma-ri-a, Má-ter Dé-i, ó-ra pro nó-
bis pec-ca-tó-ri-bus, nunc et in hó-ra mór-tis nó-stræ. A-men.

42. — Ave Maria (II).

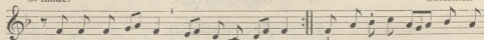
(Salve sancta Parens.)

1. A-ve Ma-ri-a, *grá-ti-a plé-na, Dó-mi-nus
2. Sáncta Ma-ri-a, Má-ter Dé-i, ó-ra
1. té-cum, be-ne-dí-cta tu in mu-li-
2. pro nó-bis pec-ca-tó-
1. é-ri-bus, et be-ne-dí-ctus frú-ctus vén-tris tú-
2. ri-bus, nunc et in hó-ra mór-tis
1. i Jé-sus.
2. nó-stræ. A-men.

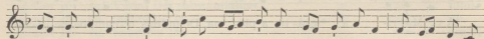
43. — Ave Maria (Extrails).

6^e mode.

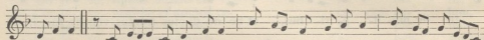
Solesmes.



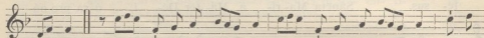
1. A-ve Ma-ri-a, grá-ti-a plé-na : 3. Be-ne-dí-cta tu in mu-
2. Dó-mi-nus té-cum, Vir-go se-ré-na. 4. Et be-ne-dí-ctus frú-ctus



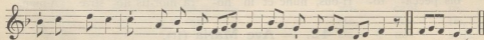
3. lí-é-ri-bus: Quæ pe-pe-ri-sti pá-cem ho-mi-ni-bus, Et An-ge-lis
4. vén-tris tú-i: Qui co-hæ-ré-des ut es-sé-mus sú-i Nos fé-cit per



3. gló-ri-am. 5. Per hoc au-tem Ave, Múndo tam su-á-ve, Contra cárnis
4. grá-ti-am. 6. Ge-nu-i-sti pró-lem, Nó-vum stél-la só-lem, Nó-va ge-ni-



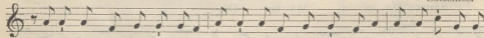
5. jú-ra : 7. Tu pá-rvi et má-gni, Le-o-nis et A-gni, Salva-
6. tú-ra. 8. Tu fló-ris et ró-ris, Pá-nis et pa-stó-ris, Vir-gi-



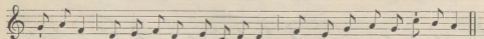
7. tó-ris Chrí-sti Tèmplum exsti-ti-sti, Sed vír-go in-tá-cta.
8. num-re-gi-na, Ró-sa sí-ne spi-na, Gé-ni-trix es fá-cta. A-men.

44. — Ave Virgo speciei.

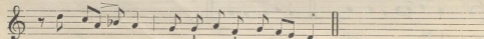
Solesmes.



1. Ave Vir-go spe-ci-é-i, A-ve má-ter sánctæ spé-i, Et re-gi-na ju-
2. *In te mál-net dul-có-rum, In te scá-tet fons hor-tó-rum, In te ní-tet dé-*
3. *Para-dí-si fé-li-x pó-rta, In a-gó-ne nos con-fór-ta: Sus-pi-rá-mus ad*
4. *Pro-nó-bis Chrí-stum ex-ó-ra Et nunc-et in mór-tis hó-ra, Ut nos sólvat a*



1. re dicta, O fé-mi-na be-ne-dí-cta, Præ cúnctis mu-li-é-ri-bus. R.
2. *cor fló-rum, In te múl-cet thus o-dó-rum, Mýrrha stíl-lat de má-ni-bus. R.*
3. te ré-i, Nos pér-duc in re-qui-é-i. Æ-tér-na ta-ber-ná-cu-la. R.
4. *pec-cá-tis Et in ré-gno cla-ri-tá-tis Nos cól-lo-cet per scé-cu-la. R.*

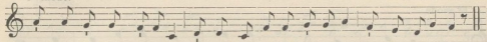


R. O Ma-ri-a, in-ter-cé-de pro nó-bis.

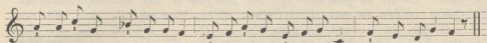
45. — Ave plena gratiæ.

6^e mode.

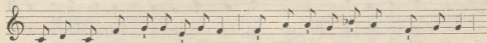
Dom POTHIER.



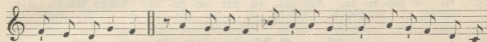
1. A- ve plé- na grá-ti-æ, Má- ter mi- se- ri- córdi- æ, Sáncta Ma-ri- a.
2. Perquam ómnis grá-ti-æ fons ór- tus est Ecclé- si- æ, Sáncta Ma-ri- a.



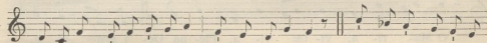
3. Láu-de dígna Ange- ló-rum, súme láudes pecca-tó- rum, Sáncta Ma-ri- a.
4. Spes re- ó- rum, spes lapsó-rum, læ- tí- ti- a be- a-tó- rum, Sáncta Ma-ri- a.



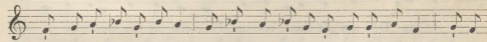
5. Te Gá-bri- el læ- ti- fi- cá- vit, te Pa- rá- cli- tus ob- umbrá- vit,
6. Pá- ter súm- mus magni- fi- cá- vit, dum Fi- li- o má- trem cre- á- vit,



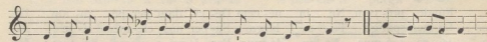
5. Sáncta Ma-ri- a. 7. O gló- ri- a! o gáu- di- um! dum ge- nu- i- sti Al-
6. Sáncta Ma-ri- a. 8. O Dó- mi- na! o Dó- mi- num pro- pí- ti- um fac nó-



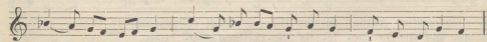
7. tis- si- mi U- ni- gé- ni- tum, Sáncta Ma-ri- a. 9. Nunc su- per chó- ros An-
8. bistú- um primo- gé- ni- tum, Sáncta Ma-ri- a. 10. Nó- stri mé- mor é- sto



9. ge- ló- rum ex- al- tá- ta, a dex- tris Fi- li- i, má- ter, régnas, cæ- lé-
10. in mi- se- ri- córdi- a, in hac mi- sé- ri- a, nos ex- su- les ré- duc

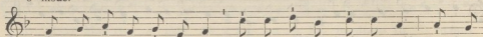


9. sti gló- ri- a cir- cumdá- ta, Sáncta Ma-ri- a. 11. O Vir- go!
10. ad æ- térna ta- berná- cu- la, Sáncta Ma-ri- a.

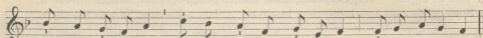


O Dó- mi- na! O Má- ter Re- gí- na, Sáncta Ma-ri- a.

46. — Concordi lætitia (T. Pascal).

6^e mode.

1. Con-cór-di læ-ti-ti-a, Pro-púl-sa mæ-sti-ti-a, Ma-ri-
2. *Quæ fe-ll-ci gáu-di-o, Re-sur-gén-te Dó-mi-no, Fló-ru-*
3. *Quam con-cén-tu pá-ri-li Chó-ri láu-dant cæ-li-ci, Et nos*
4. *O Re-gi-na vír-gi-num, Vó-tis fâ-ve súp-pli-cum, Et post*
5. *Glo-ri-ó-sa Trí-ni-tas, In-di-vi-sa U-ni-tas, Ob Ma-*

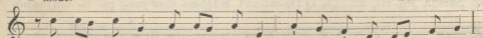


1. æ præ-có-ni-a Re-có-lat Ec-clé-si-a : Virgo Ma-ri-a !
2. *it ut li-li-um, Vi-vum cér-nens Fi-li-um : Virgo Ma-ri-a !*
3. *cum cæ-lé-sti-bus Nó-vum mé-los pán-gi-mus : Virgo Ma-ri-a !*
4. *mór-tis stá-di-um, Vi-tæ cón-fer præ-mi-um : Virgo Ma-ri-a !*
5. *ri-æ mé-ri-ta, Nos sál-va per sæ-cu-la : Virgo Ma-ri-a !*

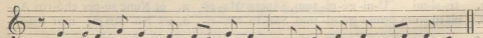
47. — O Maria, vitæ via.

5^e mode.

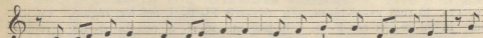
Dom POTHIER.



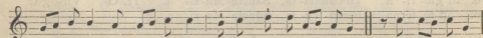
O Ma-ri-a, vi-tæ vi-a, Plé-na Dé-i grá-ti-a,



In-ter Dé-um Et hunc ré-um Pré-cor ut sis mé-di-a.

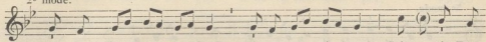


1. Fúnde præ-cem, Ne in né-cem Dé-ci-dam per-pé-tu-am : Ut
2. Lú-men spárge Tú-æ lár-gæ Su-per nos cle-mén-ti-æ : At-
3. Te ro-gá-mus, Et lau-dá-mus, Per i-psi-us mé-ri-tum, Ut

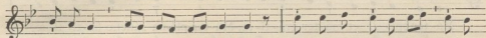


1. *sim cástus, Atque fá-stus Hú-jus mún-di ré-spu-am. R. O Ma-ri-a,*
2. *que mæ-stis Da cæ-lé-stis So-lá-men læ-ti-ti-æ.*
3. *æ-tér-ni Nó-bis ré-gni Clémens pándas á-di-tum.*

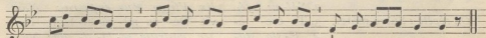
48. — O quam glorifica.

2^o mode.

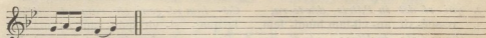
1. O quam glo- ri- fi- ca lú-ce cor- ú- scas, Stir- pis Da-
 2. Tu cum vir- gi- ne- o má- ter ho- nó- re, Ange- ló- rum
 3. Quem cún-ctus vé- ne- rans ór-bis ad- ó rat, Cui nunc ri-
 4. Hoc lar- gí- re Pá- ter lú-mi- nis ó- mnis, Ná- tum per



1. vi- di- cæ ré- gi- a pró- les! Su- bli- mis ré- si- dens, Vírgo
 2. Dó- mi- no fé- cto- ris áu- lam Sá- cris ví- scé- ri- bus cá- sta
 3. te gé- nu flé- cti- tur ó- mne; A quo te, pé- ti- mus, subve-
 4. própri- um, Flá- mi- ne sá- cro, Qui té- cum ní- ti- da ví- vit

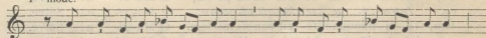


1. Ma- ri- a, Su- pra cæ- lí- ge- nas æ- the- ris ó- mnis.
 2. pa- rá- sti; Ná- tus hinc Dé- us est cõr- po- re Chri- stus.
 3. ni- én- te, Ab- jé- ctis té- nebris, gáu- di- a lú- cis.
 4. in æ- thra Ré- gnans, ac mó- de- rans sã- cu- la cún- cta.

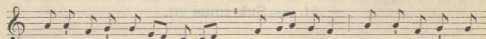


A. men.

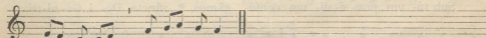
49. — Salve Virgo singularis.

1^{er} mode.

1. Sál- ve Virgo singu- lá- ris : Vírgo má- nens Dé- um pá- ris,
 2. Nos Ma- ri- a tú- a pré- ce A pec- cá- ti púr- ga lá- be :

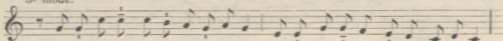


1. Ante sãecla ge- ne- rá- tum Cõr- de Pá- tris : Ad- o- ré- mus nunc
 2. Nõstri cúr- sum inco- lá- tus Sic dis- pó- ne, Ut det sú- a frú-

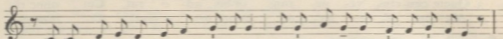


1. cre- á- tum Cárne Má- tris.
 2. i Ná- tus ví- si- ó- ne.

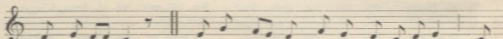
50. — Salve mater.

5^e mode.

Sálve má-ter mi-se-ri-córdi-æ, Má-ter Dé- i, et má-ter vé-ni-æ,



Má-ter spé- i, et má-ter grá-ti-æ, Má-ter plé-na sánctæ læ-tí-ti-æ,

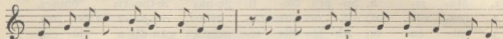


O Ma-ri-a! 1. Sál-ve dé-cus hu-má-ni gé-ne-ris, Sál-

2. Sál-ve fé-lix Ví-r-go pu-ér-pe-ra: Nam

On répète: Sálve má-ter. 3. Te cre-á-vit Dé-us mi-rá-bi-lem, Te

4. E-sto, Má-ter, nó-strum so-lá-ti-um; Nó-

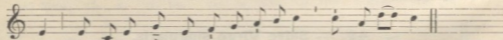


1. ve Ví-r-go dí-gni-or cé-te-ris, Quæ ví-r-gi-nes ó-mnes transgré-de-

2. qui sé-det in Pá-tris dex-te-ra, Cé-lum ré-gens, tér-ram et át-hé-

3. re-spé-xit an-cil-lam hú-mi-lem, Te quæ-sí-vit spón-sam a-má-bi-

4. strum é-sto, tu Ví-r-go, gáudi-um; Et nos tan-dem post hoc ex-sí-li-



1. ris, Et ál-ti-us sè-des in sú-pe-ris, O Ma-ri-a! Sálve.

2. ra, Intra tú-a se cláu-sit ví-sce-ra, O Ma-ri-a! Sálve.

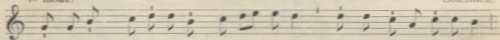
3. lem, Ti-bi nunquam fé-cit con-sí-mi-lem. O Ma-ri-a! Sálve.

4. um, Læ-tos jún-ge chó-ris cæ-lé-sti-um, O Ma-ri-a! Sálve.

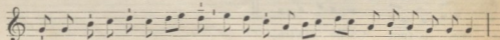
51. — Sub tuum (1).

7^e mode.

Solesmes.



Sub tú-um præ-sí-di-um confú-gi-mus, * sáncta Dé- i Gé-ni-trix:



nó-stras de-pre-ca-ti-ó-nes ne de-spí-ci-as in ne-ces-si-tá-ti-bus:

III. — Motets à la T. S. Vierge.

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sed a per-í-cu-lis cún-ctis lí-be-ra nos sem-per, Vir-go
glo-ri-ó-sa et be-ne-di-cta.

52. — Sub tuum (II).

1^{er} CHŒUR. (de divers diocèses).

Sub tú-um præ-si-di-um * confú-gi-mus, sáncta Dé-i Gé-ni-trix :
nóstras depre-ca-ti-ó-nes ne despi-ci-as in ne-ces-si-tá-ti-
2^e CHŒUR.
bus. Sed a per-í-cu-lis cún-ctis lí-be-ra nos sem-per, Vir-go
glo-ri-ó-sa et be-ne-di-cta.

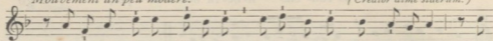
53. — Virgo Dei Genitrix.

2^e mode. XII^e siècle.

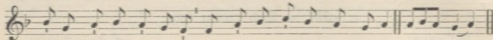
1. Vir-go Dé-i Gé-ni-trix, quem tó-tus non cá-pit ór-bis, In tú-
2. Vé-ra fi-des Gé-ni-ti pur-gá-vit cri-mi-na mún-di, Et tí-
3. Te má-trem pi-e-tá-tis, ó-pem te clá-mi-tat ór-bis : Sub-vé-
4. Gló-ri-a má-gna Pá-tri, côm-par sít gló-ri-a Ná-to, Spi-ri-
rall....

1. a se cláu-sit ví-sce-ra fá-ctus hó-mo.
2. bí-uir-gl-ni-tas invi-o-lá-ta má-nét.
3. ni-as fá-mu-lis, o be-ne-dí-cta, tú-is.
4. tu-i Sán-cto gló-vi-a má-gna Dé-o. A-men.

54. — Memento, rerum Conditor. (Temps de Noël.)

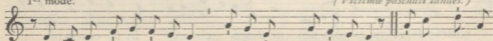
*Mouvement un peu modéré.**(Creator alme siderum.)*

1. Memén-to, ré-rum Cón-di-tor, Nóstri quod o-lim córpo-ris, Sa-
 2. Ma-ri-a, Má-ter grá-ti-æ, Dúl-cis Pá-rens cle-mén-ti-æ, Tu
 3. Jé-su, tí-bi sit gló-ri-a, Qui ná-tus es de Vir-gi-ne, Cum

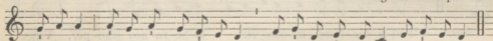


1. crá-ta ab ál-vo Vir-gi-nis Na-scéndo, fórmam sumpse-ris.
 2. nos ab hó-ste pró-te-ge, Et mór-tis hó-ra sús-ci-pe.
 3. Pá-tre, et álmo Spí-ri-tu, In sempi-tér-na sæ-cu-la. A-men.

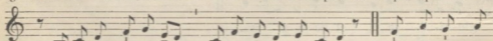
55. — Virginis Mariæ laudes. (Temps Pascal.)

1^{er} mode.*(Victimæ paschalæ laudes.)*

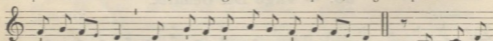
1. Vir-gi-nis Ma-ri-æ láudes * cónci-nant Chri-sti-á-ni. 2. O be-á-ta
 3. Fi-ant per te



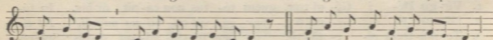
2. Dó-mi-na, Tú-a per pre-cá-mi-na Re-conci-li-éntur pecca-tó-res.
 3. lí-be-ri A fermén-to vé-te-ri Ví-ctimæ paschá-lis perceptó-res.



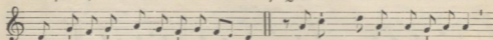
4. Da nó-bis Ma-ri-a, Virgo clémens et pí-a, 5. Adspé-ctu Chri-



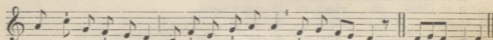
- sti vi-vén-tis Et gló-ri-a frú-i re-surgén-tis. 6. Tu, pré-ce



- nos pí-a, Chri-sto re-conci-li-a. 7. Quæ só-la Má-ter intá-cta



- Es Gé-ni-trix Vér-bi Dé-i fá-cta. 8. Scí-mus Chri-stum surre-xís-se

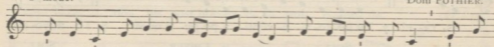


- ex mórtu-is ve-re, Consérva Má-ter nos et tu-é-re. A-men.

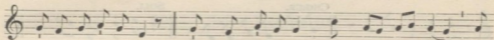
56. — Tota pulchra es.

5^e mode.

Dom POTHIER.

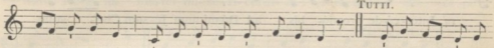


1. Tô-ta pùlchra es, o Ma-ri-a, tô-ta pùlchra es, et má-
 2. Tu pro-grí-de-ris ut au-ró-ra val-de rú-ti-lans, af-fers
 3. Sic-ut li-li-um in-ter spi-nas : in-ter fi-li-as sic tu
 4. In te spes ví-tæ et vir-tú-tis, ómnis grá-ti-a et ví-

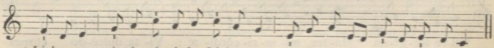


1. cu-la non est in te. Quam spé-ci-ó-sa, quam su-á-vis in
 2. gáudi-a sa-lú-tis. Per te ór-tus est Chri-stus Dé-us, sol
 3. Virgo be-ne-di-cta. Tú-um re-fúlget ve-sti-mén-tum ut
 4. æ-et ve-ri-tá-tis. Post te curri-mus in ó-dó-rem su-

TUTTI.



1. de-lí-ci-is, Con-cé-pti-o il-li-bá-ta. Vé-ni, vé-ni de
 2. ju-stí-ti-æ, O fúl-gi-da pó-r-ta lú-cis.
 3. nix cân-di-dum, Sic-ut sol fá-ci-es tú-a.
 4. a-vis-si-mum tra-hén-ti-um unguen-tó-rum.



Lí-ba-no, vé-ni, vé-ni de Lí-ba-no, vé-ni, vé-ni, co-ro-ná-be-ris.

Extrait des "Cantus Marianæ" de D. POTHIER, avec l'autorisation de M. DE GIGORD, éditeur, Paris.

57. — Tota pulchra es.

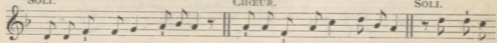
1^{er} mode.

SOLI.

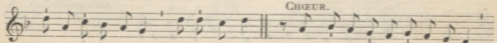
CHŒUR.

Ancien.

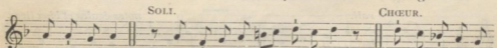
SOLI.



1. Tô-ta pùlchra es, Ma-ri-a. 2. Tô-ta pùlchra es, Ma-ri-a. 3. Et má-cu-



la o-ri-gi-ná-lis non est in te. 4. Et má-cu-la o-ri-gi-ná-lis



non est in te. 5. Tu gló-ri-a Je-rú-sa-lem. 6. Tu læ-ti-ti-a

III. — Motets à la T. S. Vierge.

SOLI. CHŒUR.

Is- ra- el. 7. Tu ho- no- ri- fi- cén- ti- a pó- pu- li nó- strí. 8. Tu advo- cá-
 SOLI. CHŒUR. SOLI.
 ta pecca- tó- rum. 9. O Ma- ri- a. 10. O Ma- ri- a. 11. Virgo
 CHŒUR. SOLI.
 pru- den- tís- si- ma. 12. Má- ter clemen- tís- si- ma. 13. O- ra pro nó- bis.
 CHŒUR.
 14. Inter- cé- de pro nó- bis ad Dó- mi- num Jé- sum Chri- stum.

58. — Salve Regina (1).

Traditionnel.

Sál- ve Re- gi- na * Má- ter mi- se- ri- córdi- æ : Ví- ta, dulcé- do et spes
 nó- stra sál- ve. Ad te clamá- mus éx- su- les, fi- lí- i Hé- væ. Ad te
 suspi- rá- mus, gemén- tes et flén- tes in hac la- cri- má- rum vál- le.
 E- ia ergo, Advo- cá- ta nó- stra, il- los tú- os mi- se- ri- córdes
rall. *notes égales et bien liées.*
 ó- cu- los ad nos convér- te. Et Jé- sum, be- ne- dí- ctum frúctum

III. — Motets à la T. S. Vierge.

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véntris tú- i, nó- bis post hoc ex-sí- li- um o-stén- de. O

clé- mens. O pí- a. O dúl- cis Vir- go Ma- ri- a.

59. — Salve Regina (II).

5^e mode.

Sálve Re- gí- na * má- ter mi- se- ri- córdi- æ : Vi- ta, dul- cé- do, et spes

nóstra, sál- ve. Ad te clamámus, éxsu- les, fi- li- i Hé- væ. Ad

te su- spi- rámus, ge- mén- tes et flén- tes, in hac la- cri- má- rum val- le.

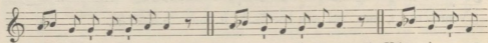
E- ia ergo, Advo- cá- ta nóstra, il- los tú- os mi- se- ri- córdes ó- cu-

los ad nos convér- te. Et Jé- sum, be- ne- dí- ctum frú- ctum vén-

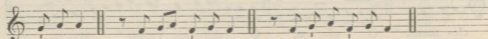
tris tú- i, nó- bis post hoc ex-sí- li- um o- stén- de. O clé- mens.

O pí- a. O dúl- cis Vírgo Ma- ri- a.

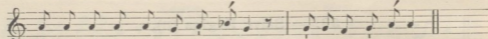
60. — Litanies de Lorette (1).



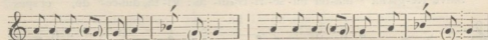
Ký- ri- e e- lé- i- son. *ij.* Chri- ste e- lé- i- son. *ij.* Ký- ri- e e-



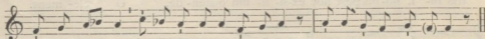
lé- i- son. *ij.* Chri- ste áudi nos. *ij.* Chri- ste ex- áudi nos. *ij.*



Pá- ter de cæ- lis Dé- us, mi- se- ré- re nó- bis.
 Fl- li Red- émp- tor mún- di Dé- us, mi- se- ré- re nó- bis.
 Spí- ri- tus Sán- cte Dé- us, mi- se- ré- re nó- bis.
 Sán- cta Trí- ni- tas ú- nus Dé- us, mi- se- ré- re nó- bis.
 Sán- cta Ma- ri- a, ó- ra pro nó- bis.

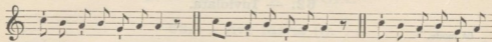


Sáncta	Dé- i Gé- ni- trix,	Ró- sa mý- sti- ca,
Sáncta	Vir- go vir- gi- num,	Túr- ris Da- vi- di- ca,
	Má- ter Chri- sti,	Túr- ris e- bú- r- ne- a,
Má- ter di- vi- næ grá- ti- æ,		Dó- mus áu- re- a,
Má- ter pu- ris- si- ma,		Féc- de- ris ár- ca,
Má- ter ca- stis- si- ma,		Já- nu- a cæ- li,
Má- ter in- vi- o- lá- ta,		Stélla ma- tu- tí- na,
Má- ter in- te- me- rá- ta,		Sá- lus in- fir- mó- rum,
Má- ter a- má- bil- is,		Refú- gi- um pec- cá- tó- rum,
Má- ter ad- mi- rá- bil- is,		Consolá- trix af- fli- ctó- rum,
Má- ter bó- ni con- si- li- i,		Auxí- li- um Chri- sti- a- nó- rum,
Má- ter Cre- a- tó- ris,		Re- gina An- ge- ló- rum,
Má- ter Sal- va- tó- ris,		Re- gina Pa- tri- ar- chá- rum,
Vir- go pru- den- tis- si- ma,		Re- gina Pro- phe- tá- rum,
Vir- go ve- ne- rán- da,		Re- gina A- po- sto- ló- rum,
Vir- go præ- di- cán- da,		Re- gi- na Már- ty- rum,
	Vir- go pót- ens,	Re- gina Con- fes- só- rum,
	Vir- go clé- mens,	Re- gi- na Vir- gi- num,
Vir- go fi- dé- lis,		Re- gina San- ctó- rum óm- ni- um,
Spé- culum ju- sti- ti- æ,		Re- gina sine lá- be ori- giná- li con- cé- pta,
Sé- des sa- pi- én- ti- æ,		Re- gina in cæ- lum as- súm- pta,
Cá- usa nó- stræ læ- ti- ti- æ,		Re- gina sacra- tissi- mi Ro- sá- ri- i,
Vas spi- ri- tu- á- le,		Re- gi- na pá- cis,
Vas ho- nó- rá- bil- e,		
Vas insí- gne de- vo- ti- ó- nis,		

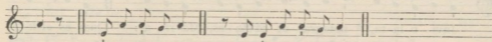


1. Agnus Dé- i, qui tól- lis pec- cá- ta mún- di, pá- rce nó- bis Dó- mi- ne.
 2. Agnus Dé- i, qui tól- lis pec- cá- ta mún- di, ex- áudi nos Dó- mi- ne.
 3. Agnus Dé- i, qui tól- lis pec- cá- ta mún- di, mi- se- ré- re nó- bis.

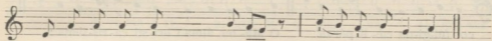
61. — Litanies de Lorette (II).



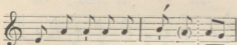
Ký-ri- e e-lé- i-son. *ij.* Chri- ste e-lé- i-son. *ij.* Ký-ri- e e-lé- i-



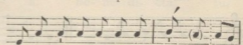
son. *ij.* Chri- ste áudi nos. *ij.* Chri- ste ex-áudi nos. *ij.*



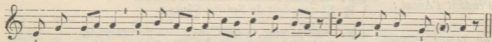
Pá- ter de cæ- lis	Dé- us,	mi- se- ré- re nó- bis.
Fí- li Red- emptor mún- di	Dé- us,	mi- se- ré- re nó- bis.
Spi- ri- tus Sán- cte	Dé- us,	mi- se- ré- re nó- bis.
Sán- cta Trí- ni- tas ú- nus	Dé- us,	mi- se- ré- re nó- bis.
Sán- cta Ma- ri- a,		ó- ra pro nó- bis.



Sán- cta Dèi	Gé- ni- trix,
Sán- cta Virgo	vír- gi- num,
Má- ter	Chri- sti,
Má- ter divínæ	grá- tí- æ,
Má- ter pu- ris- si- ma,	
Má- ter ca- stís- si- ma,	
Má- ter invio- lá- ta,	
Má- ter inteme- rá- ta,	
Má- ter a- má- bi- lis,	
Má- ter admi- rá- bi- lis,	
Má- ter bóni con- sí- li- i,	
Má- ter Crea- tó- ris,	
Má- ter Salva- tó- ris,	
Vir- go pruden- tis- si- ma,	
Vir- go vene- rán- da,	
Vir- go prædi- cán- da,	
Vir- go pót- ens,	
Vir- go clé- mens,	
Vir- go fi- dé- lis,	
Spé- cu- lum ju- stí- ti- æ,	
Sé- des sapi- én- ti- æ,	
Cáusa nóstræ læ- tí- ti- æ,	
Vas spi- ritu- á- le,	
Vas ho- nó- rá- bi- le,	



Vas in- signe devoti- ó- nis,
Ró- sa mýsti- ca,
Túr- ris Da- vi- di- ca,
Túr- ris e- búrne- a,
Dó- mus áu- re- a,
Fcê- de- ris ár- ca,
Já- nu- a cæ- li,
Stél- la matu- tí- na,
Sá- lus infir- mó- rum,
Re- fú- gium pecca- tó- rum,
Con- so- látrix affli- ctó- rum,
Au- xi- lium Christia- nó- rum,
Re- gi- na Ange- ló- rum,
Re- gi- na Patriar- chá- rum,
Re- gi- na Prophe- tá- rum,
Re- gi- na Aposto- ló- rum,
Re- gi- na Márty- rum,
Re- gi- na Confes- só- rum,
Re- gi- na Vir- gi- num,
Re- gi- na Sanctórum ó- mni- um,
Re- gi- na sine labe origi- náli concé- pta,
Re- gi- na in cælum as- súm- pta,
Re- gi- na sacratíssimi Ro- sá- ri- i,
Re- gi- na pá- cis,



1. Agnus Dé- i, qui tól- lis peccá- ta mún- di, párce nó- bis Dó- mi- ne.
2. Agnus Dé- i, qui tól- lis peccá- ta mún- di, exáu- di nos Dó- mi- ne.
3. Agnus Dé- i, qui tól- lis peccá- ta mún- di, mi- se- ré- re nó- bis.

62. — Inviolata.

6^e mode.

Invi- o-lá-ta, * ín-tegra, et cá-sta es, Ma-rí- a : Quæ es ef-fé-
 cta fúl-gi-da cæ-li pór-ta. O Mâ-ter álma Chri-sti ca-rís-si-ma :
 Sú-sci-pe pí- a láudum præ-có-ni- a. Te nunc flá-gi- tant de-vó-
 ta có-rda et ó-ra : Nó-stra ut pú-ra pé-cto-ra sint et có-rpo-ra.
 Tú- a per pre-cá-ta dul-cí- so-na : Nó- bis concé- das vé- ni- am per
 scæ- cu- la. O be- ní- gna! O Re- gi- na! O Ma- ri- a!
 Quæ só- la invi- o- lá- ta per- man- sí- sti.

Versets faisant suite aux Motets ordinaires à la T. S. Vierge.

Pendant l'Année : { V. Ora pro nobis, sancta Dei Génitrix.
 R. Ut digni efficiamur promissionibus Christi.

Pendant l'Avent : { V. Angelus Domini nuntiavit Mariæ.
 R. Et concepit de Spiritu Sancto.

Au Temps de Noël : { V. Post partum, Virgo, inviolata permansisti.
 R. Dei Génitrix, intercede pro nobis.

Au Temps Pascal : { V. Gáude et lætare, Virgo María, allelúia.
 R. Quia surrexit Dominus vere, allelúia.

B. — MOTETS A 2 VOIX.

63. — Ave Maria (1).

(Réduct. à 2 voix.)

(♩ = 62). Bien lié. ARCADELT, 1557.

A-ve Ma-ri-a, grá-ti-a plé-na, Dó-mi-nus
té-cum, A-ve Ma-ri-a. Be-ne-dí-cta tu,
be-ne-dí-cta tu in mu-li-é-ri-bus, et be-ne-
dí-ctus frú-ctus vén-tris tú-i, Jé-sus.

*Avec expression.**Tempo.*

Sáncta Ma-ri-a, Má-ter Dé-i, ó-ra pro
nó-bis, pec-ca-tó-ri-bus, nunc et in
hó-ra mór-tis nó-stræ. A-men.

64. — Ave Maria (II).¹

(Inédit.)

Abbé E. COLLARD,
M. de chap., cath. Châlons-sur-Marne.*Assez lent.*

Soprani. A-ve Ma-ri-a, grá-ti-a
Alti. A-ve Ma-ri-a, grá-ti-a

S. plé-na, Dómi-nus té-cum, A-ve Ma-ri-
A. plé-na, Dómi-nus té-cum, A-ve Ma-ri-

S. a. Be-ne-dí-cta tu in mu-li-é-ri-bus,
A. a. Be-ne-dí-cta tu in mu-li-é-ri-bus, et be-

S. et be-ne-dí-ctus fructus vén-tris tú-i, Jé-sus.
A. ne-dí-ctus fructus vén-tris tú-i, Jé-sus.

S. A. Sán-cta Ma-ri-a, Má-ter Dé-i,
A. ó-ra pro nó-bis, peccá-tó-ri-bus, nunc et in

S. ó-ra pro nó-bis, peccá-tó-ri-bus, nunc et in
A. ó-ra pro nó-bis, nunc et in

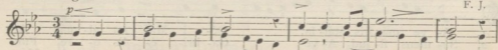
S. A. hó-ra mór-tis nó-stræ, mór-tis nó-stræ.

¹ Motet dû à l'obligeance de l'Auteur.

65. — Ave Maria (III).

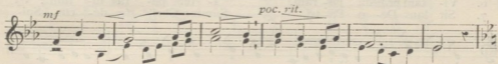
And. relig.

F. J.



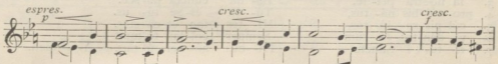
Soprani. A-ve Ma-ri-a, grá-ti-a plé-na,

Alti. A-ve Ma-ri-a, grá-ti-a plé-na,

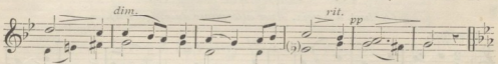


S. Dó-mi-nus té-cum, A-ve Ma-ri-a.

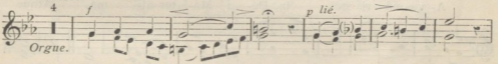
A. Dó-mi-nus té-cum, A-ve Ma-ri-a.



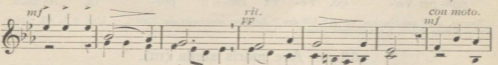
S. A. Be-ne-dí-cta tu in mu-li-é-ri-bus, et be-ne-



S. A. dí-ctus frú-ctus vén-tris tú-i, Jé-sus.

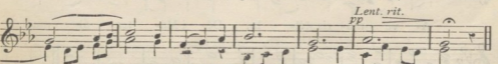
Più mosso.

S. A. Sáncta Ma-ri-a, Má-ter Dé-i,



S. ó-ra pro nó-bis, pec-ca-tó-ri-bus, nunc et in

A. ó-ra pro nó-bis, pec-ca-tó-ri-bus, nunc



S. hó-ra mór-tis nó-stræ. A-men.

A. et in hó-ra mór-tis nó-stræ. A-men.

66. — Ave maris stella (I).

1^{er} mode.

Grégorien.

1. A- ve má- ris stél- la, Dé- i Má- ter ál- ma, At-
 2. Sú- mens il- lud A- ve Ga- bri- é- lis ó- re, Fún-
 3. Sól- ve víncla ré- is, Pró- fer lú- men cæ- cis : Má-
 4. Mónstra te és- se má- trem : Sú- mat per te pré- ces, Qui
 5. Vir- go sin- gu- lá- ris, In- ter ó- mnes mí- tis, Nos
 6. Ví- tam præ- sta pú- ram, I- ter pá- ra tú- tum : Ut
 7. Sit laus Dé- o Pá- tri, Súmmo Chrí- sto dé- cus, Spi-

1. que semper Vir- go, Fé- lix cæ- li pór- ta,
 2. da nos in pá- ce, Mú- tans Hé- vœ nó- men.
 3. la nó- stra pé- le, Bó- na cúncta pó- sce.
 4. pro nó- bis ná- tus, Tú- lit és- se tú- us.
 5. cúl- pis so- lú- tos, Mí- tes fac et cá- stos.
 6. vi- dén- tes Jé- sum Semper col- læ- té- mur.
 7. rí- tu- i Sáncto, Trí- bus hó- nor ú- nus. A- men.

67. — Ave maris stella (II).

*(Réduit. à 2 voix. Avec alternance du grégorien).**Maestoso.*Mgr PERRUCHOT.
cresc.

A- ve má- ris stél- la, Dé- i Má- ter ál- ma, Atque
 sem- per Vir- go, Fé- lix cæ- li pór- ta. A- men.

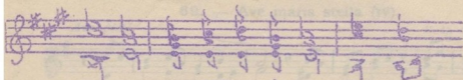
Extrait, avec autorisation, du N° 104 des "Editions musicales du Noël". — L'ex. 0 fr. 60, plus le port — Bonne Presse, 5, rue Bayard, Paris.

68. — Ave maris stella (III).

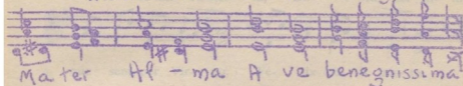
Moderato.

Mélodie de C. ERR.

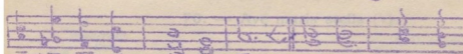
A- ve má- ris stél- la, Dé- i Má- ter ál- ma,
 At- que semper Vir- go, Fé- lix cæ- li pór- ta. A- men.



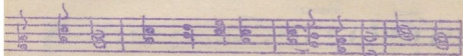
Ave mundi Domina Virgo



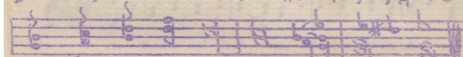
Mater Al - ma A ve benegnissima



A - ve Ma ri - a A - ve plena
A - ve Ma ter



gratia Angelorum Do - mi - na A - ve
Do - mi - na Ge - ni - trix ho - mi - num A - ve



praeclarissima Al - le - lu - ia
po - ten - ti - si - ma Al - le - lu - ia

Miranda de Ebro

Sept. 1962

III. — Motets à la T. S. Vierge

1.
2.
3.
4.
5.
6.
7.

E.
port

1

Ave mundi Domine Virgo

Mater A - ve pen-ten-sionem

A - ve Ma - ri - a
A - ve Ma - ri - a
A - ve Ma - ri - a

Do - mi - ne ce - le - stis ho - mi - nis A - ve
Do - mi - ne ce - le - stis ho - mi - nis A - ve

Do - ten - tis si - ma A - ve - ra
Do - ten - tis si - ma A - ve - ra

Motet de Ebra

69. — Ave maris stella (IV).

Avec piété.

N.-D. des Victoires.

1. A- ve má- ris stél- la, Dé- i Má- ter ál- ma, At-
 1. que sem- per Vir- go, Fé- lix cæ- li pór- ta. A- men.

70. — Ave maris stella (v).

Moderato.

N.-D. Auxiliatrice (Turin).

SOLI.

1. A- ve má- ris stél- la, Dé- i Má- ter ál- ma, Atque semper
 CHEUR.
 1. Vir- go, Fé- lix cæ- li pór- ta. 2. Sú- mens il- lud A- ve Gabri- é- lis
 1. ó- re, Fúnda nos in pá- ce, Mú- tans Hé- væ nó- men. A- men.

71. — Ave maris stella (VI).

Pieux. SOLI.

Populaire.

1. A- ve má- ris stél- la, Dé- i Má- ter ál- ma, Atque semper
 CHEUR.
 1. Vir- go, Fé- lix cæ- li pór- ta. 2. Sú- mens il- lud A- ve Ga- bri- é- lis
 1. ó- re, Fúnda nos in pá- ce, Mú- tans Hé- væ nó- men. A- men.

72. — Ave, mundi gloria.

Grazioso.
mf *rf*

1. A- ve, mún- di gló- ri- a, Vir- go Má- ter ál- ma,
2. A- ve, plé- na grá- ti- a, Ange- ló- rum Dó- mi- na,
3. A- ve, Má- ter Dó- mi- ni, Gé- ni- trix Al- tis- si- mi,
4. A- ve, Má- ter gló- ri- æ, Má- ter in- dul- gèn- ti- æ,

mf *f*

1. A- ve, Be- ni- gnís- si- ma, A- ve, A- ve, Ma- ri- a. R.
2. A- ve, Præ- cla- ris- si- ma, A- ve, A- ve, Ma- ri- a. R.
3. A- ve, Pru- den- tis- si- ma, A- ve, A- ve, Ma- ri- a. R.
4. A- ve, Be- a- tis- si- ma, A- ve, A- ve, Ma- ri- a. R.

CHŒUR.

R. A- ve, A- ve, Ma- ri- a. A- ve, A- ve, Ma- ri- a.

73. — O Maria, Virgo pia.

Lent. mf *cresc.*

1. O Ma- ri- a, Vir- go pi- a, Má- ter
2. Com- men- dá- re me dí- gná- re Chri- sto,
3. E- sto tú- trix et ad- jú- trix Chri- sti-

1. ad- mi- rá- bi- lis, Per te Dé- us, jú- dex
2. tú- o Fi- li- o, Et non cá- dam, sed e-
3. á- ni pó- pu- li; Pá- cem præ- sta, ne mo-

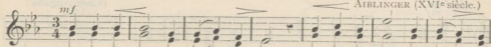
rit.

1. mé- us, Mí- hi sit pla- cá- bi- lis.
2. vá- dam De mún- dí nau- frá- gi- o.
3. lé- sta Nos per- túr- bent sæ- cu- li. A- men.

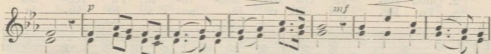
III. — Motets à la T. S. Vierge.

43

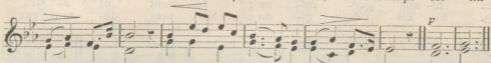
74. — Maria mater gratiæ.

*Andante.*AIBLINGER (XVI^e siècle.)

1. Ma-ri-a má-ter grá-ti-æ, Má-ter mi-se-ri-cór-di-
2. Jé-su ti-bi sit gló-ri-a, Qui ná-tus es de Vir-gi-



1. æ, Tu nos ab hó-ste pró-te-ge Et mór-tis hó-ra
2. ne, Cum Pátre et ál-mo Spi-ri-tu, In sem-pi-tér-na

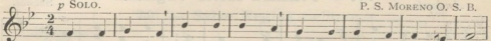


1. sús-ci-pe, Et mór-tis hó-ra sús-ci-pe.
2. sæ-cu-la, In sem-pi-tér-na sæ-cu-la. A-men.

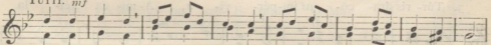
75. — Omni die.

Maestoso. (♩ = 58.)*p* SOLO.

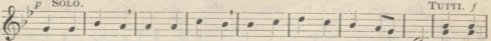
P. S. MORENO O. S. B.



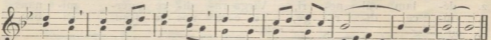
1. O-mni dí-e Dic Ma-ri-æ, Mè-a, láu-des, á-ni-ma;
2. I-psam có-le, Ut de mó-le Crí-mi-num te li-be-ret;
3. Si-ne fi-ne Dic Re-gi-næ Blán-da láu-dum cân-ti-ca;

TUTTI. *mf*

1. E-jus fé-sta, E-jus gé-sta Có-le de-vo-tis-si-ma.
2. Hanc ap-pél-la, Ne pro-cél-la Vi-ti-ó-rum sú-pe-ret.
3. E-jus bó-na Sem-per só-na, Sem-per il-la præ-di-ca.

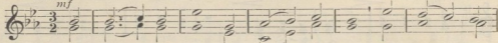
p SOLO.TUTTI. *f*

1. Con-templá-re Et mi-rá-re E-jus cel-si-tú-di-nem, Dic fe-
2. Língua mé-a, Dic trophæ-a Vir-gi-nis pu-ér-pe-ræ, Quæ in-
3. Omnes mé-i Sén-sus é-i Per-so-ná-te gló-ri-am; Frequen-

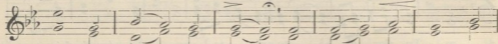


1. lí-cem Ge-ni-trí-cem, Dic be-á-tam Vir-gi-nem.
2. flí-ctum Ma-le-di-ctum Mi-ro trans-fer ór-di-ne.
3. tá-te Tam-be-á-tæ Vir-gi-nis me-mó-ri-am.

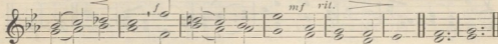
76. — O gloriosa Virginum.

J. RICHARDSON, († 1879).
(Ecole Anglaise)*Calme.*
mf

1. O glo- ri- ó- sa Vir- gi- num, Su- bli- mis
2. Quod Hé- va tri- stis ábs- tu- lit, Tu- réd- dis
3. Tu Ré- gis ál- ti- já- nu- a, Et áu- la



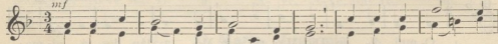
1. in- ter si- de- ra : Qui te cre- á- vit
2. ál- mo- gér- mi- ne : In- trent ut á- stra
3. lú- cis fúl- gi- da : Ví- tam dá- tam per



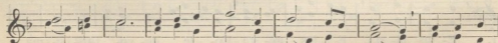
1. pár- vu- lum La- ctén- te nú- tris ú- be- re.
2. flé- bi- les, Cæ- li re- clú- dis car- di- nes.
3. Vir- gi- nem, Gén- tes red- émp- tæ, pláu- di- te. A- men.

77. — Præclara custos Virginum.

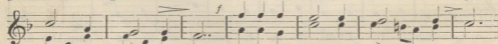
Shësius.

Andante.
mf

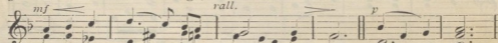
1. Præ- clá- ra cú- stos Vir- gi- num, In- tá- cta Má- ter
2. In- ter ru- bé- ta li- li- um, Co- lúm- ba for- mo- la
3. Túr- ris dra- có- ní im- pér- vi- a, A- mí- ca stél- la



1. nú- mi- nis, Cæ- lé- stis áu- læ já- nu- a, Spes nóstra,
2. sis- si- ma, Virga ra- dí- ce gér- mi- nans Nóstro me-
3. náu- fra- gis, Tu- é- re nos a fráu- di- bus, Tu- á- que



1. cæ- li gáu- di- um, Cæ- lé- stis áu- læ já- nu- a,
2. dé- lam vúl- ne- ri, Virga ra- dí- ce gér- mi- nans
3. lú- ce dí- ri- ge, Tu- é- re nos a fráu- di- bus,



1. Spes nóstra, cæ- li gáu- di- um.
2. Nóstro me- dé- lam vúl- ne- ri.
3. Tu- á- que lú- ce dí- ri- ge. A- men.

78. — O sanctissima.

Assez lent.
mf *cresc.* Populaire.

1. O san-ctis-si-ma, O pi-is-si-ma, Dúl-cis
2. Tu so-lá-ti-um, Et re-fú-gi-um, Vir-go
3. Vir-go, ré-spi-ce, Má-ter, á-spi-ce, Au-di

1. Vir-go Ma-ri-a! Má-ter a-má-ta,
2. Má-ter, Ma-ri-a! Quid- quid op-tá-mus,
3. nos, o Ma-ri-a! Tu me-di-cí-nam

cresc. *rall.*

1. In-te-me-rá-ta, O- ra, ó- ra pro nó- bis.
2. Per-te-spe-rá-mus,
3. Pór-ta di-vi-nam,

79. — Salve Regina cælitum.

Moderato.
mf *f* Ancien.
mf

1. Sál-ve, Re-gí-na cæ-li-tum, O Ma-ri-a! Tu-
2. Tu vi-tæ lux, fons grâ-ti-æ, O Ma-ri-a! Cáu-
3. Má-ter mi-se-ri-cór-di-æ, O Ma-ri-a! Dúl-

1. ó-rum spes fi-dé-li-um, O Ma-ri-a!
2. sa nó-stræ læ-ti-ti-æ, O Ma-ri-a!
3. cis pá-rens cle-mén-ti-æ, O Ma-ri-a!

REFRAIN.
mf *f*

Ex-sul-tá-te, Ché-ru-bim, Ju-bi-lá-te, Sé-ra-phem,

mf *f*

Sál-ve, Sál-ve, Sál-ve Re-gi-na.

80. — Te Mater alma. (Temps de Noël.)

Lent. *mf* 1762.

1. Te, Má-ter ál-ma Nú-mi-nis, O-rá-mus
 2. Cle-mén-ter er-go pró-spi-ce Lá-psi-s A-
 3. Jé-su, ti-bi sit gló-ri-a, Qui ná-tus

1. ó-mnes súp-pli-ces, A frá-u-de nos ut dæ-mo-
 2. dá-mi pó-ste-ris, A te ro-gá-tus Fi-li-
 3. es de Vir-gi-ne, Cum Pá-tre et ál-mo Spi-ri-

mf *rall.* *p* *Très lent.*

1. nis Tú-a sub úm-bra pro-té-gas.
 2. us De-pó-nat í-ram vín-di-cem.
 3. tu In-sem-pi-tér-na scè-cu-la. A-men.

81. — Virgo virginum præclara.

P. J. MOHR. S. J.

Moderato e ben legato. *mf*

1. Vir-go vir-gi-num præ-clá-ra, Præ-ter ómnes Dé-o cá-ra,
 2. O quam má-gna ti-bi fé-cit, Qui pót-ens est, et ad-jé-cit
 3. Vir-go vé-re be-ne-dí-cta, Cúl-pa númquam es obstri-cta
 4. Vir-go clé-mens, Vir-go pí-a, Duc sa-lú-tis nos in ví-a

1. Do-mi-ná-trix cæ-li-tum, Fac nos pi-e te can-tá-re,
 2. Grá-ti-am ad grá-ti-am! Qui cæ-lum ter-rámque ré-git,
 3. Cár-nis in ex-sí-li-o: Sí-ne lá-be tu con-cé-pta,
 4. Vi-tæ per ex-sí-li-um; Nos, o Má-ter, hic tu-é-re,

cresc. *dim. e rall.* *Lent.* *p*

1. Præ-di-cá-re, et a-má-re, Au-di-vó-ta súppli-cum.
 2. Má-trem sí-bi te se-lé-git, Spón-sam at-que fi-li-am.
 3. Má-gno láp-su í præ-ré-pta Súmmo pri-vi-lé-gi-o.
 4. O-lim í stic fac ví-dé-re Te tu-úmque Fi-li-um. A-men.

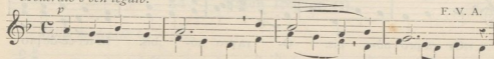
III. — Motets à la T. S. Vierge.

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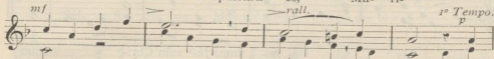
82. — Tota pulchra es.

Moderato e ben legato.

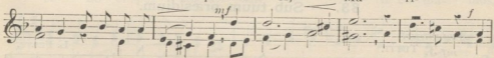
F. V. A.



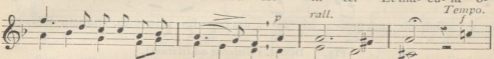
1. Tó-ta púlchra es, Ma-ri-es, Ma-ri-a.
 2. Tó-ta púlchra es, Ma-ri-es, Ma-ri-a.



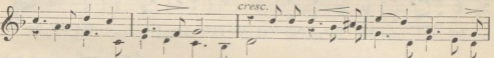
1. Tó-ta púlchra es, Ma-ri-es, Ma-ri-a. Et
 2. a. Tó-ta púlchra es, Ma-ri-es, Ma-ri-a.



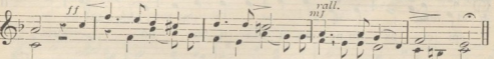
1. má-cu-la o-ri-gi-ná-lis non est in te. Et
 2. a. Et má-cu-la non est in te. Et má-cu-la o-



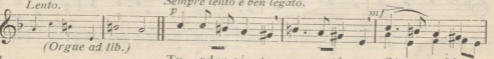
1. má-cu-la o-ri-gi-ná-lis non est in te. Tu
 2. ri-gi-ná-lis non est in te.



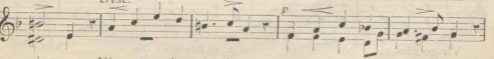
1. gló-ri-a Je-rú-sa-lem Tu læ-ti-ti-a Is-ra-
 2. Tu gló-ri-a Je-rú-sa-lem. Tu læ-ti-ti-a Is-ra-



1. el. Tu ho-no-ri-fi-cén-ti-a pó-pu-li nó-stri.
 2. el. Tu ho-no-ri-fi-cén-ti-a pó-pu-li nó-stri.

*Lento.**Sempre lento e ben legato.*

1. Tu advo-cá-ta pec-ca-tó-rum, O Ma-
 2. O Ma-



1. ri-a. Vir-go pru-den-tis-si-ma, Má-ter cle-men-tis-si-ma.
 2. ri-a. Má-ter cle-men-tis-si-ma.

III. — Motets à la T. S. Vierge.

mf O- ra pro nó- bis. O- ra pro nó- bis. In-ter-ce-de pro
f
mf
f *rall. p*
pp
 nó- bis ad Dó- mi- num, Jé- sum Chri- stum.

83. — Sub tuum præsidium.

Andantino.
mf **TUTTI.** L. FELTZ.

Sub tú- um præ- sí- di- um con- fú- gi- mus, Sáncta Dé- i
 Gé- ni- trix. Nó- stras de- pre- ca- ti- õ- nes ne de-
 spi- ci- as in ne- ces- si- tá- ti- bus nó- stris.

rall. **FIN. DUO I. (Unisson ad libitum).**

mf **Duo II.**

Sed a pe- ri- cu- lis cún- ctis lí- be- ra nos sem- per
mf *cresc.*

Vir-go glo- ri- ó- sa 1. et be- ne- dí- cta.
 2. et be- ne- dí- cta.

84. — Salve Regina (1).

Molto moderato. (♩ = 76.)

F. H. E.

Sál- ve Re- gi- na, Má- ter mi- se- ri- cór- dí- æ : vi- ta, dul-
 cé- do et spes nó-stra, sál- ve. Ad te cla- má- mus,
 éx- su- les, fi- li- i Hé- væ. Ad te su- spi- rá- mus, ge- mén- tes et
 flén- tes, in hac la- cri- má- rum vál- le. E- ia
 er- go, Ad- vo- cá- ta nó- stra, il- los tú- os mi- se- ri- cór- des
 ó- cu- los ad nos con- vér- te. Et Jé- sum, be- ne-
 dí- ctum frú- ctum vén- tris tú- i, nó- bis
 post hoc ex- sí- li- um o- stén- de. O clé- mens,
 O pí- a, O dúl- cis Vir- go Ma- ri- a.

85. — Salve Regina (II).

Abbé J. SURZYNSKI.

*Moderato.**2 mf**Orgue.*

1. Sál- ve Re- gi- na, Sál- ve Re- gi-
2. Sál- ve Re- gi- na, Sál- ve Re- gi-

1. na, Má-ter mi- se- ri- cór- di- æ : ví- ta, dul-
2. na, Má-ter mi- se- ri- cór- di- æ ví- ta, dul- cé-

1. cé- do et spes nó-stra, sál- ve, et spes nó-stra,
2. do et spes nó-stra, sál- ve, et spes nó-

1. sál- ve. Ad te cla-
2. stra sál- ve. Ad te cla- má-

1. mā- mus, éx- su- les, fi- li- i Hé-
2. mus, éx- su- les, fi- li- i Hé-

1. væ, Ad te su- spi- rá- mus, ge- mén- tes et flén-
2. væ, Ad te su- spi- rá- mus, ge- mén- tes et fién-

1. tes in hac la- cri- má- in hac la- cri- má- rum vál-
2. tes in hac la- cri- má- rum vál-

1. le. E- ia er- go, Advo- cá- ta nó-stra, il- los tú- os mi- se- ri- cór- des
2. le. E- ia er- go, Advo- cá- ta nó-stra, il- los tú- os mi- se- ri- cór- des

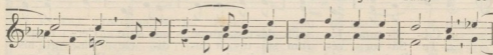
III. — Motets à la T. S. Vierge.

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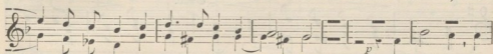


1. ó-cu-los ad nos convér-te.
2. ó-cu-los ad nos convér-te.

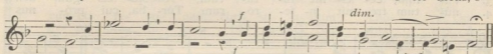
Et Jé- sum, et Jé-
Et Jé- sum, et



1. Jé- sum, be-ne- dí- ctum frú-ctum vén-tris tú- i, nó-
2. Jé- sum, be-ne- dí- ctum frú-ctum vén-tris tú- i, nó-



1. bis post hoc ex-sí- li-um o- stén- de.
2. bis post hoc ex-sí- li-um o- stén- de. O clé- mens, o

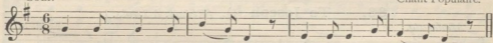


1. O clé- mens, o pí- a, o dúl- cis Vir- go Ma- ri- a.
2. pí- a, o dúl- cis Vir- go Ma- ri- a.

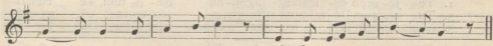
86. — Litanies de Lorette.

SOLI.

Chant Populaire.

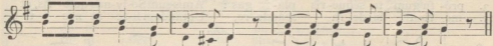


I. Ký- ri- e e- lé- i- son, Chri- ste e- lé- i- son,
III. Fí- li Redémptor... Dé- us, mi- se- ré- re nó- bis,
1. Sán- cta Ma- ri- a, ó- ra pro nó- bis,



Chri- ste, áu- di nos, Chri- ste ex- áu- di nos.
Spi- ri- tus Sán- cte Dé- us, mi- se- ré- re nó- bis.
Sán- cta Dé- i Gé- ni- trix, ó- ra pro nó- bis.

TUTTI.



II. Pá- ter de cæ- lis Dé- us, mi- se- ré- re nó- bis.
IV. Sán- cta... ú- nus Dé- us, mi- se- ré- re nó- bis.
2. Sán- cta Vir- go vir- gi- num, ó- ra pro nó- bis.

Les Répons des "Agnus" correspondent aux Répons des "Invocations".

IV. — MOTETS A SAINT JOSEPH.

87. — Cælitum Joseph.

Moderato.
mf Ancien.

1. Cæ-li-tum Jô-seph dé-cus, atque nô-stræ Cér-ta spes
2. Te Sá-tor ré-rum stá-tu-it pu-dí-cæ Vir-gi-nis
3. Tu Red-emp-tó-rem stá-bu-lo ja-cén-tem, Quem chó-rus
4. Rex Dé-us ré-gum, Do-mi-ná-tor ór-bis, Cú-jus ad

1. vi-tæ, co-lu-mén-que mún-di, Quas ti-bi læ-ti
2. spón-sum, vo-lu-it-que Vêr-bi Te pá-trem dí-ci,
3. Vá-tum, cé-ci-nit fu-tú-rum, Ad-spi-cis gáu-dens,
4. nú-tum tré-mit in-fe-rum Túr-ba, cui pró-nus

1. cá-ni-mus, be-ní-gnus Sús-ci-pe láu-des.
2. dé-dit et mi-ni-strum. Es-se sa-lú-tis.
3. hu-mi-lis-que ná-tum Nú-men ad-ó-ras.
4. fa-mu-lá-tur æ-ther, Se-ti-bi súb-dit. A-men.

88. — Te Joseph (I). (*Réduct. à 2 voix.*)

Moderato.
mf F. M. M.

1. Te Jô-seph cé-lebrent ágmi-na cé-li-tum, Te cúncti
3. Tu ná-tum Dó-mi-num strin-gis, ad éx-te-ras Æ-gý-pti
5. Nóbis, súmma Tri-as, pár-ce pre-cán-ti-bus : Da Jô-seph

1. ré-sonent chri-sti-a-dum chó-ri, Qui clá-rus mé-ri-tis, júnc-tus es
3. pró-fu-gum tu sé-que-ris plá-gas : Amís-sum Só-ly-mis quæ-ris, et
5. mé-ri-tis sí-de-ra scán-de-re, Ut tan-dem lí-ce-at nos tí-bi

1. in-cly-tæ Cá-sto fcè-de-re Vir-gi-ni. 2. *Almo...* (Grégorien)
3. in-ve-nis, Mí-scens gáu-di-a flé-ti-bus. 4. *Post...*
5. pér-pe-tim Grá-tum pró-me-re cán-ti-cum. A-men.

IV. — Motets à S. Joseph.

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89. — Te Joseph (II). (2, 3, 4 voix mixtes.)

Moderato.
mf

J. S. BACH.

1. Te, Jò-seph, cé-le-brent à-gmi-na cà-li-tum, Te
3. Tu nà-tum Dó-num strin-gis, ad éx-te-ras Æ-ti-bus: Da
5. Nò-bis, sù-ma Tri-as, pár-ce pre-càn-

cresc.

1. cùn-cti ré-so-nent chri-sti-a-dum chó-ri, Qui
3. gy-pti pró-fu-gum tu sé-que-ris plá-gas: A-
5. Jò-seph mé-ri-tis si-de-ra scàn-de-re, Ut

*mf**cresc.*

1. clá-rus mé-ri-tis, jùn-ctus es incl-y-tæ Cà-sto fòc-
3. mis-sum Sò-ly-mis quæ-ris, et in-ve-nis, Mi-scens gáu-
5. tan-dem li-ce-at nos ti-bi pèr-pe-tim Grá-tum pró-

*rall.**Grégorien.*

1. de-re Vir-gi-ni. 2. Almo...
3. di-a flè-ti-bus. 4. Post...
5. me-re càn-ti-cum. A-men.

90. — Litanies de Saint Joseph.

CHŒUR I. CHŒUR II. Grégorien alterné.

Ký-ri-e e-lé-i-son. *ij.* Chri-ste e-lé-i-son. *ij.* Ký-ri-e e-lé-i-

son. *ij.* Chri-ste áudi nos. *ij.* Chri-ste ex-áudi nos. *ij.*

CHŒUR I.

Pá-ter de cæ-lis Dé-us, mi-se-ré-re nó-bis.
Spí-ri-tus Sáncte Dé-us, mi-se-ré-re nó-bis.
1. Sáncta Ma-ri-a, *R.* ó-ra pro nó-bis.

CHŒUR II. (*Unisson ad lib.*)

Fí-li Red-émptor mún-di Dé-us, mi-se-ré-re nó-bis.
Sáncta Tri-ni-tas ú-nus Dé-us, mi-se-ré-re nó-bis.
2. Sáncte Jó-seph, *R.* * ó-ra pro nó-bis.

3. Próles Dávid	ín-cly-ta, <i>R.</i>	4. Lúmen Patriar-	chá-rum, <i>R.</i> *
5. Déi Genitrícis	spón-se,	6. Cústos pudicæ	Vir-gi-nis,
7. Filii Déi nu-	tri-ti-e,	8. Christi defensor	sé-du-le,
9. Almæ Familiæ	præ-stis-si-me,	10. Jóseph ju-	stis-si-me,
11. Jóseph ca-	stis-si-me,	12. Jóseph pruden-	tis-si-me,
13. Jóseph for-	tis-si-me,	14. Jóseph obediens-	tis-si-me,
15. Jóseph fide-	lis-si-me,	16. Spéculum pati-	én-ti-æ,
17. Amátor pauper-	tá-tis,	18. Exémplos o-	pi-fi-cum,
19. Domésticæ vitæ	dé-cus,	20. Cústos	Vir-gi-num,
21. Familiárum	có-lu-men,	22. Solátium mise-	ró-rum,
23. Spes ægro-	tán-ti-um,	24. Patrónus mori-	én-ti-um,
25. Tèrror	dæ-mo-num,	26. Protéctor sánctæ Ec-clé-si-æ,	

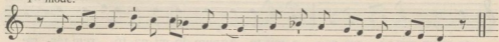
Agnus Dé-i, qui tól-lis peccá-ta mún-di, párces nó-bis Dó-mi-ne.
Agnus Dé-i, qui tól-lis peccá-ta mún-di, ex-áudi nos Dó-mi-ne.
Agnus Dé-i, qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis.

¶ Constituit eum dominum domus suæ.
R. Et principem omnis possessionis suæ.

V. — MOTETS DU TEMPS LITURGIQUE
ET AUTRES CIRCONSTANCES.

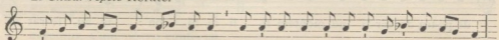
91. — Rorate cæli.

1^{er} mode.

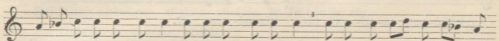


R̄. Ro-rá- te cæ-li dé- su-per, et nú-bes plú- ant jú- stum.

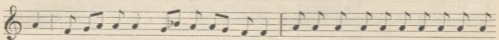
Le Chœur répète Rorate.



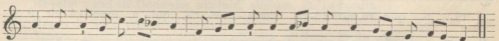
1. Ne i-rascá- ris Dó- mi-ne, ne ultra me-mí-ne- ris in-i-qui-tá- tis :



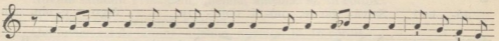
ecce cí- vi- tas Sáncti fácta est de-sér- ta : Sí- on de-sér- ta fá- cta



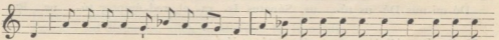
est : Je- rú- sa- lem de- so- lá- ta est : dómus sancti- fi- ca- ti- ó- nis tú-



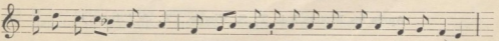
æ et gló- ri- æ tú- æ, u- bi lauda- vé- runt te pá- tres nó- stri. R̄.



2. Peccá- vi- mus, et fá- cti súmus tamquam immún- dus nos, et ce- cí- dí-

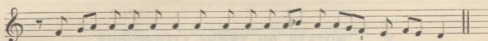


mus qua- si fó- li- um u- ni- vér- si : et in- i- qui- tá- tes nóstræ qua- si vén-

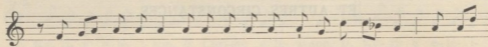


tus abstu- lé- runt nos : abscon- dí- sti fá- ci- em tú- am a nó- bis,

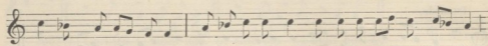
56 V. — Motets du temps liturgique et autres circonstances.



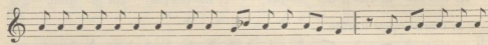
et al- li- sí- sti nos in má- nu in- i- qui- tá- tis nó- stræ. R̃.



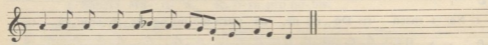
3. Vi- de Dó- mi- ne af- fli- cti- ó- nem pó- pu- li tú- i, et mít-



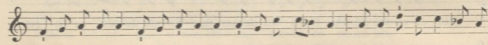
te quem mis- sú- rus es : e- mít- te Agnum do- mi- na- tó- rem tér- ræ,



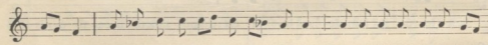
de pé- tra de- sér- ti ad móntem fi- li- æ Sí- on : ut áu- fe- rat i-



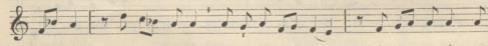
pse jú- gum ca- pti- vi- tá- tis nó- stræ. R̃.



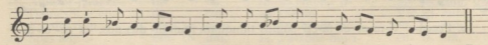
4. Conso- lá- mi- ni, conso- lá- mi- ni, pó- pu- le mé- us : ci- to vé- ni- et sá- lus



tú- a : qua- re mœ- ró- re consú- me- ris, qui- a inno- vá- vit te



dó- lor? Salvá- bo te, nó- li ti- mé- re, é- go e- nim sum



Dó- mi- nus Dé- us tú- us, Sánctus Is- ra- el, red- émptor tú- us. R̃.

Ÿ. Rorate cœli désuper et nubes plúant jústum.

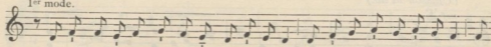
R̃. Aperiátur térra et gérmínet Salvatórem.

Après les Motets à la T. S. Vierge. (*T. de l'Avent.*)

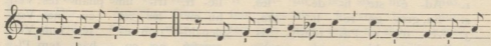
Ÿ. Angelus Dómini nuntiávit Mariæ.

R̃. Et concépit de Spíritu Sáncto.

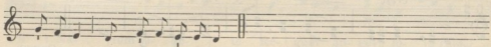
92. — Puer natus.

1^{er} mode.

1. Pú- er ná-tus in Béthle- em, al-le- lú- ia : Unde gáudet Je- rú- sa- lem, al-



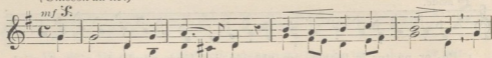
le- lú- ia, al-le- lú- ia. R̄. In cór-dis jú- bi- lo Chrí- stum ná- tum ad-



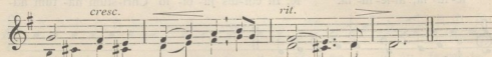
o- rémus, Cum nó-vo cánti- co.

2. Assúmpsit cárnem Filius, allelúia,
Déi Pátris altíssimus, allelúia, allelúia. R̄. In córdis, etc.
3. Per Gabriélem núntium, allelúia,
Virgo concépit Fílium, allelúia, allelúia. R̄. In córdis.
4. Tamquam spónsus de thálamó, allelúia,
Procéssit mátris útero, allelúia, allelúia. R̄. In córdis.
5. Hic jácet in præsépio, allelúia,
Qui régnat sine término, allelúia, allelúia. R̄. In córdis.
6. Et Angelus pastóribus, allelúia,
Revélat quod sit Dóminus, allelúia, allelúia. R̄. In córdis.
7. Régés de Sába véniunt, allelúia,
Aurum, thus, mýrrham ófferunt, allelúia, allelúia. R̄. In córdis.
8. Intrántes dómum ínvicem, allelúia,
Nóvum salútant Principem, allelúia, allelúia. R̄. In córdis.
9. De Mátre nátus Virgine, allelúia,
Qui lúmen est de lúmine, allelúia, allelúia. R̄. In córdis.
10. Sine serpéntis vúlneré, allelúia,
De nóstro vénit ságuine, allelúia, allelúia. R̄. In córdis.
11. In cárne nóbis símilis, allelúia,
Peccáto sed díssímilis, allelúia, allelúia. R̄. In córdis.
12. Ut rédderet nos hómínes, allelúia,
Déo et síbi símiles, allelúia, allelúia. R̄. In córdis.
13. In hoc natáli gáudio, allelúia,
BENEDICAMUS DOMINO, allelúia, allelúia. R̄. In cordis.
14. Laudétur sáncta Trínitas, allelúia,
DEO DICAMUS GRATIAS, allelúia, allelúia. R̄. In córdis.

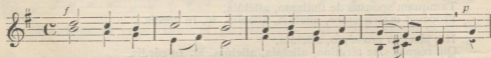
93. — Adeste fideles.

*Moderato.**(Unisson ad lib.)*XVIII^e siècle.

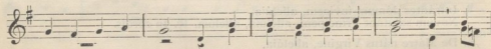
1. Ad- é- ste, fi- dé- les, læ- ti, tri- um- phán- tes: Ve-
2. En, gré- ge re- lí- cto, hú- mi- les ad cú- nas Vo-
3. Æ- tér- ni Pa- rên- tis splen- dó- rem æ- tér- num, Ve-
4. Pro nó- bis e- gé- num, et fœ- no cu- bán- tem, Pi-



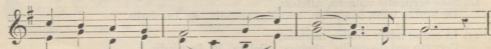
- CHŒUR
1. ní- te, ve- ní- te in Béth- le- em. 1.
 2. cá- ti pa- stó- res ap- pró- pe- rant. 2.
 3. là- tum sub cár- ne vi- dé- bi- mus. 3.
 4. is fo- ve- á- mus am- plé- xi- bus. 4.

Chœur à 2 voix égales.

1. Ná- tum vi- dé- te Ré- gem an- ge- lô- rum, Ve-
2. Et nos o- ván- ti grá- du fe- sti- né- mus, Ve-
3. Dé- um in- fán- tem pán- nis in- vo- lú- tum. Ve-
4. Sic nos a- mán- tem quis non red- a- má- ret? Ve-



ní- te, ad- o- ré- mus, Ve- ní- te, ad- o- ré- mus, Ve-



ní- te, ad- o- ré- mus Dó- mi- num.

A Noël { V. Nótum fécit Dóminus, allelúia.
et son Octave. { R. Salutáre súum, allelúia.

A l'Épiphanie { V. Régés Thársis et insulæ múnera ófferent.
et durant l'Octave. { R. Régés Arabum et Sába dóna addúcent.

V. — Motets du temps liturgique et autres circonstances. 59

Chœur à 3 ou 4 voix mixtes (*Alto ad lib.*).

S. A. 1. Nā- tum vi- dé- te Ré- gem an- ge- lô- rum. Ve-
 2. Et nos o- vān- ti grā- du fe- sti- nē- mus.
 3. Dé- um in- fān- tem, pān- nis in- vo- lū- tum.
 T. 4. Sic nos a- mān- tem quis non red- a- mā- ret?

B. 1. Nā- tum vi- dé- te Ré- gem an- ge- lô- rum.
 2. Et nos o- vān- ti grā- du fe- sti- nē- mus.
 3. Dé- um in- fān- tem, pān- nis in- vo- lū- tum.
 4. Sic nos a- mān- tem quis non red- a- mā- ret?

S. ni- te ad- o- ré- mus, ve- ni- te ad- o- ré- mus, ve-
 A. Ve- ni- te ad- o- ré- mus, ve- ni- te ad- o- ré-
 T. Ve- ni- te ad- o- ré- mus, ad- o- ré- mus, ve-
 B. Ve- ni- te ad- o- ré- mus, ve-

S. ni- te ad- o- ré- mus Dó- mi- num.
 A. mus, ad- o- ré- mus Dó- mi- num.
 T. ni- te ad- o- ré- mus Dó- mi- num.
 B. ni- te ad- o- ré- mus Dó- mi- num.

60 V. — Motets du temps liturgique et autres circonstances.

94. — In natali Domini. (Noël-Epiphanie).

SOLO. *mf* *cresc.* Abbé E. COLLARD.

1. In na-tá-li Dô-mi-ni Gáu-dent ô-mnes ân-ge-li
 2. Nun-ti-á-vit ân-ge-lus Gáu-di-um pa-stô-ri-bus,
 3. Má-gi Dé-um ad-ô-rant, Au-rum, thus, myr-rham pôr-tant
 4. Gáu-de-at Ec-clé-si-a Jú-gi-ter cum glô-ri-a,

TUTTI ou DUO *ad lib.* (S. A.)

S. A.
 1. Et cân-tant cum jú-bi-lo: Glô-ri-a (û-ni) Dé-o!
 2. Chri-sti na-ta-li-ci-a: U-ni Dé-o glô-ri-a!
 3. Ré-gi ré-gum Dô-mi-no: Glô-ri-a (û-ni) Dé-o!
 4. Láu-dem det Al-tis-si-mo: Glô-ri-a (û-ni) Dé-o!

T.
 1. 3. 4. Glô-ri-a Dé-o!
 2. U-ni Dé-o glô-ri-a!

B.

CHŒUR. *f*

S. A. Vir-go Dé-um gé-nu-it, Vir-go Chri-stum
 T. Vir-go Chri-stum pé-

B. Vir-go Dé-um gé-nu-it, Vir-go Chri-stum

S. pé-pe-rit, Vir-go sem-per in-tá-cta.
 A. Chri-stum pé-pe-rit, Vir-go in-tá-cta.
 T. pé-pe-rit, Vir-go in-tá-cta.

B. pé-pe-rit, Vir-go in-tá-cta.

V. — Motets du temps liturgique et autres circonstances. 61

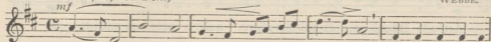
95. — Alma Redemptoris.

(1, 2, 3 ou 4 voix.)

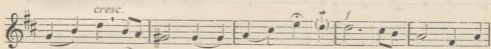
Andantino.

SOLI (Sop. ou Ten.)

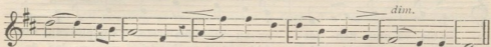
WEBBE.



1. Al- ma Red-emptó- ris Má- ter, quæ pér- vi- a
 2. Tu quæ ge- nu- i- sti, na- tú- ra mi-
 3. Vír- go pri- us ac po- sté- ri- us Ga- bri- é- lis ab

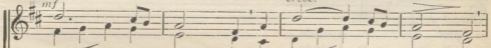


1. cæ- li pór- ta má- nes, et stél- la má- ris, suc-
 2. rán- te, na- tú- ra mi- rán- te, tú- um sán- ctum
 3. ó- re sú- mens il- lud A- ve, pec- ca- tó- rum

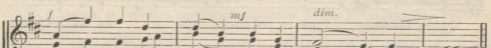
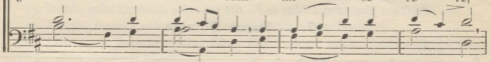


1. cúr- re ca- dén- ti súr- ge- re qui cú- rat pó- pu- lo.
 2. Ge- ni- tó- rem, tú- um sán- ctum Ge- ni- tó- rem.
 3. mi- se- ré- re, pec- ca- tó- rum mi- se- ré- re.

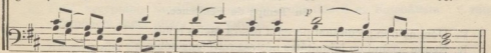
TUTTI.

cresc.

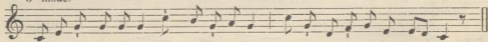
1. Stél- la má- ris, suc- cúr- re ca- dén- ti
 2. Tú- um sán- ctum Ge- ni- tó- rem,
 3. Pec- ca- tó- rum mi- se- ré- re,



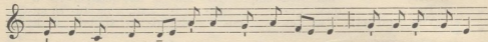
1. súr- ge- re qui cú- rat pó- pu- lo.
 2. tú- um sán- ctum Ge- ni- tó- rem.
 3. pec- ca- tó- rum mi- se- ré- re.



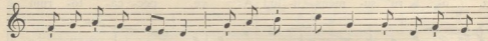
96. — Attende Domine.

5^e mode.

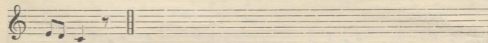
Atténde Dó-mi-ne, et mi-se-ré-re, qui-a peccá-vi-mus tí-bi.

On répète : Atténde.

1. Ad te Rex súmme, ómni-um red-ém-ptor, ó-cu-los nóstros
2. Déx-te-ra Pá-tris, lá-pis an-gu-lá-ris, ví-a sa-lú-tis,
3. Ro-gá-mus, Dé-us, tú-am-ma-je-stá-tem : áu-ri-bus sá-cris
4. Tí-bi fa-té-mur cri-mi-na admís-sa : con-tri-to cór-de

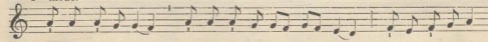


1. su-ble-vá-mus flén-tes : ex-áu-di, Chrí-ste, sup-pli-cán-tum
2. já-nu-a cæ-lé-stis, á-bl-u-e nó-stri má-cu-las de-
3. gé-mi-tus ex-áu-di : cri-mi-na nó-stra plá-ci-dus in-
4. pán-di-mus oc-cúl-ta : tú-a, Red-ém-ptor, pí-e-tas i-

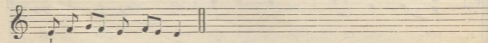


1. pré-ces. R̄. Atténde.
2. lí-cti. R̄. Atténde.
3. dúl-ge. R̄. Atténde.
4. gnó-scat. R̄. Atténde.

97. — Parce Domine.

1^{er} mode.

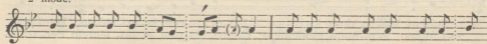
Pár-ce Dó-mi-ne, pár-ce pó-pu-lo tú-o : ne in æ-térnum



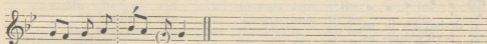
i-rascá-ris nó-bis. (3 fois.)

En Temps de Pénitence.

- V. Dómine non secúndum peccáta nóstra fácias nóbis.
R̄. Neque secúndum iniquitátes nóstras retríbuas nóbis.

98. — Psaume 50. *Miserere mei Deus.*2^e mode.

Mi-se-ré-re mé- i Dé-us, * se-cúndum mágnam mi-se-ri-



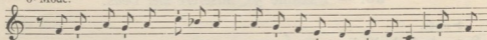
cór-di-am tú-am.

2. Et secúndum multitudínem miseratiónum tuárum, * déle iniquitátem méam.
3. Amplius láva me ab iniquitáte méa : * et a peccáto méo munda me.
4. Quóniam iniquitátem méam égo cognóscó : * et peccátum méum cóntra me est sémper.
5. Tibi sóli peccávi, et málum coram te fēci : * ut justificéris in sermónibus tuis, | et víncas cum judicáris.
6. Ecce enim in iniquitátibus concēptus sum : * et in peccátis concēpit me máter méa.
7. Ecce enim veritátem dilexisti : * incérta et occúlta sapiéntiæ tuæ manifestásti mihi.
8. Aspérges me hyssópo et mundábor : * lavábis me, et super nivem dealbábor.
9. Audítui méo dábis gáudium et letítiam : * et exsultábunt óssa humiliáta.
10. Avérte faciém tuám a peccátis méis : * et ómnes iniquitátes méas déle.
11. Cor múndum créa in me Déus : * et spíritum réctum ínnova in viscéribus méis.
12. Ne projicias me a faciē tuá : * et spíritum sánctum túum ne auferas a me.
13. Rédde mihi letítiam salutáris tui : * et spíritu princípáli confírma me.
14. Docébo iníquos vías tuas : * et ímpii ad te converténtur.
15. Líbera me de sanguinibus Déus, Déus salutis mæ : * et exsultábit língua méa justítiam tuám.
16. Dómine lábia méa apéries : * et os méum annuntiábit láudem tuám.
17. Quóniam si voluisses sacrificium dedíssem útique : * holocáustis non deletáberis.
18. Sacrificium Déo spíritus contribulátus : * cor contrítum et humiliátum Déus non despícies.
19. Bénigne fac Dómine in bóna voluntáte tuá Sión : * ut ædificéntur mûri Jerúsalem.
20. Tunc acceptábis sacrificium justítiæ, | oblatiões et holoeáusta : * tunc impónent super altáre túum vítulos.

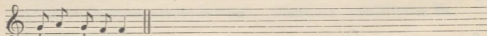
Miserére méi Déus : * miserére méi.

64 V. — Motets du temps liturgique et autres circonstances.

99. — Stabat Mater.

6^e Mode.

1. Stá-bat Má-ter do- lo-ró-sa Jux-ta crú-cem la- cri-mó-sa, Dum pen-
2. Cú- jus á- ni- mam geméntem, Contri- stá- tam et do- léntem Per- trans-



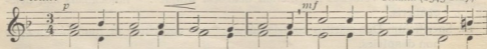
1. dé- bat Fi- li- us.
2. í- vit glá- di- us.

- | | |
|---|--|
| <p>3. O quam trístis et afflicta
Fúit illa benedicta
Máter Unigéniti!</p> <p>4. Quæ mærébat, et dolébat,
Pía Máter, dum vidébat
Náti pœnas ínclyti.</p> <p>5. Quis est hómo qui non fléret,
Mátre[m] Christi sí vidéret
In tánto supplicio?</p> <p>6. Quis non pösset contristári,
Christi Mátre[m] contemplári
Doléntem cum Filio?</p> <p>7. Pro peccátis suæ géntis,
Vidit Jésum in torméntis,
Et flagéllis súbditum.</p> <p>8. Vidit súum dúlcem nátum
Moriéndo desolátum,
Dum emísit spírítum.</p> <p>9. Eia Máter, fons amóris,
Me sentíre vim dolóris,
Fac, ut técum lúgeam.</p> <p>10. Fac ut árdeat cor méum
In amándo Crístum Déum,
Ut sibi compláceam.</p> <p>11. Sáncta Máter, istud ágas,
Crucifixi fige plágas
Córdi méo válide.</p> | <p>12. Túi náti vulneráti,
Tam dignáti pro me páti,
Pœnas mécum dívide.</p> <p>13. Fac me técum pie flére,
Crucifíxo condolére,
Donec égo víxero.</p> <p>14. Juxta crúcem técum stáre,
Et me tibi sociáre
In pláncu desídero.</p> <p>15. Vírgo virgínium præclára,
Míhi jam non sis amára :
Fac me técum plángere.</p> <p>16. Fac ut pórtem Crísti mórtem,
Passiónis fac consórtem,
Et plágas recólere.</p> <p>17. Fac me plágis vulnerári,
Fac me crúce inebriári,
Et cruóre Filii.</p> <p>18. Flámmis ne úrar succénsus,
Per te, Vírgo, sim defénsus
In die judicii.</p> <p>19. Críste, cum sit hinc exíre,
Da per Mátre[m] me venire
Ad pálmam victóriæ.</p> <p>20. Quando córpus moriétur,
Fac ut ánimæ donétur
Paradísi glória. Amen.</p> |
|---|--|

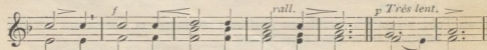
Chœur à 2 voix (Alternance facultative).

Pieux.

Nanini (1545-1607).



2. Cú- jus á- ni- mam ge- mén- tem, Con- tri- stá- tam et do-



lén- tem, Per- trans- í- vit glá- di- us. — 3. A- men.

100. — Surrexit Christus.

(1, 2, 3 ou 4 v. ad lib.)

Allegro maestoso.

Harm. de J. S. BACH 1665

1. Sur-ré-xit Chri-stus hó-di-e, Al-le-lú-ia,
 2. Mu-lí-e-res ad tú-mu-lum, Al-le-lú-ia,
 3. Al-bum cer-nén-tes án-ge-lum, Al-le-lú-ia,
 4. Dí-sci-pu-lis hoc dí-ci-te : Al-le-lú-ia,
 TUTTI. Al-le-lú-ia, Al-le-lú-ia,

1. Hu-má-no pro so-lá-mi-ne, Al-le-lú-ia,
 2. Dó-na fé-runt a-ró-ma-tum, Al-le-lú-ia,
 3. An-nun-ti-án-tem gáu-di-um : Al-le-lú-ia,
 4. Sur-ré-xit Chri-stus hó-di-e ! Al-le-lú-ia !
 TUTTI. Al-le-lú-ia, Al-le-lú-ia.

1. Mór-tem qui pás-sus pri-di-e,
 2. Quæ-rén-tes Jé-sum Dó-mi-num,
 3. Mu-lí-e-res o tré-mu-læ,
 4. In hoc pa-schá-li gáu-di-o,

1. Mí-sér-ri-mo pro hó-mi-ne. TUTTI : Allelúia, 2, 3, 4 v.
 2. Qui est Sal-vá-tor hó-mi-num. > >
 3. In Ga-li-læ-am pér-gi-te. > >
 4. Be-ne-dí-cá-mus Dó-mi-no ! > >

TUTTI. (3, 4 v.)

La 2^e fois rall. progr.

S. A. Al-le-lú-ia, Al-le-lú-ia. lú-ia.
 T. Al-le-lú-ia, Al-le-lú-ia. lú-ia.

La 2^e fois rall. progr.

B. Al-le-lú-ia, Al-le-lú-ia. lú-ia.

66 V. — Motets du temps liturgique et autres circonstances.

101. — O filii et filia. (1, 2, 3, 4 v. *inég.*)

Allegro.
TUTTI.

D'après J. TISSERAND O. F. M.
(XV^e siècle).
rit. e dim.

S. Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.
A. Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.
T. Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.
B. Al-le-lú-ia, al-le-lú-ia.

rall.

L'Alleluia de l'O Filii peut être alterné par l'Alleluia de "Surréxit Christus" (BACH), voir plus haut.

STROPHES. (alternées par S. A. et T. B.).

1. O fi-li-i et fi-li-æ, Rex cæ-lé-stis, Rex
2. Et má-ne prí-ma sáb-ba-ti, Ad ó-sti-um mo-
rall.
1. gló-ri-æ, Mór-te sur-ré-xit hó-di-e, al-le-lú-ia. **TUTTI.**
2. nu-mén-ti Acces-sé-runt dí-sci-pu-li, al-le-lú-ia.

3. Et María Magdaléne,
Et Jacóbi et Salóme,
Venérunt córpus úngere, alleluía.
4. In ál-bis sé-dens Angelus
Prædixit muliéribus :
In Galilæa est Dóminus, alleluía.
5. Et Joánnes Apóstolus
Cucúrrit Pétro citius,
Monuménto vénit prius, alleluía.
6. Discípulis adstántibus,
In médio stétit Christus,
Dicens : Pax vóbis ómnibus, alleluía.
7. Ut intelléxit Didymus
Quia surréxerat Jésus,
Remánsit fere dúbis, alleluía.

8. Vide Thóma, vide látus,
Vide pédes, vide mánus,
Nóli esse incrédulus, alleluía.
9. Quando Thómas Christi látus,
Pédes vidit atque mánus,
Dixit : Tu es Déus méus, alleluía.
10. Beáti qui non vidérunt,
Et firmiter credidérunt,
Vítam aetérnam habébunt, alleluía.
11. In hoc fésto sanctíssimo
Sit laus et jubilatio,
BENEDICAMUS DOMINO, alleluía.
12. De quibus nos humíllimas
Devótas atque débitas
DEO DICAMUS GRATIAS, alleluía.

¶. Surréxit Dóminus de sepúlchro, alleluía.

¶. Qui pro nobis pepéndit in ligno, alleluía.

102. — Regina cæli.

à 2, 3, 4 voix mixtes et alternances grégoriennes.

Allegro.

mf TUTTI.

G. AICHINGER.

Re-gi-na cæ-li, læ-tá-re, læ-
Re-gi-na cæ-li, læ-tá-re, læ-tá-
Re-gi-na cæ-li, læ-tá-re, læ-
tá-re, al-le-lú-ia, al-le-lú-ia. Qui-a
re læ-tá-re, al-le-lú-ia, al-le-lú-ia.
tá-re, al-le-lú-ia, al-le-lú-ia.

Chanter ensuite, en SOLI, les versets grégoriens : 1^o Quia quem..., 2^o Resurrexit..., 3^o Ora... que l'on fait suivre, chacun, du TUTTI : "Regina cæli".

103. — Regina cæli jubila. (sur un motif grégorien).

Cantabile. SOLI.

TUTTI.

S. mf F. G. († 1947)

1. Re-gi-na cæ-li jú-bi-la, Alle-lú-ia! Jam púl-sa cé-dunt
2. Sunt frá-ctamór-tis spi-cu-la, Alle-lú-ia! Jé-su já-cet mors
3. Mâ-num pe-dúmque vúl-ne-ra, Alle-lú-ia! Sunt gra-ti-á-rum
1. nú-bi-la, Al-le-lú-ia! Quem dí-gna tér-ris gí-gne-re,
2. súb-di-ta, Al-le-lú-ia! A-cér-bi-tas so-lá-ti-um,
3. fúl-mi-na, Al-le-lú-ia! Trans-vér-sa lí-gni ró-bo-ra,
1. Al-le-lú-ia! Ví-vus re-súr-git fú-ne-re, Alle-lú-ia!
2. Al-le-lú-ia! Lú-ctus re-dó-nat gáudi-um, Alle-lú-ia!
3. Al-le-lú-ia! Sunt scépra ré-gni fúl-gi-da, Alle-lú-ia!

104. — Veni Creator. (*O gloriosa Virginum.*)

(2, 3, 4 voix inégales.)

Musique : Abbé ET. RIOLLOT,
M. de chap. Petit Sém. de Rimont-Buxy.Lent. $\text{♩} = 54$.

1. Vé ni Cre- á tor Spi ri-tus, Mén- tes tu- ó- rum
3. Tu se- pti- fór- mis mú- ne-re, Digi- tus pa- tér- næ
5. Hó- stem re- pél- las lón- gi- us, Pá- cemque dó- nes
7. Dé- o Pá- tri sit gló- ri- a, Et Fí- li- o, qui a

1. O glo- ri- ó- sa Vir- gi- num, Su- bll- mis in- ter
2. Tu Ré- gis ál- ti- já- nu- a, Et áu- la lú- cis
3. Jé- su, tí- bi sit gló- ri- a, Qui ná- tus es de

1. ví- si- ta : Im- ple su- pér- na grá- ti- a
3. dex- te- ræ, Tu ri- te pro- mis- sum Pá- tris,
5. pró- ti- nus; Du- ctó- re sic te præ- vi- to,
7. mór- tu- is Sur- ré- xit, ac Pa- rá- cli-

1. sí- de- ra : Qui te cre- á- vit, pár- vu- lum
2. fúl- gi- da : Vi- tam dá- tam per Vir- gi- nem,
3. Vir- gi- ne, Cum Pátre et ál- mo Spi- ri- tu,

Alternance grégorienne.

1. Quæ tu cre- á- sti pé- cto- ra. 2. Qui di- cé- ris...
3. Ser- mó- ne dí- tans gút- tu- ra. 4. Accende...
5. Vi- té- mus ó- mne nó- xi- um. 6. Per te...
7. In sæ- cu- ló- rum sæ- cu- la. A- men.

1. La- ctén- te nú- tris ú- be- re.
2. Gén- tes red- ém- ptæ, fláu- dí- te.
3. In sem- pí- tér- na sæ- cu- la. A- men.

105. — Veni Creator. (2 voix.)

Maestoso. *mf* *cresc.* 1584. *p*

1. Vé-ni Cre-à-tor Spi-ri-tus, Mén-tes tu-ò-rum vi-si-ta: Im-
 3. Tu se-pti-fór-mis mú-ne-re, Digi-tus pa-tér-næ déx-te-ræ, Tu
 5. Hó-stem re-pél-las lón-gi-us, Pa-cémque dó-nes pró-ti-nus: Du-
 7. Dé-o Pá-tri sit gló-ri-a, Et Fi-li-o qui-a mór-tu-is Sur-

rall. *p*

1. ple su-pér-na grá-ti-a Quæ tu cre-à-sti pé-cto-ra. 2.
 3. ri-te pro-mis-sum Pá-tris, Ser-mó-ne di-tans gút-tu-ra. 4.
 5. ctó-re sic te præ-vi-o, Vi-té-mus ómne nó-xi-um. 6.
 7. ré-xit, ac Pa-rá-cli-to, In sæ-cu-ló-rum sæ-cu-la. A-men.

Grégorien.

2. Qui dí-ce-ris Pa-rá-cli-tus, Al-tis-si-mi dó-num Dé-i,
 4. Accénde lú-men sén-si-bus, Infúnde a-mó-rem cór-di-bus,
 6. Per te sci-á-mus da Pá-trem, Noscá-mus atque Fi-li-um,

2. Fons vi-vus, i-gnis, cá-ri-tas, Et spi-ri-tá-lis ún-cti-o.
 4. In-fir-ma nó-stri cór-po-ris Vir-tú-te firmans pér-pe-ti.
 6. Te-que u-tri-ús-que Spi-ri-tum Cre-dá-mus ómni témpo-re.

Le jour de la Pentecôte et durant l'Octave.

- V. Loquebántur várriis línguis Apóstoli, allelúia.
 R. Magnália Déi, allelúia.

Pendant l'Année.

- V. Emitte Spíritum túum et creabúntur.
 R. Et renovábis faciém térræ.

106. — Veni, Sancte Spiritus.

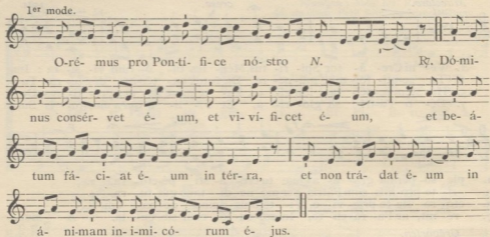
Moderato. F. M. M.

Vé-ni, Sáncte Spi-ri-tus, ré-ple tu-ò-rum cór-da fi-dé-li-

um, et tú-i amó-ris in-é-is ígnem ac-cén-de. de.

107. — Oremus pro Pontifice (I).

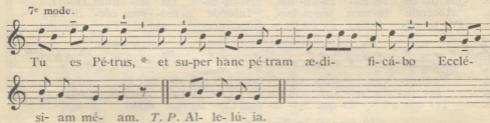
1^{er} mode.



O-ré- mus pro Pon-ti- fi-ce nó- stro N. R̄. Dó-mi-
nus consér- vet é- um, et vi- ví- fi- cet é- um, et be- á-
tum fá- ci- at é- um in tér- ra, et non trá- dat é- um in
á- ni- mam in- i- mi- có- rum é- jus.

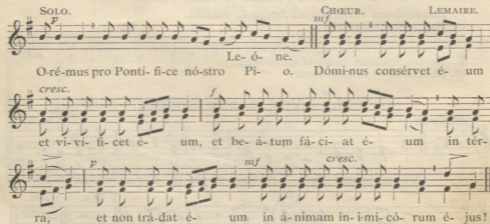
108. — Tu es Petrus..., Oremus pro Pontifice (II).

7^o mode.



Tu es Pé- trus, * et su- per hanc pé- tram æ- di- fi- cá- bo Ecclé-
si- am mé- am. T. P. Al- le- lú- ia.

SOLO. *p* Le- ó- ne. *mf* CHŒUR. LEMAIRE.



O-ré- mus pro Pon- ti- fi- ce nó- stro Pi- o. Dómi- nus consér- vet é- um
et vi- ví- fi- cet é- um, et be- á- tum fá- ci- at é- um in tér-
ra, et non trá- dat é- um in á- ni- mam in- i- mi- có- rum é- jus!

Ÿ. Constituit eum dominum domus suae.

Ź. Et principem omnis possessionis suae.

V. — Motets du temps liturgique et autres circonstances. 71

109. — O salutaris Hostia sacra.

(Chant pour les Défunts.)

1. O sa-lu-tá-ris Hó-sti-a sá-cra, in-te-ger hó-
 2. Tu qui es nó-stra ú-ni-ca sá-lus, hò-mi-num qui-
 3. Prè-ci-bus nó-stris at-que tu-ó-rum òmni-um flé-
 4. Ré-qui-em cūn-ctis, quæ-sumus, dó-na in te de-fún-

1. mo, dé-i-tas vé-ra, fons et o-ri-go pri-ma sa-lú-tis,
 2. que, o bó-ne Jé-su, vi-ti-a púr-gas atque re-mit-tis,
 3. tu, o Jé-su pí-e, nó-stris u-bí-que án-nu-e vó-tis,
 4. ctis, o Jé-su clé-mens, et lux æ-tér-na atque be-á-ta

1. párce de-fún-ctis.
 2. párce de-fún-ctis.
 3. párce de-fún-ctis.
 4. lú-ce-at é-is. A-men.

110. — Cor Jesu, pro defunctis.

Moderato e espressivo.

cresc.

Choral ancien.

1. Cor Jé-su, pro de-fún-ctis In pur-ga-tó-ri-o, A-
 2. Cor Jé-su, cir-cum-cín-ctum Spi-ná-rum vín-cu-lo, Re-
 3. Cor Jé-su, o fons vi-tæ, Trans-fi-xum lán-ce-a, En,

1. mó-re tí-bi jún-ctis Et de-si-dé-ri-o, Ex-
 2. sól-ve, quod est vín-ctum Pœ-ná-li dé-bi-to. A-
 3. á-ni-mæ con-tri-tæ Fún-dunt su-spi-ri-a. A-

1. au-di nos pre-cán-tes Per Má-tris mé-ri-ta: Flám-
 2. cú-le-os cul-pá-rum Con-frín-ge mé-ri-tis Do-
 3. pér-tum, fac a-pé-r-ta Il-lis cæ-lé-sti-a, Ut

1. mas il-los pur-gán-tes, Cor ár-dens, mi-ti-ga.
 2. ló-rum et gut-tá-rum Pro-fú-si sán-gui-nis.
 3. ample-ctán-tur: cér-ta Sa-lú-tis gáu-di-a!

111. — Psaume 113. *In exitu.**(Pour Cérémonie de "Prise d'habit").*

6^e mode. (*Intonation.*) Ton "Royal".

1. In éx- i- tu Is- ra- el de Ægý- pto, * dómus Já- cob de pó- pu- lo

1. bárba- ro.

2. Fácta est Judæa sanctificatio ejus, * Israel potestas ejus.

3. Mare vidit, et fugit : * Jordánis conversus est retrorsum.

4. Mõntes exsultaverunt ut arietes : * et colles sicut agni óvium.

5. Quid est tibi mare quod fugisti? * et tu Jordánis, quia conversus es retrorsum?

6. Mõntes exsultastis sicut arietes, * et colles sicut agni óvium?

7. A facie Dõmini móta est terra, * a facie Dõi Jácob :

8. Qui convertit petróam in stãgna aquãrum, * et rupem in fõntes aquãrum.

9. Non nõbis Dõmine, non nõbis, * sed nõmini tuo da glõriam :

10. Super misericordia tua et veritate tua : * nequãdo dicant gẽtes : Ubi est Dõus eõrum?

11. Dõus autem nõster in cælo : * omnia quæcúmque vult, fécit.

12. Simulãcra gẽntium argẽntum et aurum, * ópera manuum hõminum.

13. Os hãbent, et non loquẽtur : * óculos hãbent, et non vidẽbunt.

14. Aures hãbent et non audient : * nãres hãbent, et non odorãbunt.

15. Mãnus hãbent et non palpãbunt : † pẽdes hãbent, et non ambulãbunt : * non clamãbunt in gutture suo.

16. Similes illis fiant qui faciunt ea : * et omnes qui confidunt in eis.

17. Dõmus Israel sperãvit in Dõmino : * adjutor eõrum et protector eõrum est.

18. Dõmus Aaron sperãvit in Dõmino : * adjutor eõrum et protector eõrum est.

19. Qui timent Dõminum speraverunt in Dõmino : * adjutor eõrum et protector eõrum est.

20. Dõminus mẽmor fuit nõstri : * et benedixit nõbis.

21. Benedixit dõmũ Israel : * benedixit dõmũ Aaron.

22. Benedixit omnibus qui timent Dõminum, * pusillis cum majõribus.

23. Adjiciat Dõminus sup̄ vos : * super vos, et super filios v̄stros.

24. Benedicti vos a Dõmino, * qui fécit cælum et terram.

25. Cælum cæli Dõmino : * terram autem dedit filijs hõminum.

26. Non mortui laudãbunt te Dõmine : * neque omnes qui descendunt in infèrnum.

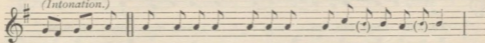
27. Sed nos qui vivimus, benedicimus Dõmino, * ex hoc nunc et usque in sæculum.

28. Glõria Patri, et Filio, * et Spiritui Sãncto.

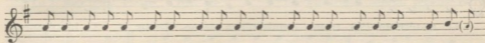
29. Sicut erat in principio, et nunc, et sẽmp̄, * et in sæcula sæculõrum. Amen.

112. — Psaume 15. *Conserva me.**(Pour Cérémonie de " Profession religieuse ".)*

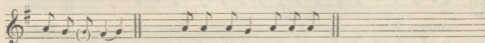
Ton 7. c.

(Intonation.)

1. Con- sér- va me, Dó-mi-ne, quó-ni- am spe- rá- vi in te : *



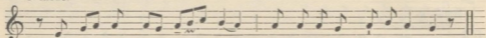
1. Dí- xi Dó-mi-no : Dé- us mé- us es tu, quó-ni- am bo-nó- rum me- ó- rum

1. non é- ges. *Flexe* : ví- as ví- tæ, †2. Sánctis, qui sunt in *térra* éjus, * mirificávit ómnes voluntátes *méas* in éis.

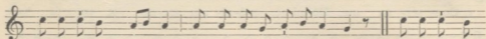
3. Multiplicátæ sunt infirmitátes eórum : * póstea acceleráverunt.

4. Non congregábo conventícula eórum *de sanguínibus*, * nec mémor éro nóminum eórum per *lábía méa*.5. Dóminus pars hereditátis *méæ*, et *cálcis méi* : * tu es, qui restitues hereditátem *méam* mihi.6. Fúnes ceciderunt mihi *in præeláris* : * étenim heréditas *méa* *præclára* est mihi.7. Benedícam Dóminum, qui tribuit mihi *intelléctum* : * insuper et usque ad nóctem increpuérunt me *rénés méi*.8. Providébam Dóminum in conspéctu *méo* *sémper* : * quóniam a dextris est mihi, *ne commóvear*.9. Propter hoc lætátum est cor *méum*, et exsultávit *língua méa* : * insuper et cáro *méa* requiescet *in spe*.10. Quóniam non derelinques ánimam *méam* *in inférno* : * nec dábis Sánctum túum vidére *corruptiónem*.11. Nótas mihi fecisti *vías vitæ*, † adimplébis me lætítia cum *váltu túo* : * deletatiónes *in dextera túa* *úsque* *in finem*.12. Glória *Pátri*, et Filio, * et *Spirítui Sáncto*.13. Sicut érat *in princípío*, et *nunc*, et *sémper*, * et *in sæcula sæculórum*. Amen.℣. Quid mihi est *in cáelo*? et a te quid vólui *super térram*?℟. Déus cordis *méi*, et *pars méa*, Déus, *in ætérnum*.

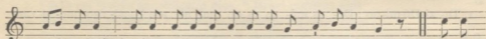
113. — Te Deum.

*(Ton simple.)*3^e mode.

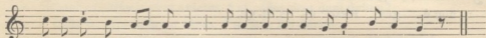
Te Dé- um lau- dá- mus : * te Dó-mi-num con-fi- té-mur.



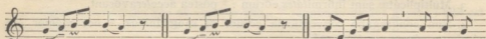
Te æ-térnum Pá- trem ómnis tér-ra ve-ne-rá- tur. Ti- bi ómnes



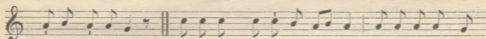
An- ge- li, tí- bi cæ- li et u- ni- vër-sæ Pot- e- stá- tes : Ti- bi



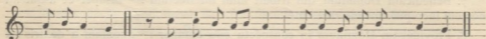
Ché- ru- bím et Sé- raphim inces- sá- bi- li vó- ce pro- clá- mant :



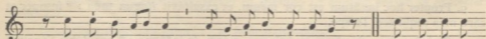
Sán- ctus : Sán- ctus : Sán- ctus Dó- mi- nus



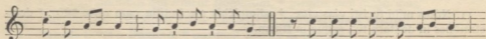
Dé- us Sá- ba- oth. Plé- ni sunt cæ- li et tér- ra ma- je- stá- tis gló-



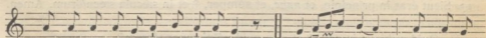
ri- æ tú- æ. Te glo- ri- ó- sus A- po- sto- ló- rum chó- rus :



Te prophe- tá- rum laudá- bi- lis nú- me- rus : Te már- ty- rum

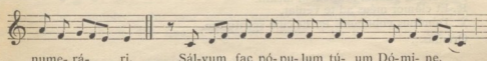
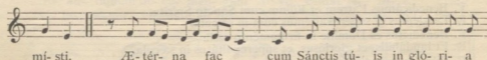
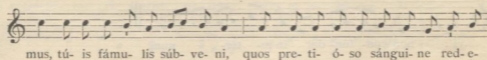
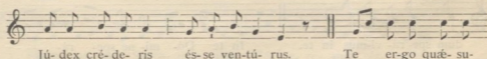
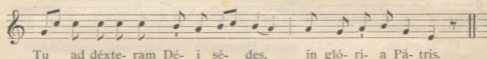
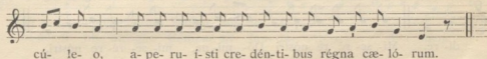
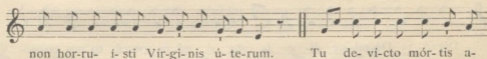
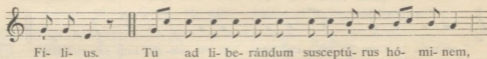
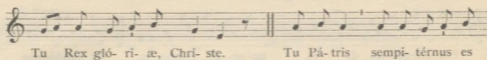
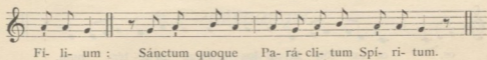
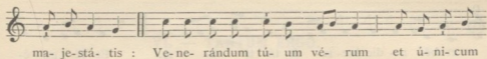


candi- dá- tus láudat ex- ér- ci- tus. Te per ór- bem ter- rá- rum

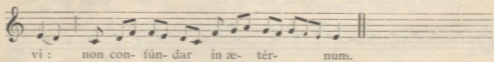
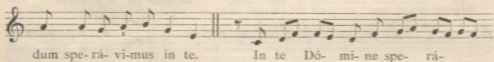
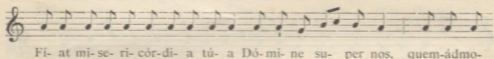
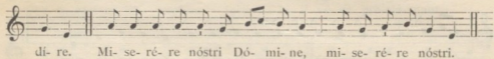
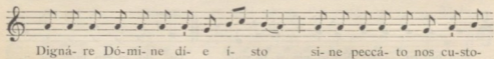
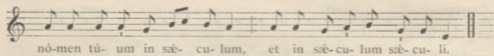
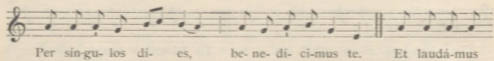
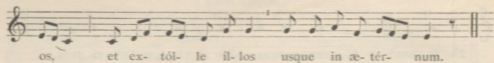
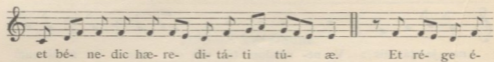


sáncta con- fi- té- tur Ecclé- si- a : Pá- trem imménsæ

V. — Motets du temps liturgique et autres circonstances. 75



76 V. — Motets du temps liturgique et autres circonstances.



V. Benedicámus Pátrém et Filium cum Sáncto Spíritu.

R. Laudémus et superexaltémus eum in sæcula.

V. Benedictus es Dómine in firmaménto cæll.

R. Et laudábilis, et gloriósus, et superexaltátus in sæcula.

V. Dómine exáudi oratiómem méam.

R. Et clámor méus ad te véniat.

V. Dóminus vobiscum. R. Et cum spiritu túo.

Orémus...

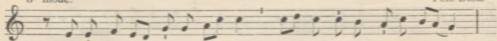
VI. — TANTUM ERGO.

A. — GRÉGORIEN.

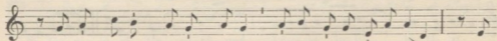
114. — Tantum ergo. I.

3^e mode.

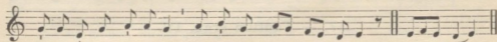
Fête-Dieu.



1. Tântum ergo Sacra-mén- tum Ve- ne-rémur cérnu- i :
 2. Ge-ni- tó-ri, Ge-ni- tó- que Laus et ju- bi- lá- ti- o,



1. Et an- tíquum do- cu- mén- tum Nó-vo cé-dat ri- tu- i : Præ-
 2. Sá- lus, hó- nor, vir- tus quo- que Sit et be- ne- dí- cti- o : Pro-



1. stet fi- des supple- mén- tum Sén- su- um de- fé- ctu- i.
 2. ce- dén- ti ab utró- que Cóm- par sit lau- dá- ti- o. A- men.

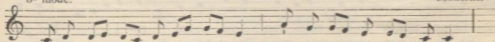
Y. Pánem de cælo præstitisti éis. (Allelúia). (°)

R. Omne delectaméntum in se habéntem. (Allelúia).

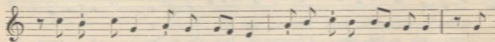
115. — Tantum ergo. II.

5^e mode.

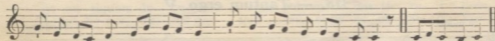
Moderne.



1. Tântum er- go Sacra- mén- tum Ve- ne- ré- mur cér- nu- i :
 2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et ju- bi- lá- ti- o,



1. Et an- tíquum do- cu- mén- tum Nó-vo cé-dat ri- tu- i : Præ-
 2. Sá- lus, hó- nor, vir- tus quo- que Sit et be- ne- dí- cti- o : Pro-



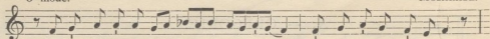
1. stet fi- des supple- mén- tum Sén- su- um de- fé- ctu- i.
 2. ce- dén- ti ab u- tró- que Cóm- par sit lau- dá- ti- o. A- men.

(°) L'Alleluia s'ajoute au T. P. et pendant l'Octave du T. S. Sacrement.

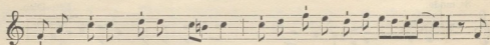
116. — Tantum ergo. III.

5^e mode.

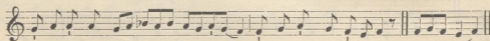
MOZARABE.



1. Tán-tum ergo Sacra- mén- tum Ve- ne- ré-mur cérnu- i :
 2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et ju- bi- lá- ti- o,



1. Et an- tíquum do- cu- mén- tum Nó- vo cé- dat ri- tu- i : Præ-
 2. Sá- lus, hó- nor, vír- tus quo- que Sit et be- ne- dí- cti- o : Pro-

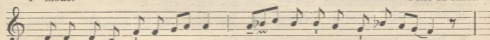


1. stet fi- des supple- mén- tum Sén- su- um de- féctu- i.
 2. ce- dénti ab u- tró- que Cómpar sit laudá- ti- o. A- men.

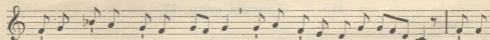
117. — Tantum ergo. IV.

1^{er} mode.

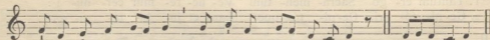
Usité en Italie.



1. Tán-tum ergo Sacramén- tum Ve- ne- ré-mur cérnu- i :
 2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et ju- bi- lá- ti- o,



1. Et an- tíquum do- cu- mén- tum Nó- vo cé- dat ri- tu- i : Præ- stet
 2. Sá- lus, hó- nor, vír- tus quo- que Sit et be- ne- dí- cti- o : Pro- ce-

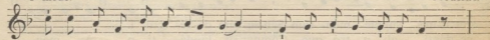


1. fi- des supple- mén- tum Sén- su- um de- féctu- i.
 2. dénti ab u- tró- que Cómpar sit lau- dá- ti- o. A- men.

118. — Tantum ergo. V.

5^e mode.

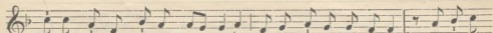
Moderne.



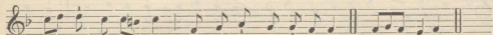
1. Tán- tum ergo Sa- cra- mén- tum Ve- ne- ré- mur cérnu- i :
 2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et ju- bi- lá- ti- o,

VI. — Tantum ergo.

79



1. Et an-tíquum do-cu-mén-tum Nó-vo cé-dat ri-tu-i : Præstet fi-
2. Sá-lus, hó-nor, vir-tus quo-que Sit et be-ne-dí-cti-o : Pro-ce-dén-



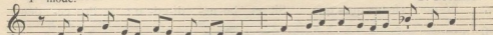
1. des supple-mén-tum Sén-su-um de-féctu-i.
2. ti ab u-tró-que Cóm-par sit laudá-ti-o. A-men.

119. — Tantum ergo. VI.

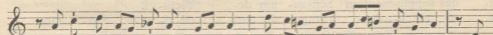
(M.M. ♩ = 120.)

1^{er} mode.

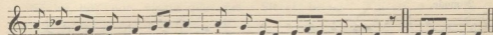
D. POTHIER.



1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-rémur cér-nu-i :
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



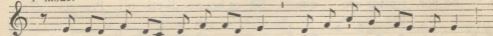
1. Et an-tíquum do-cu-mén-tum Nó-vo cé-dat ri-tu-i : Præ-
2. Sá-lus, hó-nor, vir-tus quo-que Sit et be-ne-dí-cti-o : Pro-



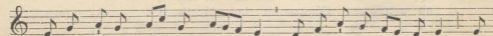
1. stet fi-des supple-mén-tum Sén-su-um de-féctu-i.
2. ce-dén-ti ab u-tró-que Cóm-par sit lau-dá-ti-o. A-men.

Extrait des "Huit Tantum ergo" de Dom POTHIER, avec l'autorisation de Mme Vve L.-J. BITON, éditeur, Saint-Laurent-sur-Sèvre, (Vendée).

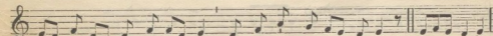
120. — Tantum ergo. VII.

4^e mode.

1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i :
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

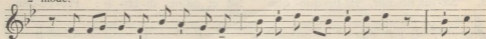


1. Et an-tíquum do-cu-mén-tum Nó-vo cé-dat ri-tu-i : Præ-
2. Sá-lus, hó-nor, vir-tus quo-que Sit et be-ne-dí-cti-o : Pro-

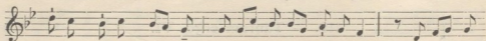


1. stet fi-des supplemén-tum Sén-su-um de-fé-ctu-i.
2. ce-dén-ti ab utró-que Cóm-par sit laudá-ti-o. A-men,

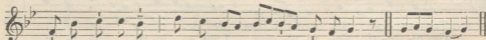
121. — Tantum ergo. VIII.

2^e mode.

1. Tán-tum ergo Sacra-mén-tum Ve-ne-ré-mur cér-nu-i : Et an-
 2. Ge-ni- tó-ri, Ge-ni- tó-que Laus et ju-bi-lá-ti-o, Sá-lus,

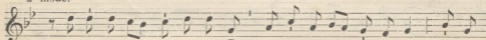


1. tí-quum do-cu-mén-tum Nó-vo cé-dat ri-tu-i : Præ-stet fi-
 2. hó-nor, vír-tus quo-que Sit et be-ne-dí-cti-o : Pro-ce-dén-

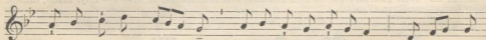


1. des supple-méntum Sén-su-um de- fé-ctu-i.
 2. ti ab u-tró-que Cómpar sit lau-dá-ti-o. A- men.

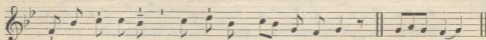
122. — Tantum ergo. IX.

2^e mode.

1. Tán-tum ergo Sa-cra-mén-tum Ve-ne-rémur cér-nu-i : Et an-
 2. Ge-ni- tó-ri, Ge-ni- tó-que Laus et ju-bi-lá-ti-o, Sá-lus,

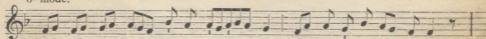


1. tí-quum do-cu-mén-tum Nó-vo cé-dat ri-tu-i : Præ-stet fi-
 2. hó-nor, vír-tus quo-que Sit et be-ne-dí-cti-o : Pro-ce-dén-



1. des supple-méntum Sén-su-um de- fé-ctu-i.
 2. ti ab u-tró-que Cómpar sit lau-dá-ti-o. A- men.

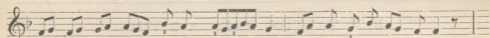
123. — Tantum ergo. X.

6^e mode.

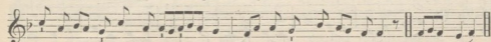
1. Tán-tum er-go Sacra-mén-tum Ve-ne-rémur cér-nu-i :
 2. Ge-ni- tó-ri, Ge-ni- tó- que Laus et ju-bi-lá-ti-o,

VI. — Tantum ergo.

81



1. Et an-ti-quum do-cu-mén-tum Nó-vo ce-dat rí-tu-i :
 2. Sá-lus, hó-nor, vír-tus quo-que Sit et be-ne-dí-cti-o :

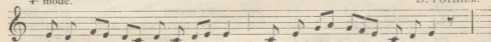


1. Præstet fi-des supplemén-tum Sén-su-um de-fé-ctu-i.
 2. Pro-ce-dén-ti ab utró-que Cóm-par sit laudá-ti-o. A-men.

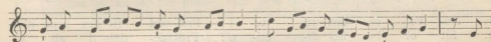
124. — Tantum ergo. XI.

(M.M. $\text{♩} = 120.$)4^e mode.

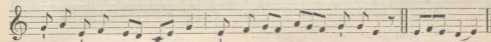
D. POTHIER.



1. Tántum er-go Sacra-mén-tum Ve-ne-ré-mur cérnu-i :
 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



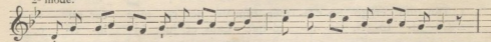
1. Et an-ti-quum do-cu-mén-tum Nó-vo cé-dat rí-tu-i : Præ-
 2. Sá-lus, hó-nor, vír-tus quo-que Sit et be-ne-dí-cti-o : Pro-



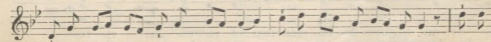
1. stet fi-des supple- mén- tum Sén-su-um de- fé-ctu-i.
 2. ce-dén-ti ab u- tró- que Cóm-par sit lau- dá-ti-o. A- men.

Extrait des "Huit Tantum ergo" de Dom POTHIER, avec l'autorisation de M^{me} V^e L.-J. BRON, éditeur, Saint-Laurent-sur-Sèvre, (Vendée).

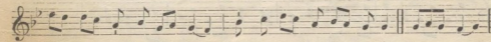
125. — Tantum ergo. XII.

2^e mode.

1. Tántum er-go Sacramén-tum Ve-ne-ré-mur cérnu-i :
 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



1. Et an-ti-quum do-cu-mén-tum Nó-vo cé-dat rí-tu-i : Præstet
 2. Sá-lus, hó-nor, vír-tus quo-que Sit et be-ne-dí-cti-o : Pro-ce-



1. fi-des supple- mén- tum Sén-su-um de- fé-ctu-i.
 2. dén-ti ab u- tró- que Cóm-par sit laudá-ti-o. A- men.

B. — TANTUM ERGO A 2 VOIX.

126. — Tantum ergo. I.

LABAT.

Maestoso.
mf

1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-

p

1. cér-nu-i : Et an-ti-quum do-cu-mén-tum
2. lá-ti-o, Sá-lus, hó-nor, vír-tus quo-que

mf *dim.* *cresc.*

1. Nó-vo cé-dat ri-tu-i : Præ-stet fi-des sup-ple-
2. Sit et be-ne-dí-cti-o : Pro-ce-dén-ti ab u-

f *dim.*

1. mén-tum Sén-su-um de-fé-ctu-i.
2. tró-que Cóm-par-sit lau-dá-ti-o. A-men.

127. — Tantum ergo. II.

1782.

Moderato.
mf

1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i :
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

mf *dim.*

1. Et an-ti-quum do-cu-mén-tum Nó-vo cé-dat ri-tu-i :
2. Sá-lus, hó-nor, vír-tus quo-que Sit et be-ne-dí-cti-o:

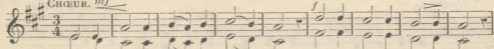
f *dim. e rall.* *mf*

1. Præ-stet fi-des sup-ple-méntum Sén-su-um de-fé-ctu-i.
2. Pro-ce-dén-ti ab u-tró-que Cóm-par-sit lau-dá-ti-o. A-men.

128. — Tantum ergo. III.

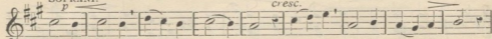
*Poco lento.*CHŒUR. *mf*

PLANQUE.



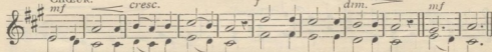
1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cé-r-nu-i :
 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

SOPRANI.



1. Et an-ti-quum do-cu-mén-tum Nó-vo cé-dat ri-tu-i :
 2. Sá-lus, hó-nor, vir-tus quo-que Sit et be-ne-dí-cti-o :

CHŒUR.

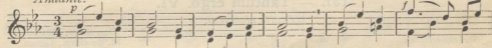


1. Præ-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
 2. Pro-ce-dén-ti ab u-tró-que Cóm-par sit laudá-ti-o. A-men.

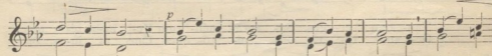
129. — Tantum ergo. IV.

Andante.

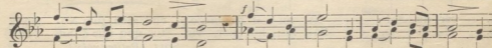
SUSSMAYER.



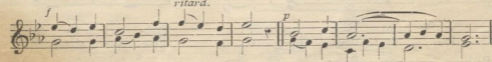
1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-



1. cé-r-nu-i : Et an-ti-quum do-cu-mén-tum Nó-vo
 2. lá-ti-o, Sá-lus, hó-nor, vir-tus quo-que Sit et



1. cé-dat ri-tu-i : Præ-stet fi-des sup-ple-mén-tum
 2. be-ne-dí-cti-o : Pro-ce-dén-ti ab u-tró-que



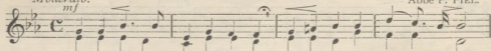
1. Sén-su-um de-fé-ctu-i.
 2. Cóm-par sit lau-dá-ti-o. A-men, a- men.

130. — Tantum ergo. V.

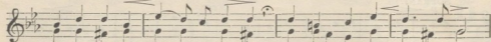
(Réduct. à 2 voix).

Moderato.
mf

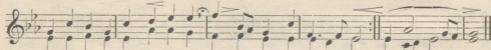
Abbé P. PIEL.



1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cé-r-nu-i :
 2. Ge-ni-tó-ri Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



1. Et an-tí-quum do-cu-mén-tum Nó-vo cé-dat ri-tu-i :
 2. Sá-lus, hó-nor, vir-tus quo-que Sit et be-ne-dí-cti-o :



1. Præ-stet fi-des sup-ple-mén-tum Sèn-su-um de-fé-ctu-i.
 2. Pro-ce-dén-ti ab utrò-que Cóm-par sit lau-dá-ti-o. A-men.

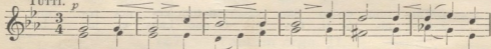
Extrait de l'Op. 23, (PIEL) avec l'autorisation de l'éditeur, M. L. SCHWANN, Düsseldorf.

131. — Tantum ergo. VI.

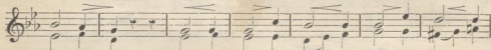
(Droits réservés).

Andantino.

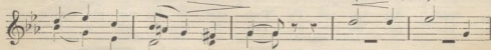
TUTTI.

*p*DON STEF. FERRO.
M. de chap., Gènes.

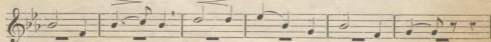
1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-



1. cé-r-nu-i : Et an-tí-quum do-cu-mén-tum Nó-vo
 2. lá-ti-o, Sá-lus, hó-nor, vir-tus quo-que Sit et

SOLI. (*Petites voix*).

1. cé-dat ri-tu-i : Præ-stet fi-des
 2. be-ne-dí-cti-o : Pro-ce-dén-ti



1. sup-ple-mén-tum Sèn-su-um de-fé-ctu-i.
 2. ab u-trò-que Cóm-par sit lau-dá-ti-o.

VI. — Tantum ergo.

85

TUTTI. *f* *rall. e dim.*

1. Præ- stet fi- des sup- ple- mén- tum Sén- su- um de-
2. Pro- ce- dén- ti ab u- tró- que Com- par sit lau-

1. fé- ctu- i.
2. dá- ti- o. A- men, a- men.

Reproduit avec la permission de l'Auteur.

132. — Tantum ergo. VII.

(Inédit.)

JOSÉ MA BEOBIDE,
Prof. de mus., Ecole norm. de Navarra.

Grave. *p* *mf*

1. Tán- tum er- go Sa- cra- mén- tum Ve- ne-
2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et

1. ré- mur- cér- nu- i : Et an- tí- quum
2. ju- bi- lá- ti- o, Sá- lus, hó- nor,

cresc.

1. do- cu- mén- tum Nó- vo cé- dat ri- tu- i :
2. vír- tus quo- que Sit et be- ne- dí- cti- o :

mf *p* *dim. e poco rall.* *a tempo.*

1. Præ- stet fi- des sup- ple- mén- tum Sén- su- um de-
2. Pro- ce- dén- ti ab u- tró- que Com- par sit lau-

rall. molto. *rall.*

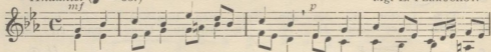
1. fé- ctu- i.
2. dá- ti- o. A- men.

Motet dû à l'obligeance de l'Auteur.

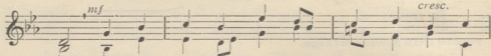
133. — Tantum ergo. VIII.

Andante. (♩ = 66.)

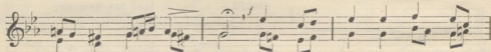
Mgr L. PERRUCHOT.



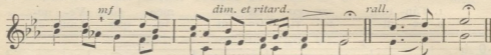
1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cé-ru-
 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-



1. i : Et an-ti-quum do-cu-mén-tum Nó-vo
 2. o : Sá-lus, hó-nor, vir-tus quo-que Sit et



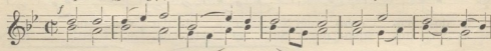
1. cé-dat ri-tu-i : Præ-stet fi-des sup-ple-
 2. be-ne-dí-cti-o : Pro-ce-dén-ti ab u-



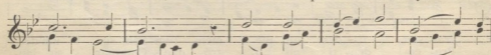
1. mén-tum Sén-su-um de-fé-ctu-i.
 2. tró-que Cóm-par-sit lau-dá-ti-o. A-men.

Extrait avec autorisation du "Laudate pueri Dominum", 2^e Rec. (Abbé E. BRUNE), Librairie KLOTZ, Boulevard Raspail, Paris.

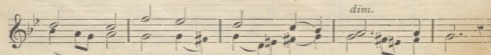
134. — Tantum ergo. IX.

Alla capella. (♩ = 54.)Chan. EM. BRUNE,
M. de Chap. Cath. de St-Claude.

1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-



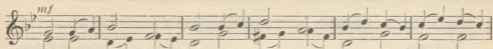
1. cé-ru-i : Et an-ti-quum do-cu-
 2. lá-ti-o : Sá-lus, hó-nor-vir-tus



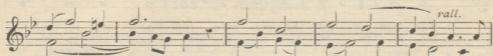
1. mén-tum Nó-vo cé-dat ri-tu-i :
 2. quo-que Sit et be-ne-dí-cti-o :

VI. — Tantum ergo.

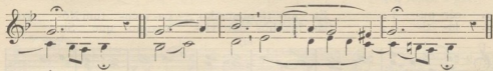
87



1. Præ-stet fi-des sup-ple-mén-tum Sén-su-um de-
 2. Pro-ce-dén-ti ab u-tró-que Cóm-par-sit lau-



1. fé-ctu-i, Sén-su-um de- fé-ctu-
 2. dá-cti-o, Cóm-par-sit lau-dá-ti-

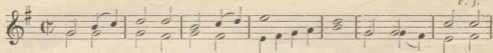


1. i.
 2. o. A-men, a-men.

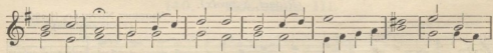
Extrait de "Laudate pueri Dominum" Rec. II (Ab. BRUNÉ), et reproduit avec la permission de l'auteur.

135. — Tantum ergo. X.

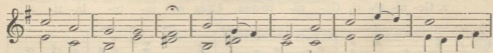
F. J.



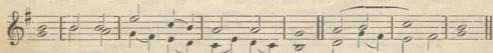
1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
 2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-



1. cér-nu-i : Et an-tí-quum do-cu-mén-tum Nó-vo
 2. lá-ti-o : Sá-lus, hó-nor, vir-tus quo-que Sit et



1. cé-dat rí-tu-i : Præ-stet fi-des sup-ple-mén-
 2. be-ne-dí-cti-o : Pro-ce-dén-ti ab u-tró-



1. tum Sén-su-um de-fé-ctu-i.
 2. que Cóm-par-sit lau-dá-ti-o. A-men.

136. — Tantum ergo. XI.

L. BOTAZZO († 1924).

Organ. de la Cathéd. de Padoue.

Moderato.

mf

1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-cresc.

p

1. cé-ru-i : Et an-ti-quum do-cu-mén-tum Nó-vo
2. lá-ti-o : Sá-lus, hó-nor, vír-tus quo-que Sit et

mf

1. cé-dat ri-tu-i : Præ-stet fi-des supple-mén-tum
2. be-ne-dí-cti-o : Pro-ce-dén-ti ab u-tró-que

1. Sén-su-um de-fé-ctu-i.
2. Cóm-par sit lau-dá-ti-o. A-men.

Extrait des "Deux Pange lingua" (L. Botazzo), avec l'autorisation de la S. T. E. N., Via Nizza, 149, Turin.

137. — Tantum ergo. XII.

(Réduct. à 2 voix).

VINCENT NOVELLO, († 1861).

(Ecole anglaise).

1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cé-ru-i :
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o :

1. Et an-ti-quum do-cu-mén-tum Nó-vo cé-dat ri-tu-i :
2. Sá-lus, hó-nor, vír-tus quo-que Sit et be-ne-dí-cti-o :

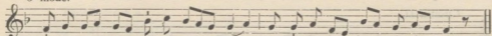
1. Præ-stet fi-des supple-mén-tum Sén-su-um de-fé-ctu-i.
2. Pro-ce-dén-ti ab u-tró-que Cóm-par sit lau-dá-ti-o. A-men.

VII. — APRÈS LA BÉNÉDICTION OU AUTRES CÉRÉMONIES.

A. — GRÉGORIEN.

138. — Adoremus. I.

6^e mode.

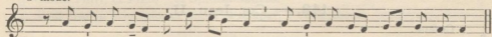


Ad-o-ré-mus in æ-tér-num sanctis-si-mum Sa-cra-mén-tum.

(Se répète 3 fois.)

139. — Adoremus. II.

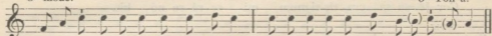
5^e mode.



Ad-o-ré-mus in æ-tér-num sanctis-si-mum Sa-cra-mén-tum.

5^e mode.

5^e Ton a.



Ps. Laudá-te Dó-mi-num ómnes gèn-tes : * laudá-te é- um ó-mnes pó-pu-li.

2. Quóniam confirmáta est super nos misericórdia ejus : * et véritas Dómini mánet in ætérnum. (*Adoremus.*)

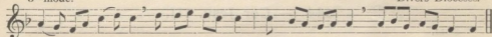
3. Glória Patri, et Filio, * et Spiritui Sáncto.

4. Sicut érat in princípío, et nunc, et semper, * et in sœcula sæculórum. Amen. (*Adoremus.*)

140. — Adoremus. III.

5^e mode.

Divers Diocèses.



Ad-o-ré-mus in æ-tér-num sanctis-si-mum Sa-cra-mén-tum.

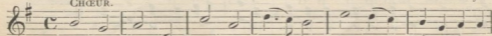
(Alternar avec le "Laudáte" 5^e Ton a, comme ci-dessus.)

141. — Christus vincit.

Maestoso.

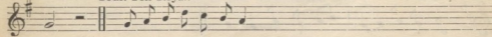
CHŒUR.

F. J.



Chri-stus vín-cit, Chri-stus ré-gnat, Chri-stus ím-pe-

SOLI. Ton Royal.



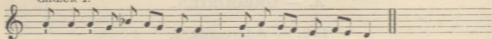
rat.

Laudá-te... (et reprise de Christus.)

142. — Cor Jesu. I.

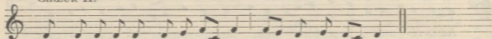
1^{er} mode.

CHŒUR I.



Cor Jé-su sacra-tis-si-mum, mi-se-ré-re nó-bis.

CHŒUR II.

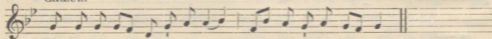


Cor Ma-ri-æ imma-cu-lá-tum, ó-ra pro nó-bis. (3 fois.)

La 3^e fois : Sán-cte Jó-seph, ó-ra pro nó-bis.

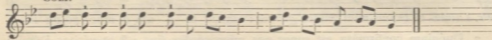
143. — Cor Jesu. II.

CHŒUR.



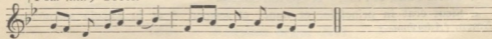
Cor Jé-su sa-cra-tis-si-mum, mi-se-ré-re nó-bis.

SOLI.



Cor Ma-ri-æ imma-cu-lá-tum, ó-ra pro nó-bis. (3 fois.)

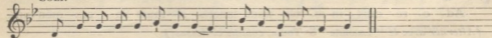
(Pour finir) TUTTI.



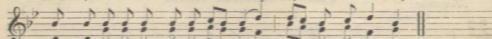
Sán-cte Jó-seph, ó-ra pro nó-bis.

144. — Cor Jesu. III.

SOLI.

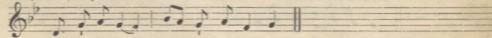


Cor Jé-su sacra-tis-si-mum, mi-se-ré-re nó-bis.

CHŒUR (Duo ad lib. ou Unisson de la 2^e partie).

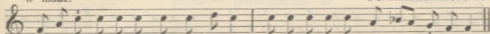
Cor Ma-ri-æ imma-cu-lá-tum, ó-ra pro nó-bis. (3 fois.)

(Pour finir) SOLI. TUTTI.

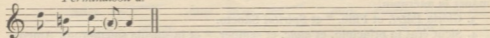


Sancte Jó-seph, ó-ra pro nó-bis.

145. — Psaume 116. Laudate I.

5^e Ton.5^e mode.*Terminaison moderne.*

1. Laudá-te Dó-mi-num ómnes gén-tes : * laudá-te é- um ómnes pó-pu-li :

Terminaison a.

ómnes pó-pu-li :

2. Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in ætérnum.

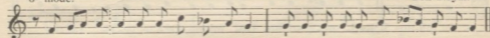
3. Glória Pátri, et Filio, * et Spiritui Sáncto.

4. Sicut érat in princípío, et nunc, et *semper*, * et in sæcula sæculórum. Amen.

146. — Laudate II.

6^e mode.

Ton Royal.



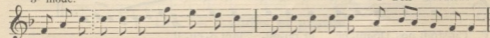
1. Laudá-te Dó-mi-num ómnes gén-tes : * laudá-te é- um ómnes pó-pu-li :

2. Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in ætérnum.

3. Glória Pátri, et Filio, * et Spiritui Sáncto.

4. Sicut érat in princípío, et *nunc*, et *semper*, * et in sæcula sæculórum. Amen.

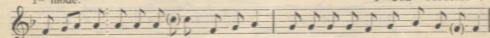
147. — Laudate III.

5^e mode.5^e Ton "Moderne".

1. Laudá-te Dó-mi-num ómnes gén-tes : * laudá-te é- um ómnes pó-pu-li :

2. Quóniam... (*comme ci-dessus* : Laudáte. II).

148. — Laudate IV.

1^{er} mode.1^{er} Ton "Moderne".

1. Laudá-te Dó-mi-num ómnes gén-tes : * laudá-te é- um ómnes pó-pu-li :

2. Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in ætérnum.

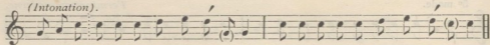
3. Glória Pátri, et Filio, * et Spiritui Sáncto.

4. Sicut érat in princípío, et *nunc*, et *semper*, * et in sæcula sæculórum. Amen.

149. — Laudate V.

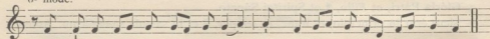
8^e mode.

(Intonation).

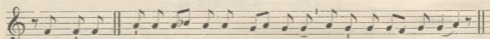
8^e Ton "Moderne".

1. Laudá-te Dó-mi-num ómnes gén- tes : * laudá- te é- um ómnes pó-pu- li :
2. Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in ætérnum.
3. Glória Pátri, et Filio, * et Spiritui Sáncto.
4. Sicut érat in principio, et *nunc*, et semper, * et in sécula sæculórum. Amen.

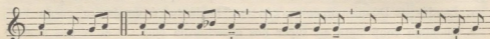
150. — In manus tuas Domine.

6^o mode.

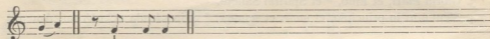
In má-nus tú- as Dó- mi- ne, * Comméndo spí- ri- tum mé- um.



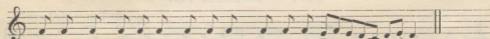
In má-nus. V. Red-e-mi- sti nos Dó- mi- ne, Dé- us ve- ri- tá- tis.



* Comméndo. V. Gló- ri- a Pá- tri, et Fi- li- o, et Spi- ri- tu- i Sán-



cto. In má-nus.



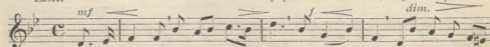
V. Cu- stódi nos Dó- mi- ne ut pu- pí- lam ó- cu- li.

R. Sub úm- bra a- lá- rum tu- á- rum pró- te- ge nos.

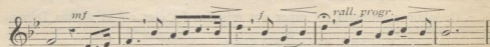
151. — Invocation pour fin de Salut.

Lent.

Air populaire : "O Marie, conçue sans péché".



O Ma- ri- a, o Ma- ri- a, concé- pta si- ne peccá-



to, ó- res pro nó- bis qui ad te con- fú- gi- mus. (Bis)

B. — 2 VOIX.

152. — Adoremus. I.

Maestoso. *mf* *f* *mf* *Populaire.*

Ad-o-ré-mus in æ-tér-num sanctis-simum, san-
ctis-si-mum Sa-cra-mén-tum. Laudá-te, (*ad lib.*)

p rall. *5^e Ton a.*

Reprise de l'Adorémus, seul, ou alterné avec le Laudáte.

153. — Adoremus. II.

Andante. ($\text{♩} = 63$) *Chan. Em. BRUNE.*

Ad-o-ré-mus in æ-tér-num sanctis-si-mum
Sa-cra-mén-tum. Laudá-te Dó-minum... (*Ton Royal*).

rit.

Reprise de l'Adorémus, après le Laudáte.

Extrait du "Laudate pueri Dominum", 2^e Rec. (Abbé E. BRUNE) et reproduit avec l'autorisation de l'auteur.

154. — Laudes et gratiæ.

(Après la Consécration ou durant l'Exposition du Saint-Sacrement).

Moderato. *p* *cresc.* *Moderne.* *mf*

Lau-des et grá-ti-æ sint ó-mni mo-mén-to, san-
ctis-simo ac di-vi-nis-simo Sacra-mén-to. — to.

retenir *p rall.* *1^a va* *2^a va*

La reprise peut être faite par un 2^e Chœur.

155. — Cor Jesu flagrans. (1^{er} Vendredi du mois.)

Ancien choral.

1535.

Assez vite. SOLI ad lib.
mf
 Cor Jé- su flá- grans a- mó- re nó- stri, in-
cresc.
 flám- ma cor nó- strum amó- re tú- i. (3 fois.)
dim.
 TUTTI.

The musical score for 'Cor Jesu flagrans' is written in G major and common time. It consists of two staves. The first staff begins with a dynamic marking of *mf* and a tempo instruction 'Assez vite. SOLI ad lib.'. The melody is primarily composed of quarter and eighth notes. A *dim.* marking appears towards the end of the first staff. The second staff continues the melody, ending with a *dim.* marking and the instruction 'TUTTI.'. The lyrics are: 'Cor Jé- su flá- grans a- mó- re nó- stri, in- flám- ma cor nó- strum amó- re tú- i. (3 fois.)'.

156. — Cor Jesu sacratissimum.

Praetorius.

1571-1621.

Un peu lent. (♩ = 60).
p CHŒUR I. *mf*
 A. Cor Jé- su sacra- tis- si- mum, mi- se- ré- re
dim. CHŒUR II. (Enfants) UNISSON. *ad lib.*
 nó- bis. B. Cor Ma- ri- æ im- ma- cu-
 lá- tum, ó- ra pro nó- bis.
 CHŒUR I. *p* *mf*
 C. Cor Jé- su sacra- tis- si- mum, mi- se- ré- re
dim. CHŒUR II.
 nó- bis. D. Cor Ma- ri- æ im- ma- cu-
dim. e rall. FIN. *ad lib.*
 lá- tum, ó- ra pro nó- bis.

The musical score for 'Cor Jesu sacratissimum' is written in G major and common time. It is a choral setting for four voices (A, B, C, D) and two children's choirs (CHŒUR I and CHŒUR II). The tempo is 'Un peu lent. (♩ = 60)'. The score is divided into four systems, each corresponding to a voice part. The first system is for 'A. Cor' (Soprano) and 'CHŒUR I'. The second system is for 'B. Cor' (Alto) and 'CHŒUR II'. The third system is for 'C. Cor' (Tenor) and 'CHŒUR I'. The fourth system is for 'D. Cor' (Bass) and 'CHŒUR II'. Dynamics range from *p* to *mf*. The score concludes with 'FIN. ad lib.' and a *dim. e rall.* marking.

VII. — Après la Bénédiction ou autres Cérémonies.

95

CHŒUR I. (CHŒUR II à la reprise).

cresc.

E. 1. Sán-cte Jó-seph, Pa-tró-ne nó-ster, ó-ra pro
F. 2. O- mnes Sán-cti et Sán-ctæ Dé-i, in-ter-cé-
3. Sán-cte Micha-el Ar-chán-ge-le, ó-ra pro
4. Sán-cte Jo-án-nes Ba-pti-ge-sta, ó-ra pro
5. Sán-cti Pé-tre et Páu-le, o-rá-te pro
6. Sán-cta The-ré-si-a a Jé-su Infán-te, ó-ra pro
7. Sán-cte Alo-ý-si Gonzá-ga, ó-ra pro
8. Sán-cta An-na, ó-ra pro nó-bis, ó-ra pro

1^a v^a *2^a v^a*

1. nó-bis, 2. dí-te pro nó-bis, 3. nó-bis.

Les noms des autres Saints peuvent s'adapter, selon le nombre de leurs syllabes, à l'un des 8 modèles ci-dessus.

157. — Lauda Jerusalem.

(Chœur des Pèlerins de Lourdes.)

Grave. *f* *mf* T. DECKER.

Láu-da, Je-rú-sa-lem, Dó-mi-num; láu-da Dé-um tú-um, Si-on.
Ho-sán-na, Ho-sán-na, Ho-sán-na Fi-li-o Dá-vid!

On peut alterner avec la suite des versets chantés par série de deux sur le 5^e Ton, ou avec le "Benedictus" ou le "Glória Patri".

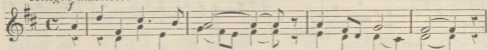
158. — Laudate Dominum. I.

(Réduct. à 2 voix égales.)

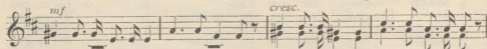
Maestoso. *f* TUTTI. *ff* HAENDEL.

Lau-dá-te Dó-mi-num, ó-mnes gén-tes : lau-dá-te
é-um, ó-mnes pó-pu-li. Quóniam... (Laudate).
Glória... Sicut... (Laudate).

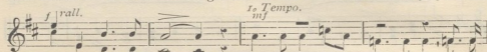
159. — Laudate Dominum. II. (2 voix égales).

Allegro maestoso.

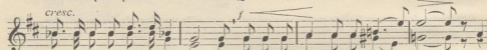
1. Lau-dá-te Dó-mi-num omnes gén-tes :
 2. Laudá-te Dó-mi-num omnes gén-tes :



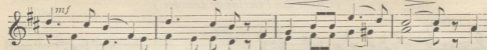
1.-2. Lau-dá-te Dó-mi-num omnes gén-tes : lau-dá-te é- um omnes pó-pu-li.



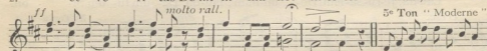
1.-2. omnes pó-pu-li. Quó-ni-am confir-má-ta est su-per



1.-2. nos mi-se-ri-cór-di-a é-jus, mi-se-ri-cór-di-a é-jus : et



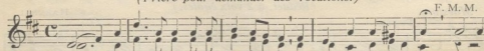
1. vé-ri-tas Dó-mi-ni má-net in æ-tér-num, et
 2. et vé-ri-tas Dó-mi-ni má-net in æ-tér-num, et



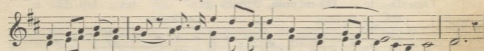
1.-2. vé-ri-tas Dó-mi-ni má-net in æ-tér-num. Glória Pátri...
 Sicut érat...

Le Chant du " Glória Pátri " et la reprise de " Laudate " sont ad libitum.

160. — Mitte Domine.

(Prière pour demander des Vocations.)

1.-2. Mít-te Dó-mi-ne, o-pe-rá-ri-os, in més-sem tú-am. Més-sis



1. qui-dem mül-ta, o-pe-rá-ri-i au-tem páu-ci.
 2. Més-sis qui-dem mül-ta, o-pe-rá-ri-i au-tem páu-ci.

F. M. M.

DEUXIÈME PARTIE.

Motets à 2, 3, 4 voix égales ou mixtes.

I. — AU TRÈS SAINT SACREMENT.

161. — O salutaris. I.

(2 voix mixtes : S. T.)

Andantino. (♩ = 72.)Abbé P. CHASSANG, († 1929)
Ancien M. de chap. Cath. Avignon.

SOPR. 1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pân-dis ó-sti-
(Enfants) 2. U-ni tri-nó-que Dó-mi-no Sit sempi-tér-na gló-ri-

TEN. ou BARYT. 1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pân-dis
(Hommes) 2. U-ni tri-nó-que Dó-mi-no Sit sempi-tér-na

1. um, Bél-la pré-munt ho-sti-li-a, Da ró-bur,
2. a : Qui ví-tam sí-ne tér-mi-no Nó-bis dó-

1. ó-sti-um, Bél-la pré-munt ho-sti-li-a,
2. gló-ri-a : Qui ví-tam sí-ne tér-mi-no

1. fer au-xi-li-um.
2. net in pá-tri-a. A - - - men.

1. Da ró-bur, fer au-xi-li-um.
2. Nó-bis dó-net in pá-tri-a. A - - - men.

162. — O vere digna hostia.

(3 voix égales.) (*)

Moderato.

F. KÖENEN, († 1887).

p

1-2. O vé- re di- gna hó- sti- a Per quam frá-
(2^e version) O sa- lu- tá- ris hó- sti- a Quæ cé- li

p

3. O vé- re di- gna hó- sti- a Per

f

1. per quam frá- cta sunt tár- ta- ra, Re- dém-pta plebs
2. cta sunt tár- ta- ra Re- dém- pta plebs ca- pti-
(2^e v.) pán- dis ó- sti- um, Bél- la pré- munt ho-

3. quam frá- cta sunt tár- ta- ra, Re- démpta plebs ca- pti-

f

1. ca-pti- vá- ta, Réd- di- ta ví- tæ
2. vá- ta, Réd- di- ta ví- tæ præ- mi- a, Réd- di- ta ví- tæ
(2^e v.) stí- lí- a, Da ró- bur, fer au- xi- lí- um, Da ró- bur, fer au-

3. vá- ta, Réd- di- ta ví- tæ præ- mi- a, Réd- di- ta ví- tæ

ff

1. præ- mi- a, Réd- di- ta ví- tæ præ- mi- a, ví- tæ præ- mi-
2. præ- mi- a, Réd- di- ta ví- tæ præ-
(2^e v.) xi- lí- um, Da ró- bur, fer au- xi-

3. præ- mi- a, Réd- di- ta ví- tæ præ-

(*) Pour l'adaptation de l'O salutaris comme 2^e strophe ad lib., se baser sur la 2^e partie.

I. — Motets au T. S. Sacrement.

99

1. a, Ré- di- ta vi- tæ præ- mi- a.
 2. mi- a, Ré- di- ta vi- tæ præ- mi- a.
 (2. v.) li- um, Da rô- bur, fer au- xi- li- um.

3. mi- a, Ré- di- ta vi- tæ præ- mi- a.

Extrait de l'Opusc. 15 (F. KOENEN), avec l'autorisation de M. SCHWANN, éditeur, Dusseldorf.

163. — Jesu Rex admirabilis. (3 voix égales.)

Moderato. (♩ = 76.) PALESTRINA (1524-1594).

1. Jé- su, Rex ad- mi- rá- bi- lis Et tri- um- phá- tor nó- bi-
 2. Má- ne no- bis- cum Dó- mi- ne Et nos il- lú- stra lú- mi-
 3. Tu fons mi- se- ri- cór- di- æ, Tu vé- ræ lú- men pá- tri-

1. lis, Dul- cé- do in- ef- fá- bi- lis, Tó- tus de- si- de-
 2. ne, Púl- sa mén- tis ca- lí- gi- ne, Mún- dum ré- plens dul-
 3. æ, Pél- le nú- bes tri- sti- ti- æ, Dans nó- bis lú- cem

tus de- si- de- rá- bi- lis

1. rá- bi- lis, Tó- tus de- si- de- rá- bi- lis.
 2. cé- dí- ne, Mún- dum ré- plens dul- cé- dí- ne.
 3. gló- ri- æ, Dans nó- bis lú- cem gló- ri- æ.

Tó- tus de- si- de- rá- bi- lis.

164. — Domine, non sum dignus. (3 voix égales.)

Moderato.

P. L. IRUARRIZAGA, C. M. F.

3 *p*
Orgue.

1.-2. Dó-mi-ne, non sum dí-gnus, ut in-tres sub té-ctum mé-um; 2. sed

3 *p*

3. Dó-mi-ne, non sum dí-gnus, ut in-tres sub té-ctum mé-um; sed

lentement et avec expres.

cresc. *f* *sf*

1. sed tán-tum dic vér-bo, et sa-ná-bi-tur á-ni-ma mé-a,
2. tán-tum dic vér-bo, et sa-ná-bi-tur á-ni-ma mé-a,

f *sf*

3. tán-tum dic vér-bo, et sa-ná-bi-tur á-ni-ma mé-a,

dim. *p* *pp* *dim. fpp* FIN. 2
Orgue.

1.-2. á-ni-ma mé-a, et sa-ná-bi-tur á-ni-ma mé-a.

dim. *p* *pp* *dim. fpp* FIN. 2

3. á-ni-ma mé-a, et sa-ná-bi-tur á-ni-ma mé-a.

GRAND CHŒUR.

Grave. mf *cresc.* *f*

Dó-mi-ne, non sum dí-gnus, ut in-tres sub té-ctum mé-

affirmé. *dim. e rit.* D. C.

um; sed tán-tum dic vér-bo et sa-ná-bi-tur á-ni-ma mé-a.

165. — Ave verum.

(Unisson ou 3 voix mixtes : S. T. B.)

*Moderato e espressivo.*S. WEBBE, († 1816).
(Ecole anglaise).

SOPRANI. *mf*

1. A-ve vé- rum Cór- pus ná-tum de Ma- ri- a
3. Cú- jus lá- tus per- fo- rá-tum flú- xit áqua et

dim. SOLO DE BASSE. (1^{re} Partie) et Reprise en CHŒUR.

S.
1. Vir- gi- ne : 2. Ve- re pás- sum, im- mo- lá-tum in
3. sán- gui- ne : 4. E- sto nó- bis præ- gu- stá-tum

T.
2. Ve- re pás- sum, im- mo- lá-tum in
4. E- sto nó- bis præ- gu- stá-tum

B.

SOLO DE TÉNOR. (1^{re} partie)
Tempo et Reprise en CHŒUR.

rall.

S.
2. crú- ce pro hó- mi- ne. 3. 5. O Jé- su dúl- cis! O
4. mór- tis in ex- á- mi- ne. 5.

T.
2. crú- ce pro hó- mi- ne. 3. 5. O Jé- su dúl- cis! O
4. mór- tis in ex- á- mi- ne. 5.

B.

dim. e rall. la 2^e fois.

S. 5. Jé- su pí- e! O Jé- su fi- li Ma- ri- æ.
T.
B. 5. Jé- su pí- e! O Jé- su fi- li Ma- ri- æ.

(1) La noire se rapporte à *innolatum*, et les deux croches à *pragustatum*.

166. — Ego sum Pastor. (3 voix mixtes, A. T. B.) (1)

CLAUDIO MONTEVERDI,
(1567-1648).

Pieux.
p

A.
E-go sum Pástor bó-nus, E-go sum Pá-nus,
E-go sum Pástor bó-nus,

T.
E-go sum

B.
p E-go sum

stor bó-nus, Pá-stor bó-E-go sum Pá-stor bó-
Pá-stor bó-nus *mf* qui

nus qui pá-sco ó-ves mé-as
nus qui pá-sco ó-ves mé-
pá-sco ó-ves mé-as, qui pá-sco ó-ves
et pro ó-vi-bus mé-is et pro ó-vi-bus mé-
as et pro ó-vi-bus mé-is et pro ó-vi-
mé-as et pro ó-vi-bus mé-

(1) Hauser d'un ton si l'on fait chanter par S. T. B., et baisser d'une tierce pour 3 voix égales : T. T. B., la 1^{re} partie étant exécutée à l'octave.

I. — Motets au T. S. Sacrement.

103

is pó- no á- ni- mam mé- am. (†)
 bus mé- is pó- no
 is pó- no á- ni- mam mé-
 á- ni- mam mé- am. á- ni- mam mé- am.
 á- ni- mam mé- am. á- ni- mam mé- am.
 am, á- ni- mam mé- am. am, á- ni- mam mé- am.

1^a va *rall.* *2^a va*

(†) Si l'on ne veut pas faire la reprise, passer immédiatement à la finale de la 2^a va.167. — Verbum caro. (*Panis Angelicus.*) (†)

A 3 voix mixtes. (A. T. B.)

*Décidé.*Chan. E. CHADOT,
M. de Ch. Petit Séminaire, Marseille.

f *p*
 1. Ver- bum cá- ro fá- ctum est, et habi- tá- vit in nó- bis :
 2. Pá- nis An- gé- li- cus fit pá- nis hó- mi- num ;
f *p*
 (déclamé) *cresc.*
 1. Et vi- di- mus
 gló- ri- am é- jus, gló- ri- am qua- si U- ni- gé- ni- ti a Pá- tre,
 2. Dat pá- nis cæ- li- cus fi- gú- ris tér- mi- num :

(†) Extrait, avec autorisation, de la "Musique sacrée", Toulouse.

1. plé- num grá- ti-
2. O res mi- rá- bi- lis!

1. plé- num grá- ti- æ, plé- num grá- ti- æ et
2. O res mi- rá- bi- lis! man- dú- cat

1. æ et ve- ri- tá- tis, et ve- ri- tá- tis.
2. mandú- cat Dó- mi- num, Páuper, sér-vus et hú- mi- lis.

FIN.

Très lent.

1. ve- ri- tá- tis, et ve- ri- tá- tis, ve- ri- tá- tis.
2. dú- cat Dó- mi- num, Páuper, sér-vus et hú- mi- lis.

Très lent.

1. ve- ri- tá- tis, et ve- ri- tá- tis.
2. Dó- mi- num, Páuper, sér-vus et hú- mi- lis.

FIN.

168. — O salutaris. II. (3 voix mixtes S. T. B. ad libitum.)

(♩ = 76.) S. WEBBE (1746-1816).

1. O sa- lu- tá- ris Hó- sti- a, Quæ cæ- li pán- dis ó- sti- um, Bél-
2. U- ni tri- nó- que Dó- mi- no Sit sem- pi- tér- na gló- ri- a : Qui

1. la pré- munt ho- stí- li- a, Da ró- bur, fer au- xi- li- um.
2. vi- tam si- ne térmi- no Nó- bis dó- net in pá- tri- a. A- men.

169. — O salutaris. III. (*O Cor voluptas.*)*(2 voix égales ou 3 voix mixtes, S. A. B., ad lib.)**Andante.* (♩ = 63.)

Mgr PERRUCHOT.

1. O sa-lu-tá-ris Hó-sti-a, Quæ cæ-li pán-dis
 2. U-ni-tri-nó-que Dó-mi-no Sit sem-pi-tér-na
1. O Cor vo-lú-ptas cæ-li-tum, Cor fí-da spes mor-
2. Tu nó-stra tér-ge cri-mi-na Ex te flu-én-te

1. ó-sti-um; Bél-la pré-munt ho-sti-li-a, Da
 2. gló-ri-a: Qui vi-tam si-ne tér-mi-no Nó-
1. tá-li-um, Al-mo-re-clú-sum vúl-ne-re, Ad
2. sán-gui-ne, Tu da nó-vum cor ó-mni-bus Qui

1. ró-bur, fer au-xí-li-um.
 2. bis dó-net in pá-tri-a. A-men.
1. te vé-ni-mus súp-pli-ces.
2. te gé-mén-tes in-vo-cant. A-men.

170. — Adoro te. (2, 3 ou 4 voix mixtes.)

J. S. BACH.

p *mf*

1. Ad-ó-ro te de-vó-te, lá-tens Dé-i-
2. Jé-su, quem ve-lá-tum nunc a-spi-ci-

p *mf*

1. tas, Quæ sub his fi-gú-ris vé-re lá-ti-
2. o, O-ro fi-at il-lud quod tam sí-ti-

cresc. *p*

1. tas : Ti-bi se-cor mé-um tó-tum súb-ji-
2. o : Ut te re-ve-lá-ta cêr-nens fá-ci-

p

1. cit, Qui-a te con-tém-plans tó-tum dé-fi-cit.
2. e, Ví-su sím be-á-tus tú-æ gló-ri-æ.

171. — O esca viatorum. (2, 3, 4 voix mixtes.)

Moderato. (♩ = 76).

HAYDN.

*Ben legato**cresc.*

1. O é-sca vi-a-tó-rum, O Pá-nis an-ge-
2. O lýmpha, fons a-mó-ris, Qui pú-ro Sal-va-

3. O Jé-su, tú-um vúl-tum, Quem có-li-mus oc-

1. ló-rum, O mán-na cæ-li-tum : E-su-ri-én-tes
2. tó-ris E cór-de pró-flu-is : Te-si-ti-én-tes

3. cúl-tum Sub pá-nis spé-ci-e : Fac, ut re-mó-to

1. cí-ba, Dul-cé-di-ne non prí-va Cór-da quæ-rén-ti-
2. pó-ta, Hæc só-la nó-stra vó-ta : His ú-na súf-fi-

3. vé-lo Post lí-be-ra in cæ-lo Cer-ná-mus fá-ci-

1. um, Cór-da quæ-rén-ti-um.
2. cis, His ú-na súf-fi-cis.

3. e, Cer-ná-mus fá-ci-e! A-men.

II. — MOTETS DE CIRCONSTANCES.

172. — O Cor, voluptas cœlitum.

(3 voix égales.)

*Adagio-a mezza voce.*Don G. PAGELLA, Salés.
Turin.

pp

Tén. I et II. O Cor, vo-lú-ptas cœ-li-tum, Cor fi-da

BASSE. O Cor, vo-lú-ptas cœ-li-tum, Cor fi-da

spes mor-tá-li-um, En hi-sce trá-cti

spes mor-tá-li-um, En hi-sce trá-cti

vó-ci-bus Ad te ve-ní-mus súp-pli-ces.

vó-ci-bus Ad te ve-ní-mus súp-pli-ces.

Tu nó-stra tér-ge vúl-ne-ra ex te flu-
Tu nóstra tér-ge vúl-ne-ra flu-

Tu nóstra tér-ge vúl-ne-ra flu-

II. — Motets de circonstances.

109

én- te sán- gui- ne, Tu da

én- te sán- gui- ne, Tu da

nó- vum cor ó- mni- bus Qui te ge- mén- tes

nó- vum cor ó- mni- bus Qui te ge- mén- tes

ín- vo- cant. Tu da nó- vum cor ó- mni- bus

ín- vo- cant. Tu da nó- vum cor ó- mni- bus

Qui te ge- mén- tes ín- vo- cant. A- men.

Qui te ge- mén- tes ín- vo- cant. A- men.

173. — O Cor, amoris victima. (O gloriosa Virginum.)

(à 3 voix mixtes : A. T. B.)

Lent. $\text{♩} = 50$.

Abbé ET. RIOUOT.

Hausser pour S. T. B.

1. O Cor, a-mô-ris vi-cti-ma, Cæ-li per-én-ne
2. Tu Tri-ni-tá-tis gló-ri-a : Jún-git ti-bi se
3. Jé-su, Cor a-man-tis-si-mum, Pû-ris a-mí-cum

1. O glo-ri-ó-sa Vir-gi-num, Su-bil-mis in-ter
2. Tu Ré-gis ál-ti-já-nu-a, Et áu-la lá-cis
3. Jé-su, tí-bi sit gló-ri-a, Qui ná-tus es de

1. gâu-di-um, Mor-tá-li-um so-lá-ti-um, Mor-
2. Fi-li-us; In-te qui-é-scit Spi-ri-tus; In
3. mén-ti-bus, Pû-ris a-mán-dum cór-di-bus, In

1. sí-de-ra : Qui te cre-á-vit, pû-ru-lum, Lá-
2. fúl-gi-da : Vi-tam dá-tam per Vir-gi-nem, Gén-
3. Vir-gi-ne, Cum Pá-tre et ál-mo Spi-ri-tu, In

1. tá-li-um spes úl-ti-ma.
2. te Pá-tris sunt gâu-di-a.
3. cór-de ré-gnes ó-mni-um. A-men.

1. clén-te nú-tris ú-be-re.
2. tes red-ém-pta, pláu-di-te.
3. sem-pi-tér-na scé-cu-la. A-men.

174. — Veni sancte Spiritus.

(à 3 voix mixtes : S. T. B.)

*Moderato.*AUG. WILTBERGER.
M. de chap. à Brühl.

Vé ni sán-cte Spi-ri-tus, ré-ple tu-
 ré-ple tu-ó-rum còr-da fi-dé-li-um :
 ó-rum còr-da fi-dé-li-um :
 ó-rum còr-da fi-dé-li-um : et
 et tú-i a-mó-ris in é-is i-gnem ac-
 et tú-i amó-ris in é-is i-gnem ac-
 tú-i a-mó-ris in é-is, in é-is i-gnem ac-
 cén-de, et tú-i a-mó-ris in é-is
 cén-de, et tú-i a-mó-ris in é-is
 cén-de, et tú-i a-mó-ris in é-is

rit.

i- gnem ac- cén- de. *Orgue.*

i- gnem ac- cén- de.

rit.

i- gnem ac- cén- de.

mf

Vé- ni sán- cte Spí- ri- tus, Vé- ni

Vé- ni sán- cte Spí- ri- tus,

mf

Vé- ni sán- cte

sán- cte Spí- ri- tus,

Vé- ni sán- cte Spí- ri- tus, Vé- ni

Spí- ri- tus, Vé- ni sán-

Vé- ni sán- cte Spí- ri- tus, Vé- ni!

sán- cte Spí- ri- tus, Vé- ni!

cte Spí- ri- tus, sáncte Spí- ri- tus, Vé- ni!

II. — Motets de circonstances.

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175. — Ave maris stella. (2, 3, 4 v. inég. avec altern. grégor.)

*Maestoso.**mf* Mgr PERRUCHOT.

1. A-ve má-ris stél-la, Dé-i Má-ter
3. Sól-ve vín-cla ré-is, Pró-fer lú-men
5. Vir-go sin-gu-lá-ris, In-ter ó-mnes
7. Sit laus Dé-o Pá-tri, Sú-mo Chri-sto

cresc.

1. ál-ma, At-que sem-per Vir-go,
3. cæ-cis : Má-la nó-stra pé-l-le,
5. mí-tis, Nos cúl-pis so-tos,
7. dé-cus, Spi-ri-tu-i Sán-cto,

rall.

1. Fé-lix cæ-li pór-ta. 2. Sú-mens...
3. Bó-na cún-cta pó-sce. 4. Mónstra...
5. Mí-tes fac et cá-stos. 6. Ví-tam...
7. Trí-bus hó-nor ú-nus. A-men.

Extrait, avec autorisation, du N° 104 des "Éditions musicales du Noël". — L'ex., 0 fr. 60, plus le port. — Bonne Presse, 5, rue Bayard, Paris.

1^{er} mode. Grégorien.

2. Sú-mens il-lud A-ve Gabri-é-lis ó-re, Fún-dá nos
4. Mónstra te esse má-trem : Sú-mat per ces, Qui pro nó-
6. Vi-tam præ-sta pú-ram, I-ter pá-ra tú-tum : Ut vi-dén-

2. in pá-cē, Mú-tans Hé-væ nó-men.
4. bis ná-tus, Tú-lit és-se tú-us.
6. tes Jé-sum, Semper col-læ-témur.

176. — Signum magnum.

(à 3 voix mixtes : A. T. B.)

Moderato.

D. G. PAGELLA.

mf Solenne

Si-gnum má-gnum ap-

f Solenne

Si-gnum má-gnum ap-pá-ru-it in

pá-ru-it in cæ-lo, Si-gnum má-gnum ap-pá-ru-it in

Si-gnum má-gnum ap-pá-ru-it *p* in

con moto dolce

cæ-lo. Mú-li-er a-mí-cta só-le,
cæ-lo. Mú-li-er a-mí-cta só-le,

cæ-lo. Mú-li-er

cresc.

a-mí-cta só-le, a-mí-cta só-le,
a-mí-cta só-le, a-mí-cta só-le,

a-mí-cta só-le, a-mí-cta só-le *ff* et lú-na sub

II. — Motets de circonstances.

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ff

et lú-na sub pé-di-bus é-jus sub pé-di-bus
 et lú-na sub pé-di-bus é-jus sub pé-di-bus
 pé-di-bus é-jus, sub pé-di-bus é-

p *mf* *rit.*

é-jus, et in cá-pi-te é-jus
 é-jus, et in cá-pi-te é-jus co-
 jus, et in cá-pi-te é-jus et in cá-pi-te é-jus co-

Maestoso *ff*

co-ró-na stel-lá-rum
 ró-na stel-lá-rum duó-de-cim, co-ró-na stel-lá-rum
 ró-na stel-lá-rum duó-de-cim, co-ró-na stel-lá-rum

p *Adagio* *pp*

duó-de-cim.
 duó-de-cim, co-ró-na stel-lá-rum duó-de-cim.
 duó-de-cim, co-ró-na stel-lá-rum duó-de-cim.

177. — Ave Maria. I.

(A 3 voix mixtes S. T. B.)

L. SAINT-RÉQUIER.

Andante.

f A-ve Ma-ri-a, grá-ti-a plé-na, Dó-mi-nus
f A-ve Ma-ri-a, grá-ti-a plé-na, Dó-mi-nus

p A-ve Ma-ri-a, grá-ti-a plé-na, Dó-mi-nus

té-cum : be-ne-dí-cta tu in mu-li-é-ri-bus,
 té-cum : be-ne-dí-cta tu in mu-li-é-ri-bus,

té-cum : be-ne-dí-cta tu in mu-li-é-ri-bus, et

cresc. et be-ne-dí-ctus, et be-ne-dí-ctus
 et be-ne-dí-ctus, et be-ne-dí-ctus

cresc. be-ne-dí-ctus, be-ne-dí-ctus frú-ctus

dim. frú-ctus vén-tris tú-i, Jé-sus. *Orgue.* Sán-cta Ma-
 ctus frú-ctus vén-tris tú-i, Jé-sus. Sán-cta Ma-
 vén-tris tú-i, Jé-sus. Sán-cta Ma-

II. — Motets de circonstances.

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ri- a, Sán- cta Ma- ri- a, Má- ter Dé- i,
ri- a, Sán- cta Ma- ri- a, Má- ter Dé- i,
ri- a, Sán- cta Ma- ri- a, Má- ter Dé- i, ó-

ó- ra pro nó- bis, pec- ca- tó- ri- bus, nunc et in
ó- ra pro nó- bis, pec- ca- tó- ri- bus, nunc et
ra pro nó- bis, pec- ca- tó- ri- bus, nunc et in

cresc. hó- ra mór- tis nó- stræ, nunc et in hó- ra mór- tis
dim. in hó- ra, nunc et in hó- ra mór- tis
hó- ra, nunc et in hó- ra mór- tis

p nó- stræ. *poco* A- men. *poco* A- *pp* men.
nó- stræ. A- men. A- men.
nó- stræ. A- men. A- men.

178. — Ave Maria. II.

(à 3 voix égales.)

KŒNEN.

A-veMa-ri-a, á-veMa-ri-a, á-veMa-ri-a, á-veMa-ri-a, grá-ti-a plé-na, Dó-mi-nus té-cum :

A-veMa-ri-a, á-veMa-ri-a, á-veMa-ri-a, grá-ti-a plé-na, Dó-mi-nus té-cum :

A-veMa-ri-a, á-veMa-ri-a, á-veMa-ri-a, grá-ti-a plé-na, Dó-mi-nus té-cum :

be-nedí-cta tu in mu-li-é-ri-bus, et be-ne-dí-ctus frú-ctus vén-tris tú-i, Jé-

be-nedí-cta tu in mu-li-é-ri-bus, et be-ne-dí-ctus frú-ctus vén-tris tú-i, Jé-

bus, et be-ne-dí-ctus frú-ctus vén-tris tú-i, Jé-

bus, et be-ne-dí-ctus frú-ctus vén-tris tú-i, Jé-

II. — Motets de circonstances.

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sus, Jé-*rall.* sus.

sus, Jé- sus. Sán-cta Ma- ri- a, Má- ter Dé- i,

sus, Jé- sus.

ó-ra pro nó- bis,

SOLO.

ó- ra pro nó- bis, pecca-tó-ri- bus, pro nó- bis, pecca-tó-ri- bus, pro nó- bis, pecca-tó-ri- bus,

SOLO. ó- ra pro nó- bis, CHŒUR.

bus, pro nó- bis, nunc et in hó- ra mór- tis nó- stræ,

bus, pro nó- bis, nunc et in hó- ra mór- tis nó- stræ,

pp

pp nunc et in hó- ra mór- tis nó- stræ, in hó- ra mór- tis,

pp nunc et in hó- ra mór- tis nó- stræ, in hó- ra mór- tis,

II. — Motets de circonstances.

et in hó- ra mór- tis nó- stræ. A- men. *rall.*

et in hó- ra mór- tis nó- stræ. A- men. *rall.*

Extrait de l'Opuscule 15 (KOENEN) avec l'autorisation de M. L. SCHWANN, éditeur, Dusseldorf.

179. — Salve Regina. I.

(A 3 voix égales.)

Andantino. *Ben legato.*
UNISSON.J. SANCHO MARRAGO,
Org. de St Augustin, Barcelone.

Sál- ve Re- gi- na, Má- ter mi- se- ri- cór- di- æ, ví- ta, dul-
cé- do et spes nóstra, sál- ve. *Orgue.* Ad

cé- do et spes nóstra, sál- ve. Ad

Poco più mosso e sempre legato.

te cla- má- mus éx- su- les, fi- li- i Hé- væ. Ad te su- spi-
te cla- má- mus éx- su- les, fi- li- i Hé- væ. Ad te su- spi-
rá- mus ge- mén- tes et flén- tes in hac la- cri-
rá- mus ge- mén- tes et flén- tes in hac la- cri-

II. — Motets de circonstances.

121

1^o T^o p UNISSON.

má- rum vál- le. E- ia er- go advo- cá- ta

má- rum vál- le. E- ia er- go advo- cá- ta

cresc.

nó- stra, il- los tú- os mi- se- ri- cór- des ó- cu- los ad nos con-

Et Jé- sum, bene- dí- ctum frú-
mf cresc.

vér- te. Et Jé- sum, be- ne- dí- ctum frú-
mf cresc.

vér- te. Et Jé- sum, be- ne- dí- ctum frú- ctum

ctum vén- tris tú- i, nó- bis post hoc ex- sí- li- um o-
dim.

ctum vén- tris tú- i, nó- bis post hoc ex- sí- li- um o-
dim.

vén- tris tú- i, nó- bis post hoc ex- sí- li- um o-
dim.

stén- de.

meno PP

stén- de. O clé- mens, o pí-

rit. PFP

a, o dúl- cis Vir- go Ma- rí- a.

180. — Salve Regina. II.

(à 3 voix mixtes : S. T. B.)

Espressivo. (♩ = 75-)

F. V. A.

S. Sál- ve Re- gí- na, Má- ter mi- se- ri- cór- di- æ :

T. Sál- ve Re- gí- na, Má- ter mi- se- ri- cór- di- æ: Vi-

B. Sál- ve Re- gí- na, Má- ter mi- se- ri- cór- di- æ :

cresc. *dim. e rall.*

Ví- ta, dul- cé- do, et spes nó- stra, sál- ve.

ta, dul- cé- do, et spes nó- stra, sál- ve.

Ví- ta, dul- cé- do, et spes nó- stra, sál- ve. Ad

1^o Tempo. *mf*

Ad te cla- má- mus, éx- su- les, fi- li- i Hé- væ.

Ad te cla- má- mus, éx- su- les, fi- li- i Hé- væ. Ad

te cla- má- mus éx- su- les, fi- li- i Hé- væ

f cresc. *p*

Ad te sus- pi- rá- mus, ge- mén- tes et

te sus- pi- rá- mus, ge- mén- tes et

Ad te sus- pi- rá- mus, ge- mén- tes et

II. — Motets de circonstances.

123

mf *rall. e dim.* *p*

flén- tes in hac lacrymá-rum vál- le.
flén- tes in hac la-crymá- rum vál- le.

mf *p* *pp*

flén- tes in hac lacry-má-rum vál- le.

Poco più presto. (♩ = 85.)

mf *dim.*

E- ia er- go, Advo- cá- ta nó- stra,
E- ia er- go, Ad-vo- cá- ta nó-

mf *p* *dim.*

E- ia er- go, Ad- vo- cá- ta nó- stra

cresc.

il- los tú- os mi- se- ri- cór- des ó- cu- los
stra, il- los tú- os mi- se- ri- cór- des ó- cu-

cresc.

il- los tú- os mi- se- ri- cór- des ó- cu-

f *dim. e rall.* *Lent.* (♩ = 54.) *p*

ad nos con- vér- te. Et
los ad nos convér- te.

f *mf* *p Lent.*

los ad nos convér- te. Et

II. — Motets de circonstances.

Meno lento
mf

Jé- sum, be- ne- dí- ctum frú- ctum vén- tris
Et Jé- sum, be- ne- dí- ctum frú- ctum vén- tris

pp Jé- sum, be- ne- dí- ctum frú- ctum vén- tris

1^o Tempo

tú- i, nó- bis post hoc ex- sí- li- um o- stén-
tú- i, nó- bis post hoc ex- sí- li- um o- stén-

tú- i, nó- bis post hoc ex- sí- li- um o- stén-

mf

de. O clé- mens, o pí- a,
de. O clé- mens, o pí- a,

de. *mf* O clé- mens, o pí-

molto rall.
p

o dúl- cis Vir- go Ma- ri- a.
o dúl- cis Vir- go Ma- ri- a.

a, o dúl- cis Vir- go Ma- ri- a.

181. — Sub tuum præsidium. I.

(à 3 voix égales.)

1.-2. Sub tú- um præ- sí- di- um con- fú- gi- mus, F. J.

3. Sub tú- um præ- sí- di- um con- fú- gi- mus, *cresc.*

1. *cresc.* *rall... e dim.* *mf a tempo*

2. Sáncta Dé- i Gé- ní- trix; Nó-stras depre- ní- trix;

3. Dé- i Gé- ní- trix;

1. ca- ti- ó- nes, nó- stras depre- ca- ti- ó- nes ne de- *legato*

2. Nó- stras depre- ca- ti- ó- nes *p*

3. Nó- stras depre- ca- ti- ó- nes ne de-

spí- ci- as, ne de- spí- ci- as in ne- ces- si- tá- ti- bus, *allarg.*

spí- ci- as, *mf* in ne- ces- si- tá- ti- bus,

pp espres.

Sed a per- i- cu- lis cùn- ctis lí- be- ra nos sem- per,

Sed a per- i- cu- lis cùn- ctis lí- be- ra nos sem- per,

cresc. *rit. e dim.*

Vir- go glo- ri- ó- sa et be- ne- dí- cta.

Vir- go glo- ri- ó- sa et be- ne- dí- cta.

182. — Sub tuum. II.

(à 2, 3 ou 4 voix mixtes. S. A. T. B.)

TUTTI.
Lent. *p* *court*

Abbé A. CHÉRION († 1904).
M. de ch. de la Madeleine, Paris.

Sub tú- um præ- sí- di- um con- fú- gi- mus, con-

Duo ad lib. par S. A. ou T. B.
FIN.

fú- gi- mus, Sæncta Dé- i Gé- ni- trix; Nóstras depre- ca- ti-

FIN.

II. — Motets de circonstances.

127

ó nes ne de- spí- ci- as, ne de- spí- ci- as, in ne- ces- si-

rit. e dim.

Tutti. *cresc.*

tà- ti- bus; Sed a per- í- cu- lis cún- ctis lí- be- ra nos

cresc.

rit. e dim.

sem- per, Vir-go glo- ri- ó- sa et be- ne- dí- cta.

rit. e dim.

Reproduit avec l'autorisation de la Procure Générale de musique religieuse, 3, rue de Mézières, Paris. — Catalogue franco.

183. — Salve Pater Salvatoris. I.

(à 3 voix égales.)

Moderato. Pá- KÖNEN.

Sál- ve, Pá- ter Salva- tó- ris, Sál-

Sál- ve, Sál-

II. — Motets de circonstances.

cú- stos Red- emptó- ris,
 ve, cú- stos Red- emptó- ris, Sál- ve, spón- se, sál- ve, spón-
 ve, cú- stos Red- em- ptó- ris, Sál-ve, spón-

Má- tris Dé- i, Sál- ve, hó- spes,
 se, spón- se Má- tris Dé- i, Sál- ve, Sál-
 se, spón- se Má- tris Dé- i, Sál- ve, sál-

ter a- má- bi- lis,
 ve, hó- spes Jé- su mé- i, Jó- seph, Jó-
 ve, hó- spes Jé- su mé- i, Jó- seph ter a- má- bi- lis,

ter a- má- bi- lis, a- má- bi- lis, Jó-
 seph ter a- má- bi- lis, ter a- má- bi- lis, Jó-
 Jó- seph ter a- má- bi- lis, Jó-

II. — Motets de circonstances.

129

Musical score for 'Motets de circonstances'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *fp*. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: seph, Jó- seph, seph, ter ad-mi-rá-bi-lis.

Extrait de l'Opuscule 15 (F. KOENEN), avec l'autorisation de l'éditeur, M. L. SCHWANN, Dusseldorf.

184. — Salve Pater Salvatoris. II.

(à 3 voix mixtes. A. T. B.)

F. M. M.

First system of the musical score for 'Salve Pater Salvatoris. II.'. It features two staves: treble and bass. The treble staff starts with a dynamic marking of *p*. The lyrics for four voices are: 1. Sál-ve, Pá-ter Sal-va-tó-ris, 2. Sál-ve, Spón-se Má-tris Dé-i, 3. O-quam fú-it ad-mi-rán-da, 4. Per-te, Jó-seph, su-ble-vá-mur,

Second system of the musical score. The treble staff begins with a dynamic marking of *mf*. The lyrics continue: 1. Sál-ve, cú-stos Red-emptó-ris, O Jó- 2. Sál-ve, hó-spes Dé-i mé-i, O Jó- 3. Ví-ta tú-a ve-ne-rán-da, Há-bens 4. Te Pa-tró-num ad-pre-cá-mur, Tó-ti-

Third system of the musical score. The treble staff begins with a dynamic marking of *ff*. The lyrics conclude: 1. seph a-má-bi-lis! O Jó-seph a-má-bi-lis! 2. seph mi-rá-bi-lis! O Jó-seph mi-rá-bi-lis! 3. Dé-i Fi-li-um, Há-bens Dé-i Fi-li-um. 4. us Ec-clé-si-æ, Tó-ti-us Ec-clé-si-æ.

185. — Oremus pro Pontifice.

(à l'unisson, 3 ou 4 voix mixtes.)

Abbé C. BOYER.

♩ = 80.)
p SOLI. *rit.*

O- ré- mus pro Pon- ti- fi- ce nô- stro Pi- o :

mf TUTTI.

Dó- mi- nus, con- sér- vet é- um, et

vi- vi- fi- cet é- um, et be- à- tum fá- ci- at é- um in

tér- ra, et non trá- dat é- um in á- ni- mam in- i- mi-

é- jus

có- rum é- jus, in- i- mi- có- rum é- jus.

rall.

186. — Tu es Petrus.

(à 4 voix mixtes. S. A. T. B.)

Mgr M. HALLER.

(♩ = 76.)

Tu es Pé-trus, Tu es Pé-trus, et

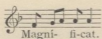
su-per hanc pé-tram, et su-per hanc pé-tram æ-di-fi-cá-

bo, æ-di-fi-cá-bo, æ-di-fi-cá-bo Ecclé-si-am mé-

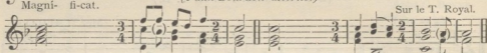
am, æ-di-fi-cá-bo Ec-clé-si-am mé-am.

187. — Magnificat. I. (2, 3 v. ég.)

(Faux-Bourdon alterné.)



Magni- fi-cat.



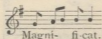
Sur le T. Royal.

2. Et exsultávit | spí-ri-tus mé- us * in Déo | salu-tá-ri mé- o.
 4. Quia fécit... | qui pó-tens est : * et sánctum | nó-men é- jus.
 6. Fécit poténtiam |...bráchio sú- o : * dispérsit super- bos |... córdis sú- i.
 8. Esuriéntes | im- plé- vit bó- nis : * et dívites | dimi-sit in- á- nes.
 10. Sicut locútusest |...pá- tres nó- stros, * Abraham... | in sæ- cu- la.
 12. Sicut érat... | et nunc, et sém- per, * et in sæcula sæcu- ló-rum. | A- men.

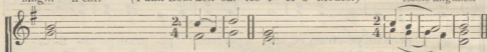
188. — Magnificat. II. (2, 3, 4 v. m.)

(Faux-Bourdon sur les 1^{er} et 6^e Modes.)

École anglaise.



Magni- fi-cat.



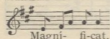
2. Et exsultávit | spí-ri-tus mé- us * in Déo | salu-tá-ri mé- o.
 4. Quia fécit mihi mágna |...pó-tens est : * et sánctum | nó-men é- jus.
 6. Fécit poténtiam |... sú- o : * dispérsit superbos... | sú- i.
 8. Esuriéntes | implévit bó- nis : * et dívites | dimi-sit in- á- nes.
 10. Sicut locútus est |... nó- stros, * Abraham et sémini éjus | in sæ- cu- la.
 12. Sicut érat in princípío, |...sém per, * et in sæcula sæcu- ló-rum. | A- men.

Ce Faux-Bourdon, comme le suivant, peut s'adapter à tout autre Psaume.

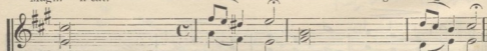
189. — Magnificat. III. (2, 3, 4 v. m.)

(Sur les 2^e, 3^e et 8^e Modes.)

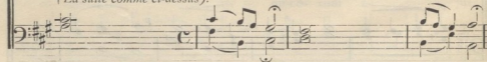
Mgr L. PERRUCHOT.



Magni- fi-cat.



2. Et exsultávit | spí-ri-tus mé- us * in Déo | salu-tá-ri mé- o.
 (La suite comme ci-dessus).



III. — TANTUM ERGO.

190. — Tantum ergo. I.

(à 2 voix mixtes : S. T.)

*Andante.*Abbé H. Roux,
Organ. Cathéd. de Nice.

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The music begins with a 4-measure rest in both staves, followed by a series of eighth and quarter notes. Dynamics include *p* and *f*.

S. 1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-

T. 1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et

Musical notation for the second system, continuing the vocal lines with various note values and rests.

1. cér-nu-i : Et an-ti-quum do-cu-mén-tum Nó-vo
2. lá-ti-o : Sá-lus, hó-nor, vir-tus quo-que Sit et

1. ré-mur cér-nu-i : Et an-ti-quum do-cu-mén-tum
2. ju-bi-lá-ti-o, Sá-lus, hó-nor, vir-tus quo-que

Musical notation for the third system, including a *rall.* marking over the final notes of the system.

1. cé-dat rí-tu-i : Præ-stet fi-des supple-mén-tum
2. be-ne-dí-cti-o : Pro-ce-dén-ti ab u-tró-que

1. Nó-vo cé-dat rí-tu-i : Præ-stet fi-des supple-
2. Sit et be-ne-dí-cti-o : Pro-ce-dén-ti ab u-

Musical notation for the fourth system, concluding with a *rall.* marking and a double bar line.

1. Sén-su um de-fé-ctu-i. A-
2. Cóm-par sit laudá-ti-o. men.

1. mén-tum Sén-su um de-fé-ctu-i.
2. tró-que Cóm-par sit laudá-ti-o. A- men.

191. — Tantum ergo. II.

(à 3 voix égales.)

Adagio.

F. H. E.

1. Tàn- tum er- go Sa- cra- mén- tum Ve- ne-

2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et

ré- mur cér- nu- i : Et an- tí- quum do- cu-

ju- bi- lá- ti- o : Sá- lus, hó- nor, vir- tus

mén- tum Nó- vo cé- dat ri- tu- i :

quo- que Sit et be- ne- dí- cti- o :

1. Præ- stet fi- des supple- mén- tum Sén- su-
2. Pro- ce- dén- ti ab u- tró- que Cóm- par

1. Præ- stet fi- des supple- mén- tum
2. Pro- ce- dén- ti ab u- tró- que

1. sup- ple- mén- tum
2. ab u- tró- que

III. — Tantum ergo.

135

1. um de- fé- ctu- i.
2. sit lau- dá- ti- o.

The first system of musical notation consists of a single treble clef staff. It contains two vocal lines: the first line (soprano) and the second line (alto). The notes are written in a style typical of 19th-century musical manuscripts, with some notes beamed together and others as individual notes. The lyrics are printed below the notes.

1. Sén- su- um de- fé- ctu- i.
2. Cóm- par sit lau- dá- ti- o. A- men.

The second system of musical notation consists of a single bass clef staff. It contains two vocal lines: the first line (soprano) and the second line (alto). The notes are written in a style typical of 19th-century musical manuscripts, with some notes beamed together and others as individual notes. The lyrics are printed below the notes.

1. Sén- su- um de- fé- ctu- i.
2. Cóm- par sit lau- dá- ti- o. A- men.

192. — Tantum ergo. III.

(à 3 voix égales ou 3 voix mixtes : S. T. B.)

TÉNOR I. (*Soprano.*)

F. J.

The first system of musical notation for 'Tantum ergo III' consists of a single treble clef staff. It contains two vocal lines: the first line (soprano) and the second line (alto). The notes are written in a style typical of 19th-century musical manuscripts, with some notes beamed together and others as individual notes. The lyrics are printed below the notes.

1. { Tán- tum er- go Sa- cra- mén- tum Ve- ne- ré- mur
Et an- tí- quum do- cu- mén- tum Nó- vo- cé- dat

2. { Ge- ni- tó- ri, Ge- ni- tó- que Laus et ju- bi-
Sá- lus, hó- nor, vir- tus quo- que Sit et be- ne-

TÉNOR II.

The second system of musical notation for 'Tantum ergo III' consists of a single bass clef staff. It contains two vocal lines: the first line (soprano) and the second line (alto). The notes are written in a style typical of 19th-century musical manuscripts, with some notes beamed together and others as individual notes. The lyrics are printed below the notes.

BASSE.

The third system of musical notation for 'Tantum ergo III' consists of a single treble clef staff. It contains two vocal lines: the first line (soprano) and the second line (alto). The notes are written in a style typical of 19th-century musical manuscripts, with some notes beamed together and others as individual notes. The lyrics are printed below the notes.

1. { cér- nu- i : Præ- stet fi- des sup- ple- mén- tum
ri- tu- i : Pro- ce- dén- ti ab u- tró- que

2. { lá- ti- o : Pro- ce- dén- ti ab u- tró- que
dí- cti- o : Pro- ce- dén- ti ab u- tró- que

The fourth system of musical notation for 'Tantum ergo III' consists of a single bass clef staff. It contains two vocal lines: the first line (soprano) and the second line (alto). The notes are written in a style typical of 19th-century musical manuscripts, with some notes beamed together and others as individual notes. The lyrics are printed below the notes.

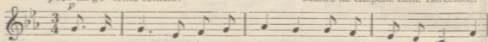
1. Sén- su- um de- fé- ctu- i.
2. Cóm- par sit lau- dá- ti- o. A- men.

The fifth system of musical notation for 'Tantum ergo III' consists of a single bass clef staff. It contains two vocal lines: the first line (soprano) and the second line (alto). The notes are written in a style typical of 19th-century musical manuscripts, with some notes beamed together and others as individual notes. The lyrics are printed below the notes.

193. — Tantum ergo. IV.

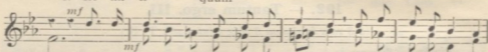
(à 3 voix égales ou mixtes : S. A. B.)

Inédit.

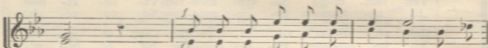
Andante.
*poco largo - temo sentito.*Abbé M. VIÑAS
Maître de chapelle cath. Barcelone.

1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cé-r-nu-
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-

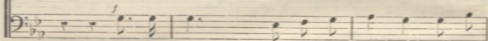
2. Sá-lus, hó-nor,
1. Et an-ti-quum



1. i : Et an-ti-quum do-cu-mén-tum Nô-vo cé-dat ri-tu-
2. o : Sá-lus, hó-nor, vír-tus quo-que Sit et be-ne-dí-cti-

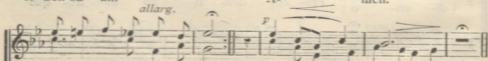


1. i : Præ-stet fi-des sup-ple-mén-tum Sén-su-
2. o : Pro-ce-dén-ti ab u-tró-que Cóm-par

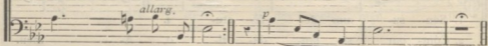


1. Præ-stet fi-des sup-ple-mén-tum Sén-su-
2. Pro-ce-dén-ti ab u-tró-que Cóm-par

2. Cóm-par sit
1. Sén-su-um A-men.



1. um de-fé-ctu-i.
2. sit lau-dá-ti-o. A-men.



1. um de-fé-ctu-i.
2. sit lau-dá-ti-o. A-men.

194. — Tantum ergo. V.

(à 3 voix mixtes : S. T. B.)

Avec piétt.

Aug. WILTBERGER.

mf

S. 1. { Tán- tum er- go Sa- cra- mén-
Et an- ti- quum do- cu- mén-

T.

B. 2. { Ge- ni- tó- ri, Ge- ni- tó-
Sá- lus, hó- nor, vir- tus quo-

1. { tum Ve- ne- ré- mur cér- nu- i :
tum Nô- vo cé- dat ri- tu- i : D. C.

2. { que Laus et ju- bi- lá- ti- o :
que Sit et be- ne- dí- cti- o :

1. *p* Præ- stet fi- des supple- mén- tum Sên- su-
2. *p* Pro- ce- dén- ti ab u- trô- que Côm- par

1. *p* Præ- stet fi- des sup- plé- mén- tum
2. *p* Pro- ce- dén- ti ab u- trô- que

1. um de- fé- ctu- i.
2. sit lau- dá- ti- o. A- men.

1. Sên- su- um de- fé- ctu- i.
2. Côm- par lau- dá- ti- o. A- men.

III. — Tantum ergo.

mf *cresc.*

1. Et an-ti-quum do-cu-mén-tum Nó-vo
2. Sá-lus, hó-nor, vir-tus quo-que Sit et

1. do-cu-mén-tum
2. vir-tus quo-que

mf

1. cé-dat rí-tu-i : Præ-stet fi-des
2. be-ne-dí-cti-o : Pro-ce-dén-ti

cresc. *f*

1. sup-ple-mén-tum Sén-su um de-
2. ab-u-tró-que Cóm-par-sit lau-

p *mf*

1. fé-ctu-i.
2. dá-ti-o. A-men. A-men.

197. — Tantum ergo. VIII. (*Pange lingua.*)

(à 2, 3, 4 voix mixtes : S. T. T. B.)

*(Hausser d'une tierce pour S. A. T. B. ou 2 v. ég.)*Mgr L. PEROSI,
Maestro Direttore
de la chapelle Sixtine, Rome.*Moderato.*

S. T. 1.

1. Pán-ge lin-gua glo-ri-né-si Cór-po-ris my-
2. Vér-bum cà-ro, pá-nem vé-rum Vér-bo càr-nem

T. 2.

B.

3. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
4. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-

1. sté-ri-um, San-gui-nis-que pre-ti-ó-si,
2. éf-fi-cit : Fit-que sán-guis Chri-sti mé-rum,

3. cér-nu-i : Et an-ti-quum do-cu-mén-tum
4. lá-ti-o : Sá-lus, hó-nor, ví-r-tus quo-que

1. Quem in mún-di pré-ti-um Frú-ctus vén-tris ge-ne-
2. Et si sén-sus dé-fi-cit, Ad fir-mán-dum cor sin-

3. Nó-vo cé-dat ri-tu-i : Præ-stet fi-des supple-
4. Sit et be-ne-dí-ti-o : Pro-ce-dén-ti ab u-

1. ró-si Rex ef-fú-dit gén-ti-um.
2. cé-rum Só-la fi-des súf-fi-cit. A-men.

3. mén-tum Sén-su-um de-fé-ctu-i.
4. tró-que Cóm-par sit lau-dá-ti-o. A-men.

198. — Tantum ergo. IX.

(à 2, 3, 4 voix mixtes.)

Ch. RINCK († 1846).

Moderato.
mf

1. Tán-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-

mf

cresc.

1. cér-nu-i : Et an-ti-quum do-cu-mén-tum Nó-vo cé-dat
2. lá-ti-o : Sá-lus, hó-nor, vír-tus quo-que Sit et be-ne-

cresc.

mf *cresc.*

1. ri-tu-i : Præ-stet fi-des sup-ple-mén-tum Sèn-su um de-
2. dí-cti-o : Pro-ce-dén-ti ab u-tró-que Cóm-par sit lau-

mf *cresc.*

Ténor. { 1. Sèn- su- um
Basse. { 2. Cóm- par sit

ritard. *Tempo.* *mf* *cresc.*

1. fé-ctu-i, Præ-stet fi-des sup-ple-mén-tum
2. dá-ti-o, Pro-ce-dén-ti ab u-tró-que

rit. *p* *Tempo.* *cresc.*

1. de-fé-ctu-i,
2. lau-dá-ti-o,

III. — Tantum ergo.

143

f *dim. e rall.* *mf* *cresc.* *p*

1. Sén-su-um de-fé-ctu-i. A-men.
2. Côm-par-sit lau-dá-ti-o. A-men.

f *p* *rall.* *p* *cresc.*

199. — Tantum ergo. X.

(à 3 ou 4 voix mixtes.)

$\text{♩} = 56.$ *mf* *p* J. S. BACH.

1. Tantum ergo Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i :
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o :

mf *cresc.*

1. Et an-ti-quum do-cu-mén-tum Nó-vo cé-dat ri-tu-i :
2. Sá-lus, hó-nor, vir-tus quo-que Sit et be-ne-dic-ti-o :

mf *cresc.*

1. Præ-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
2. Pro-ce-dén-ti ab u-tró-que Côm-par-sit lau-dá-ti-o. A-men.

p *rit.* *Lent.*

IV. — APRÈS LA BÉNÉDICTION ET AUTRES CÉRÉMONIES.

200. — Adoremus in æternum.

Abbé E. RIOLLOT,

M. de chap. Petit Sémin. Rimont-Buxy.

Andante.
S. Ad-
mf o- ré- mus in æ-

A. Ad- o- ré- mus
T. Ad- o- ré-

B. Ad- o- ré- mus

tér- num san- ctis-
mf mus in æ- tér- in æ- tér- num num san- ctis-

in æ- tér- num san-

simum Sacra- mén- tum. (5^e Ton a.)
dim. rall.

san- ctis- si- mum Sacra- mén- tum. 1. Laudá-te...
2. Quóni-am...
3. Gló- ri- a...
4. Sic- ut...

si- mum Sa- cramén- tum. *Reprendre*
tis- si- mum Sa- cra- mén- tum. Adorémus.

201. — Christus vincit. (Acclamations.)

(à 1, 2, 3 ou 4 voix mixtes.) (*)

Maestoso (♩ = 80).

ALOYS KUNC, † 1895.

Chri- stus vin- cit, Chri- stus ré- gnat, Chri- stus, Chri- stus

im- pe- rat.

(*) Les petites notes répondent à la 2^e partie pour une version à 2 voix égales.

SOLO. *Recitativo*.

Pi- o undé- cimo, súm- mo Pontí- fi- cí, et u- ni- versá- li Pá- pæ, vi- ta

et sá- lus perpé- tu- a. (*Chœur*) N..... e- pí- sco- po, et ómni

clé- ro é- i commis- so, pax, vi- ta et sá- lus perpé- tu- a. (*Au Chœur*)

Tém- po- ra bó- na vé- ni- ant, pax Chri- sti vé- ni- at, régnum Chri- sti

vé- ni- at. (*Chœur*)

202. — Cantate Domino. I.

(à 3 voix mixtes. S. T. B.)

*Moderé.*VINCENT D'INDY († 1931)
Directeur de la Schola Cantorum, Paris.

Can- tá- te Dó- mi- no cán- ti- cum nó- vum, can- tá- te

Dó- mi- no ó- mnis tér- ra. ó- mnis tér- ra.

SOLO. Soprani. *rall.* CHŒUR. *f*

Quó- ni- am má- g- nus Dó- mi- nus, et lau- dá- bi- lis ni- mis. Can-

SOLO. Basse. Orgue.

Quó- ni- am ter- ri- bi- lis est su- per ómnes dé- os,

CHŒUR. *pp*

An- nun- ti- á- te in- ter gén- tes, Annun- ti- á- te
Annun- ti- á- te in- ter gén- tes, Annun- ti-
pp
An- nun- ti- á- te in- ter gén- tes gló- ri-

IV. — Après la Bénédiction et autres Cérémonies.

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Plus lent.

gló-ri-am é-jus.
à-te gló-ri-am é-jus. Quó-ni-am Dó-minus cæ-los fé-cit.

Plus lent. *molto rit.*

am é-jus.

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203. — Cantate Domino. II.

(Réd. à 3 v. ég.) $(\text{♩} = 88).$

J. S. BACH, † 1750.

mf **TUTTI.**

CŒUR I. Cantá-te Dó-mi-no cānti-cum nó-vum, cantá-FINALE. Al-le-lú-ia, al-le-lú-ia, al-le-

te Dó-mi-no ómnis tér-ra. 2. Quó-ni-am

rall. prog. **FIN.** **DUO ad lib.**

lú-ia, al-le-lú-ia. 3. Quó-ni-am

lú-ia, al-le-lú-ia. 3. Quó-ni-am

cresc. *rall.* **AL TUTTI.**

1. má-gnus Dó-mi-nus, et lau-dá-bi-lis ni-mis. Ch. 1 à Fin.
2. ter-ri-bi-lis est su-per ó-mnes dé-os.
3. in sæ-cu-lum mi-se-ri-cór-di-a é-jus. Finale.

1. má-gnus Dó-mi-nus, et lau-dá-bi-lis ni-mis. Ch. 1 à Fin.
2. ter-ri-bi-lis est su-per ó-mnes dé-os.
3. in sæ-cu-lum mi-se-ri-cór-di-a é-jus. Finale.

204. — Jubilate Deo.

(à 3 voix égales.)

*Andante mosso.*Mgr R. CASIMIRI.
M. de chap. à S. Jean de Latran.

Ju-bi-lá-te Dé-o, ju-bi-

lá-te Dé-o
lá-te Dé-o ó-mnis tér-

ó-mnis tér-ra :
ra : ser-vi-te Dó-mi-no, ser-
ra, ó-mnis tér-ra :

vi-te Dó-mi-no in læ-ti-ti-a, in læ-ti-ti-a, in læ-

IV. — Après la Bénédiction et autres Cérémonies.

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ti-ti-a. ti-ti-a, in læ-ti-ti-ã.

Extrait, avec la permission de l'Auteur et de l'Éditeur, du Vol. VII des "Sacri Concertus" (RAF. CASIMIRI), publiés par les "Edizioni Psalterium", Roma, Piazza S. Giovanni in Laterano, 4.

205. — Psaume 116. Laudate Dominum. I.

(à 3 voix égales.)

Maestoso.

F. J.

Lau-dá-te Dó-mi-num ó-mnes gén-tes : lau-

Lau-dá-te Dó-mi-num ó-mnes gén-tes : lau-

dá-te é-um ó-mnes pó-pu-li. 2. Quóniam...

3. Gló-ri-a...

4. Sic-ut...

dá-te é-um ó-mnes pó-pu-li.

206. — Laudate Dominum. II. (Magnificat) (à 3, 4 v. m.)

Faux-Bourdon sur le 8^e mode.

PALESTRINA.

1. Laudáte... 2. Quóniam... é- jus, et véritas... tér- num.

4. Sicut... sém- per, et in sæcula... A- men.

207. — Laudate Dominum. III.

(à 2 v. ég. ou 4 v. mixtes.)

*Poco allegro.*Abbé M. Roux,
Organiste, cathéd. de Nice.

S. Lau- dá- te Dô- mi- num ó-

A. Laudá- te, lau- dá- te Dô- mi- num
T. Lau- dá- te Dô- mi- num lau- dá- te

B. Lau- dá- te Dô- mi-

mnes gén- tes, lau- dá- te

ó- mnes gén- tes, laudá- te, lau-
ó- mnes gén- tes, lau- dá- te,
num ómnes gén- tes,

é- um ó- mnes pó- pu-

dá- te é- um, laudá- te é- um ó- mnes pó- pu-
lau- dá- te é- um ó- mnes pó- pu-

lau- dá- te é- um ómnes pó- pu-

IV. — Après la Bénédiction et autres Cérémonies.

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li. FINE.

li. Quó-ni-am con-fir-má-ta est

li. Quó-ni-am con-fir-má-ta

li. FINE.

li. con-fir-ma-

su-per nos mi-se-ri-cór-di-a é-jus,

mi-se-ri-cór-di-a é-jus,

est su-per nos mi-se-ri-cór-di-a é-jus,

ta est su-per nos mi-se-ri-cór-di-a é-jus,

et vé-ri-tas, vé-ri-tas Dó-mi-ni

et vé-ri-tas, vé-ri-tas Dó-

et vé-ri-tas Dó-mi-

et vé-ri-

má-net in æ-tér-num. D. C. *al fine.*

mi-ni má-net in æ-tér-num.

ni má-net in æ-tér-num. D. C. *al fine.*

tas Dó-mi-ni má-net in æ-tér-num.

The musical score is written for voice and piano. It features two staves per system, with a treble clef for the voice and a bass clef for the piano. The key signature is B-flat major (two flats) and the time signature is 2/2. The score is divided into several systems, each with vocal and piano parts. The lyrics are in Latin and French. The score includes dynamic markings such as 'FINE.', 'rall.', and 'D. C. al fine.'.

208. — Laudetur Jesus Christus.

(à l'unisson, 2 voix égales ou 3 voix mixtes : S. T. B.)

*Moderato.*F. V. A.
mf

S. Lau- dé- tur Jé- sus Chri- stus! Et
A. T. Laudé- tur Jé- sus Chri- stus!

B. Laudé- tur Jé- sus Chri- stus!

Ma- ri- a, Má- ter é- jus. Lau-
Et Ma- ri- a, Má- ter é- jus.
mf

Et Ma- ri- a, Má- ter é- jus.

dé- Lau- dé- tur Jé- sus Chri- stus! Et
Lau- dé- tur Jé- sus Chri- stus!

Lau- dé- tur Jé- sus Chri- stus!

Ma- ri- a, Má- ter é- jus. A- men.
mf Et Ma- ri- a, Má- ter é- jus. A- men.
p

Et Ma- ri- a, Má- ter é- jus. A- men.

Alternar avec le "Gloria Patri" chanté sur le 5^e Ton a.

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169 — O salutaris III, O Cor, voluptas...	3, 4 v. m.	Mgr PERRUCHOT	105
170 — Adoro te	4 v. m.	BACH.	106
171 — O esca viatorum	4 v. m.	J. HAYDN	107

II. — Motets de circonstances.

172 — O Cor, voluptas caelium	3 v. ég.	D. PAGELLA	108
173 — O Cor, amoris victima (<i>O gloriosa Virginum</i>)	3 v. m.	Abbé RIOLLOT	110
174 — Veni Sancte Spiritus	3 v. m.	A. WILTBERGER	111
175 — Ave maris stella	4 v. m.	Mgr PERRUCHOT	113
176 — Signum magnum	3 v. m.	D. PAGELLA	114
177 — Ave Maria I	3 v. m.	L. SAINT-RÉQUIER	116
178 — Ave Maria II	3 v. ég.	KENEN	118
179 — Salve Regina I	3 v. ég.	SANCHO MARRACO.	120
180 — Salve Regina II	3 v. m.	F. V. A.	122
181 — Sub tuum I	3 v. ég.	F. J.	125
182 — Sub tuum II	3 et 4 v. m.	Abbé CHÉRIEN.	126
183 — Salve Pater Salvatoris I	3 v. ég.	KENEN	127
184 — Salve Pater Salvatoris II	3 v. m.	F. M. M.	129
185 — Oremus pro Pontifice	3 et 4 v. m.	Abbé C. BOYER	130
186 — Tu es Petrus	4 v. m.	Mgr HALLER	131
187 — Magnificat I	3 v. ég.	T. Royal	132
188 — Magnificat II	4 v. m.	École anglaise	132
189 — Magnificat III.	4 v. m.	Mgr PERRUCHOT	132

III. — Tantum ergo.

190 — Tantum I	2 v. m.	Abbé ROUX.	133
191 — Tantum II.	3 v. ég.	F. H. E.	134
192 — Tantum III	3 v. ég.	F. J.	135
193 — Tantum IV	3 v. ég.	Abbé VINAS.	136
194 — Tantum V.	3 v. m.	WILTBERGER	137
195 — Tantum VI	3 v. m.	Mgr PERRUCHOT	138
196 — Tantum VII	3 v. m.	Abbé COLLARD	139
197 — Tantum VIII (Pange lingua)	4 v. m.	Mgr PEROSI	141
198 — Tantum IX	4 v. m.	Ch. RINCK	142
199 — Tantum X.	4 v. m.	BACH.	143

IV. — Après la Bénédiction ou autres Cérémonies.

200 — Adoremus in æternum	4 v. m.	Abbé RIOLLOT.	144
201 — Christus vincit	4 v. m.	KUNC.	145
202 — Cantate Domino I	3 v. m.	V. D'INDY	146
203 — Cantate Domino II	3 v. ég.	BACH.	147
204 — Jubilate Deo	3 v. ég.	Mgr CASIMIRI	148
205 — Laudate Dominum I.	3 v. ég.	F. J.	149
206 — Laudate Dominum II.	3 et 4 v. m.	PALESTRINA	149
207 — Laudate Dominum III	2 v. ég. ou 4 v. m.	Abbé ROUX.	150
208 — Laudetur Jesus Christus	2 v. ég. ou 3 v. m.	F. V. A.	152

AD JESUM PER MARIAM!

166 — Ego su
167 — Verbun
168 — O salut
169 — O salut
170 — Adoro
171 — O esca

172 — O Cor,
173 — O Cor,
174 — Veni S
175 — Ave m
176 — Signur
177 — Ave M
178 — Ave M
179 — Salve l
180 — Salve l
181 — Sub tu
182 — Sub tu
183 — Salve
184 — Salve
185 — Oremt
186 — Tu es
187 — Magni
188 — Magni
189 — Magni

190 — Tantu
191 — Tantu
192 — Tantu
193 — Tantu
194 — Tantu
195 — Tantu
196 — Tantu
197 — Tantu
198 — Tantu
199 — Tantu

200 — Adore
201 — Chris
202 — Cant
203 — Cant
204 — Jubil
205 — Laud
206 — Laud
207 — Laud
208 — Laud



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MISA CANTADA EN CASTELLANO

por JUAN ALFONSO GARCIA. Pbro.

S

TESORO SACRO MUSICAL

Buen Suceso 22

MADRID - 8



MISA CANTADA
EN
CASTELLANO

MISA CANTADA EN CASTELLANO

a una voz y acompañamiento

JUAN-ALFONSO GARCÍA

I. SEÑOR, TEN PIEDAD

Pausadamente

Musical score for the first part of the Mass, 'I. SEÑOR, TEN PIEDAD'. It consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The score is divided into parts for the Coro (Chorus), Pueblo (People), and Todos (All). The lyrics are: 'Se- ñor, ten piedad. Se- ñor, ten pie-dad. Se- ñor, ten pie-dad. Cris-to, ten pie-dad. Cris-to, ten pie-dad. Cris-to, ten pie-dad. Se- ñor, ten piedad. Se- ñor, ten piedad. Se- ñor, ten pie-dad.' The score includes dynamic markings such as *p*, *mf*, and *P*, and performance instructions like 'CORO', 'PUEBLO', and 'TODOS'.

II. GLORIA A DIOS EN EL CIELO

Allegro

EL CELEBRANTE

Musical score for the second part of the Mass, 'II. GLORIA A DIOS EN EL CIELO'. It consists of three staves of music in 2/4 time, with a key signature of two sharps (D major). The score is divided into parts for the Coro (Chorus), Pueblo (People), and Todos (All). The lyrics are: 'Gloria a Dios en el cie - lo, ven la tie - rra paz a los hombres que a - ma el Se - ñor. Por tu inmen - sa glo - ria te ala - ba - mos, te ben - de - ci - mos, te a - do - ra -' The score includes dynamic markings such as *rit.*, *mf*, and *Andante majestuoso*, and performance instructions like 'CORO', 'PUEBLO', and 'TODOS'.



CORO

mos, te glo-ri-fi-ca-mos, te damos gra-cias.

rit.

PUEBLO

a tempo

mf Se-nor Dios, Rey ce-les-tial, Dios Pa-dre to-do-pode-ro-

CORO

so. Se-nor Hi-jo ú-ni-co, Je-su-cris-to. Se-

PUEBLO

nor Dios, Cor-de-ro de Dios, Hi-jo del Pa-dre.

Poco menos movido

P Tú que qui-tas el pe-ca-do del mun-do, ten pie-dad de nos

CORO

PUEBLO

o-tros. Tú que qui-tas el pe-ca-do del mun-

PUEBLO

do, a-fien-de nue-tra sú-pli-ca. Tú que estás en-

CORO

PUEBLO

ta-do a la de-re-chad del Pa-dre, ten pie

1.º 3 tempo f CORO

dad de nos-o-tros: porque só-lo

4

rit. PUEBLO *Coro a tempo*

Tú e-res San-to, só-lo Tú Se-nor só-lo Tú Al-ti-si-

Andante majestuoso

rit. PUEBLO *Coro*

mo. Je-sucris-to, *mf* con el Es-pi-ri-tu San-to en la

Coro *Todos*

glo-ria de Dios Pa-dre. *mf* A-mén; a-mén.

COLECTA

El Se-nor es-té con vos-o-tros. *℞*. Y con

tu Espí-ri-tu. *AL FIN DE LA COLECTA* A-mén.

FIN DE LA EPISTOLA
Y DEL EVANGELIO

Pa-la-bra de Dios. *℞*. Te a-la-ba-mos, Se-nor.

AL EVANGELIO

El Se-nor es-té con vos-o-tros. *℞*. Y con tu Espí-ri-tu.



Lectura del Santo Evangelio... R. Glo-ria a Ti, Se-nor.

III. CREDO

Solemne
EL CELEBRANTE *mf* **CORO**
Cre-e - mos en un so-lo Dios, Pa-dre to-do-pode-
ro - so, Cre - a - dor de cie - lo y tie - rra, de
to-do lo vi - si - ble y lo in - vi - si - ble.

PUEBLO
f Cre - e - mos en un so - lo Se - ñor, Je - su - cris - to,
CORO
mf Hi - jo ú - ni - co de Dios, na - ci - do del Pa - dre an - tes de
PUEBLO
f to - dos los si - glos: Dios de Dios, Luz de Luz,
Dios ver - da - de - ro, de Dios ver - da - de - ro.

6

mf **CORO**

En-gen-dra-do, no cre-a-do, de la mis-ma na-tu-
 ra-le-za que el Pa-dre, por quien to-do fue he-cho;

f **PUEBLO**

que por nos-o-tros los hom-bres y por nuestra salva-
 ción ba-jó del cie-lo, y por o-bra del Es-
 pí-ri-tu San-to se encar-nó de Ma-ri-a la Vir-
 gen, y se hi-zo hom-bre; *p* y por nuestra cau-sa
 fue cruci-fi-ca-do en tiempos de Pon-cio Pi-la-tos,
 pa-de-ció y fue se-pul-ta-do, y re-su-ci-
 to al tercer dí-a se-gún las Escri-tu-ras; y su-bió al

Expresivo
CORO

Poco menos movido
PUEBLO

cresc. e accel.

Movido y
CORO



jubiloso

cie - lo, yes-tá sen-ta-do a la de-re-cha del

Pa - dre; y de nue-vo ven-drá con glo-ri-a pa-ra juz-

gar a vi-vos y muer-tos, y su rei-no no ten- *poco rit.*

drá fin. *f* Cre - e-mos en el Es - pí-ri-tu San-to, *1.º tempo*

mf Se-ñor y da-dor de vi-da, que pro-ce-de del Pa-

dre y del Hi - jo, que con el Pa - dre y el Hi - jo

re-ci-be u-na mis-ma a-do-ra-ción y glo-ri-a,

y que habló por los pro-fe - tas; *f* y en la I-gle-sia, que es

u - na, san-ta, ca-tó-li - ca y a-pos-tó - li - ca.

CORO
mf Re-co-no-ce-mos un so-lo Bau-tis-mo para el per-
PUEBLO
f dón delos pe-ca-dos. Espe-ramos la re-surre-ción de los
CORO *poco rit.* **TOPOS**
 muertos y la vi-da del mundo fu-tu-ro. *f* A-mén.

AL OFERTORIO

El Se-ñor es-té con vos-o-tros. *R.* Y con tu Espi-ri-tu.

PREFACIO

El Se-ñor es-té con vos-o-tros. *R.* Y con tu Espi-ri-tu.
 Le- van- te- mos el co- ra- zón. *R.* Lo te- ne- mos
 le- van- ta- do ha- cia el Se- ñor. De- mos gra- cias al
 Se- ñor, nues- tro Dios. *R.* Es jus- toy ne- ce- sa- rio.



IV. SANTO, SANTO, SANTO

Majestuoso

f PUEBLO

i San-to, San-to, Santos el Se- ñor, Dios del U-ni-

CORO

ver- so! *mf* Llenos es-tán el cie-loy la tierra de tu

Poco más movido

PUEBLO

glo-ria. *f* i Ho-san- na, ho-san-na en el cie-

Meno

CORO

lo! *mf* Ben-di-to el que vie-ne en nombre del Se-

Movido

PUEBLO

nor. *f* i Ho-san- na, ho-sanna en el cie- lo!

PADRE NUESTRO

Pa-dre nues-tro, que es-tás en los cie- los,

san-ti-fi- ca-do se- a tu nom-bre, venga a nos-o-

tros tu rei- no, há-ga-se tu vo-lun-tad a-sí en

10



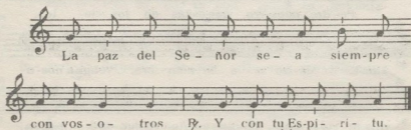
la tie-rra co-mo en el cie- lo. El pan nues-
tro de ca-da di-a dá-nos-le hoy, y per-
dó-na-nos nues-tras deu-das, a-sí co-mo nos-o-
tros per-do-na-mos a nues-tros deu-do-res,
y no nos de-jes ca-er en la teu-ta-ción,
mas li-bra-nos del mal.

AL TERMINAR EL EMBOLISMO



A-mén.

FRACCION DEL PAN



La paz del Se-ñor se-a siem-pre
con vos-o-tros. Y con tu Es-pi-ri-tu.



V. CORDERO DE DIOS

Andante
CORO

Cor-de-ro de Dios, que qui-tas el pe-ca-do del
PUEBLO

mun-do, *p* ten pie-dad de nos-o-tros. *p* Cor-
CORO

de-ro de Dios, que qui-tas el pe-ca-do del mun-do,
PUEBLO

ten pie-dad de nos-o-tros. *mf* Cor-de-ro de Dios, que
CORO

qui-tas el pe-ca-do del mun-do, *p* da-nos la paz.
TODOS

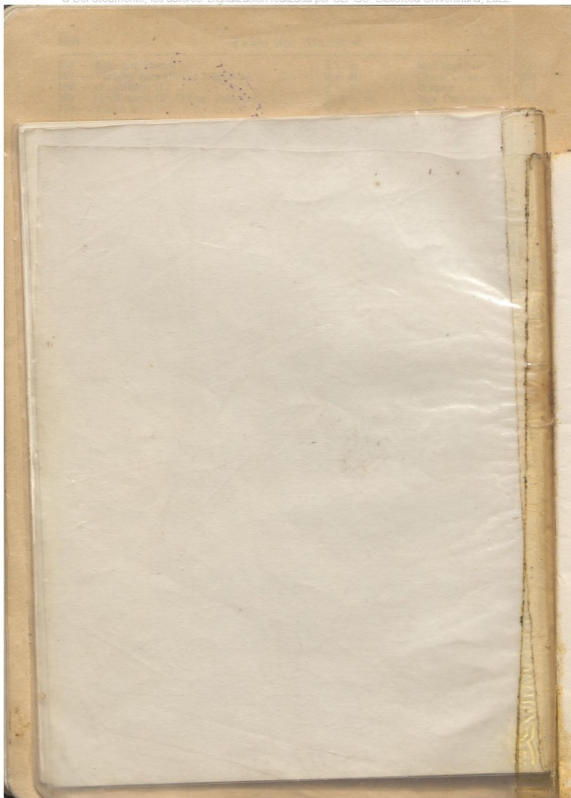
POSCOMUNION Y DESPEDIDA

El Se-ñor es-té con vos-o-tros. *℣.* Y con tu Espí-
ri-tu. Po-déis ir en paz. *℣.* De-mos gracias a Dios.

Los fie-les-di-tu-tos des-can-sen en paz. *℣.* A-mén.

Faint musical notation on a page with ten staves. The text and notes are extremely light and difficult to read. The page is mounted on a brownish paper background.







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MISA CANTADA EN CASTELLANO

por JUAN ALFONSO GARCIA. Pbro.

S

TESORO SACRO MUSICAL

Buen Suceso 22
MADRID - 8

MISA CARTADA EN CASTELLANO

Por Juan Alfonso García

CP

TEBODI SANCHEZ MURILLO
CALLE DE LA PAZ 12
MADRID 2



MISA CANTADA
EN
CASTELLANO

MISA CANTADA EN CASTELLANO

a una voz y acompañamiento

JUAN-ALFONSO GARCÍA

I. SEÑOR, TEN PIEDAD

Pausadamente

Musical score for the first part of the Mass, 'I. SEÑOR, TEN PIEDAD'. It consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is 'Pausadamente'. The score is divided into parts for 'CORO' and 'PUEBLO'. The lyrics are: 'Se- ñor, ten pie-dad. Se- ñor, ten pie-dad. Se- ñor, ten pie-dad. Cris-to, ten pie-dad. Cris-to, ten pie-dad. Cris-to, ten pie-dad. Se- ñor, ten pie-dad. Se- ñor, ten pie-dad. Se- ñor, ten pie-dad. Se- ñor, ten pie-dad.' The dynamics range from *mf* to *p*.

II. GLORIA A DIOS EN EL CIELO

Allegro

EL CELEBRANTE

Musical score for the second part of the Mass, 'II. GLORIA A DIOS EN EL CIELO'. It consists of three staves of music in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is 'Allegro'. The score is divided into parts for 'CORO' and 'PUEBLO'. The lyrics are: 'Gloria a Dios en el cie - lo, y en la tie - rra paz a los hombres que a - ma el Se - ñor. Por tu in - mensa glo - ria te ala - ba - mos, te ben - de - ci - mos, te a - do - ra -' The tempo changes to 'Andante majestuoso' for the second staff. Dynamics include *rit.*, *mf*, and *p*.



CORO

mos, te glo-ri-fi-ca-mos, te damos gra-cias. *rit.*

PUEBLO *a tempo*

mf Se-nor Dios, Rey ce-les-tial, Dios Pa-dre to-do po-de-ro-

CORO PUEBLO

so. Se-nor Hi-jo ú-ni-co, Je-su-cris-to. Se-

nor Dios, Cor-de-ro de Dios, Hi-jo del Pa-dre.

Poco menos movido

PUEBLO

P Tú que qui-tas el pe-ca-do del mun-do, ten pie-dad de nos-

CORO

o-tros. Tú que qui-tas el pe-ca-do del mun-

PUEBLO CORO

do, a-tien-de nue-tra sú-pli-ca. Tú que estás sen-

PUEBLO

ta-do a la de-re-chad del Pa-dre, ten pie-

dad de nos-o-tros: *1.º 3 tempo f* CORO

porque só-lo

rit. PUEBLO CORO *a tempo*
 Tú e-res San-to, só-lo Tú Se-ñor só-lo Tú Al-ti-si-
rit. PUEBLO **Andante majestuoso**
 mo, Je-sucris-to, *mf* con el Es-pi-ri-tu San-to en la
 CORO TODOS
 glo-ria de Dios Pa-dre. *mf* A-mén, *f* a-mén.

COLECTA

El Se-ñor es-té con vos-o-tros. *℣.* Y con
 AL FIN DE LA COLECTA
 tu Espi-ri-tu. A-mén.

FIN DE LA EPISTOLA
Y DEL EVANGELIO

Pa-la-bra de Dios. *℣.* Te a-la-ba-mos, Se-ñor.

AL EVANGELIO

El Se-ñor es-té con vos-o-tros. *℣.* Y con tu Espi-ri-tu.



Lectura del Santo Evangelio... R. Glo-ri-a a Ti, Se-nor.

III. Credo

Solemne

EL CELEBRANTE

mf CORO

Cre-e-mos en un so-lo Dios, Pa-dre to-do-pode-

ro-so, Cre-a-dor de cie-lo y tie-rra, de

to-do lo vi-si-ble y lo in-vi-si-ble.

PUEBLO

f Cre-e-mos en un so-lo Se-nor, Je-su-cris-to,

CORO

mf Hi-jo ú-ni-co de Dios, na-ci-do del Pa-dre an-tes de

f to-dos los si-glos: Dios de Dios, Luz de Luz,

f Dios ver-da-de-ro, de Dios ver-da-de-ro.

mf **CORO**
 En-gen-dra-do, no cre-a-do, de la mis-ma na-tu-
 ra-le-za que el Pa-dre, por quien to-do fue he-cho;

f **PUEBLO**
 que por nos-o-tros los hom-bres y por nuestra salva-
 ción ba-jó del cie-lo, y por o-bra del Es-
 pí-ri-tu San-to se encar-nó de Ma-ri-a la Vir-
 gen, y se hi-zo hom-bre; *p* y por nuestra cau-sa

Expresivo
CORO
 fue cruci-fi-ca-do en tie-mpos de Pon-cio Pi-la-tos,
cresc. e accel.
 pa-de-ció y fue se-pul-ta-do, y re-su-ci-
Movido y
CORO
 tó al ter-cer dí-a se-gún las Escri-tu-ras; y su-bió al



jubiloso

cie - lo, y es - tá sen - ta - do a la de - re - cha del
Pa - dre; y de nue - vo ven - drá con glo - ria pa - ra juz -
gar a vi - vos y muer - tos, y su rei - no no ten -
drá fin. *f* Cre - e - mos en el Es - pí - ri - tu San - to,
CORO
mf Se - ñor y da - dor de vi - da, que pro - ce - de del Pa -
dre y del Hi - jo, que con el Pa - dre y el Hi - jo
re - ci - be u - na mis - ma a - do - ra - ción y glo - ria,
y que habló por los pro - fe - tas; *f* y en la I - gle - sia, que es
u - na, san - ta, ca - tó - li - ca y a - pos - tó - li - ca.

poco rit.
1.º tempo
PUEBLO
PUEBLO

CORO
mf Re-co-no-ce-mos un so-lo Bau-tis-mo para el per-
 PUEBLO
f dón delos pe-ca-dos. Espe-ramos la re-surre-ciónde'os
 CORO *poco rit.* TOPOS
 muertos y la vi-da del mundo fu-tu-ro. *f* A-mén.

AL OFERTORIO

El Se-ñor es-tá con vos-o-tros. *B.* Y con tu Espi-ri-tu.

PREFACIO

El Se-ñor es-té con vos-o-tros. *B.* Y con tu Espi-ri-tu.
 Le-van-te-mos el co-ra-zón. *B.* Lo te-ne-mos
 le-van-ta-do hacia el Se-ñor. De-mos gra-cias al
 Se-ñor, nuestro Dios. *B.* Es jus-toy ne-ce-sa-rio.



IV. SANTO, SANTO, SANTO

Majestuoso

f PUEBLO

i San-to, San-to, Santo el Se - ñor, Dios del U-ni-

CORO

ver - so! *mf* Llenos es-tán el cie-lo y la tierra de tu

Poco más movido
PUEBLO *rit.*

glo - ria. *f* ¡Ho-san - na, ho-san-na en el cie -

Meno CORO

lo! *mf* Ben - di - to el que vie - ne en nombre del Se -

Movido PUEBLO *rit.*

nor. *f* ¡Ho-san - na, ho-sanna en el cie - lo!

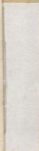
PADRE NUESTRO

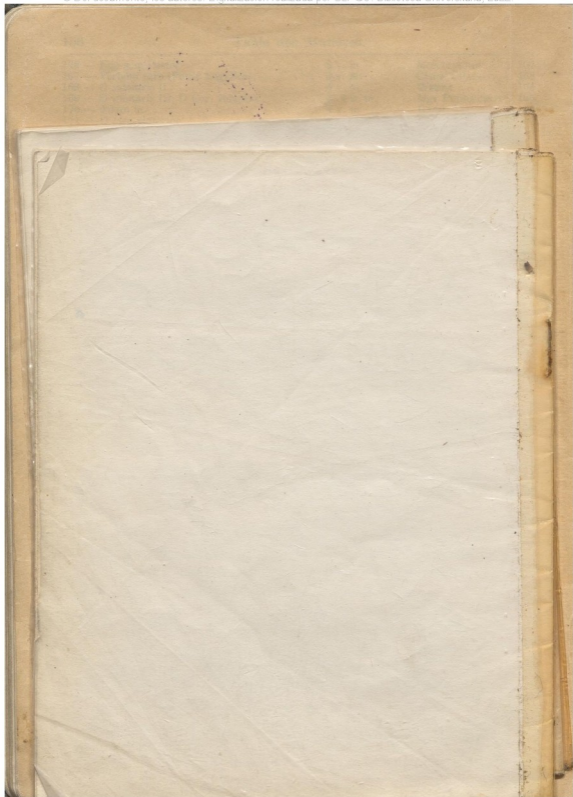
Pa-dre nues-tro, que es-tás en los cie - los,

san-ti-fi-ca-do se - a tu nom-bre, ven-ga a nos-o-

tros tu rei - no, há-ga-se tu vo-lun-tad a-sí en

[The page contains several staves of musical notation and lyrics that are extremely faint and illegible due to fading or bleed-through from the reverse side. The notation appears to be a standard staff with a treble clef and a key signature of one flat. The lyrics are written in a small font below the staves.]







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