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MANZANARES

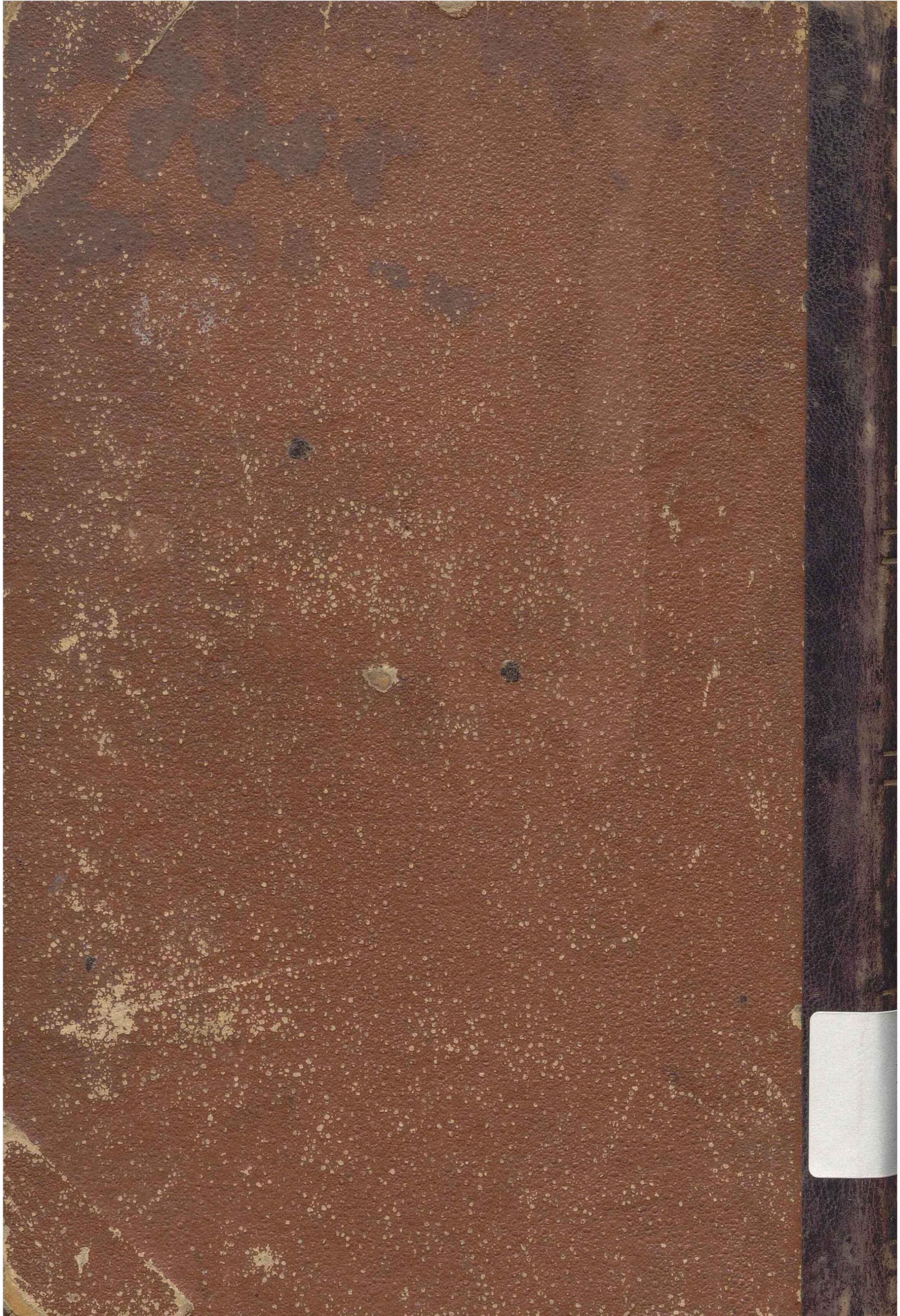


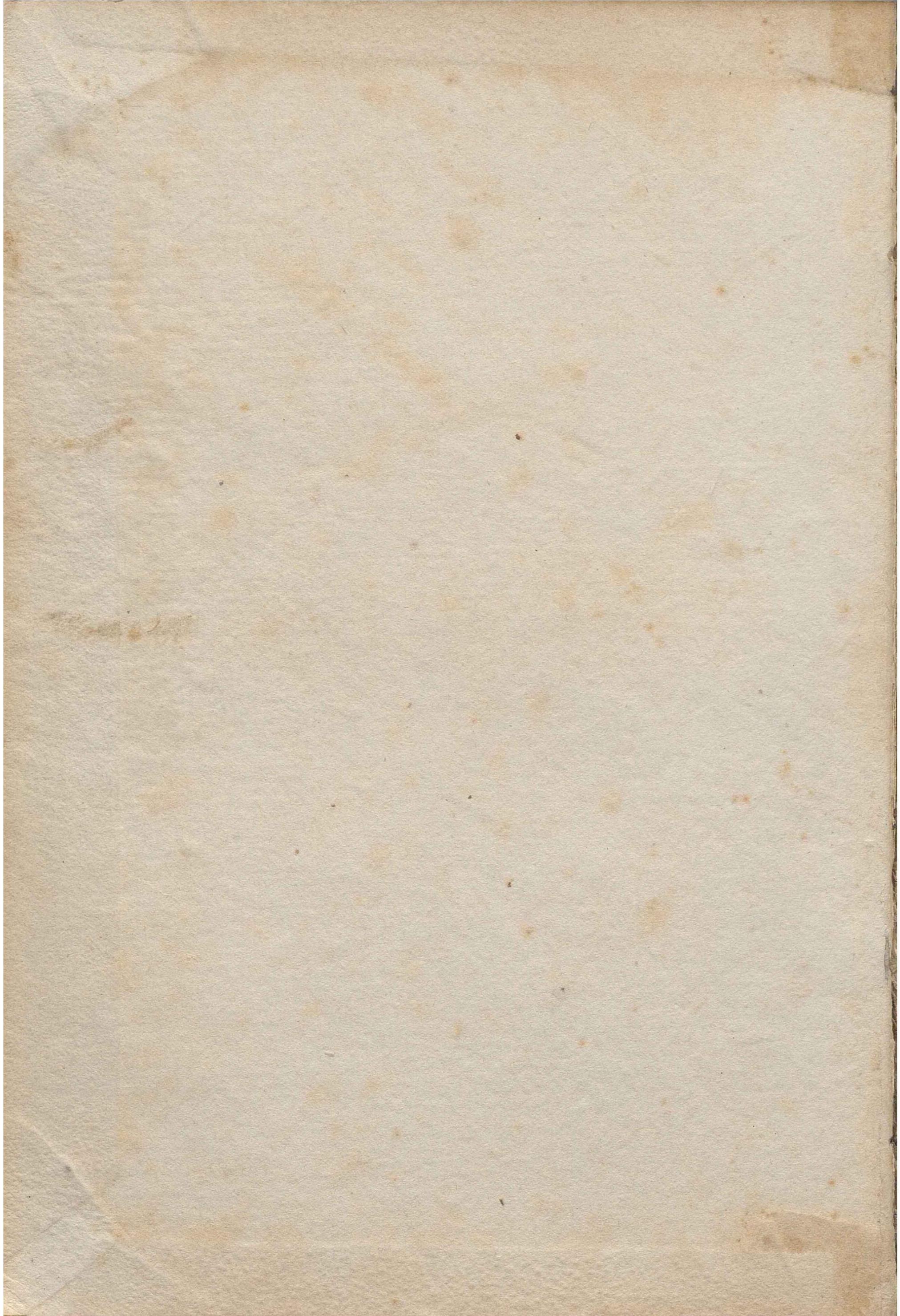
CANTO

LLANO



BIG
XIX-3
MAT
art





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ARTE

del

CANTO LLANO

Y FIGURADO

para la enseñanza en el Seminario Conciliar

DE

TUY

y de utilidad

PARA LAS PARROQUIAS DEL OBISPADO

por

D.^N J. B. MATEO MANZANARES

Salmista de la S^{ta}. Iglesia Catedral.

MADRID

Calcografía de B. ESLAVA.

AL EXMO. E ILLUSTRISIMO SR. **D. TELMO MACEIRA**

POR LA GRACIA DE DIOS Y DE LA SANTA SEDE APOSTÓLICA **OBISPO DE TUY**, CABALLERO GRAN CRUZ DE LA REAL ÓRDEN DE ISABEL LA CATÓLICA, PREDICADOR DE S. M. Y SENADOR DEL REYNO, ETC.

ESCELENTISMO SEÑOR.

Encargado por V. E. de la enseñanza del Canto llano en el Seminario Conciliar, y deseando secundar los respetables deseos de V. E. he escrito un *Arte* que me parece facilitará su estudio, á los que aspiran al estado eclesiástico.

No tengo la pretension, de que esta obra aventaje en su fondo á tantas otras muy recomendables, que se han publicado. Mi propósito ha sido únicamente presentar un trabajo, que conciliando con la sencillez posible la mayor claridad, é inteligencia de las reglas, proporcione á los alumnos del Seminario adquirir la instruccion que necesitan para saber cantar, lo que se acostumbra en sus parroquias: con miramiento á lo cual he añadido las visperas y misas que de ordinario se solemnizan en el Obispado.

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Este trabajo que emprendí á honra de Dios y su S^{ma}. Madre, es el que respetuosamente ofrezco á V. E, rogándole se sirva aceptarlo como una muestra de mi reverente afecto y gratitud. Tuy. 2 de Marzo de 1862.

EXMO. SEÑOR.

B. L. M. de V. C. I.

Juan Mateo Manzanares.

Nos el D. D. *Telmo Maceira* por la Gracia de Dios Obispo de Tuy.

Constándonos por informes competentes, que el Arte de Canto llano compuesto por D. Juan Mateo Salmista en nuestra santa Iglesia Catedral, está arreglado, y puede con utilidad adoptarse para la enseñanza en el Seminario Conciliar, insistiendo en nuestro propósito de que sus alumnos aprendan lo necesario para que las sagradas funciones se hagan con uniformidad, dignidad, y decoro; conforme á lo prescripto en el Santo Concilio de Treuto, y á lo dis-

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puesto en los Sinodales de este Obispado por el
Sr. Obispo Villamar que prohíbe sea admitido á
Orden Sacro el que no supiese Canto llano; apro-
bamos el *Arte* que nos presenta el referido D.
Juan Mateo: concedemos licencia para que se impri-
ma: y le señalamos por libro de testo para el Se-
minario. Dado en Tuy á 15 de Marzo de mil ocho-
cientos sesenta y dos.

TELMO OBISPO DE TUY.

Por mandato de S. E. I. el Obispo mi Señor

Agustin Pio Tellz

Secretario.

EXPLICACION DEL CANTO LLANO.

P. Que es Canto llano?

R. Es una cantidad de notas ó puntos pronunciados bajo un mismo tiempo ó medida. Y segun S. Bernardo, es una simple y uniforme prolacion de notas, las cuales no se pueden aumentar ni disminuir.

FIGURAS Y SEÑALES QUE HAY EN CANTO LLANO.

P. Cuantas son las figuras ó señales que hay en Canto llano?

R. Ocho, á saber. La *pauta* ó *pentágrama* con cinco líneas y cuatro espacios. *Claves*; *Puntos*; *Virgulas*; *Gui-ones*; *Sostenidos*; *Bemoles* y *Becuardos*.

EJEMPLO.

PAUTA. CLAVES. PUNTOS. VIRGULAS.

de Fa de Do

GUIONES. SOSTENIDOS. BEMOLES. BECUADROS.

The image shows two musical staves. The first staff illustrates four symbols: a five-line staff (Pauta), a diamond-shaped clef (Claves), a square note (Puntos), and a vertical bar (Virgulas). Below the staff, the notes are labeled 'de Fa' and 'de Do'. The second staff illustrates four symbols: a horizontal line (Guiones), a sharp sign (Sostenidos), a flat sign (Bemoles), and a double bar line (Becuardos).

P. Para que sirven dichas figuras ó señales?

R. La *pauta* ó *pentágrama* con sus *líneas* y *espacios* sirve para el conocimiento de las *Claves* y *puntos*. Las *Claves* para conocer la cantoria, y determinar los *puntos*. Los *Puntos* para cantarlos guardando la debida

distancia que marquen. Las *Virgulas* para dividir las palabras, dar sentido á la letra, y poder respirar el que canta. Los *guiones* para señalar el punto á la pauta siguiente. Los *sostenidos* para hacer subir el punto que lo tenga medio tono, ó un semitono. El *bemol* para bajar al punto que lo tenga medio punto, ó un semitono. El *becuadro* saca el sostenido ó bemol y deja el punto en su natural.

DE LAS CLAVES.

P. Que es Clave?

R. Es una señal que se pone al principio de toda Cantoria, y por ella se conocen las voces musicales.

P. Y cuantas son las Claves?

R. Dos, de *Fa* y *Do*.

P. Como se distinguen dichas Claves?

R. En que la de *Fa*, se escribe con tres puntos y la de *Do* con dos.

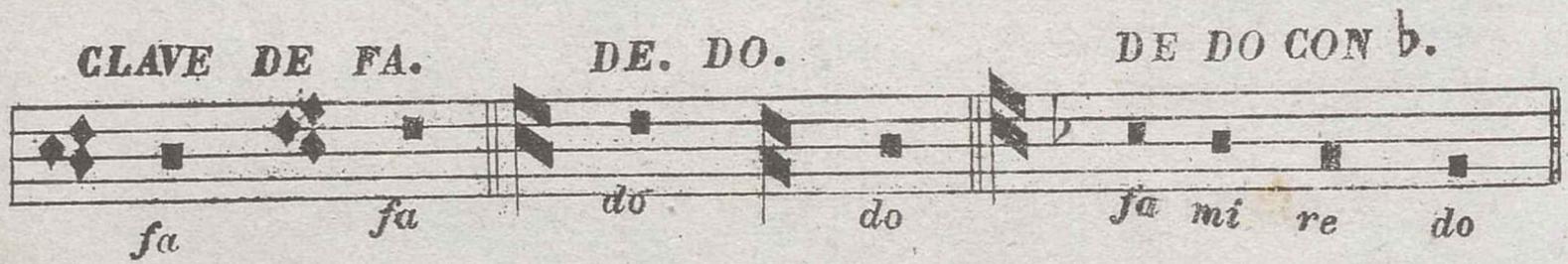
P. Como se conocen las voces musicales por la Clave?

R. Si la Clave es de *Fa* donde está colocada, se dice *Fa*, y si es de *Do* se dice *Do*, excepto en los tonos 5.º y 6.º como se escribe con *b* y este se coloca

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en la voz *si*, lo convertimos en *fa* y por este orden se arregla la escala musical.

EJEMPLO.



P. Por que hay esta diferencia de Claves?

R. Para escribir con facilidad todas las Cantorias en la pauta, pues con una solo seria una confusion.

DE LA ESCALA MUSICAL Ó DIATONICA.

P. De cuantas voces se compone la Escala diatonica?

R. De siete, que son, *do, re, mi, fa, sol, la, si.*

P. Y si el canto sube de la voz *si*, ó baja de la voz *do*, que se hace?

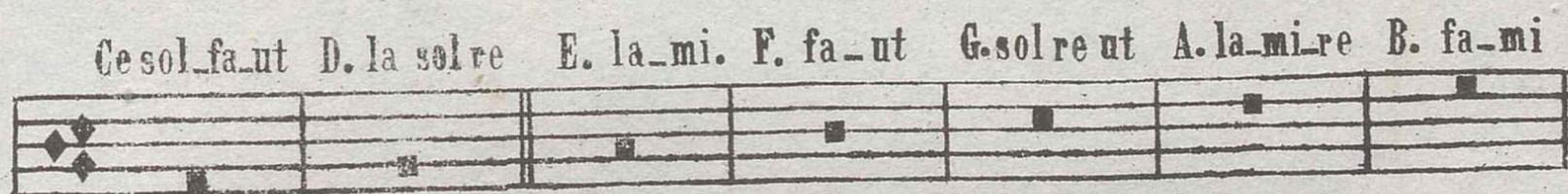
R. Se repite las mismas voces subiendolas, ó bajando-las lo que sea necesario.

P. Que distancia hay de una voz á otra por el orden en que está la escala?

R. De una voz á otra hay la distancia de un tono, escepto de *mi* á *fa*, que hay un semitono y de *si* á *do* que hay otro.

EJEMPLO.

De las siete voces que se compone la Escala de Música, resultan siete signos como se vé en el siguiente

EJEMPLO:**DEL DIAPENTE.**

P. Que es diapente?

R. El *diapente* se compone de cinco voces y consta de tres tonos y un semitono, y se forma desde el final del tono subiendo una quinta.

P. Para que sirve el diapente?

R. Para distinguir los tonos maestros, de los discipulos.

DE LOS TONOS.

Esta palabra Tono puede considerarse como intervalo, ó como Composicion.

P. Que es tono intervalo?

R. Es la sucesiva distancia de un punto á otro.

P. Que es tono como Composicion?

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R. Es un conocimiento del principio, medio y fin de cualquiera Canto.

P. Cuantos son los tonos como composicion?

R. Ocho, y se dividen en cuatro maestros y cuatro discipulos.

P. Cuales son maestros y cuales discipulos?

R. Son maestros 1.º 3.º 5.º y 7.º y son discipulos 2.º 4.º 6.º y 8.º

P. Donde finalizan dichos tonos?

R. 1.º y 2.º en re; 3.º y 4.º en mi; 5.º y 6.º en fa convertido en do por el b; 7.º y 8.º en sol.

DEL CONOCIMIENTO DE LOS TONOS

P. Como se juzgarán ó conocerán los tonos?

R. El modo de juzgar los tonos es un embarazo para los principiantes, y aun para los mismos que los practican: muchas ventajas traeria si se escribieran dichos tonos con las claves que les corresponden, y de la manera siguiente:

<i>CLAVES.</i>	<i>FINALES.</i>	<i>TONOS.</i>
Fa, en 3. ^a raya - - -	re - - -	1.º tono.
Fa, en 4. ^a raya - - -	re - - -	2.º
Do, en 4. ^a raya - - -	mi - - -	3.º
Fa en 3. ^a raya - - -	mi - - -	4.º
Do, on b - - -	do - - -	5.º

Fa, en 3^a raya con b - - - do - - - 6^o.

Do, en 3^a raya - - - sol - - - 7^o.

Do, en 4^a raya - - - sol - - - 8^o.

En este método para conocerlos basta esta regla.

Y así es que ninguno tiene necesidad de mirar el final de cualquier canto, para ejecutarlo, porque aunque cante cualquiera (Antiphona por ejemplo) con clave de *Fa* en 3^a raya, ya sabe que canta un 1^o ó 4^o tono, que se escriben con dicha Clave, y como ambos tienen la cuerda en la voz *la*, al concluir cantando la Antiphona lo distinguen, y entonan el salmo que le corresponda.

Otro, que vea escrito con clave de *Fa* en 4^a raya, ya lo juzga por 2^o tono.

Otro, que este escrito con clave de *Do* en 4^a raya, ya conoce que es 3^o u 8^o tono, y como ambos tienen la cuerda en la voz *Do*, sale lo mismo que sucede con el 1^o y 4^o tono.

Otro que esté escrito con clave de *Do* y con b, ya lo juzga por 5^o tono.

Otro escrito con clave de *Fa* en 3^a raya y un b, 6^o tono.

Otro con clave de *Do* en 3^a raya es 7^o tono.

Mas para saber en otros Cantorales que tono es el que se canta, como no estan escritas muchas Antiphonas por ejemplo, con las Claves que llevo citado, es necesario ante

todo mirar el final del canto y la estension que tiene; y para esto pongo dos reglas, para que cada uno adapte la que mejor le parezca.

He aqui la regla para conocer los Tonos que se llama Cuerda de en medio.

P. Cual es la cuerda de en medio?

R. Desde el final de cualquier tono se forma una 3.^a subiendo, y desde esta si el canto tiene mas estension arriba que abajo, es tono maestro, y si al contrario discípulo; y en caso de igualdad la preferencia es al Maestro.

Otra regla para conocer los tonos por el Diapente.

P. Como se juzgarán ó conocerán los tonos por el diapente?

R. Primeramente se examinará la Clave, y luego el final del Canto, despues se formará desde dicho final el diapente; y si es que sube mas puntos sobre el que baja del final del canto, es tono Maestro; si al contrario discipulo; y en caso de igualdad la preferencia es al maestro.

P. Tienen alguna escepcion estas reglas?

R. Si; y consiste en el privilegio concedido á los tonos 1.^o y 8.^o

P. Y cual es el privilegio del 1.^o tono?

R. Siempre que el canto acabado en re, tenga antes de la

1.^a virgula, ó inmediatamente despues de ella estas voces, fa, sol, la, es primer tono, aunque por reglas del arte deba ser 2.^o

P. Y el privilegio del 8.^o tono, cual es?

R. Siempre que el canto acabado en sol, tenga antes de la primera virgula ó inmediatamente despues de ella estas voces, sol, la, do; sin tocar en re, es octavo tono, aunque todas las clausulas le constituyan 7.^o

DEL COMPAS.

P. Que es Compas?

R. El que mide el canto, rige y gobierna el coro, haciendo que vaya con la igualdad debida.

P. Que es Coro?

R. Un consentimiento y conformidad de los que Cantan, el cual consta de muchas voces, pero todas en un mismo sónido.

P. Cuantos géneros de compases hay?

R. Dos, uno de acento para la Salmodia, y otro de punto que es el verdadero para todo lo demas apuntado.

P. Cual es el compas de acento, ó de la Salmodia?

R. El que no mira á hacer los puntos iguales, sino que va midiendo las silabas largas y breves, segun las reglas de Gramatica.

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P. Cual es el verdadero compas?

R. El entero indivisible y siempre uno; y asi es que no tiene mas que una parte, que es herir de un golpe, con igualdad, siendo todos los puntos iguales; y valiendo cada uno un Compas, aunque se figuren distintamente unos de otros

DE LOS ALPHADOS Y PUNTOS DOBLES.

Ademas de las figuras y señales que hay en Canto llano, suelen verse *Alphados, puntos doblados, y Longos.*

P. Que valor tienen los Alphados?

R. Los Alphados, como siempre cogen tres ó cuatro voces solo se cantan y pronuncian los extremos, que son primero y último, valiendo cada extremo un compas.

P. Y los puntos dobles?

R. Como son dos juntos, ó se pausa el Compas dándole el valor de dos, ó se dá á cada uno el suyo.

P. Y las longas?

R. Figurense como quieran, no vale mas que cada una un compas

Modo de tomar la Cuerda de los Salmos pasando de una Antifona á otra.

Son varias las reglas que hay, pero me limitaré á dos para que cada uno adopte la que mejor le convenga, mas ante todo hay que aprender la siguiente regla.

TONOS.	FINALES.	CUERDA.	DISTANCIAS.
1. ^o	re	la	5. ^a
2. ^o	re	fa	3. ^a menor
3. ^o	mi	do	6. ^a
4. ^o	mi	la	4. ^a
5. ^o	do	sol	5. ^a
6. ^o	do	mi	3. ^a mayor
7. ^o	sol	re	5. ^a
8. ^o	sol	do	4. ^a

P Que significa esta regla?

R Que el primer tono tiene su final en *re*, y que su salmo se entona por la voz *la* que es la distancia de una 5.^a, y así los demás; y sabiendo que los tonos 1.^o y 4.^o se entonan por la voz *la*, segundo por la voz *fa*, tercero y octavo por la voz *do*, quinto por la voz *sol*, séptimo por la voz *re*, y estas cuerdas *la, fa, do, sol, re*, han de marchar bajo un mismo sonido, sin discrepar en nada (como se ve en unas *Visperas* que todos los salmos aunque sean distintos tonos van bajo un mismo sonido y al que llamamos *cuerda coral*) y enterado de lo dicho se hará la siguiente reflexión: v. g. para pasar de un primer tono á un quinto, la cuerda *la*

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del primero, la conbierto en *sol* del quinto en el mismo sonido, luego se mirará en que voz entra el 5.º y segun sea se baja ó sube.

EJEMPLO.

Primer tono, con quinto entrando este en do.



OTRO.

Cuarto tono, con octavo entrando este en do.



Otro modo de tomar la cuerda de los salmos pasando de una Antifona á otra. ”

P. Como es la otra regla?

R Esta necesita mas práctica pero es mas pronta; despues de sabida la regla dicha que dice primer tono *re la*, en 5.ª hay que observar siempre si el tono que se acaba de cantar desde su final hasta la cuerda, va 3.ª 4.ª ó 5.ª etc. al mismo tiempo si el que sigue desde su entrada hasta la cuerda, hay 3.ª 4.ª ó 5.ª etc; v. g. se acaba

de cantar un primer tono que haya desde su final á la cuerda la una 5^a; y si siguiese un 8^o entrando en sol que desde este punto á la cuerda va una 4^a. entónces hay que subir un tono, teniendo en esto mucho cuidado.

EJEMPLO.

Primer tono. con 8^o entrando este en sol.



Por esto se ve, que del final del 1^r. Tono á la entrada del 8^o. hay que subir un tono.

OTRO.

Primero con quinto entrando este en do.



Por esto se ve que hay la misma distancia del final del 1^r. tono á la cuerda, que de la entrada del 5^o á la misma entrando el *re* y *do* en un mismo sónico.

OBSERVACIONES.

Cuando se cante un primer tono, tengase presente que

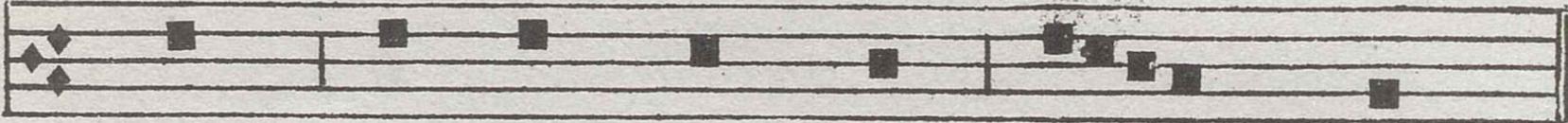
si la cantoria no sube del *si*, se hará este *b*, si es que sube al *do*, entónces se hará el *si natural*.

En el 4º tono cuando se cante la voz *sol*, si sube la cantoria de él hasta el *si*, se hará el *sol sostenido*, sino sube se hará *natural*. En este método ya ban anotados donde le corresponden, pero hay muchos cantorales que tienen esta falta, y por lo mismo se acota.

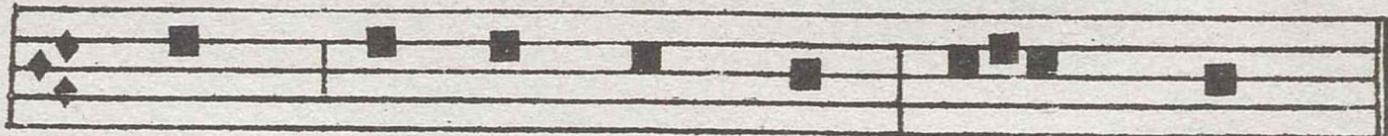
COMO SE HAN DE ENTONAR LOS PSALMOS DE LOS OCHO TONOS
NATURALES E IRREGULARES.

1º Tono. 

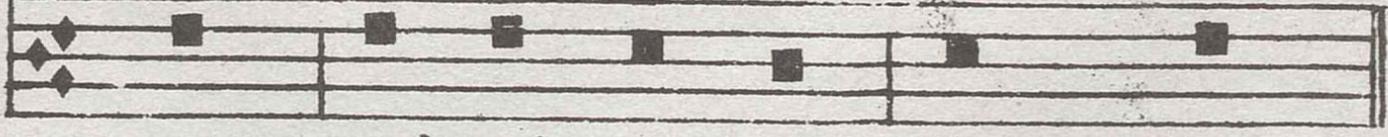
FINAL Glo-ri-a Pa-tri et Fi-li-o



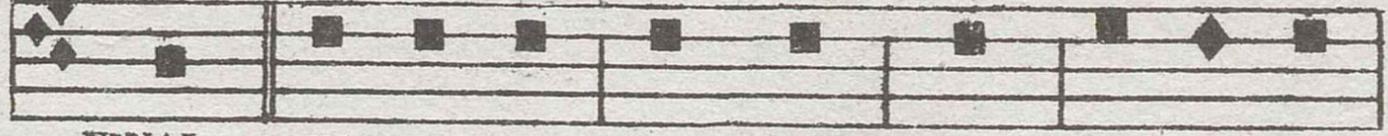
et spi-ri-tu-i Sanc-to.

Otro irregular. 

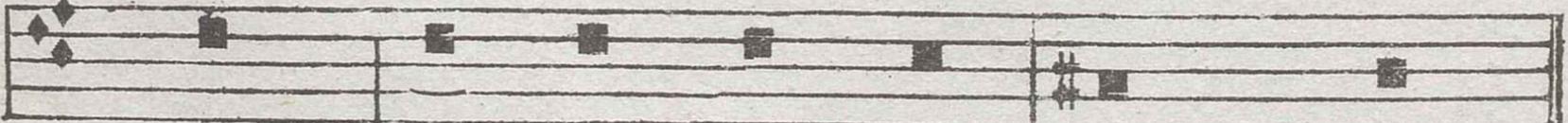
et spi-ri-tu-i Sanc-to.

Otro. 

et spi-ri-tu-i Sanc-to.

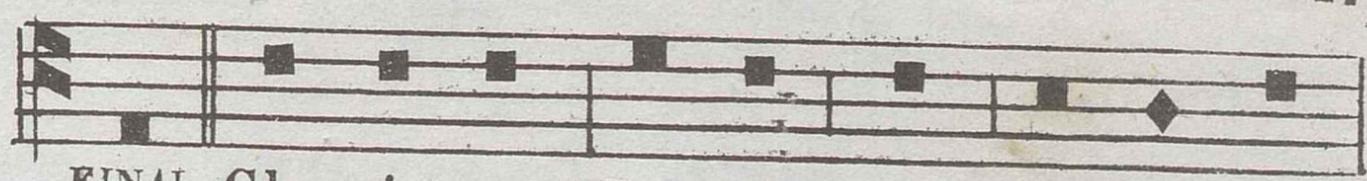
2º Tono. 

FINAL. Glo-ri-a Pa-tri et Fi-li-o

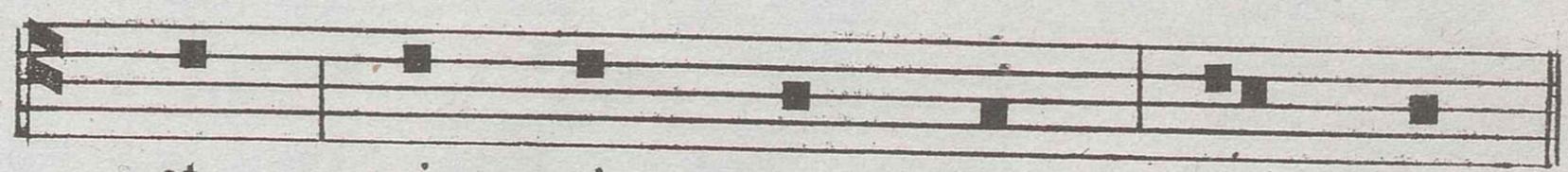


et spi-ri-tu-i Sanc-to.

3^r Tono.

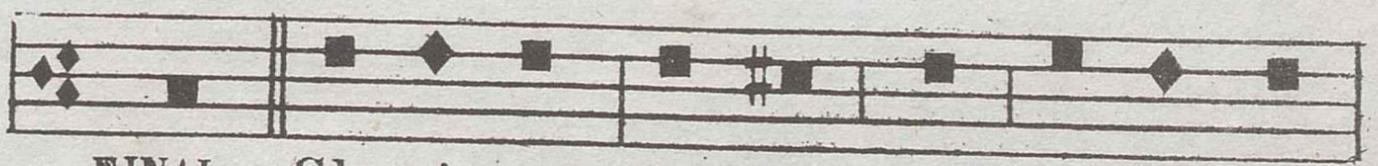


FINAL. Glo_ri_a Pa_tri et Fi_li_o

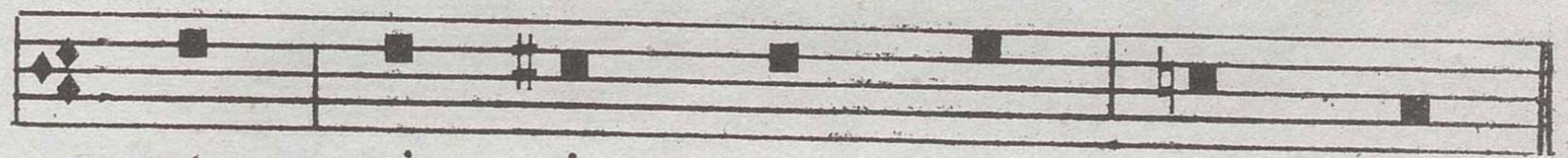


et spi - ri - tu - i Sanc - to.

4^o Tono.

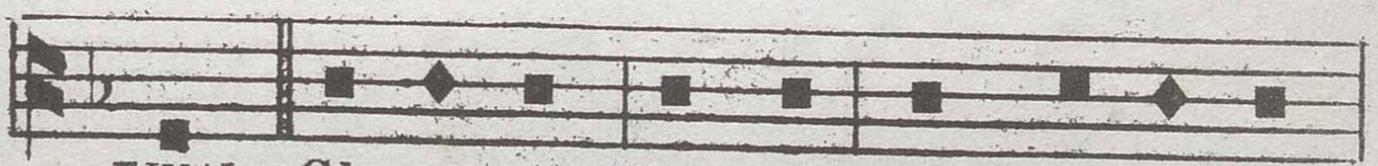


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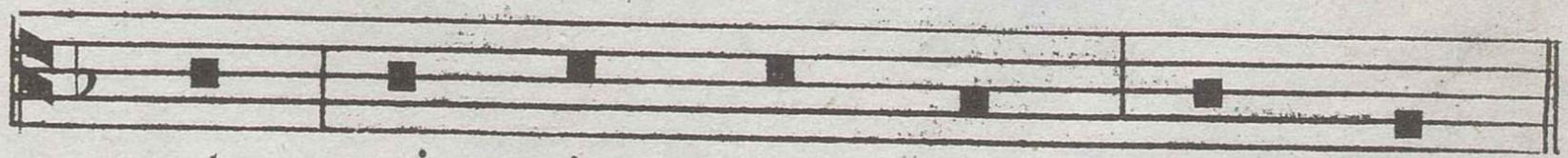


et spi - ri - tu - i Sanc - to.

5^o Tono.

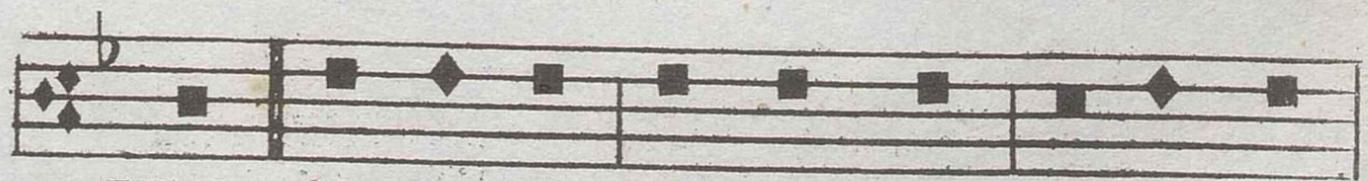


FINAL. Glo_ri_a Pa_tri et Fi_li_o

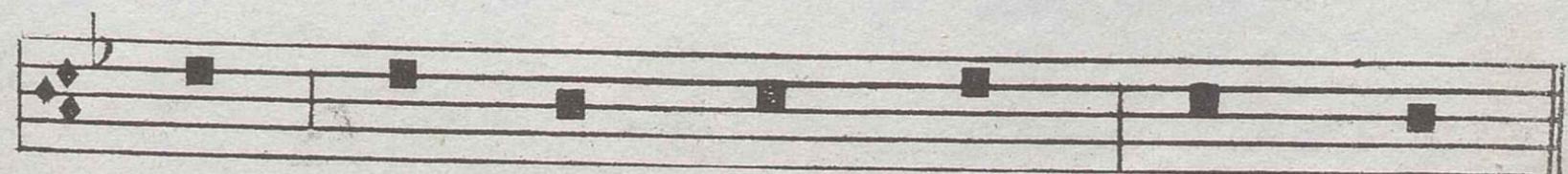


et spi - ri - tu - i Sanc - to.

6^o Tono.



FINAL. Glo_ri_a Pa_tri et Fi_li_o



et spi - ri - tu - i Sanc - to.

7.º Tono.

FINAL Glo - ri - a Pa - tri et Fi - li - o

et Spi - ri - tu - i Sanc - to.

Otro.

et Spi - ri - tu - i Sanc - to.

Otro.

et Spi - ri - tu - i Sanc - to.

8.º Tono.

FINAL Glo - ri - a Pa - tri et Fi - li - o.

et Spi - ri - tu - i Sanc - to.

Otro.

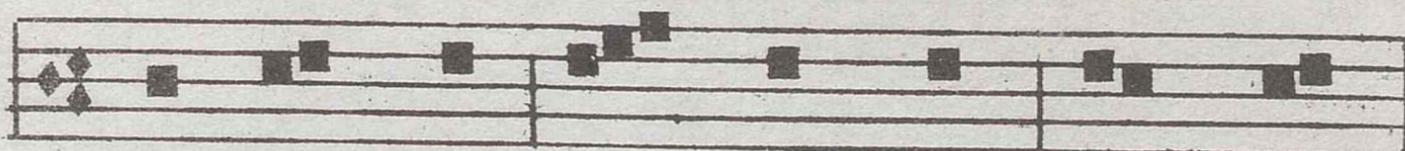
et Spi - ri - tu - i Sanc - to.

Otro.

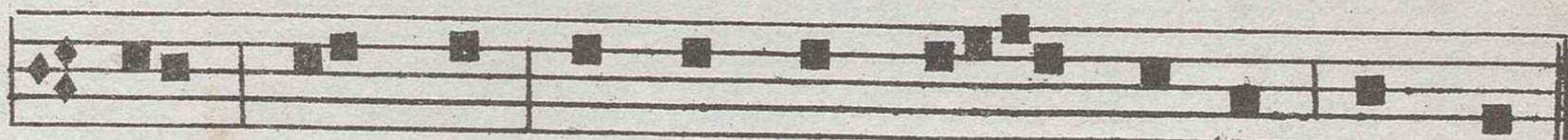
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COMO SE ENTONAN LOS PSALMOS DE LOS INTROITOS.

1.^o Tono

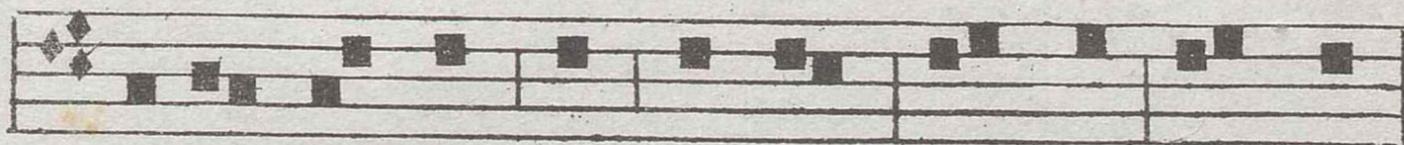


Me - men - to Do - mi - ne Da - vid

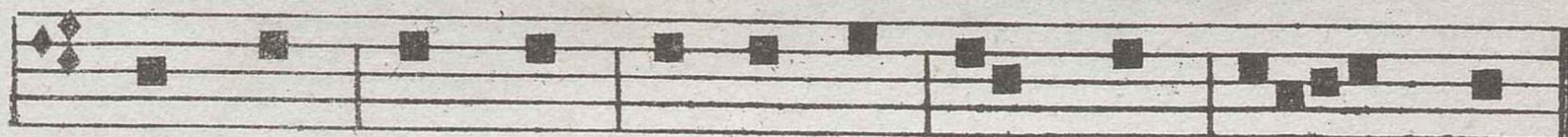


et om - nis man - su - e - tu - di - nis e - jus.

2.^o Tono

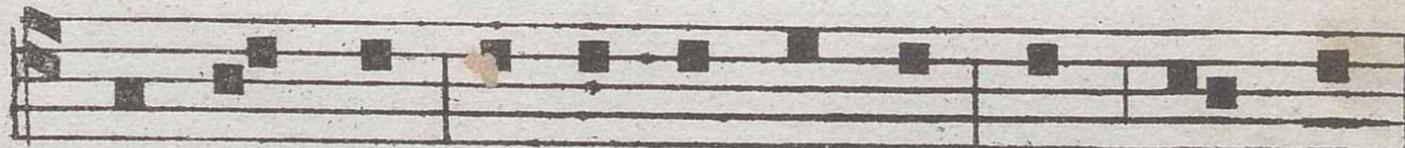


E - ruc - ta - vit cor me - um ver - bum bo num



di - co e - go o - pe - ra me - a re - gi.

3.^o Tono

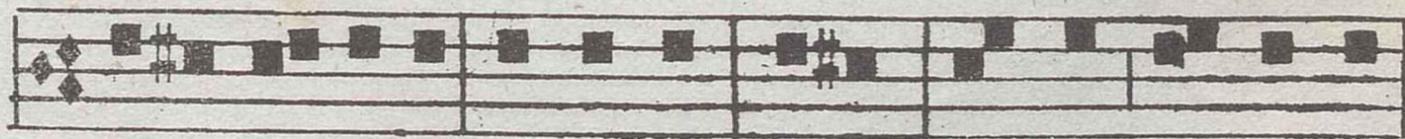


Be - a - ti in - ma - cu - la - ti in vi - a

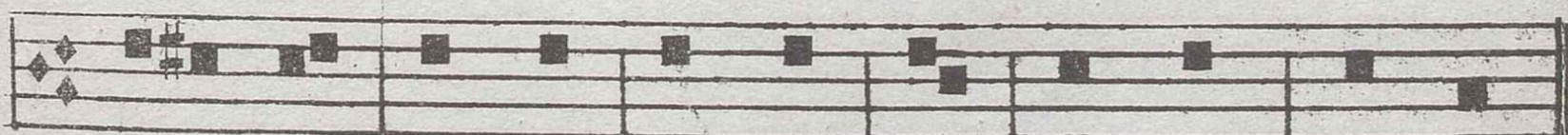


qui - am bu - lant in le - ge Do - mi - ni.

4.^o Tono

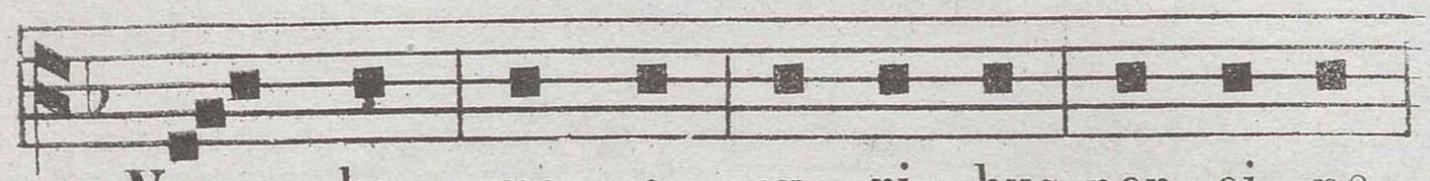


Be - ne - di - cam Do mi num in om ni tem po re

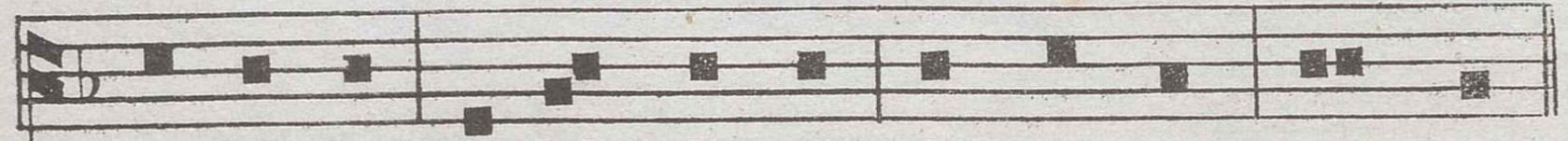


sem - per la - us e - jus in o - re me - o

5º Tono

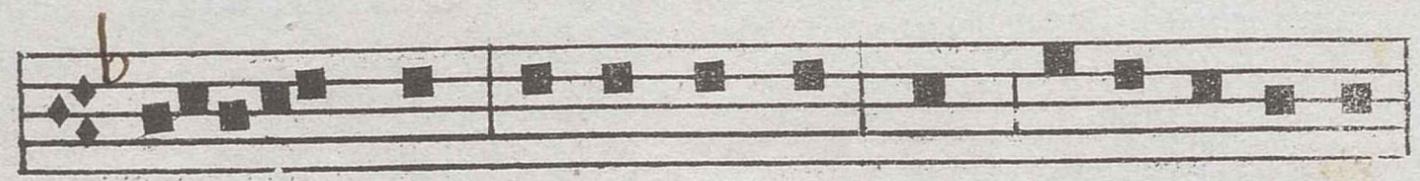


Ver - ba me - a au - ri - bus per - ci - pe

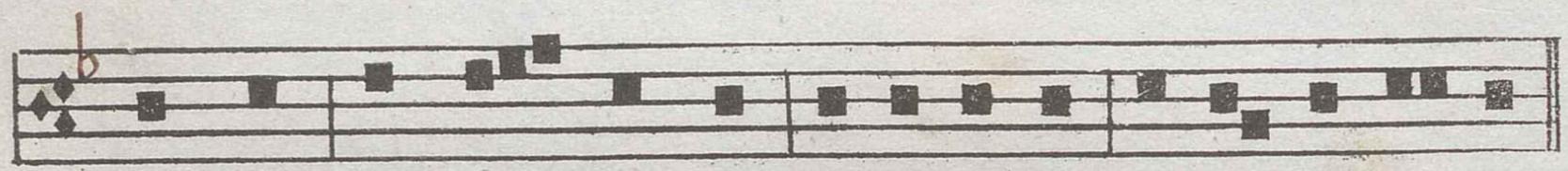


Do - mi - ne in - tel - li - ge cla - mo - rem me - um,

6º Tono

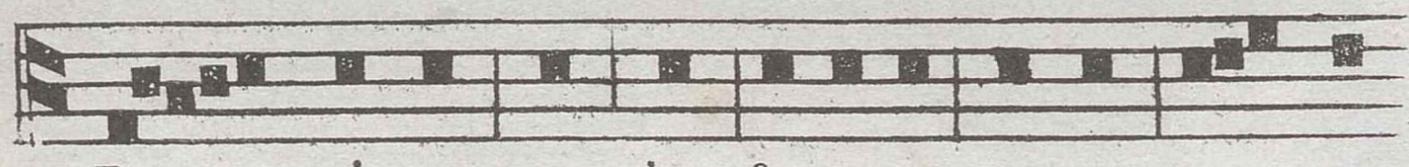


No - - li æ - mu - la - ri in ma - li - gnan - ti - bus

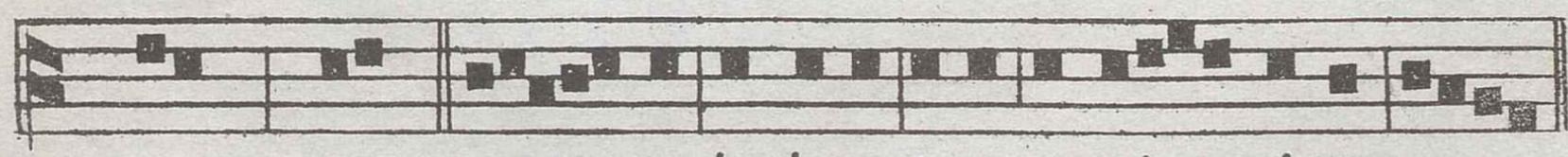


ne que ce - la - ve - ris fa - ci - en - tes i - ni - qui - ta - tem

7º Tono

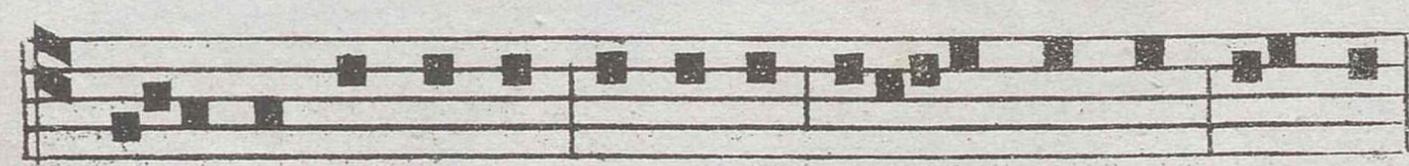


Do - mi - ne ne in fu - ro - re tu - o ar - gu -

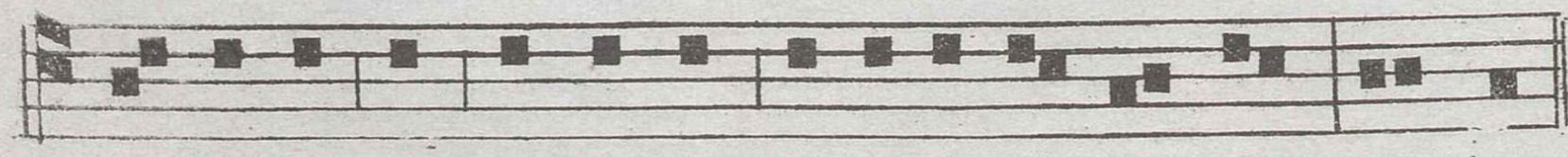


- as me, ne - que in i - ra tu - a cor - ri - pi - as me,

8º Tono



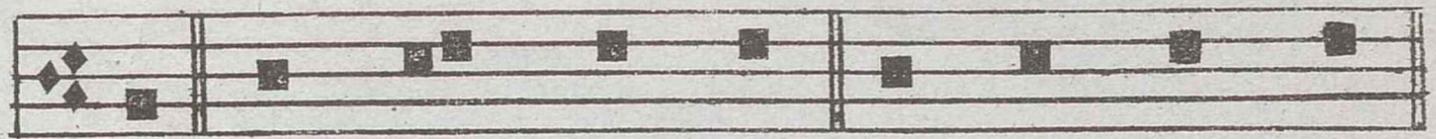
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus,



quo ni - am in sæ - cu - lum mi - se - ri - cor - di - a e - jus.

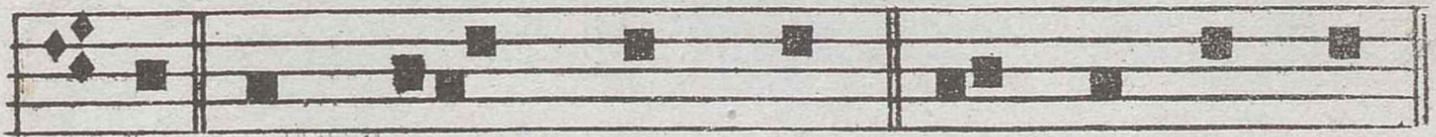
COMO SE ENTONA LA MAGNIFICAT Y DEMAS CANTICOS.

Primero



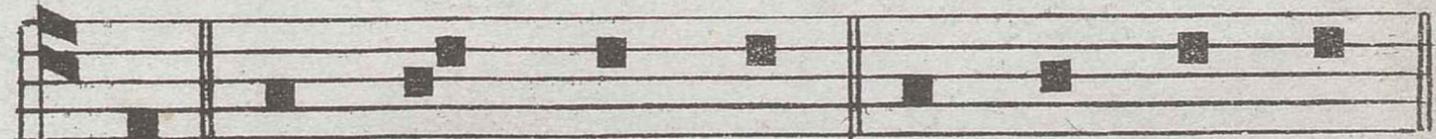
FINAL. Mag - ni - fi - cat Be - ne - die - tus

2º



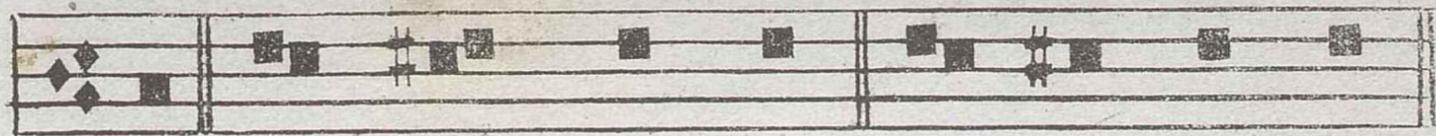
FINAL. Mag - ni - fi - cat Be - ne - dic - tus

3º



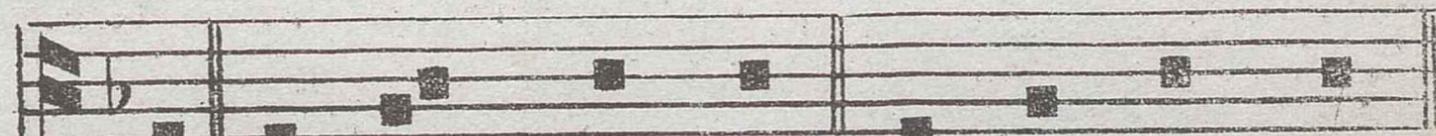
FINAL. Mag - ni - fi - cat Be - ne - dic - tus

4º



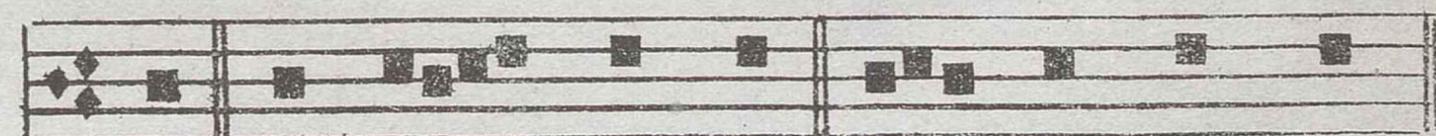
FINAL. Mag - ni - fi - cat Be - ne - dic - tus

5º



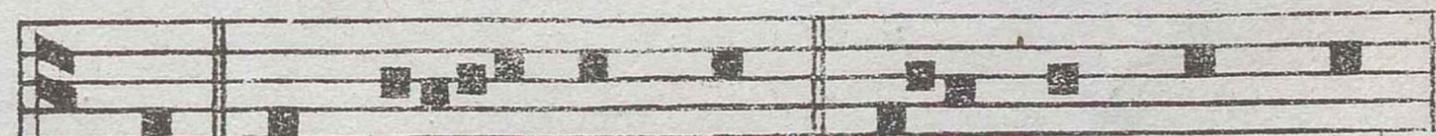
FINAL. Mag - ni - fi - cat Be - ne - dic - tus

6º



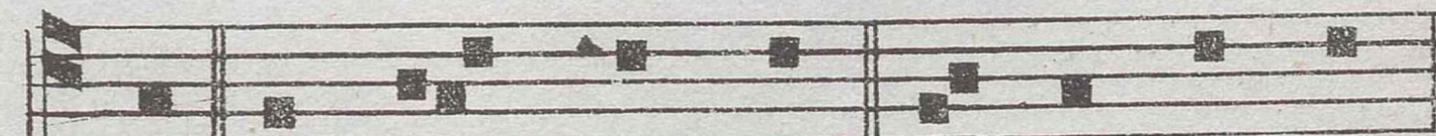
FINAL. Mag - ni - fi - cat Be - ne - dic - tus

7º



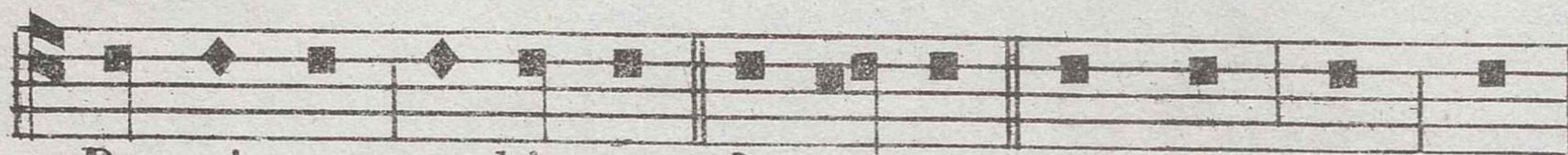
FINAL. Mag - ni - fi - cat Be - ne - dic - tus

8º



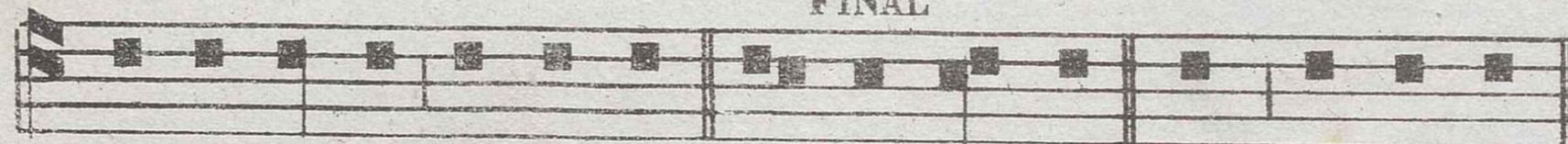
FINAL. Mag - ni - fi - cat Be - ne - dic - tus

MODO DE CANTAR LAS ORACIONES EN LA MISA, VISPERAS Y LAUDES.



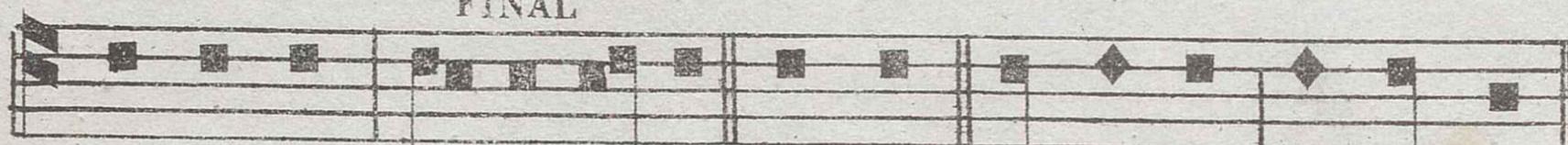
Do mi nus vo bis cum. O re mus De us, qui ad

FINAL



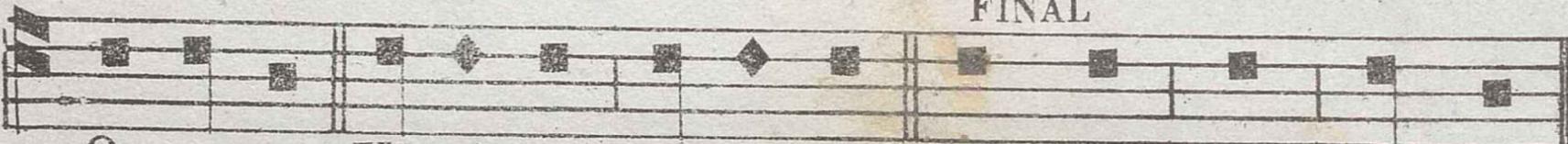
a ni ma rum sa lu tem Con se qua mur. Per Do mi num.

FINAL



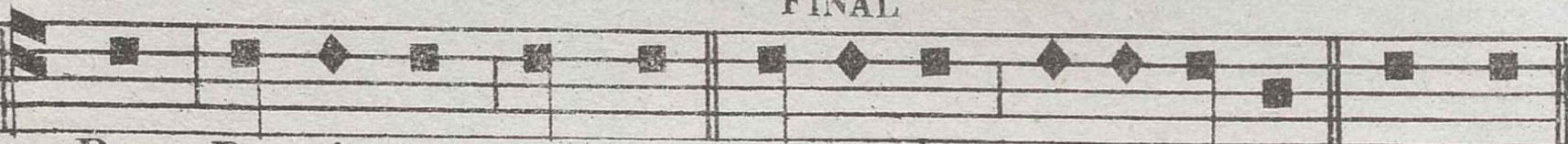
se cu la se cu lo rum A men. Do mi nus vo bis cum.

FINAL

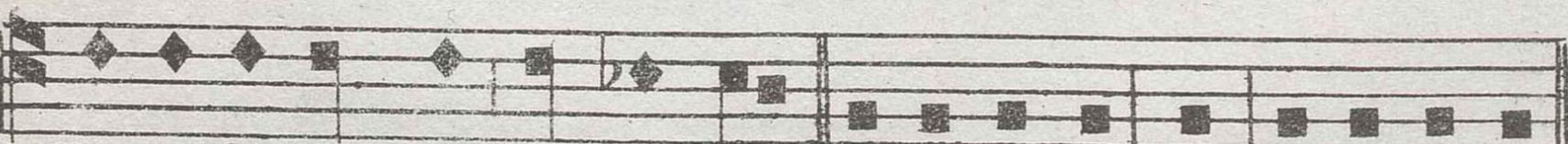


O re mus Vi si ta que su mus su per nos sem per

FINAL

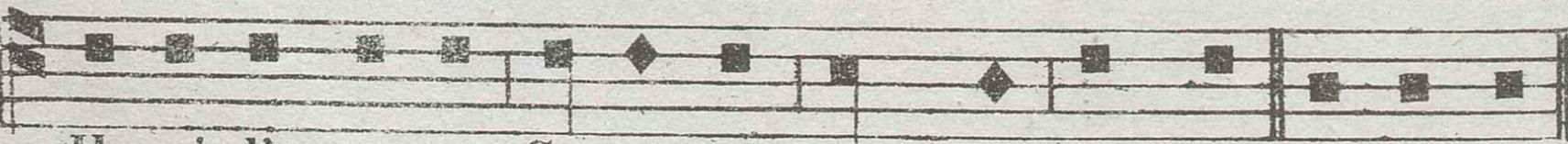


Per Do mi num nos trum se cu la se cu lo rum A men.

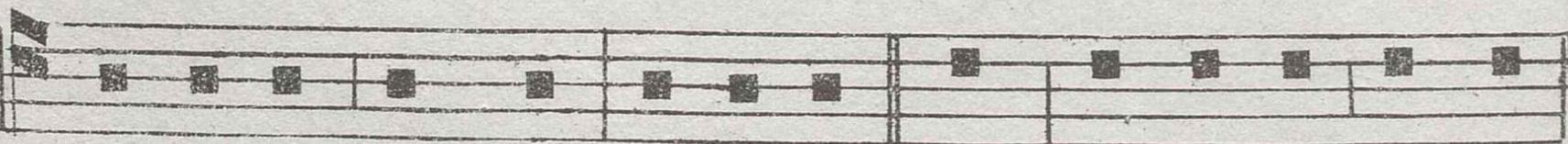


Be ne di ca mus Do mi no Be ne di cat et cus to di at.

ENTONACION PARA ANTES DE LA ULTIMA ORACION EN LAS MISAS FERIALES DE CUARESMA.

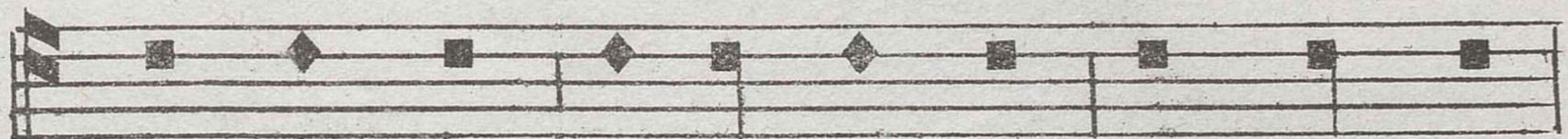


Hu mi li a te Ca pi ta ves tra De o. O re mus.



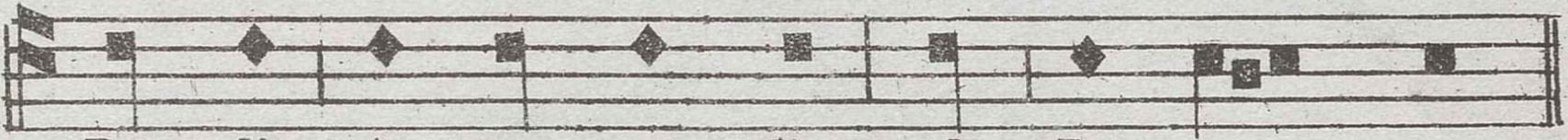
sub jec tum ti bi po pu lum Per Do mi num nos trum

MODO DE CANTAR EPISTOLAS Y EVANGELIOS.



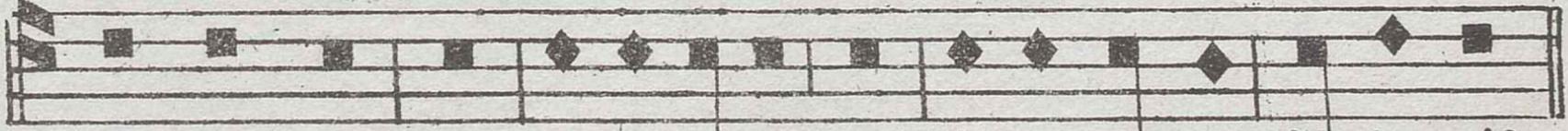
Lec - ti - o E - pis - to - læ be - a - ti

PUNTO



Pau - li A - pos - to - li ad Ro - ma - nos.

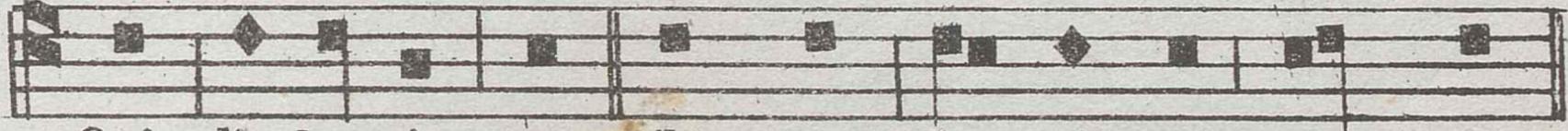
INTERROGANTE.



Fra - tres quis nos se pa - ra - vit a cha - ri - ta - te Chris - ti?

MONOSILABO.

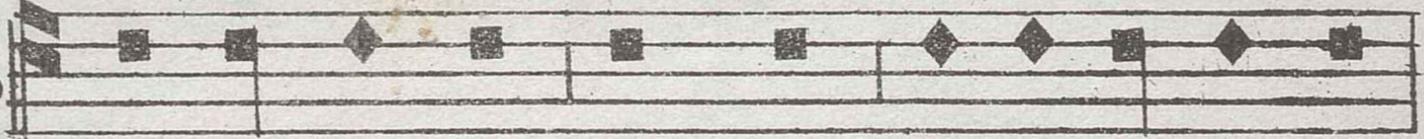
FINAL



Qui di - le - xit nos Je - su Do - mi - no nos - tro.

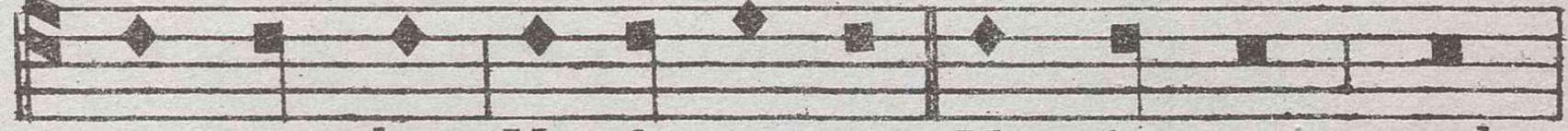
PUNTO

EVANGELIO



Se - quen - ti - a Sanc - ti E - van - ge - li - i

INTERROGANTE

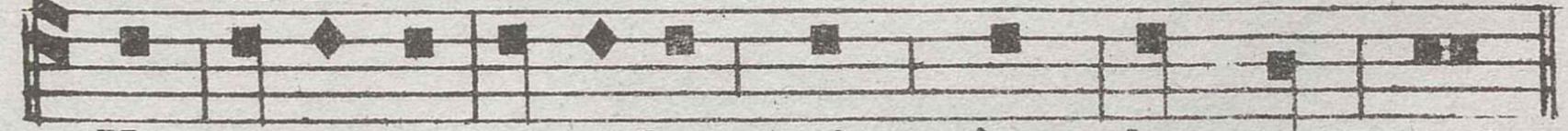


se - cun - dum Ma - the - um Ma - gis - ter, quod



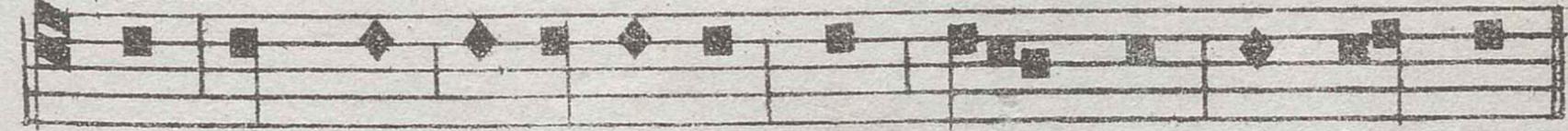
est man - da - tum mag - num in le - ge?

MONOSILABO



Ut lu - ce - at om ni bus qui in do - mo sunt

FINAL



Hic mag - nus vo - ca - bi - tur in reg - no ce - lo - rum

ENTONACIONES PARA ANTES DE LAS ORACIONES DE LAS PROFECIAS
COMO SE CANTAN ESTAS Y LAS LECCIONES.

PRESTE

DIACONO *SUB DIACONO*

O - re - mus Flec - ta - mus ge - nu - a Le - ba - te

PROFECIAS

In prin - ci - pi - o cre - a - vit De - us ce - lum

MONOSILABO *INTERROGANTE*

et ter - ram Et fac - ta est lux Quis in - vi - nit

FINAL

lo - cum e - jus Di - cit Do - mi - nus om ni - po - tens

LECCIONES

PUNTO

Par - ce mi - hi, Do - mi - ne, ni - hil e - nim sunt di - es me - i

INTERROGANTE

¿Quid est ho - mo, qui - a magni - fi - cas e - um?

MONOSILABO

Et in pul - ve - rem re - du - ces me Non sub sis - tam

COMO SE CANTA EL ITE MISA EST

I - te - - - - Mi - sa est.

ENTONACION DE LA ESCALA DE 3.^{as} 4.^{as} 5.^{as} 6.^{as} 7.^{as} Y 8.^{as}

ESCALA
DIATONICA

do re mi fa sol la si do

do si la sol fa mi re do

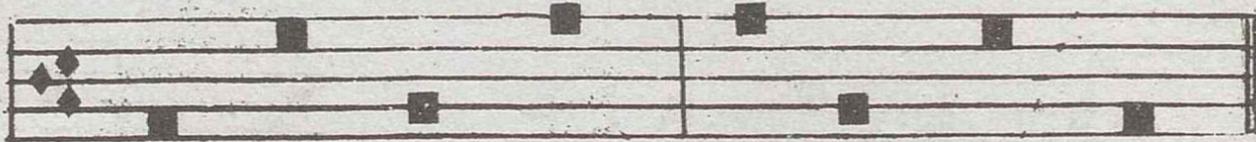
LECCION
EN 3.^{as}

LECCION
EN 4.^{as}

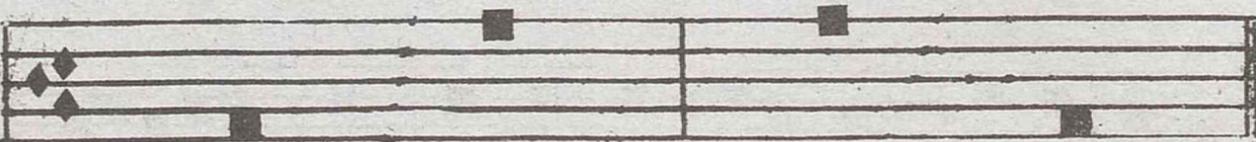
LECCION
EN 5.^{as}

LECCION
EN 6.^{as}

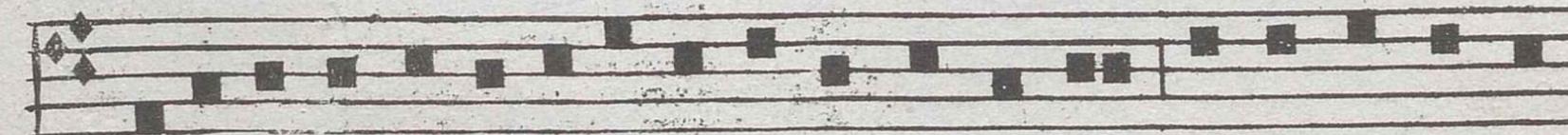
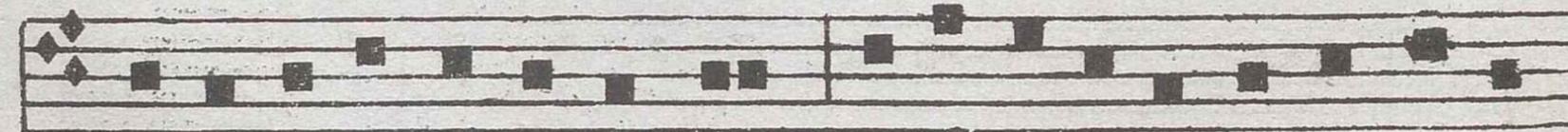
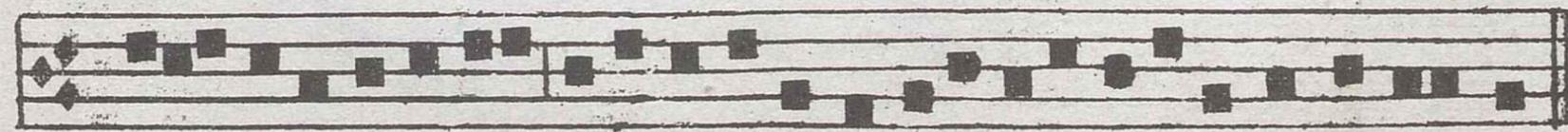
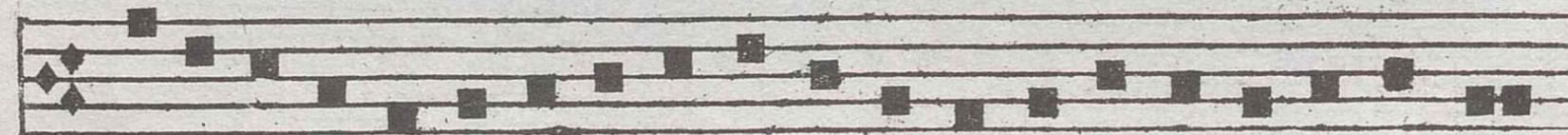
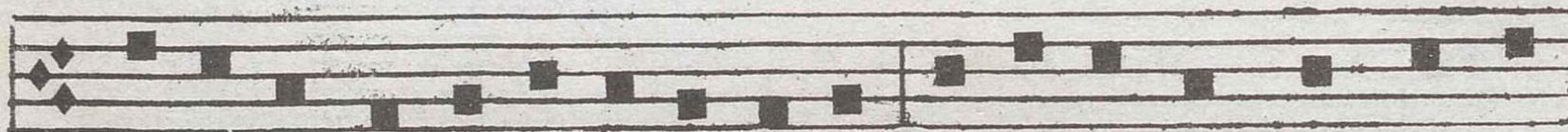
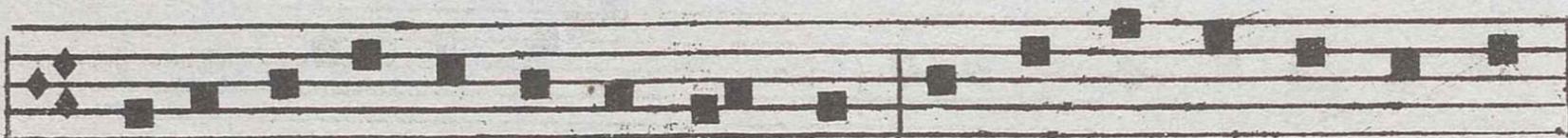
LECCION EN 7.^{as}

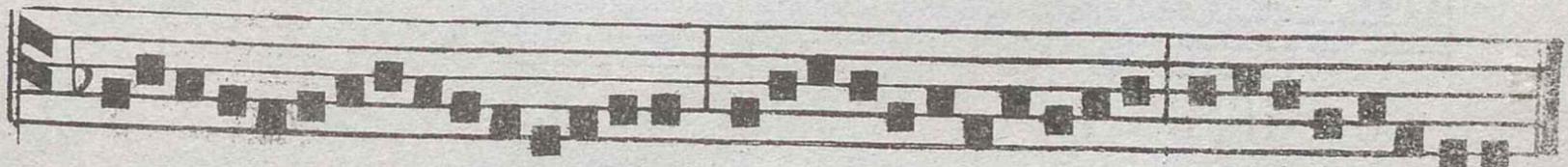
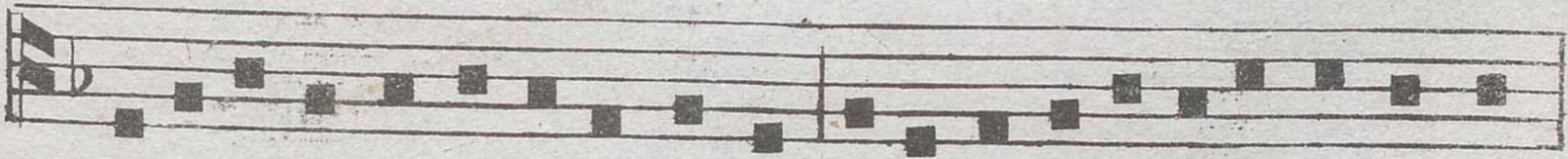
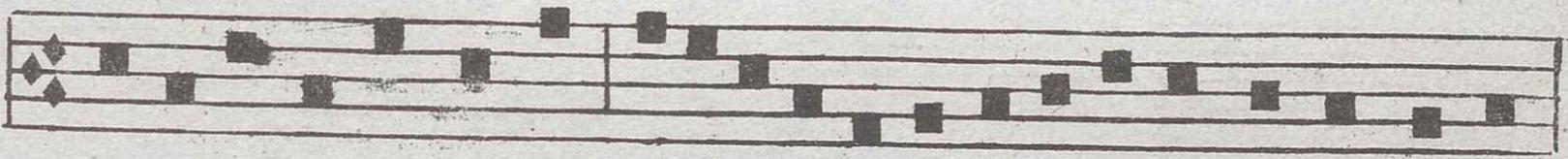
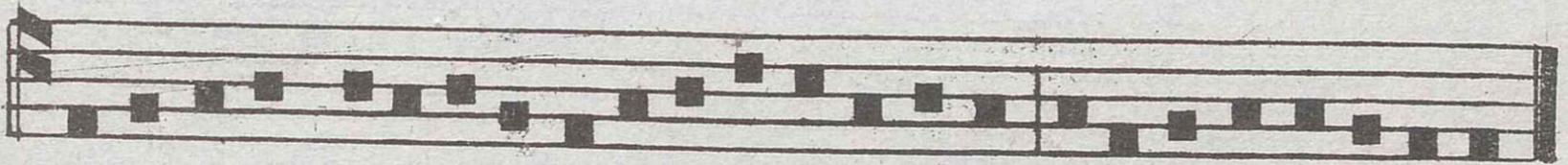
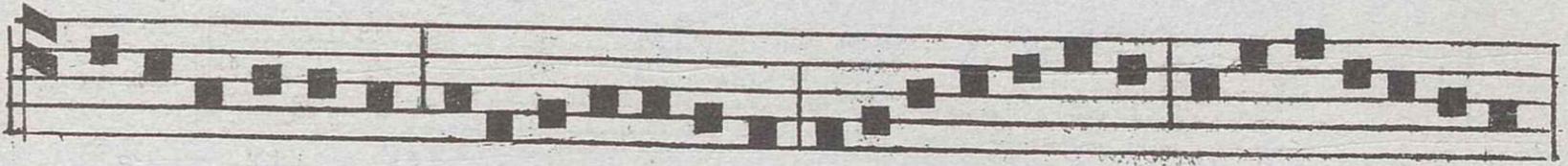
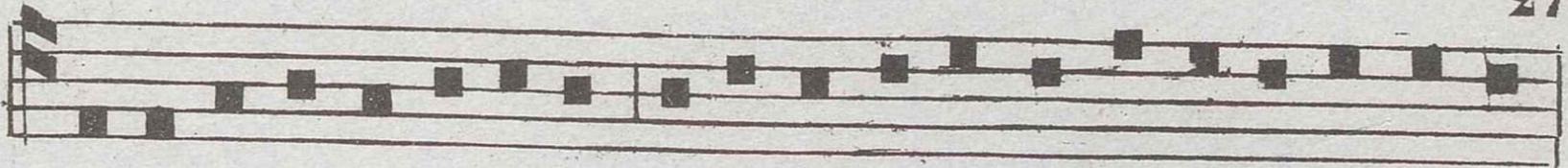


LECCION EN 8.^{as}

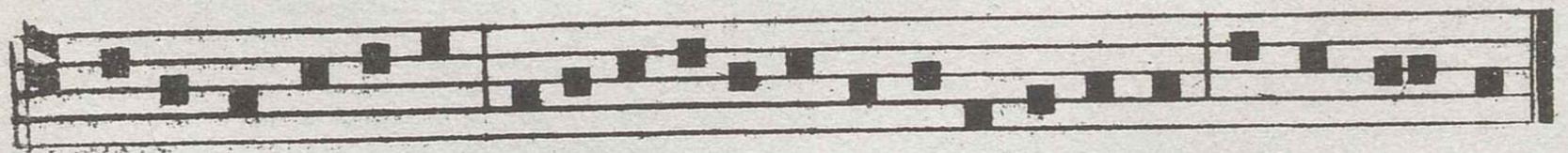
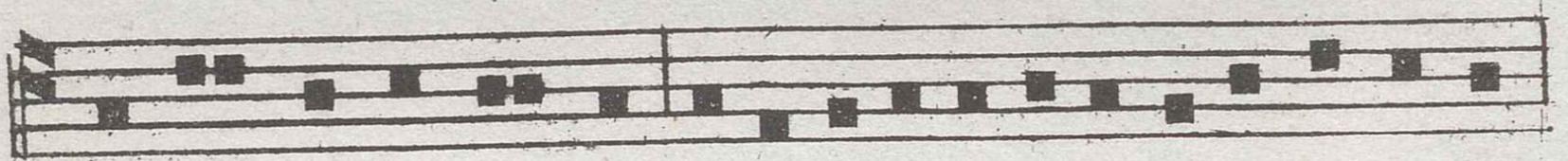
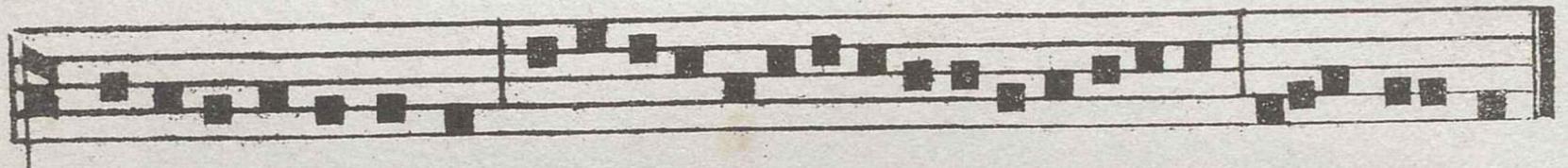
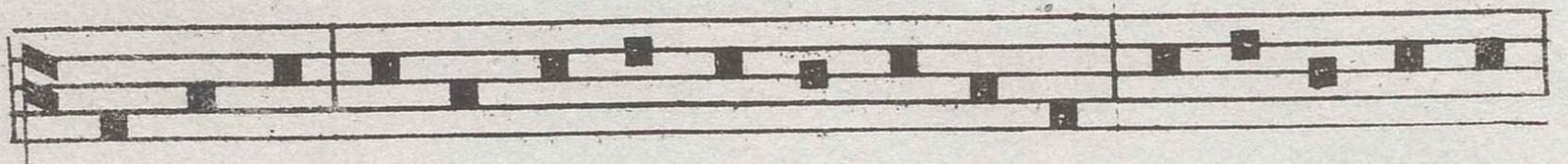
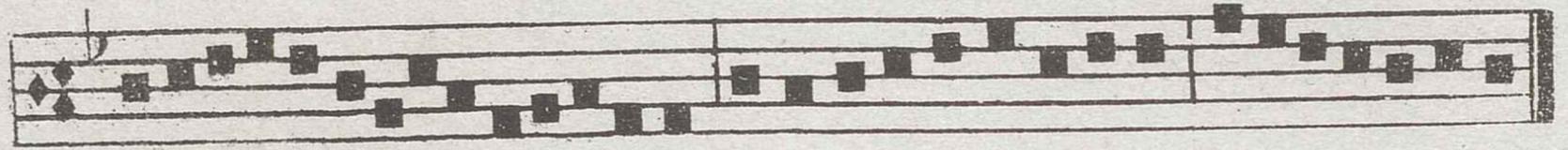
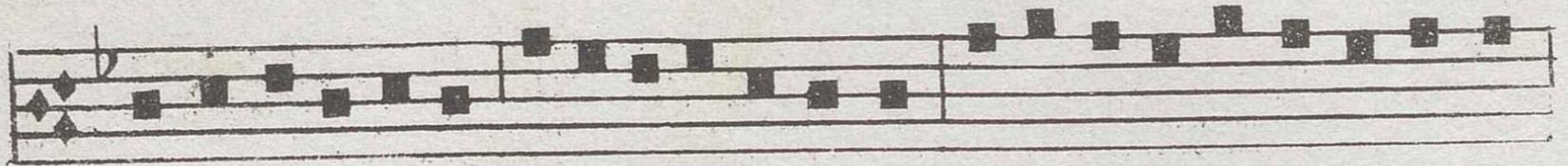


LECCIONES PARA QUE EL PRINCIPIANTE EMPIEZE A SOLFEAR

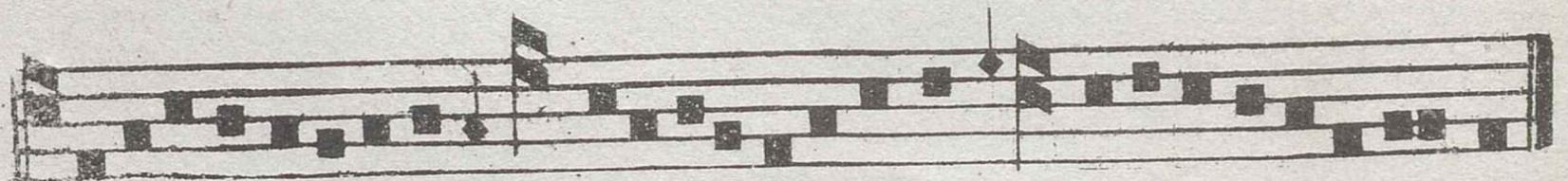
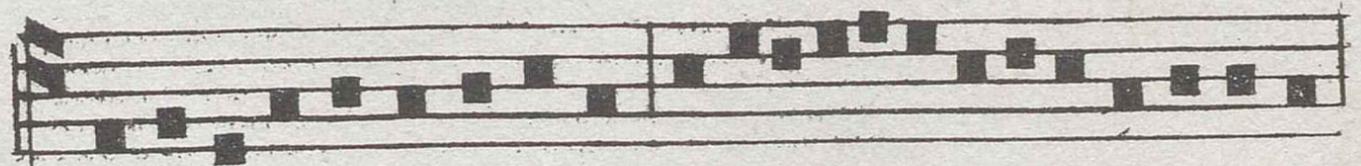




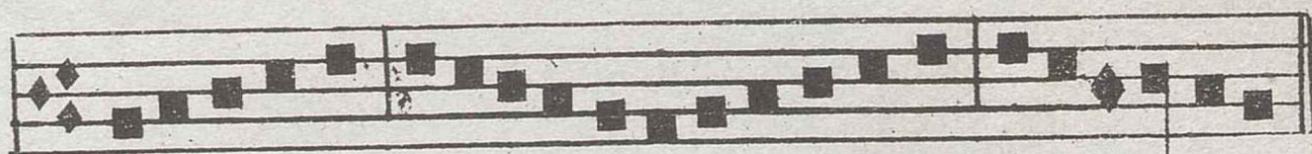
28



MUTANZAS

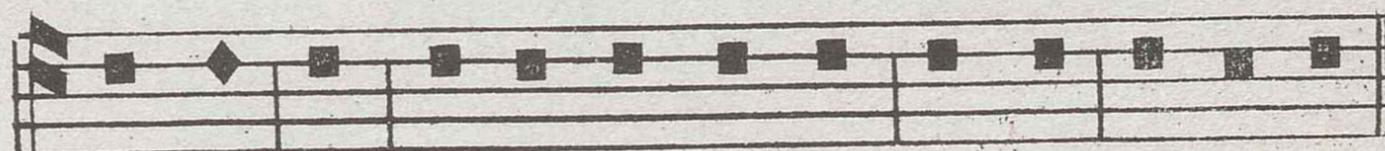


CANTO USAL



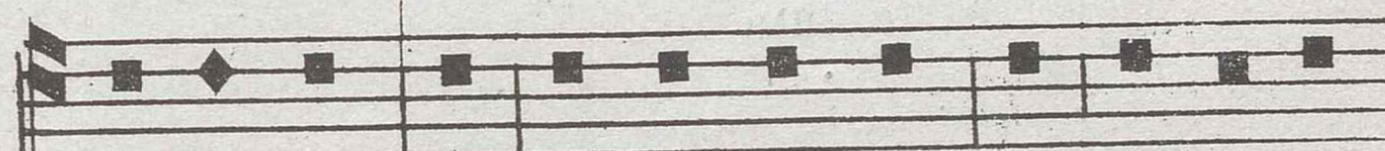
MODO DE CANTAR LAS VISPERAS DE NUESTRA SENORA

PRESTE

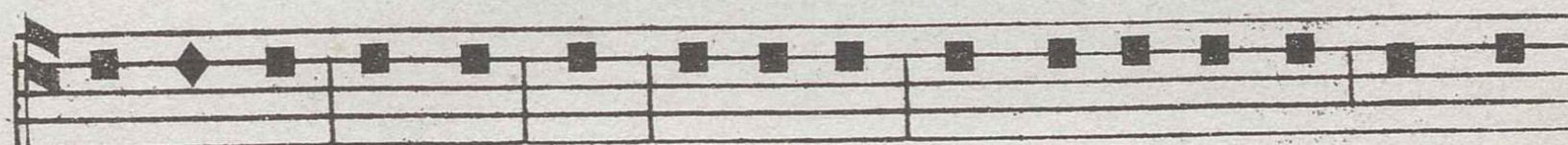


De-us in ad-ju-to-ri-um me-um in-ten-de

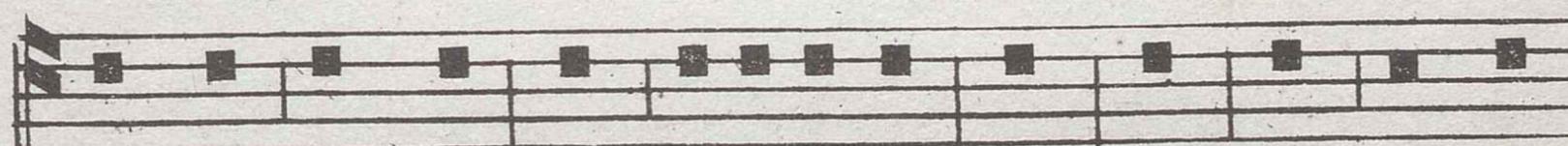
CORO R.



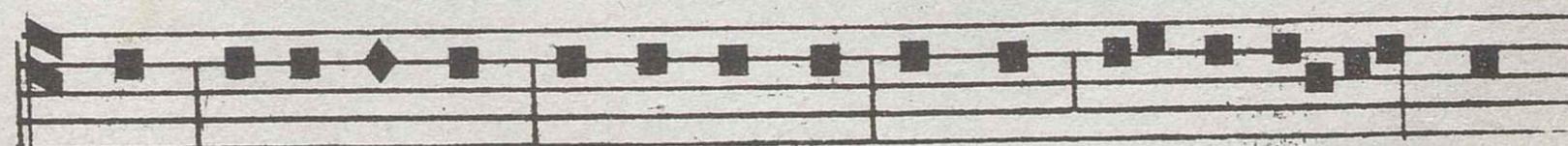
Do-mi-ne ad-ad-ju-van-dum me fes-ti-na.



Glo-ri-a Pa-tri et Fi-li-o, et Spiri-tu-i Sanc-to

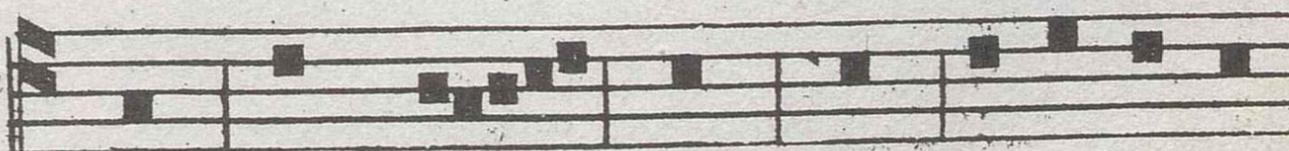


Si-cut e-rat in principi-o, et nunc, et sem-per,

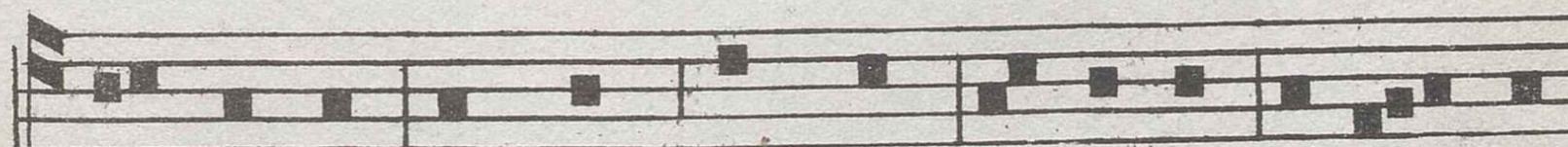


et in se-cu-la se-cu-lo-rum A-men Al-le-hu - ya.

ANTIPHONA 1.^a

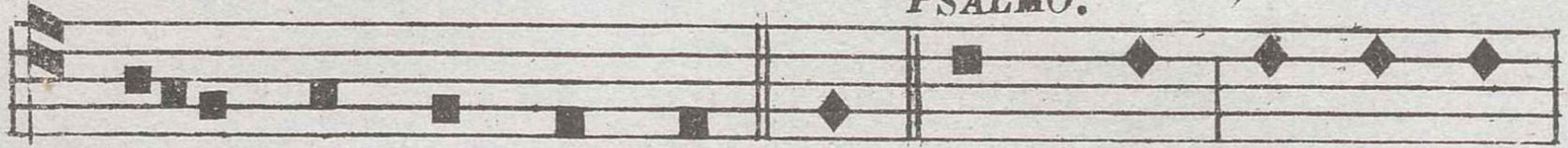


Dum es set Rex in ac-cu-bi-ta

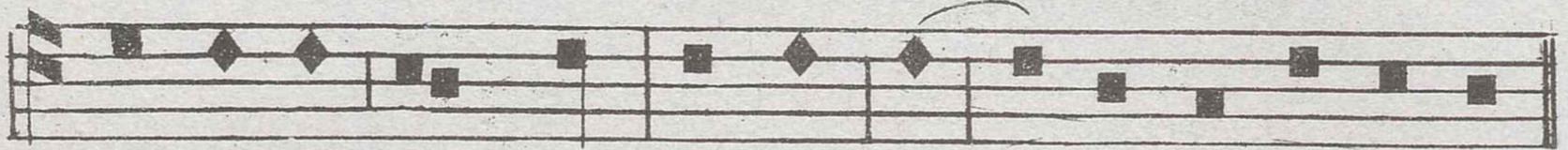


su - o nar-dus me - a de - dit o-do - rem

PSALMO.



su - a - vi - ta - tis. Di - xit Do - mi - nus



Do - mi - no me - o: * se - de a dex tris me - is.

Donec ponam inimicos tuos, * scabellum pedum tuorum.

Virgam virtutis tuæ emitet Dominus ex Sion * dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuæ in splendoribus sanctorum: * ex utero ante luciferum genuite.

Juravit Dominus, et non poenitebit eum: * Tu es sacerdos in æternum secundum ordinem Melchisedech.

Dominus á dextris tuis, * confregit in dil iræ suæ reges.

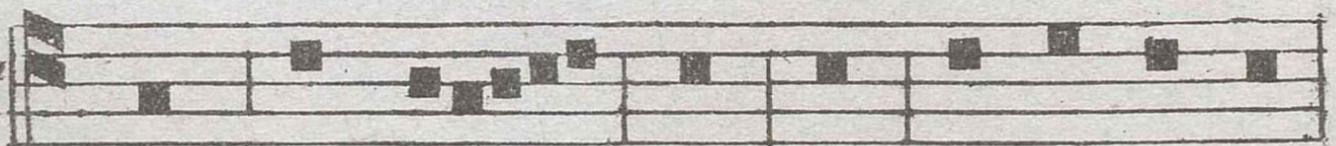
Judicabit in nationibus, implebit ruinas: * conquasabit capita in terra multorum.

De torrente in via bibet: * propterea exaltabit caput.

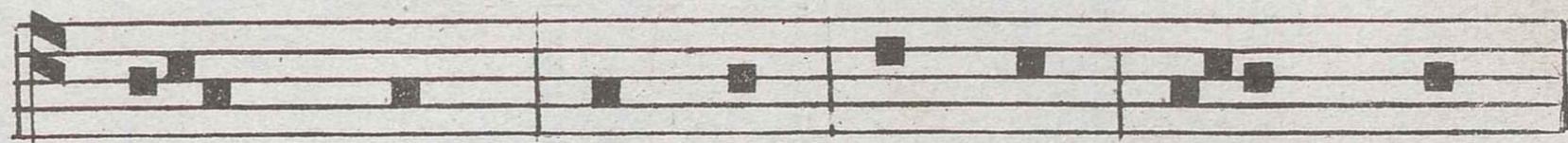
Gloria Patri et Filio: * et Spiritui Sancto.

Sicut erat in principio et nunc et semper: * et in secula sæculorum. Amen.

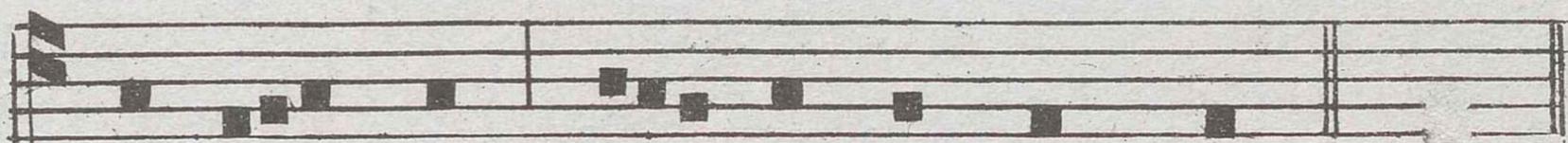
ANTIPHONA 1.^a



Dum es - set Rex in ac - cu - bi - tu



su - - o nar - dus me - a de - dit

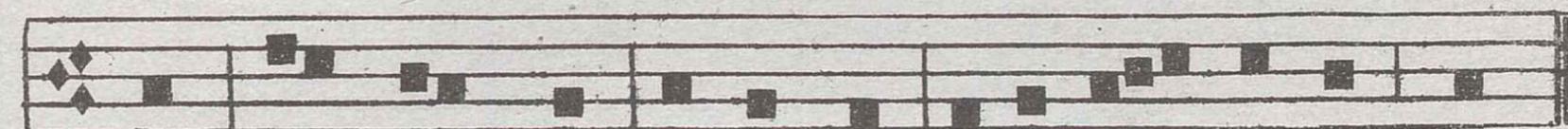


o - do - rem su - a - vi - ta - tis

ANTIPHONA 2.^a

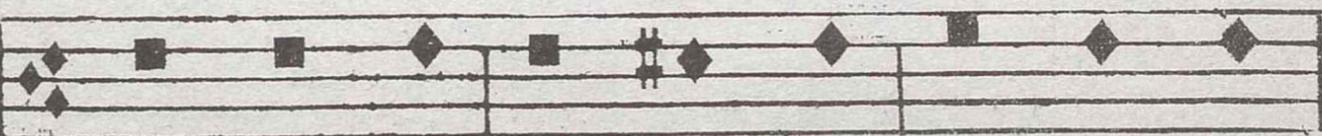


La - va e - jus sub ca - pi - te me - o,

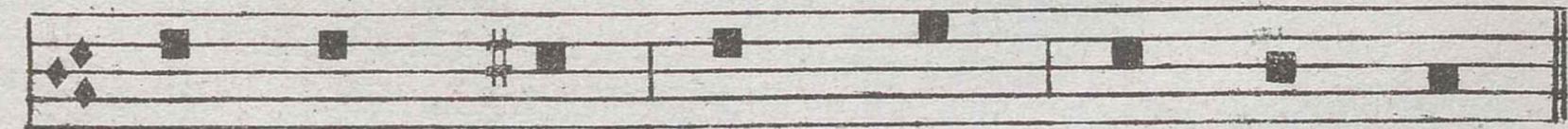


et dex - te - ra il - li - us ample - xa - bi - tur me.

PSALMUS



Lau - da - te pue - - ri Do - mi - num^{*}



lau - da - te no - men Do - mi - ni.

Sit nomen Domini benedictum,^{*} ex hoc nunc, et usque in saeculum.

A solis ortu usque ad occasum,^{*} laudabile nomen Domini.

Excelsus super omnes Gentes Dominus,^{*} et super celogloria ejus.

¿Quis sicut Dominus Deus noster, qui in altis habitat, ^{*} et humilia respicit in celo et in terra;

Suscitans á terra inopem,* et de stercore erigens pauperem.

Ut collocet eum cum principibus: * cum principibus
populi sui.

Qui habitare facit sterilem in demo,* matrem filorum
laetantem.

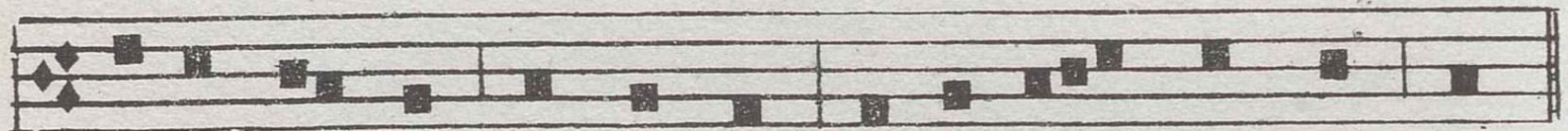
Gloria Patri etc.

Sicut erat etc.

ANTIPHONA 2.^a

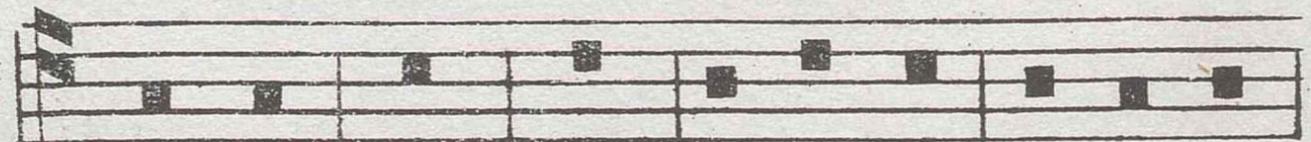


Læ - va e - jus sub ca - pi - te me - o et

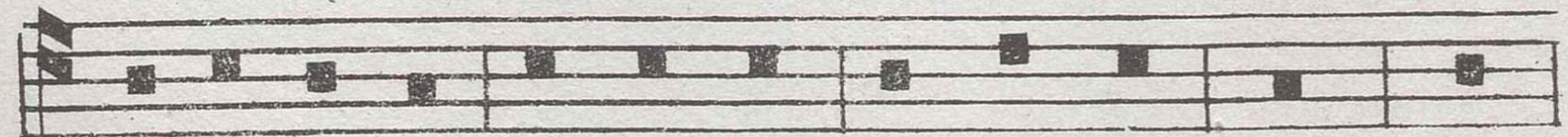


dex - te - ra il - li - us am - ple - xa - bi - tur me

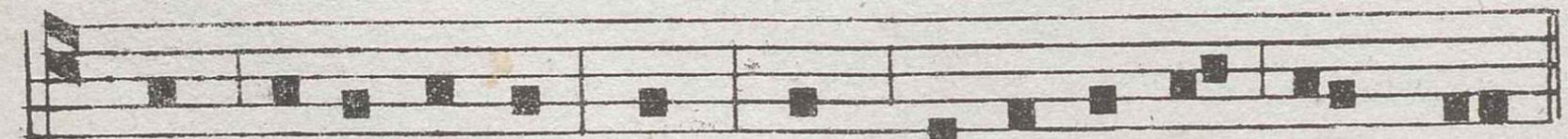
ANTIPHONA 3.^a



Ni - gra sum, sed for mo sa fi - fi - æ



Je - ru - sa - lem i - de - o di - le - xit me Rex,

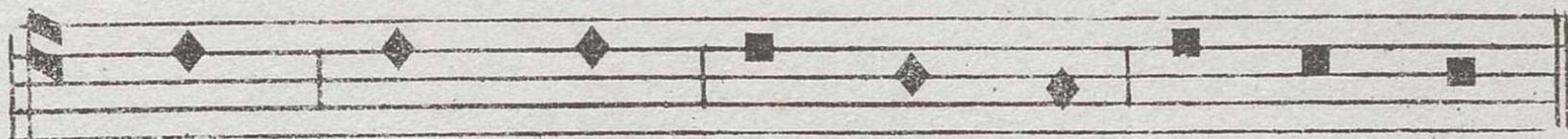


et in tro - du - xit me in cu - bi - cu - lum sum.

PSALMO.



Le ta tus sum in his quæ dic ta sunt mi hi *



in do mum Do mi ni i bi mus

Stantes erant pedes nostri; * in atriis tuis Jerusalem.

Jerusalem, quæ ædificatur ut civitas: * cujus participa-
cio ejus in idipsum.

Illuc enim ascenderunt tribus, tribus Domini: * testimo-
nium Israel ad confitendum nomini Domini.

Quia illic sederunt sedes in judicio, * sedes super do-
mum David.

Rogate quæ ad pacem sunt Jerusalem: * et abundantia di-
ligentibus te:

Fiat pax in virtute tua: * et abundantia in turribus tuis.

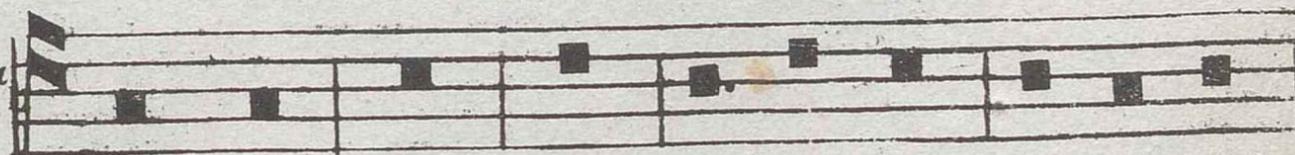
Propter fratres meos, et proximos meos loquebar pacem de te.

Propter domum Domini Dei nostri, * quæsi vi bona tibi.

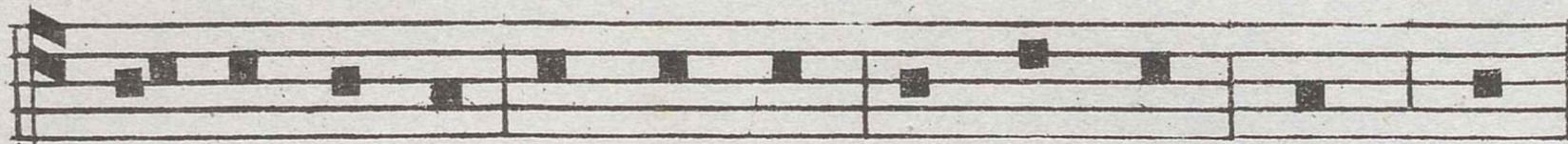
Gloria Patri etc.

Sicut erat etc.

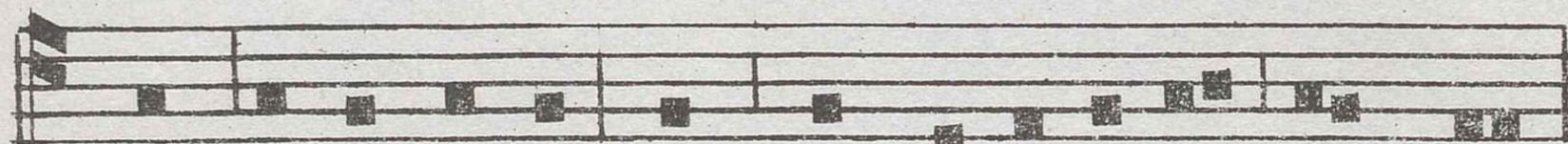
ANTIPHONA 3.^a



Ni gra sum, sed for mo sa fi li æ

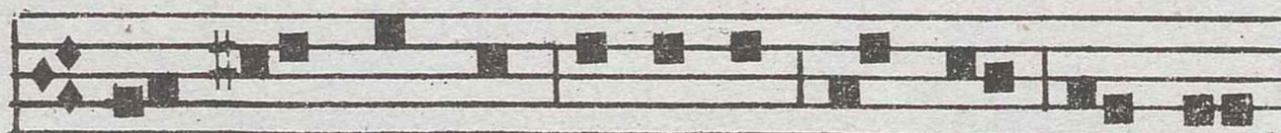


Je - ru - sa - lem i - de - o di - le - xit me Rex,

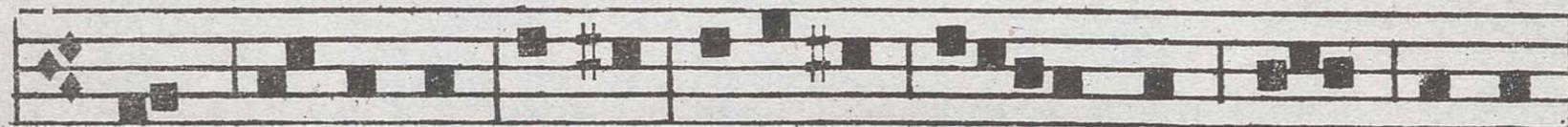


et in - tro - du - xit me in cu - bi - cu - lum sum.

ANTIPHONA 4^a

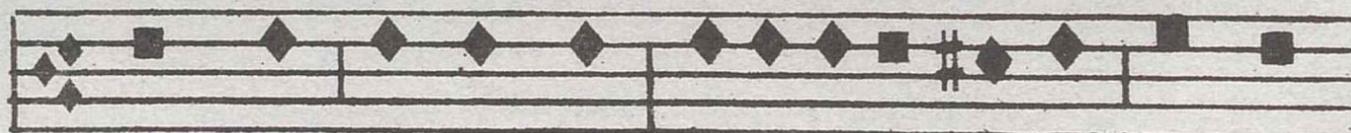


Iam hy - ems transiit im - ber a - bit

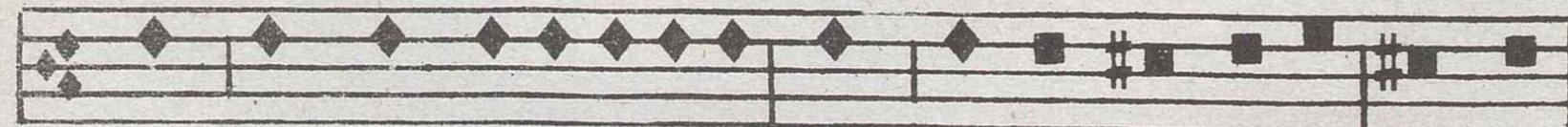


et re - ce - sit surge a - mi - ca me - a et ve - ni.

PRESTE



Ni si Do mi - nus æ - di - fi ca - ve - rit do - mum,*



in va - num la bo ra ve runt qui æ - di - fi cant e - am.

Nisi Dominus custodierit civitatem,* frustra vigilat qui custodit eam.

Vanum est vobis ante lucem surgere:* surgite posquam sederitis qui manducatis panem doloris.

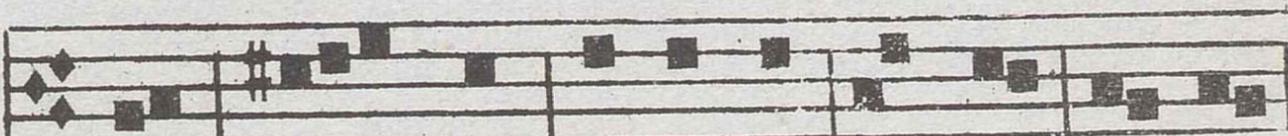
Cum dederit dilectis suis somnum:* ecce hereditas Domini, filii, merces, fructus ventris.

Sicut sagittæ in manu potentis: * ita filii excusorum.

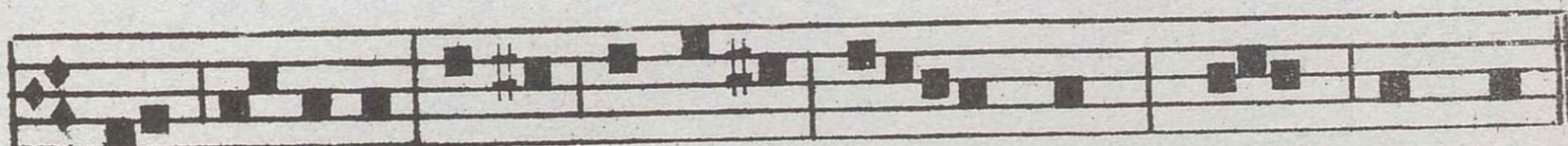
Beatus vir qui implebit desiderium suum ex ipsis, * non confundetur cum loquetur inimicis suis in porta.

Gloria Patri etc.

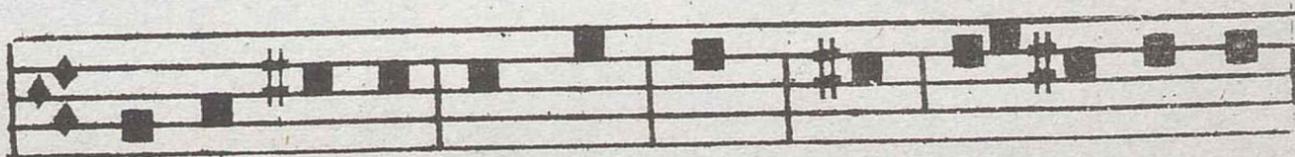
Sicut erat etc.

ANTIPHONA 4.^a 

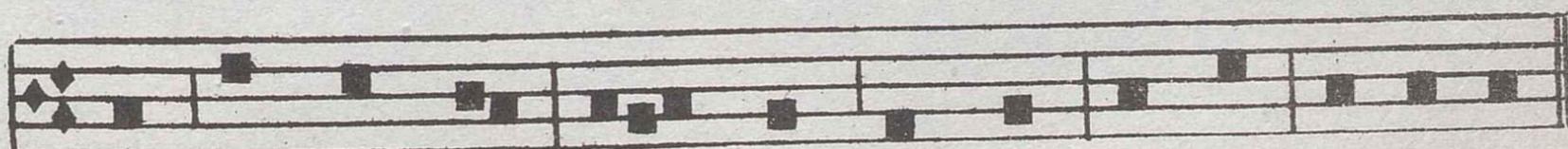
Iam hy - ems transi - it im - ber a - bit



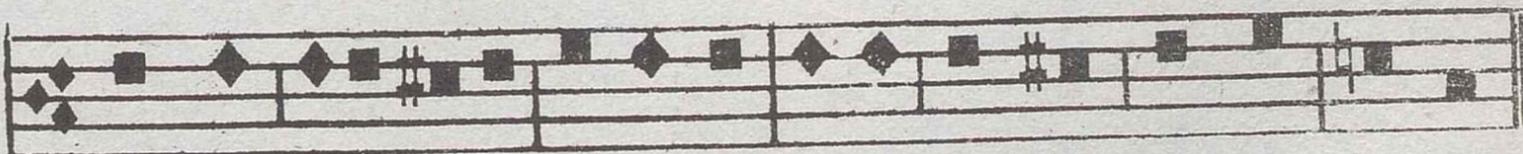
et re - cessit: surge a - mi - ca me - a et ve - ni.

ANTIPHONA 5.^a 

Spe - ci - o - sa fac - ta es, et su - a - vis



in de - li - cis tu - is, sanc - ta De - i Ge - ni - trix.

PS. 

Lau - da Jerusalem Dominum * lauda De - um tu - um Si - on.

Quoniam confortavit seras portarum tuarum: * benedixit filiis tuis in te.

Qui posuit fines tuos pacem: * et adipe frumenti satiat te.

Qui emitit eloquium suum terræ: * velociter currit sermo ejus

Qui dat nivem sicut lanam: * nebulam sicut cinerem

spargit.

Mittit cristallum suam sicut bucellas: * ante faciem frigoris ejus quis sustinebit?

Emitet verbum suum, et lique faciet ea: * flabit spiritus ejus, et fluent aquæ.

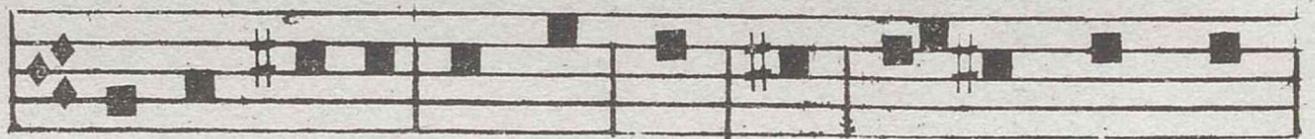
Qui annuntiat verbum suum Jacob: * justitias, et juditia sua Israel.

Non fecit taliter omni nationi: * et judicia sua non manifestavit eis.

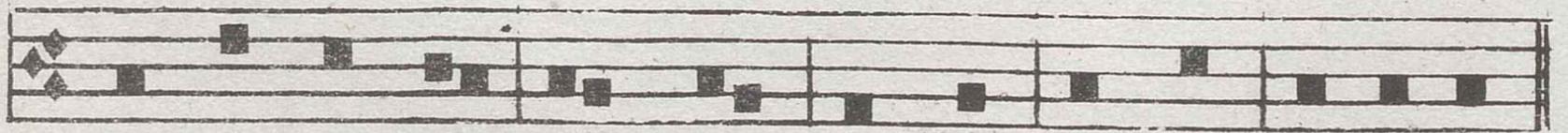
Gloria Patri etc.

Sicut erat etc.

ANTIPHONA 5^a

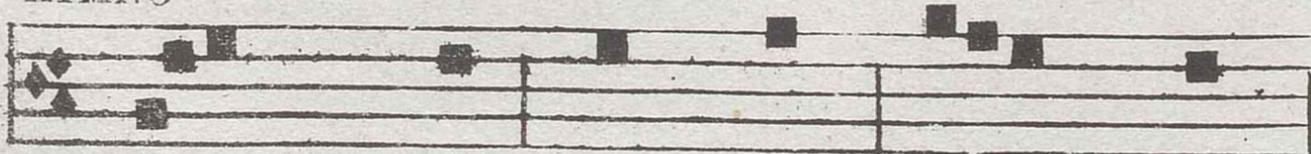


Spe - ci - o - sa fac - ta es, et su - a - vis

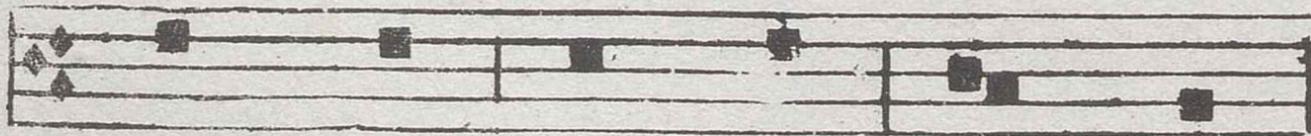


in de - li - cis tu - is, sanc - ta De - i Ge ni trix.

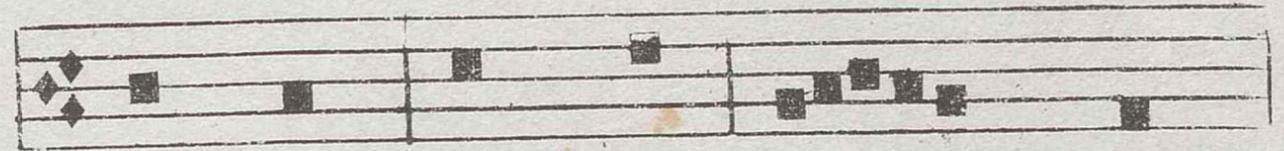
HIMNO



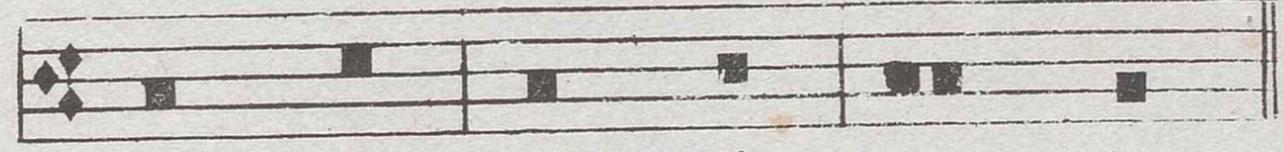
A - ve, ma - ris - stel - la



De - i ma - ter al - ma,



At - que sem - per Vir - go



Fe - lis Cae - li por - ta

Sumens illud Ave,
Gabrielis ore,
Funda nos in pace,
Mutans Hebraei nomen.

Virgo singularis
Inter omnes mitis
Nos culpis solutos
Mites fac et castos.

Solve vincula reis
Profer lumen caecis
Mala nostra pelle,
Bona cuncta posce

Vitam praestam puram
Iter paratutum
Ut videntes Jesum
Semper collaetemur.

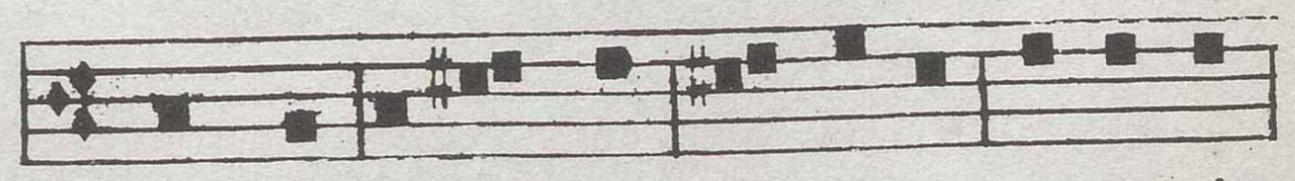
Monstra te esse matrem
Sumat per te preces
Qui pro nobis natus
Tulit esse tuus.

Sit laus Deo Patri
Summo Christo decus
Spiritus Sancto
Tribus honor unus.

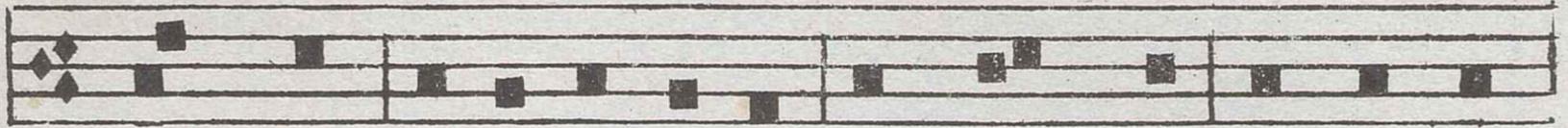
Amen.

AD MAGNIFICAT.

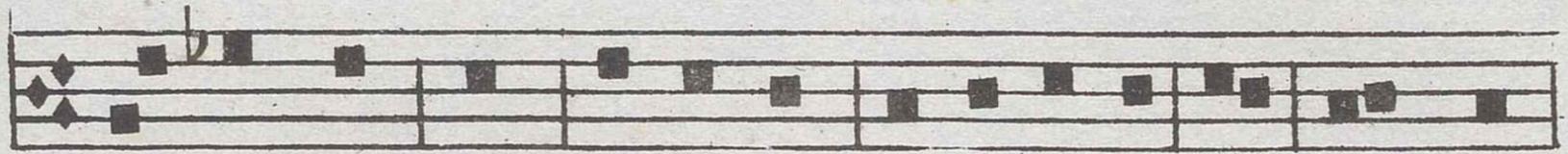
ANA.



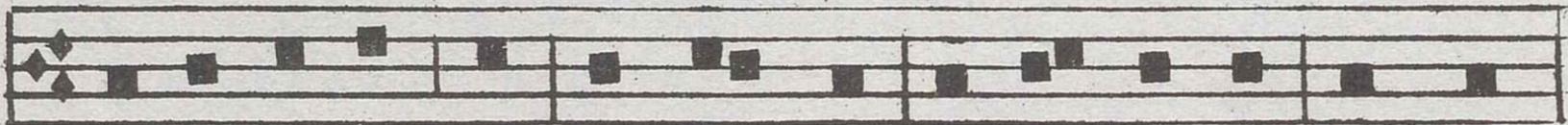
Sanc - ta Ma - ri - a suc - cur - re mi - se - ris,



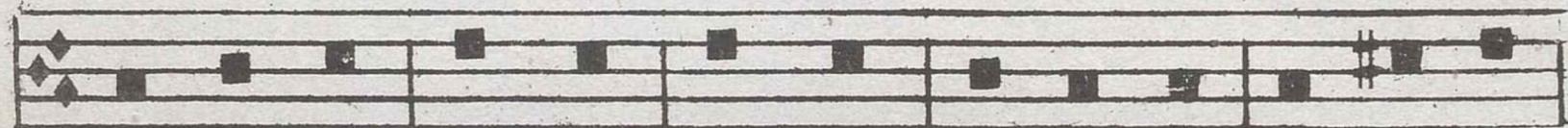
ju - va pu - sil - la - ni - mes, re - fo - ve fle - bi - les



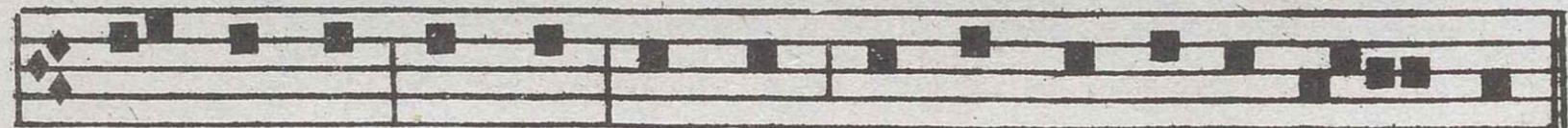
o - - ra pro po - pu - lo, in - te - ve ni pro - cle - ro



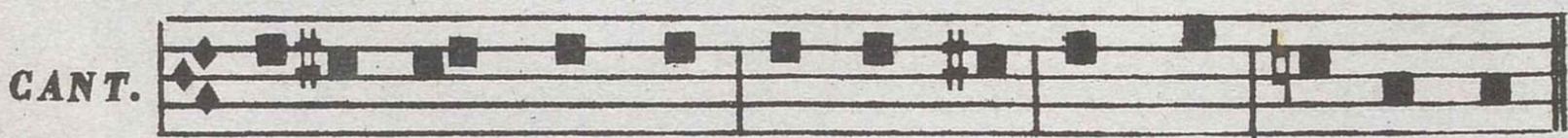
in - ter - ce - de pro de - vo - to fi - mi - ne o se - xu



sen - ti - aut om - nes tu - um ju - va - men qui - cum - que



ce - le - brant tu - am sanc tam com me mo - ra - ti - o - - nem.



Mag - ni - fi - cat, a - ni - ma me - a Do mi num.

Et exultavit spiritus meus* in Deo salutari meo.

Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est: *et sanctum nomen ejus.

Et misericordia ejus á progenie in progenies* timentibus eum.

Fecit potentiam in brachio suo: *dispersit superbos mente cordis sui.

Deposuit potentes desede, * et exaltavit humiles.

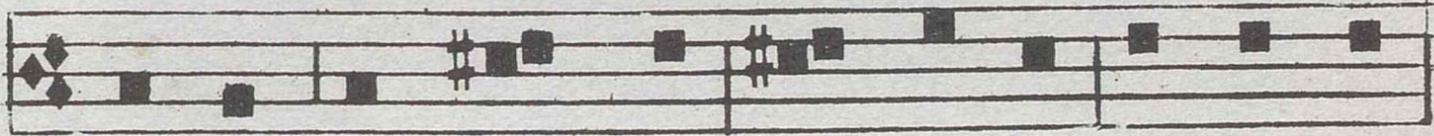
Esurientes inplevit bonis * et divites dimisit inanes.

Suscepit Israel puerum suum, * recordatus misericordiae suae.

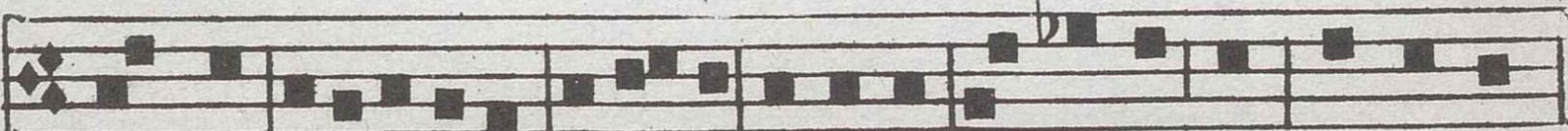
Sicut locutus est ad patres nostros; * Abraham, en semini eius in saecula.

Gloria Patri etc.

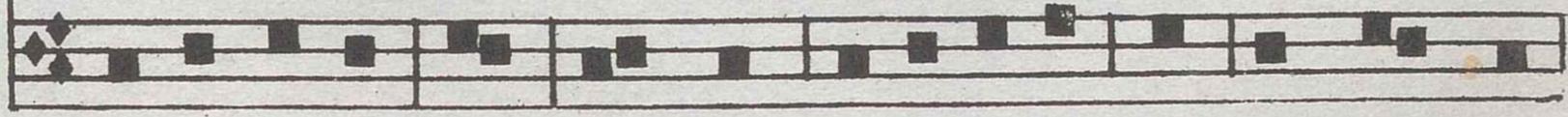
Sicut erat etc.

AÑ A. 

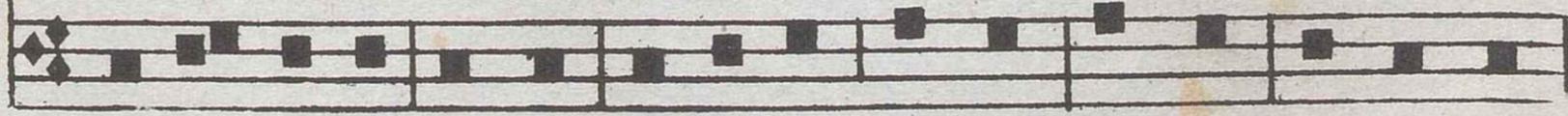
Sanc_ ta Ma_ ri_ a Su_ cur_ re mi_ se_ ris,



ju_ va pusillanimes refove flebi_ les o_ ra pro po pu lo,



in_ ter_ ce_ de pro cle_ ro in ter ce de pro de_ vo_ to



fe_ mi_ ne_ o se xu sen ti ant om_ nes tu_ um ju_ va_ men



qui cum que ce_ le_ brant tu_ am sanctam commemora_ ti_ o_ nem.

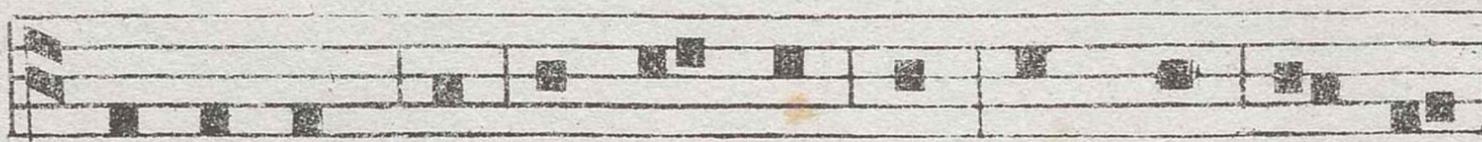
BENEDICAMUS



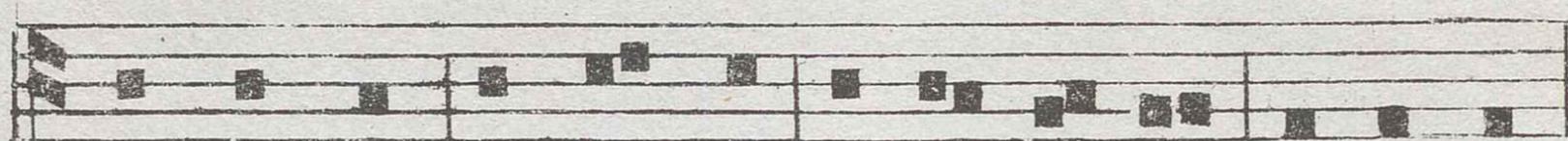
Bene di-ca mus Do - - - mi no

IN ASSUMPTIONE B. M. V. AD VESPERAS

AÑA
1^a



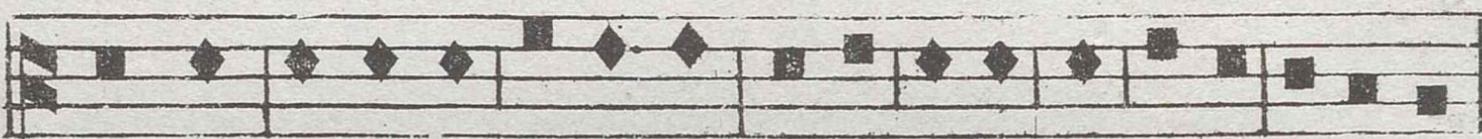
As-sump ta est Ma-ri - a in cae - lum gau-dent



An - ge - li lau-dan - tes be-ne - di - cunt Do-mi-num.

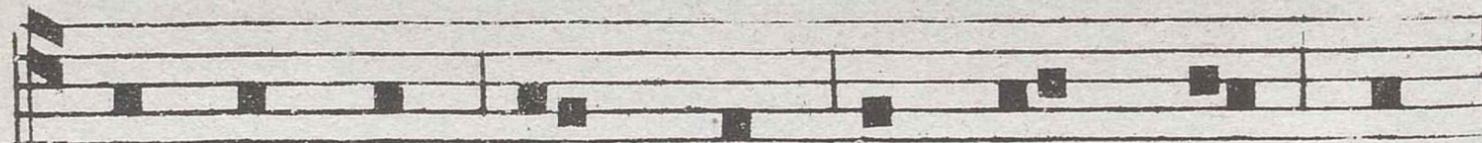
(Fol. 30)

PS.

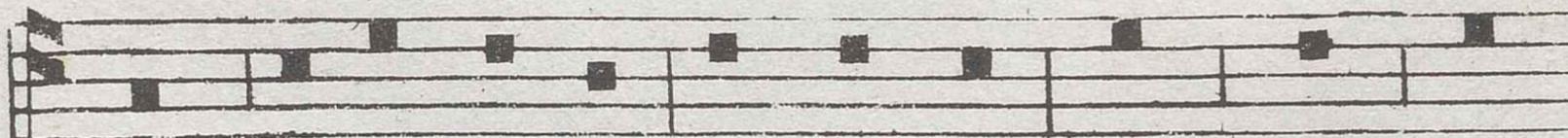


Di xit Do mi nus Do mi no me o se de ad dex tris me is.

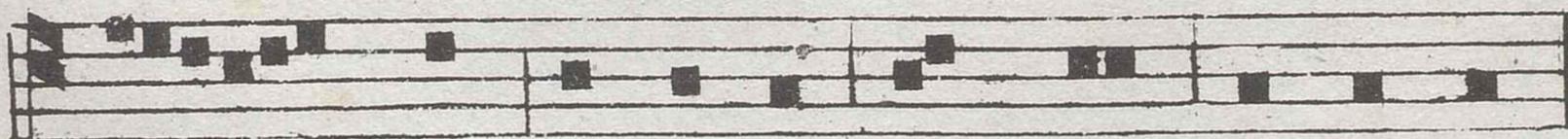
AÑA
2^a



Ma - ri - a Vir - go as - sump - ta est



ad aë the - re - um tha - la - mum, in quo Rex



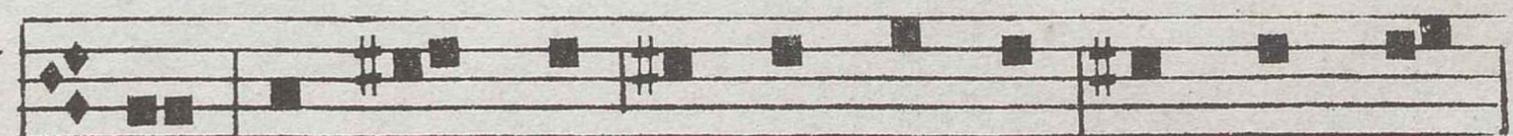
Re - gum stel - la - to se - det so - li - o.

(Fol. 31.)

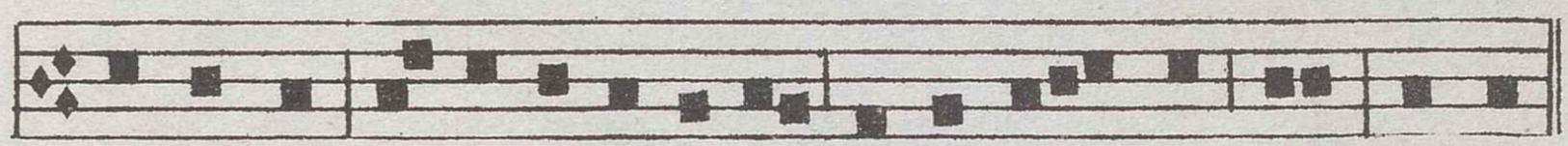


Lauda te pu e - ri Do mi num lau da te no - men Do mi ni.

AÑA-
3^a

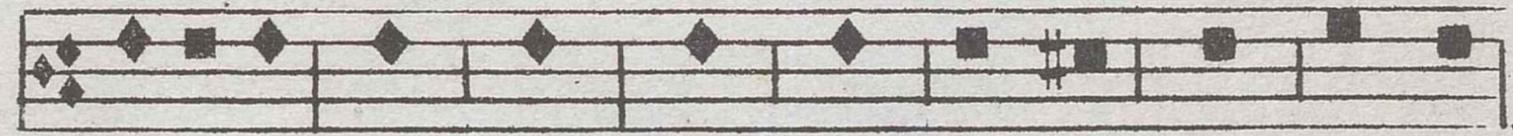


In o - do - rem nu - guen - to - rum tu - o - rum



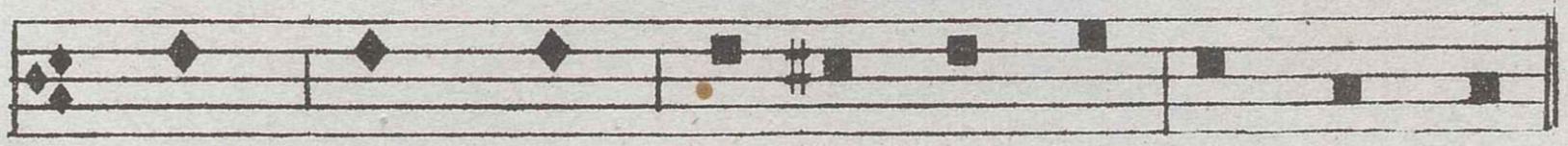
cur - ri - mus a - do - les - cen - tu - le di - le - xe - runt te - ni - mis.

PS.



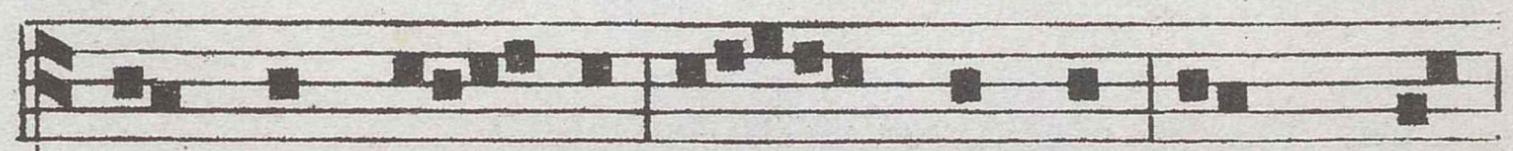
Le - tatus sum in his quæ dic - ta sunt mi - hi^{*}

(Fol. 33)

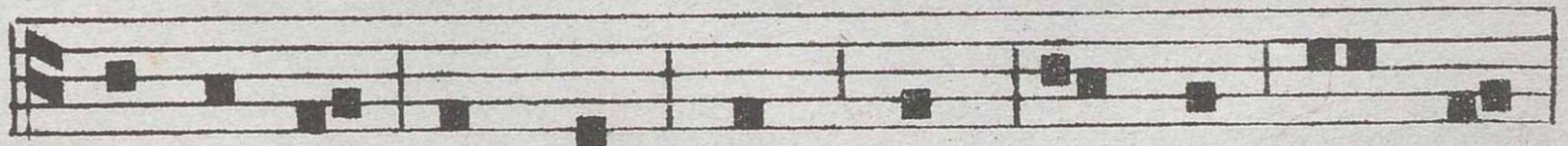


in do - mum do - mi - ni i - bi - mus.

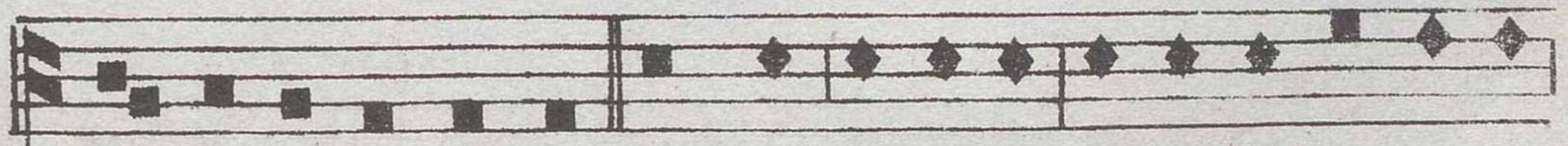
AÑA
4^a



Be - ne - dic - ta fi - li - a tu - a



Do - mi - no, qui - a per te fruc - tum vi - tæ



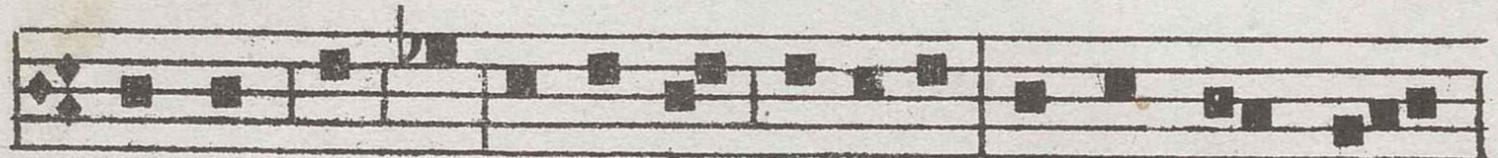
com - mu - ni - ca - vi - mus Ni - si Do - mi - nus æ - di - fi - ca - berit

(Fol. 34)

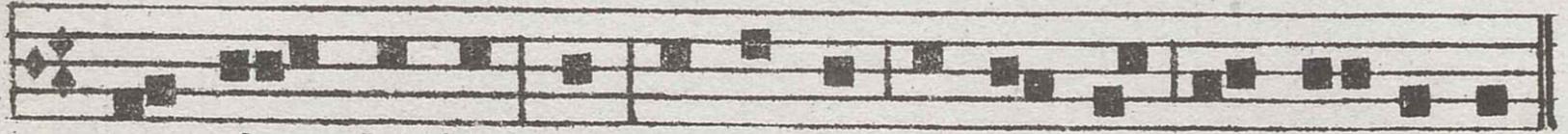


do - mum^{*} in - va - num la - bo - ra - ve - runt qui æ - di - fi - can - te - am.

ANNA
5^a



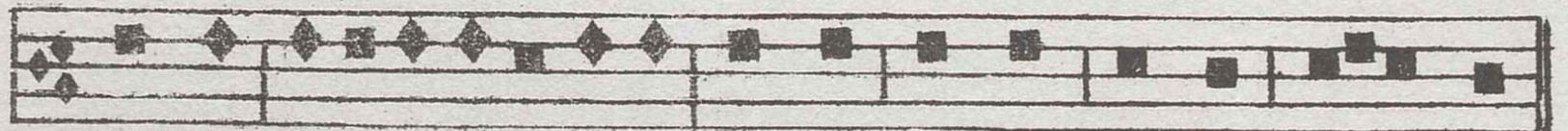
Pul chra es et de_co_rá fi_li_a Je_ru_sa - lem,



ter_ri - bi_lis ut castrorum a_ci - es or_di_na_ta.

(Fol. 35)

PSALMO



Lau da Je ru salem Dominum^r lau da De_um tu_um Si - on.

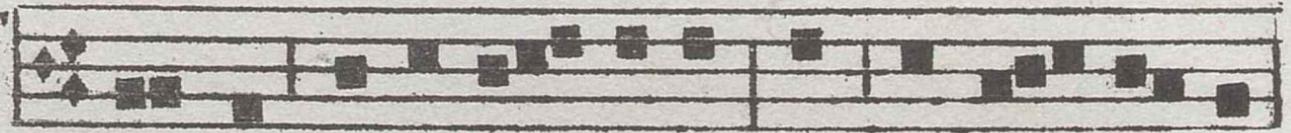
HIMNUS. Ave maris stella. (Fol. 36.)

V. Exaltata est sancta Dei genitorix.

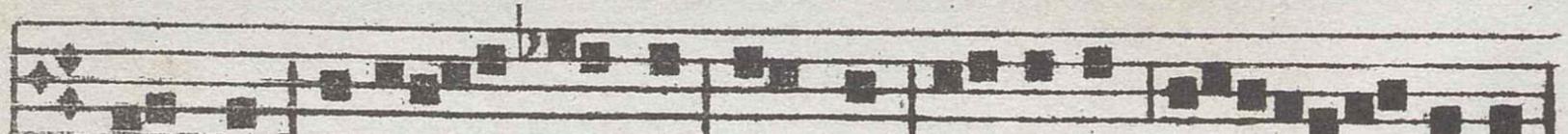
R. Super choros Angelorum ad caelestia regna.

AD MAGNIFICAT

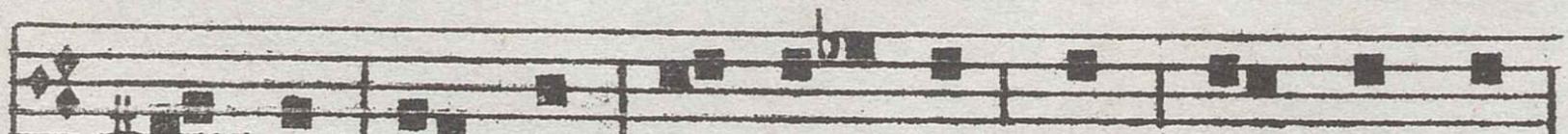
ANNA



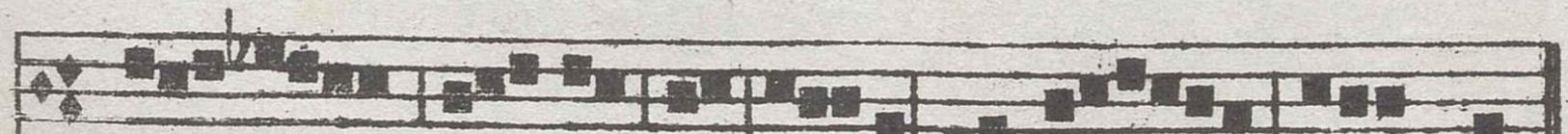
Vir_ go prudentis - si_ma quo progre - de - ris



qua_si au_ro - - ra val - de ru_ti_lans fi - - li_a



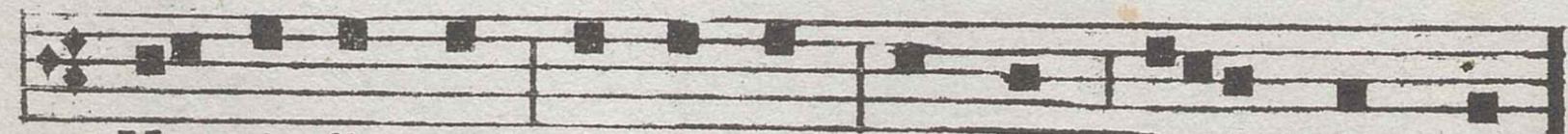
Si - on to - ta for - mo - sa et su - a - vis



es pul_chra ut lu - na e - lec - ta ut sol.

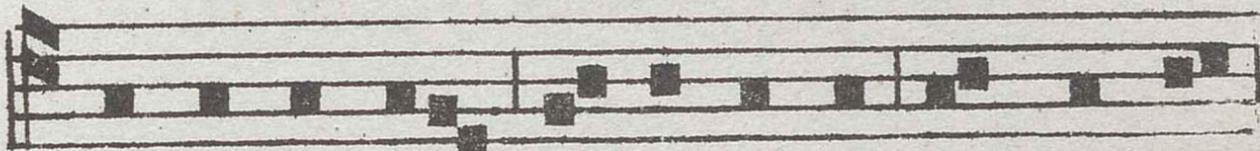
CANTICO

(Fol. 38)

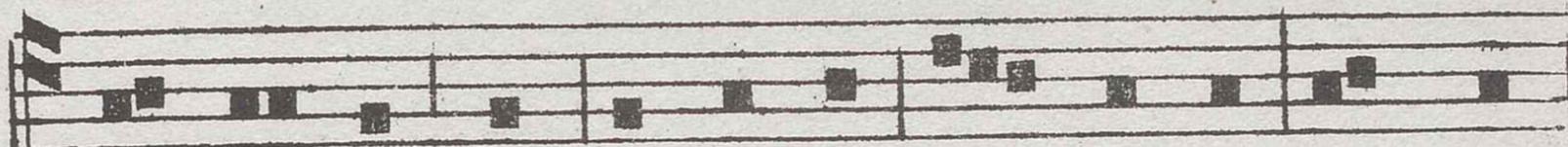


Mag - ni - fi - cat a - ni - ma me - a Do - mi - num

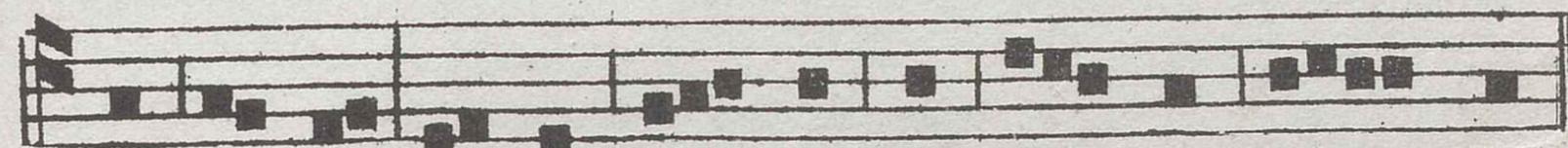
IN NATIVITATE B. M. V. AD VESPERAS.

ANTIPHONA 1.^a 

Na - ti - vi - tas glo - ri - o - sæ Vir - gi - nis

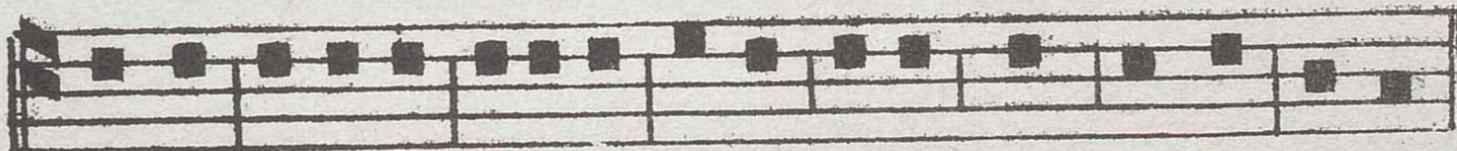


Ma - ri - æ ex se mi - ne A - bra - hæ or - te.

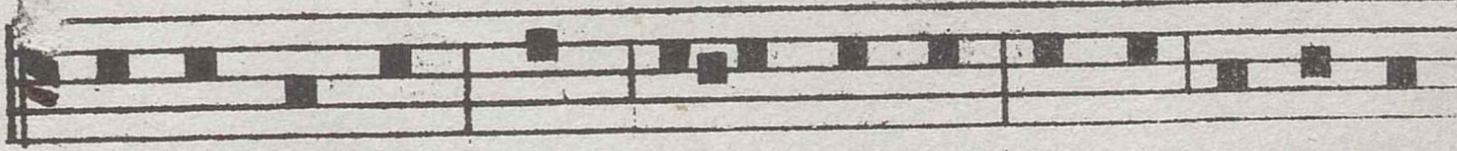


de tri - bu Ju - da cla - ra ex stir - pe Da - vid

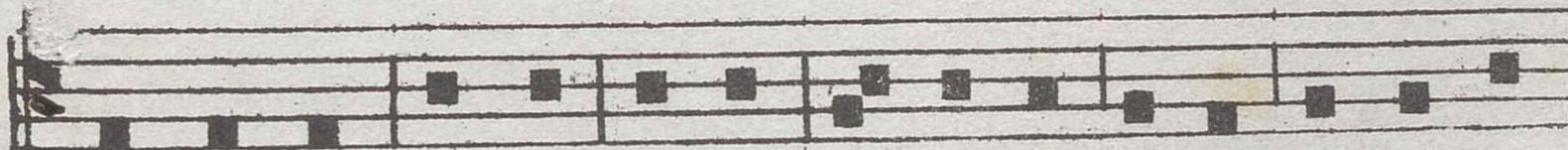
(Fol. 30)

Ps. 

Di - xit Do - mi - nus Do - mi - no me - o se de a dex - tris me - is.

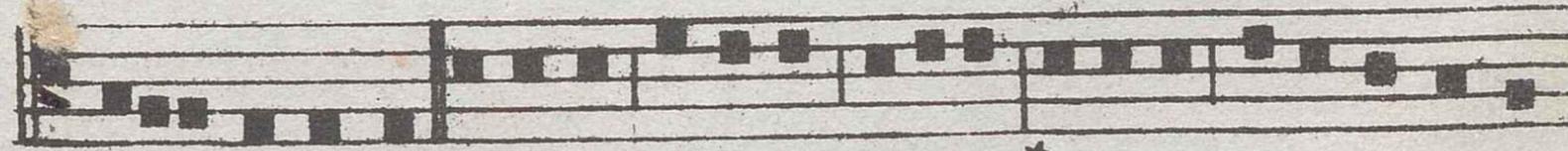
AÑA 2.^a 

Na - ti - vi - tas est ho - di - e sanc - tæ Ma - ri - æ



Vir - gi - nis, cu - jus vi - ta in - cly - ta eun - ctas il - lus - trat

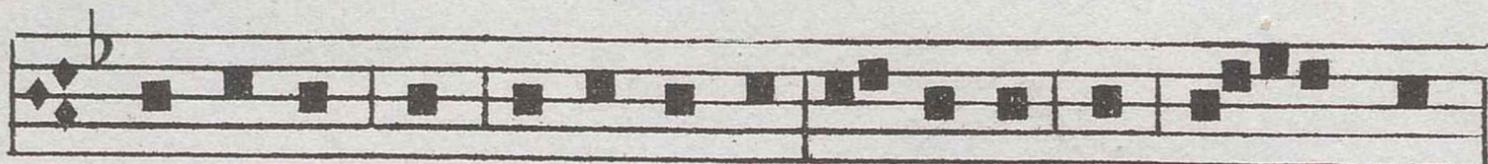
(Fol. 31)



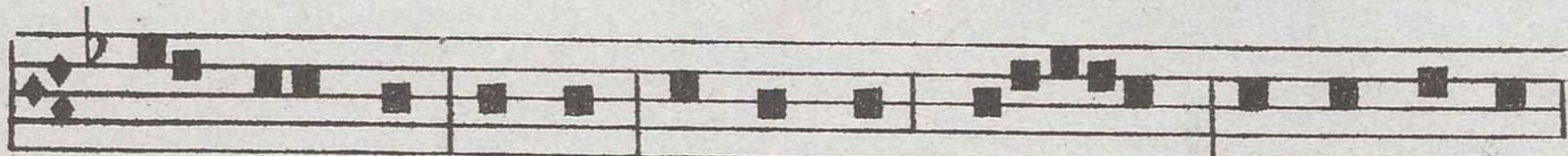
Ec - cle - si - as Lau - date pu - e ri Do - mi - num Lau - da - te no - men Do - mi - ni

44

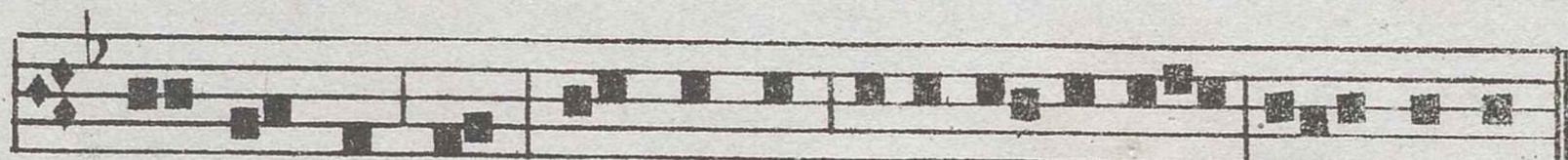
AÑA
3^a



Re-ga-li ex proge-ni-e Ma-ri-a ex or - ta

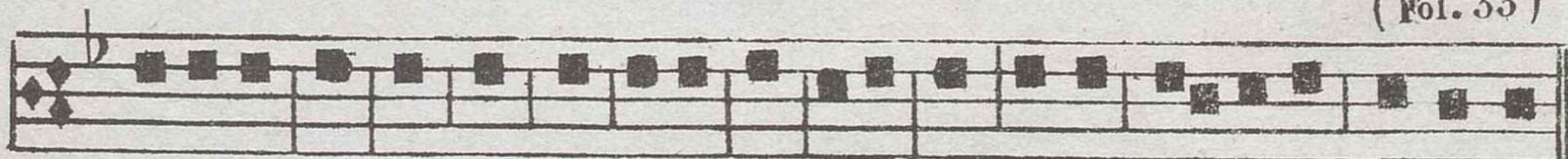


re - ful - get cu - jus pre - ci - bus nos - ad - ju - va - ri



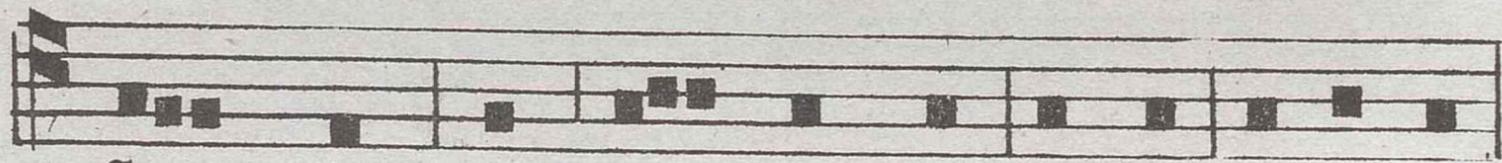
men - te et spi - ri - tu devo - tis - si - me pos - ci - mus.

(Fol. 33)

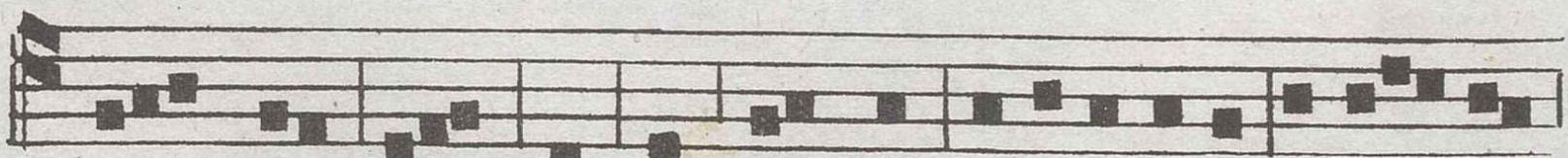


Le ta tus sum in his quæ dic ta sunt mi hi in do m un do mi ni i - bi mus.

AÑA
4^a

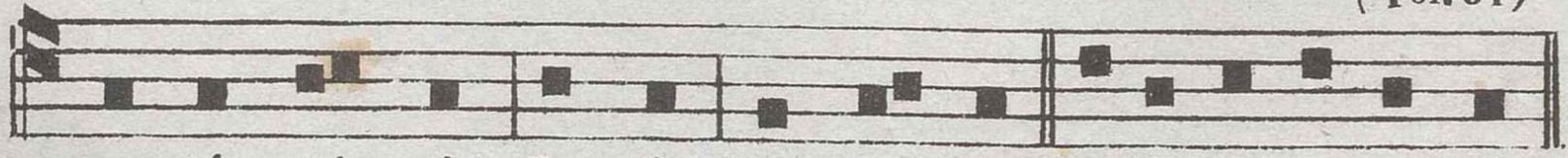


Cor - de et a - ni - mo Chris - to ca - na - mus



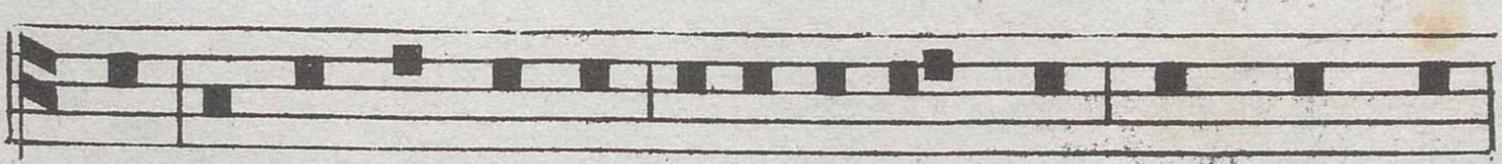
glo - ri - am, in hac sa - cra so lem ni ta - te pre cel - sæ

(Fol. 34)

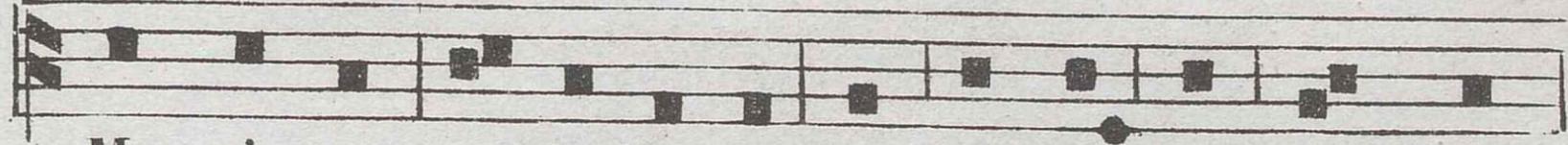


ge - ni - tri - cis De - i Ma - ri - æ. Ni si Do mi nus.

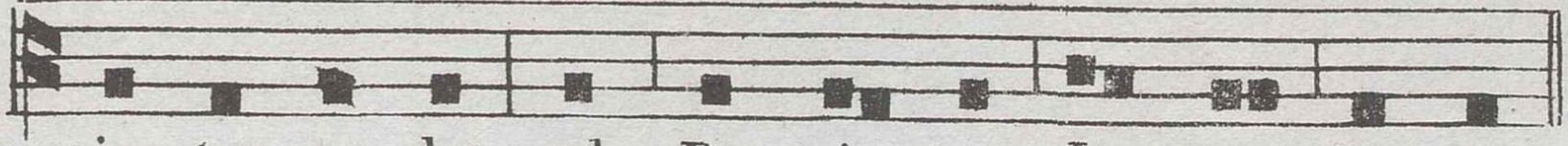
AÑA
5^a



Cum ju - cun - di - ta - te Na ti - vi - ta - tem be - a - tæ

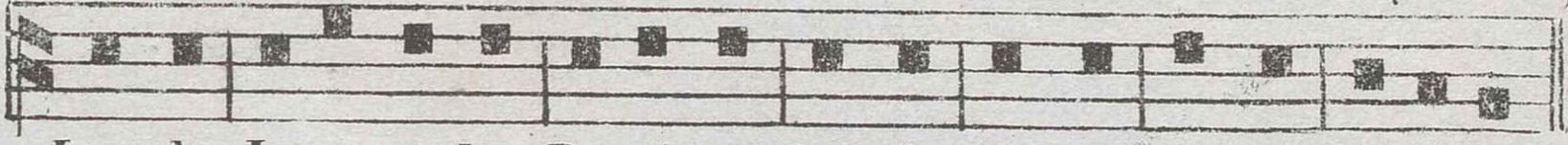


Ma - ri - a ce - le - bremus, ut ip - sa pro no - bis



in - ter - ce - dat ad Do - mi - num Je - sum Christum

(Fol. 35.)

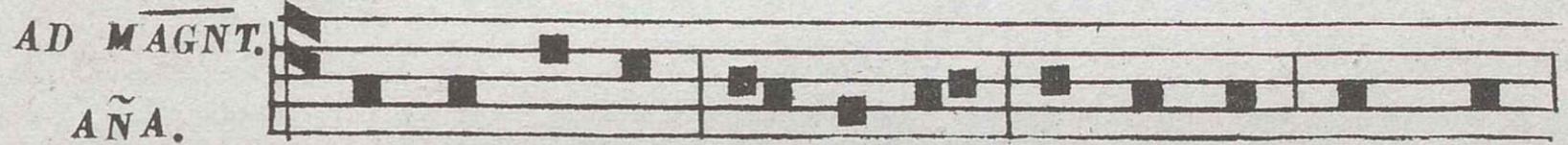


Lau - da Je - ru - sa - lem Do - mi - num lau - da De - um tu - um Si - on.

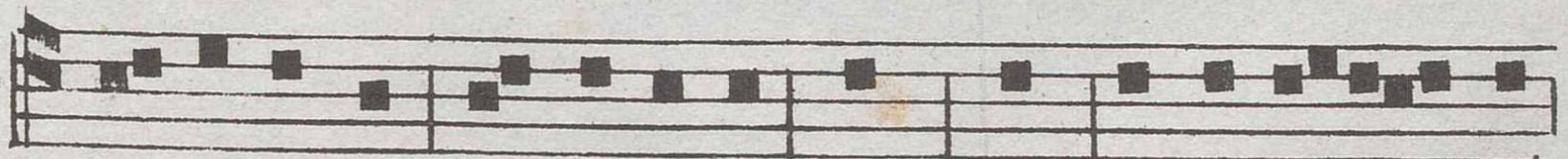
Himnus. Ave Maris Stella. (Fol. 36.)

V. Nativitas est hodie Sancte Mariae Virginis.

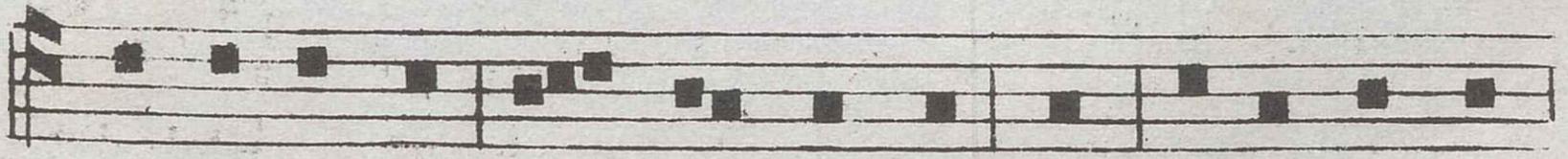
R. Cujus vita inclita cunctas illustrat Ecclesias.



Glo - ri - o - sae Vir - gi - nis Ma - ri - ae or - tum

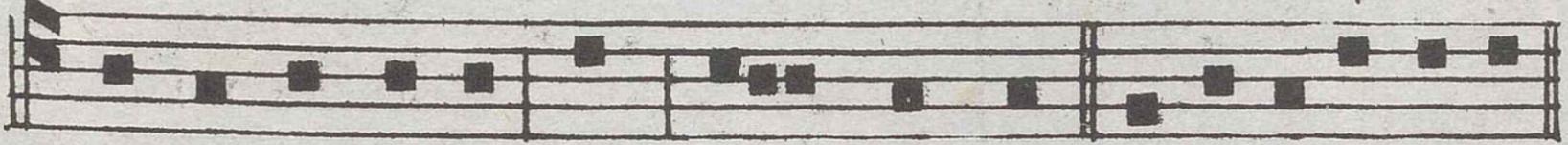


dig - nis - simum re - co - lamus, quae et ge - ni - tri - - cis



dig - ni - ta - tem ob - ti - nu: it et vir - gi - na - lem

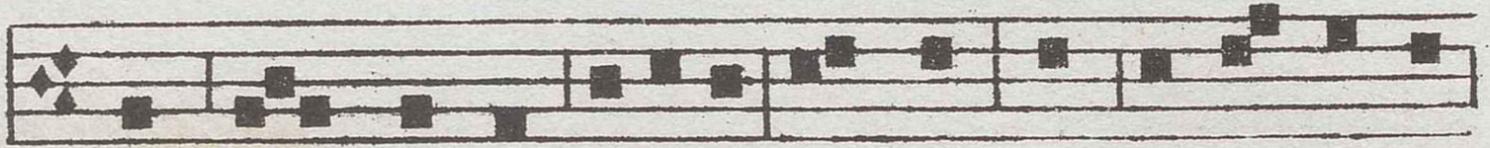
(Fol. 38)



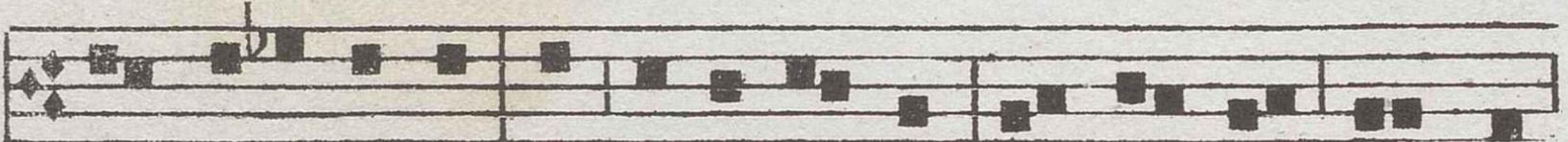
pu - di - ci - ti - am non a - mi - sit Mag - ni - fi - cat

DOMINICA TERTIA SETEMBRIS
FESTUM SEPTEM DOLORUM B. M. V. AD VESPERAS.

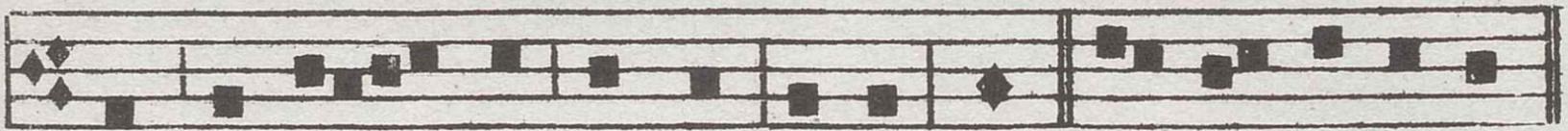
AÑA
1.^a



Quo a - bi - it dilectus tu - us o pulcher vi ma

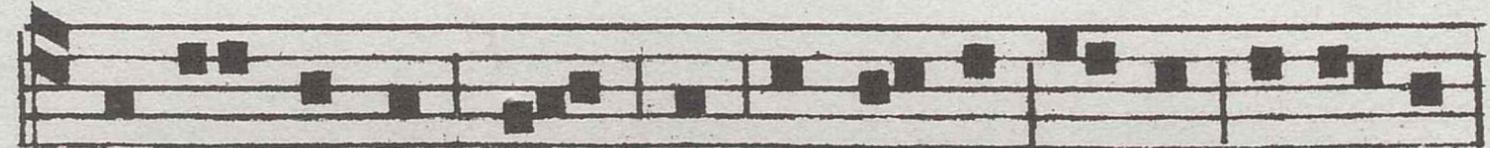


Mu - li - e - rum quo de - cli - na - vit Di - lec - tus tu - us,
(Fol. 30.)

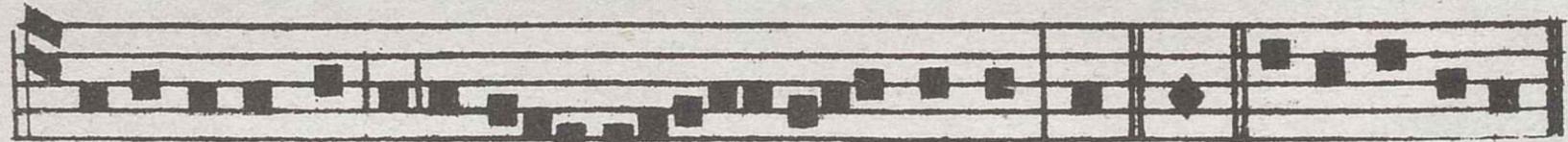


et que re - mus e - um te cum Di - xit Do - mi - nus

AÑA
2.^a

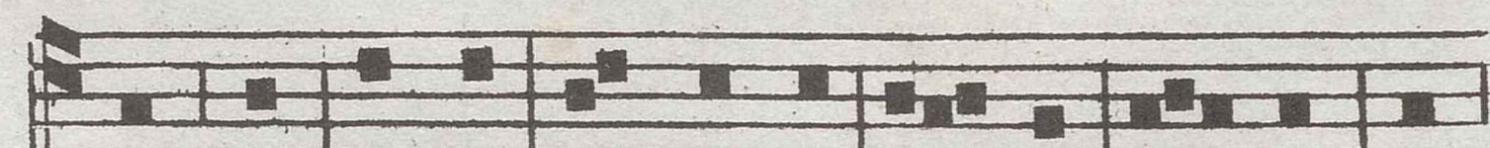


Re - ce - di - te a me a - ma - re fle bo no - li - te
(Fol. 31.)

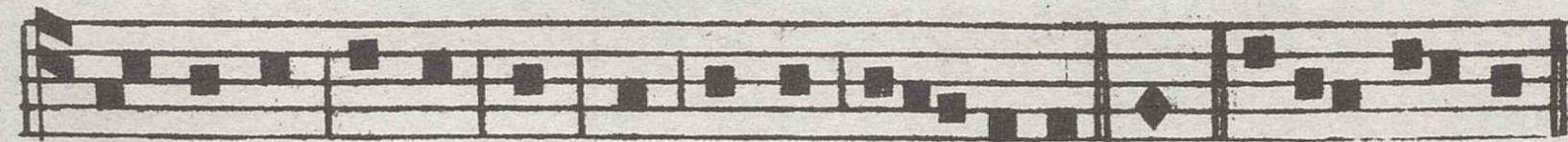


incumbere, et conso - le - mi ni me Laudate pueri

AÑA
3.^a

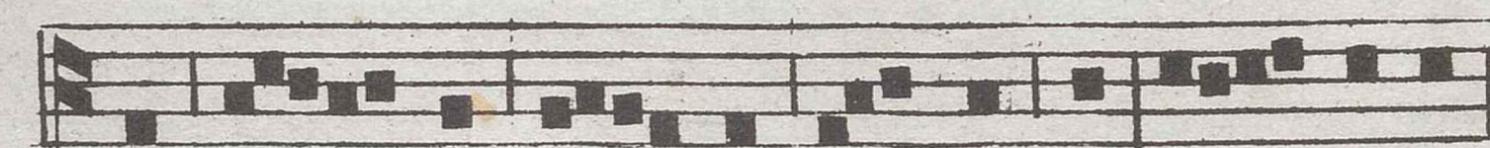


Non est e - i Spe - ci - es ne - que de - cor et
(Fol. 33.)

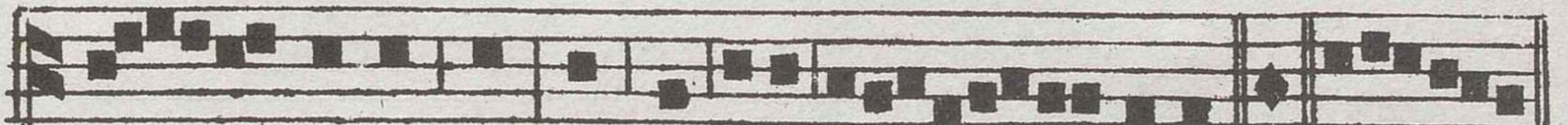


vi - di mus e - um, et non e - rat as - pectus Læ ta - tus sum

AÑA
4.^a

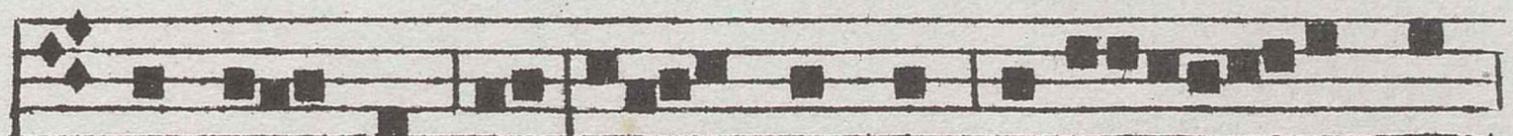


A plan - ta pe - dis us - que ad ver - ti cem

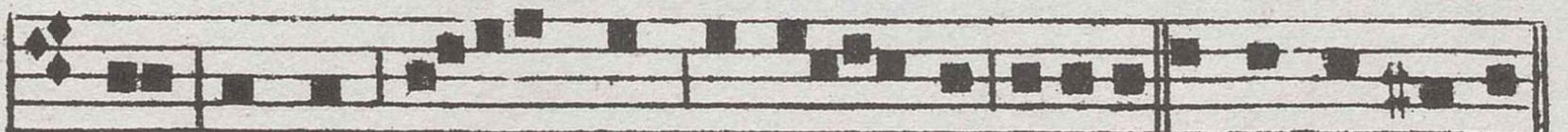


ca - pi tis non est in co sa - - ni tas Nisi Dominus

ANA
5^a



Ful - ci - te me flo - ri - bus sti pa - te
(Fol. 35)



me ma lis qui - a a - mo - re languet Lauda Jerusalem

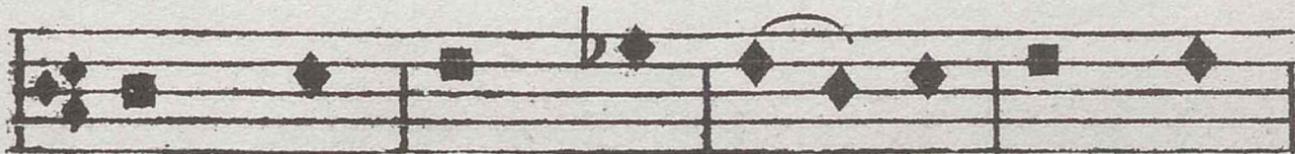
HYMNUS



O quot un - dis la - cri - ma - rum,



Quo do - lo - re vol - vi - tur,



Luc - tu o - sa de - cru - en - to



Dum re vul sum sti - pi - te



Cer - nit ul - nis in - cu - ba - tem



Vir - go Ma - ter Fi - li - um

Os suave, mite pectus,
 Et latus dulcissimum,
 Dexteram que vulneratam,
 Et sinistram sanciam,
 Et rubras cruore plantas
 Ægra tingit lacrimis.

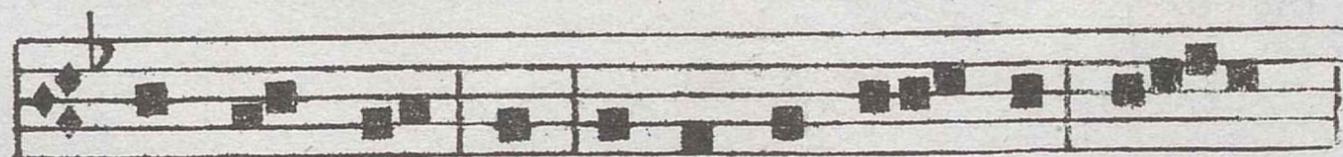
Centi esque milli esque
 Stringit arctis nexibus
 Pectus illud et lacertos,
 Illa figit vulnera;
 Sicque tota coliquescit
 In u doloris osculis.

V. Regina Martirum, ora pro nobis.

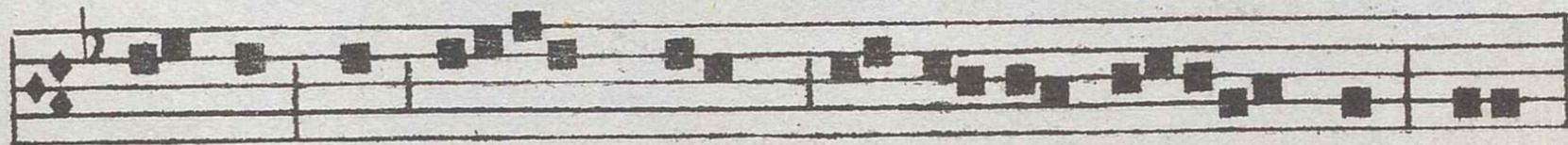
R. Quæ justa crucem Jesu Constitisti.

Lja, Mater obsecramus
 Per tuas has lacry mas,
 Filii que triste fumus,
 Vulucrum que purpuram
 Hunc tui cordis dolorem
 Conde nostris cordibus.
 Esto Patri Filioque,
 Et coævo Flamini,
 Esto summe Trinitati
 Sempiterna gloria,
 Et perennis laus, honorque
 Hoc et omni sæculo. Amen.

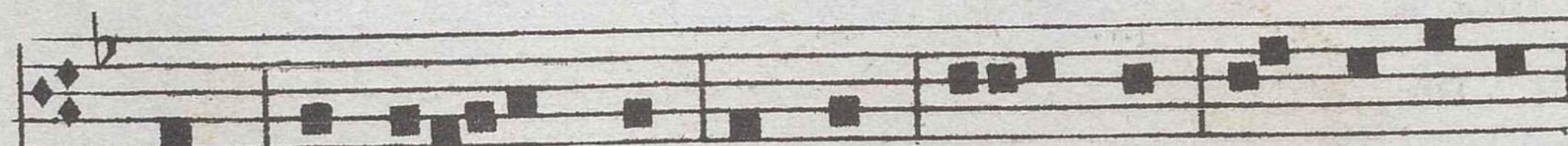
AD MAGT.
 ANA.



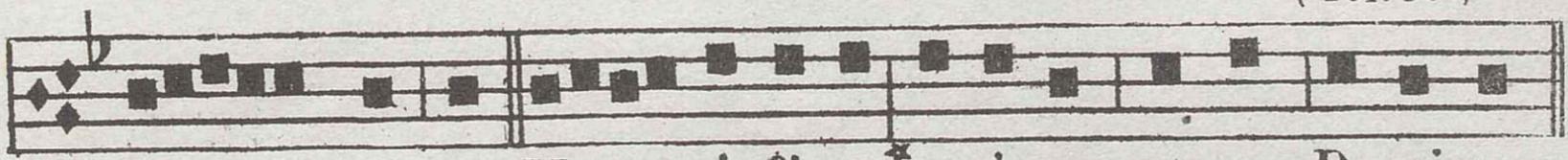
No - li - te me con si - de - ra - re, quod



fus - ca sim, qui - a de - co - ra - vit me



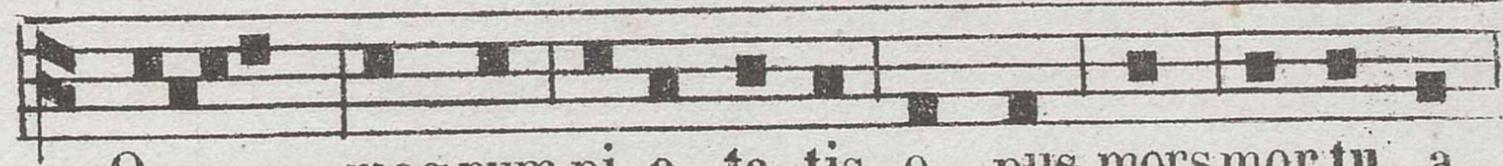
sol Fi - li - i ma tris me - æ pug na ve - rum



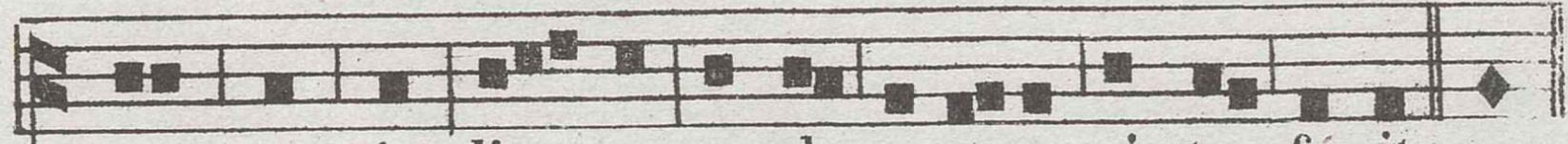
con - - trame Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

IN FESTO EXALTATIONIS S. CRUCIS AD VESPERA.

ANA
1.^a

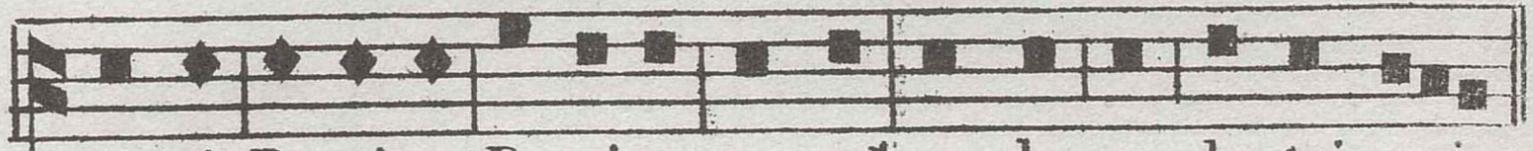


O mag num pi - e - ta - tis o - pus mors mor - tu - a



tuunc est, in lig - no quando mor - tu - a vi - ta fu - it

PS.



Di - xit Do - mi - nus Do - mi - no me - o * se - de a dex - tris meis.

Donec ponam inimicos tuos,* scabellum pedum tuorum.

Virgam virtutis tuæ emitet Dominus ex Sion* dominare in medio inimicorum tuorum.

Tecum principium in die virtutes tuæ in splendoribus sanctorum: * ex utero ante luciferum genui te.

Juravit Dominus, et non poenitebit eum: * Tu es sacerdos in æternum secundum ordinem Melchisedech.

Dominus á dextris tuis,* confregit in die iræ suæ reges.

Judicavit in nationibus, implebit ruinas: * conquasabit capita in terra multorum.

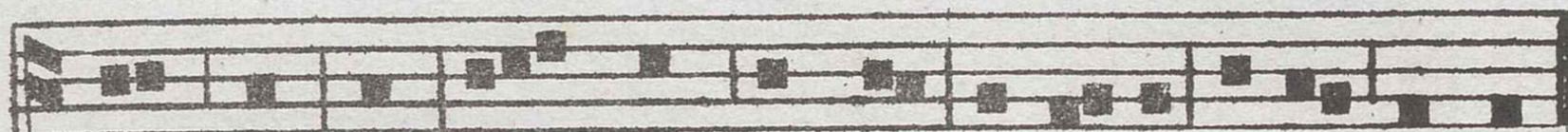
De torrente in via bibent.* propterea exaltabit caput.

Gloria etc.

AN̄A
1^a

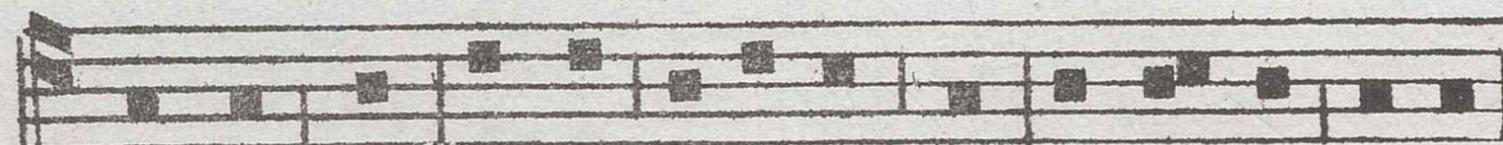


O mag-num pi-e-ta-tis o-pus mors mortu a

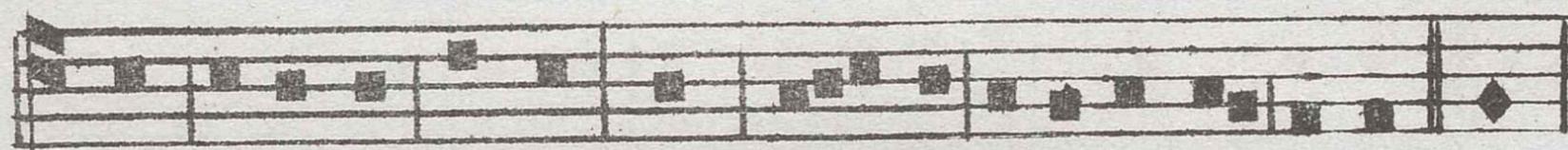


tunc est, in lig no quan do mor-tu-a vi-ta fu it.

AN̄A
2^a

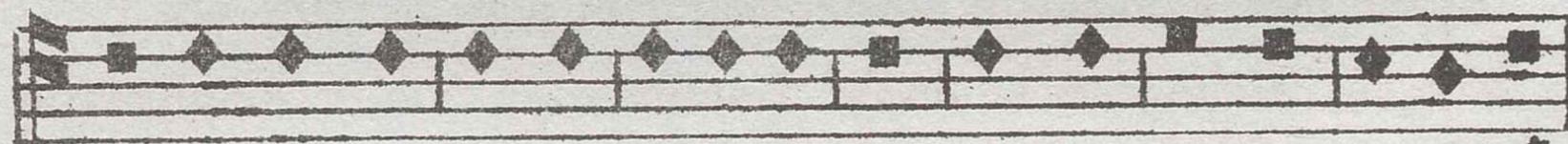


Sal-va - nos Chris-te sal-va-tor, per vir-tu-tem crucis,

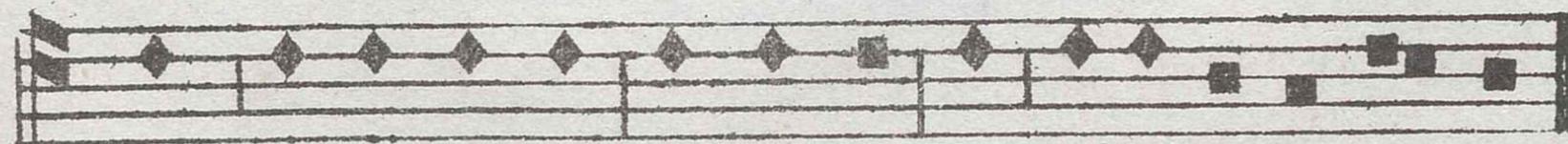


qui salvas ti Pe-trum in ma - ri mi-se-re-re no-bis.

PS.



Con-fi-te-bor ti-bi Domine in to-to cor-de me - o: *



in con-si-li-o jus-to-rum et con-gre-ga-ti-o - ne.

Magna opera Domini *exquisita in onnies voluntates ejus.

Confesio et magnificentia opus ejus: et justitia ejus ma-
net in saeculum saeculi.

Memoriam fecit mirabilium suorum, misericors et mise-
rator Dominus *escam dedit timentibus se.

Memor erit in saeculum testamenti sui: * virtutem operum

suorum anuntiavit populo suo.

Ut det illis hæreditatem Gentium: * opera manuum ejus
veritas et judicium.

Fidelia omnia mandata ejus: confirmata in sæculum sæcu-
li * facta in veritate et æquitate.

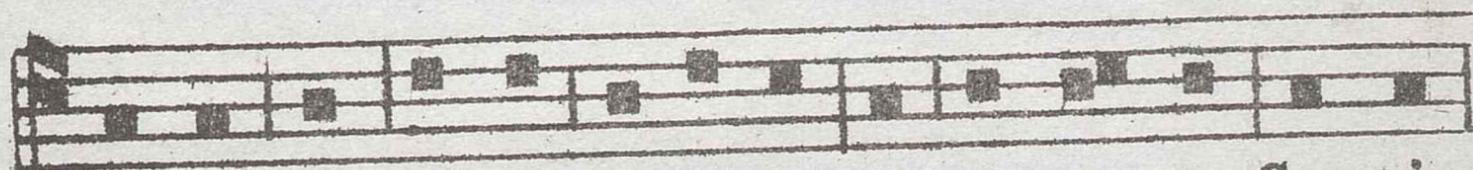
Redemptionem misit populo suo: * mandavit in æterum
testamentum suum.

Sanctum et terribile nomen ejus: * initium sapientiæ.
timor Domini.

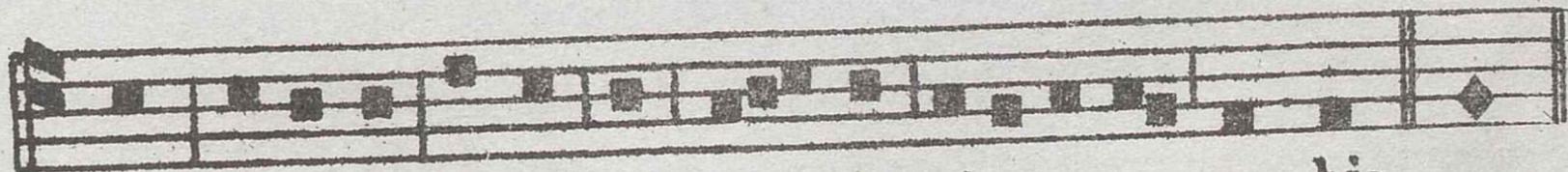
Intellectus bonus omnibus facientibus eum * laudatio ejus
manet in sæculum sæculi.

Gloria etc.

AÑA
2ª

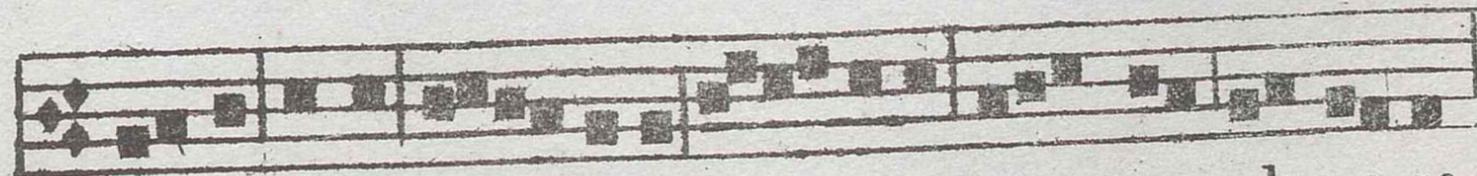


Salva nos Christe saluator per virtutem Crucis,

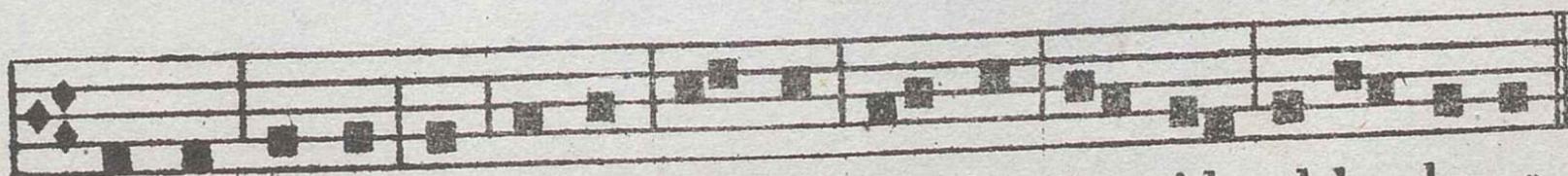


qui salvasti Petrum in mari miserere nobis

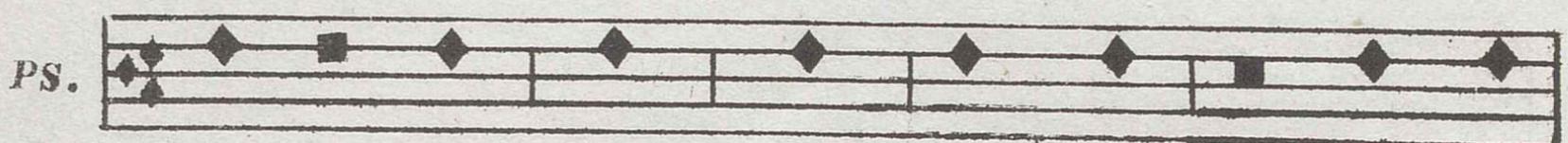
AÑA
3ª



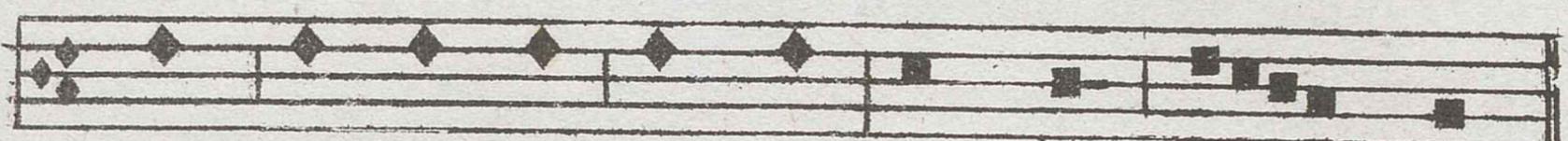
Ecce crucem Domini fugite partes adverse



vicit leo de tribu Juda radix David alleluia.



Be - a - tus vir, qui ti - met Do - mi - num: *



in man - da - tis e - jus cu - pit ni - mis.

Potens in terra evit semen ejus: * generatio rectorum benedicetur.

Gloria et divitiæ in domo ejus: * et justitia ejus manet in sæculum sæculi

Exortum est in tenebris lumen rectis: * misericors et miserator, et justus.

Lucundus homo qui miseretur et commodat, disponet sermones suos in judicio: * quia in æternum non commovebitur.

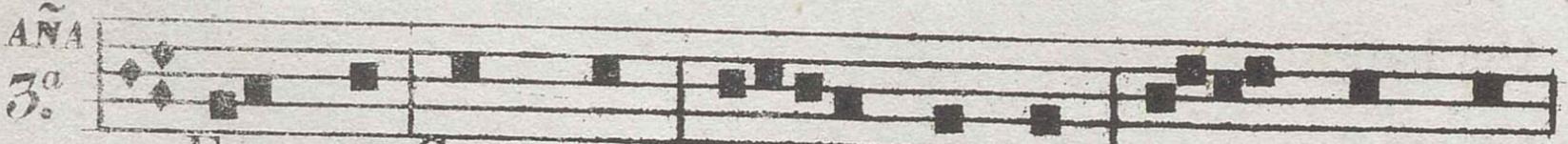
In memoria æterna erit justus: * ab auditione mala non ti mebit.

Paratur cor ejus sperare in Domino, confirmatum est cor ejus: * non commovebitur donec despiciat inimicos suos.

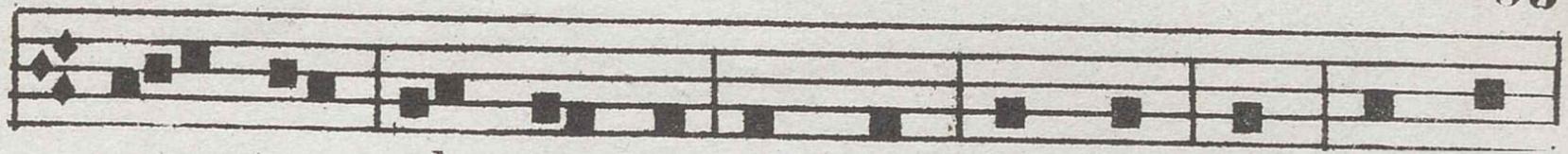
Dispersit, dedit pauperibus: justitia ejus manet in sæculum sæculi, * cornu ejus exaltabitur in gloria.

Pecator videbit et irascetur, dentibus suis fremet et tabesceat: * desiderium peccatorum peribit.

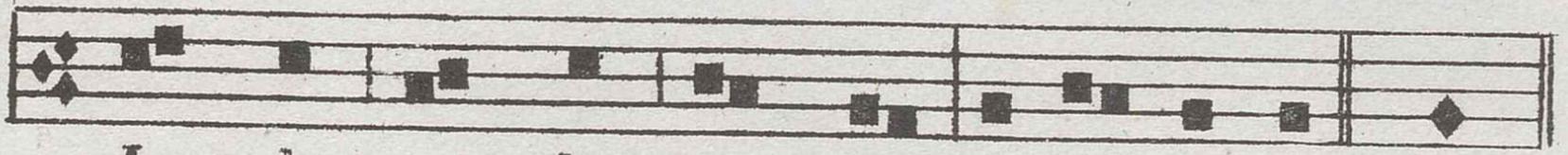
Gloria Patri etc.



Ec - ce Cru cem Do - mi ni fu - gi - te

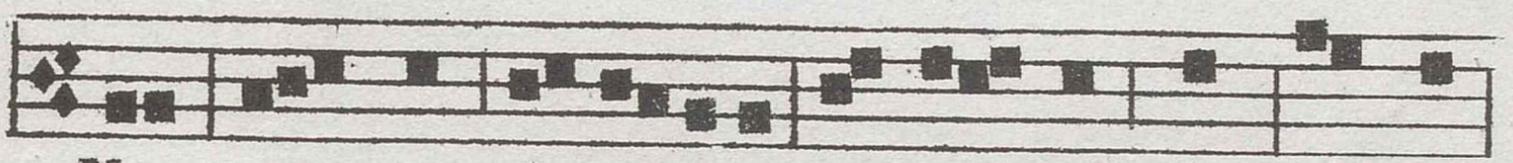


par - tes ad - ver - se vi - cit le o de tri bu

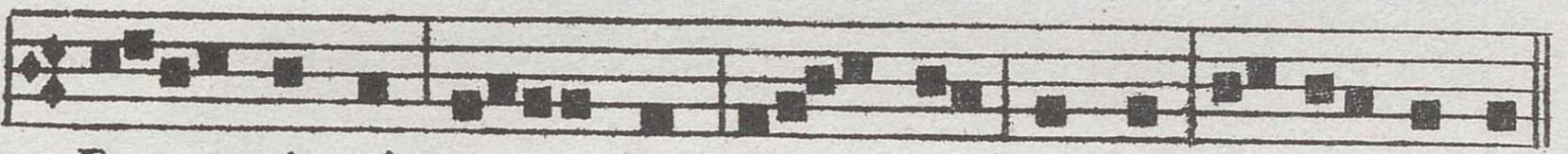


Ju - da ra - dix Da - vid al - le - lu - ya

ANNA
4.^a



Nos au - tem glo - ri - a - ri o - por - tet in Cru - ce



Do - mi - ni nos - tri Je - su Chris - ti al - le - lu - ya.

Ps.



Lau - da - te pu - e - ri Do - mi - num lau - da - te no - men Do - mi - ni.

Sit nomen Domini benedictum, *ex hoc nunc, et usque in saeculum.

A solis ortu usque ad occasum, *laudabile nomen Domini.

Excelsus super omnes Gentes Dominus, *et super celos gloria ejus.

Quis sicut Dominus Deus noster, qui in altis habitat, *et humilia respicit in celo et in terra.

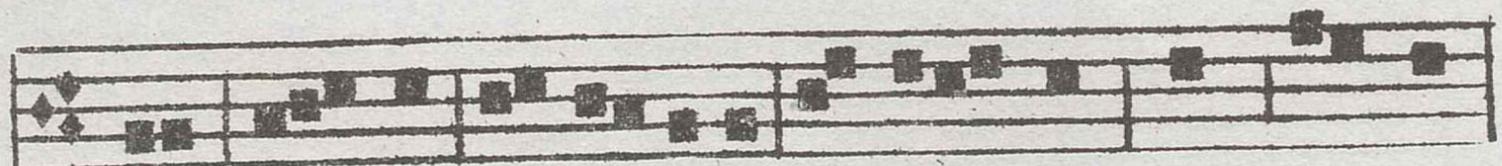
Suscitans á terra inopem, *et de stercore erigens pauperem.

Ut collocet eum cum principibus: cum principibus populi sui.

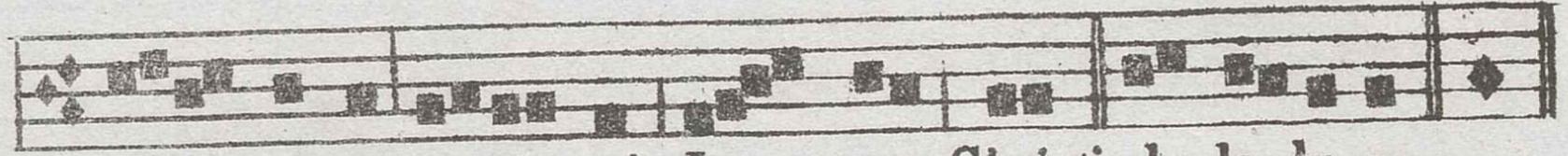
Qui habitare facit sterilem in domo, matrem filiorum let autem.

Gloria Patri etc.

AÑA
4ª

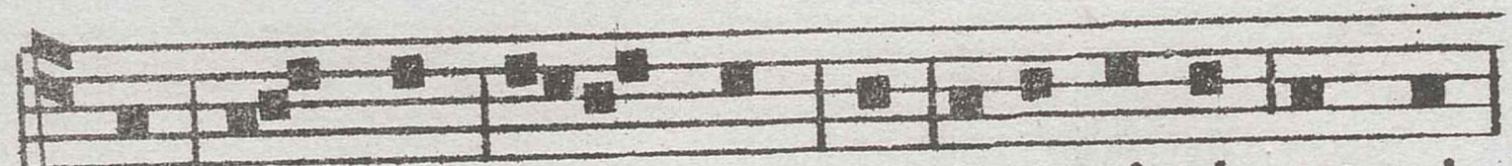


Nos au - tem glo - ri - a - ri - o - por - tet in Cru - ce

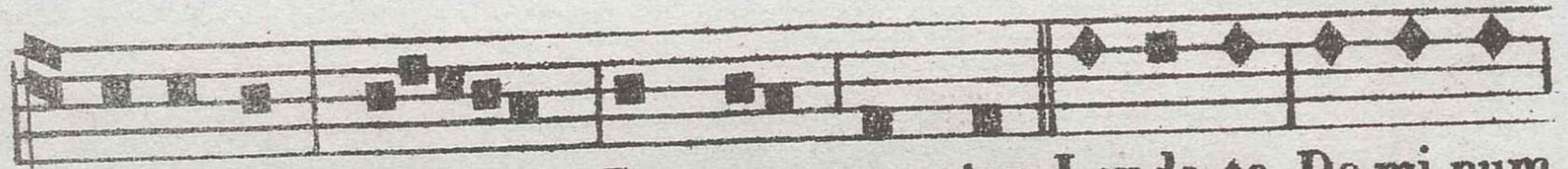


Do - mi - ni nos - tri Je - su Christi al - le - lu - ya

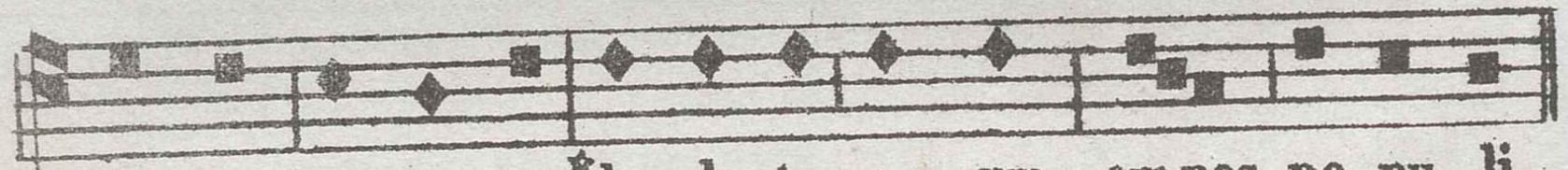
AÑA
5ª



Per sig - num Cru - cis de i - ni - mi - cis nos - tris



li - be - ra - nos De - us nos - ter. Lau - da - te Do - mi - num

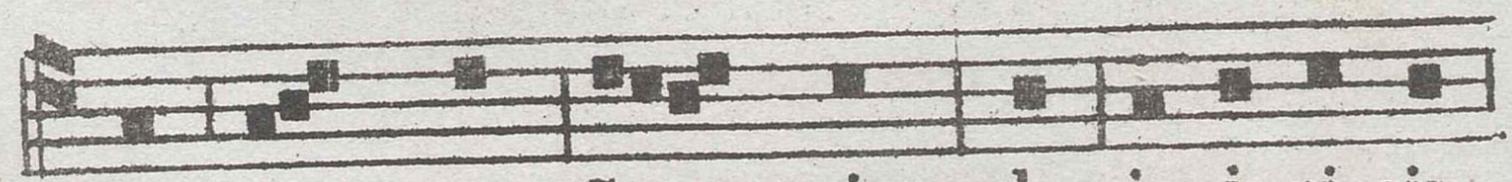


om - nes gen - tes: lau - da - te e - um om - nes po - pu - li.

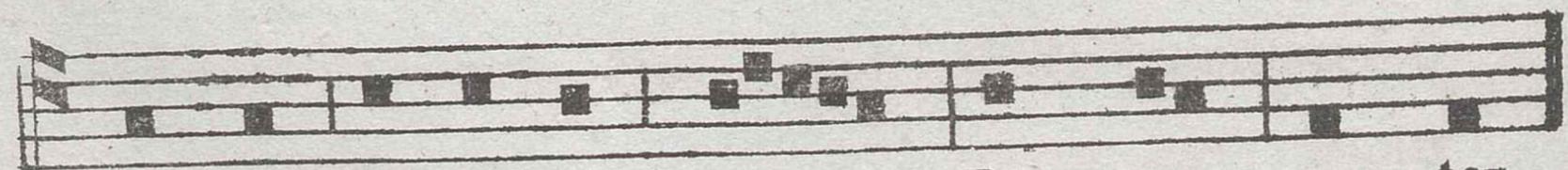
Quoniam confirmata est super nos, misericordia ejus, * et
veritas Domini manet in æternum.

Gloria Patri etc.

AÑA
5ª



Per sig - num Cru - cis de i - ni - mi - cis

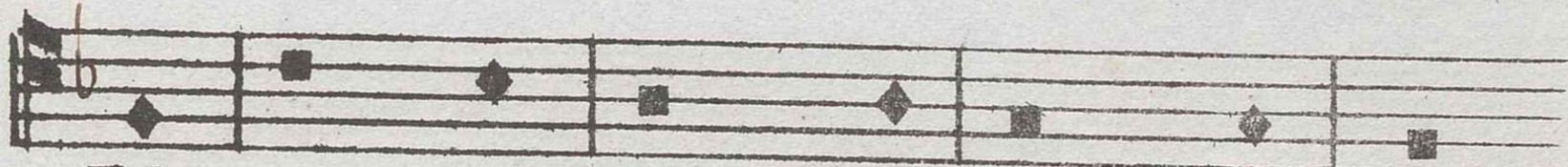


nos - tris li - be - ra - nos De - us nos - ter.

HYMNUS.



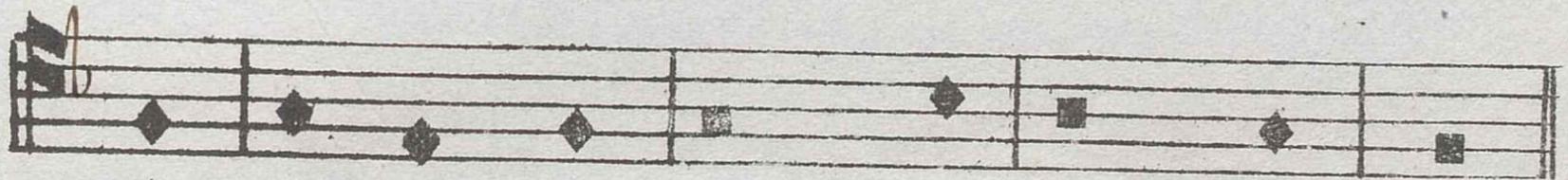
Ve - xil - la Re - gis pro - de - unt:



Ful - get cru - cis mys - te - ri - um.



Qua vi - ta mor - tem per - tu - lit,



et mor - te vi - tam pro - tu - lit.

Quæ vulnerata lanceæ
Mucrone diro, criminum
Ut nos lavaret sordibus,
Manavit unda et sanguine.

Impleta suunt quæ concinit
David fideli carmine,
Dicendo nationibus:
Regnabit á ligno Deus.

Arbor decóra, et fulgida,
Ornata Regis purpura,
Electa digno stipite
Tam sancta membra tangere.

V. Hoc signum Crucis evit in Caelo.

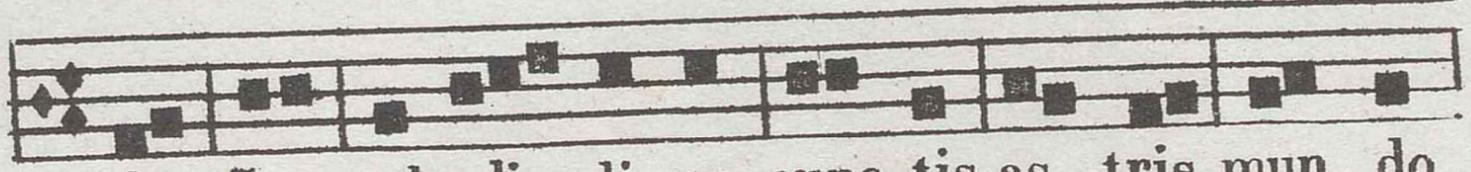
R. Cum Dominus ad judicandum venerit.

Beata cujus brachiis
Pretium pependit sæculi,
Statera facta Corporis,
Tulitque prædam tartaris.

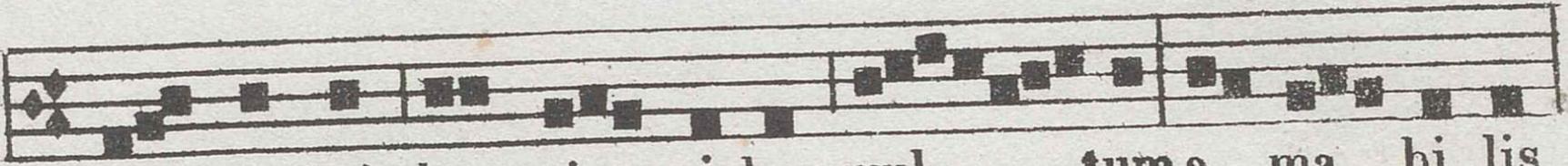
O crux ave spes unica,
In hoc triumphi gloria
Piis adange gratiam
Reisque dele crimina.

Te, fons salutis Trinitas,
Collaudet omnis Spiritus,
Quibus Crucis victoriam,
Largiris adde pramium. Amen.

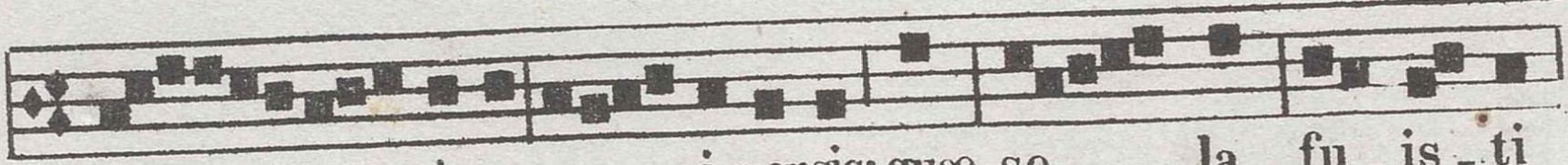
ADMAGT.
AÑA



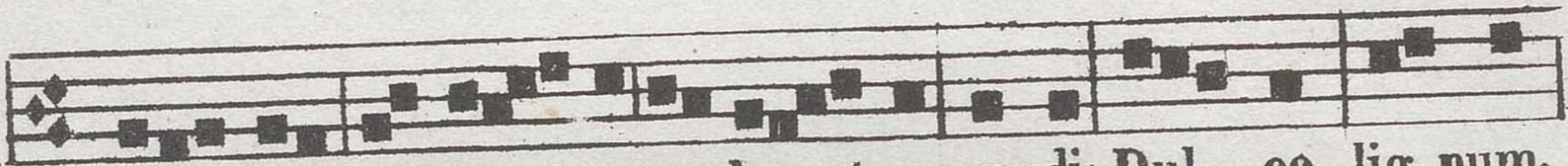
O Cruxsplendi - di - or cunc - tis as - tris mun - do



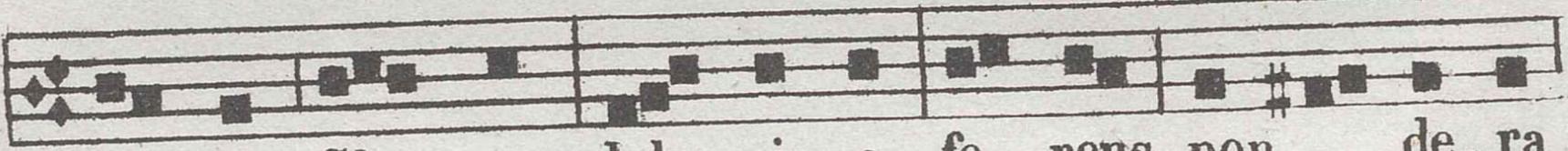
ce - le - bris ho - mi - ni - bus mul - tum a - ma - bi - lis



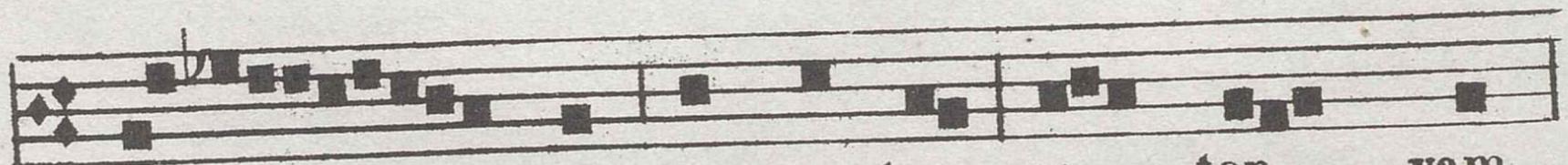
sanc - ti - or u - ni - versis: quæ so - la fu - is - ti



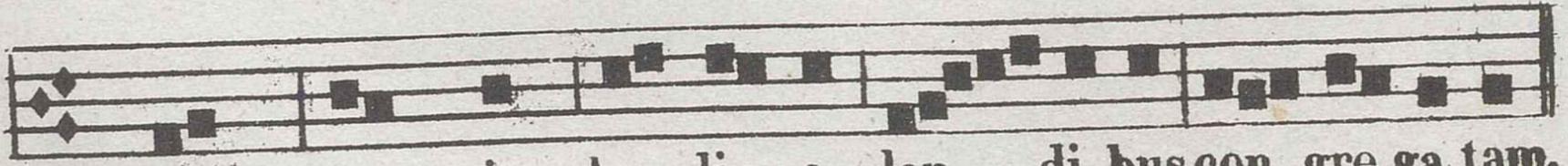
dig - na por - ta - re ta - len - tum mundi: Dul - ce lig - num,



dul - ces Cla - vos, dul - ci - a fe - rens pon - de - ra

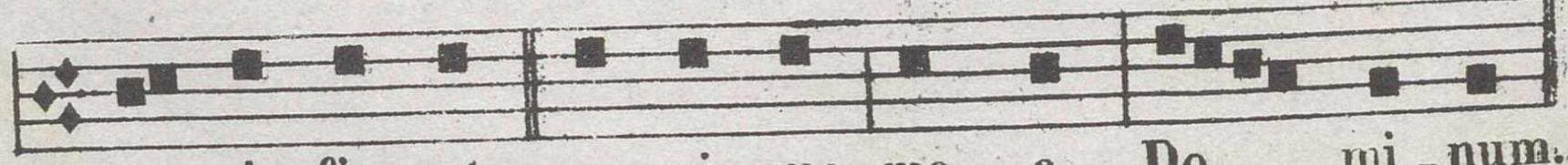


sal - va pre - sen - tem ca - ter - vam



in - tu - is ho - di - e lan - di - bus con - gre - ga - tam.

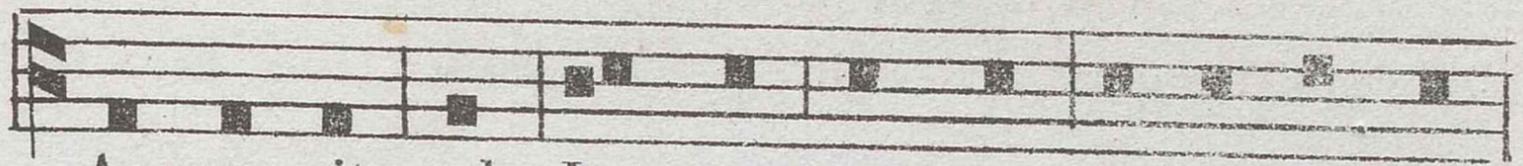
(Fol. 38)



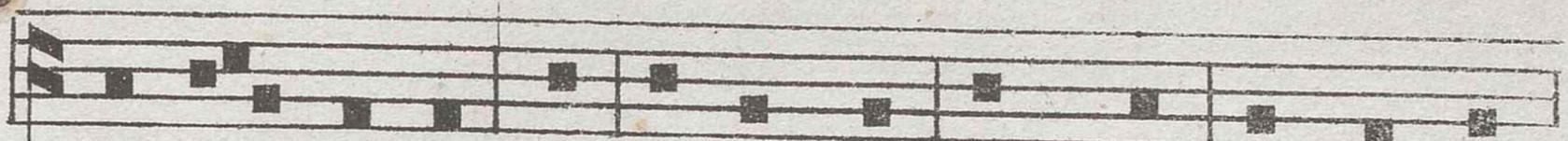
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

S. JACOBI APOSTOLI AD VESPERAS

AÑA
1.^a

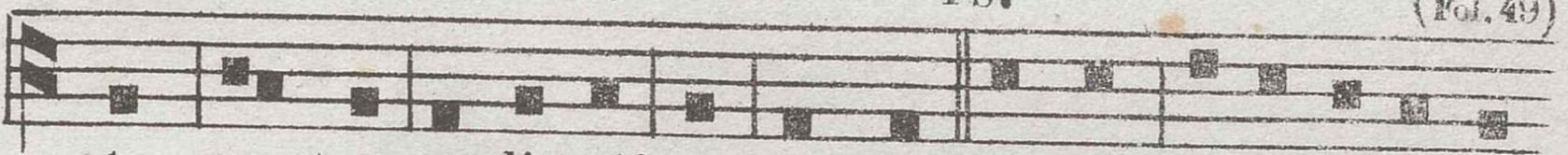


Ac_ces_sit ad Je_sum ma_ter fi_li_o_rum



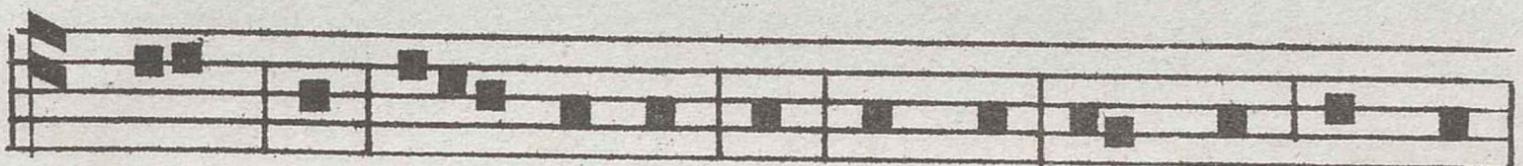
Ze_be_de_i cum fi_li_is su_is a_do_rans

PS. (Fol. 49)

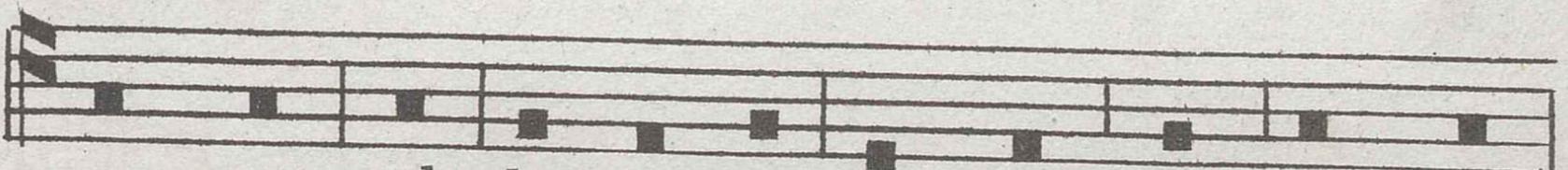


et pe_tens a_li-quid ab e_o. Di_xit Do_minus etc.

AÑA
2.^a

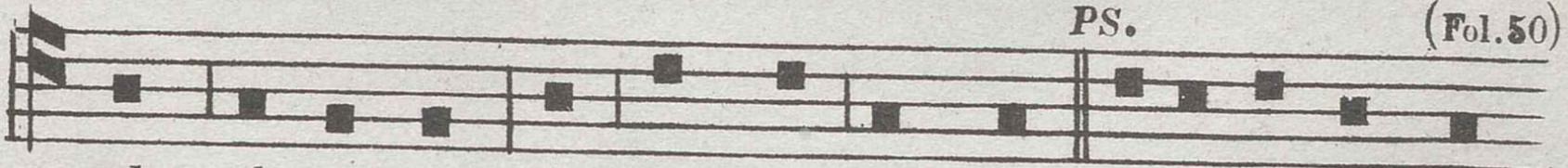


Dic ut se_de ant hi du_o fi_lii me i,



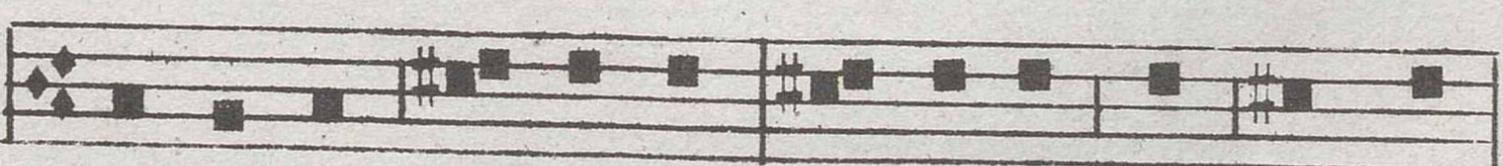
u_nus ad dex_te_ram tu_am, et u_nus

PS. (Fol. 50)



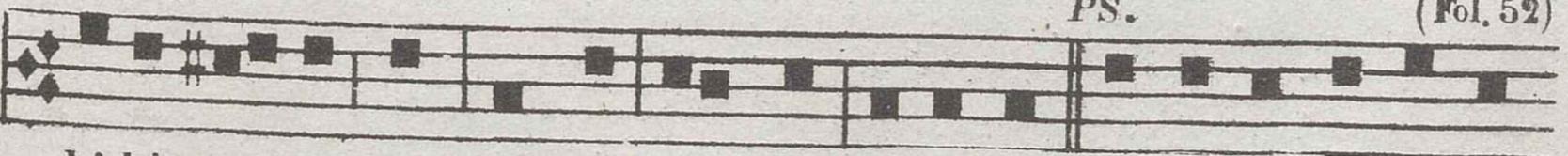
ad si_nis_tram in reg_no tu_o. Confi_te_bor etc.

AÑA
3.^a



Po_tes_tis bi_be_re Ca_li_cem, quem e_go

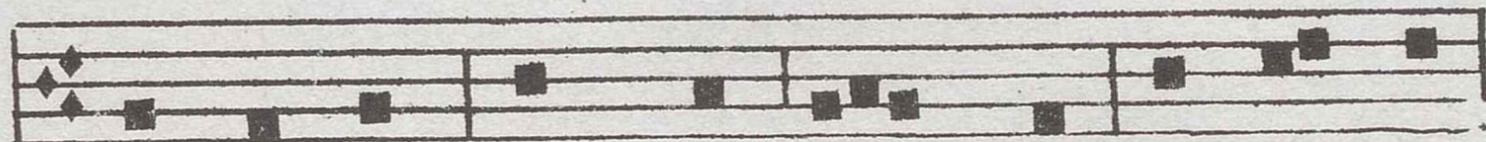
PS. (Fol. 52)



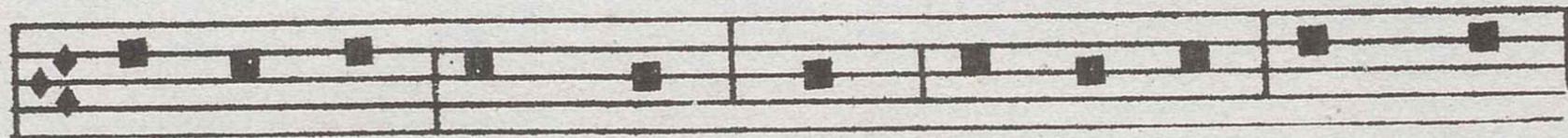
bi bi_tu_rus sum? Dicunt e_i possumus. Beatus vir etc.

58

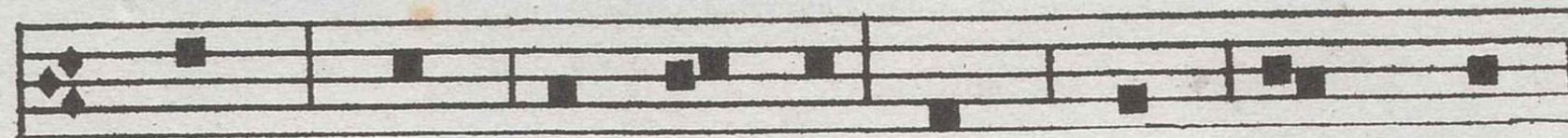
AÑA
4^a



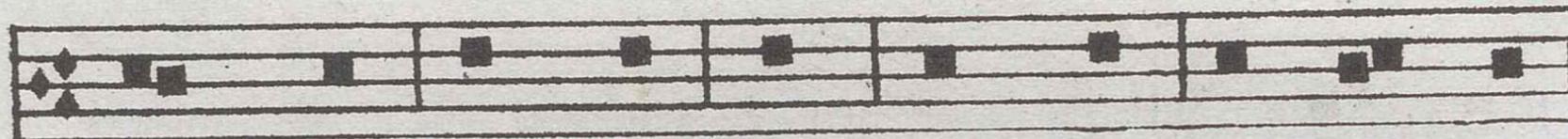
Ca - li - cem qui - dem me - um bi - be - tis;



se de re au tem ad dex te ram me - am

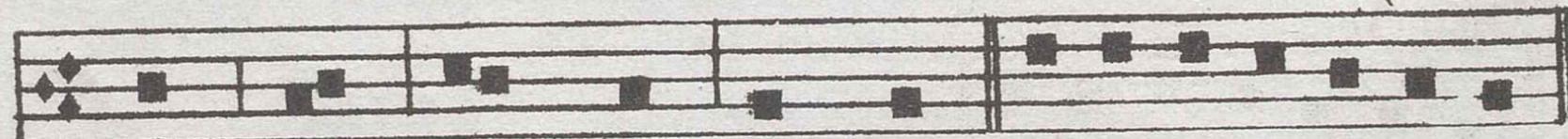


et ad si - nis - tram, non est me - um



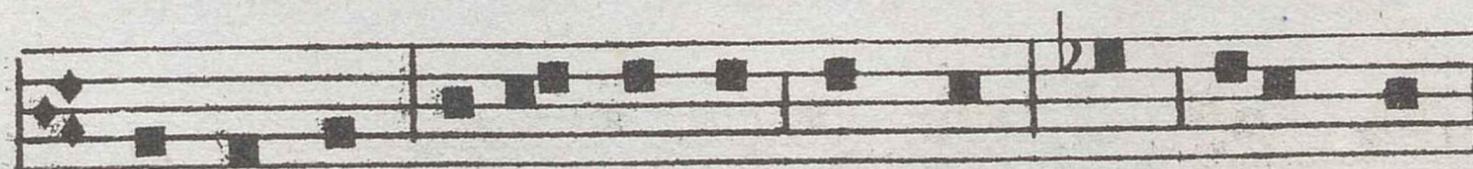
da re vo bis sed qui - bus pa - ra - tum

PS. (Fol. 53)



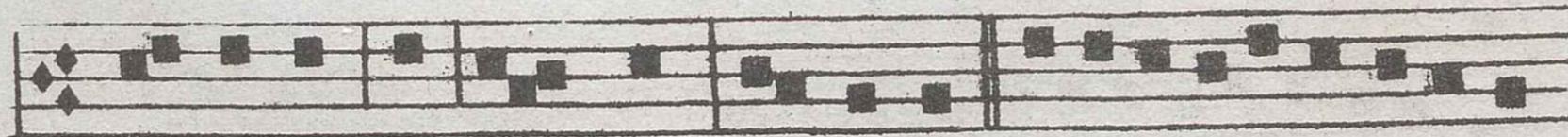
est a Pa - tre me - o. Laudate pue ri etc.

AÑA
5^a



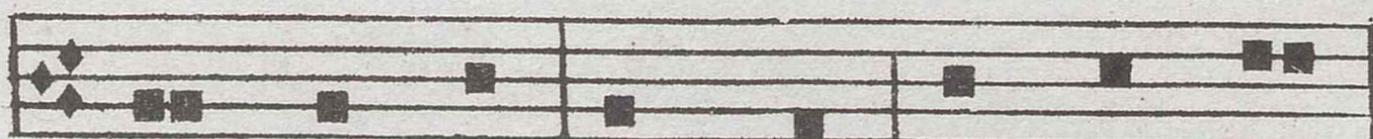
Qui - cum que vo - lu - e - rit in - ter vos ma - jor

PS. (Fol. 54)

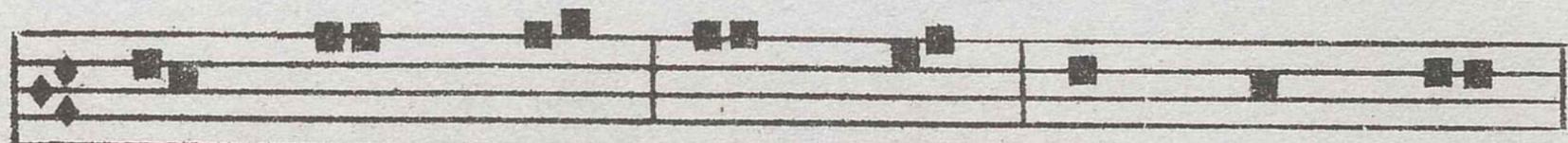


fi - e - ri sit ves - ter mi - nis - ter Laudate Do mi num

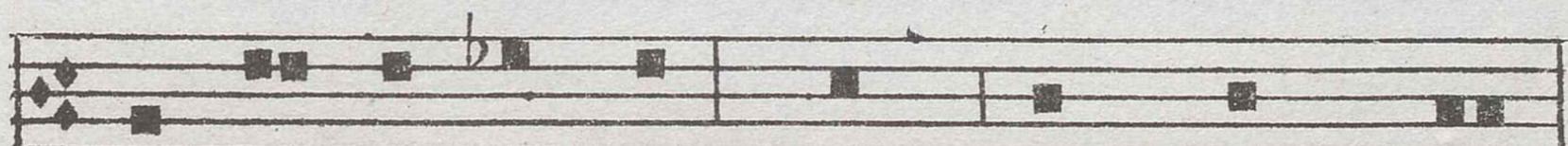
HYMNUS.



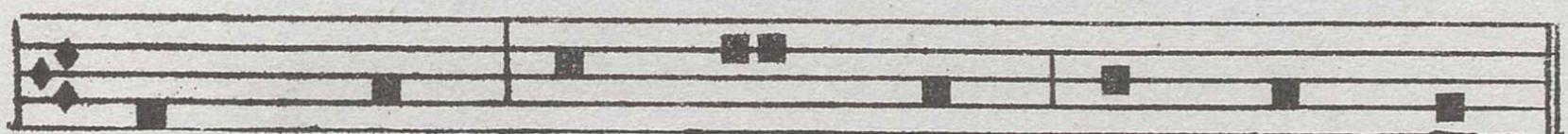
De - fen - sor al - me His - pa - niæ



Ja - co - be, vin - dex hos - ti - um



To - ni - tru - i quem fi - li - um,



De - i vo - ca - vit Fi - li - us.

Huc cæli ab altis sedibus
 Convertite dexter lumina:
 Audi que læti debitas
 Grates tibi quas solvimus.

Grates refert Hispania
 Felix tuo que nomine
 Te gloriatur jupiter
 Dignata sacris ossibus.

Tu, cæca nos atque impia
 Nos cum teneret vanitas
 Lucem salutis primitus
 Oris Iberis impetras.

Tu, bella cum nos cingerent.
 Es visus ipso in prælio,
 E quo que et ense acerrimus
 Mauros furentes sternere.

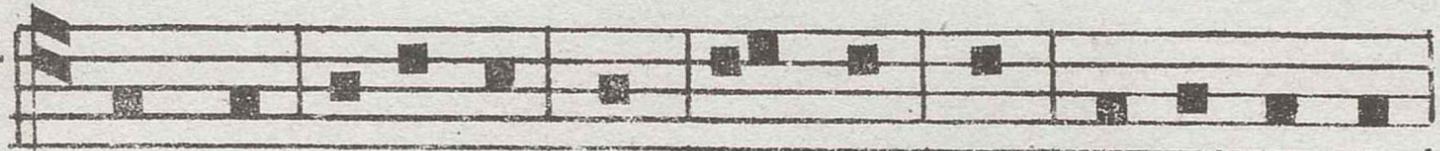
Freti tuo nos pignore,
 Largum tuo te munere
 Rogamus omnis, ut tuæ
 Spe protegas præsentia.

Deo Patri sit gloria,
 Ejus que soli filio,
 Cum spiritu Paraclito,
 Et nunc et omne in sæculum Amen

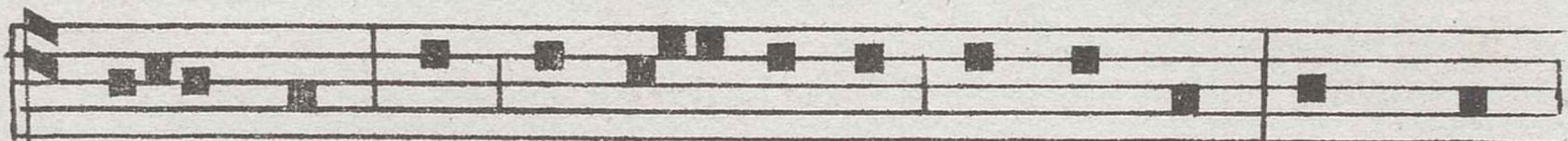
V. In omnem terram exivit sonus eorum.

R. Et in fines orbis terræ verba eorum.

AD MAGNT.
AÑA

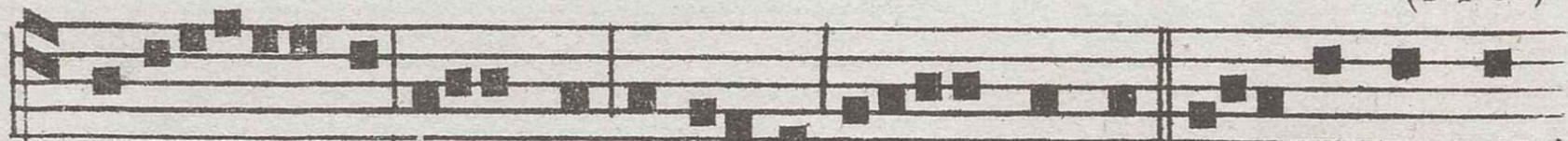


Mi - sit He - ro des rex ma - nus, ut a - fli - ge - ret



quos - dam de E - cle - si - a: oc - ci - dit au - tem

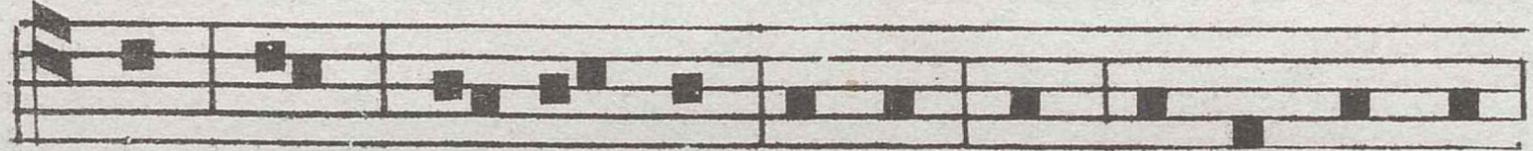
(Fol. 38)



Ja co - bum fra - trem Io an nis gla - di - o Magnificat etc.

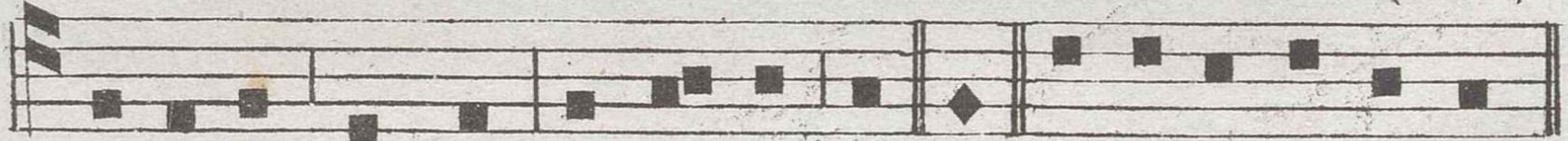
COMUNE APOSTOLORUM ET EVANGELISTARUM. AD VESPERAS

AÑA
1.^a



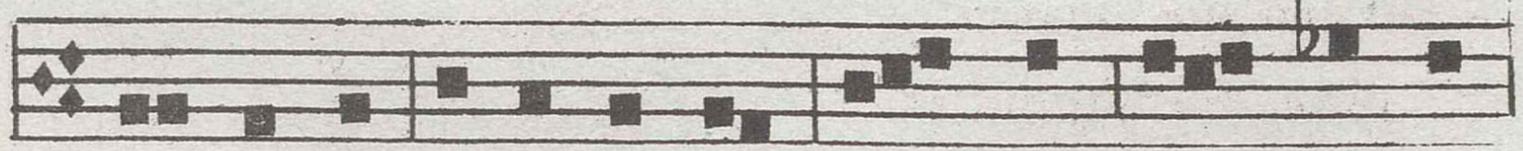
Hoc est pre - cep - tum me - um, ut di - li - ga - tis

(Fol. 49)

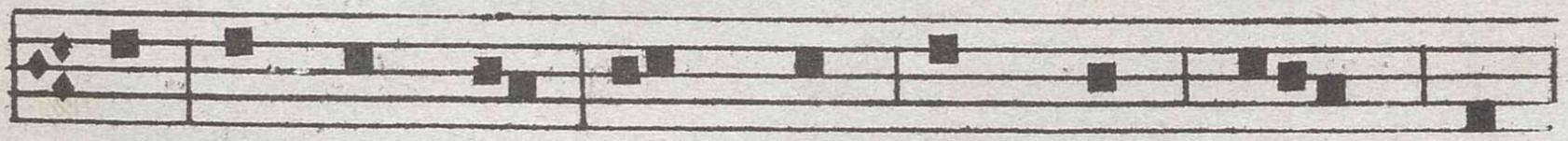


in - vi - cem, si - cut di - le - xi vos. Di xit Do mi nus etc

AÑA
2.^a



Ma jo rem cha - ri - ta - tem ne - mo ha - bet



ut a ni mam su am po nat quis pro

(Fol. 50)



a mi - cis su - is. Con fi te - bor ti - bi Do - mi - ne etc.

AÑA
3.^a

Vos a - mi - ci me - i es - tis,

si fe - ce - ri - tis quæ pre - ci - pi - o vo - bis

(Fol. 52)

di - cit Do - mi - nus Be - a - tus vir qui etc.

AÑA
4.^a

Be - a - ti pa ci - fi - ci, be - a - ti

mun do cor - de quo - ni - am ip - si De - um

(Fol. 53)

vi - de - buunt. Lauda - te pue - ri Do - mi - num etc.

AÑA
5.^a

Iu pa - ti - en - ti - a ves - tra

(Fol. 54)

pos si de bi - tis a - ni - mas ves - tras. Lauda te Do - mi - num om nes.

HYMNUS.

E - xul - tet or - bis gan - di - is;
 Cae - lum re sul - - tet lau - - di - bus:
 A - pos - to - lo - - rum glo - ri - am,
 Tel - lus et as tra con - ci - nunt.

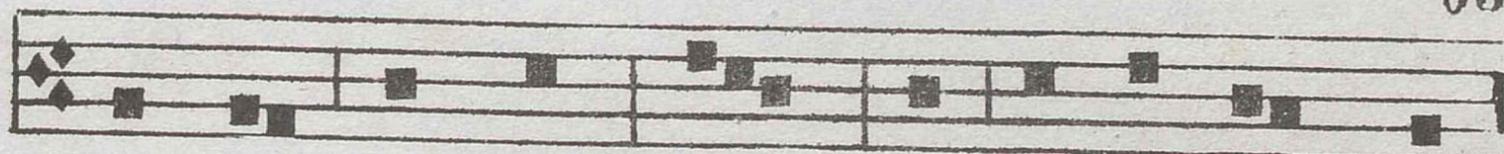
Vos saeculorum iudices
 Et vera mundi lumina
 Votis precamur cordium
 Audite voces supplicum.
 Qui templa coeli clauditis
 Seras que verbo solvitis
 Nos á reatu nexios
 Solvi jubete quæ sumur.

Procepta quorum protinus
 Languor, salusque sentinut;
 Sanate mentes languidas:
 Augete nos virtutibus.
 Ut, cum redibit Arbiter
 In fine Christus saeculi;
 Nos sempiternae gaudii
 Concedat esse compotes.

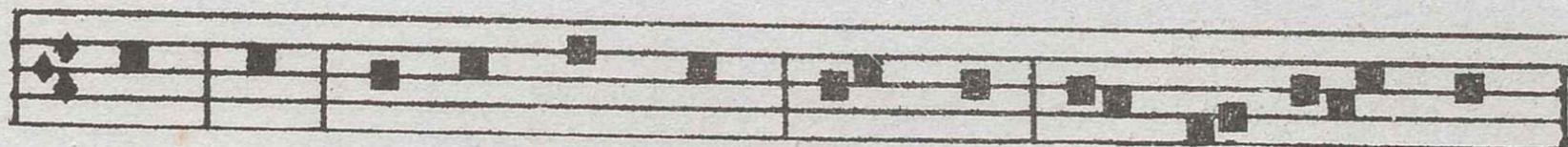
Patri simulque Filio,
 Tibique sancte Spiritus
 Sicut fuit sit jugiter
 Saeculum per omne gloria. Amen

V. In omnem terram exivit sonus eorum.
 R. Et in fines orbis terra verba eorum.

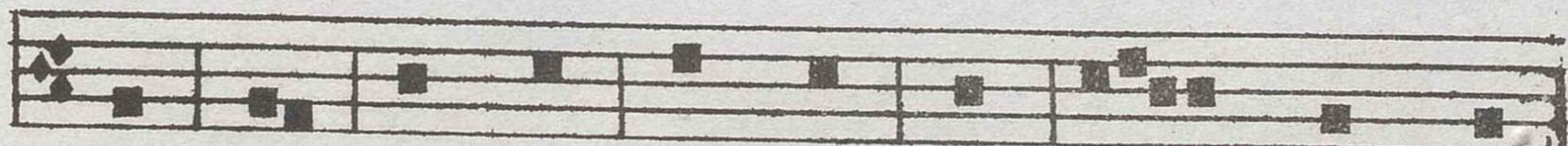
~
AÑA



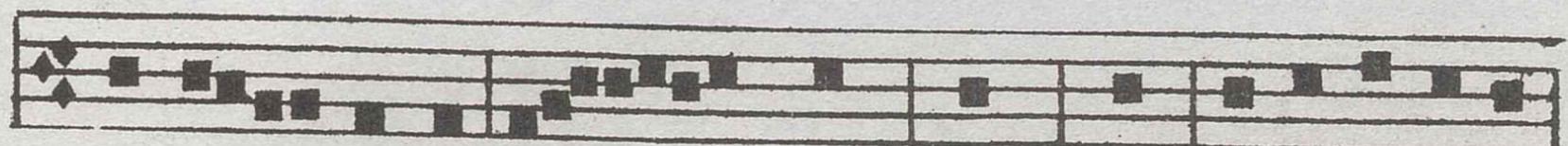
Tra_dent e_nim vos in con_ci_li_is



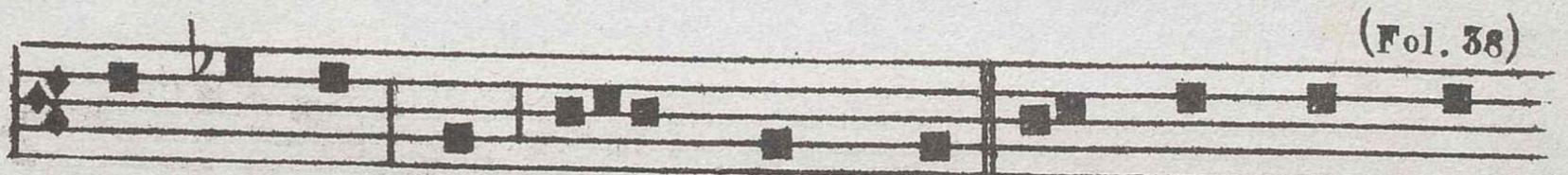
et in sy_na_go_gis su_is fla_ge_la_bunt



vos, et an_te re_ges et pre_si_des



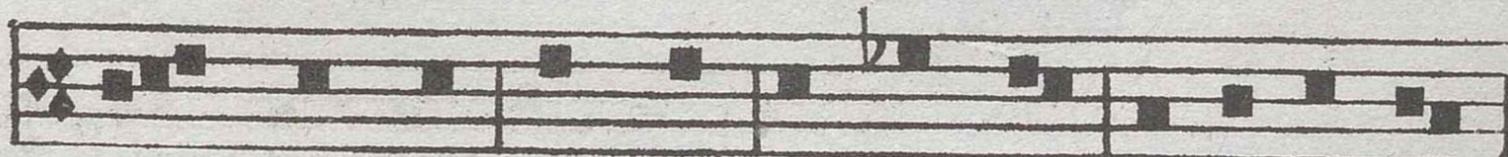
du_ce_mi_ni prop_ter me in tes ti mo ni um



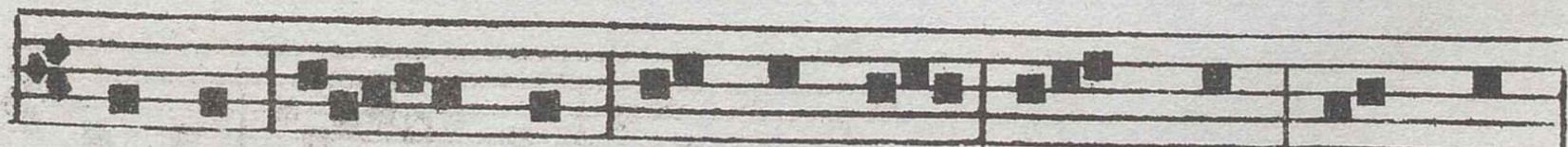
il_lis, et gen_ti_bus. Mag_ni_fi_cat etc. (Fol. 38)

COMUN CONFESORIS NON PONTIFICIS AD VESPERAS

~
AÑA
1.^a

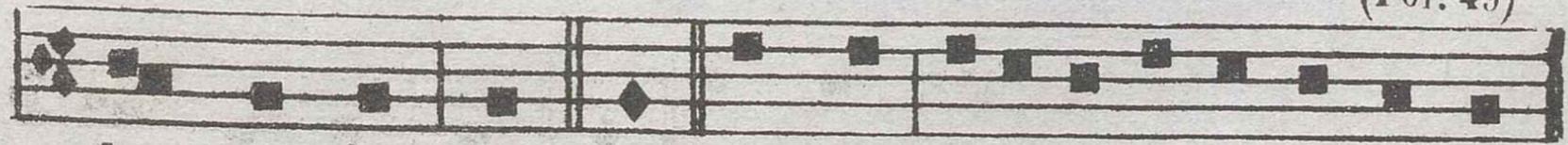


Do_mi_ne quin_que ta_len_ta tradi des_ti



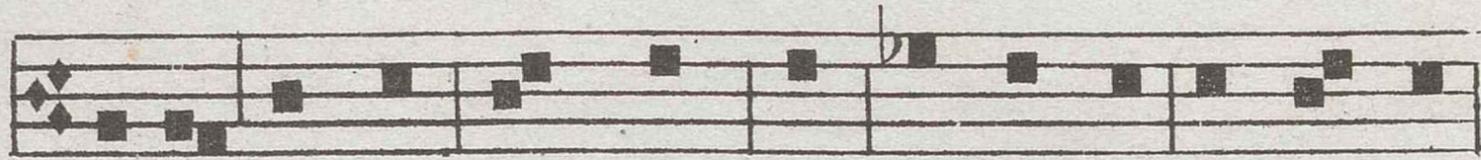
mi_hi ec_ce_a_li_a quin_que su_per

(Fol. 49)



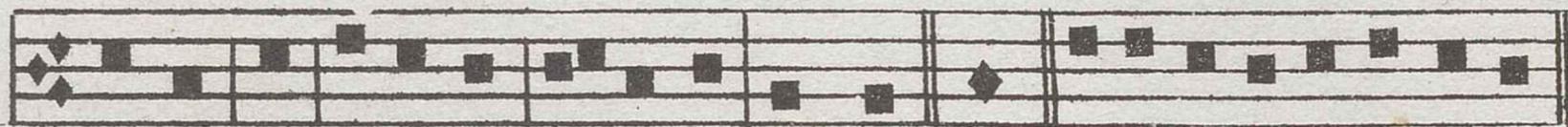
lu_cra_tus sum. Di_xit Dominus etc.

AÑA
2ª



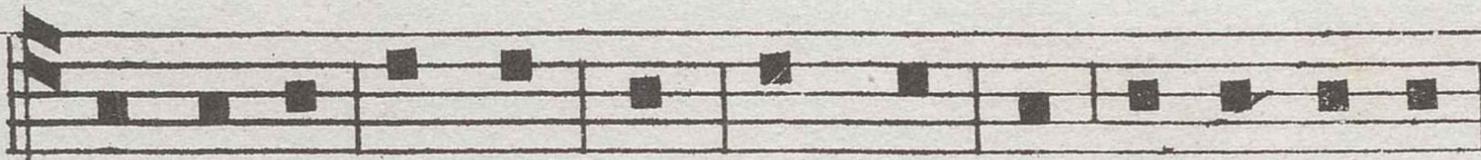
Eu - ge ser ve bo - ne, in mo - di - co fi - de lis

(Fol. 50)



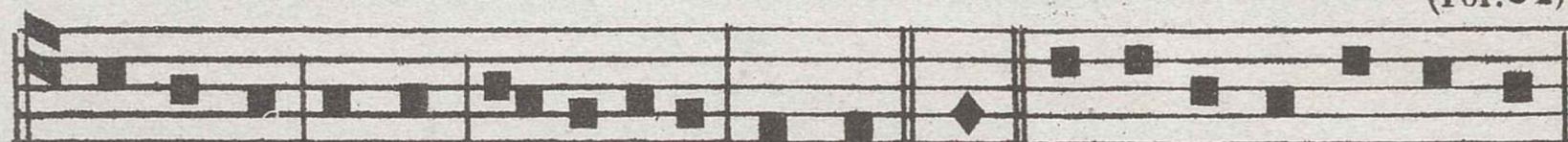
in - tra in gaudium Do mi ni tu i. Confitebor tibi Domine

AÑA
3ª



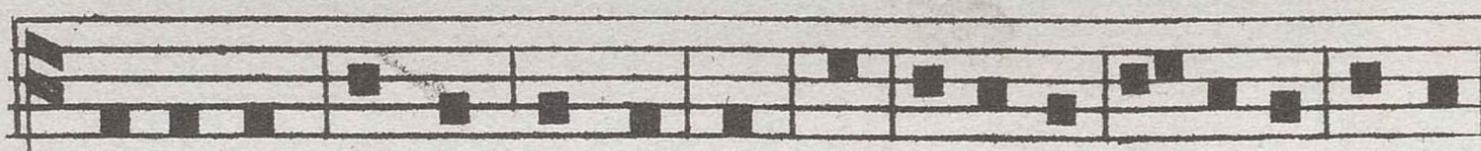
Fi - de - lis ser - vus et pru - dens, quem consti - tu - it

(Fol. 52)



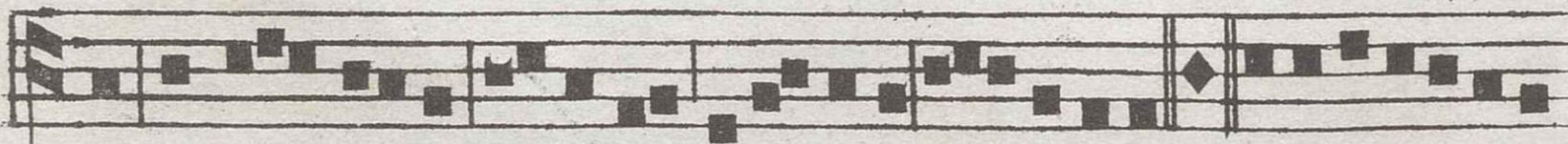
Do mi nus su - per fa mi - li am su - am. Be - a - tus vir etc.

AÑA
4ª



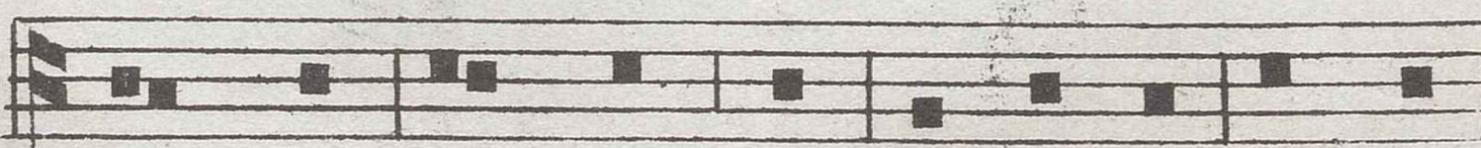
Be - a - tus il - le ser - vus, quem cum ve ne rit Do mi nus e - jus,

(Fol. 53)



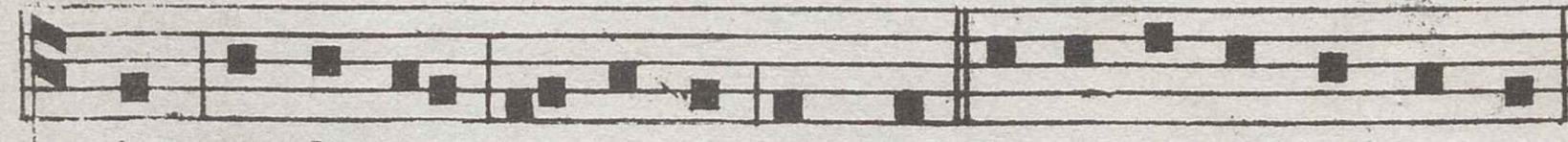
et pul sa ve rit ja nu am in ve ne rit vi gi lan tem Lau date pue ri etc.

AÑA
5ª



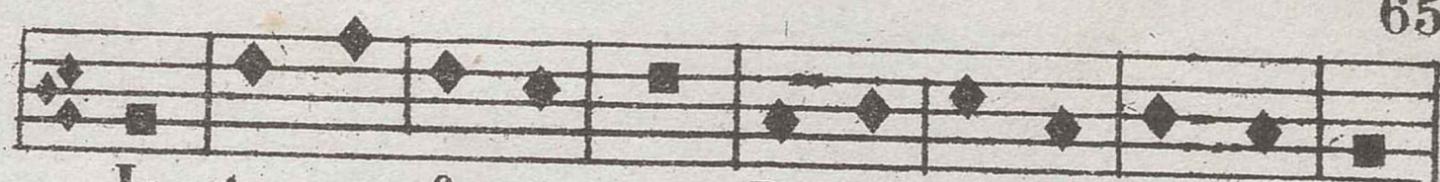
Ser - ve bo - ne et fi - de - lis in - tra

(Fol. 54)

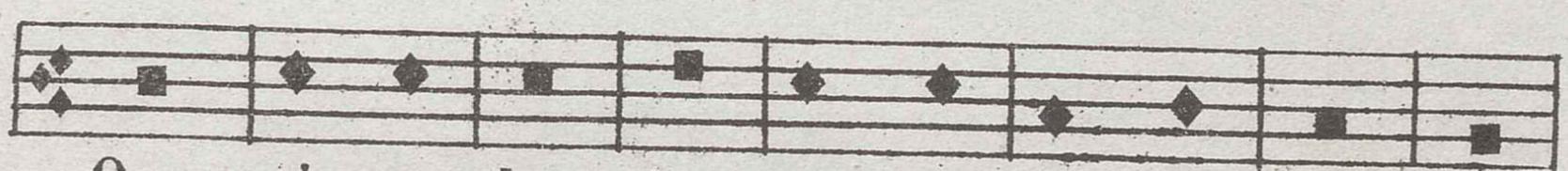


in gau di um Do mi ni tu i Lau date Do mi num.

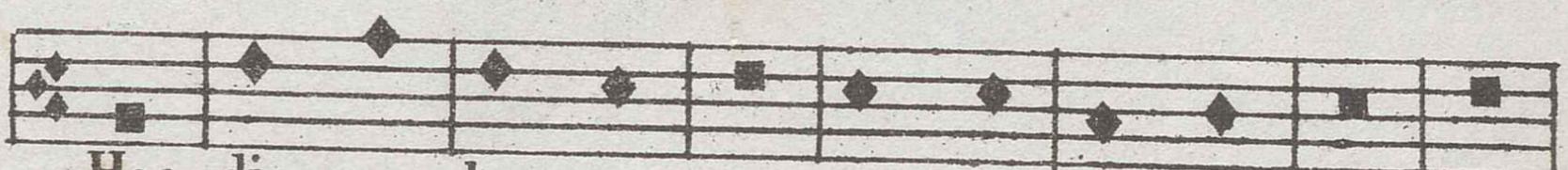
HYMNUS



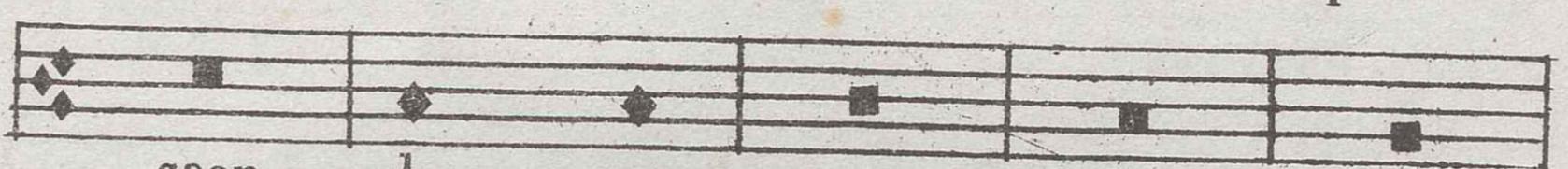
Is - te con fe - - sor Do - mi - ni co - len - tes



Quem pi - e lau - dant po - pu - li per or - bem,



Hac di - e læ - - tus me - ru - it be - a - tas
su pre mos



sean - de - - re se - - des.
Lau - dis ho - no - res.

Qui pius, prudens, humilis, pudicus,
Sobriam duxit sine labe vitam,
Donec humanos animavit auros
Spiritus artus.

Cujus ob præstans meritum frequenter,
Ægra quæ passim jacuere membra,
Viribus morbi domitis, saluti
Restituuntur.

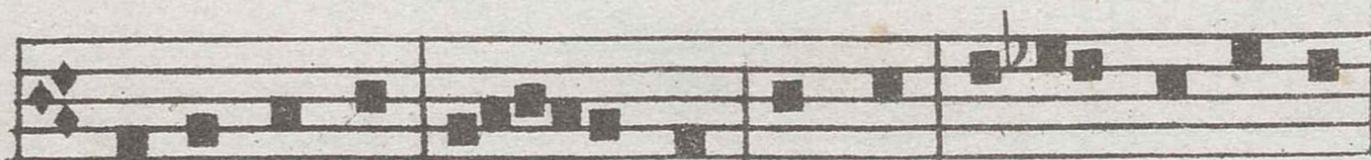
Noster hinc illi Chorus obsequentem,
Concinit laudem, celebresque palmas;
Ut piis ejus precibus juvemur
Omne per ævum.

Sit salus illi, decus, at que virtus,
Qui super celi solio coruscas,
Totius mundi seriem gubernat
Trinus, et unus. Amen.

V. Amavit eum Dominus, et ornavit eum.

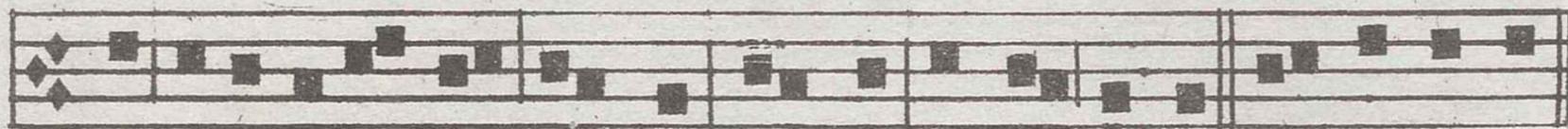
R. Stulam gloriæ induit eum.

AD MAGNT.
AÑA



Si_mil_a-bo e - um vi-vo sa - pi-en-ti,

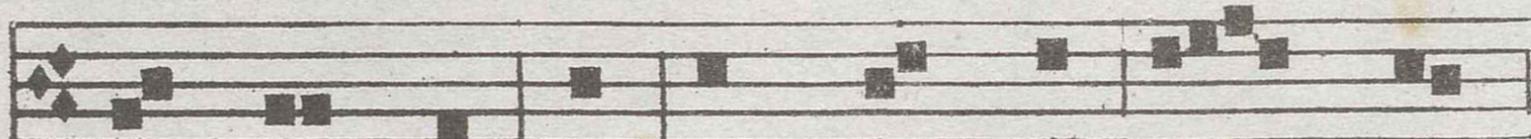
(Eol. 38)



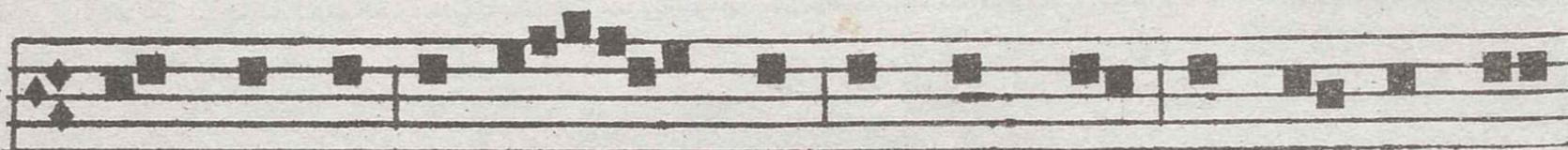
qui æ-di-fi-ca_vit do-mum su - am su pra pe tram. Magni-fi-cat

VISPERAS DEL SSMO. CORPUS CHRISTI

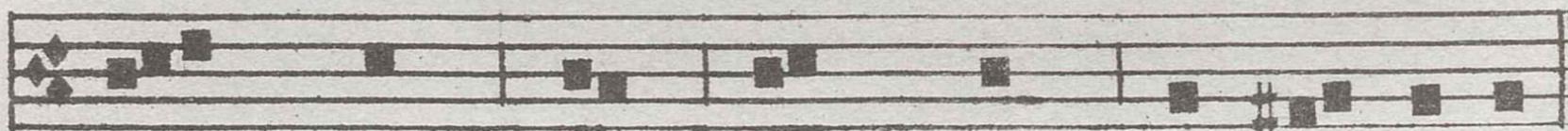
AÑA
1.^a



Sa - cer - dos in æ - ter - num Chris - tus

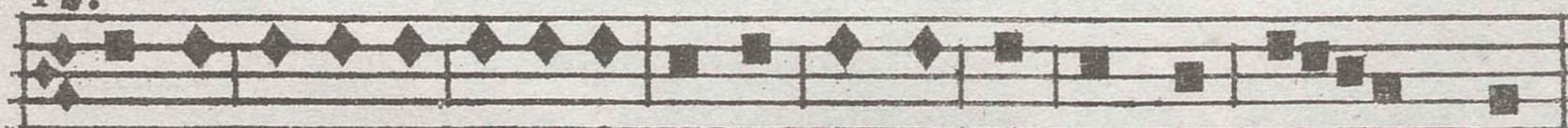


Do - mi - nus se - eun - dum or - di - nem Mel - chi - se - dech,



pa - nem et vi - num ob - tu - lit.

Ps.



Di-xit Do mi nus Do mi no me-o: * se - de a dex tris me - is.

Donec ponam inimicos tuos, * scabellum pedum tuorum.

Virgam virtutis tuæ emitet Dominus ex Sion: * dominare in medio inimicorum tuorum.

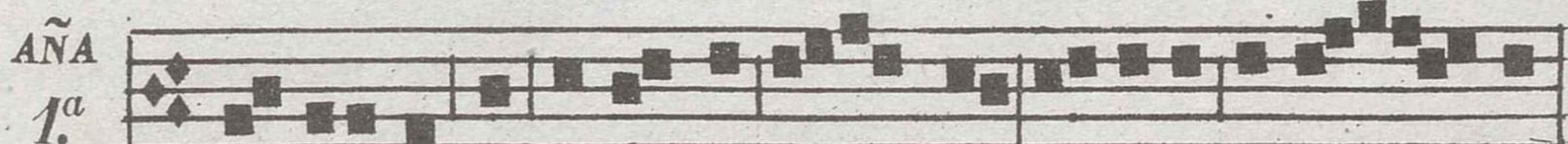
Tecum principium in die virtutis tuæ in splendoribus sanctorum: * ex utero ante luciferum genui te.

Juravit Dominus, et non poenitebit eum: * Tu es sacerdos in æternum secundum ordinem Melchisedech.

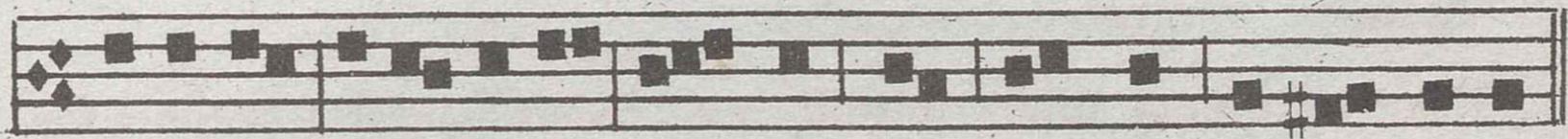
Dominus á dextris tuis,* confregit in die iræ suæ reges.
 Judicabit in nationibus, implebit ruinas:* conquasabit capita
 in terra multorum.

De torrente in via bibet:* propterea exaltabit caput.

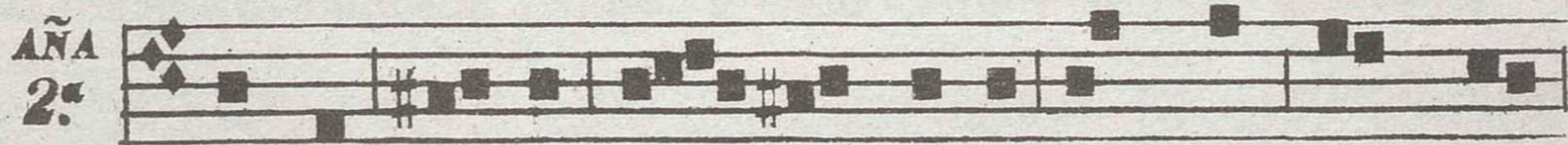
Gloria etc.



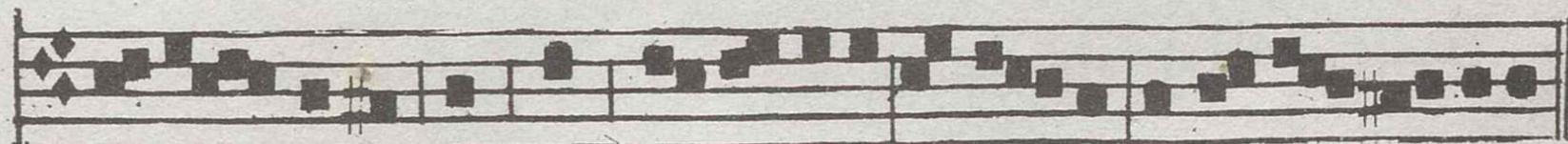
Sa_cer_dos in æ ternum Chris_tus Dominus se cun _ dum



or_dinem Melchi sedech pa_nem et vi_num ob _ tu_lit.

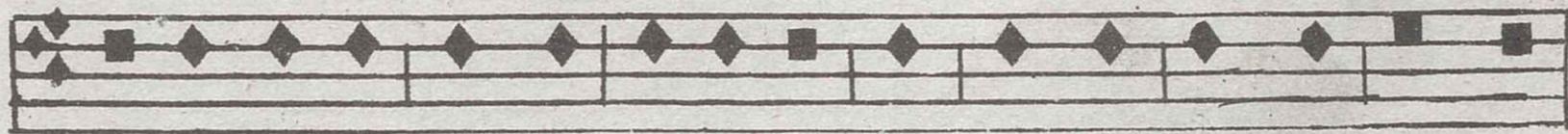


Mi_se_ra_tor Do _ _ mi_nus es _ cam de _ dit

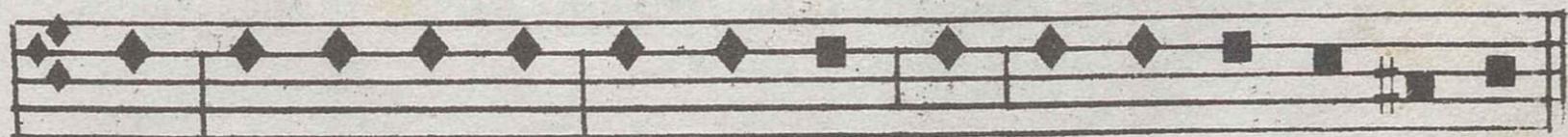


ti-men_ti_bus se in me_moriamsu_o_rum mi ra bi _ _ lium.

PS.



Con_fi_te_bor ti _ bi Do mi_næ in to to cor_de me_o.*



in con_si_li_o jus_to_rum et congre_ga_ti_o_ne.

Magna opera Domini:* exquisita in omnes voluntates ejus.

Confesio et magnificentia opus ejus: * et justitia ejus manet in sæculum sæculi.

Memoriam fecit mirabilium suorum, misericors et miserator Dominus: * escam dedit timentibus se.

Memor erit in sæculum testamenti sui. * virtutem operum suorum annuntiabit populo suo.

Ut det illis hæreditatem Gentium: * opera manuum ejus veritas et judicium.

Fidelia omnia mandata ejus confirmata in sæculum sæculi, * facta in veritate et æquitate.

Redemptionem misit populo suo: * mandavit in æternum testamentum suum.

Sanctum et terribili nomen ejus: initium sapientiæ timor Domini.

Intellectus bonus omnibus fatientibus eum: * laudatio ejus manet in sæculum sæculi.

Gloria Patri etc.

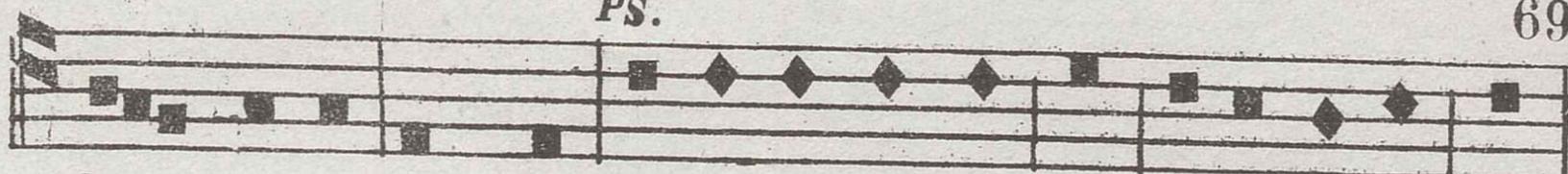
AÑA
2^a

Mi-se-ra-tor Do - - minus es cam de-dit ti-men - tibus

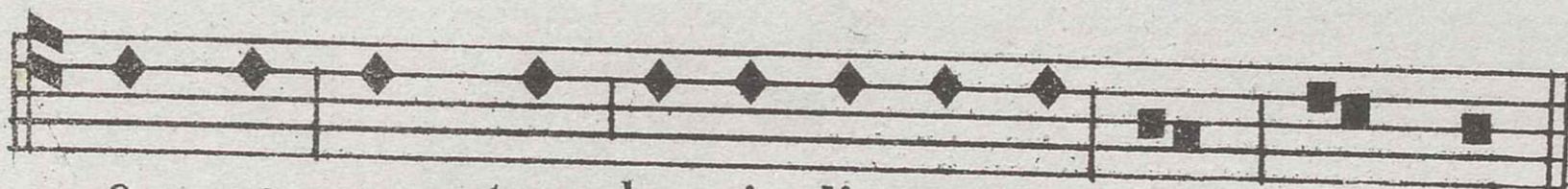
se in-me-mo-ri-am su-o - rum mi-ra - - bi-li-um.

AÑA
3^a

Ca - - licem salutaris ac-ci - piam et sacri-fi-ca-bo



hos - ti - am lau - dis. Cre - di - di propter quod lo - cu - tus sum: *



e - go au - tem hu - mi - li - a - tus sum ni - mis

Ego dixi in excessu meo: *omnis homo mendax.

Quid retribuam Domino, *pro omnibus quæ retribuit mihi?

Calicem salutaris accipiam: *et nomen Domini invocabo.

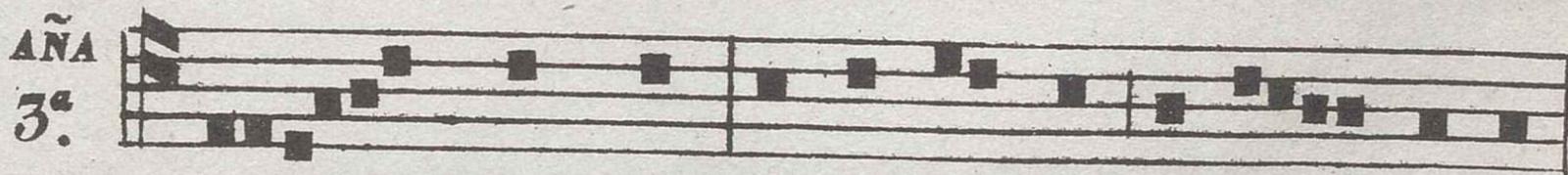
Vota mea Domino reddam coram omni populo ejus: *pre -
tiosa in conspectu Domini mors sanctorum ejus.

O Domine, quia ego servus tuus: *ego servus tuus, et
filius ancillæ, tuæ.

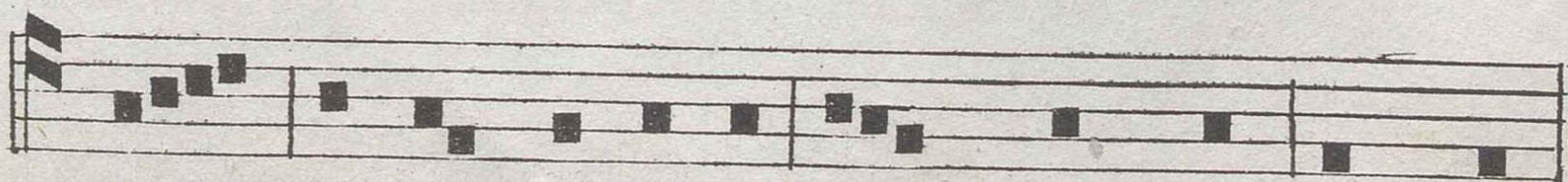
Dirupisti vincula mea: *tibi sacrificabo hostiam laudis, et
nomen Domini invocabo.

Vota mea Domino reddam in conspectu omnis populi ejus: *
in atriis domus Domini, in medio tui Jerusalem.

Gloria Patri etc.



Ca - li - cem sa - lu - ta - ris ac - ci - pi - am



et sa - cri - fi - ca - bo hos - ti - am lau - dis.

AÑA
4.^a

Si - cut no - vel - le o - li - va - rum Ec - cle - si - æ

fi - li - i sint in cir - cu - i - tu men - se Do - mi - ni.

Ps.

Be - a - ti om - nes qui ti - ment Do - mi - num,*

qui am - bu - lant in vi - is e - jus.

Labores manuum tuarum quia manducabis.* beatus es, et bene tibi erit.

Uxor tuã sicut vitis abundans,* in lateribus domus tuæ.

Filii tui sicut novellæ olivarum,* in circui tu mens æ tuæ.

Ece sic benedicetur homo,* qui timet Dominum.

Benedicat tibi Dominus ex Sion:* et videas bona Jerusa - lem omnibus diebus vitæ tuæ.

Et videas filios filiorum tuorum,* pacem super Israel.

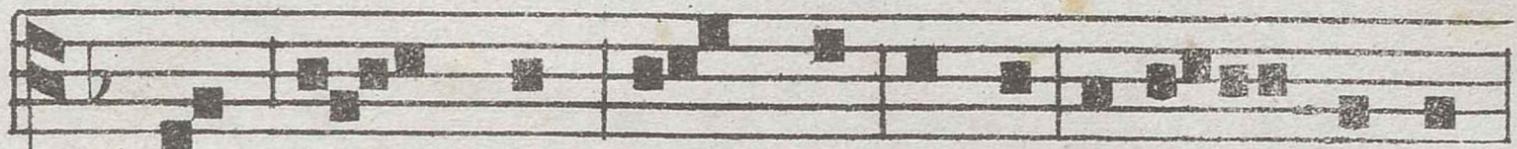
Gloria Patri etc.

AÑA
4.^a

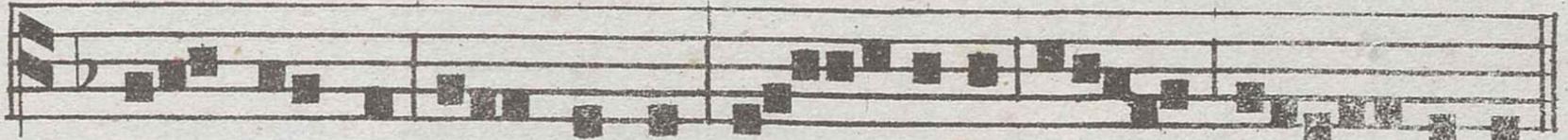
Si - cut no - vel - le o - li - ba - rum Ec - cle - si - æ

fi - li - i sint in cir - cu - i - tu men - se Do - mi - ni.

ANA
5^a



Qui pa - cem po - nit fi - nes Ec - cle - si - æ,



fru - men - ti a - di - pe sa - ti - at nos Do - mi - nus

Ps.



Lau - da Je - ru - sa - lem Do - mi - num * lau - da De - um tu - um Si - on.

Quoniam confortavit seras portarum tuarum: * benedixit filiis tuis in te.

Qui posuit fines tuos pacem: * et adipe frumenti satiat te.

Qui emittit eloquium suum terræ, * velociter curvit sermo ejus.

Qui dat nivem sicut lanam: * nebulam sicut cinerem spargit.

Mittit crystallum suam sicut buccellas: * ante faciem frigó - rio ejus quis sustinebit.?

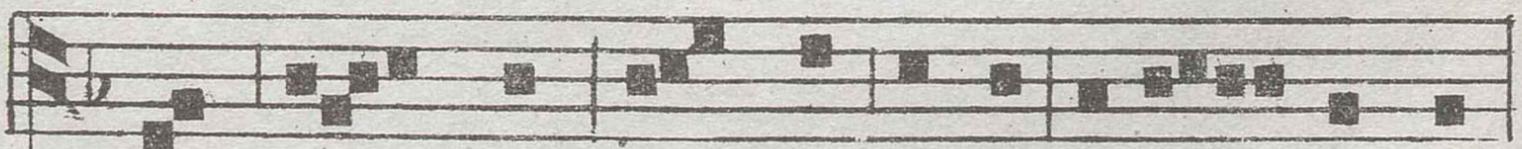
Emittet verbum suum, et liquaefaciet ea: * flabit spiritus ejus, et fluent aquæ.

Qui annuntiat verbum suum Jacob: * justitias et judicia sua Israel

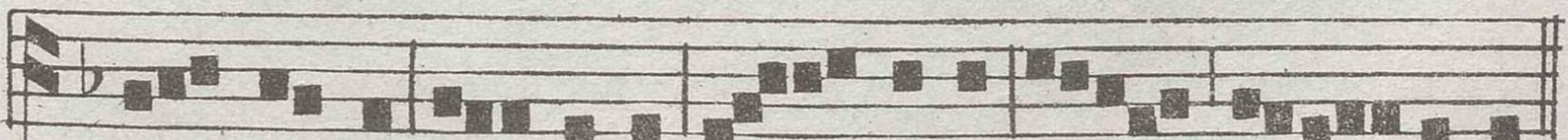
Non fecit taliter omninationi: * et judicia suã non manifestavit eis.

Gloria Patri etc.

ANA
5^a



Qui pa - cem po - nit fi - nes Ec - cle - si - æ,



fru - men - ti a - di - pe sa - ti - at nos Do - mi - nus

HYMNUS.

Pan - ge - lin - gua - glo - ri - o - - si
 cor - - po - ris mys - te - - ri - um,
 san - gui - nis que pre - ti - o - - si,
 Quem in mun - di pre - - ti - um
 Fru - tus ven - tris ge - ne - ro - - si,
 Rex ef - fu - - dit gen - - ti - um.

Nobis datus, nobis natus
 Ex intacta Virgine,
 Et in mundo conversatu
 Sparso verbi semine,
 Sui moras incolatus
 Miro clausit ordine.

In supremæ nocte cene
 Recumbens cum fratribus,
 Observata lege plene
 Cibis in legalibus,
 Cibum turbæ duodene
 Sedat suis mânibus.

Verbum caro, panem verum
 Verbo carnem efficit:
 Fitque sanguis Christi merum,
 Et si sensus deficit:
 Ad firmandum cor sincerum
 Sola fides sufficit.

Tantum ergo Sacramentum
 Veneremur cernui:
 Et antiquum documentum
 Novo cedat ritui:
 Præstet fides supplementum
 Sensuum defectui.

Genitori Genitoque

Laus et jubilatio,
Salus, honor virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio. Amen

V. Panem de celo præstitisti eis, alleluya.

R. Omne delectamentum in se habentem alleluya.

AD MAGNIFICAT
AÑA

O quam suavis es Do - mi - ne

spi - ri - tus tu - us qui ut dulce - dinem tu - am

in fi - li - os demonstra - res, pa - ne su - a - vis - si - mo

de ce - lo presti - to, e surien - tes re - ples bo - nis,

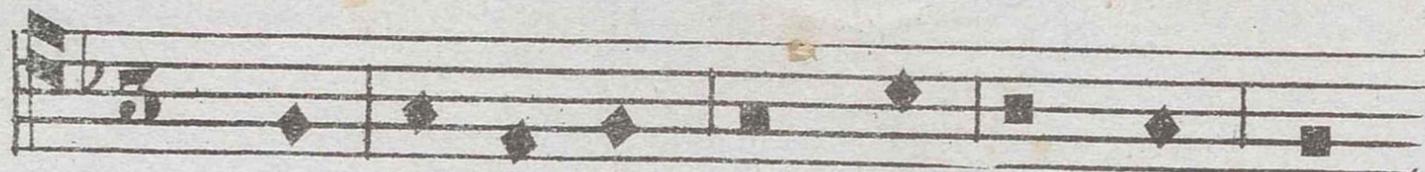
fas - ti - dio - sos di - vi - tes di - mi - tens in - na nes.

(F01.38)

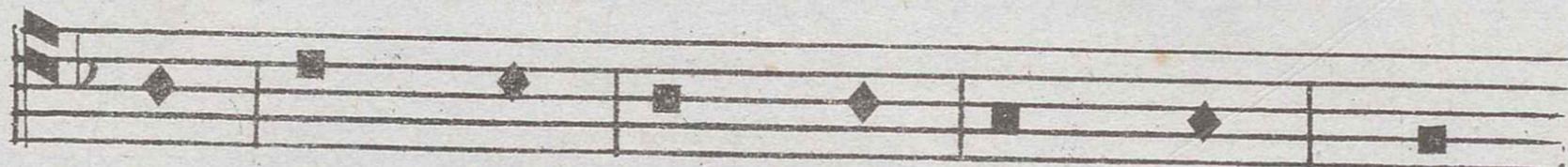
CANT.

Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

HYMNO



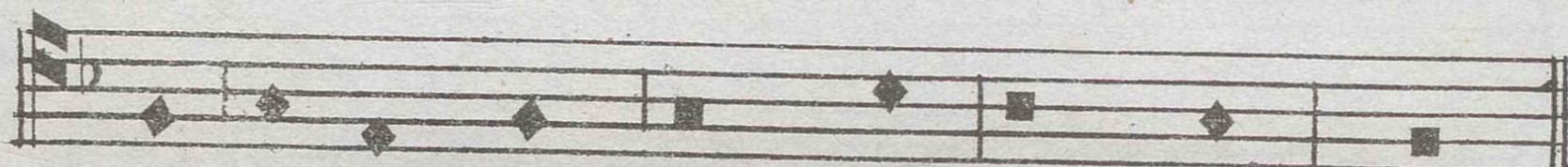
Ver - bum su - per - num pro - di - cus



Nec - Pa tris li - quens dex - te - ram



Ad o - pus su - um e - xi - ens



ve - nit ad vi - tae ves - pe - ram.

In mortem á discipulo
Suis tradeudus aemulis
Prius in vitae ferculo
Se tradidit discipulo.

Se nascens dedit socium,
Convescens in edulium,
Se moriens in pretium,
Se regnaus dat in praemium.

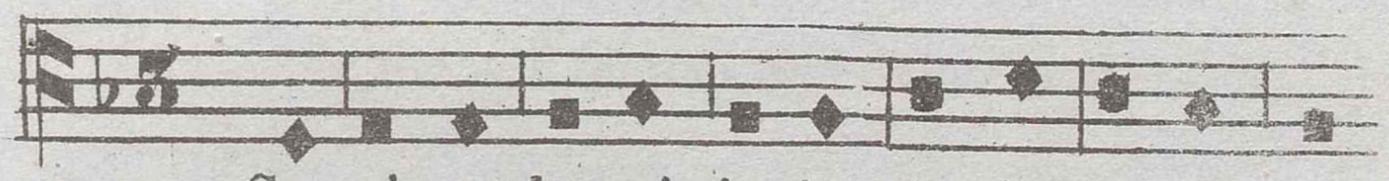
Quibus sub bina specie
Carnem dedit et sanguinem
Ut duplicis substantiae
Totum cibaret hominem.

O salutaris Hostia,
Quae caeli pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.

Vui Trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino
Nobis donec in Patria. Amen

- V. Posuit fines tuos pacem, alleluya.
- R. Et adipe frumenti satiat te, alleluya.
- V. Panem cœli dedit eis, alleluya.
- R. Panem angelorum manducavit homo, alleluya.
- V. Cibavit eos ex adipe frumenti alleluya.
- R. F de petra melle saturavit eos alleluya.
- V. Educas panem de terra alleluya.
- R. Et vinum lætificet cor hominis alleluya.

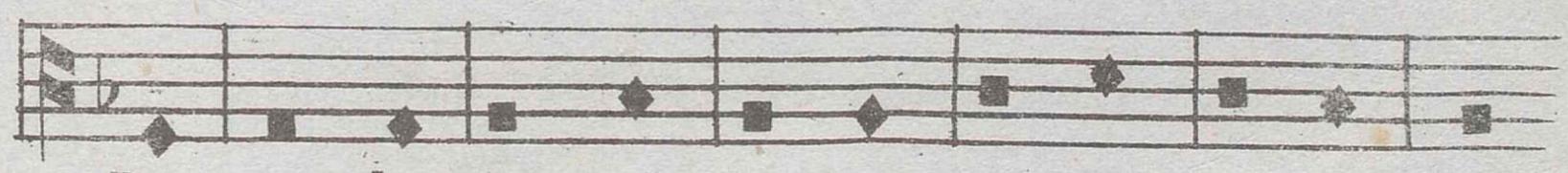
HYMNO



Sa_cris so_lemni_is juncta sint gau di - a,



et ex præ cor - di - is so - nent præ - co - ni - a,



Re - ce - dant ve - te - ra no va sint om - ni - a



cor - da, vo - ces et o - pe - ra.

Noctis recolitur cæna novissima
 Qua Christus creditur agnum et azyma,
 Dedisse fratribus, juxta legitima,
 Priscis indulta Patribus.

Post agnum typicum expletis epulis,
Corpus Dominicum datum Discipulis,
Sic totum omnibus, quod totum singulis,
Ejus fatenur manibus.

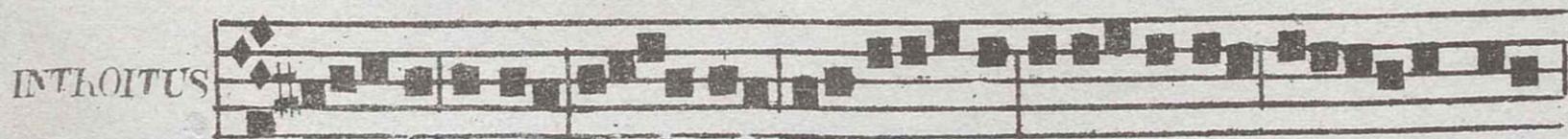
Dedit fragilibus Corporis ferculum,
Dedit et tristibus Sanguinis poculum
Dicens: accipite quod trado Vasculum,
Omnes ex eo bibite.

Sit sacrificium istud instituit,
Cujus officium committi voluit
Solis Presbyteris, quibus sic congruit,
Ut sumant et dent cæteris.

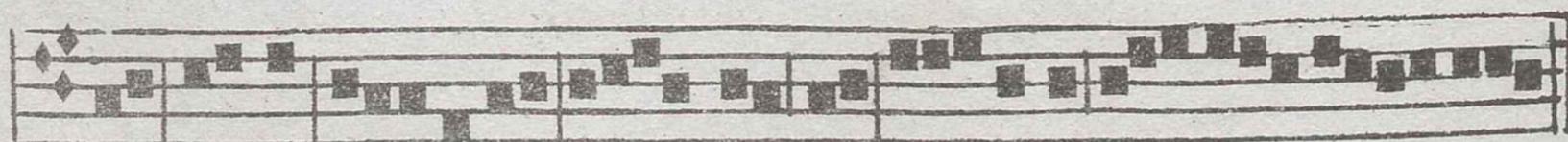
Panis Angelicus fit panis hominum,
Dat panis cælicus figuris terminum:
O res mirabilis manducat Dominum
Pauper, servus, et humilis.

Te Trina Deitas Unaque poscimus,
Sic nos tu visitas, sicut te colimus
Per tuas semitas duc nos quo tendimus,
Ad lucem quam in habitas. Amen.

MISA DE LA VIRGEN N. S.

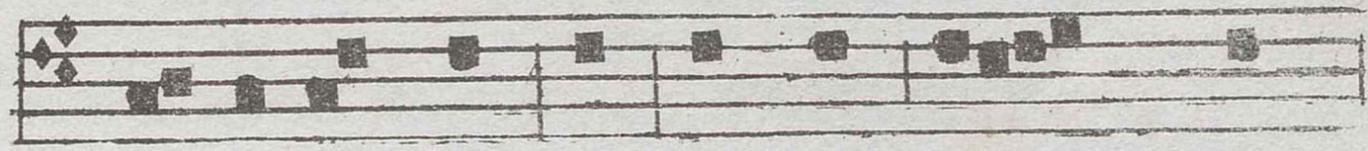


Sal - vesancta pa - rens, e - ni - xapuer - pera re - - gem:

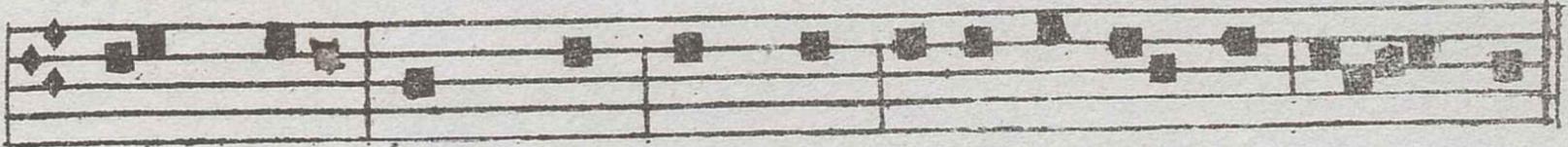


qui cæ - lum, ter - ramque re - git in sæ - cu - la sæ - cu - lo - rum.

PSALMO



E - ruc - ta - vit cor me - um ver - bum

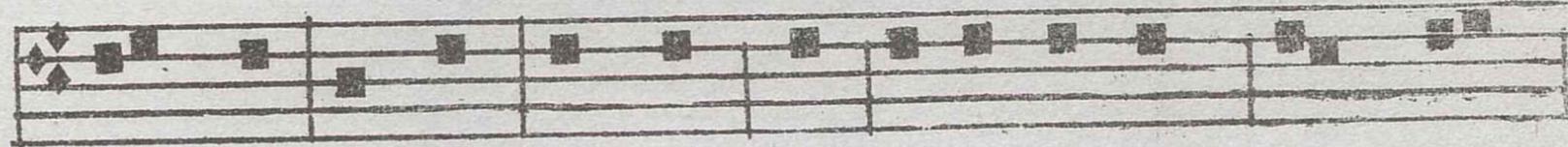


bo - num di - co e - go o - pe - ra me - a re - gi.

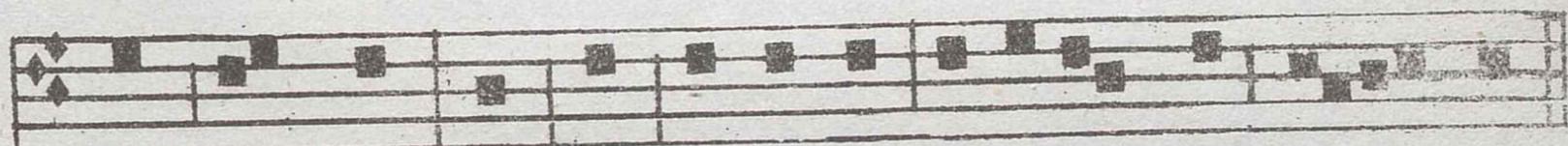
VERSO



Glo - ri - a Pa - tri et Fi - li - o et spi - ri - tu - i

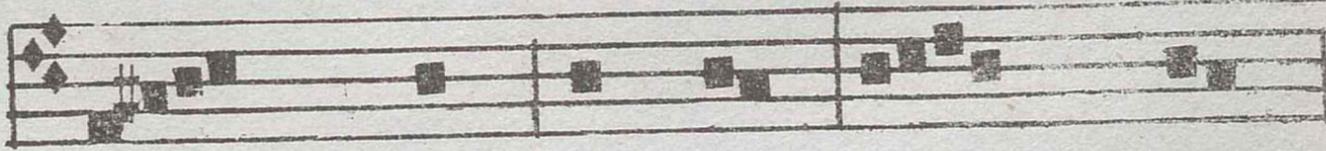


Sanc - to Si - cut e - rat in prin - ci - pi - o et nunc

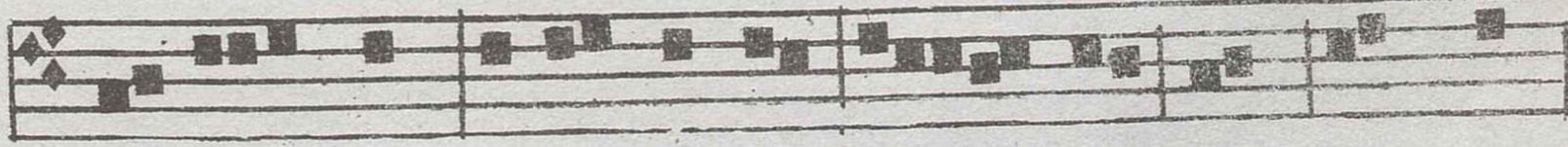


et sem - per et in sæ - cu - la sæ - cu - lo - rum A - men

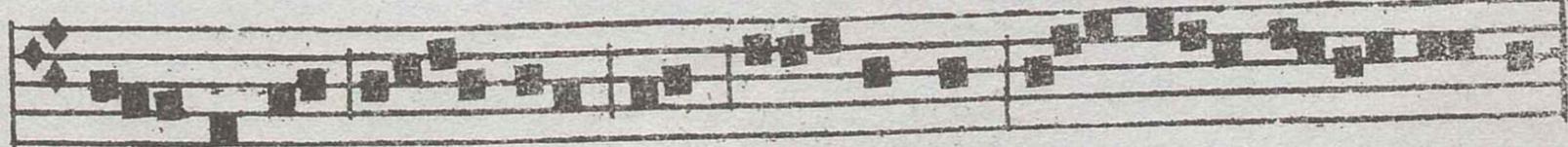
INTROITUS



Sal - ve sanc - ta pa - tris

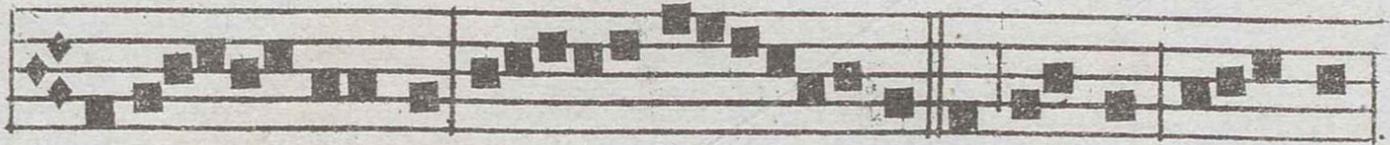


e - ni - xa pu - er - pe - ra re - gem qui cæ - lum

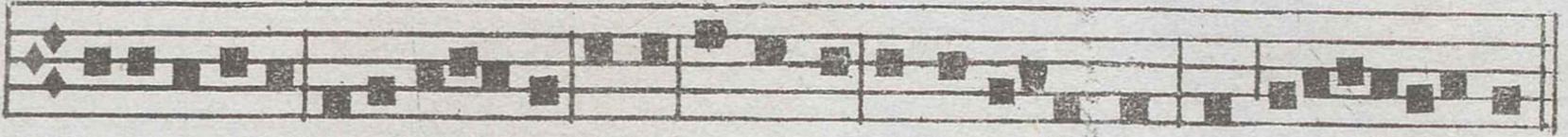


ter - ram que re - git in sæ - cu - la sæ - cu - lo - rum.

GRADUAL



Al - le - lu - ya Al - le - lu - ya Post partum vir - go

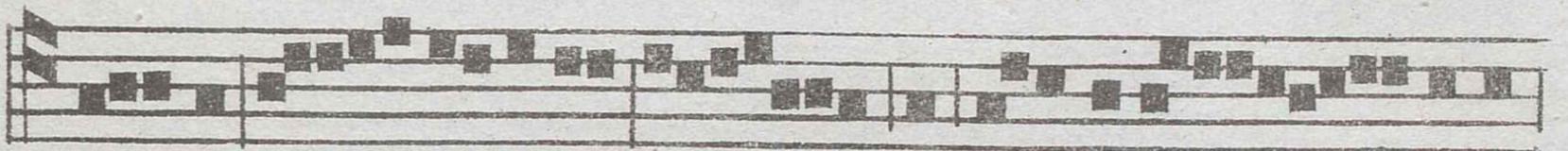


in vi o la ta per mansis - ti: De i ge ni trix in ter ce - de pro no - - bis

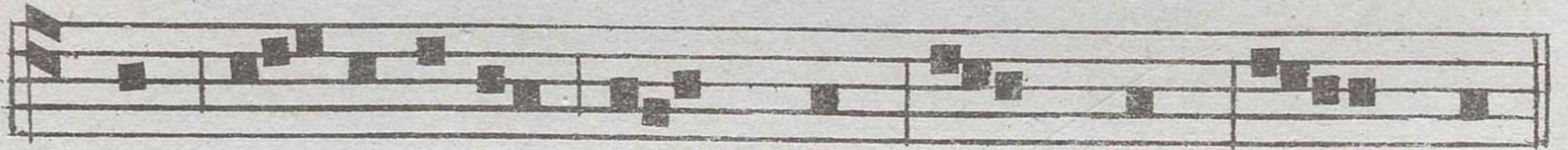
OFERTORIO



A - ve Ma ri - a gra tia ple - na Do - - mi nus

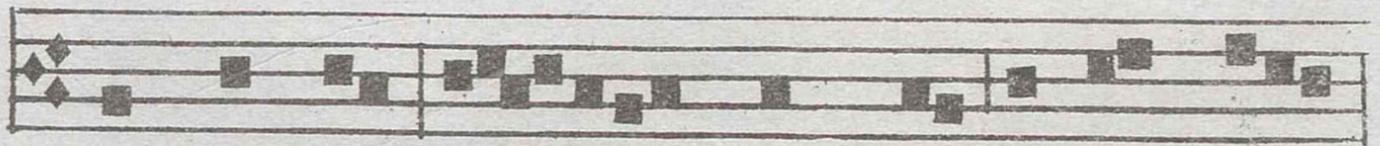


te - cum be - ne - dic ta tu in mu - li - e - - ri - bus

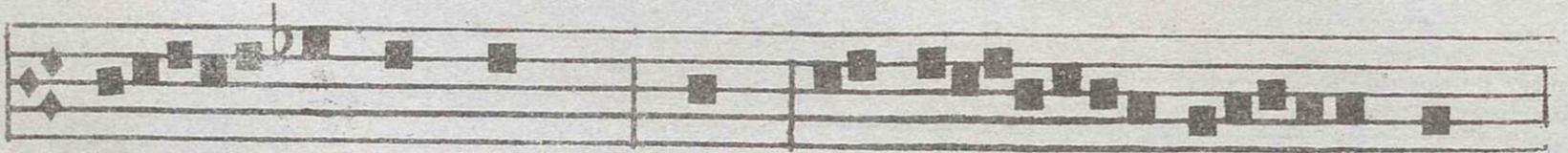


et be - ne dic tus fruc - tus ven - tris tu - - i

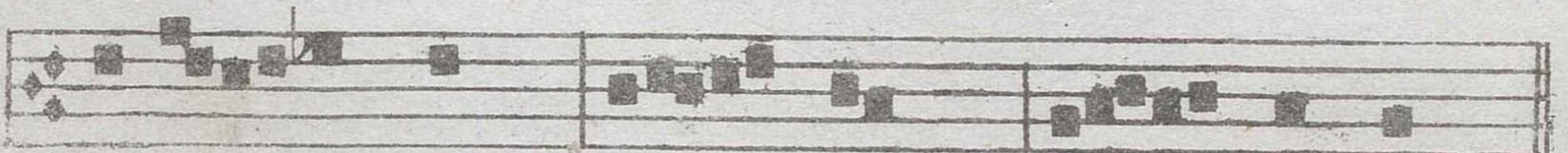
COMMUN.



Be - a - ta vis - - ce - ra Ma ri - æ



vir - - gi - nis que por - ta - - ve - - runt



æ - ter - - ni Pa - - tris Fi - - li - um.

IN ASSUMPTIONE B M V

INTROITUS

Gau-de a - mus om - nes in Do - mi - no,

di - em fes - tum ce - le - bran - tes sub ho - no - re

be - a - te Ma - ri - æ Vir - gi - nis. de cu - jus

As - sum - ptio - ne gau - dent An - ge - li,
so - lem - ni - ta - te

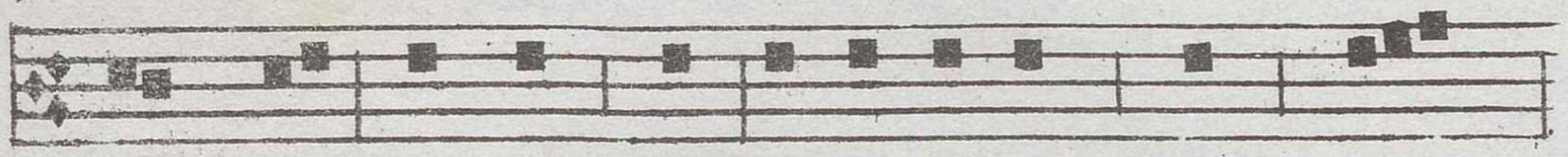
et col - lau - dant Fi - li - um De - i.

PSALMUS

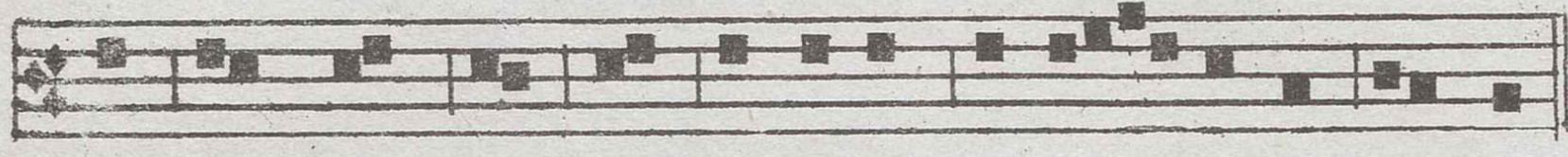
E - ru - c - ta - vit cor me - um ver - bum bo - num:

di - co e - go o - pe - ra me - a re - gi.

Glo - ri - a Pa - tri et Fi - li - o et spi - ri - tu - i Sanc - to.

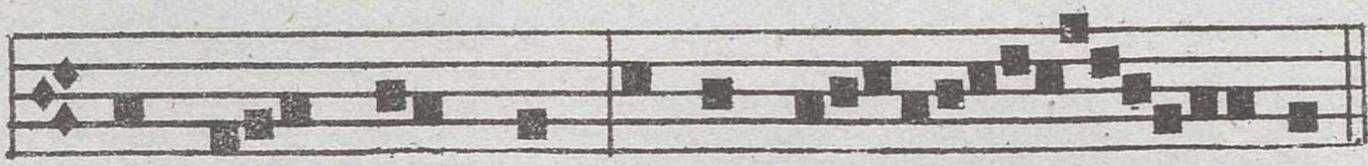


si - cut e - rat in prin-ci-pi - o et nunc

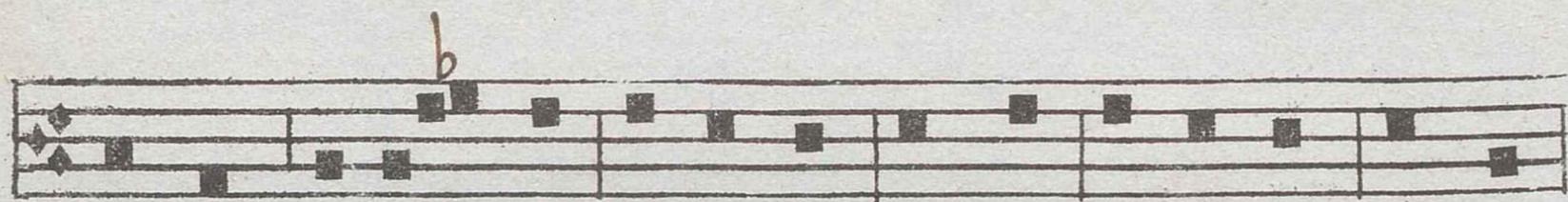


et sem - per et in sæ - cu - la sæ - cu - lo - rum A - men

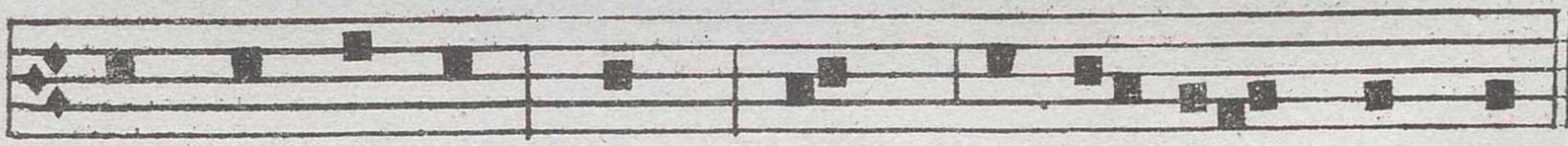
ALLELUYA



Al - le - lu - ya Al - le - lu - ya

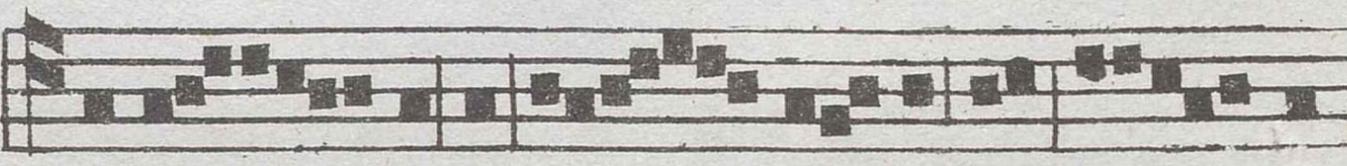


A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus to - cum

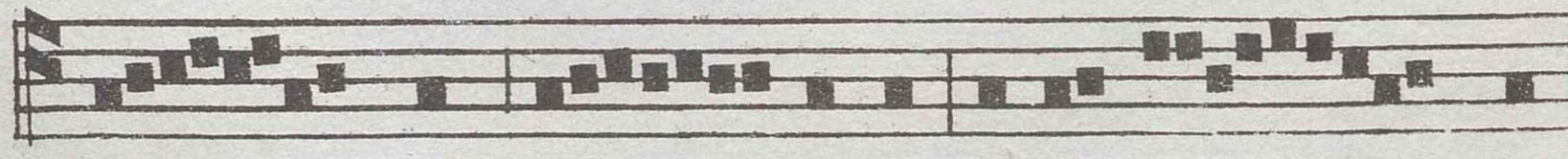


be - ne - di - cta - tu in mu - li - e - ri - bus

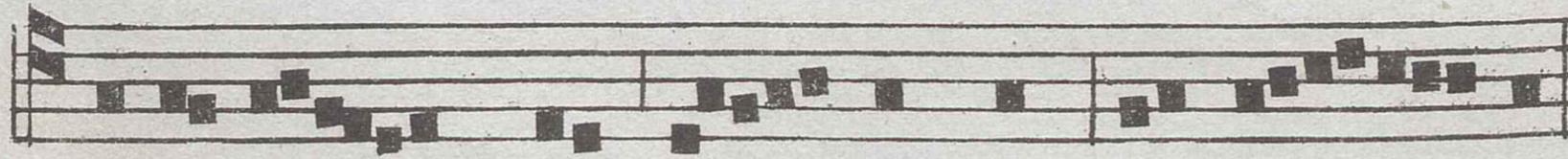
OFERTORIO



As - sump - ta est Ma - ri - a in cæ - lum

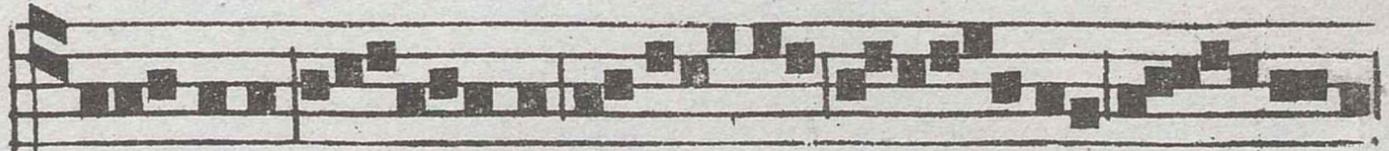


gan - dent An - ge - li col - lau - dan - tes

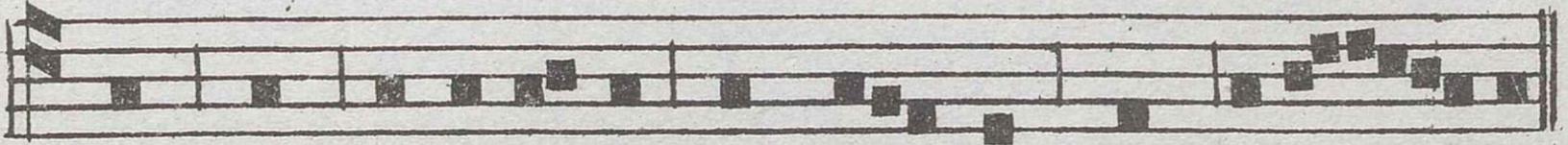


bene - di - cunt Do - mi - num al - le - lu - ya.

COMMUN



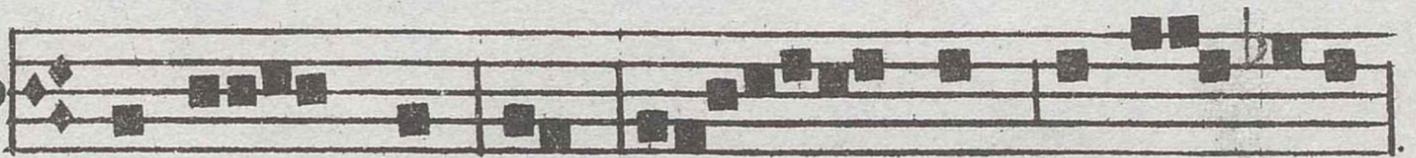
Op - timampar - tem e - le - git si - - bi Ma - ri - a:



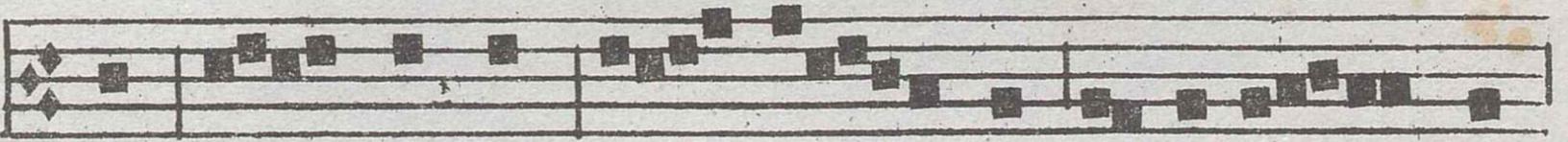
quæ non an fe - re - tur ab e - a in æ - ter - - num.

IN NATIVITATE B. M. V.
INTROITUS ET GRADUAL FOL. 76

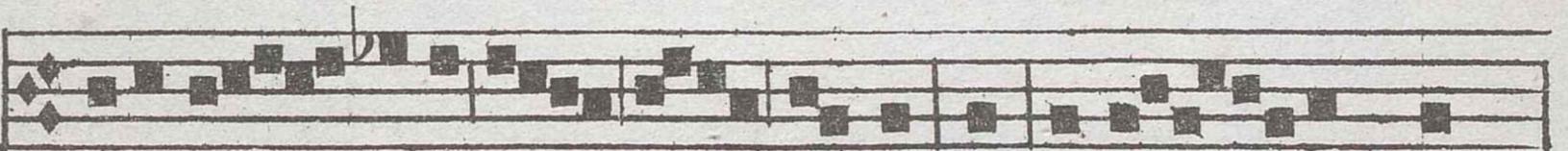
OFERTORIO



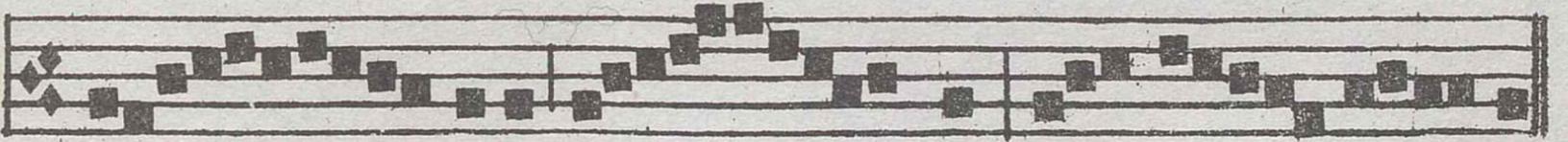
Be - a - - ta est Vir - - go Ma - ri - - a,



quæ om - ni - um por - tas - - ti cre - a - to - - rem:



genu is - - ti qui te fe - cit, et in æ - - ter - num



per - - - manens Vir - - go Al - le - lu - ya.

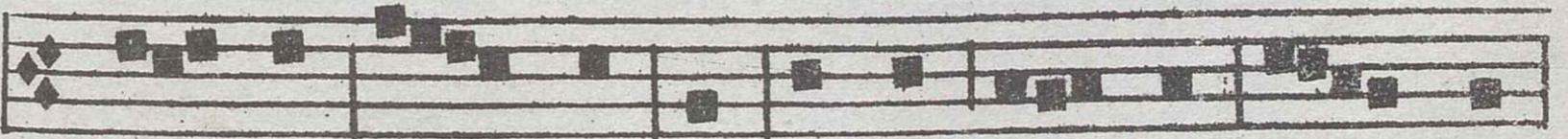
COMMUNIO BEATA VISCERA FOL. 78.

FESTUM SEPTEM DOLORUM B. M. V.

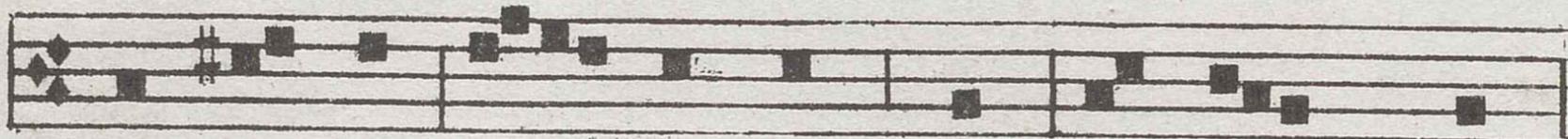
INTROITUS



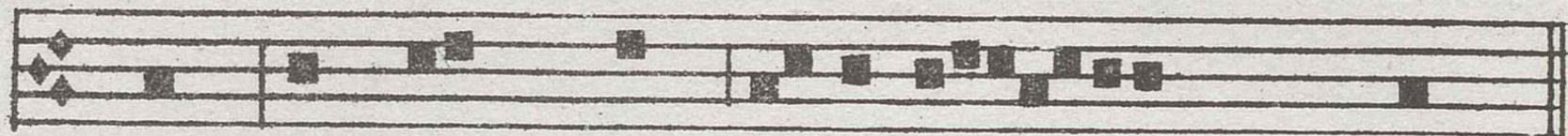
Sta - baut jus - ta Cru - cem Je - su



Ma - ter e - - jus et so - ror ma - tris e - - jus,

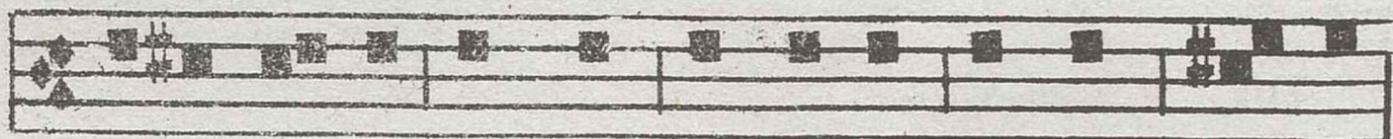


Ma - ri - a Cle - o - phe et Sa - lo - me,

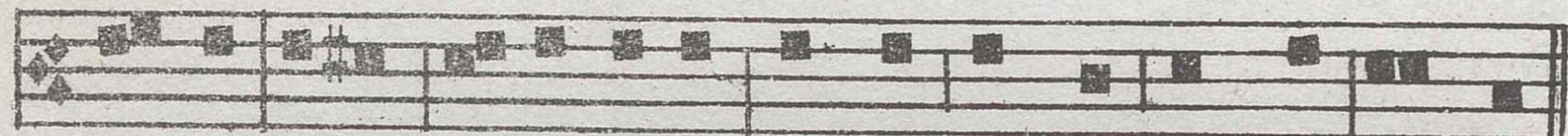


et Ma - ri - a Magda - le - ne.

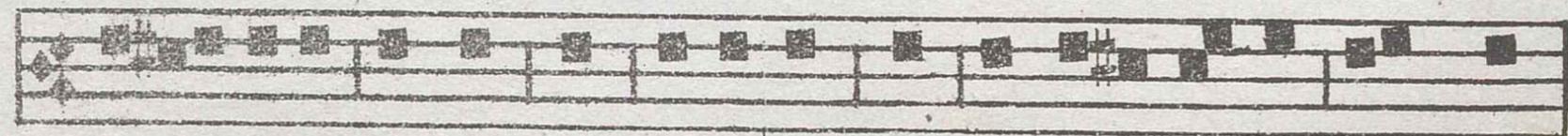
PRESTE



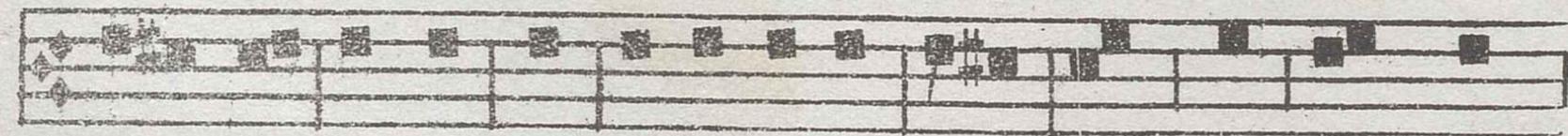
Mu - li - er, ec - ce Fi - li - us tu - us di - xit



Je - sus ad dis - ci - pulum au tem: Ec ce Ma - ter tu - a.

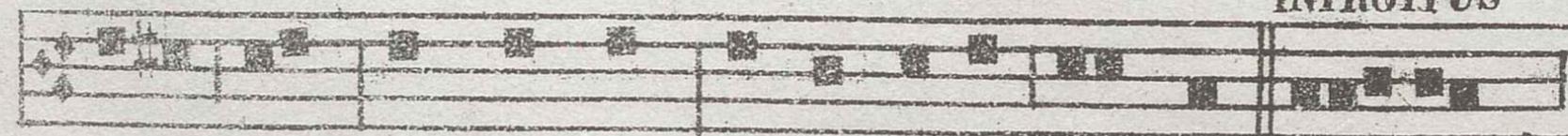


Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to.



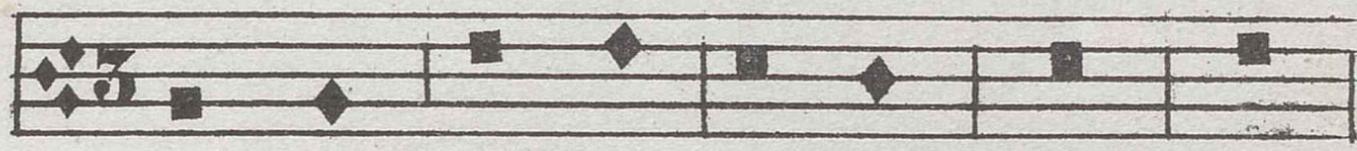
Si - cut e - rat in princi - pi - o et nunc et sem - per;

INTROITUS

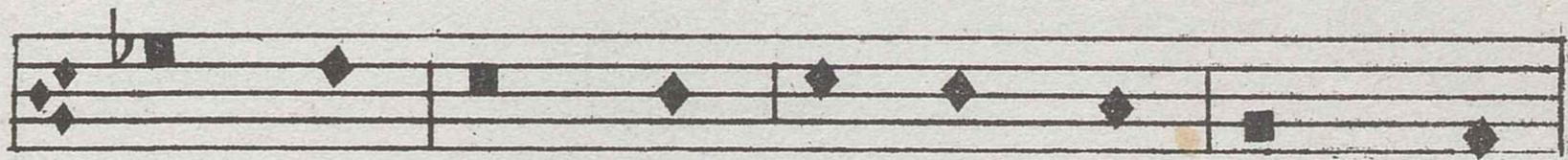


et in sæ - cu - la sæ - cu - lo - rum A - men. Sta - baut

SEQUENTIA



Sta - bat ma - ter do - lo - ro - sa,



Jus - ta Cru - cem la - - cry - mo - sa,



Dum pen - de - - bat Fi - - li - - us.

Cujus animam gementem,
Contristatam et dolentem,
Pertransivit gladius.

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagelis subditum.

O quam tristis, et afflicta
Fuit illa benedicta
Mater Unigeniti.

Vidit suum dulcem natum
Morientem, desolatum,
Dum emisit spiritum.

Quæ mærebat, et dolebat,
Et tremebat cum videbat,
Nati pænas inclyti.

Eja Mater fons amoris
Me sentire vim doloris
Fac, ut tecum lugeam.

Quis est homo qui non fleret,
Christi Matrem si videret
In tanto supplicio?

Fac, ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

Quis non posset contristari,
Piam Matrem contemplari
Dolentem cum Filio.

Sancta Mater istud agas,
Crucifixi fige plagas
Cordi meo vâlide.

Tui nati vulnerati,
Tam dignati pro me pati,
Pænas mecum divide.

Fac ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolere.

Fac me vere tecum flere,
Crucifixo condolere,
Donec ego vixero.

Fac me plagis vulnerari,
Cruce hac inebriari,
Ob amorem Filii.

Juxta Crucem tecum stare,
Te libenter sociare
In planctu desidero.

Inflammatum, et accensum,
Per te Virgo sim defensum
In die judicii.

Virgo virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

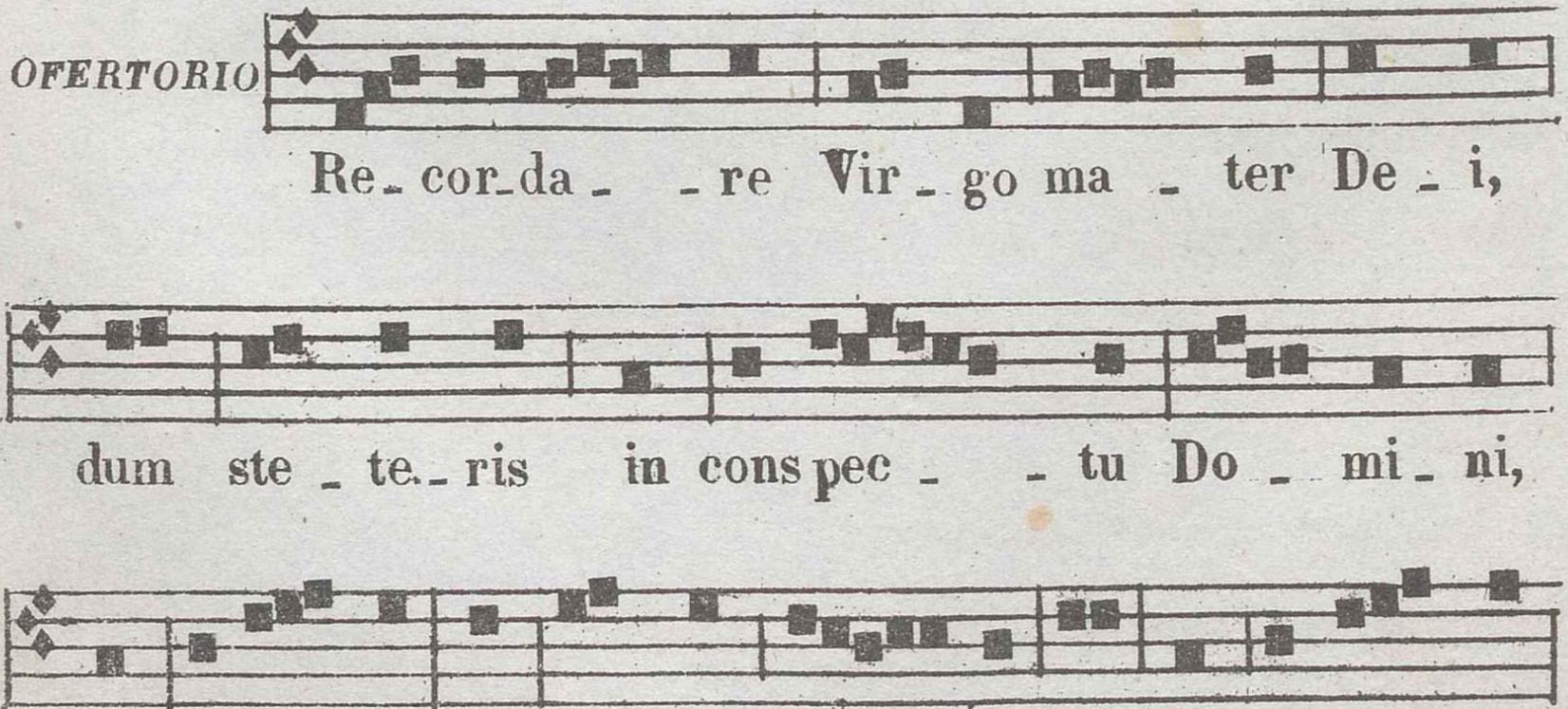
Fac me Cruce custodiri,
Morte Christi præmuniri,
Confoveri gratia.

Quando corpus morietur,
Fac ut animæ donetur
Paradisi gloria. Amen.

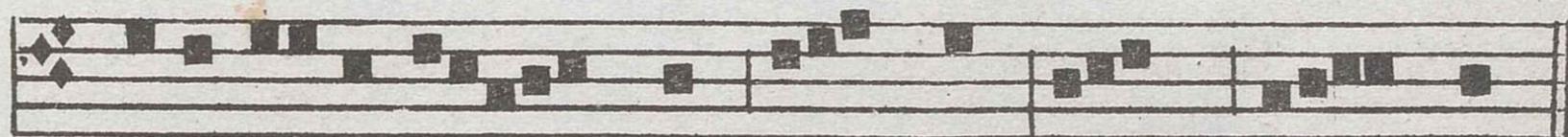
V. Ora pro nobis Virgo dolorosissima.

R. Ut digni efficiamur promissionibus Christi.

OFERTORIO

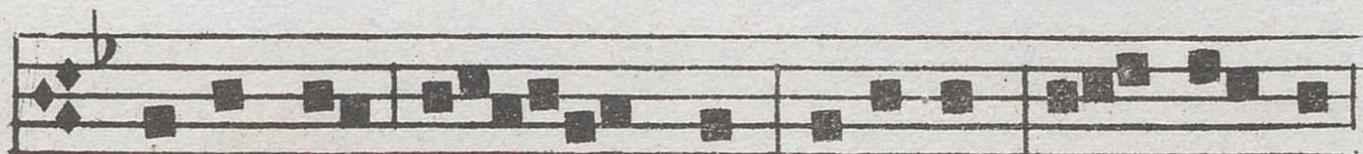


Re - cor - da - re Vir - go ma - ter De - i,
 dum ste - te - ris in conspec - tu Do - mi - ni,
 ut lo - qua - ris pro no - bis bo - na, et ut a - ver - tas

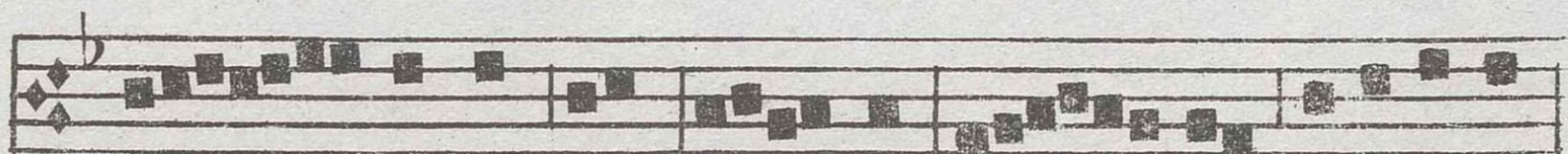


in_dig-na_ti_o - - nem su - am a no - bis.

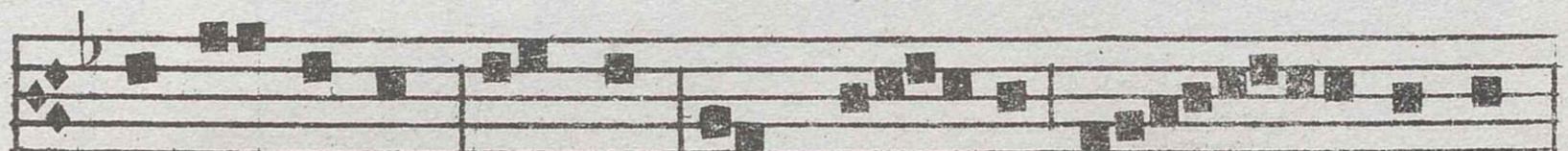
COMMUN.



Fe-li-ces sen - - sus be-a-tæ Ma - ri - a



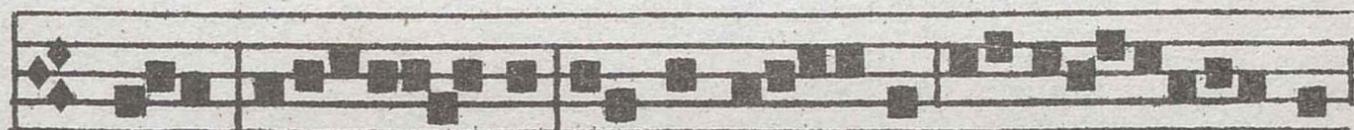
Vir - - gi_nis, qui si - ne mor - - te meruerunt.



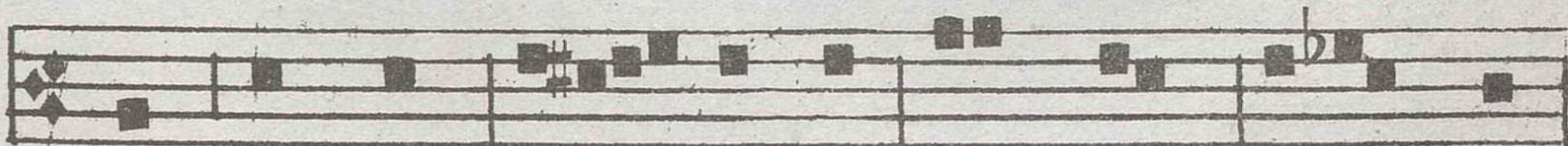
mar_ty - ri - i pal_mam sub cru - ce Do - - mi_ni.

IN FESTO EXALTATIONIS S. CRUCIS
AD MISAM

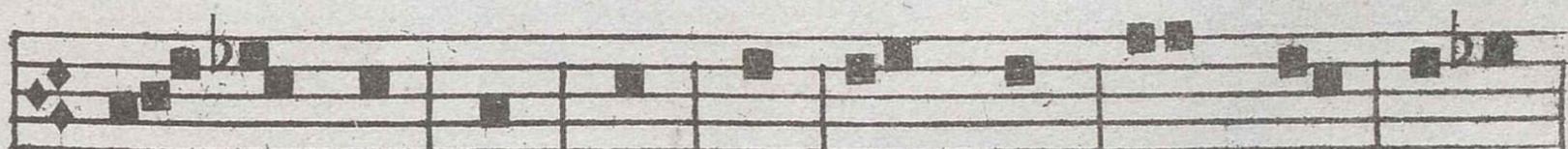
INTROIT.



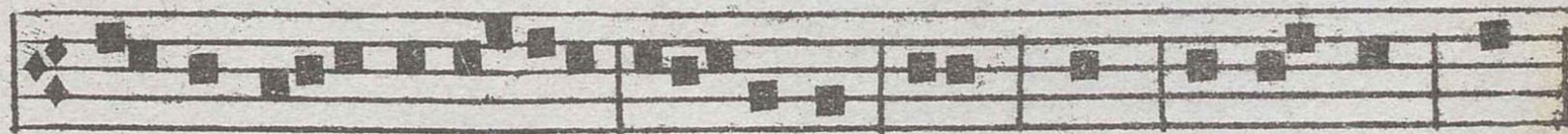
Nos au - - tem glo-ri-a - ri o_por - - tet



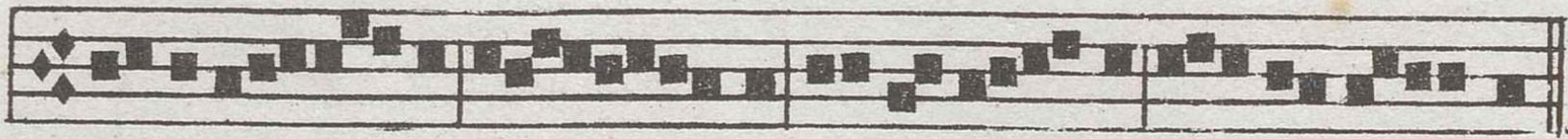
in cru - ce Do - mi - ni nos - tri Je - - su



Chris - - ti in quo est sa - lus vi - - ta, et

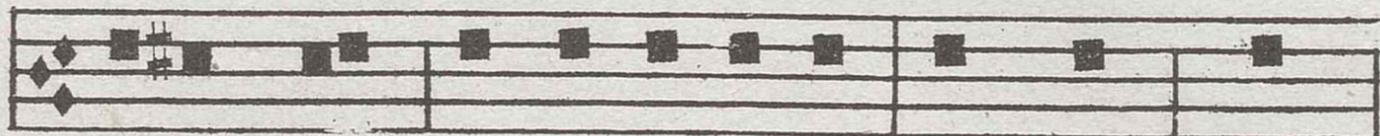


re_sur-rec - ti_o nos - - tra: per quem salva - ti et

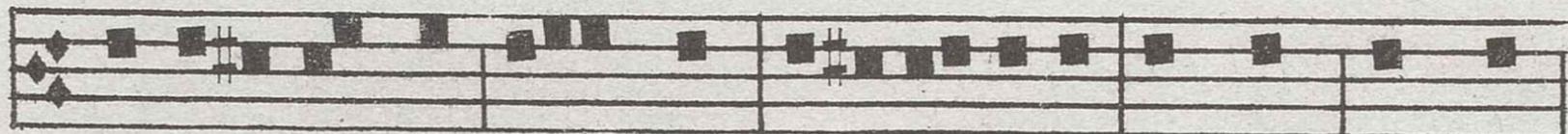


li-be-ra - - ti su mus. Al-le-lu - ja Al-le-lu - ja.

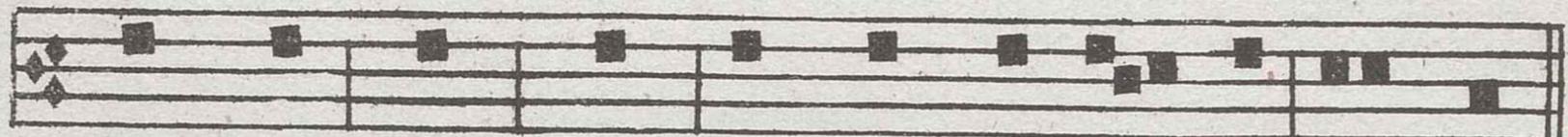
PSALM.



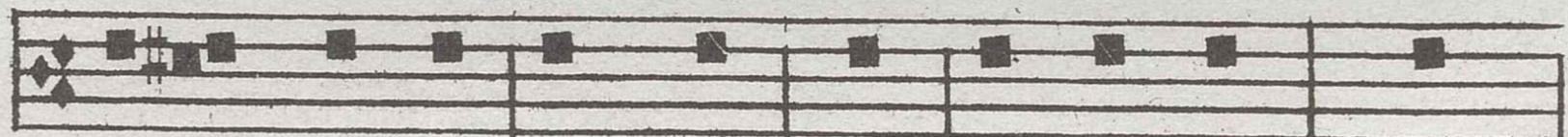
De - us mi-se-re-a - tur nos - tri, et



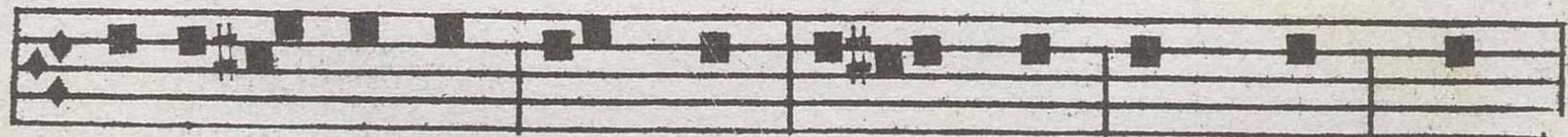
be-ne - di-cat no - bis: il - lu-mi-net vul - tum su - um



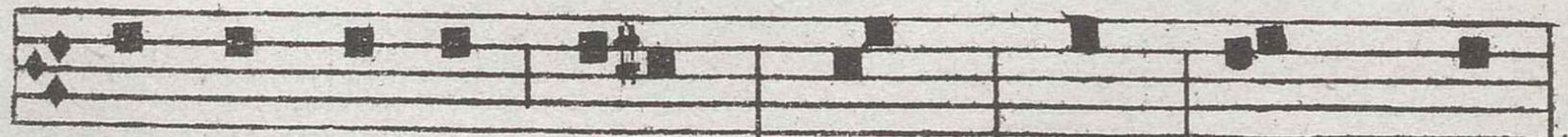
su - per nos, et mi - se - re - a - tur nos - tri.



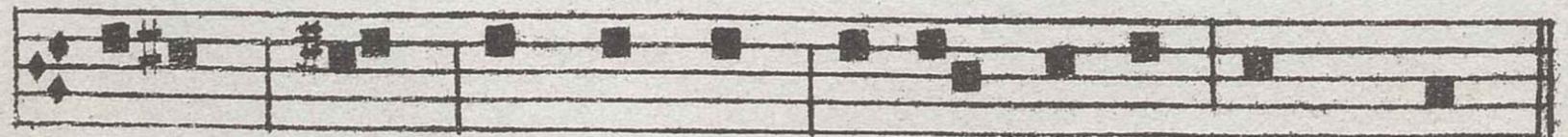
Glo - ri - a Pa - tri et Fi - li - o et



spi-ri - tu - i sanc - to: Si - cut e - rat in

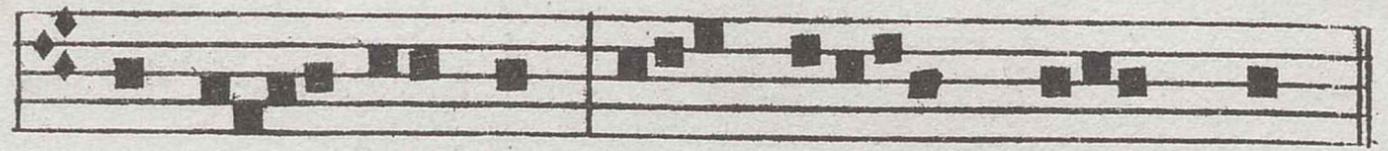


prin-ci - pi - o et nunc et sem - per;

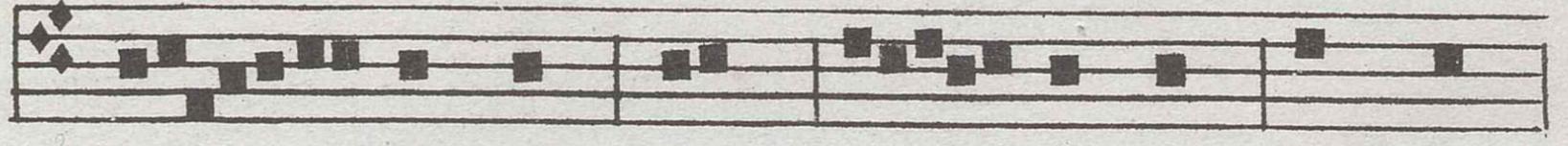


et in sæ - cu - la sæ - cu - lo - rum A - - men.

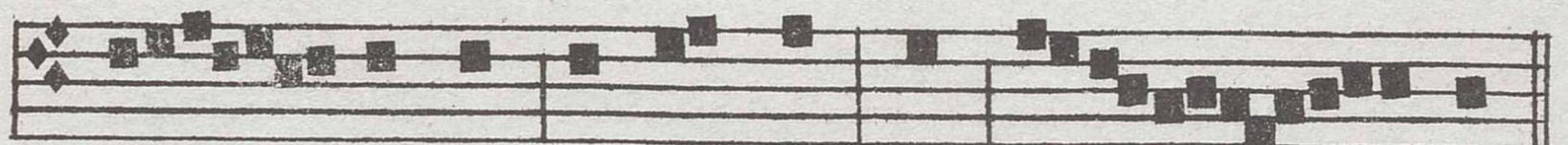
GRAD.



Al - le - lu - ja Al - le - lu - ja

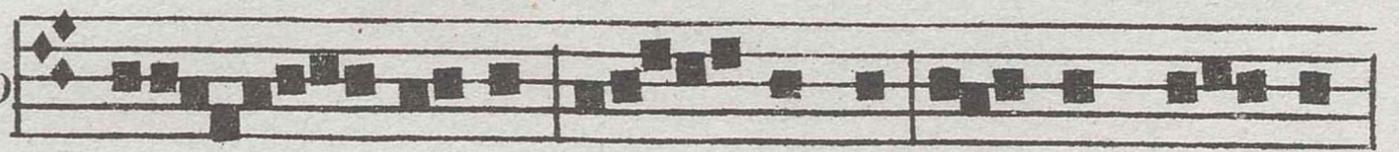


Di - ci - te in gen - ti - bus qui - a

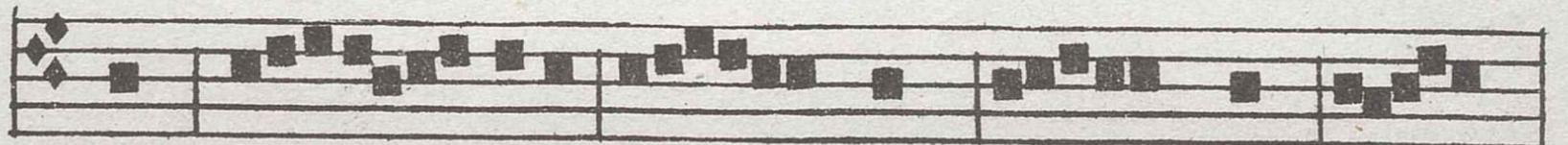


Do - mi - nus reg na - vit a lig - no.

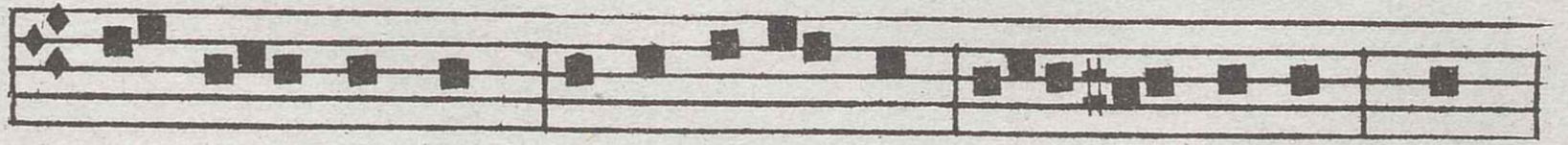
OFERTORIO



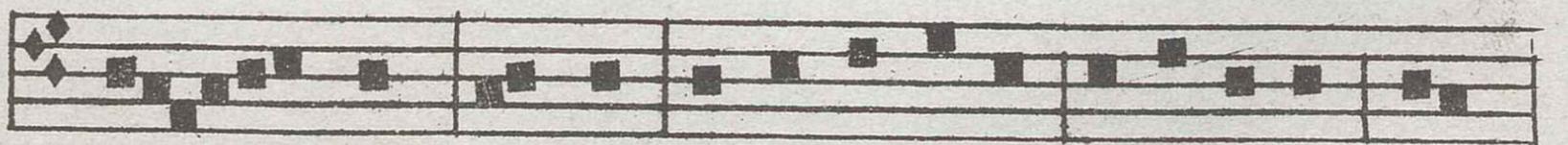
Pro - te - ge Do - mi - ne ple - bem tu - am



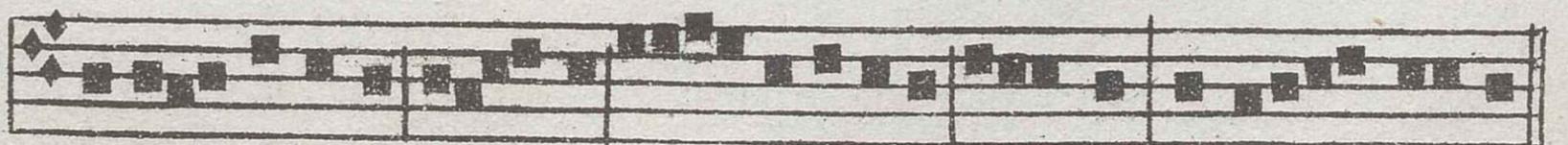
per sig - num Sanc - tae Cru - cis, ab



in - si - di - is i - ni - mi - co - rum om - ni - um, ut

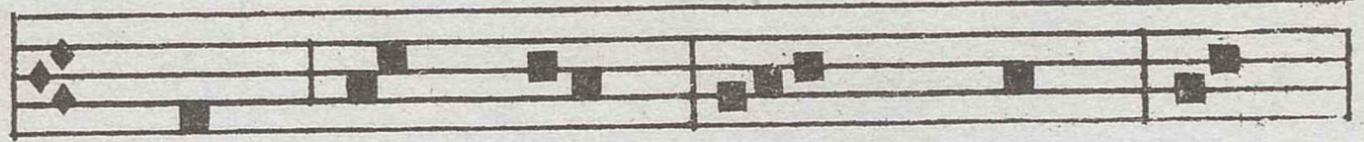


ti - bi gra - tam ex - hi - be - amus ser - vi - tu - tem, et

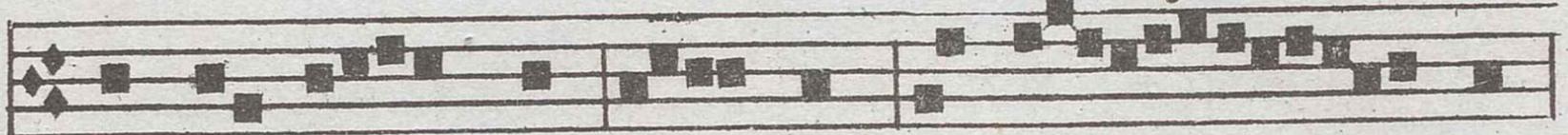


a - cep - ta - bile fi - at sa - cri - fi - cium nos - trum al - le - lu - ja.

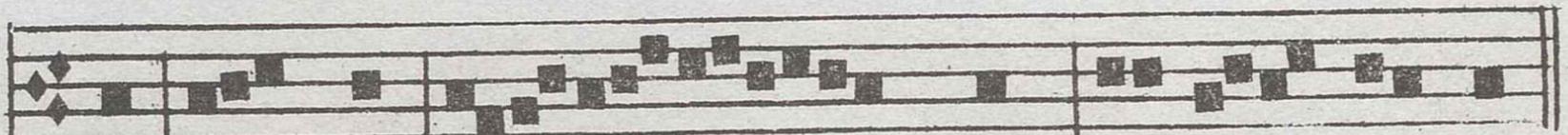
COMMUN.



Per sig - num Cru - - cis, de



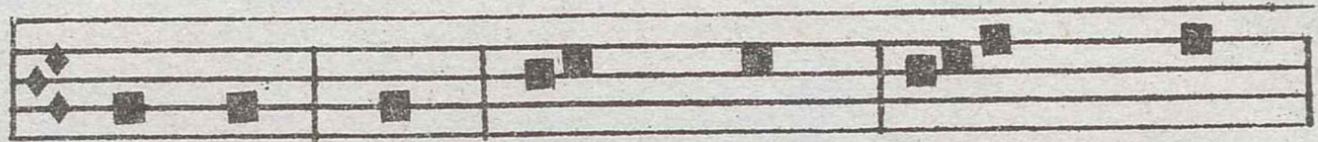
i - ni - mi - cis nos - tris li - be - - ra



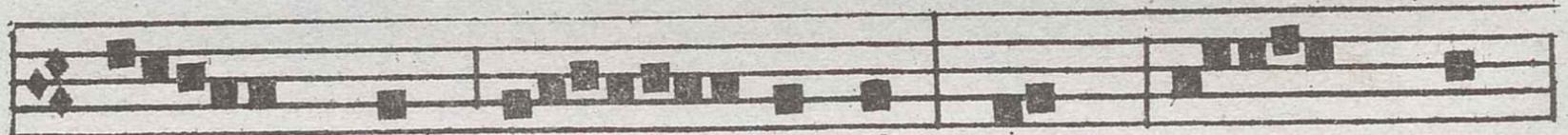
nos De - us nos - - - ter Al - le - lu - ya.

S. JACOBI APOSTOLI.

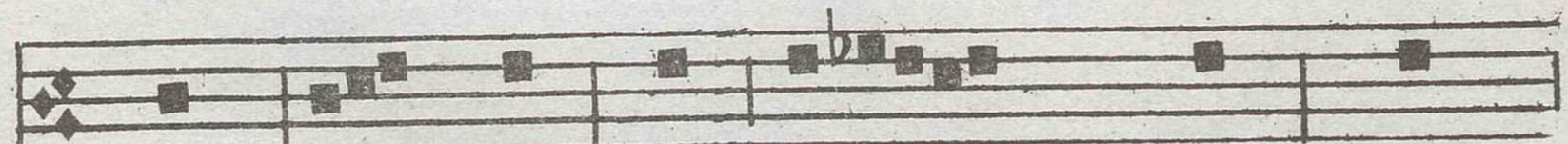
INTROITUS



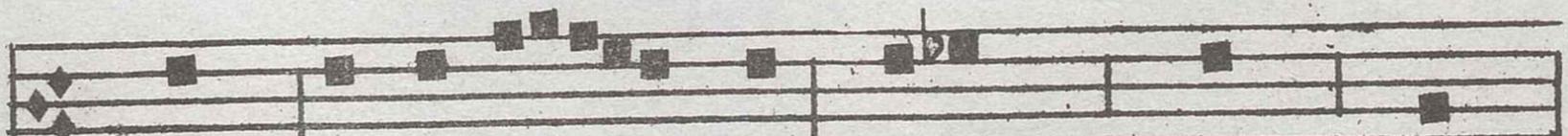
Po - nam in e - - is sig - - num,



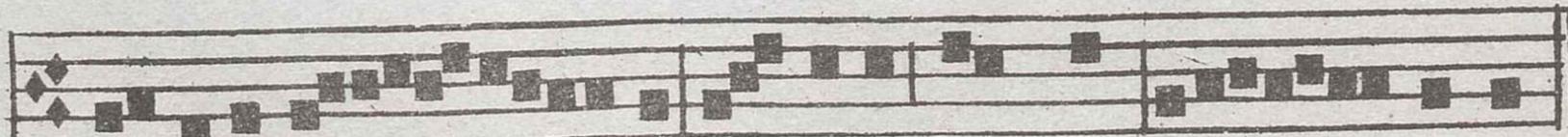
di - - cit Do - - mi - nus: et mit - - tam



ex e - - is ad e - - os, qui

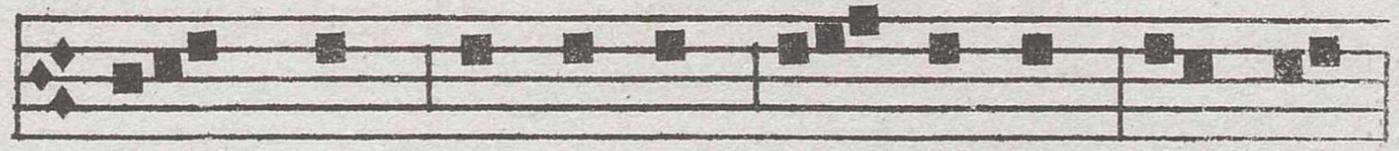


nōn au - di - e - - runt de me et

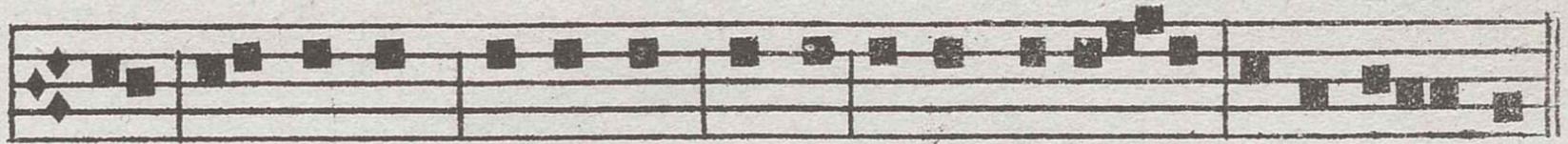


au - nunti - a - - bunt glo - ri - am me - am gen - - ti - bus.

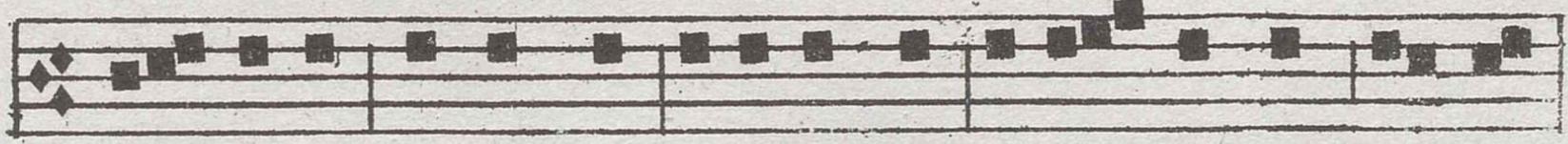
PSALM.



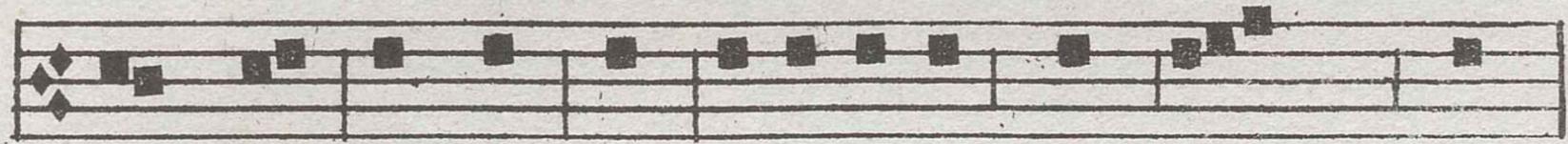
Cae - - li e - nar rant glo - ri - am De - i:



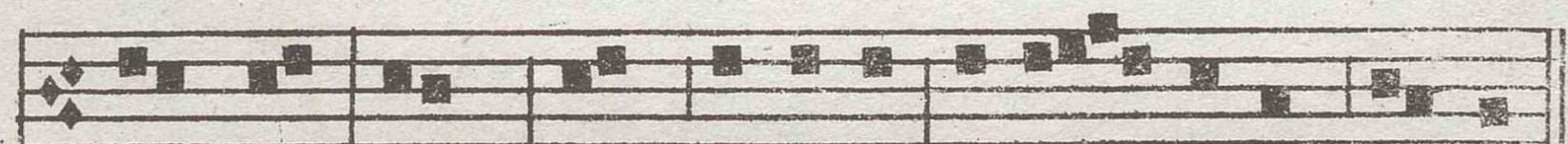
et o - pe - ra ma nu - um e - jus annun - ti - at firma men - tum.



Glo - ri - a Pa - tri et fi - li - o et Spi - ri - tu - i San - cto:



Si - cut e - rat in prin - ci - pi - o et nunc et

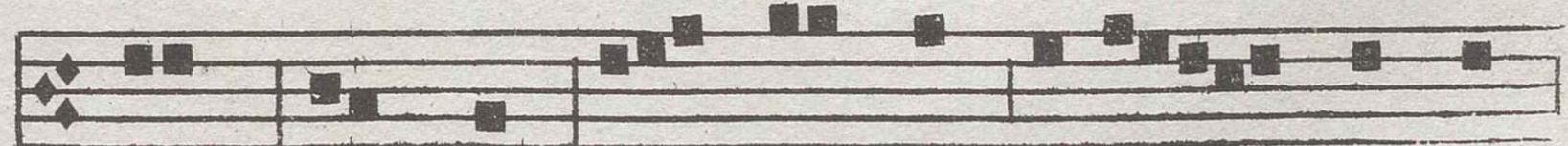


sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

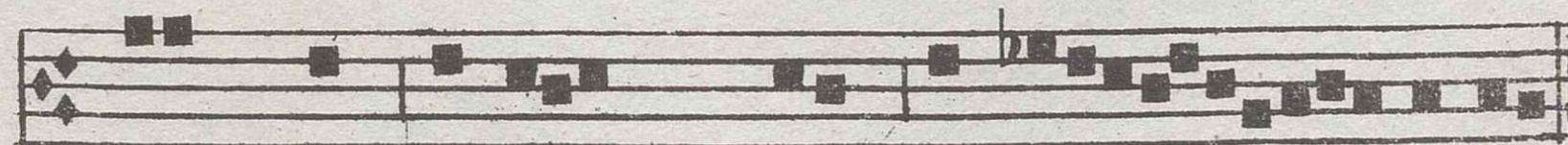
GRADUAL



Al - le - - lu - ya Al - le - - lu - ya.

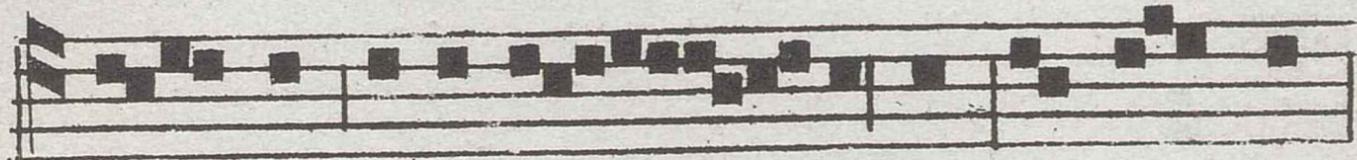


O si - dus re - ful - geus His - pa - - ni - æ

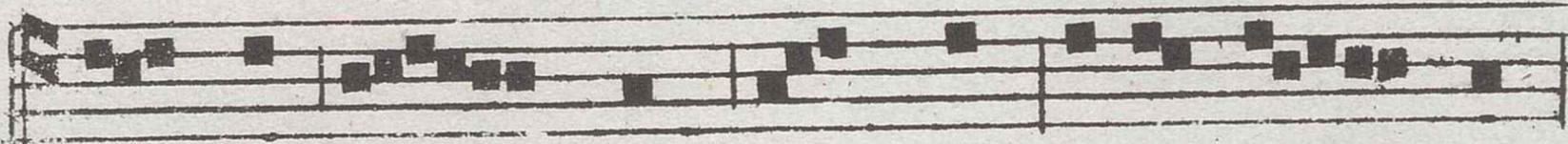


Sanc - te Ja - co - - be A - pos - - - to - le.

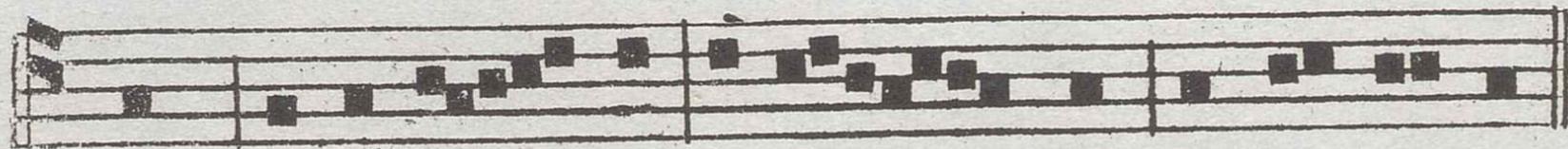
OFERTORIO



Ni - mis ho - no - ra - ti sunt a - mi - ci

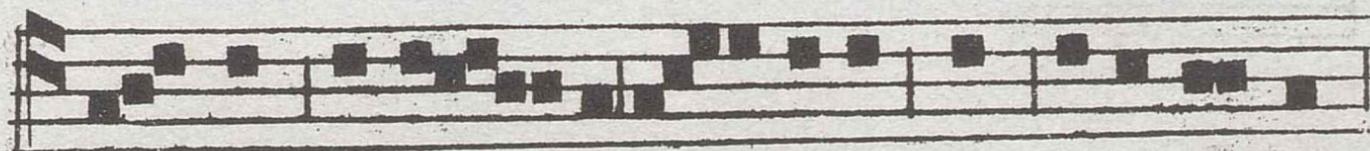


tu - i De - us: ni - mis con for - ta - tus

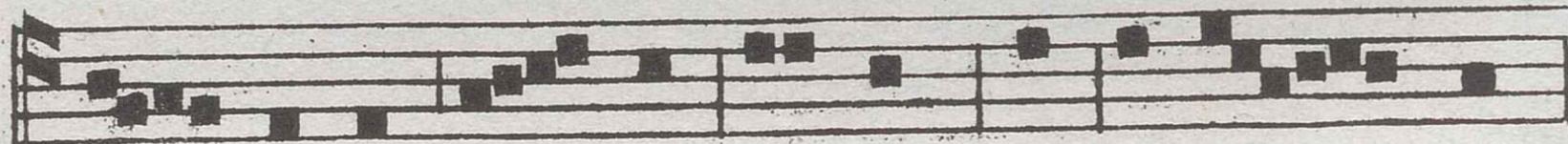


est princi - pa - tus e - o - rum, Al - le - lu - ya.

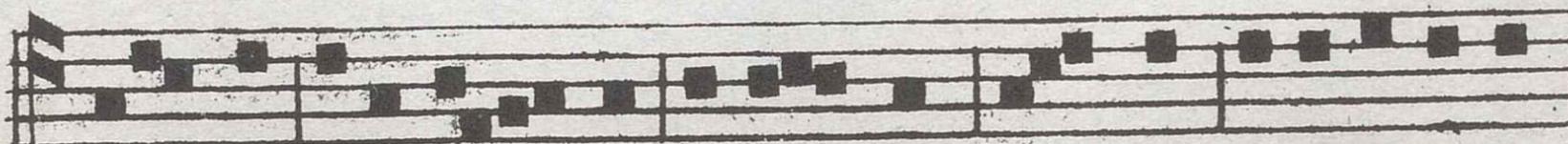
COMMUN



Ip - sum e - le - git Do - minus in sa - lu - tem



gen - ti - um: de - dit il - li in prae - cep - tis



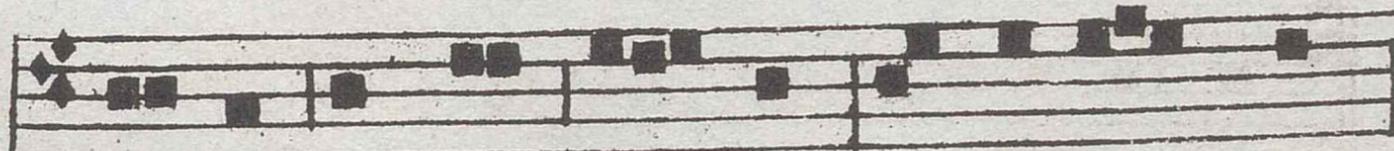
su - is po - tes - ta - tem do - ce - re Ja - cob tes - timo - ni - a,



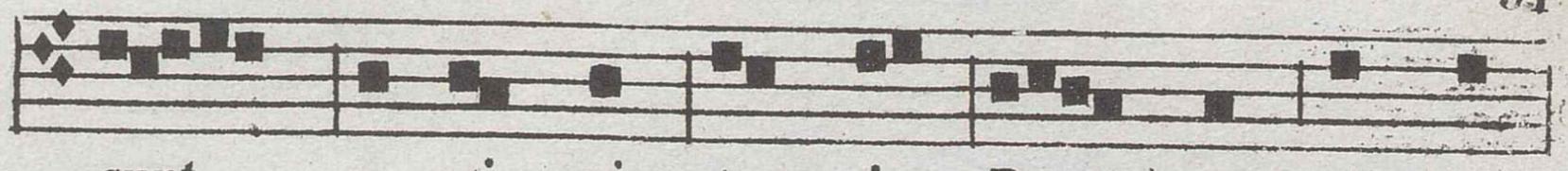
et in le - ge su - a lu - cem da - re Is - ra - el.

COMMUNI APOSTOLORUM

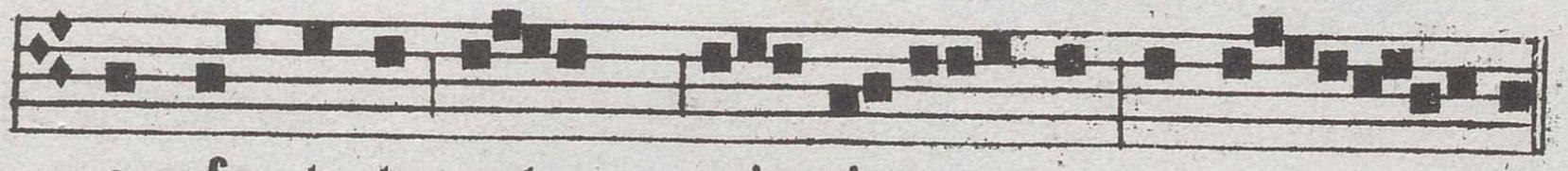
INTROITUS



Mi - hi au - tem ni - mis ho - no - ra - ti



sunt a - mi - ci tu - i De - us ni - mis

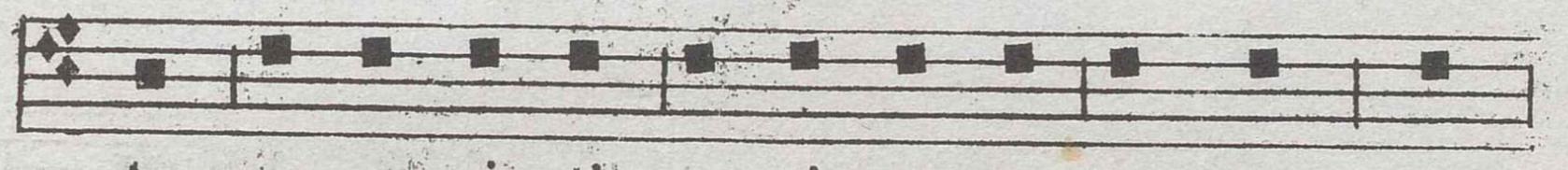


con - for - ta - tus est prin - ci - pa - tus e - o - - rum

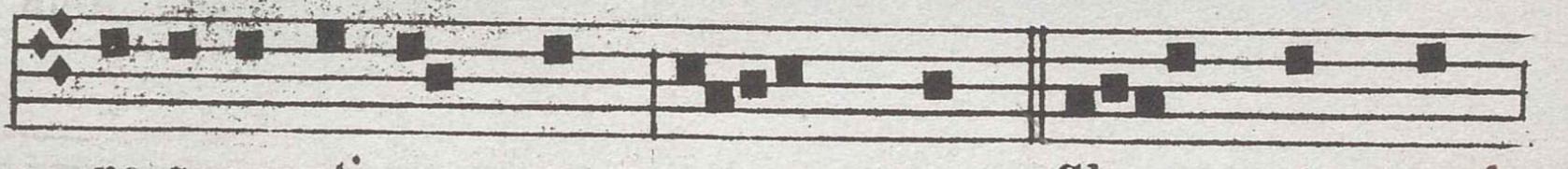


Ps.

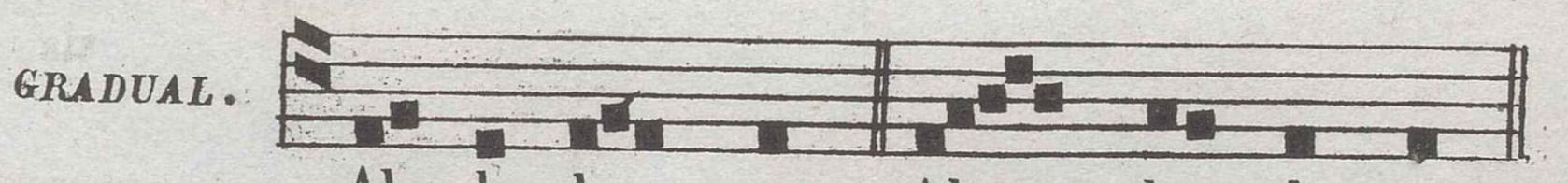
Do - mi - ne pro - bas - ti me et cog - no - vis - ti me



tu cog - no - vis - ti se - si - o nem me - am et

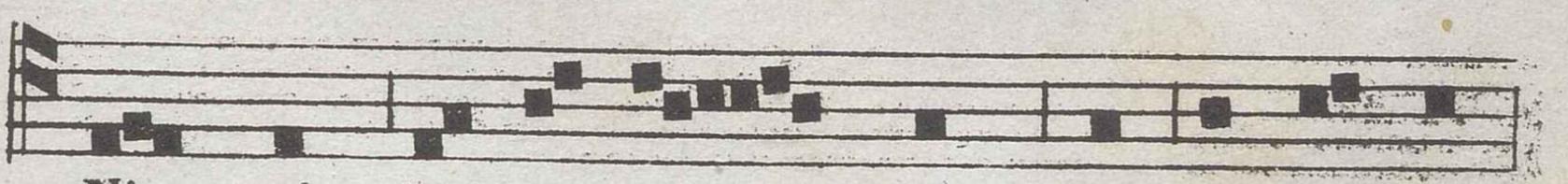


re - sur - recti - o - nem me am Glo - ri - a *f 77*

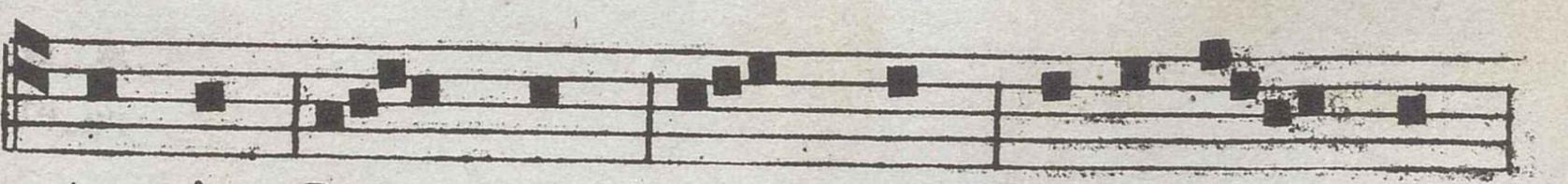


GRADUAL.

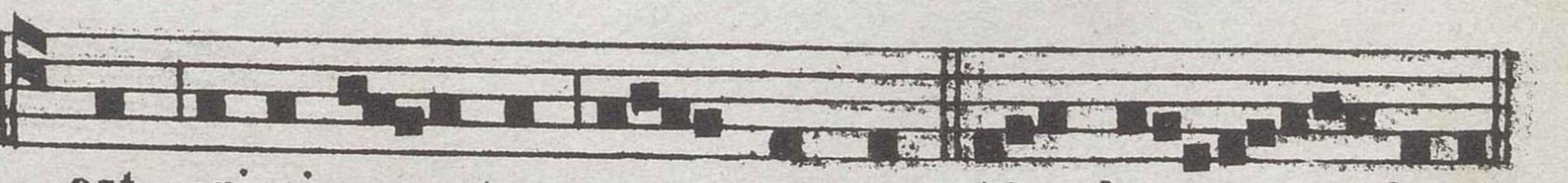
Al - le - lu - ya Al - le - lu - ya



Ni - mis ho - no - ra - ti sunt, a - mi - ci

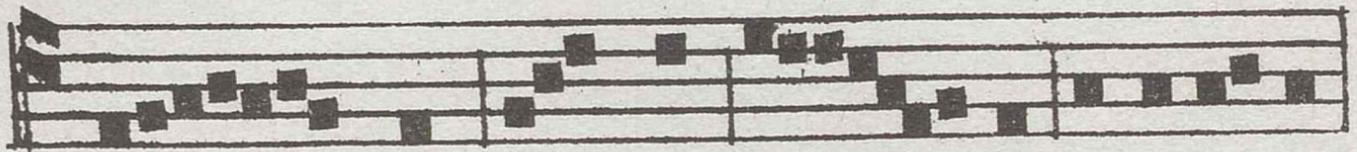


tu - i De - us, ni - mis con - for - ta - tus

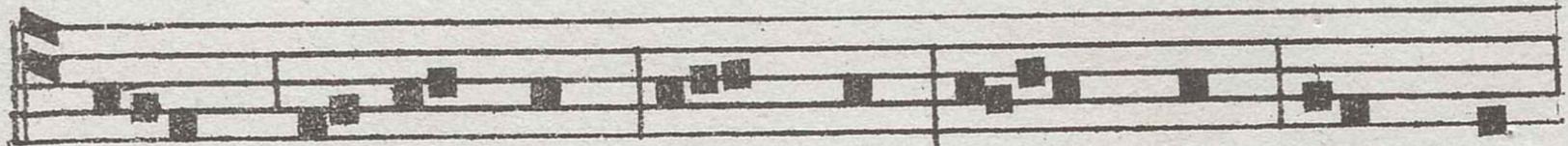


est prin - ci - pa - tus e - o - rum Al - le - lu - ya.

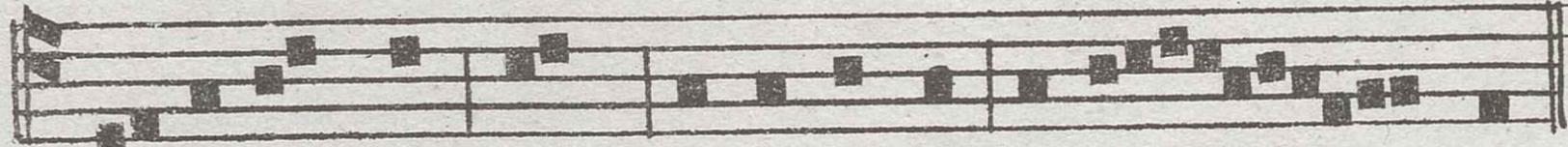
OFERTORIO



Mi _ _ hi au - tem ni _ _ mi sho no ra - ti

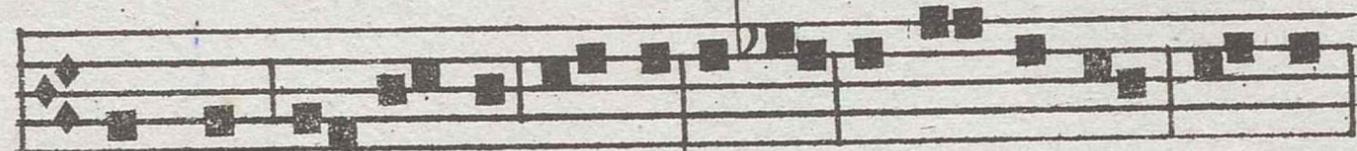


sunt a - mi - ci tu - i De - - us: ni - mis

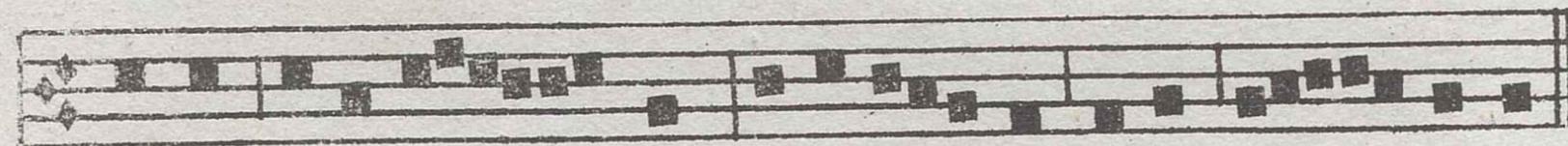


con for ta - tus est princi pa - tus e - o - - rum.

COMMUNIO



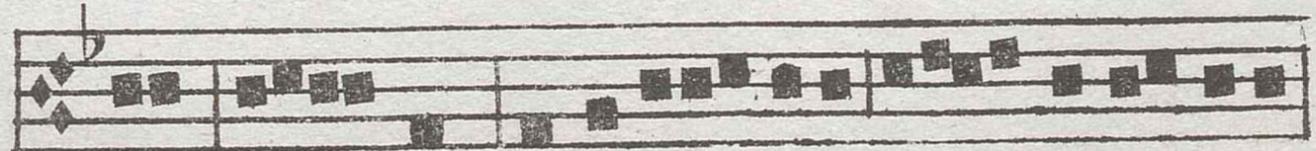
Vos qui se - cu - ti es - tis me, se de - bi - tis su - per



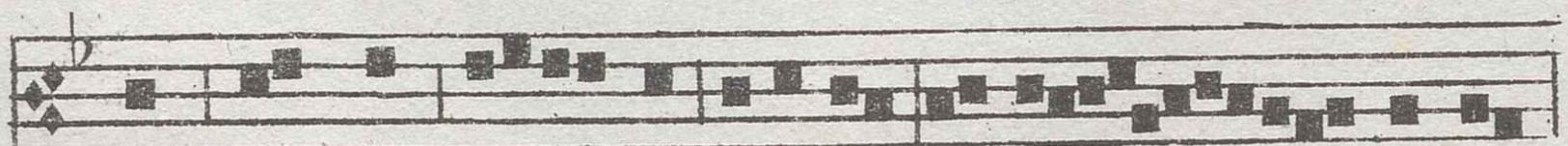
se des: judi - can - tes du o - de - cim tri - bus Is - ra - el.

COMUNI CONFESORIS NON PONTIFICIS

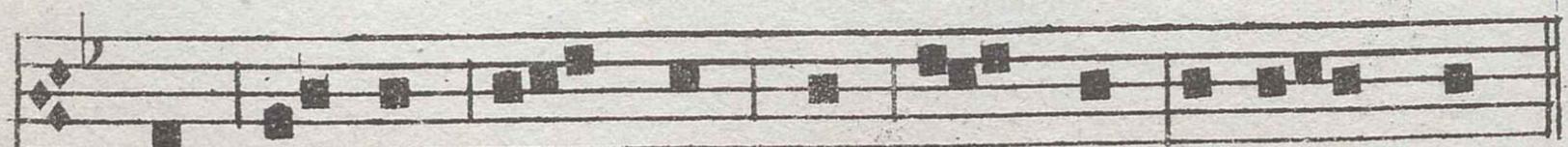
INTROITUS



Os jus - ti me di ta - bitursa - pi - en - ti am,

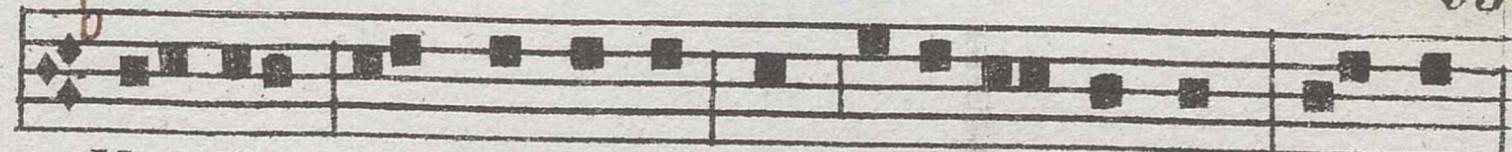


et lin - gua e - - jus lo que tur ju - di - - ti um:

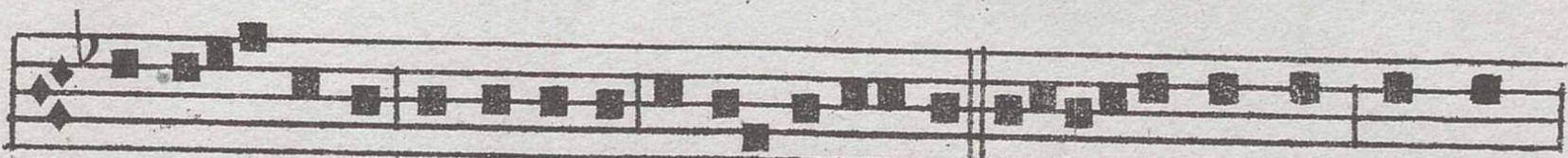


lex De - i e - - jus in cor - de ip - si - - us.

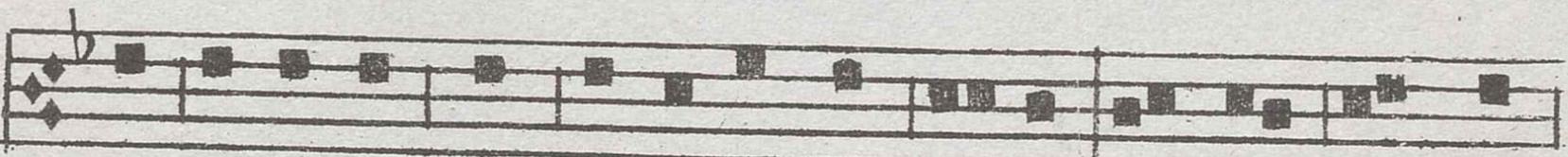
PS.



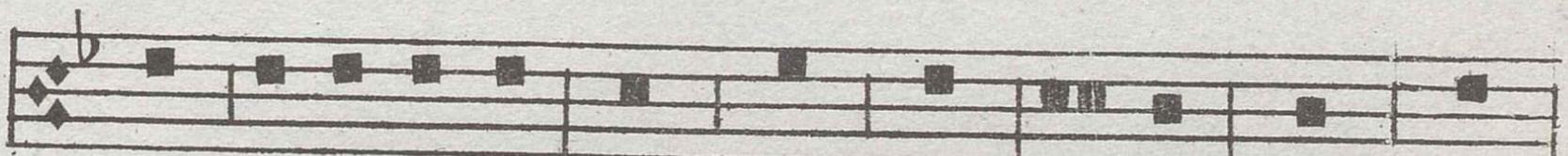
No - li æ - mu - la - ri in malignan - ti - bus ne - que



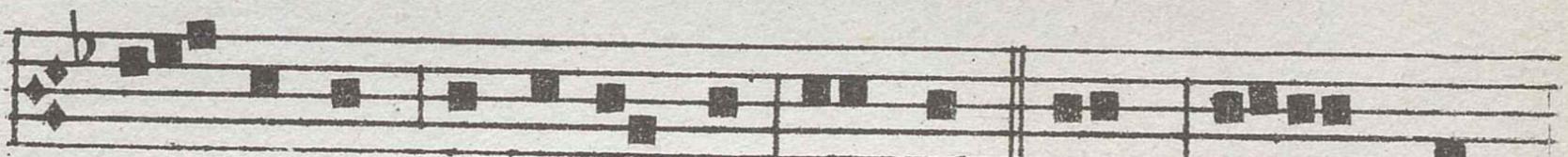
ze la - be - ris faci - entes i - ni - quitas. Glo - ri - a Pa - tri,



et Fi - li - o et spi - ri - tu - i Sanc - to. Si - cut e - rat

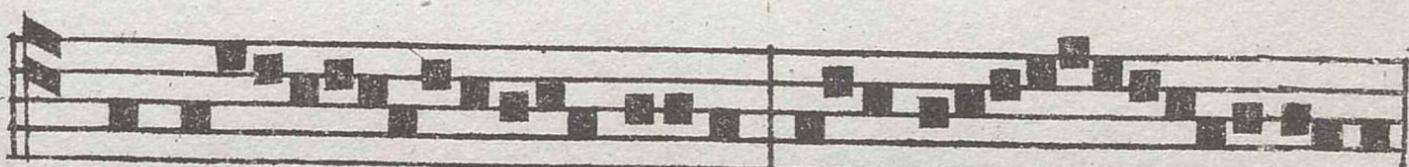


in princi - pi - o, et nunc, et sem - per. et in

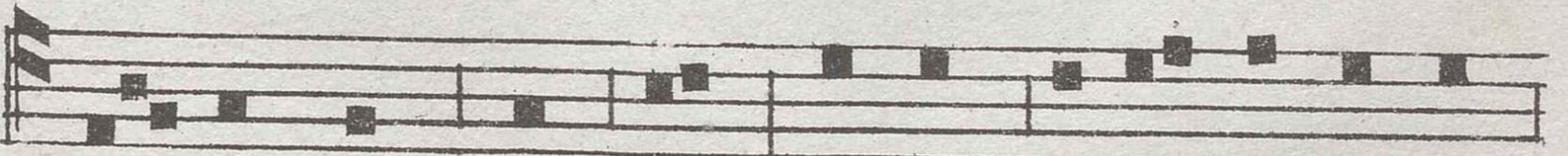


sæ - cu - la sæ - cu - lo - rum A - men Os jus - ti

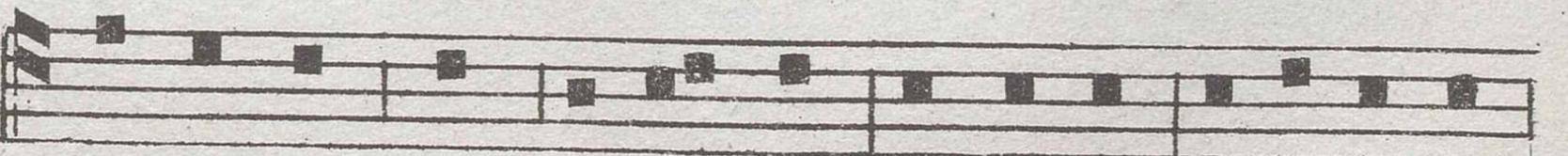
GRADUAL



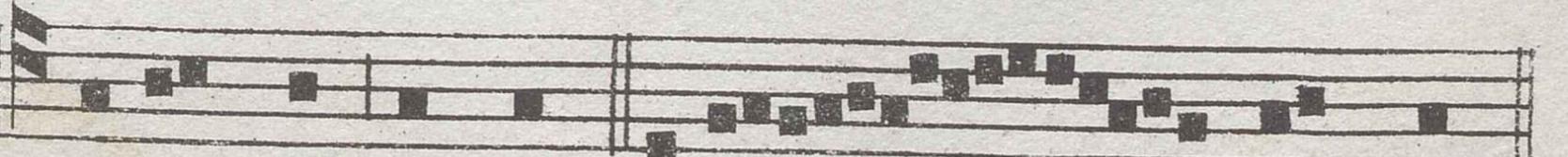
Al - le - - lu - ya Al - le - - lu - ya



Be - a - tus vir qui su - fert ten - ta - ti - o - nem,

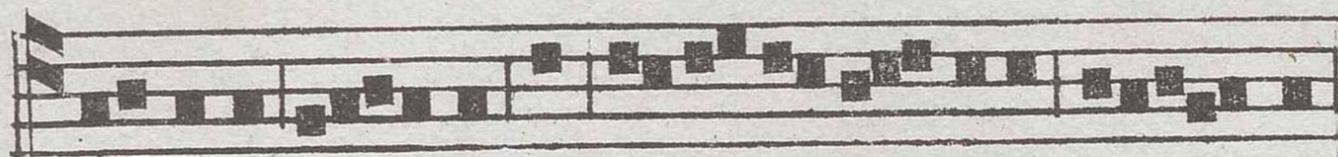


quo - ni - am cum pro - ba - tus fu - e - rit, ac - ci - pi - et

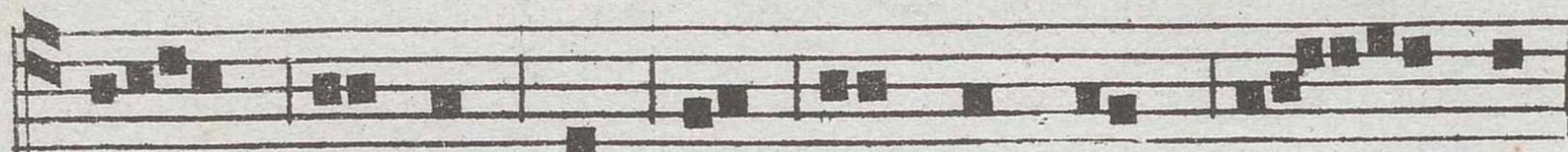


co - ro - nam vi - tæ Al - le - - lu - ya.

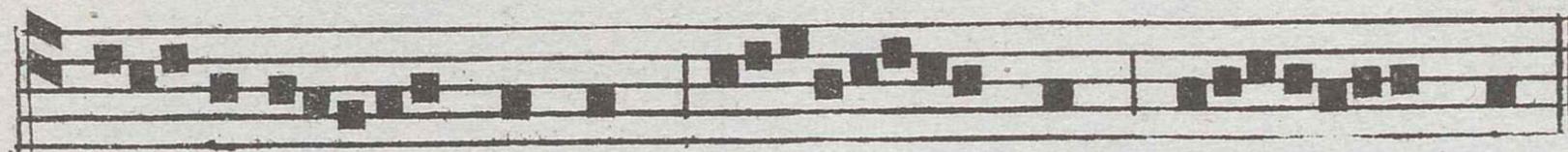
OFERTORIO



Ve_ri_tas me _ a et mi_se_ri_cor_di_a me _ _ a,

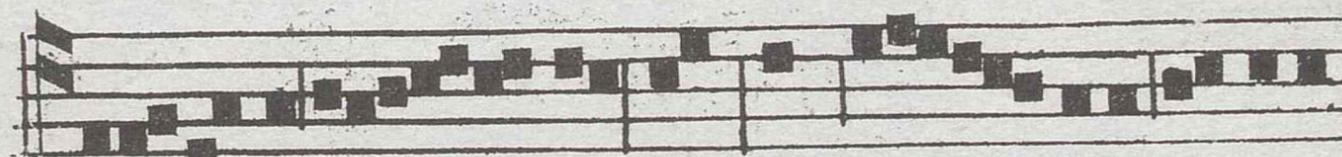


cum ip_so: et in no_mi_ne me _ _ o

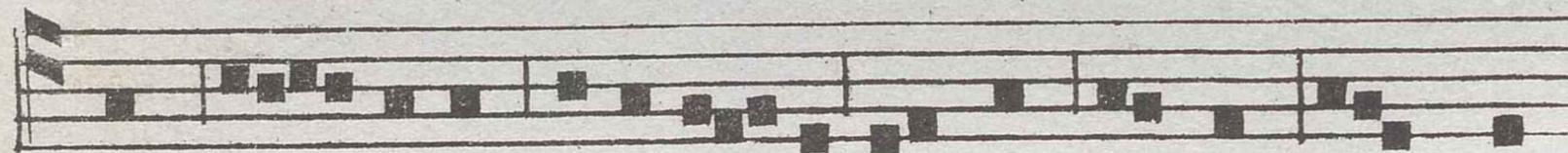


e_xal_ta _ _ bi_tur cor _ _ un e _ _ jus

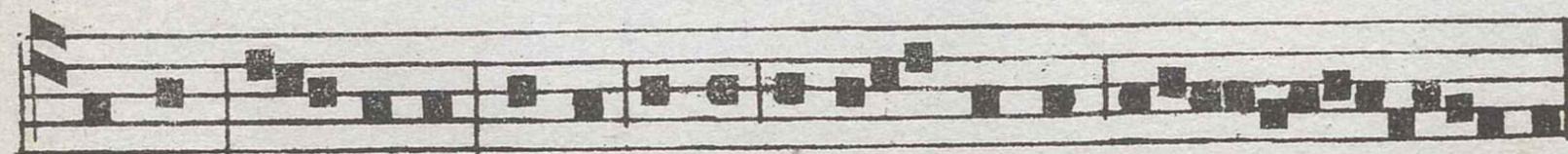
COMMUN.



Be_a_tus ser _ _ vus quem cum ve _ _ ne vit Dominus,



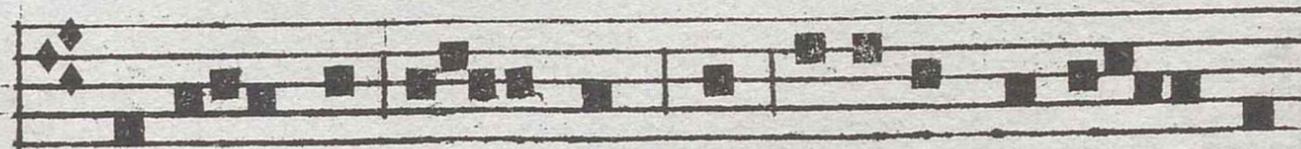
in _ ve _ ne_rit vi_gi_lan_tem: a _ men di _ co vo _ _ bis,



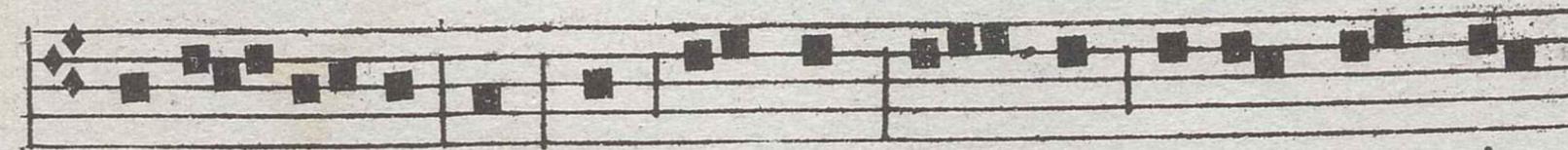
su_per om_ni_a _ bo_na su _ a consti _ tu_et e _ _ _ um.

FESTUM SSMO. CORPORIS CHRISTI AD MISAM.

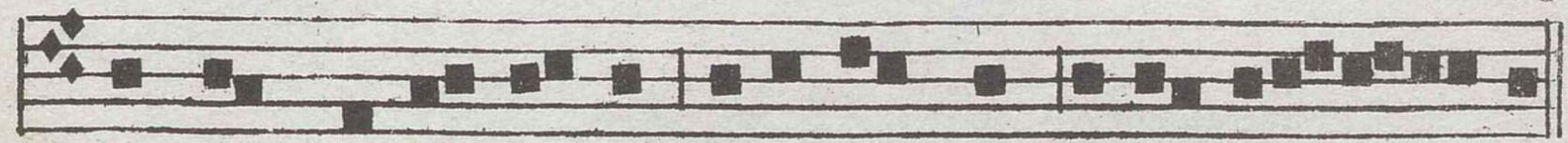
INTROITUS:



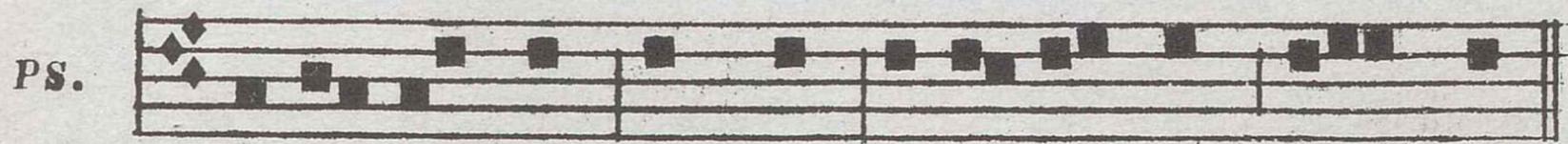
Ci_ba _ vit e _ _ os ex a_di_pe frumen _ ti,



al_le _ lu_ya et de pe _ tra me _ lle sa_tu _ ra _ vit

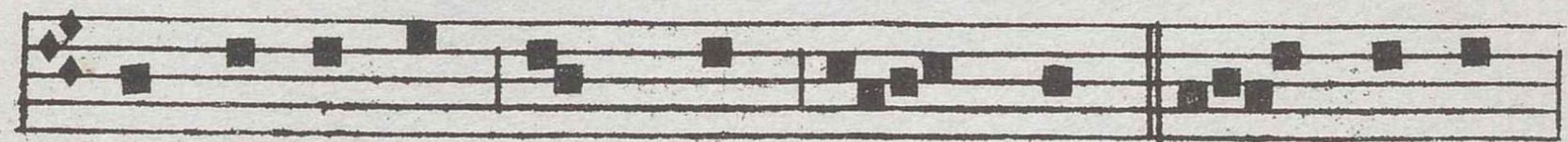


e - os al - le - lu - ya al - le - lu - ya al - le - lu - - ya.

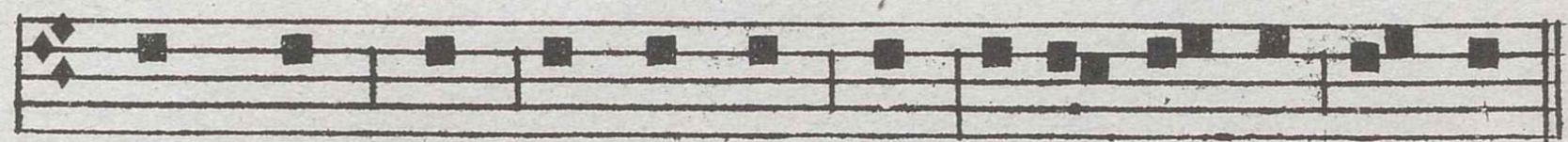


PS.

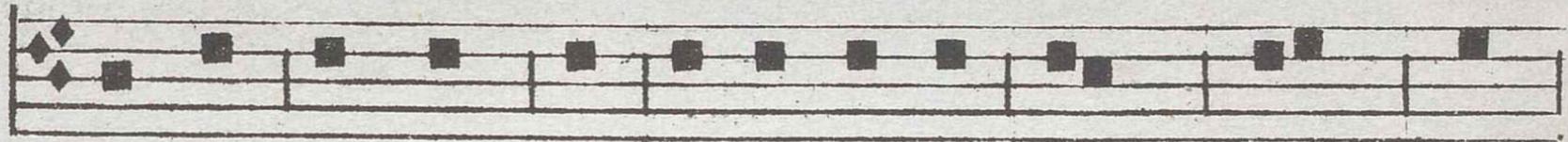
E - xul - ta - te De - o ad - ju - to - ri nos - tro



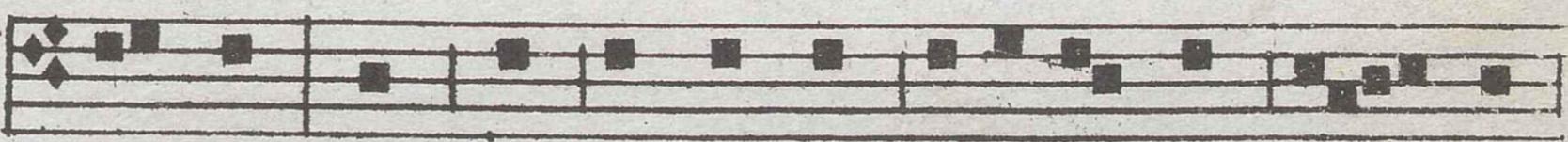
Ju - bi - ta - te De - o Ja - cob. Glo - ri - a



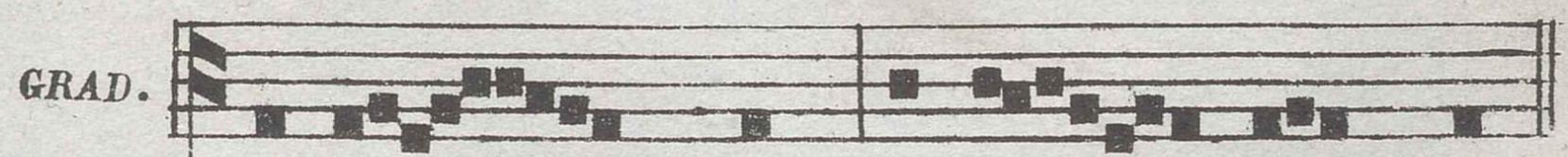
Pa - tri et Fi - li - o et spi - ri - tu - i Sanc - to:



Si - cut e - rat in prin - ci - pi - o et nunc et



sem - per et in sæ - cu - la sæ - cu - lo - rum A - men.

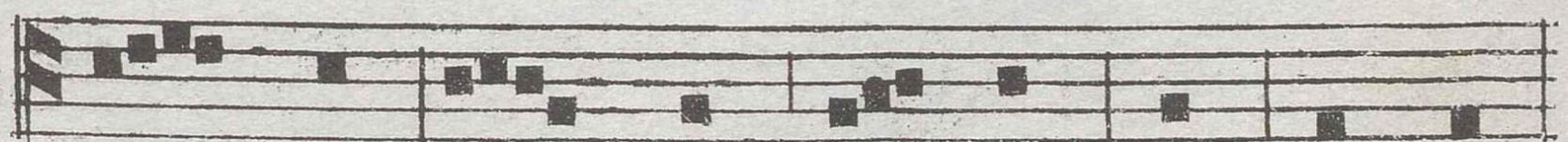


GRAD.

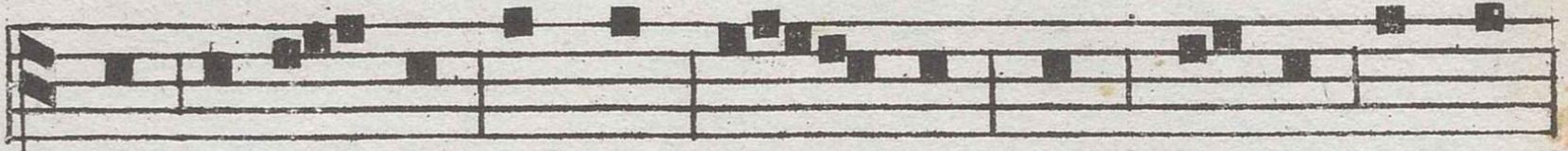
Al - le - lu - - ya Al - le - - lu - - ya



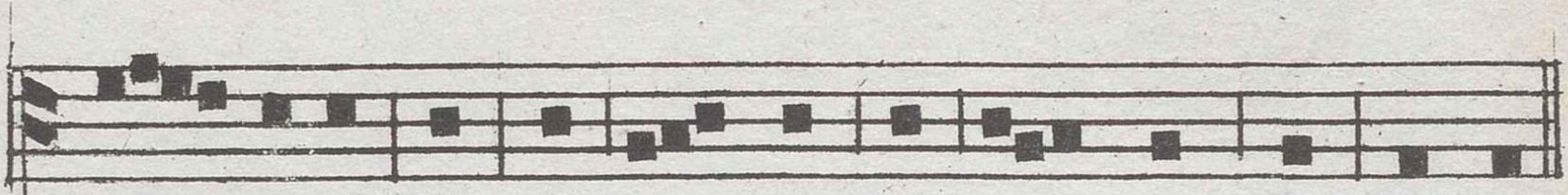
Ca - - ro me - a ve - re est ci - - bus et



san - - guis me - - us ve - - re est po - tus:

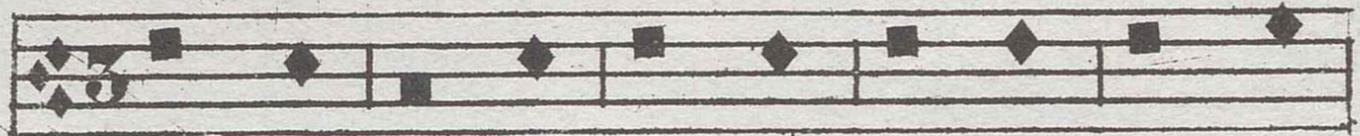


qui mandu - cat me - am car - nem et vi - vit me - um

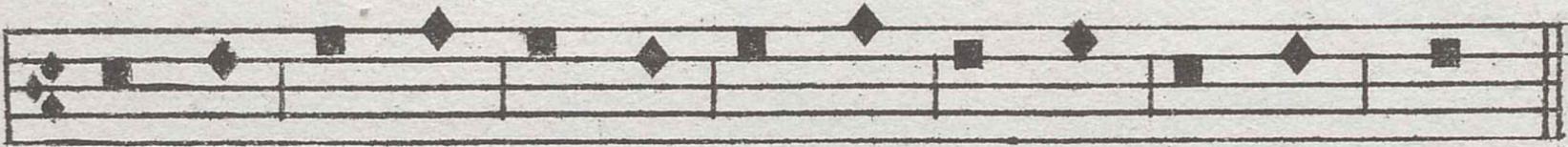


san - guinem in me ma - net et e - - go in e - o.

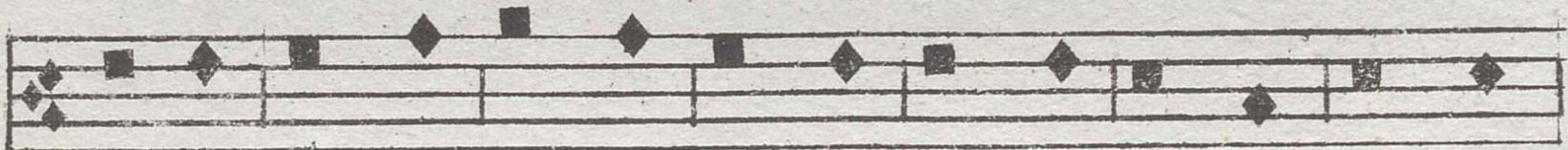
SEQUENTIA



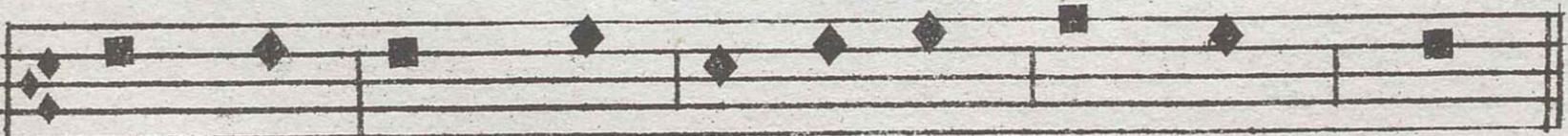
Lau - da Si - on Sal - va - to - rem, lau - da



du - cem et pas - to - rem in hym nis et can - ti - cis.



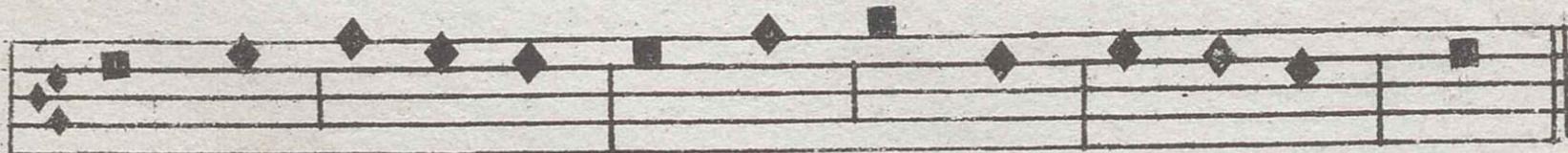
Lau - dis The ma spe - ci - a - lis, pa - nis vi - vus et vi -



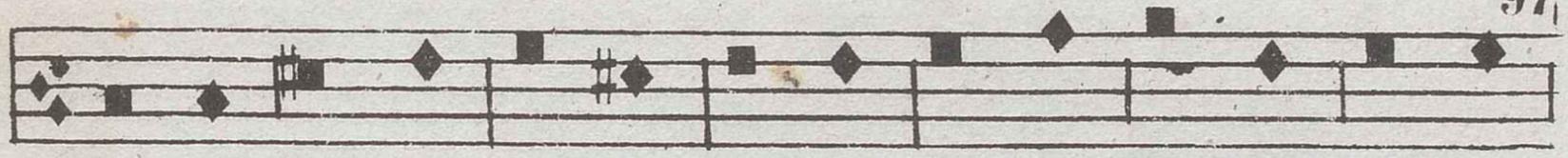
- ta - lis ho - di - e pro - po - ni - - tur.



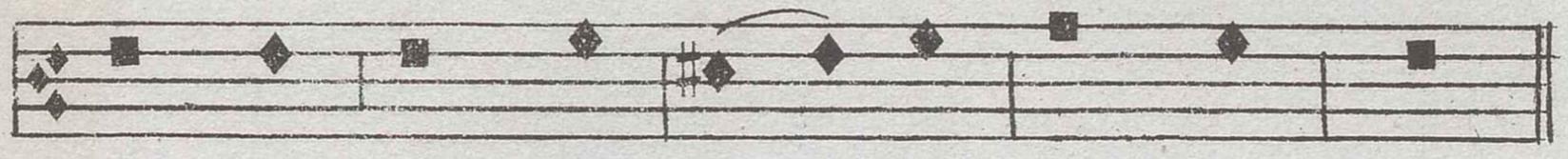
Sit laus ple - na sit so - no - ra, sit ju - cun da



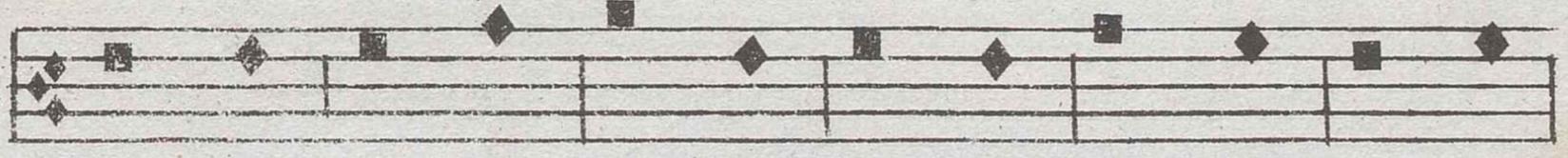
sit de - co - - ra men - tis ju - bi - la - ti - o.



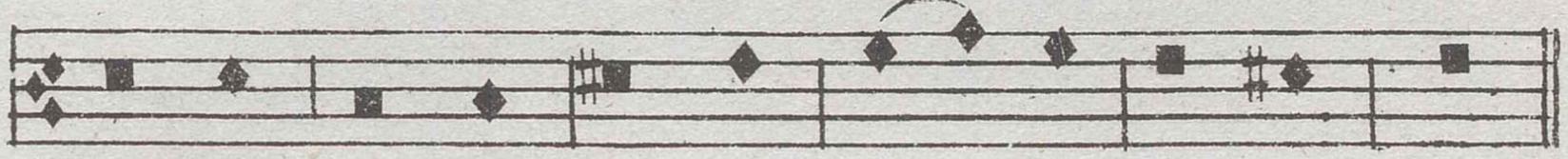
Ju hac meu-sa no-vi Re-gis, no-vum Pas-choe no vae



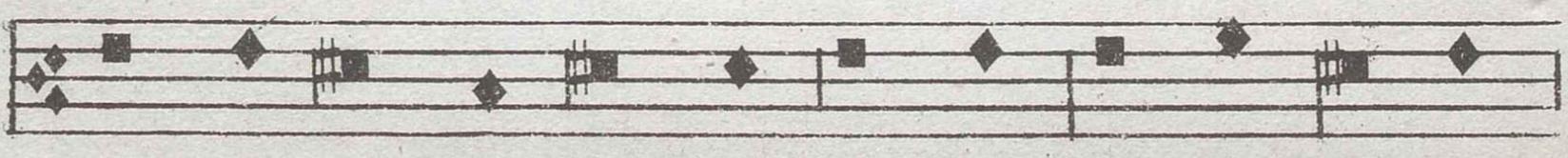
le-gis pha-se ve-tus ter-mi-nat.



Quod in cae-na Chris-tus ge-sit fa-ci-en-dam



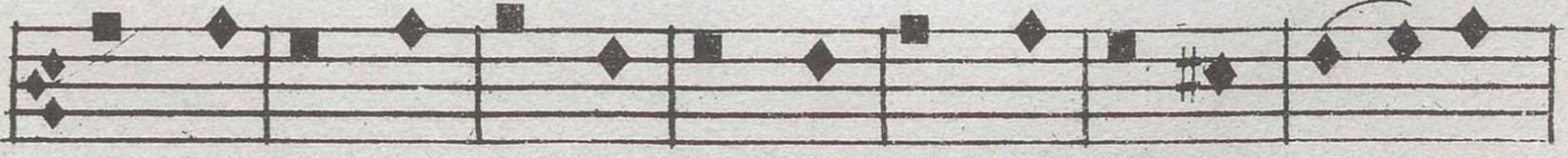
hoc ex-pres-sit in su-i me-mo-ri-am.



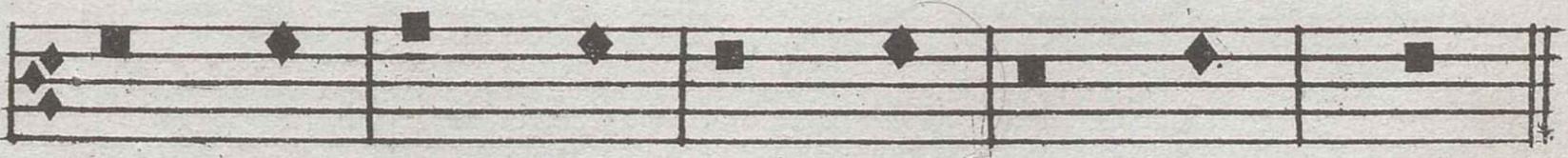
Dog-ma da-tur Chris-ti-a-nis, quod in car-nem



tran-sit pa-nis, et vi-num in san-gui-nem.



Sub-di-ver-sis spe-ci-e-bus sig-nis tan-tum et non



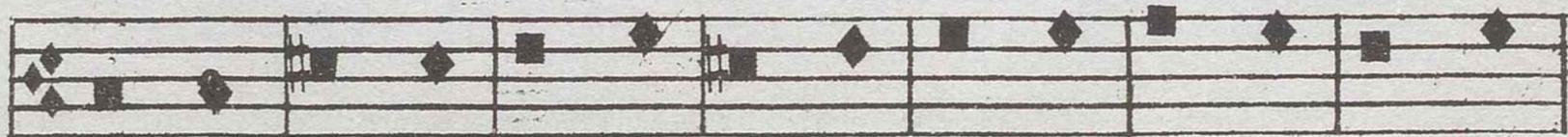
re-bus la-tent rex e-xi-mi-æ.



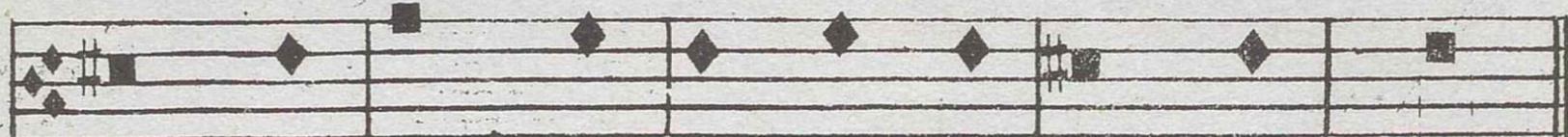
A su - men - te non con - ci - sus, non con - trac - tus



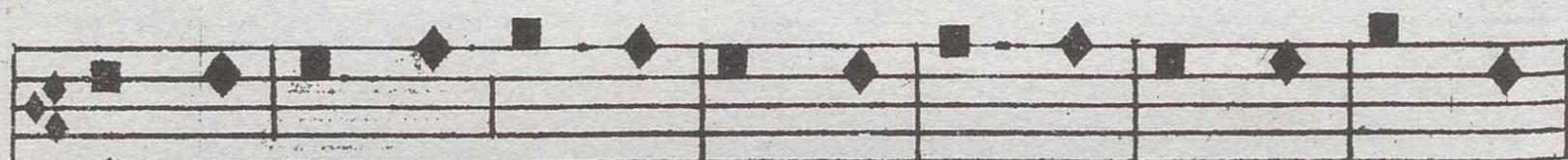
non di - vi - sus in - te - ger ac - ci - pi - tur.



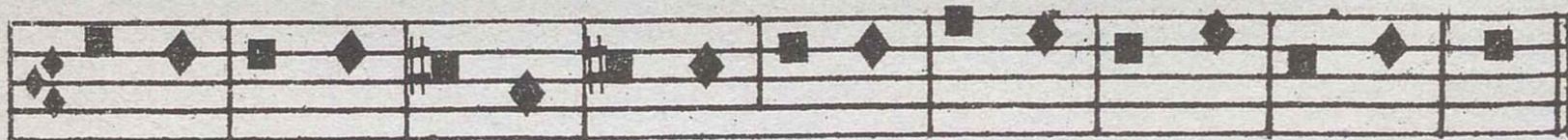
Su - munt ho - ni, su - munt ma - li, sor - te ta - men in æ -



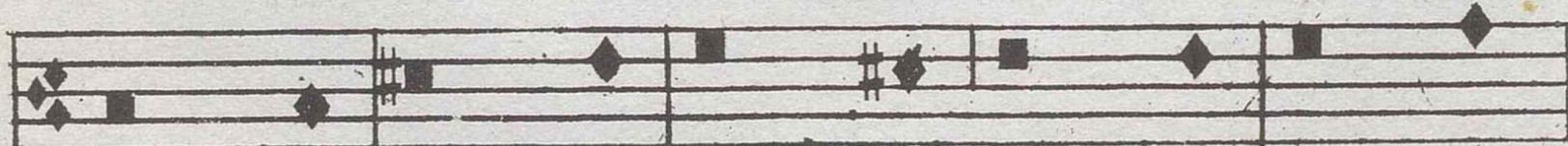
qua - le vi - tæ vel in - te - ri - tur.



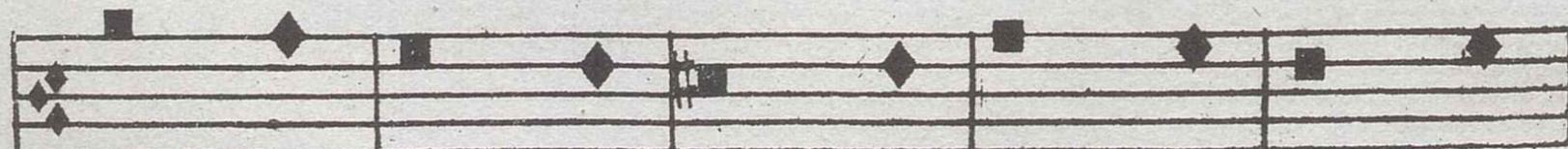
Frac - to de - mum Sa - cra - men - to, ne va - cil - les: sed me -



men to tan tum es - se sub fra men to, quan tum to - to te - gi - tur.



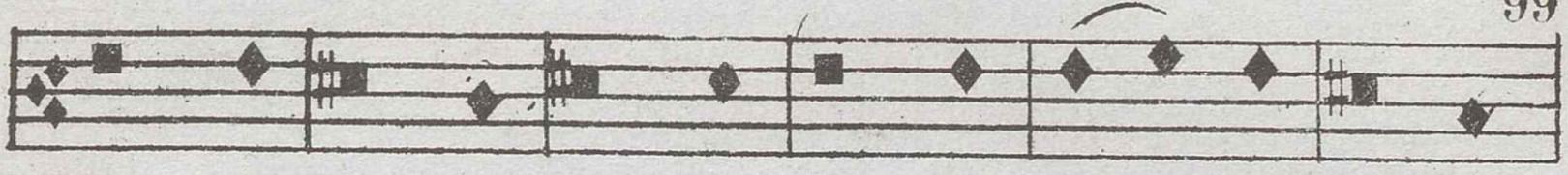
Ec - ce pa - nis An - ge - lo - rum, fac - tus



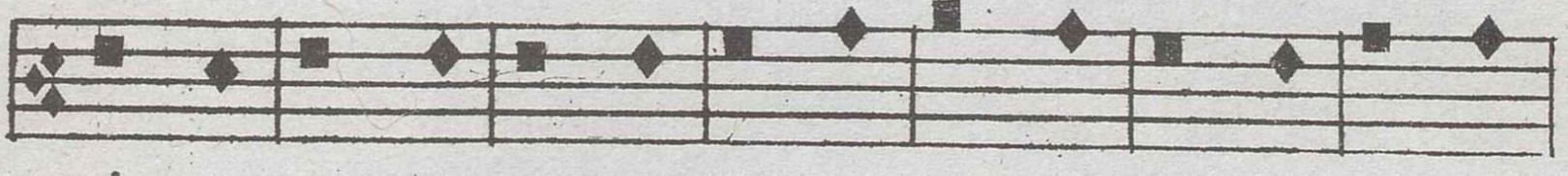
ci - bus vi - a - to - rum ve - re pa - nis



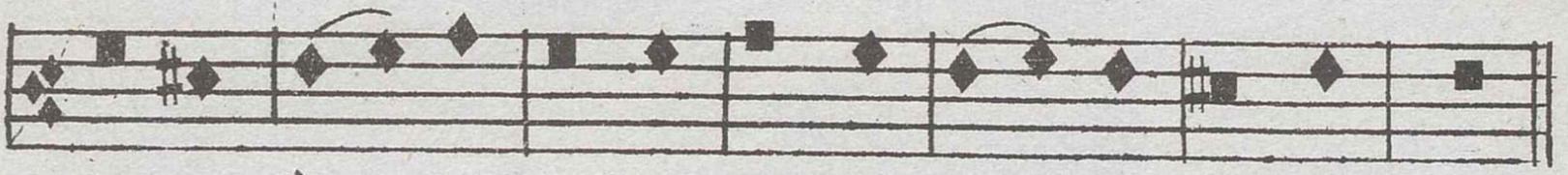
fi - li - o - rum, non mi - ten - dus ca - ni - bus.



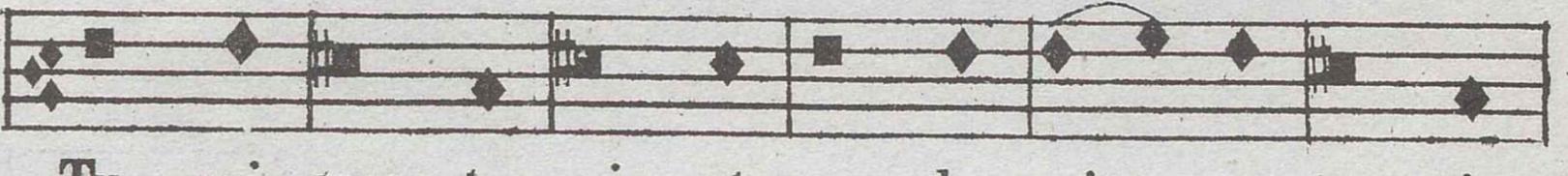
Bo - ne Pas - tor pa - nis ve - re, Je - su nos - tri



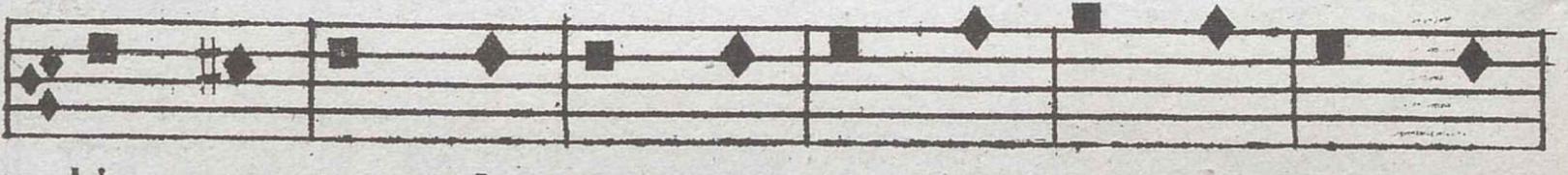
mi - se - re - re: tu nos pas - ce nos tu - e - re: tu nos



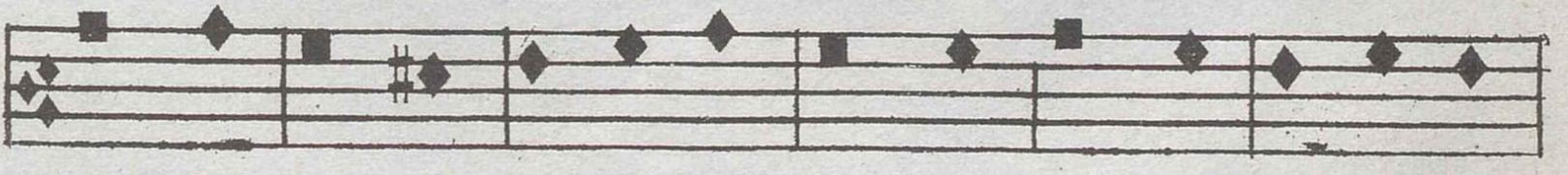
bo - na fac vi - de - re in - ter - ra vi - ven - ti - um.



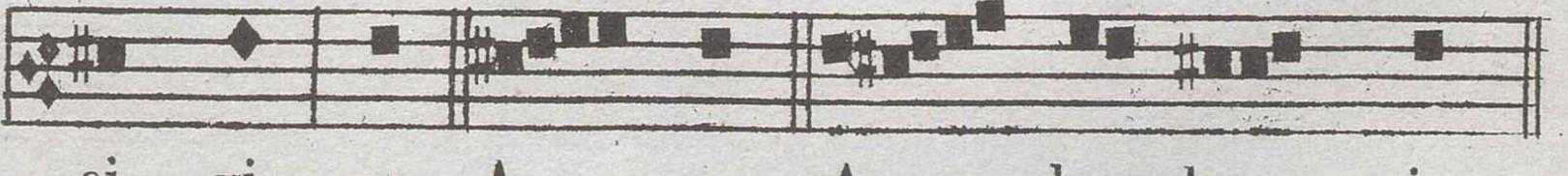
Tu qui cunc - ta scis et va - les: qui nos pas - cis



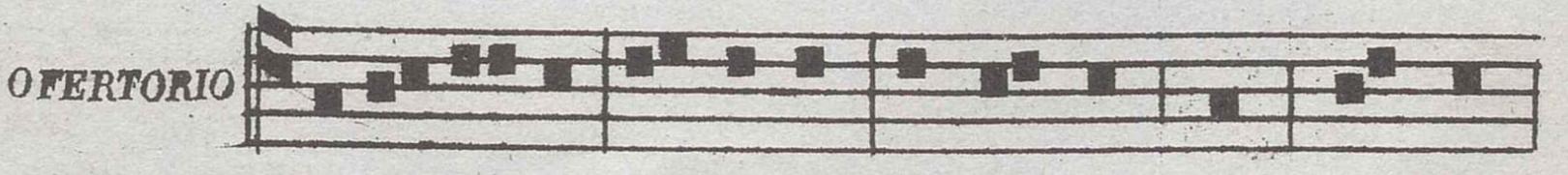
hic mor - ta - les: tu - os i - bi com - men sa - les,



co - hæ re - des et so - da - les fac sanc - to - rum



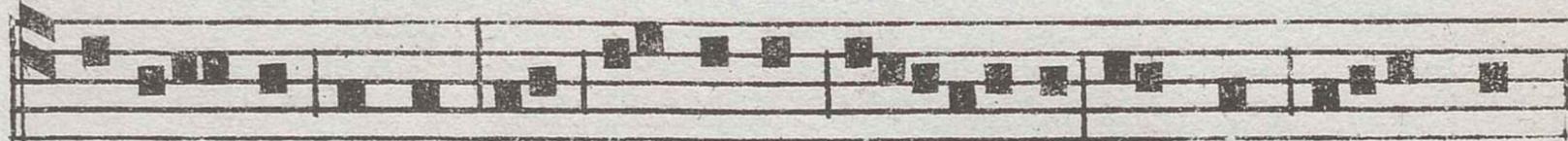
ci - vi - um. A - men A - le - lu - ja.



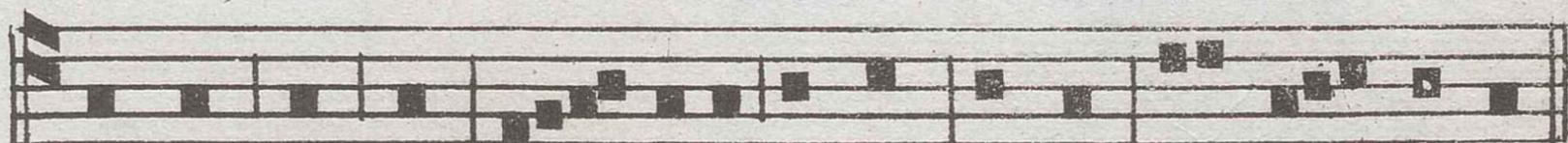
OFERTORIO

Sa cer - do - tes Do - mi - ni in - cen - sum et pa - nes

100

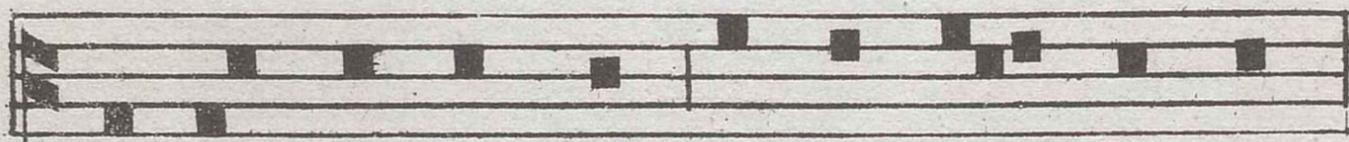


o - fe - runt De o: et i - de - o sanc - ti e - runt De - o

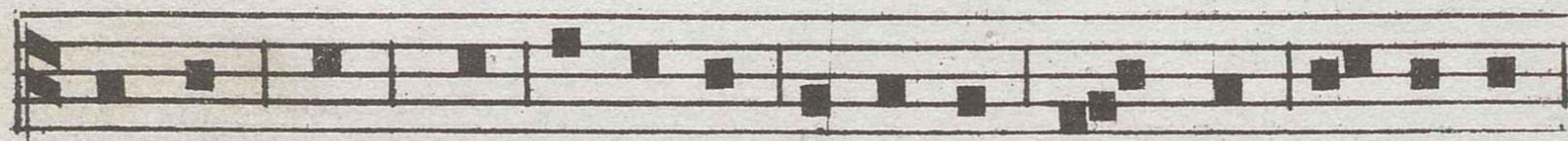


su - o, et non pol - luent no - men e - jus al - le - lu - ja.

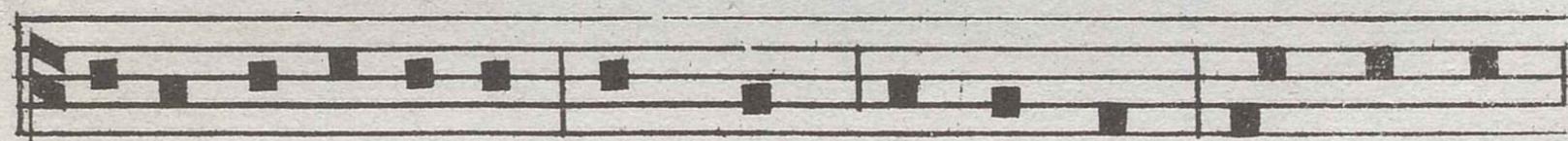
COMMUNIO



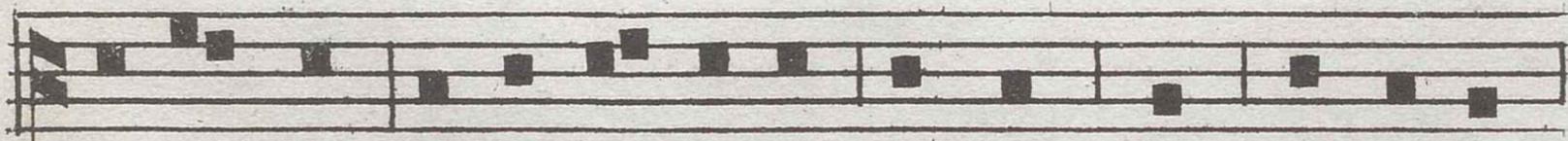
Quo - ti - es - cum - que man - du - ca - - bi - tis



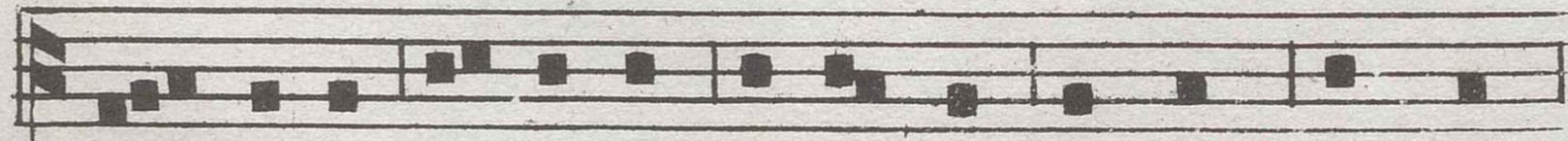
pa - nem hunc, et ca - li - cem bi - be - tis mor - tem Do - mi - ni



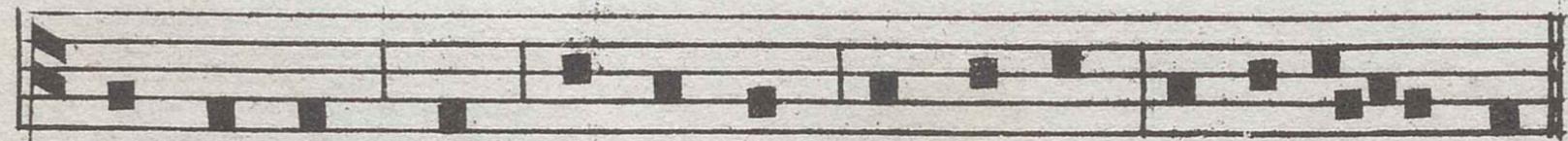
a - nun - ti - a - bi - tis do - nec ve - ni - at: i - ta - que



qui cum - que man - du - ca - ve - rit pa - nem, vel bi - be - rit



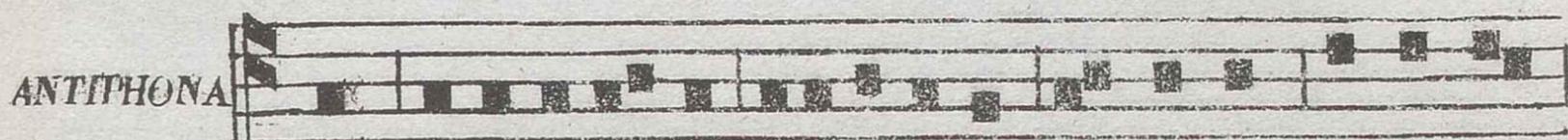
ca - - li - cem Do - mi - ni in - dig - ne, re - us e - rit



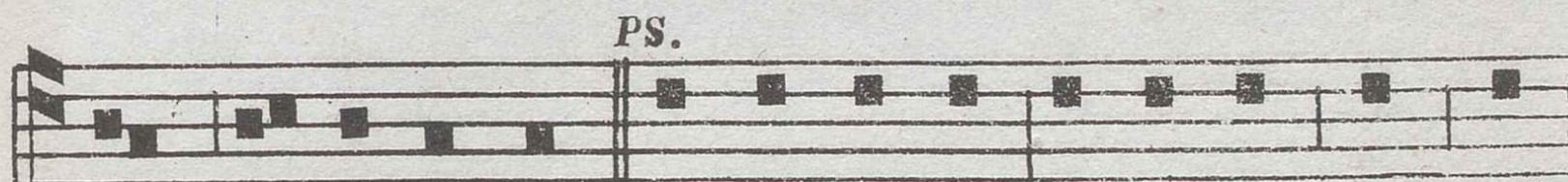
cor - po - ris et San - gui - nis Do - mi - ni al - le - lu - - ja.

OFICIO DE DIFUNTOS.

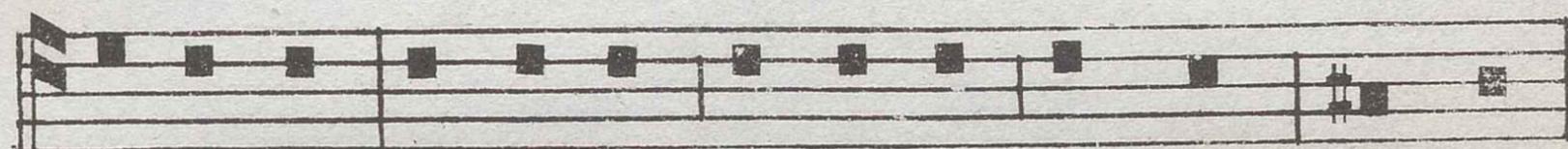
En el Depósito entonan los Cantores la siguiente.



Si i_ni quita - tes ob serva be ris, Do mi - ne Do mi - ne,



quis sus - ti - ne - bit De pro fun - dis cla - ma - vi ad te



Do - mi - ne: Do - mi - ne e - xau - di vo - cem me - am.

Fiaut aures tuæ intendentés,* in vocem de precationis meæ.

Si iniquitates observaberis Domine * Domine quis sustinebit?

Quia apud te propitio est * et propter legem tuam sustinui te Domine

Sustinuit anima mea in verbo ejus: * speravit anima mea in Domino.

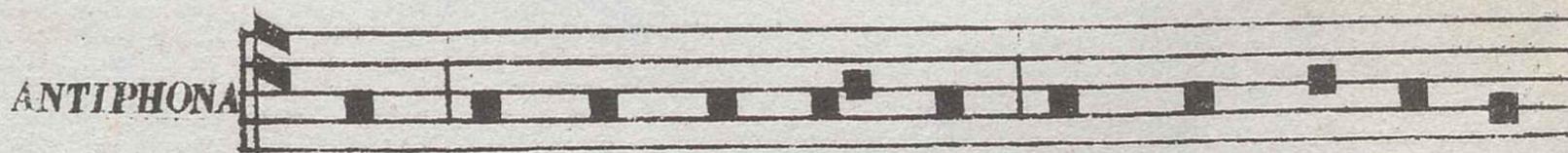
A custodia matutina usque ad noctem: * speret Israel in Domino.

Quia apud Dominum misericordia * et copiosa apud eum redemptio..

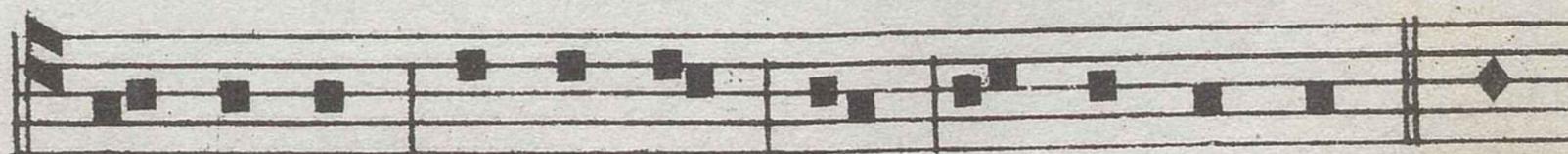
Et ipse redimet Israel,* ex omnibus iniquitatibus ejus.

Requim æternam: * Dona eis Domine.

Et lux perpetua * luceat eis.

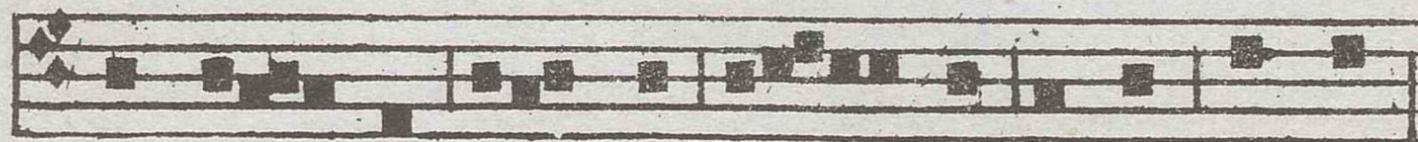


Si i - ni - qui - ta - tes ob ser va - be - ris



Do - mi - ne, Do - mi - ne quis sus - ti - ne - bit.

RESP.



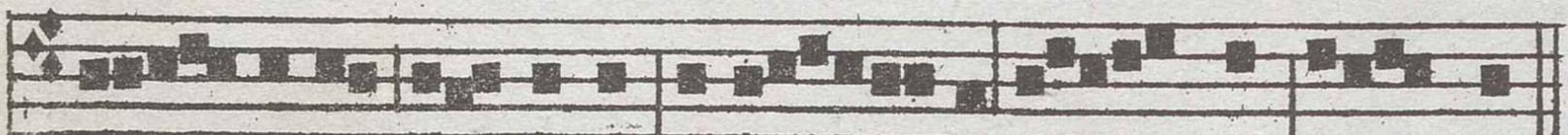
Me-men - to me - i De - - us qui - a ven - tus



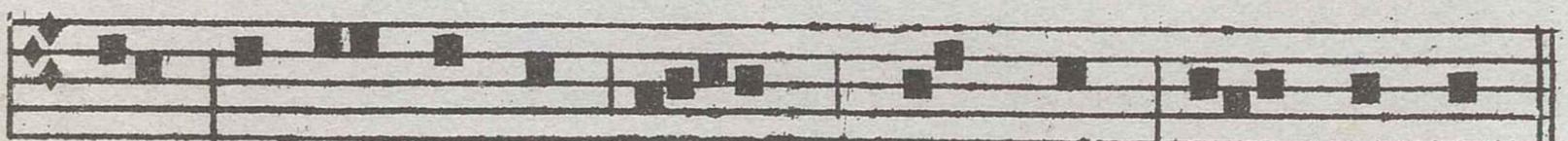
est vi - ta me - a * Nec as - pi - ci - at me



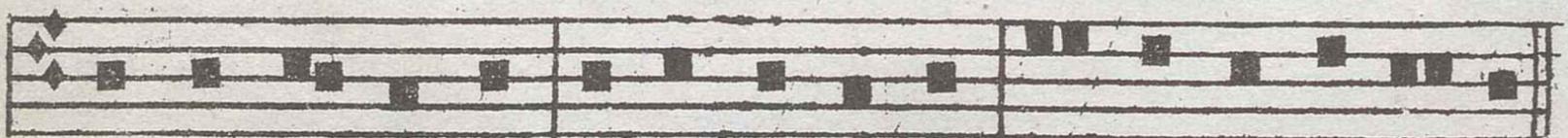
vi - sus ho - mi - nis: V.^o De pro fun - dis clama - vi ad te



Do - mi - ne Do - mi - ne e - xau - di, vo - cem me - am *



Nec as - pi - ci - at me vi - sus ho - mi - nis.



Ki - ri - e - ley - son Chris te - e - ley - son Ki - ri - e - e - ley - son.

Desde el deposito hasta la puerta de la Iglesia se va cantando á coros el Salmo siguiente en tono semitonado.

Miserere mei Deus,* secundm magnam misericordiam tuam.

Et secundum multitudinem miserationum tuarum,* dele iniquitatem meam.

Amplius lava me ab iniquitate mea:* et á peccato meo munda me.

Quoniam iniquitatem meam ego cognosco: *et peccatum meum contra me est semper.

Tibi soli peccavi, et malum coram te feci: *ut justificeris in sermonibus tuis, et vincas cum judicaris.

Ecce enim in iniquitatibus conceptus sum: *et in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti: *incerta et occulta sapientiæ tuæ manifestasti mihi.

Asperges me hissopo, et mundabor: *lababis me, et super nivem de alabor.

Auditui meo dabis gaudium et lætitiā: *et exultabunt ossa humiliata.

Averte faciem tuam á peccatis meis, et omnes iniquitates meas dele.

Cor mundum crea in me Deus: *et spiritum rectum innova in visceribus meis.

Ne projicias me á facie tua: *et spiritum tuum ne auferas á me.

Redde mihi lætitiā salutaris tui: *et spiritu principali confirma me.

Docebo mi quos vias tuas: *et impii ad convertentur.

Libera me de sanguinibus Deus, Deus salutis meæ: et exultabit lingua mea justitiā tuam.

Domine, labia mea aperies: *et os meum annuntiabit laudem tuam.

Quoniam si voluisses sacrificium, dedissem utique: * holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus: cor contritum et humiliatum Deus non despicias.

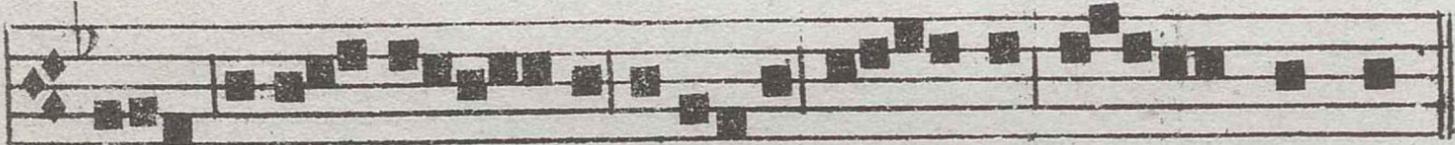
Benigne fac Domine in bona voluntate tua Sion: * ut ædificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiæ, oblationes, et holocausta: tunc imponent super altare tuum vitulos.

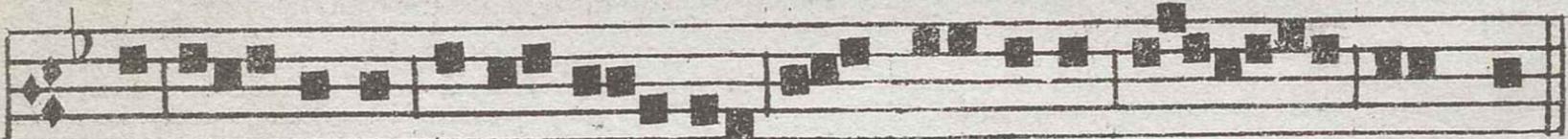
Requiem æternam: * dona eis Domine.

Et lux perpetua * luceat eis.

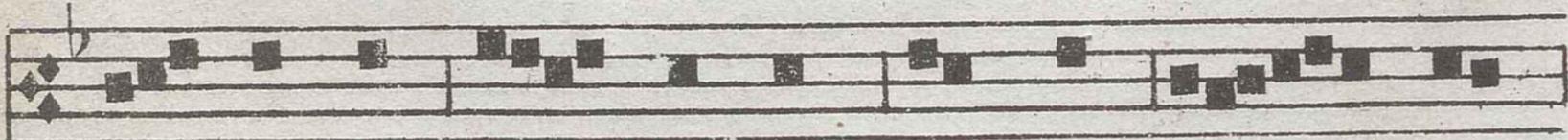
En la puerta de la Iglesia se canta el siguiente

RESP. 

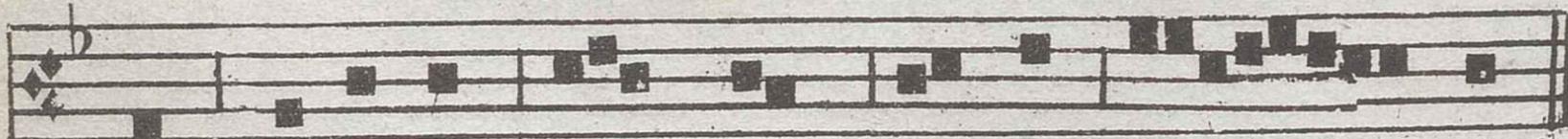
Ne re cor_de _ _ ris pecca ta me _ _ a Do _ _ mi _ ne.*



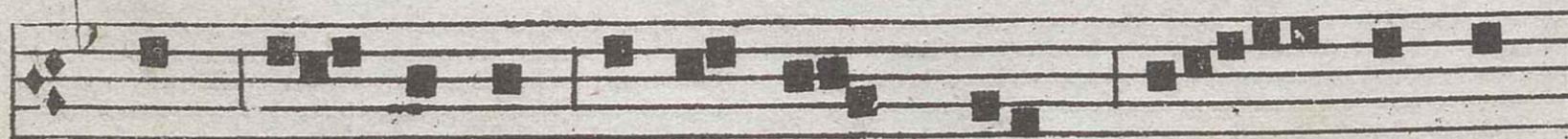
Dum ve _ ne ris ju di _ ca _ re sæ _ _ culum per ig _ nem.

V.º 

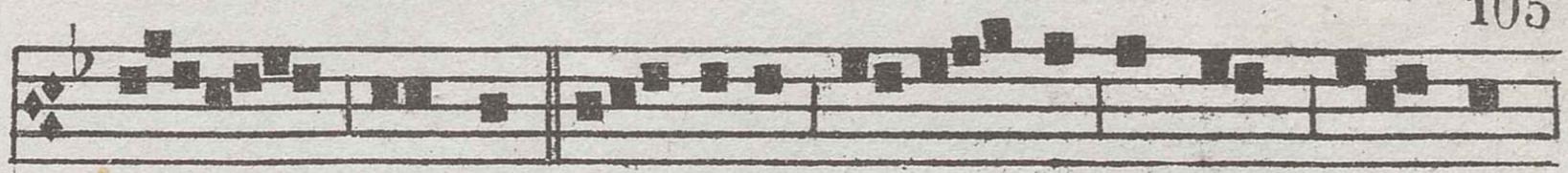
Di ri _ ge Do _ mi _ ne De _ us me _ _ us



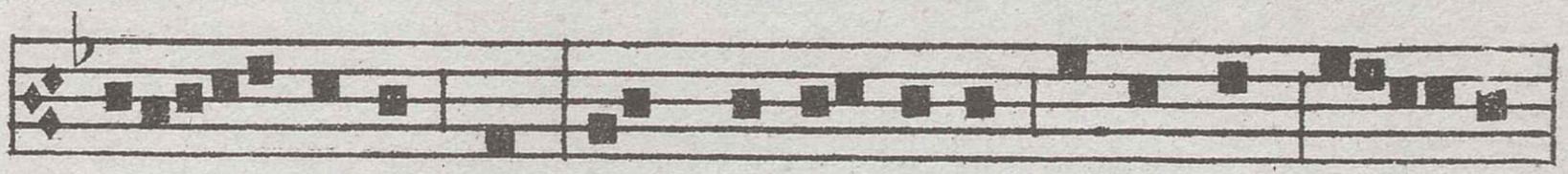
in conspec tu tu _ _ o vi _ am me _ _ am.*



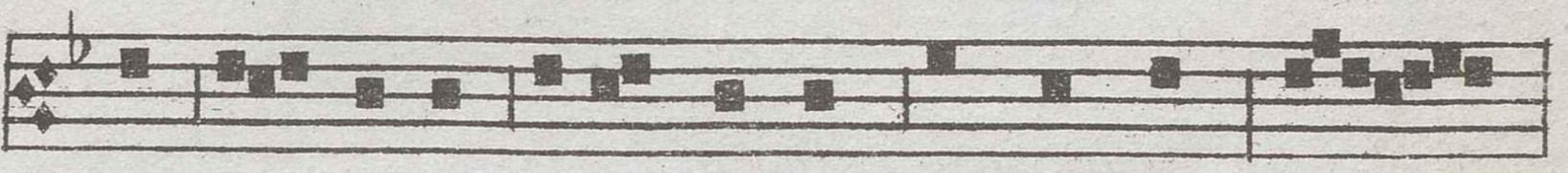
Dum ve _ ne ris ju di _ ca _ re sæ _ _ cu lum.



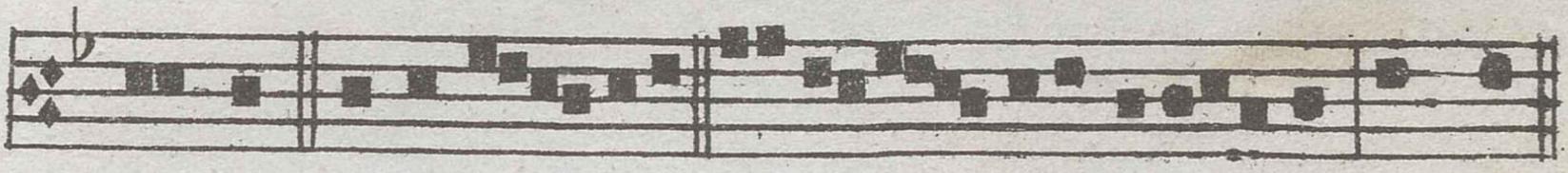
per ig - nem. Re - qui em æ - ter - nam do - na e - is



Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is

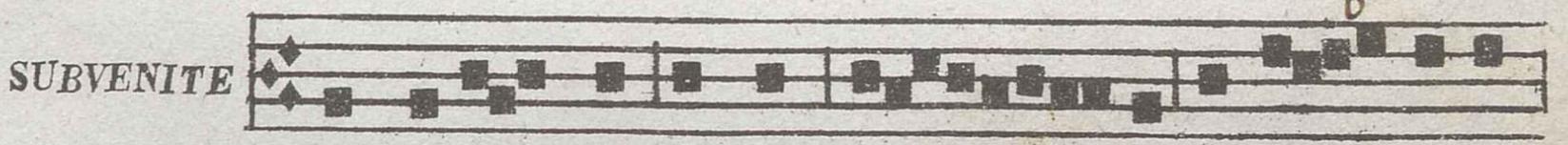


* Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per



ig - nem. Ki - rie leysonChriste e - leysonKirieleysonPaternoster

Al entrar en la Iglesia se canta el

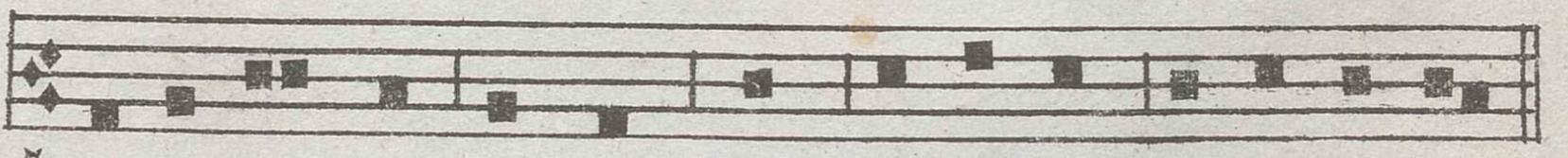


SUBVENITE

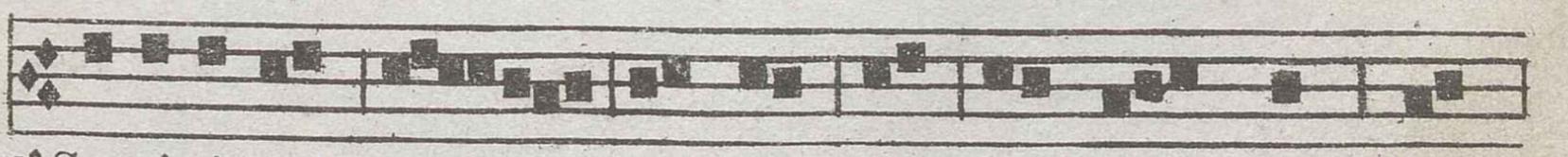
Sub - ve - ni - te sanc ti De - i, oc - cur - ri - te



An - ge - li Do - mi - ni.* Susci pi en - tes a - ni mam e - jus



* Of - fe - ren - tes e - am in cons pec - tu Al - tis - si - mi.



V.º Susci pi - at te Chris - tus qui - vo - ca - vit te:

et in si - nu A - bra - hæ An - ge - li

de - du - - cant - te. Sus - ci - pi - en - tes a - ni - mam e - jus

* Of - fe - ren - tes e - am in cons - pec - tu Al - tis - si - mi.

Vº Re - qui - em æ - ter - nam do - na e - i Do - mi - ne,

et lux per - pe - tu - a lu - - ce - at e - - i Of - fe - ren - tes

INVITATORIO

DOS
CANTORES

Regem cu - i om - ni - a vi - vunt: Ve - ni - te a - do - re - mus.

CORO
REPITE

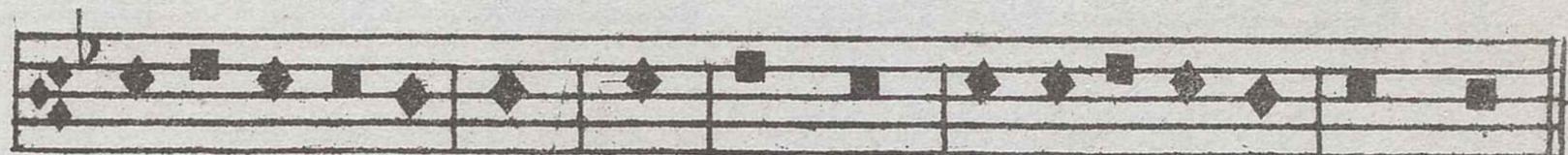
Regem cu - i om - ni - a vi - vunt: Ve - ni - te a - do - re - mus.

DOS
CANTORES

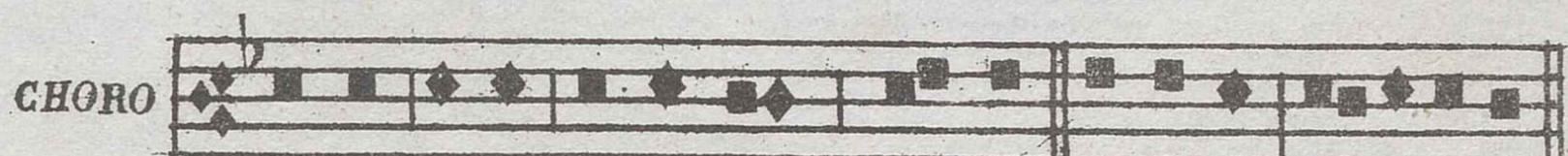
Ve - ni - te, e - xul - te - mus Do - mi - no ju - bi - le - mus De - o



sa_lu_ta_ri nos_tro:præ o cu_pemus fa_ci-em e_jus in



con_fe_si-o_ne, et in psal_mis ju_bi-lemus e_i.



CHORO

Re_gem cu_i om_ni_a vi_vunt: Ve_ni_te a_do_remus.

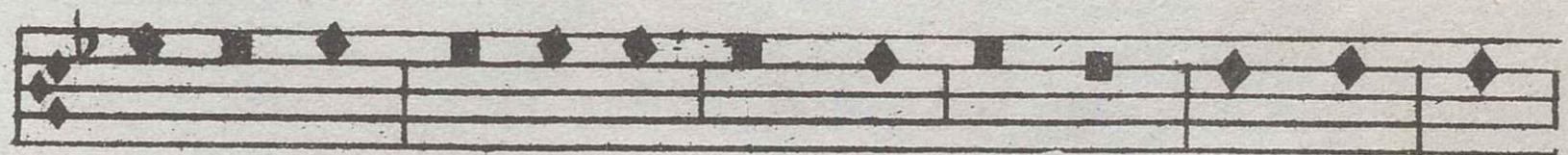


DOS
CANTORES

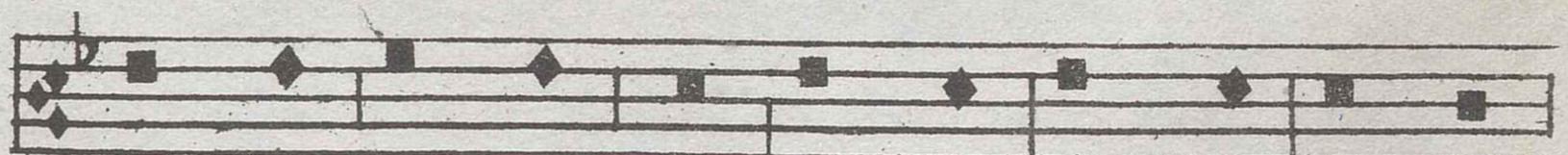
Quo_ni_am De_us mag_nus Do_mi_nus et Rex



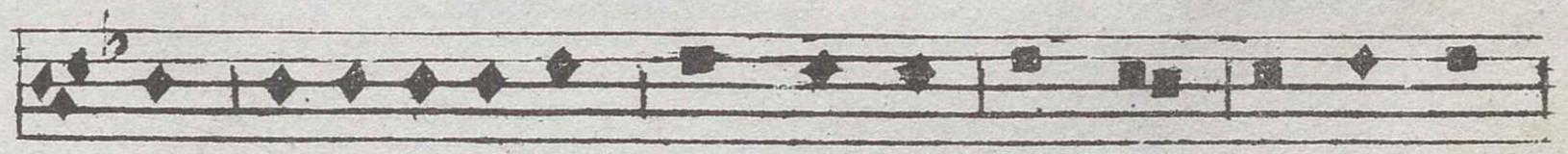
mag_nus su_per om_nes De_os: quo_ni-am non



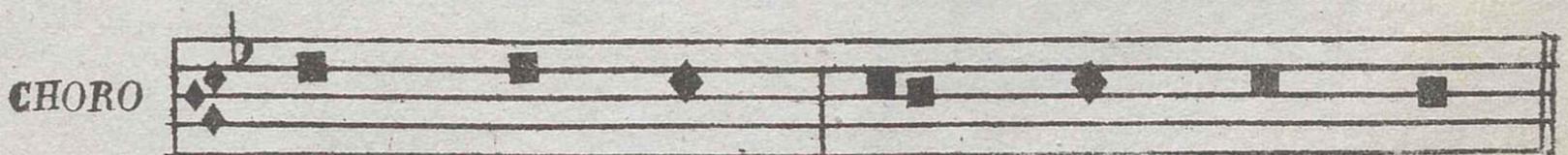
re_pel_let Do_mi_nus ple_bem su_am, qui_a in



ma_nu e_jus sunt om_nes fi_nes ter_ræ,



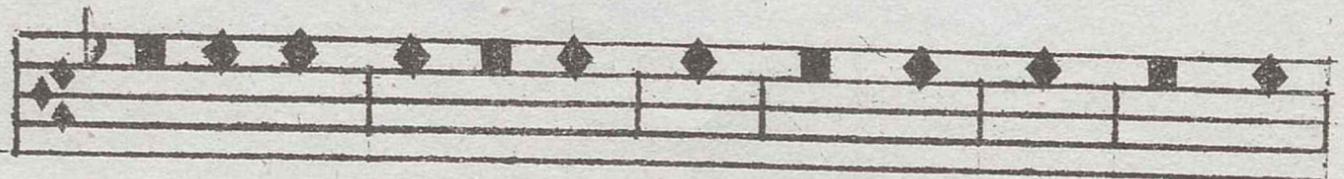
et al_ti_tu_di_nes mon_ti_um ip_se cons_pi_cit.



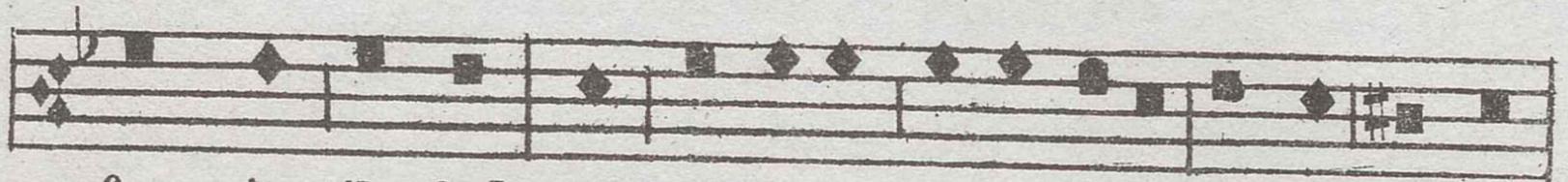
CHORO

Ve_ni_te a_do_re_mus.

DOS
CANTORES



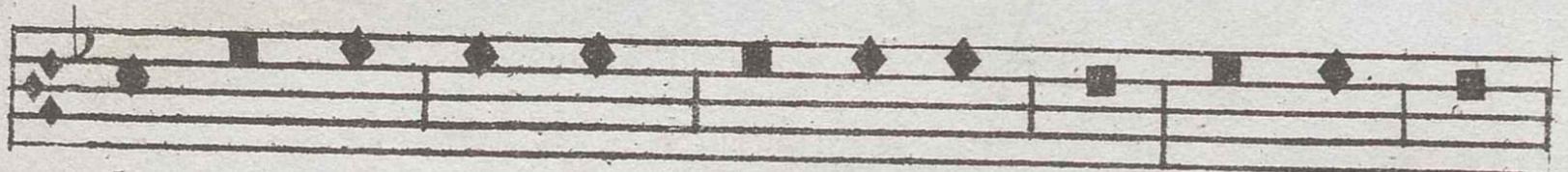
Quo-ni-am ip-si-us est ma-re, et ip-se



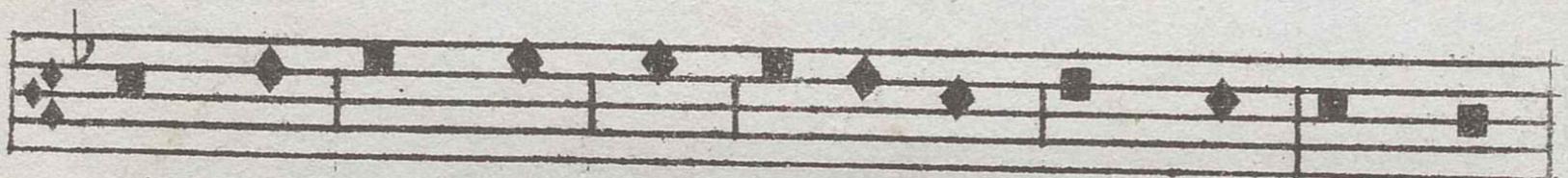
fe-cit il-lud, et a-ri-dam-fun-da-verunt manus e-jus:



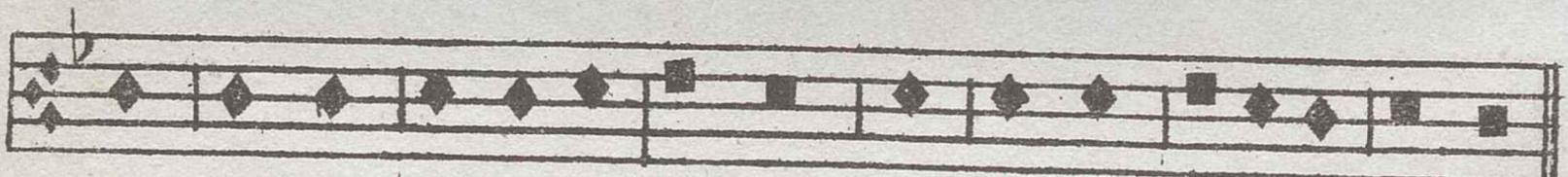
Ve-ni-te a-do-re-mus et pro-ci-da-mus an-te De-um:



plo-re-mus co-ram Do-mi-no, qui fe-cit nos,

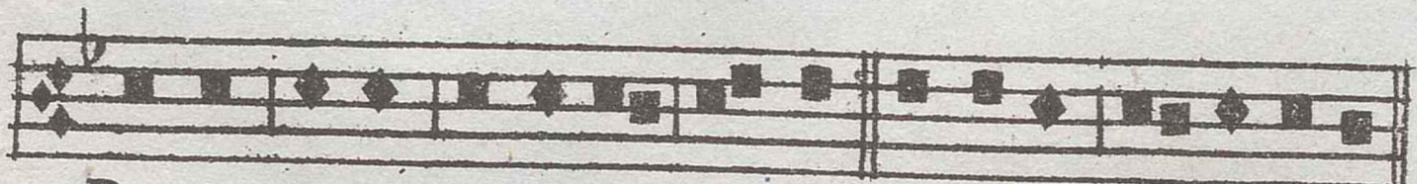


qui-a ip-se est Do-mi-nus De-us nos-ter



-nos au-tem po-pu-lus e-jus et o-ves pas-cu-æ e-jus.

CHORO

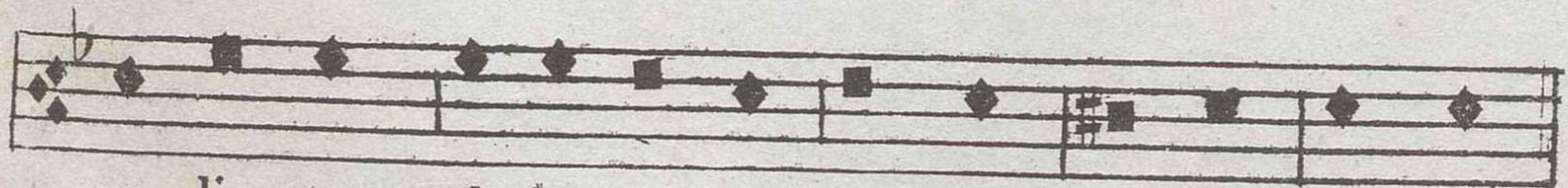


Regem cu-i om-ni-a vi-vunt: Ve-ni-te a-do-re-mus.

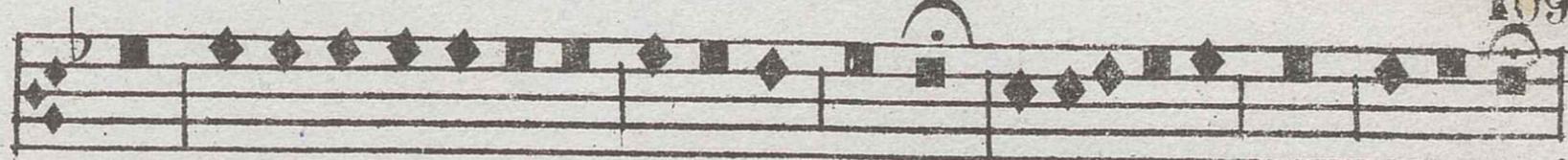
DOS
CANTORES



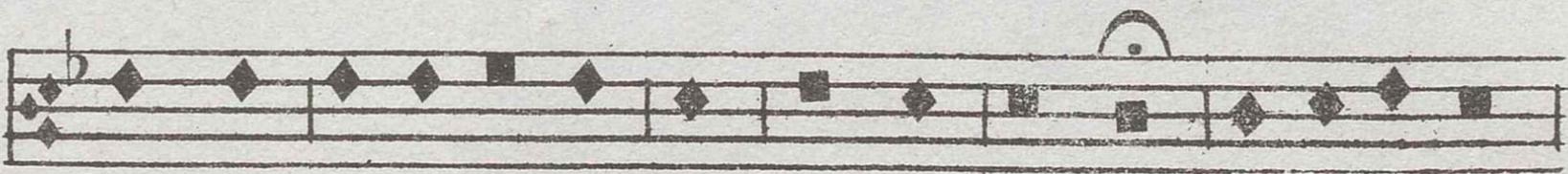
Ho-di-e si vo-cem e-jus au-die-ri-tis,



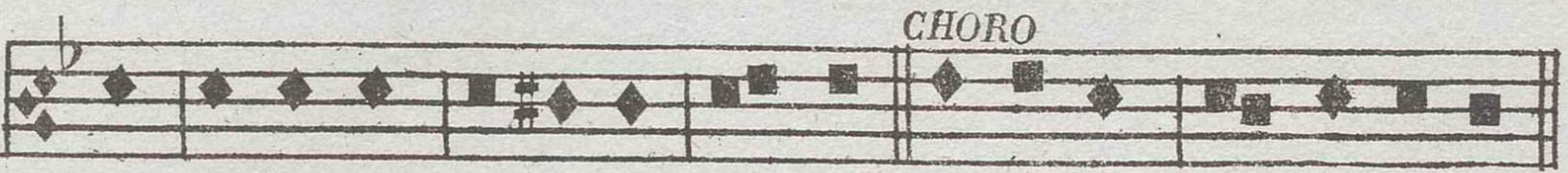
no-li-te ob-du-ra-re cor-da ves-tra, si-cut



in_e_xa_cer_ba_tio_ne secun_dum di_em tentationis in deserto:

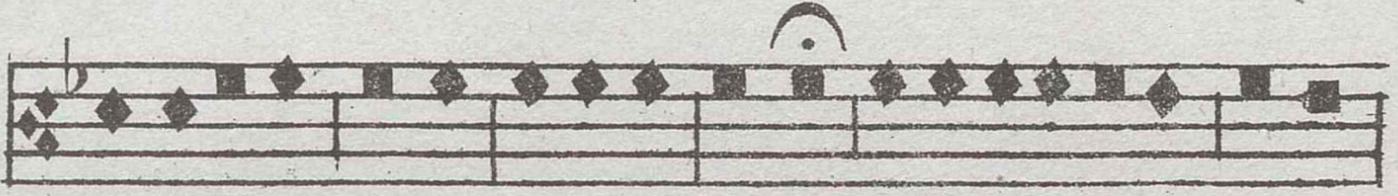


u_bi ten_ta_ve_runt me pa_tres ves_tri probave_runt,

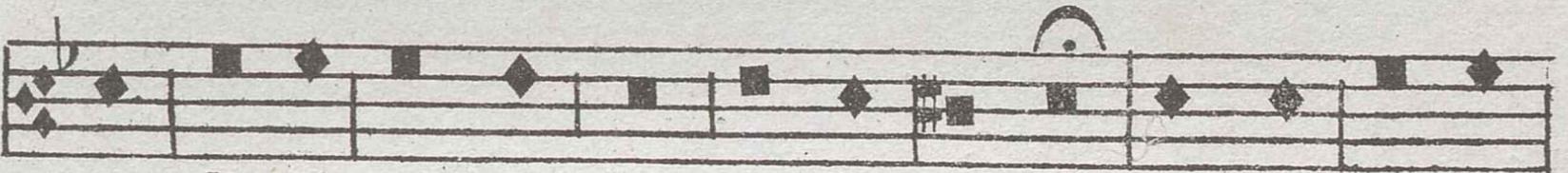


et vi_de_runt o_pe_ra me_a. Ve_ni-te a_do_re_mus.

DOS CANTORES



Quadraginta an_nis proximus fu_i generati_o_ni hu_ic,



et di_xi, sem_per hi er_rant cor_de: ip_si ve_ro

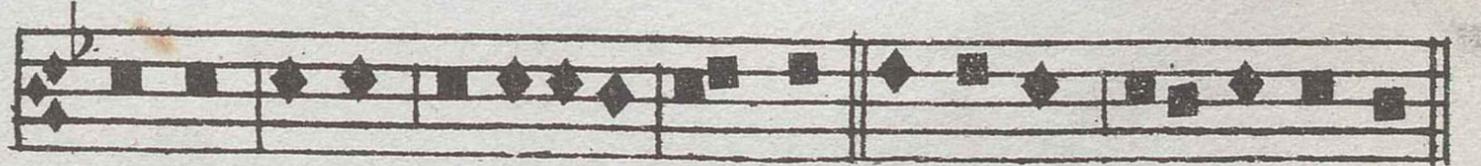


non cogno_ve_runt vi_as me_as, qui_bus ju_ra_vi in



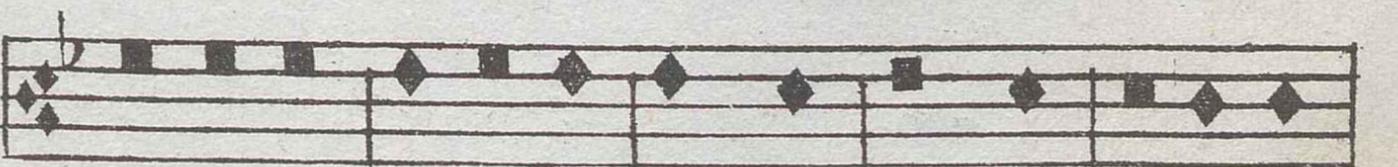
i_ra me_a, si in_tro_i_bunt in re_qui_em me_am.

CHORO



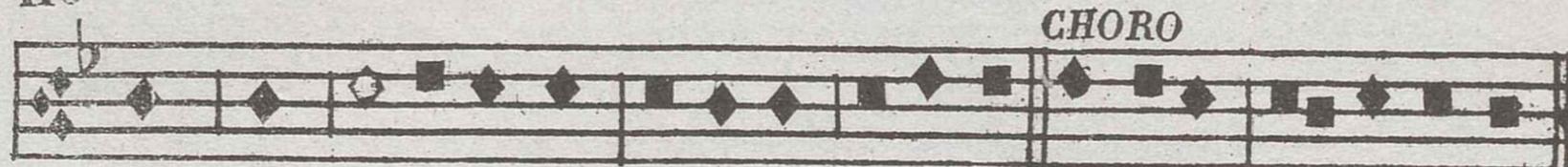
Re_gem cu_i omnia vi_vunt: Ve_ni-te a_do_re_mus.

DOS CANTORES



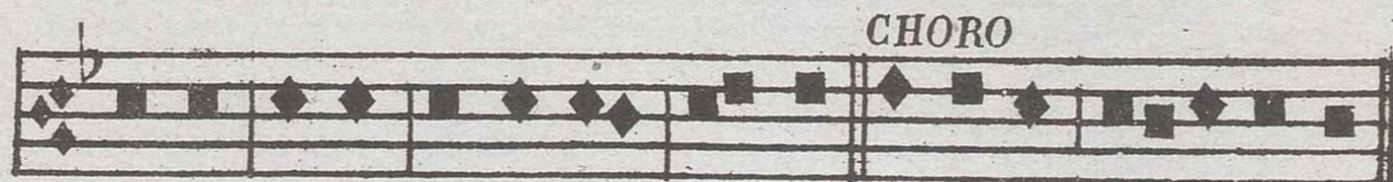
Re_qui-em æ_ter_nam do_na e_is Do_mi_ne,

110



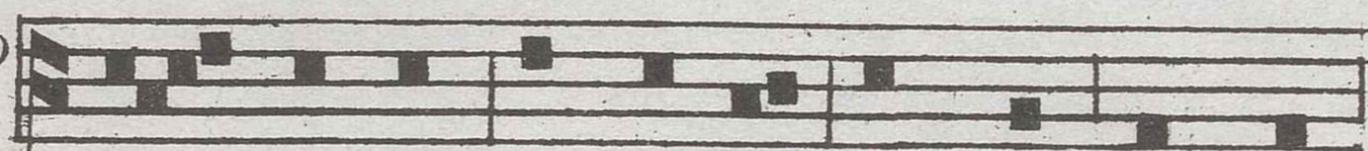
et lux perpetua luceat eis. Venite adoremus.

DOS
CANTORES

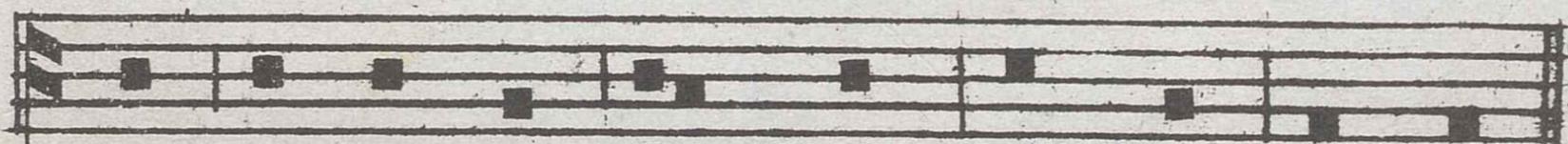


Regem cum i omnia vivunt: Venite adoremus.

1.^o NOCTURNO
AÑA

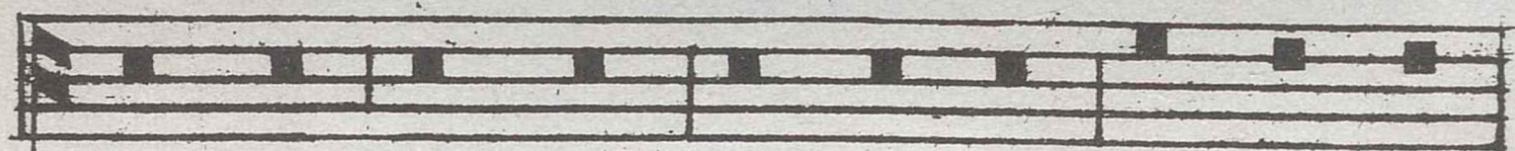


Di - ri - ge Do - mi - ne De - us me - us



in conspec - tu tu - o vi - am me - am.

Ps.



Ver - ba me - a au - ri - bus per - ci - pe



Do - mi - ne, in - tel - li - ge cla - mo - rem me - um.

Intende voci orationis meae, rex meus, et Deus meus.

Quoniam ad te orabo: Domine, mane exaudies vocem meam.

Mane astabo tibi, et videbo: quoniam non Deus volens iniquitatem tu es.

Neque habitabit justa te malignus: neque permanebunt injusti ante oculos tuos

Odisti omnes, qui operantur iniquitatem: * perdes omnes qui loquuntur mendacium

Virum sanguinum, et dolosum abominabitur Dominus, * ego autem in multitudine misericordiae tuae.

Introibo in domum tuam: adorabo ad templum sanctum tuum, in timore tuo.

Domine deduc me in justitia tua: * propter inimicos meos dirige in conspectu tuo viam meam.

Quoniam non est in ore eorum veritas: * cor eorum vanum est.

Sepulchrum patens est guttur eorum, linguis suis dolose agebant: * judica illos Deus.

Decidant a cogitationibus suis, secundum multitudinem impietatum eorum expelle eos: * quoniam irritaverunt te Domine.

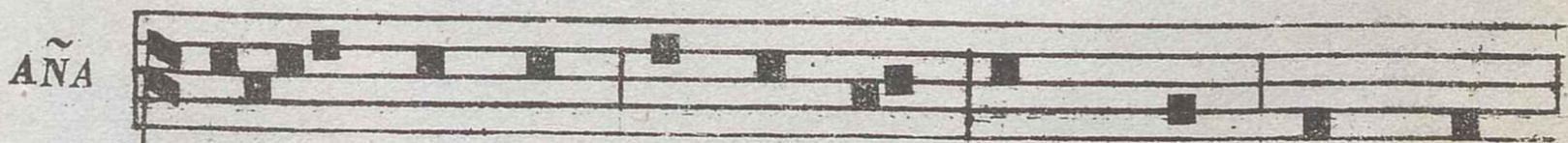
Et laetentur omnes, qui sperant in te: * in aeternum exultabunt, et habitabis in eis.

Et gloriabuntur in te omnes, qui diligunt nomen tuum: * quoniam tu benedices justo.

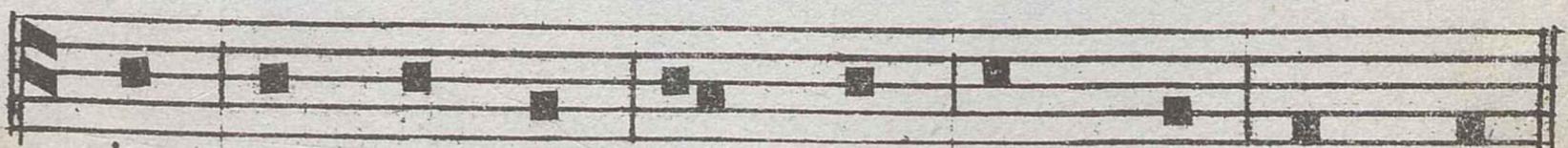
Domine, ut scuto bonae voluntatis tuae: * coronasti nos.

Requiem aeternam * dona eis Domine

Et lux perpetua * luceat eis.

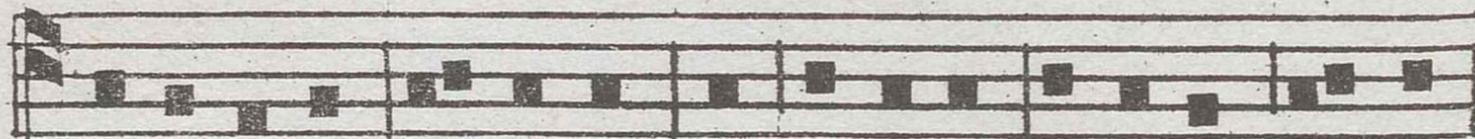


Di - ri - ge Do - mi - ne De - us me - us

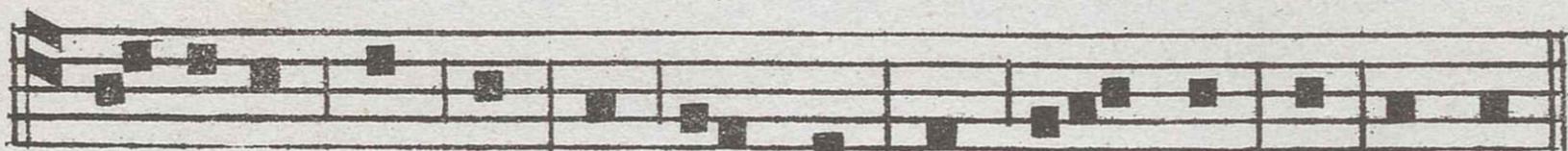


in cons - pec - tu tu - o vi - am me - am.

AÑA

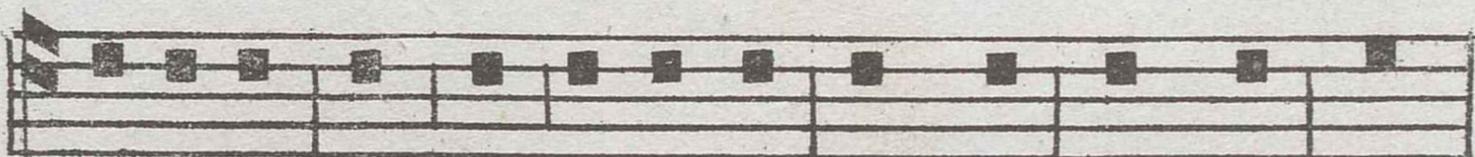


Conver-te-re Do-mi-ne et e-ri-pe a-ni-mam me-am:

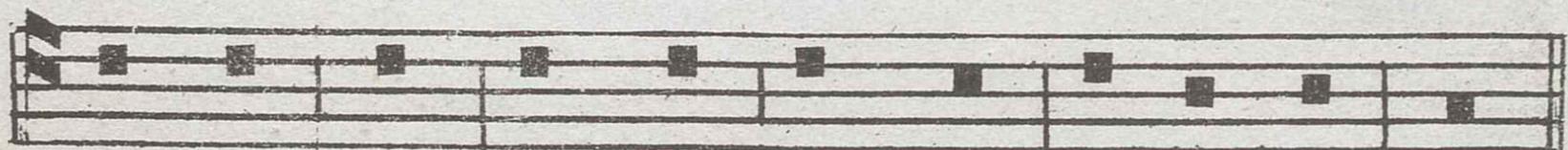


quo-ni-am non est in mor-te qui me-mor sit tu-i.

PS.



Do-mi-ne, ne in fu-ro-re tu-o ar-guas me:*



ne-que in i-ra tu-a cor-ri-pias me.

Miserere mei Domine, quoniam infirmus sum: * sana me Domine, quoniam conturbata sunt ossa mea.

Et anima mea turbata est valde: * sed tu Domine usquequo?

Convertere Domine, et eripe animam meam: * salvum me fac propter misericordiam tuam.

Quoniam non est in morte, qui memor sit tui: * in inferno autem quis confitebitur tibi?

Laboravi in genuitu meo, lababo per singulas noctes lectum meum: * lacrymis meis stratum meum rigabo.

Turbatus est á furore oculus meus: * inveteravi inter omnes inimicos meos.

Discedite á me omnes, qui operamini iniquitatem: * quoniam exaudivit Dominus vocem fletus mei.

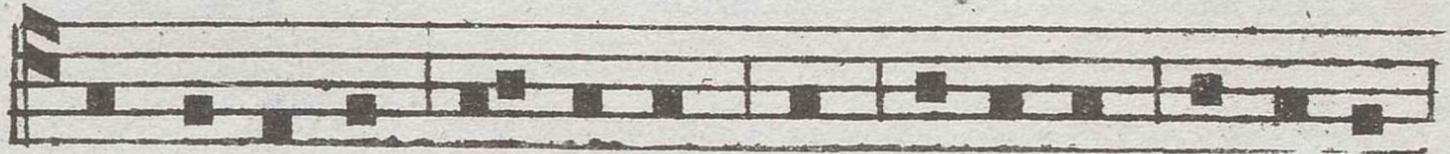
Exaudivit Dominus deprecationem meam; * Domominus orationem meam suscepit.

Erubescant en conturbentur vehementer omnes inimici mei: * convertantur, et erubescant valde velociter.

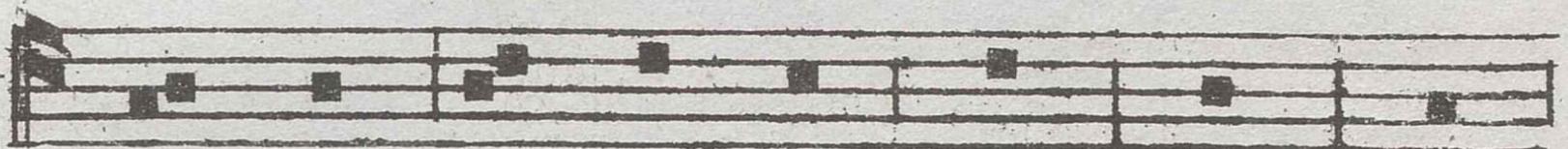
Requiem æternam * dona eis Domine.

Et lux perpetua: * luceat eis

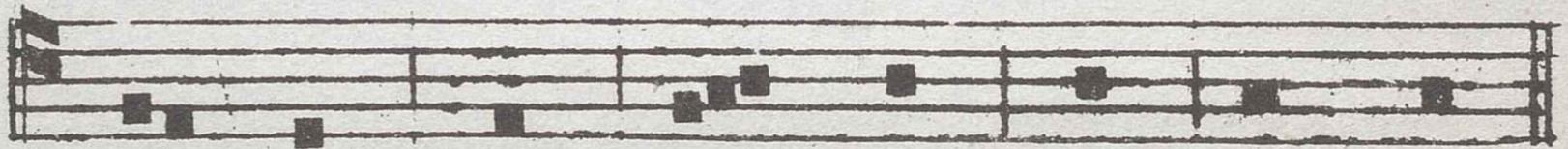
ANA



Con-ver-te-re Do-mi-ne et e-ri-pe a-ni-mam

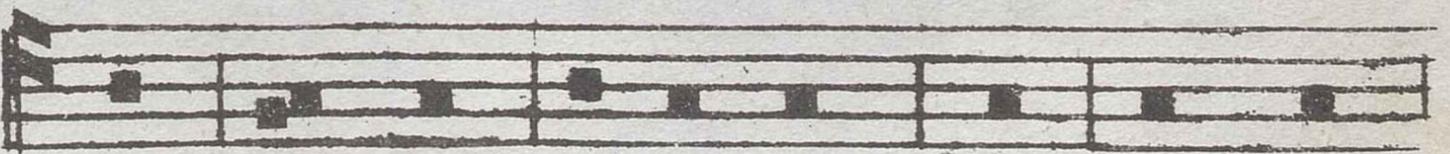


me-am quo-ni-am non est in

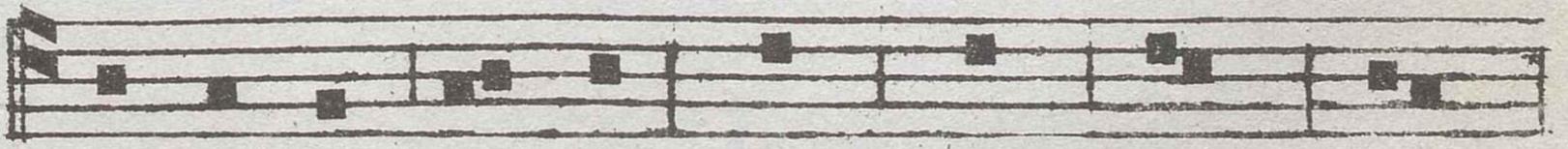


mor-te qui me-mor sit tu-i.

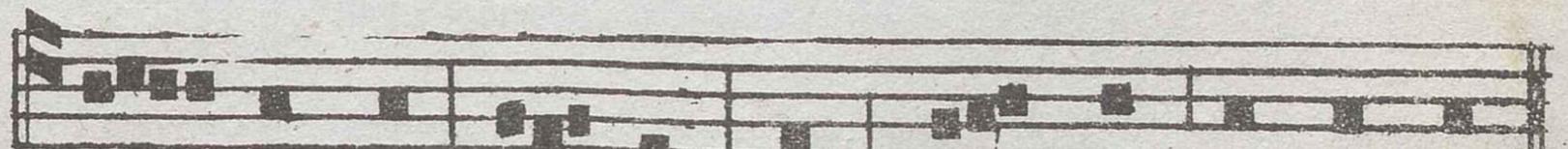
ANA



Ne quan-do ra-pi-at ut le-o

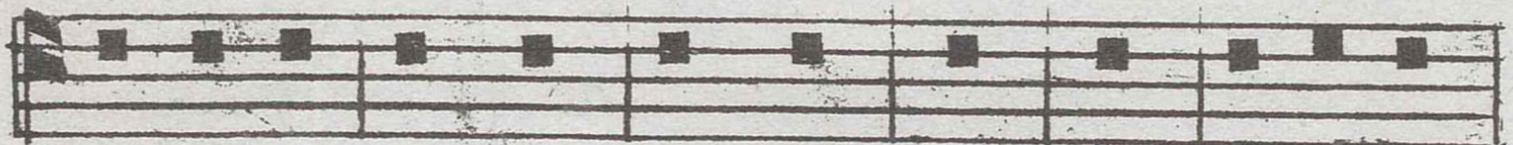


a-ni-mam me-am dum non est qui

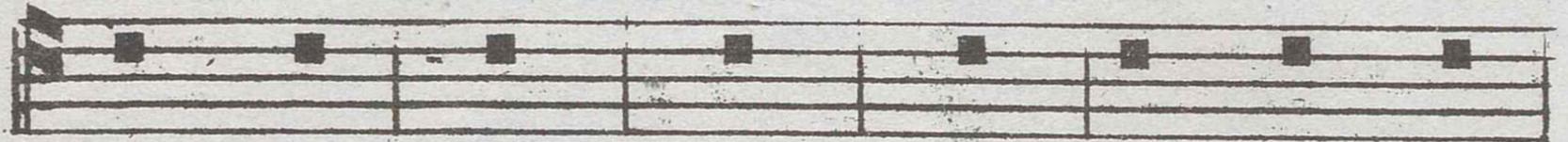


re-di-mat ne-que qui sal-vum fa-ci-at.

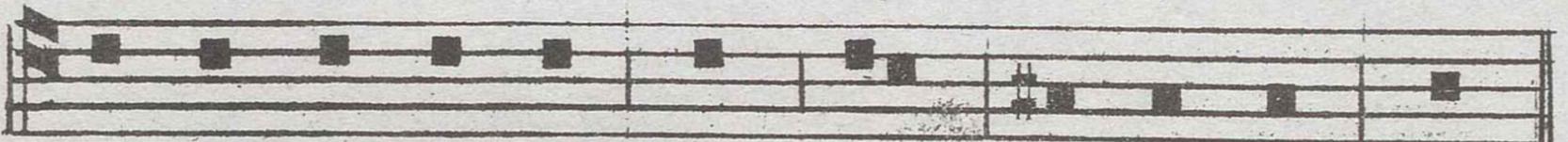
PS.



Do - mi - ne De - us me - us in te spe - ra - vi: *



sal - vum me fac ex om - ni - bus



per - se - quen - ti - bus me et li - be - ra me.

Ne quando rapiat ut les animam meam, * dun non est qui re - dimat, neque qui salvum faciat.

Domine Deus meus, si feci istud, * si est iniquitas in manibus meis.

Si redidi retribuendis mihi mala, * decidam merito ab inimi - cis meis inanis.

Persequatur inimicus animam meam, et comprehendat, et con - culcet in terra vitam meam, * et gloriam meam in pulverem deducat.

Exurge Domine in ira tua: * et exaltare in finibus inimico - rum meorum.

Et exurge Domine Deus meus in precepto quod mandasti: * et synagoga populorum circumdabit te.

Et propter hanc in altum regredere: * Dominus judicat populos.

Judica me Domine secundum justitiam meam, * et secundum innocentiam meam super me.

Consumetur nequitia peccatorum, et diriges justum, * scrutans
corda et venes Deus.

Justum adjutorium meum á Domino, * que salvos facit rec-
tos corde.

Deus judex justus, fortis, et patiens, * numquid irascitur per
singulos dies?

Nisi conversi fueritis, gladium suum vibrabit: * arcum suum
tetendit; et paravit illum.

Et in eo paravit vasa mortis, * sagittas suas ardentibus effecit.

Ecce parturiit injustitiam: * concepit dolorem, et peperit.
iniquitatem.

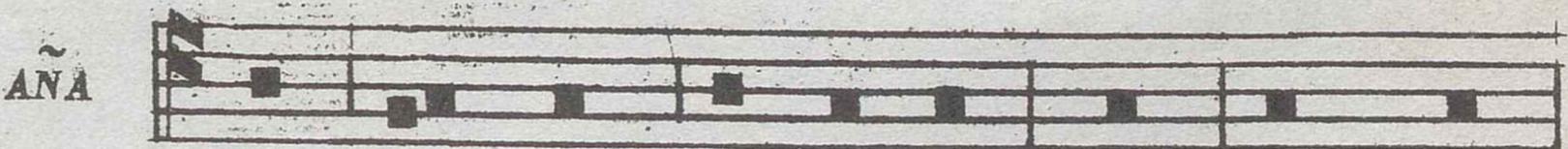
Lacum aperuit, et effodit eum: * et incidit in foveam, quam fecit.

Convertetur dolor ejus in caput ejus: * et in verticem ipsius ini-
quitas ejus descendet.

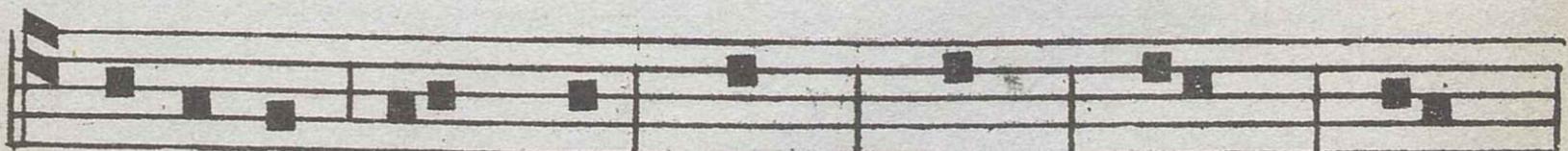
Confitebor Domino secundum justitiam ejus: * et psallam.
nomini Domini Altissimi.

Requiem æternam * dona eis Domine.

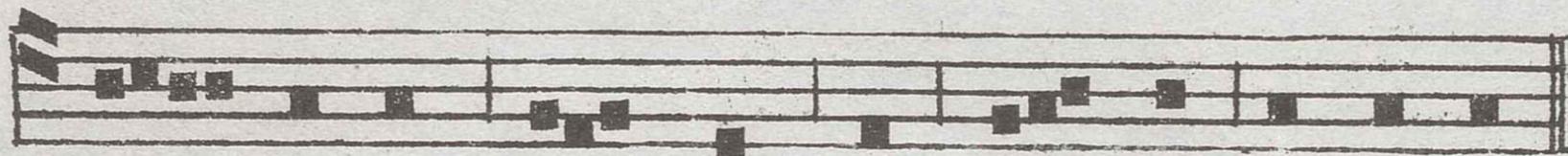
Et lux perpetua * luceat eis.



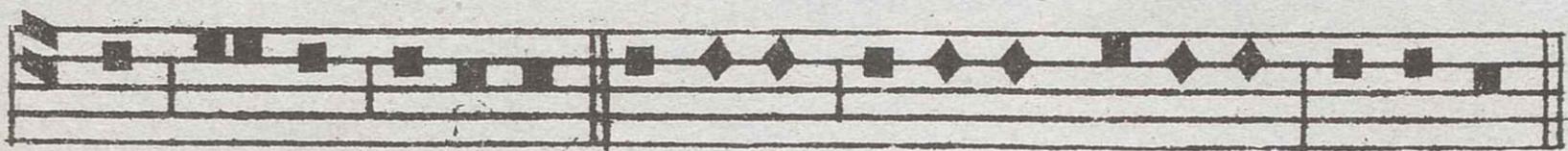
Ne - quan do ra - pi - at ut le - o



a - ni - mam me - am, dum non est qui



re - di - mat ne - que qui sal - vam fa - ci - at.



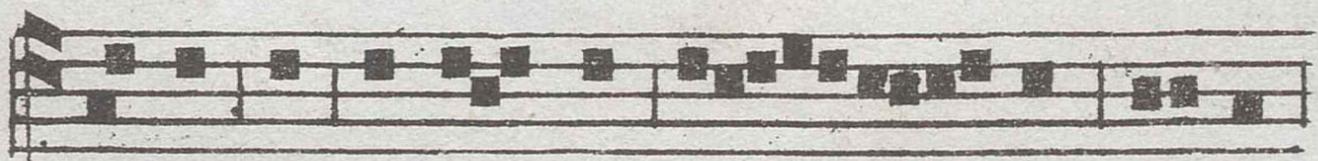
V.^o A por - ta in - fe - ri. V.^o Eru - e Do mi - ne a - ni - mas e - o - rum.

PATER NOSTER EN SECRETO

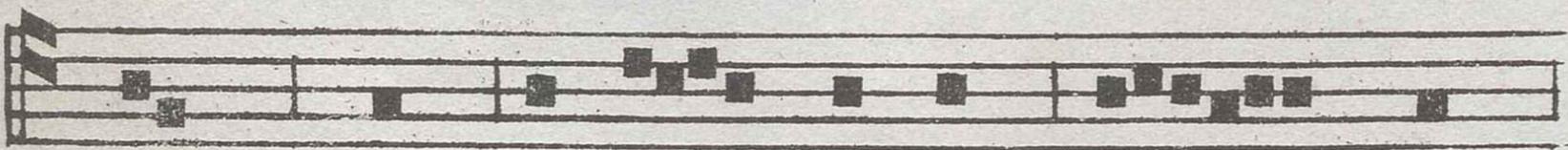
Lectio j. Job. 7. d.

Parce mihi Domine, nihil enim sunt dies mei. Quid est homo, quia magnificas eum? aut quid apponis erga eum cor tuum? Visitas eum diluculo, et subito probas illum. Usquequo non parcis mihi, nec dimittis me ut glutiam salivam meam? Peccavi, quid faciam tibi ó custo hominum? quare posuisti me contrarium tibi, et factus sum mihi metipsi gravis? Cur non tollis peccatum meum, et quare non aufers iniquitatem meam? Ecce, nunc in pulvere dormiam: et simane me quæsieris, non subsistam.

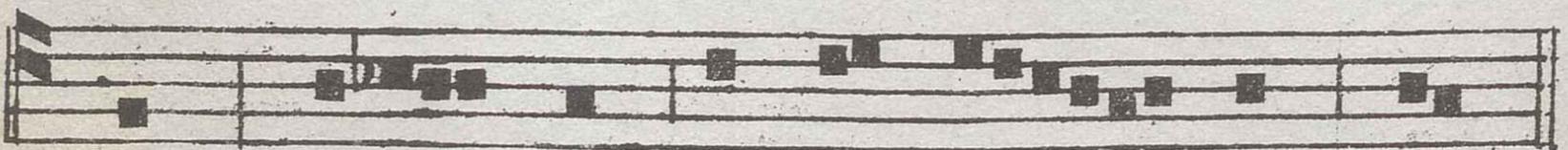
RESPONSO 1.^o



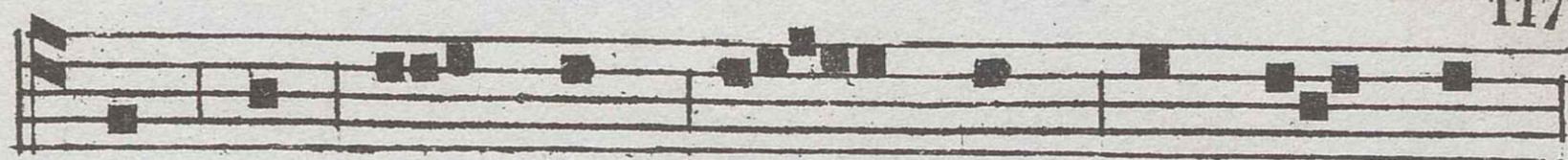
Cre - do quod Re demp - tor me - - us vi - vit,



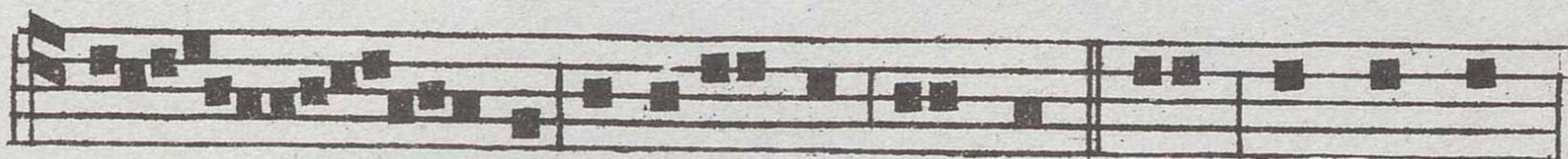
et in no vis - - si mo di - - e



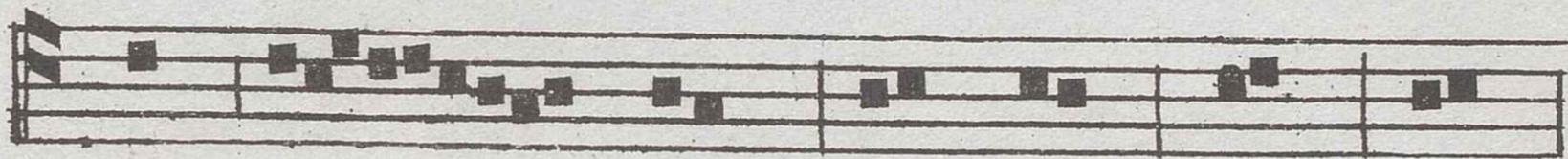
de - ter - - ra sur - rec - tu - - rus sum. *



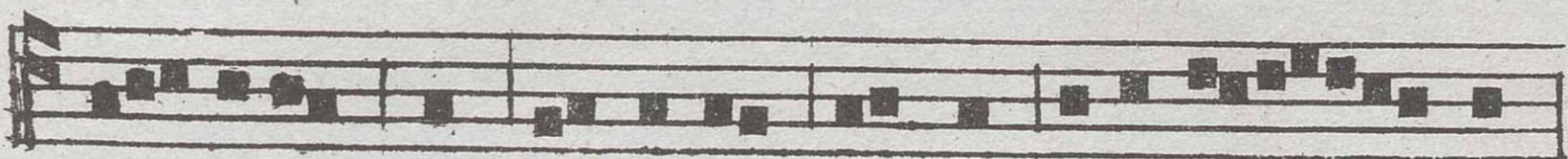
Et in car - ne me - - a vi - de - - bo



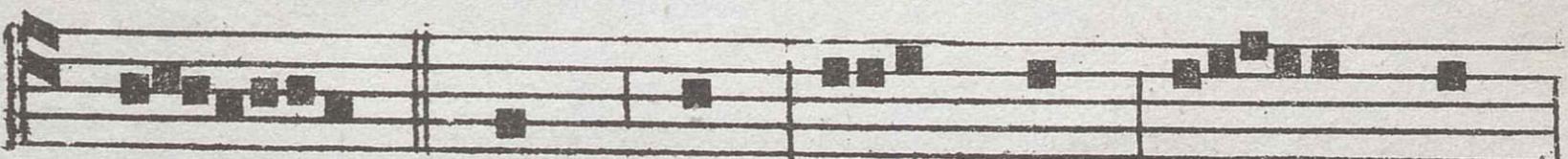
De - - um salva_to_rem me - um. Quem vi_su - rus



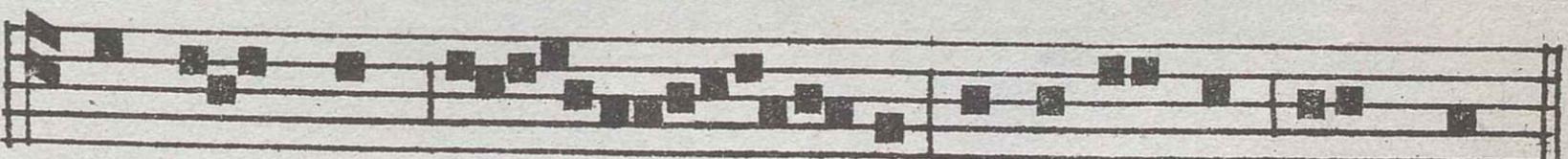
sum e - - go ip - se, et non



a - li_us et o - cu_li me - i conspectu - - vi



sunt. Et in car - ne me - - a



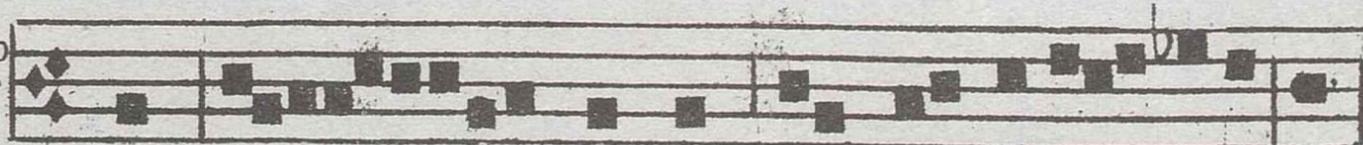
vi de - bo De - - um salva_to_rem me - um.

Lectio 2^a Job. 10.

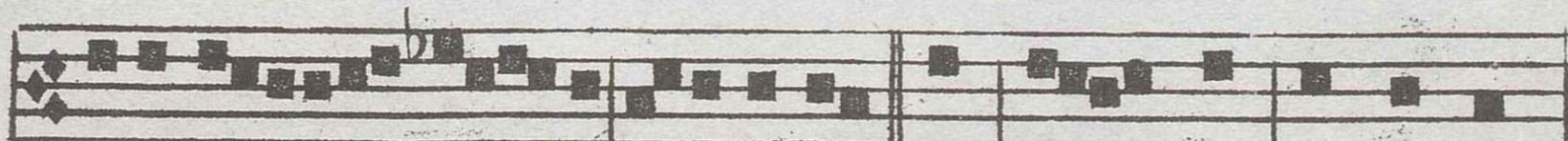
Tædet animam meam vitæ meæ, dimittam adversum me eloquium meum, loquar in amaritudine animæ meæ. Dicam Deo: Noli me condemnare: indica mihi cur me ita judices? Numquid bonum tibi videtur, si calumnieris me, et opprimas me opus manuum tuarum, et consilium impiorum adjuves? Nunquid oculi

carnei tibi sunt: aut sicut videt homo, et tu videbis? Nunquid sicut dies hominis dies tui, et anni tui sicut humana sunt tempora. Ut quieras iniquitatem meam, et peccatum meum scruteris? Et scias quia nihil impium fecerim, cum sit nemo qui de manu tua possit eruere.

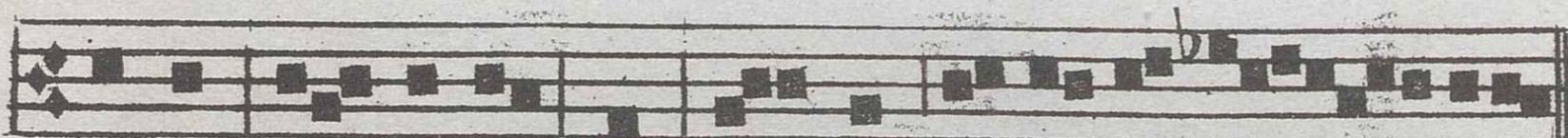
RESPONSO 2º



Qui La - - - za rum re - sus - ci - tas - ti á



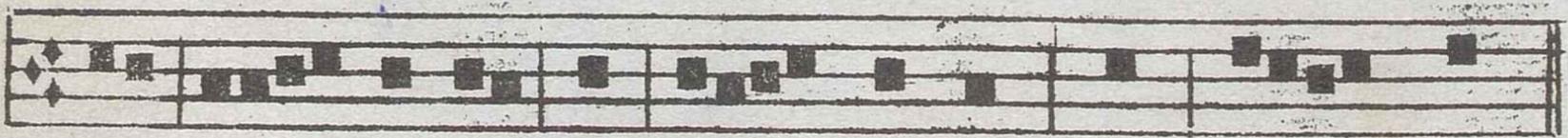
monu men - - - to fœ - ti - dum. * Tu e - - is Do - mi - ne



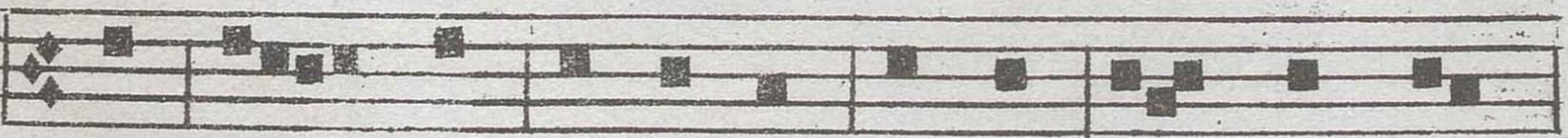
do - na re - qui - em, et lo - cum in - dul - gen - - - ti - æ.



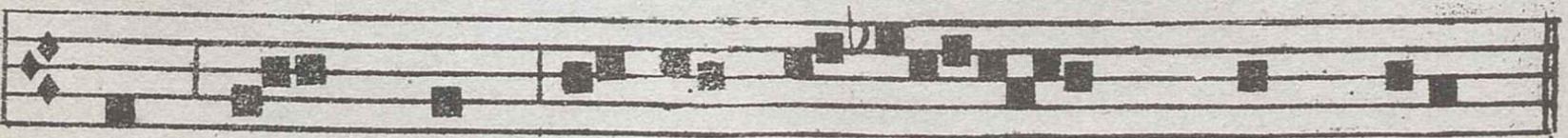
Vº Qui ven - tu - rus est ju - di - ca - re vi - vos,



et mor - tu - os, et sæ - cu - lum per ig - nem.



* Tu e - - is Do - mi - ne do - na re - qui - em,

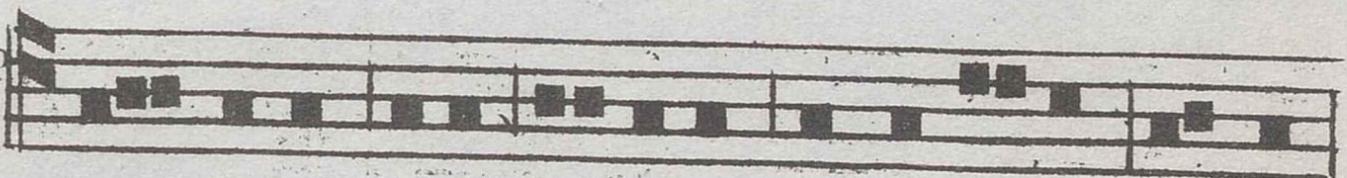


et lo - cum in - dul - gen - - - ti - æ.

Lectio 3^a Job. 10. b.

Manus tuæ fecerunt me, et plasmaverunt me totum in circuitu et sit repente precipitas me. Memento quaeso quod sicut lutum feceris me, et in pulverem reduces me. Nonne sicut lac mulisti me, et sicut caseum me coagulasti? Pelle et carnibus vestisti me: ossibus et nervis compegisti me: Vitam et misericordiam tribuisti mihi, et visitatio mea custodivit spiritum meum.

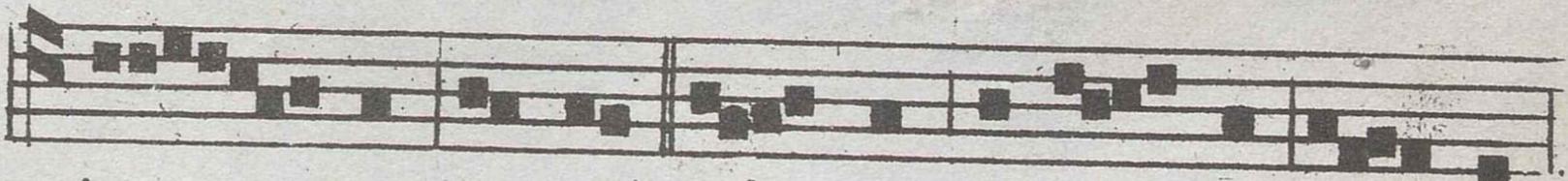
El siguiente Responso si hay Misa se reza, sino la hay se canta.

RESPONSO 3^o 

Do - mi - ne quando ve - ne - ris ju - di - ca - re ter - ram,



u - bi me abs - con - dam á vul - tu



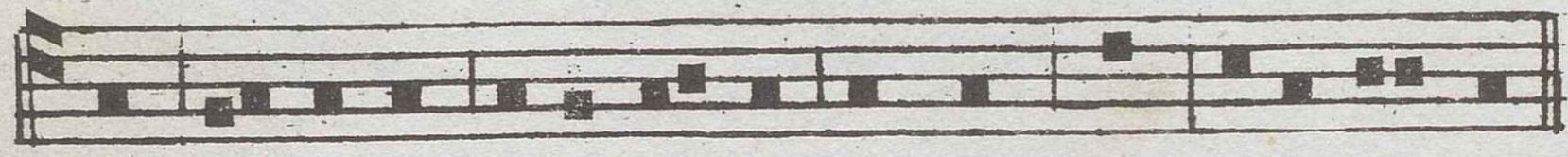
i - ræ tu - æ. * Qui - a pec - ca - vi ni - mis



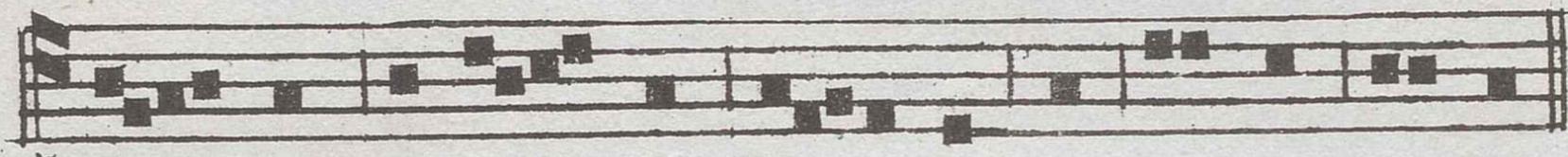
in vi - ta me - a. V^o Commi - sa me - a



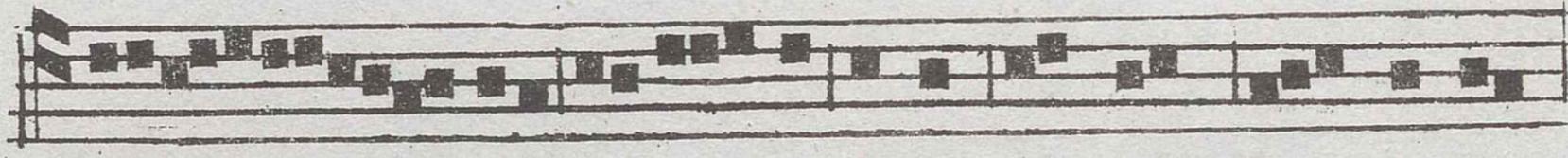
pa - ves - co, et an - te te e - ru - bes - co:



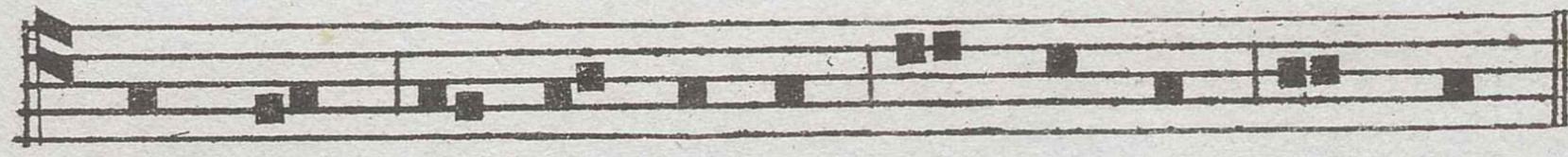
dum ve-ne-ris ju-di-ca-re no-li me condem-na-re.



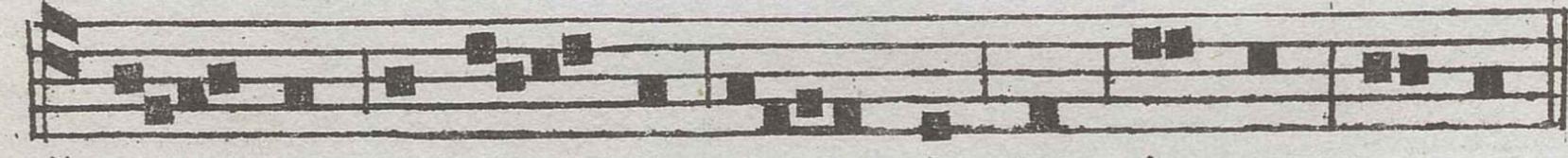
* Qui - a pec-ca - vi ni - mis in vi - ta me - a.



V.º Re - quiem æ - ter - nam do - na e - is Do - mi - ne:



et lux per - pe - tu - a lu - ce - at e - is.



* Qui - a pec-ca - vi ni - mis in vi - ta me - a.

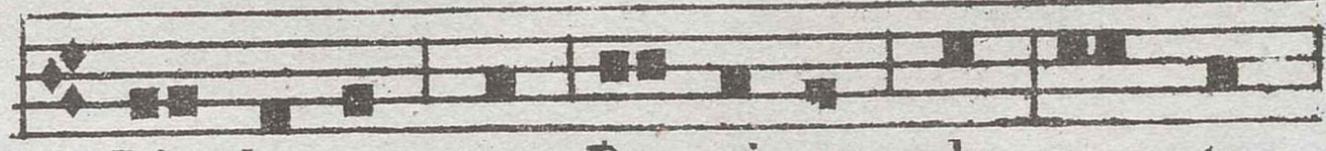
Siendo Sacerdote *ad mas* de este Responso se cantan tres que son.

Memento fol. 102.

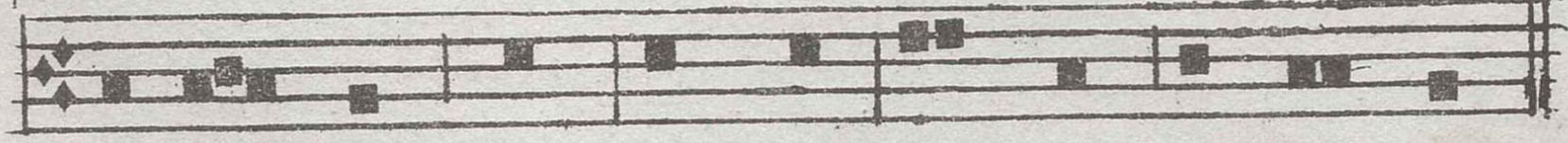
Nerecorderis fol. 104.

Y el que sigue.

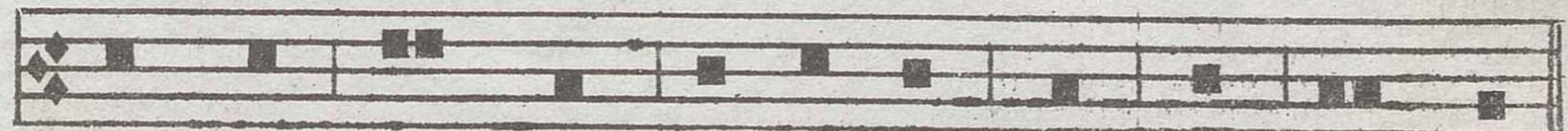
RESP.



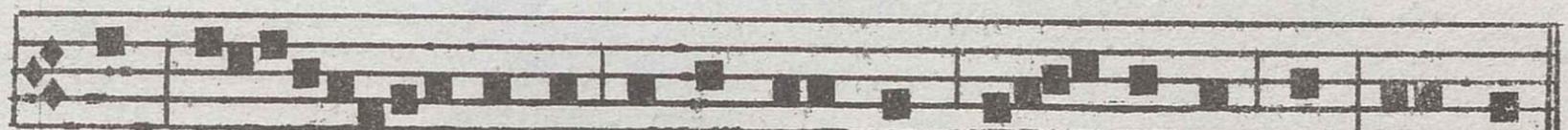
Li - be - ra - me Do - mi - ne de mor - te



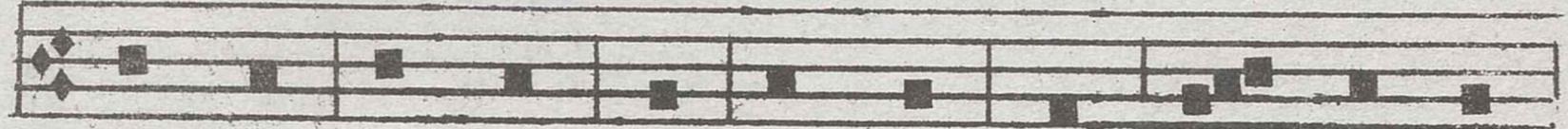
æ - ter - na in di - e il - la tre - men - da.



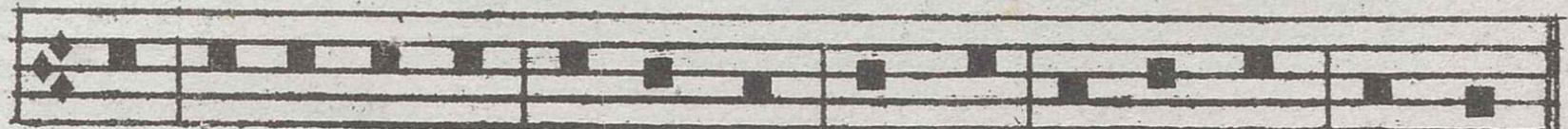
* Quan - do ce - li mo - ven - di sunt, et ter - ra.



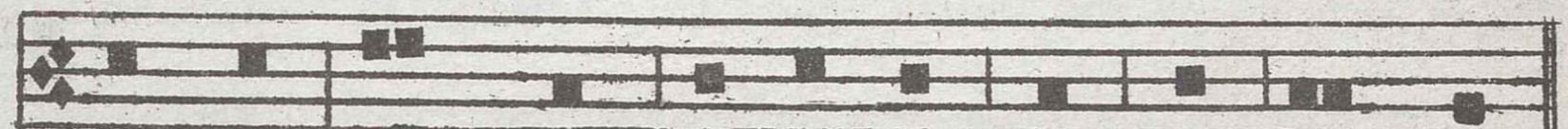
Dum ve - - ne - ris ju - di - ca - re sæ - cu - lum per ig - nem.



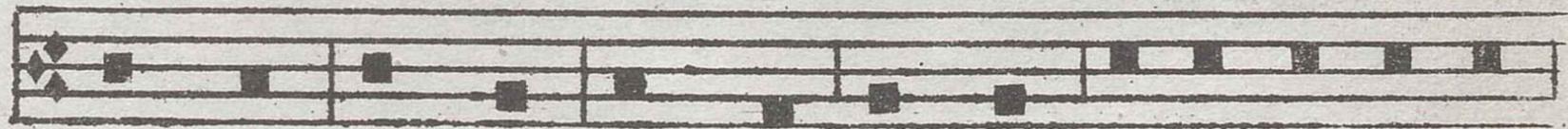
V.^o Tre - mens fac - tus sum e - go, et ti - me - o,



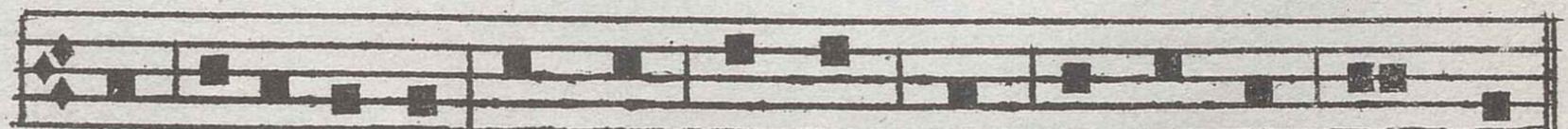
dum dis - cus - si - o ve - ne - rit at - que ven - tu - ra i - ra.



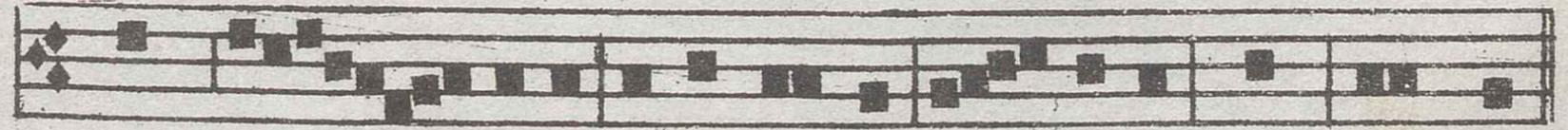
* Quan - do cæ - li mo - ven - di sunt, et ter - ra:



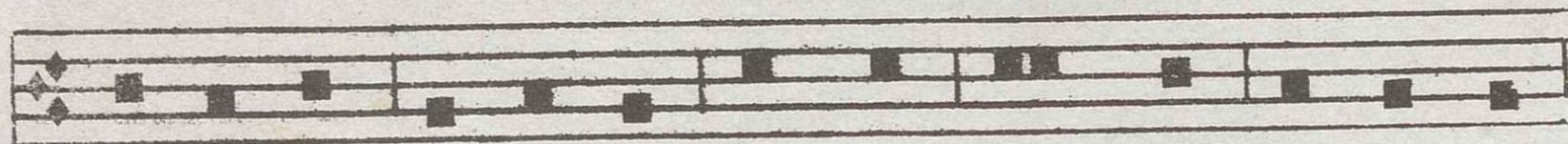
V.^o Di - es il - la, di - es i - ræ ca - la - mi - ta - tis,



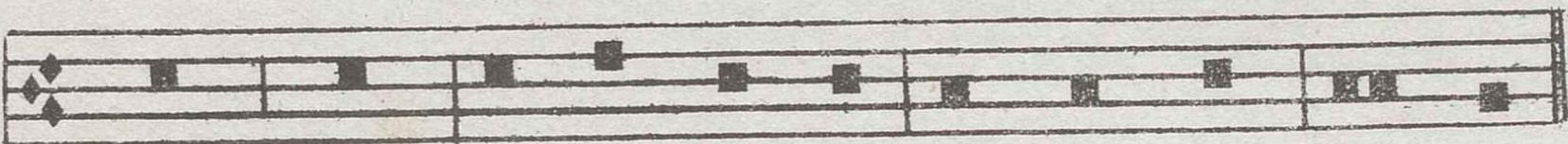
et mi - se - ri - æ, di - es mag - na, et a - ma - ra val - de.



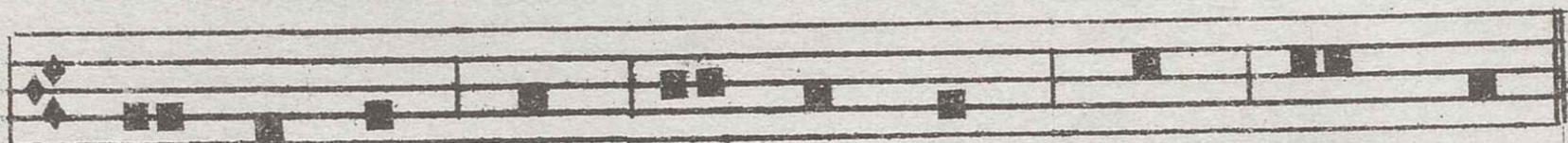
* Dum ve - - ne - ris ju - di - ca - re sæ - cu - lum per ig - nem.



V^o Re-qui-em æ-ter-nam do-na e-is Do-mi-ne,



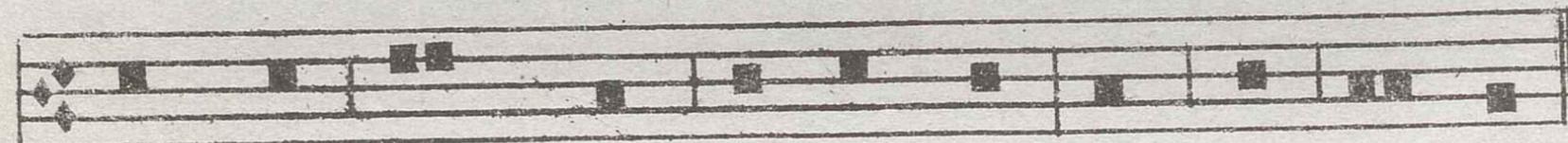
et lux per-pe-tu-a lu-ce-at e-is.



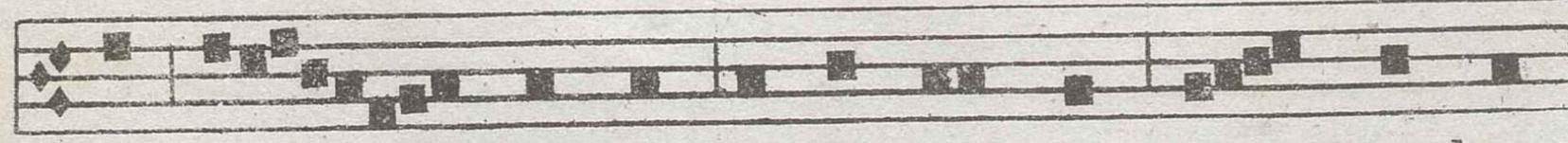
R^o Li-be-ra me Do-mi-ne de mor-te



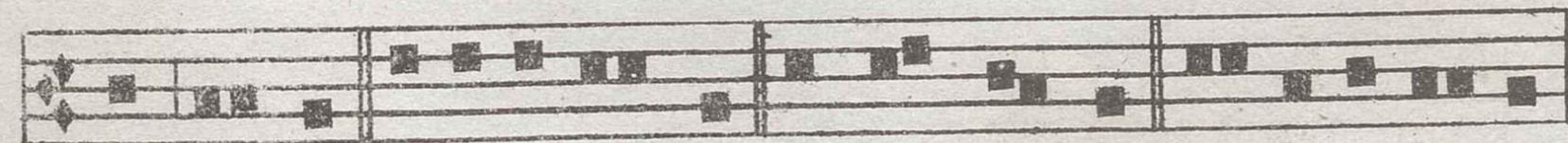
æ-ter-na in di-e il-la tre-men-da.



* Quan-do ce-li mo-ven-di sunt, et ter-ra.*

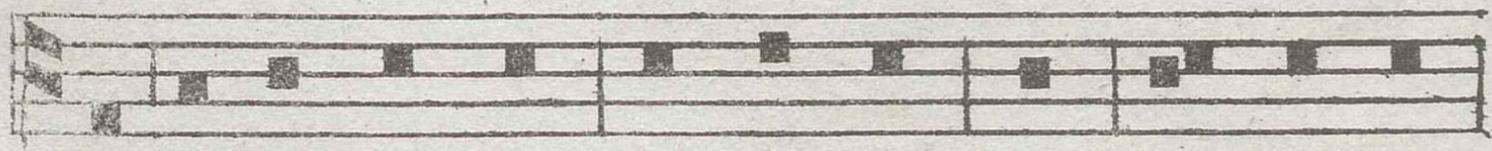


Dum ve-ne-ris ju-di-ca-re sæ-cu-lum

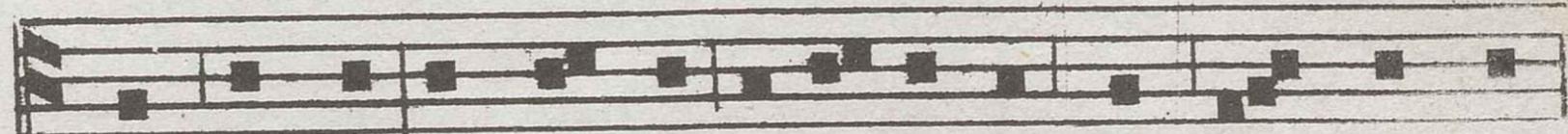


per ingnem. Ki-ri-e-ley-son. Christe e-ley-son. Ki-ri-e-ley-son.

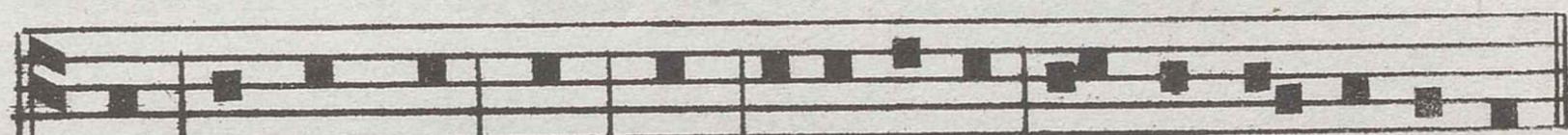
ANA



In Pa-ra-di-sum de-du-cant-te An-ge-li,

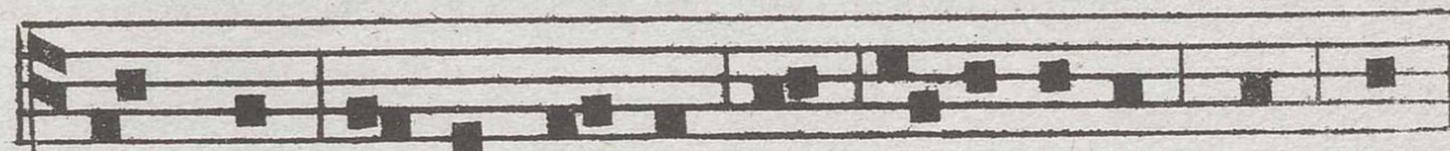


in tu - o ad ven - tu sus - ci - pi - ant te Mar - ti - res,

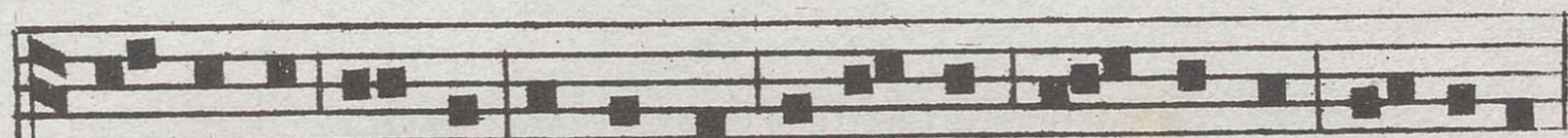


et per - du - cat te in ci - vi - ta - tem sanc - tam Je - ru - sa - lem.

AÑA

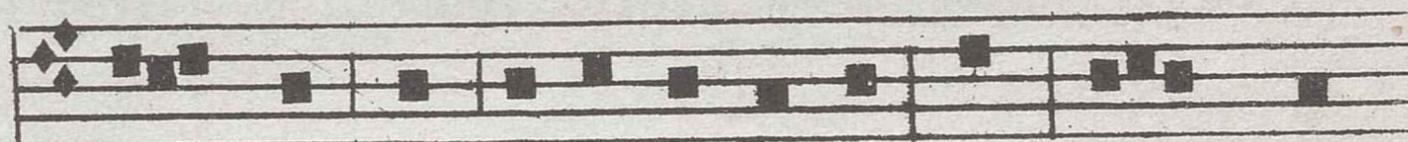


Cho - rus An - ge - lo - rum te sus - ci - pi - at, et cum

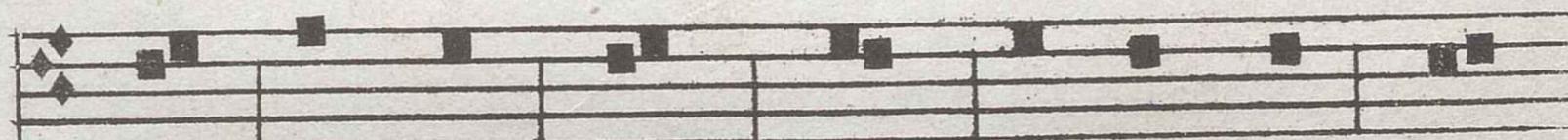


La - za - ro quondam pau - pe - re æ - ter - nam ha - be - as re - qui - em.

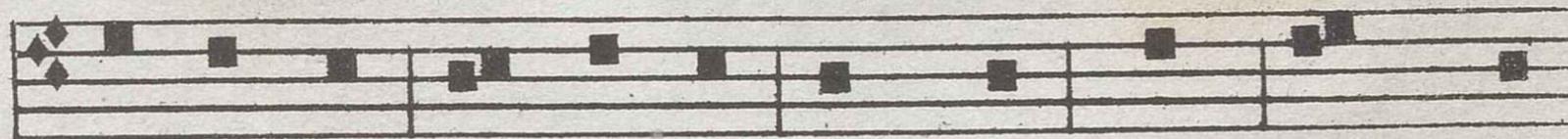
AÑA



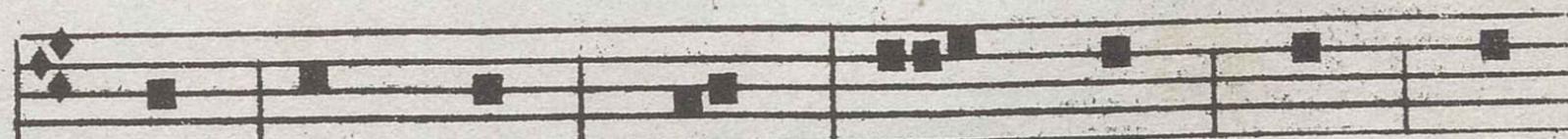
E - go sum re sur - rec - ti - o et vi - ta



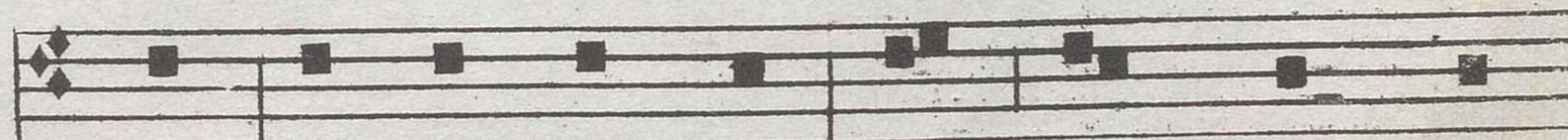
qui cre - dit in me, e - ti - am si



mor - tu - us fu - e - rit, vi - vet et om - nis

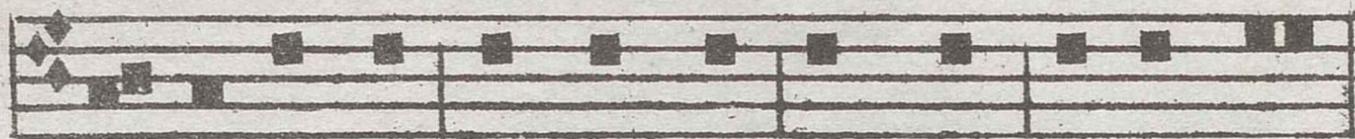


qui vi - vit, et cre - dit in me

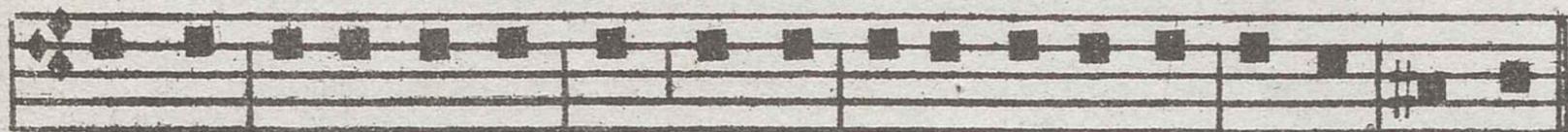


non mo - ri - e - tur in æ - ter - num.

CANTICO



Be-ne-dic-tus Do-mi-nus De-us Is-ra-el:*



qui-a vi-si-ta-vit et fe-cit redempti-o-nem ple-bis su-ae.

Et erexit cornu salutis nobis: * in domo David pueri sui.

Sicut locutus est per os Sanctorum: * qui a saeculo sunt, prophetarum ejus.

Salutem ex inimicis nostris: * et de manu omnium, qui oderunt nos.

Ad faciendam misericordiam cum patribus nostris: * et memorari testamenti sui sancti.

Jusjurandum quod juravi ad Abraham patrem nostrum, * daturum se nobis.

Ut sine timore de manu inimicorum nostrorum liberati: serviamus illi.

In sanctitate et justitia coram ipso: * omnibus diebus nostris.

Et tu puer, Profeta Altissimi vocaberis: * praebis enim ante faciem Domini parare vias ejus.

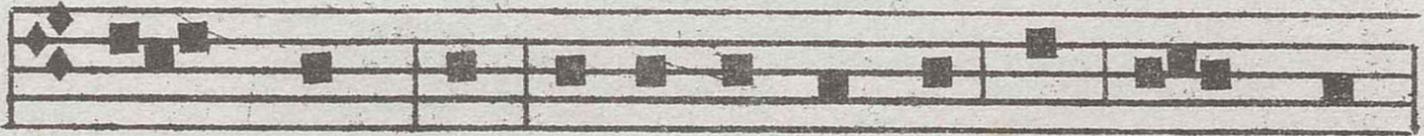
Ad dandam scientiam salutis plebi ejus: * in remissionem peccatorum eorum.

Per viscera misericordiae Dei nostri: * in quibus visitabit nos, oriens ex alto.

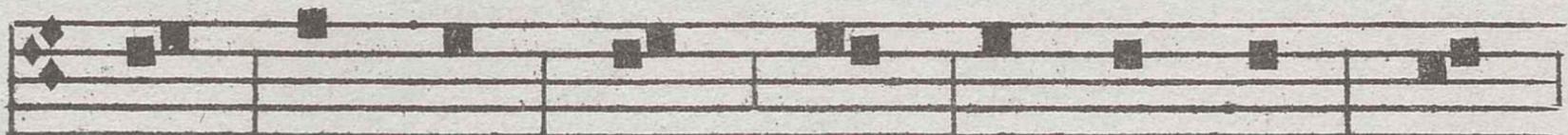
Illuminare his, qui in tenebris, et in mubra mortis sedent: * ad dirigendos pedes nostros in viam pacis.

Requiem æternam* dona eis Domine.

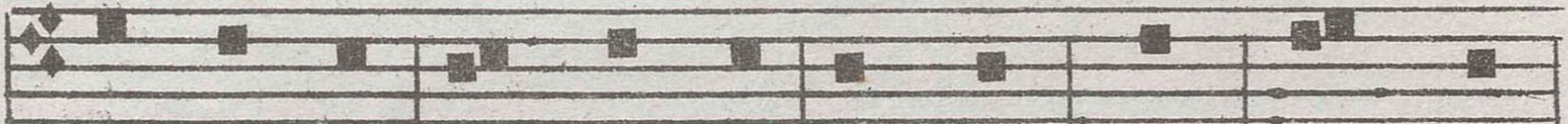
Et lux perpetua* luceat eis.

ANA 

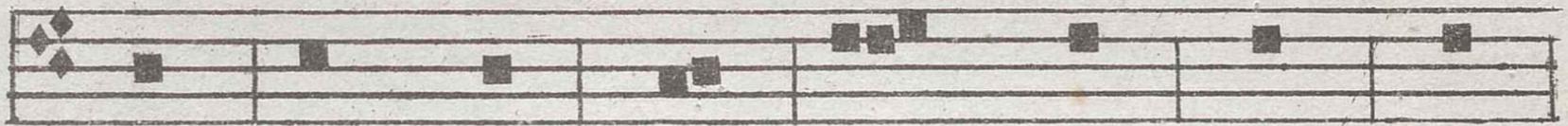
E - go sum re_sur_rec_ti - o, et vi - ta,



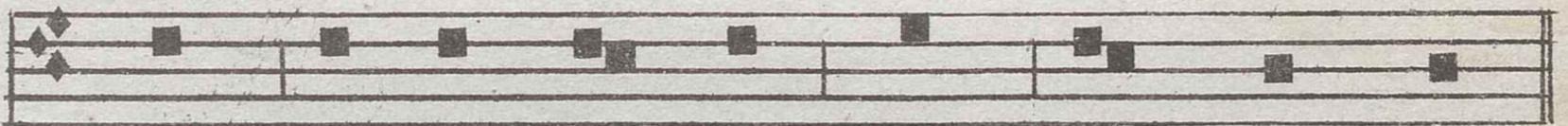
qui cre - dit in me, e - ti - am si



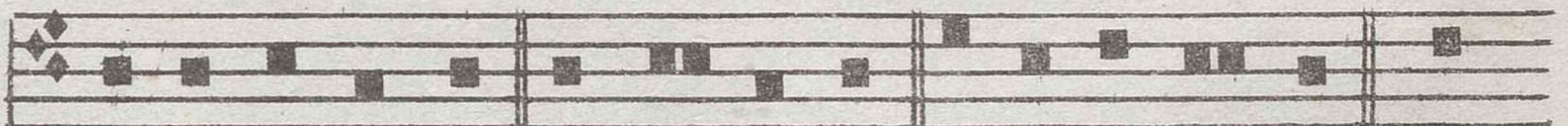
mor - tu - us fu - e - rit vi - vet: et om - nis,



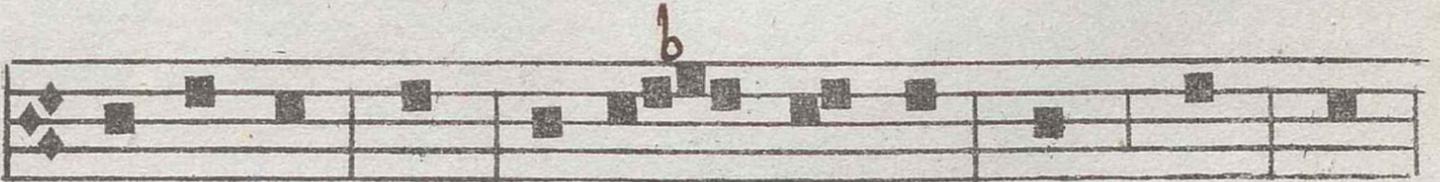
qui vi - vit et cre - dit in me,



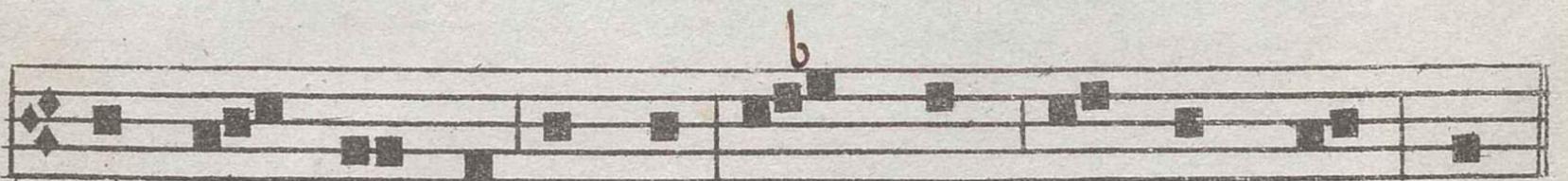
non mo - ri - e - tur in æ - ter - num.



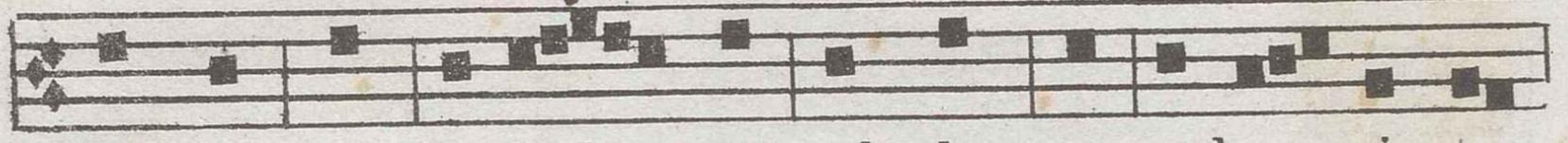
Ki - ri - e - ley - son, Christee - ley - son. Ki - ri - e - ley - son. Pa -

RESP. 

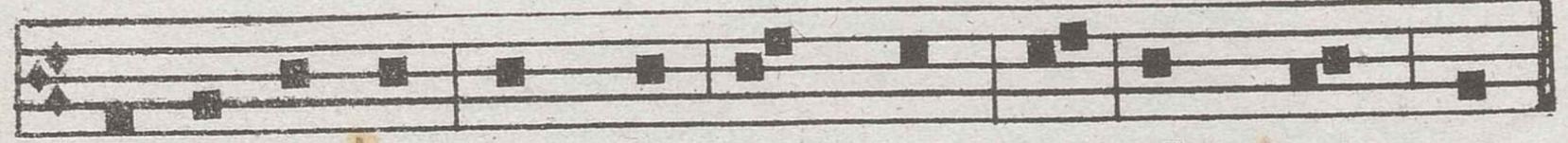
Pec_cantem me quo_ti - di - e, et non me



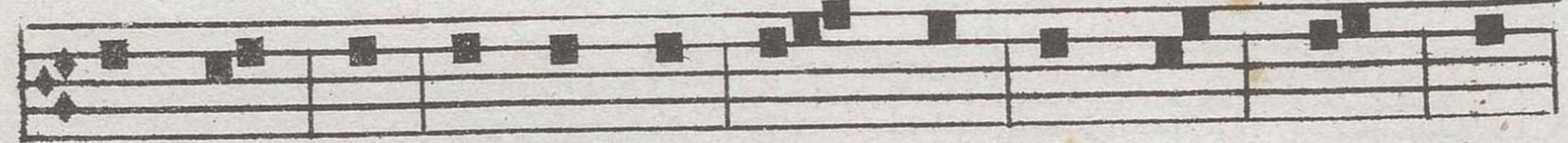
pæ - ni - ten - tem, ti mor mor - tis con_tur - bat me*



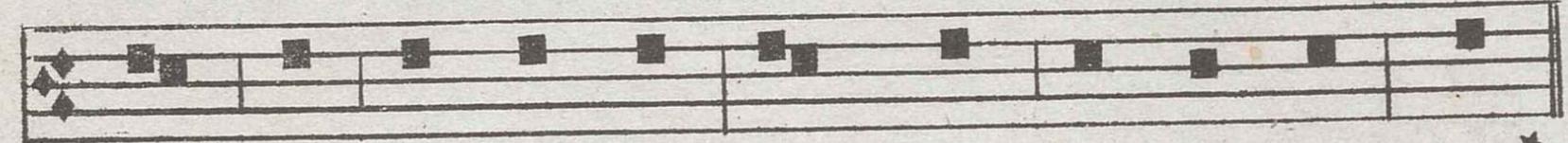
Qui_a in in_fer_ _ no nul la est re_demp_ti_o,



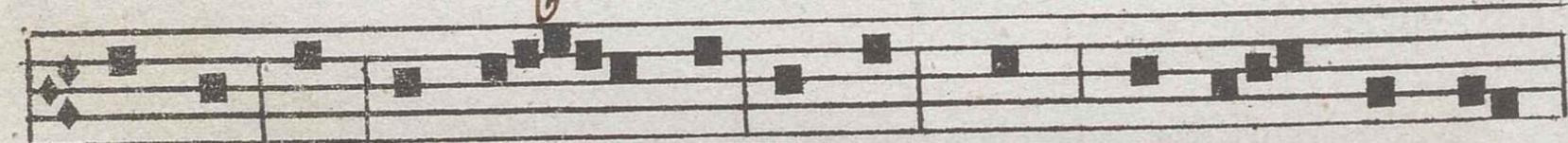
mi_se_re_re me_i, De_us, et sal_va_me.



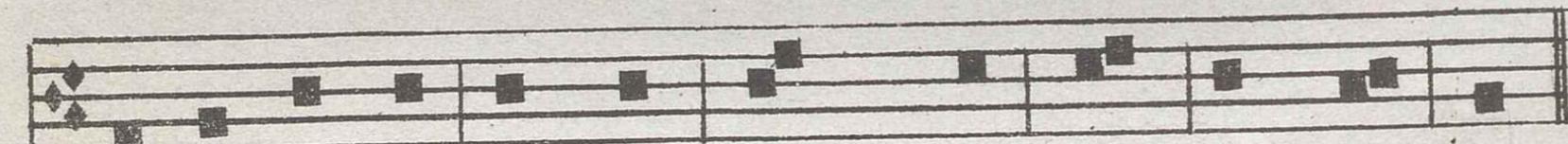
V.º De_us in no_mi_ne tu_o sal_vum me fac,



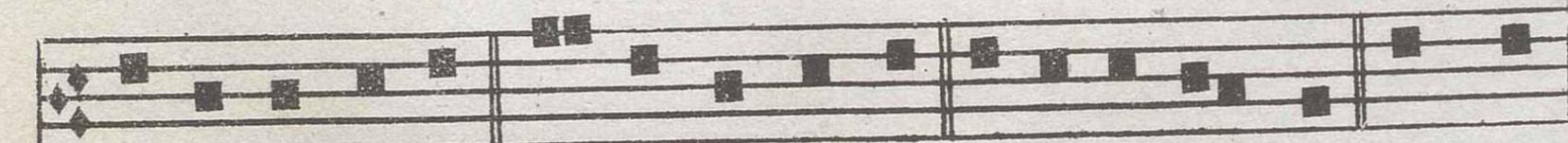
et in vir_tu_te tu_a li_be_ra me*



Qui_a in in_fer_ _ no nul la est re_demp_ti_o,



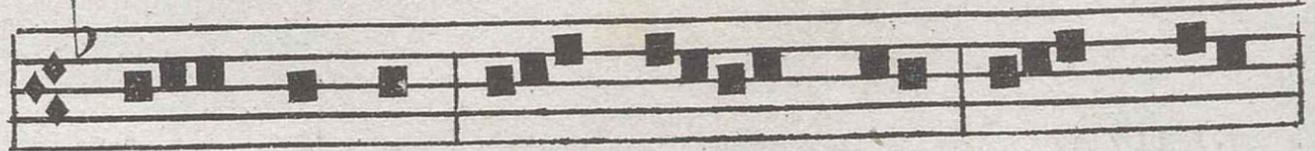
mi_se_re_re me_i, De_us et sal_va_me.



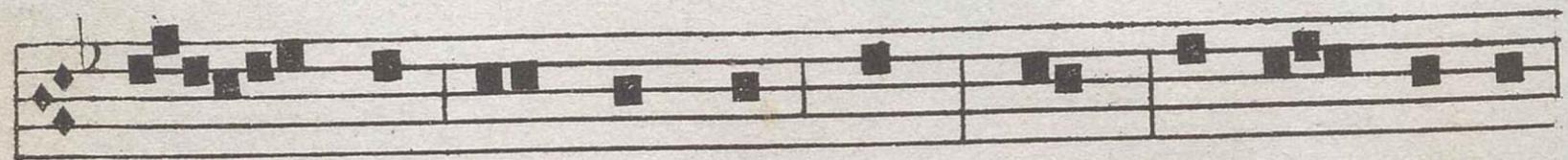
Ki_ri_e_leyson Chris te_e_ley_son Ki_ri_e_ley_son Pa_ter

AD MISSAM

INTROITUS

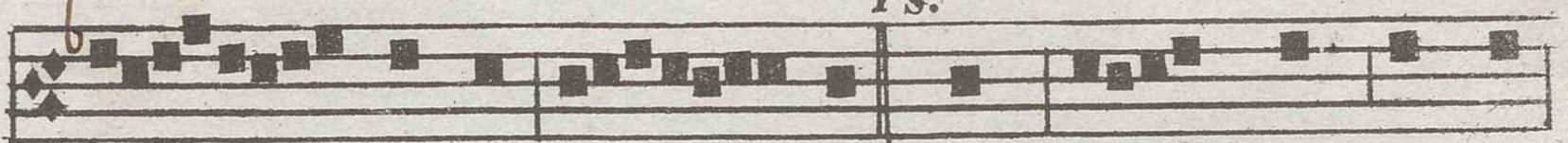


Re_qui-em æ_ter_nam do_na

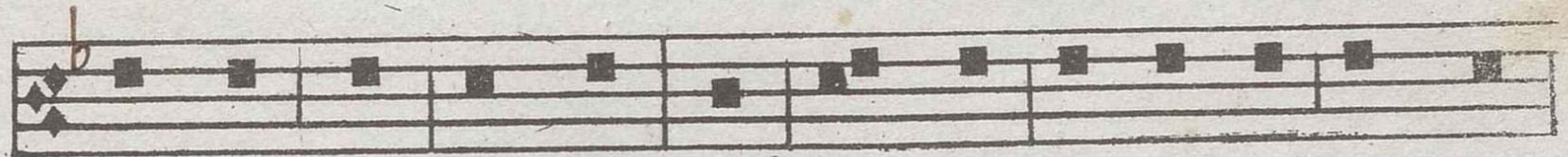


e_is Do_mi_ne: et lux perpe_tu_a

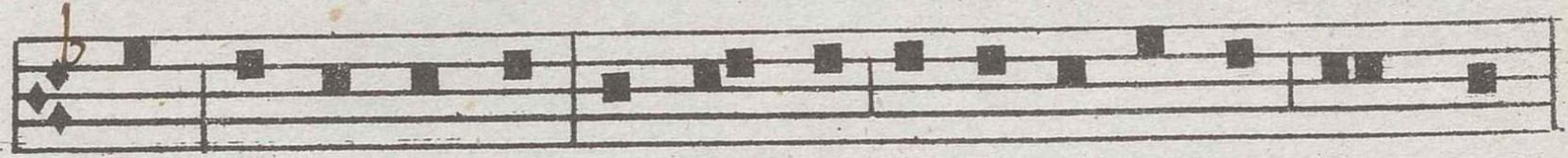
Ps.



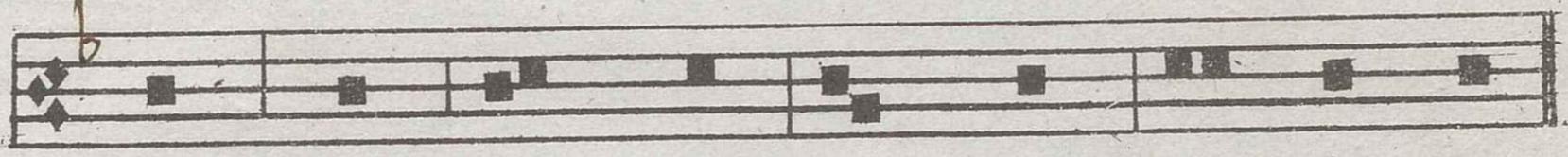
lu - ce - at e - is. Te de - cet hymnus



De - us in Si - on, et ti - bi red de - tur vo - tum

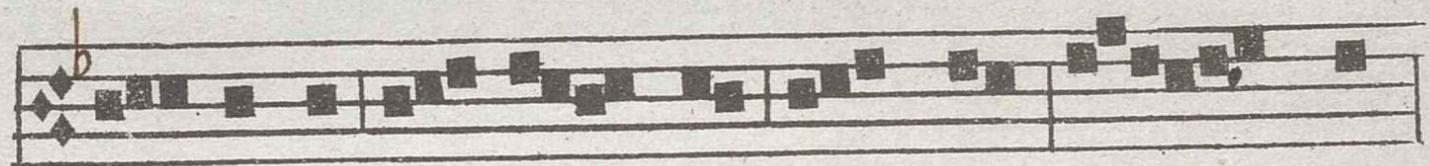


in Je - ru - sa - lem: e - xau - di o - ra - ti - o - nem me - am:

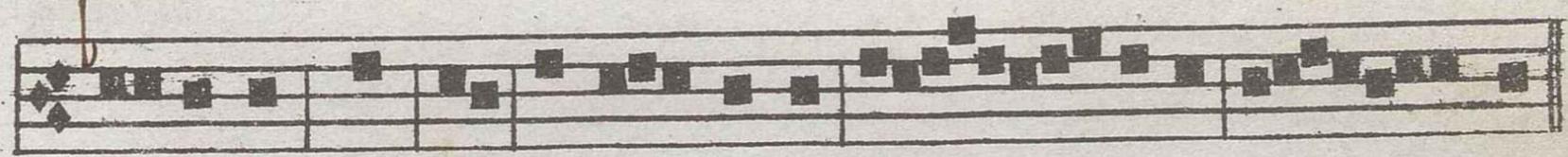


ad te om - nis ca - ro ve - ni - et.

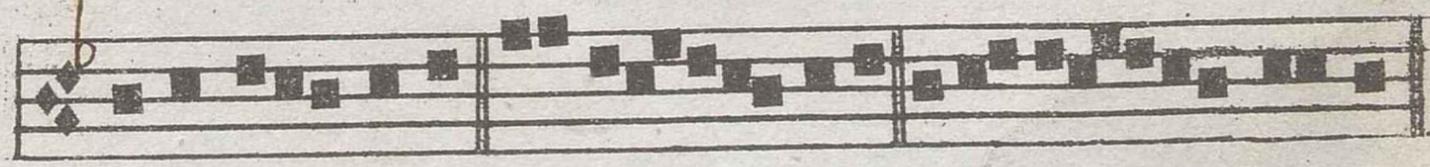
INTR.



Re - qui - em æ - ter - nam do - na e - is

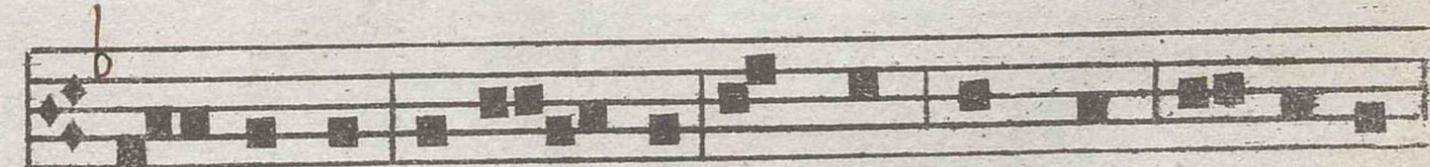


Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is.

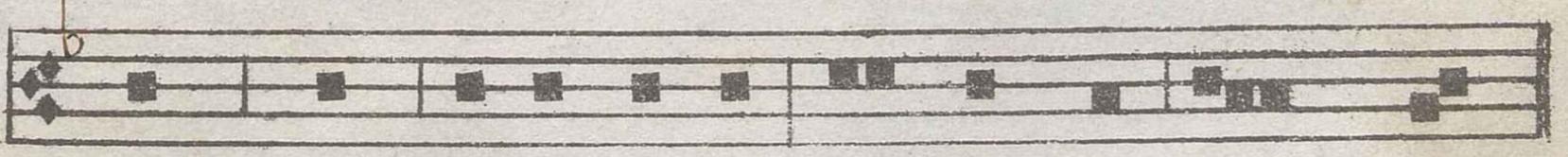


Ki - ri - e - ley - son Chri - ste - ley - son Ki - ri - ley - son

GRADUAL



Re - qui - em æ - ter - nam do - na e - is Do - mi - ne,

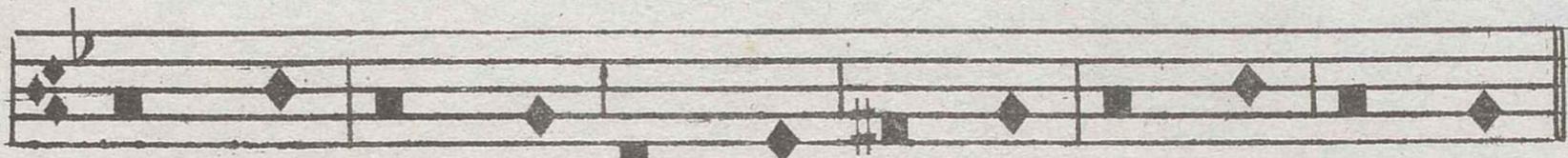


et lux per - pe - tu - a lu - ce - at e - is.

SEQUENTIA



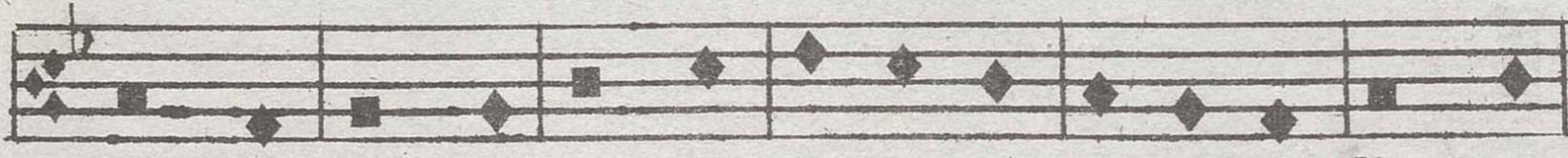
Di - es i - ræ, di - es il - la sol - vet se - clum



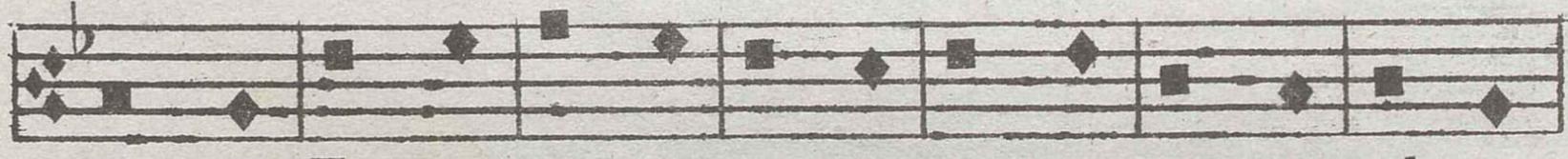
in fa - vil - la: tes - te Da - vid cum si - byl - la.



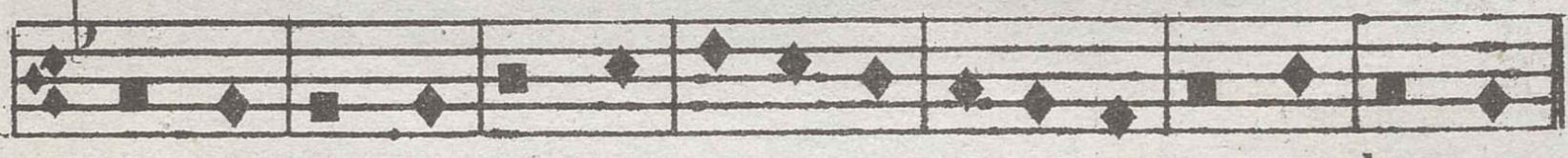
Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex



est ven - tu - rus, cunc - ta stric - te dis - cus -



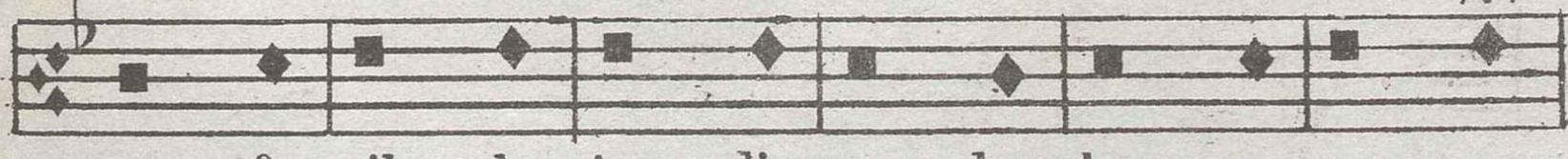
- su - rus. Tu - ba mi - rum spar - gens so - num, per se - pul - cra



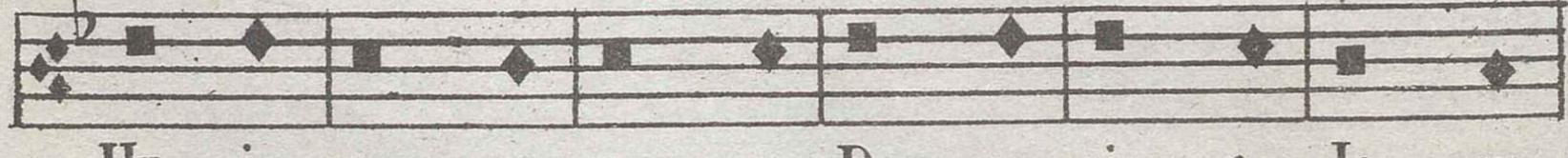
re - gi - o - num co - get om - nes an - te thro - num.



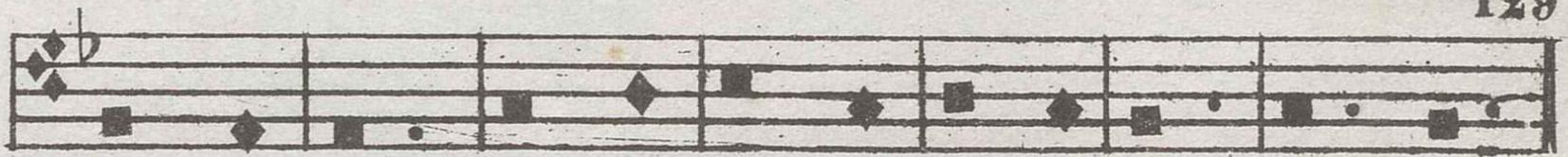
La - cri - mo - sa di - es il - la, qua re - sur - get



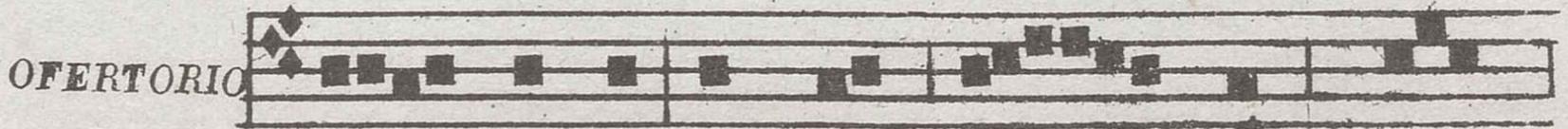
ex fa - vil - la ju - di - can - dus ho - mo re - us.



Hu - ic er - go par - ce De - us, pi - e Je - su

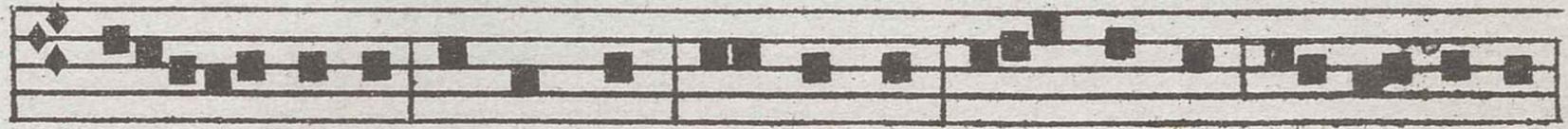


Do - mi - ne, do - na e - is re - qui - em. A - men.

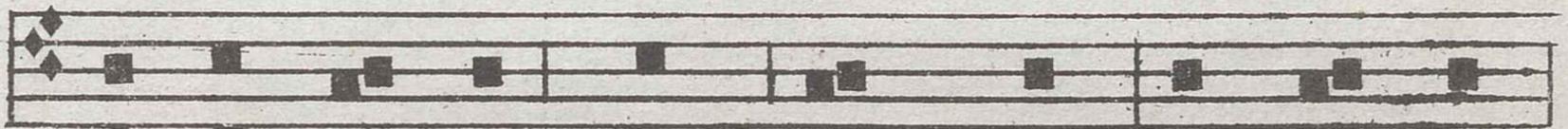


OFERTORIO

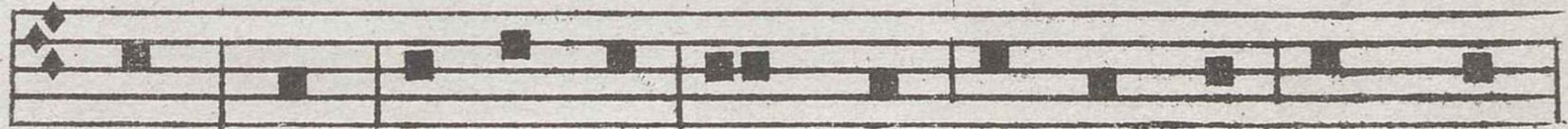
Do - mi - ne Je - su Chris - te, Rex



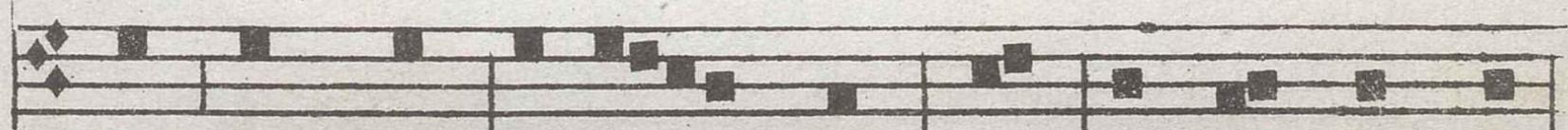
glo - ri - æ, li - be - ra a - ni - mas om - ni - um fi - de - li - um



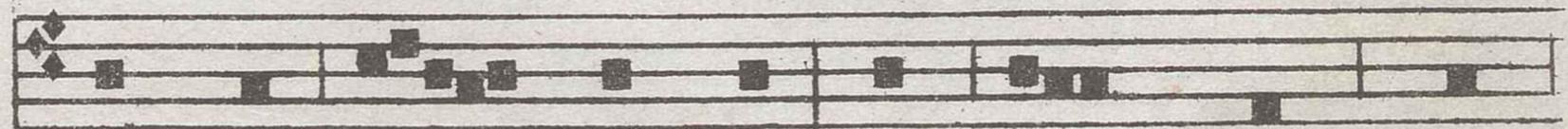
de func - to - rum de pe - nis in fer - ni,



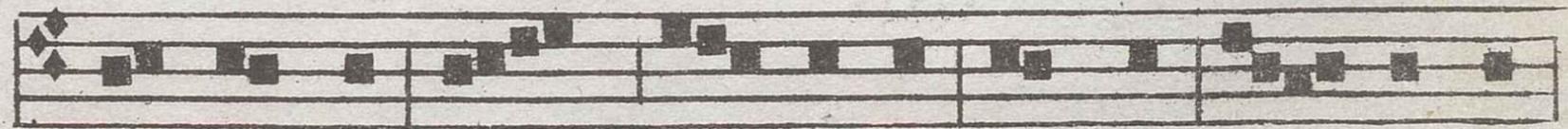
et de pro - fun - do la - cu li - be - ra e - as



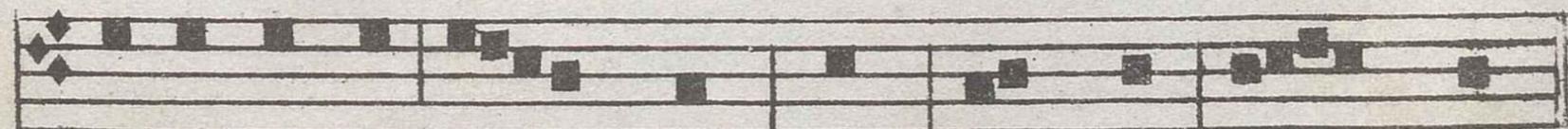
de o - re le - o - nis, ne ab sor - be - at



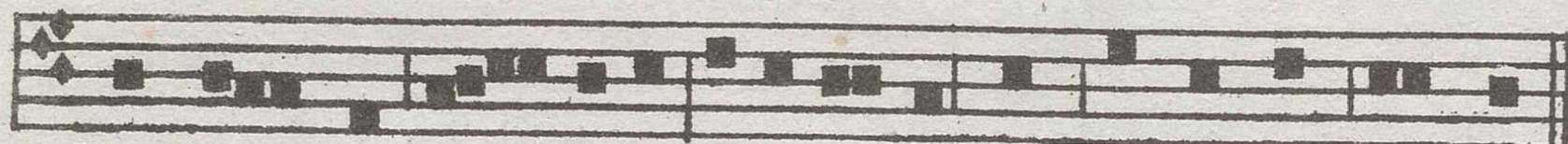
e - as tar - ta - rus, ne ca - dant in



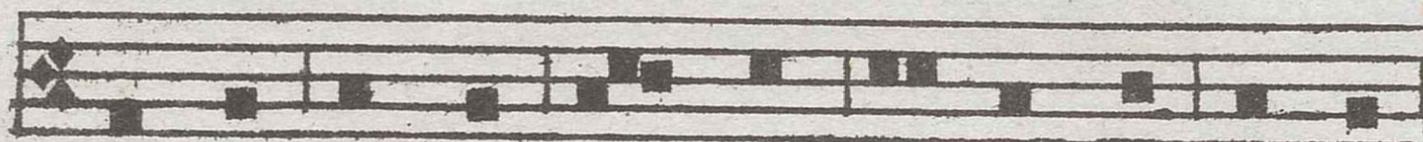
obs - cu - rum: sed sig - ni - fer sanc - tus Mi - cha - el



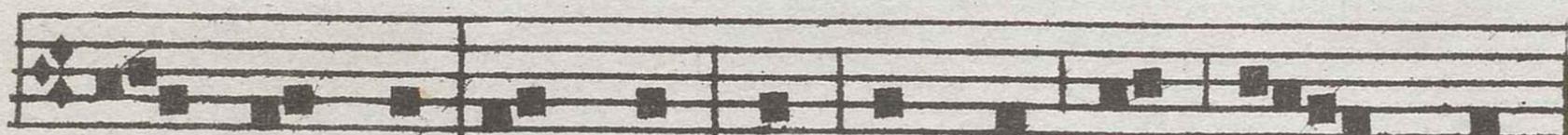
re - pre - sentet e - as in lu - cem sanc - tam



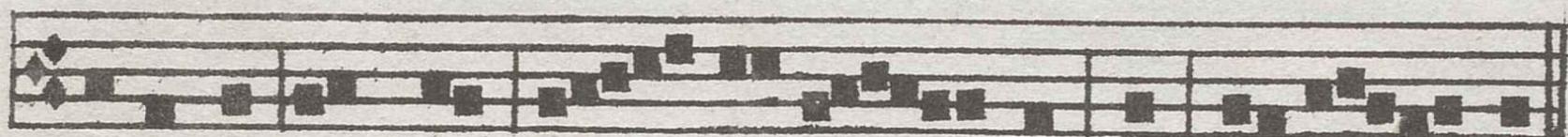
Quam o - - lim A - bra he promisis - ti, et se mi - ni e - jus.



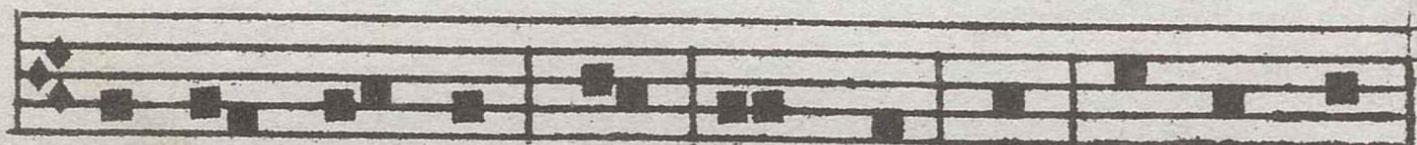
Sanc - tus, Sanc - tus Sanc - tus Do - mi - nus De - us



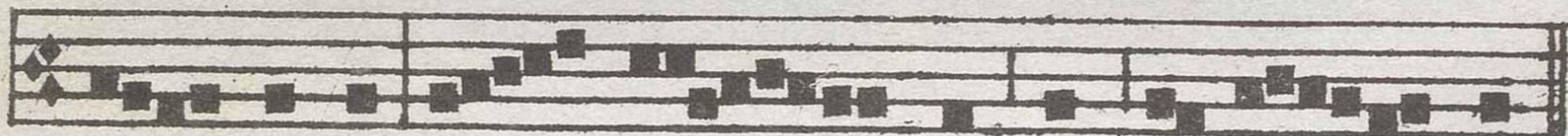
Sa - ba - oth. Ple - ni - sunt cae - li et ter - - ra



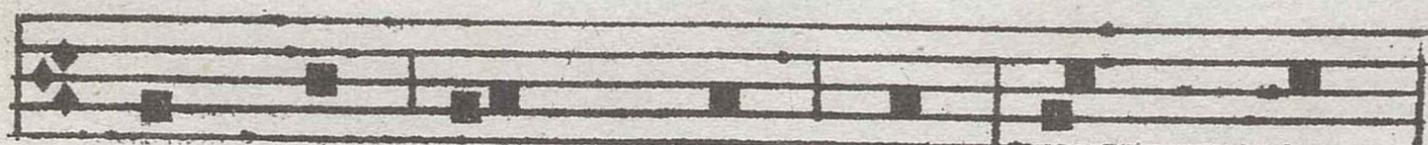
glo ri - a tu - a Ho - san - - na in ex - cel - - sis.



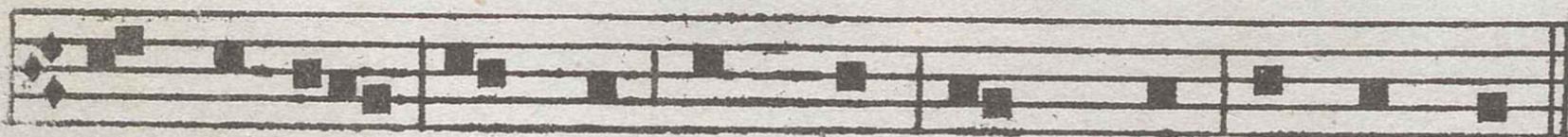
Be - ne - dic - tus qui ve - nit in no - mi - ne



Do - mi - ni Ho - san - - na in ex - cel - - sis.



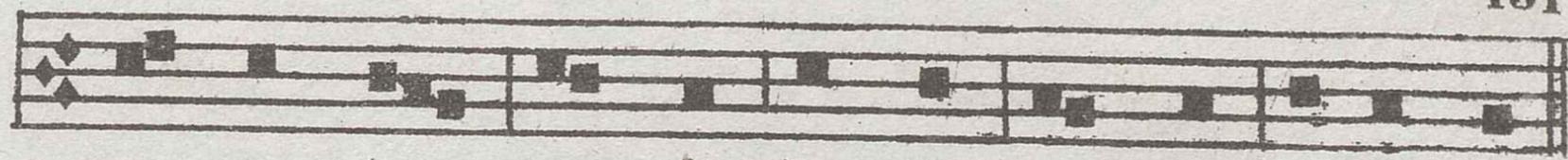
Ag - nus De - - i, qui tol - - lis



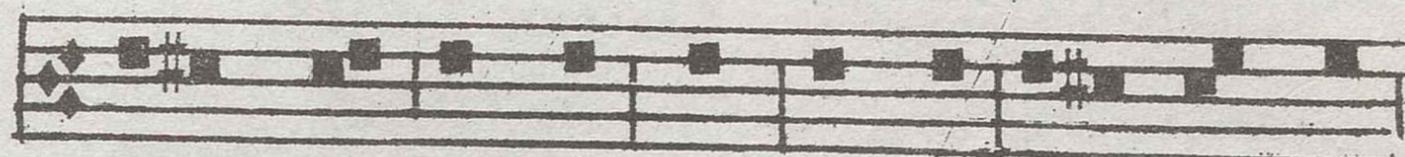
pec - ca - ta mun - di, do - na e - - is re qui - em.



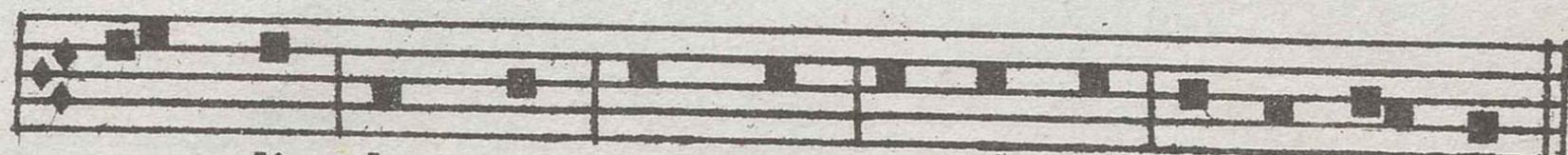
Ag - nus De - - i, qui - tol - - lis



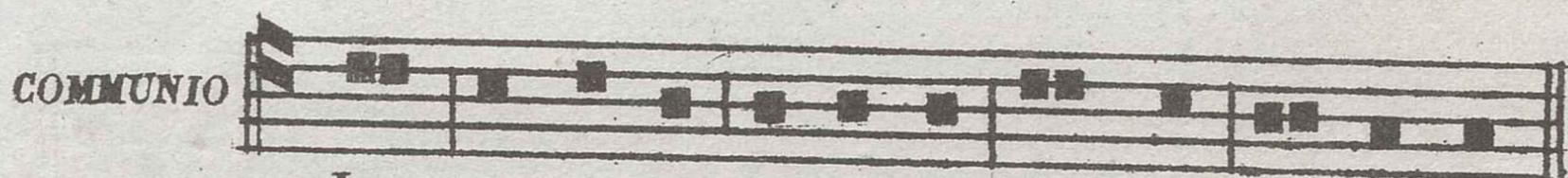
pec - ca - ta mun - di do - na e - - is re - qui - em.



Ag - - nus De - i qui - tol - lis pec - ca - ta

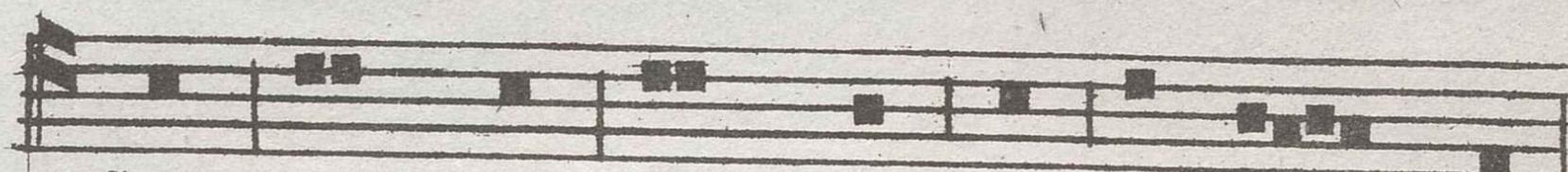


mun - di do - na e - is re - qui - em sem - pi - ter - nam.



COMMUNIO

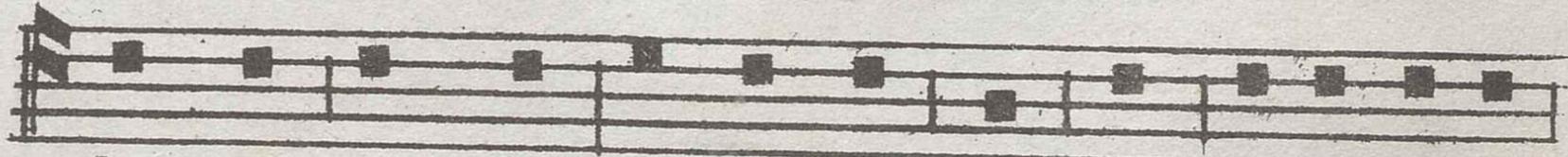
Lux æ - ter - na lu - ce - at e - is Do - mi - ne *



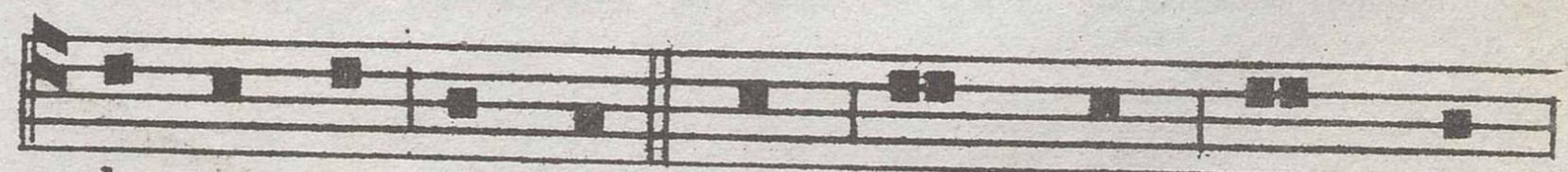
Cum Sanc - tis tu - - is in æ - ter - - num,



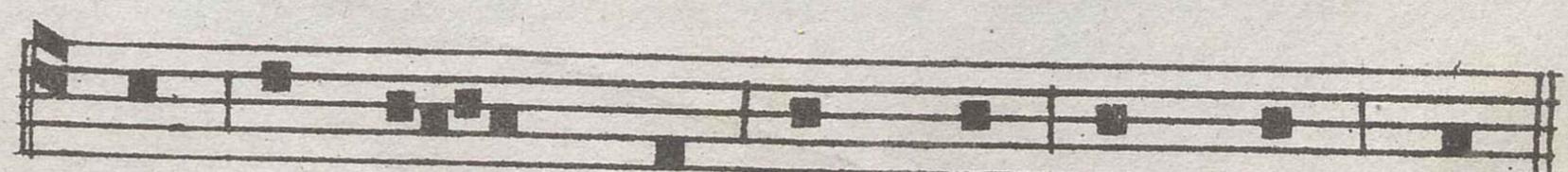
qui - a pi - us est. Re - qui - em æ - ter - nam



do - na e - is Do - mi - ne et lux per - pe - tu - a



lu - ce - at e - is. * Cum sanc - - tis tu - - is



in æ - ter - - num qui a pi - us est.

PROCESION DE DIFUNTOS.

Primer Responso Credo fol. 116.

Segundo Responso Qui Lazarum fol. 118.

Tercero Domine quando veneris fol. 119.

Cuarto Memento mei Deus fol. 102.

RESPONSO 5.º

He _ i mi _ hi, Do _ mi _ ne qui _ a pec _ ca _ vi

ni _ mis in vi _ ta me _ a. Quid fa _ ci _ am

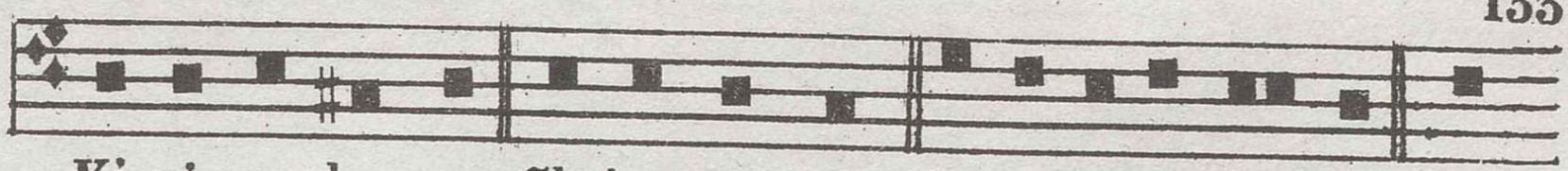
mi ser? U _ _ bi fu _ gi _ am, ni _ si ad te,

De _ us me _ us? * Mi _ se _ re _ re me _ i dum ve _ ne _ ris

in no vis _ si _ mo di _ e. V.º A _ ni _ ma me _ a tur _ ba _ ta

est val _ de; sed tu _ Do _ mi _ ne, succur re e _ i.

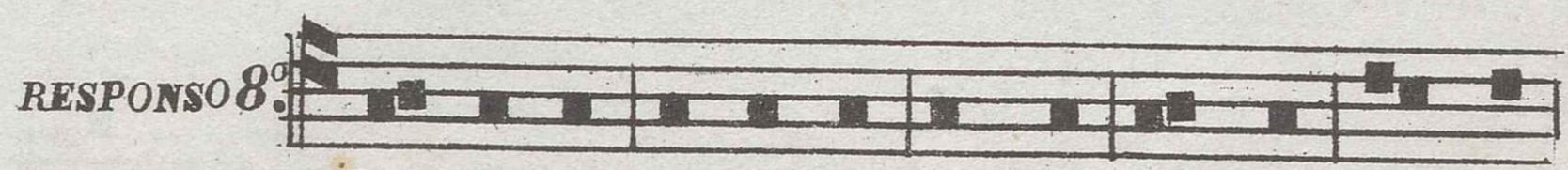
* Mi se _ re _ re me _ i dum veneris in no vis _ si _ mo di _ e.



Ki_ri_e_ley son. Christe eley son. Ki_ri_e_e_ley_son. Pater

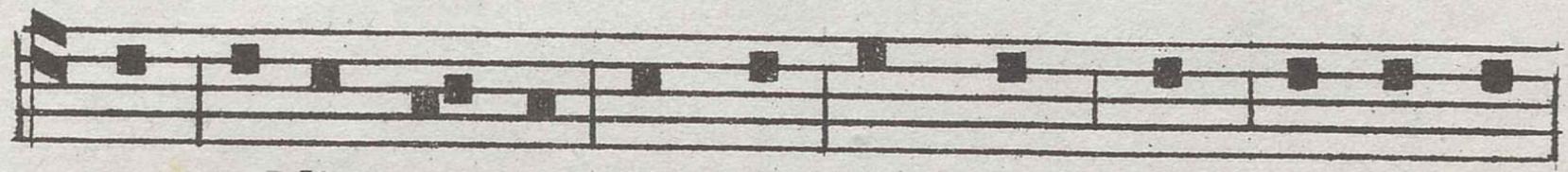
Sesto Responso Ne recorderis fol 104.

Septimo Responso Pecantem fol. 125.

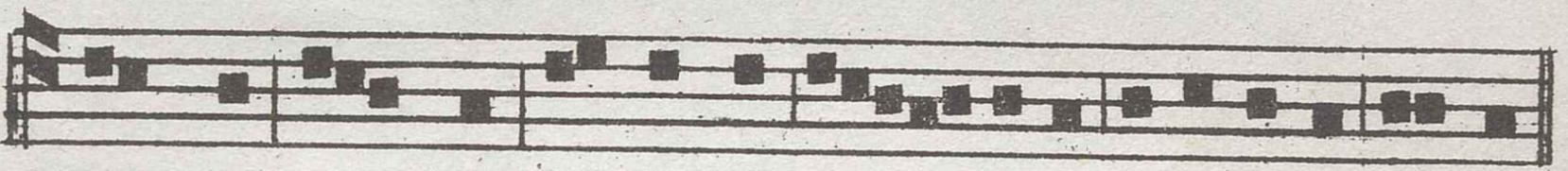


RESPONSO 8º

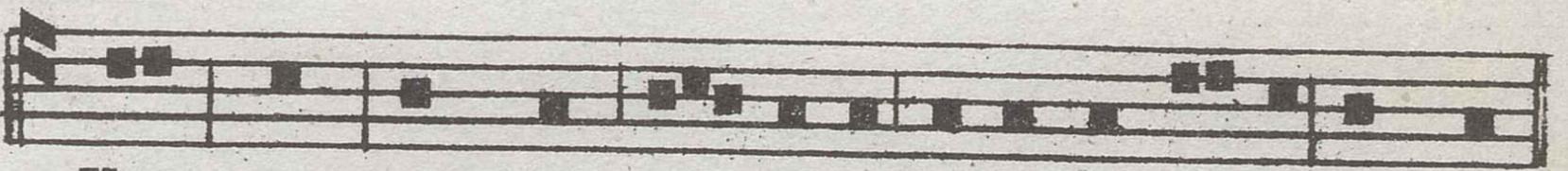
Do_mi_ne, se_cun dum ac_tum me_um no_li



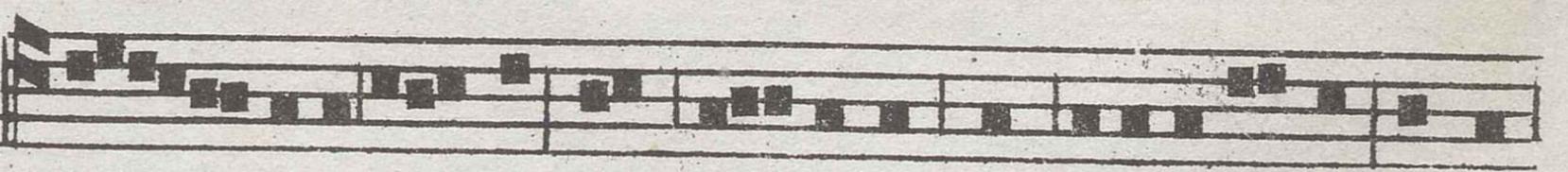
me ju_di_ca_re: ni_hil dig_num in conspec_tu



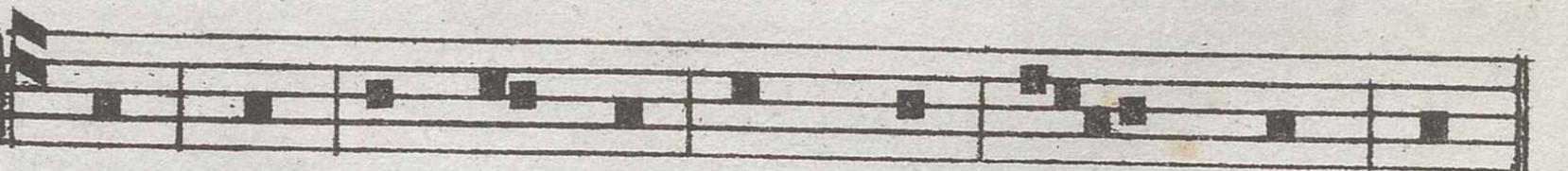
tu_o e_gi: i_de o de_preco majestatem tuam,*



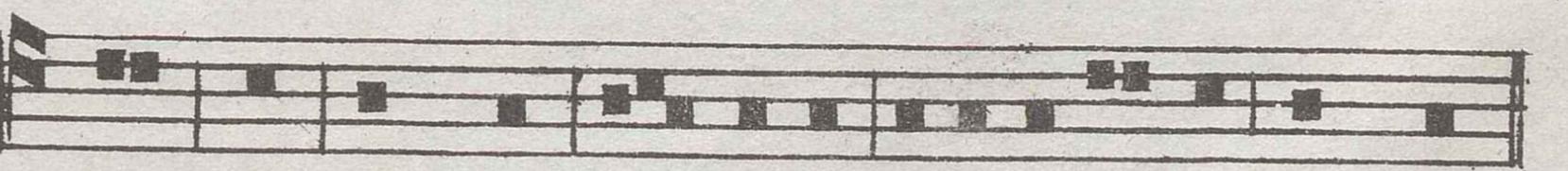
Ut tu, De_us de_le_as i_ni_qui_ta_tem me_am.



Vº Am_plius la_va me, Do_mi_ne, ab injusti_ti_a me_a,

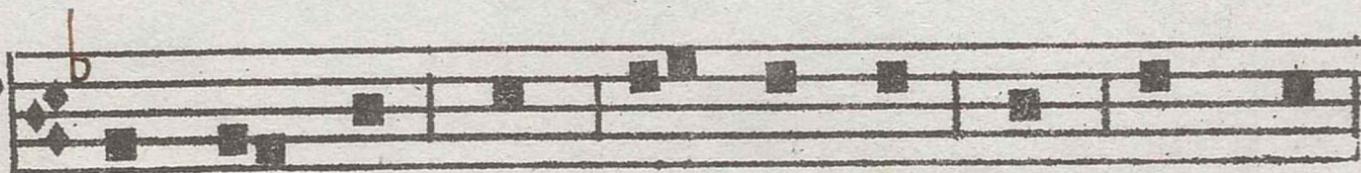


et a de_lic_to me_o mun_da me.

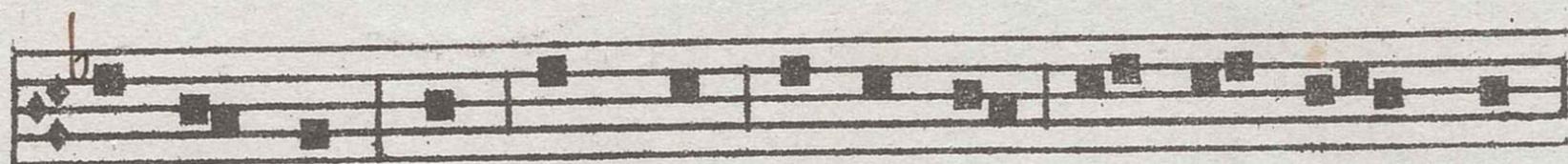


Ut tu De_us de_le_as i_ni_qui_ta_tem me_am.

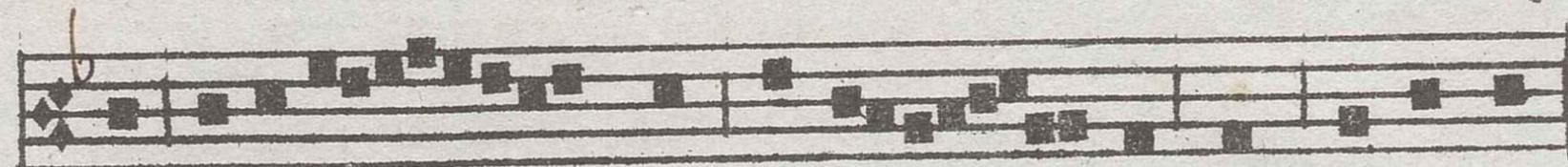
RESPONSO 9.º



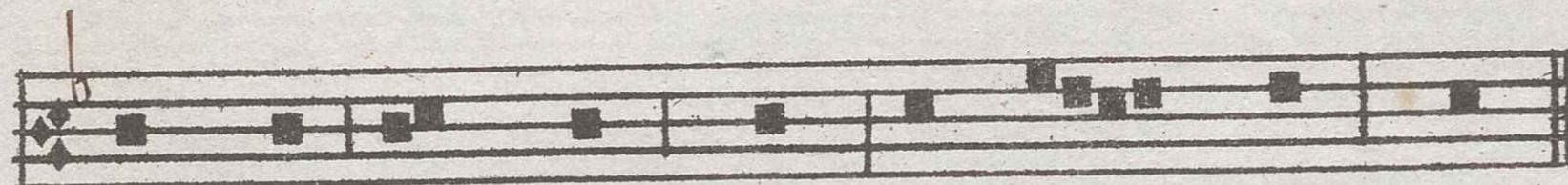
Li - be - ra me, Do - mi - ne, de ve - is



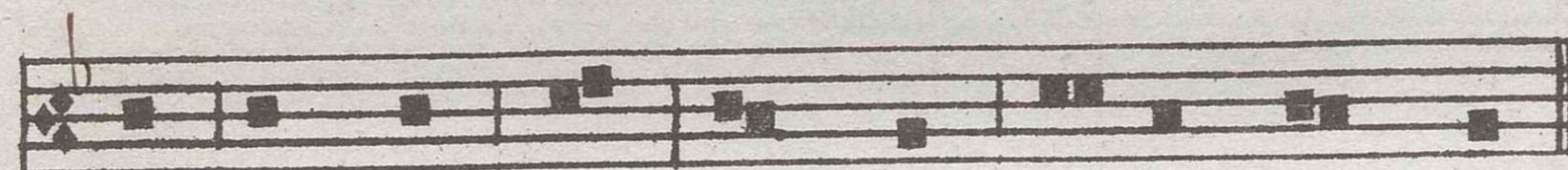
in - fer - ni qui por - tas æ - re - as con - fre - gis - ti:



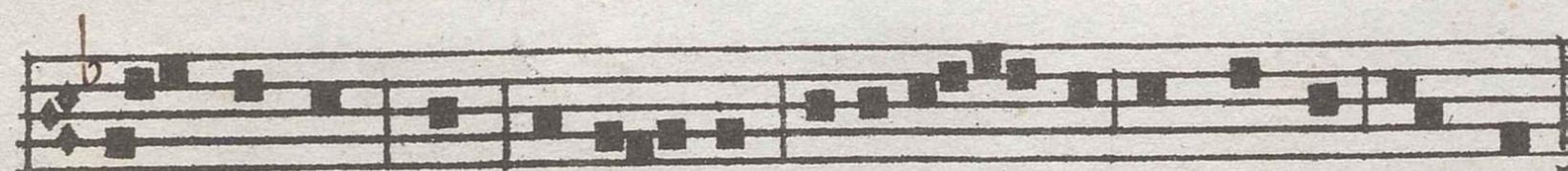
et vi - si - tas - - ti in - fer - - num, et de dis - ti



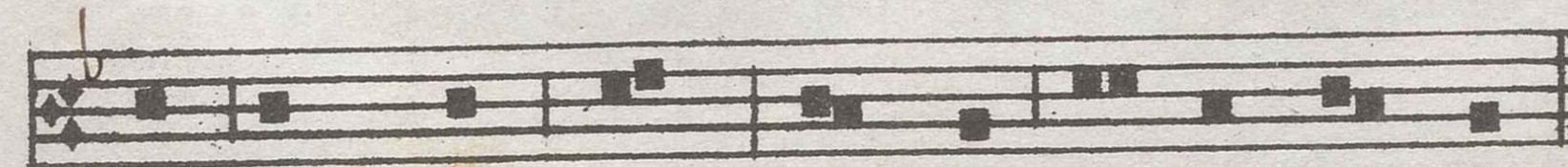
e - is lu - men, ut vi - de - - rent te: *



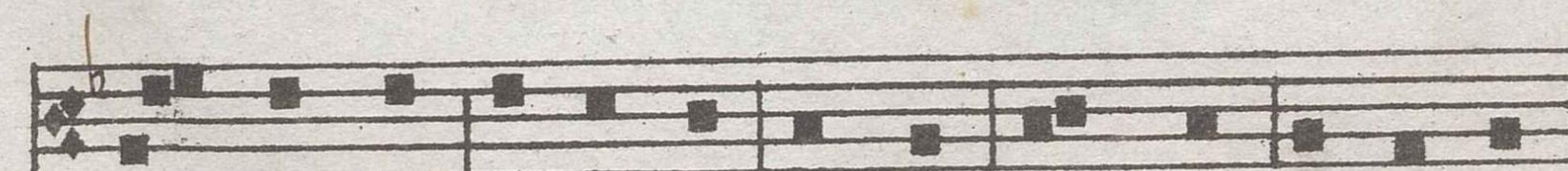
Qui e - rant in pa - nis te - ne - bra - rum.



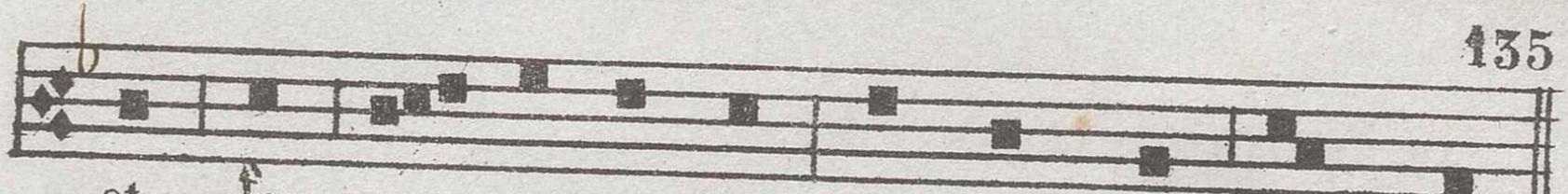
V.º Cla - man - tes, et di - cen - tes: ad venis - ti Redemptor nos - ter



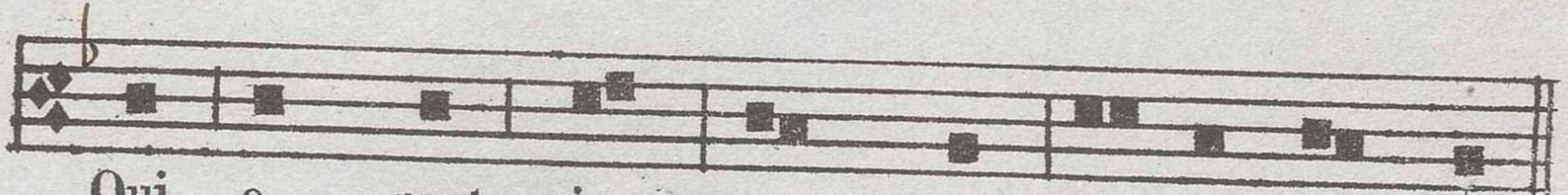
Qui e rant in pa - nis te - ne - bra - rum.



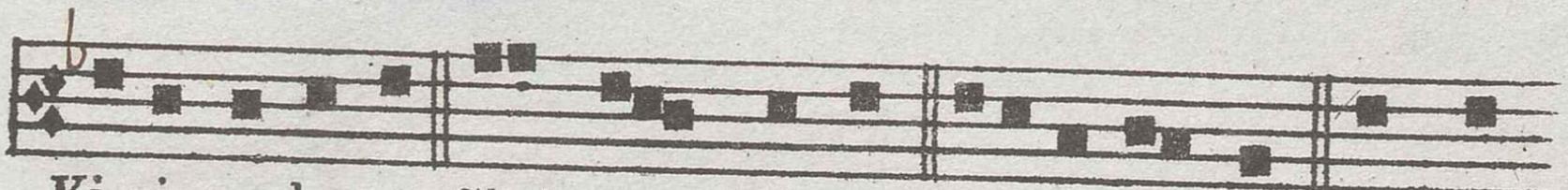
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne



et lux per - pe - tu - a lu - ce - at e - is.*

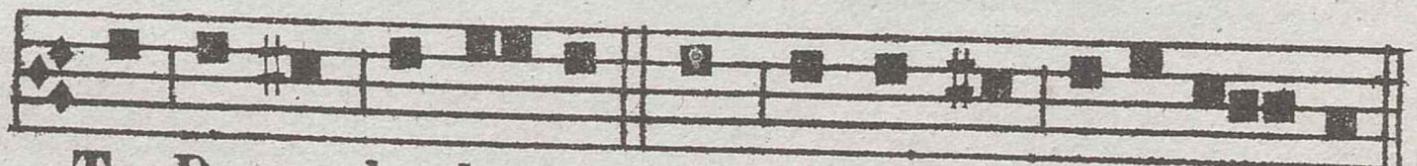


Qui e - rant in pa - nis te - ne - bra - rum.



Ki - ri - e - ley son Chris te - ley - son Ki ri e e ley - son Pa - ter

TE DEUM POR COMPAS DE ACENTO



Te De - um lauda - mus: Te Do - mi - num confi te - mur.



Te æ - ter - num Pa - trem om - nis ter - ra ve - ne - ra - tur,

Tibi omnes Angeli: tibi cæli et universæ potestates.

Tibi Cherubim et Serapim: incesabili voce proclamant.

Sanctus, Sanctus, Sanctus: Dominus Deus Sabaoth.

Pleni sunt cæli et terra: majestatis gloriæ tuæ.

Te gloriosus Apostolorum chorus.

Te Prophetarum laudabilis numerus.

Te martyrum candidatus laudat exercitus.

Te per orbem terrarum, sancta confitetur Ecclesia.

Patrem immensæ majestatis.

Venerandum tuum verum, et unicum Filium.

Sanctum quoque Paraclitum Spiritum.

Tu Rex gloriæ Christe.

Tu Patris sempiternus es Filius.

Tu ad liberandum suscepturus hominem: non horruisti Virginis uterum.

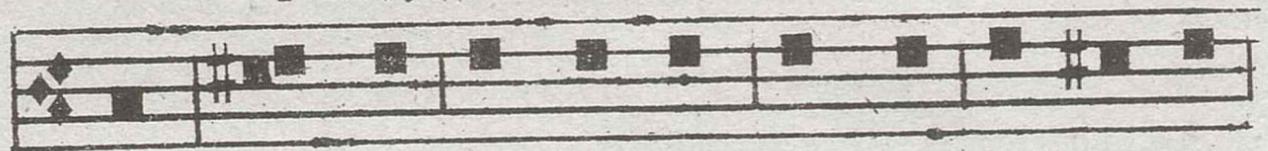
Tu devicto mortis acculeo: aperuisti credentibus regna cælorum

Tu ad dexteram Dei sedes: in gloria Patris.

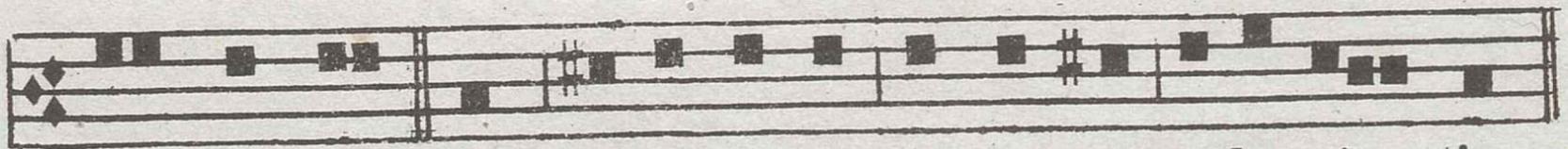
Judex crederis esse Venturus.

POR COMPAS DE PUNTO

Despacio



Te er go quæ su mus tu is fa mu lis



sub - ve - ni, quos præti - o - so san gui - ne re de - mis - ti.

Los versos que siguen son como el primero á compas de acento.

Æterna fac cum sanctis tuis: in gloria numerari.

Salvum fac populum tuum Domine: et benedic hæreditati tuæ.

Et rege eos, et extolle illos usque in æternum.

Per singulos dies, benedicimuste.

Et laudamus nomen tuum in sæculum: et in sæculum sæculi.

Dignare Domine die isto: sine peccato nos custodire.

Mi erere nostri Domine: miserere nostri.

Fiat misericordia tua Domine supernos: quemad modum speravimus in te.

In te Domine speravi: non confundar in ætæm.

V. Benedictus es Deus Patrum nostrorum

R. Et laudabilis et gloriosus in sæcula.

V.º Benedicamus Patrem et Filium cum Sancto Spiritu.

R.º Laudemus et super exaltemus eum in sæcula.

V.º Benedictus es Domine deus infirmamento cæli.

R.º Et laudabilis et gloriosus et super exaltatus in sæcula.

V.º Benedic anima mea Dómino.

R.º Et noli oblivisci omnes retributiones ejus.

V.º Domine exaudi orationem meam.

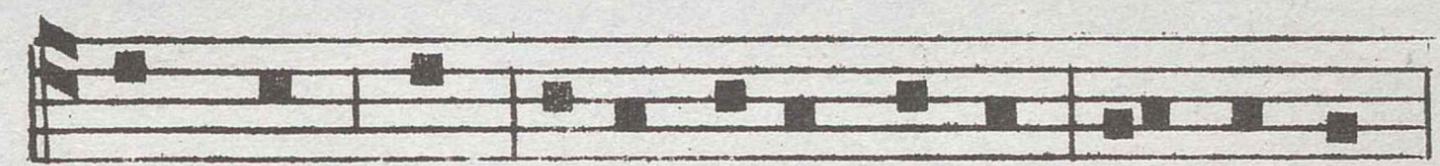
R.º Et clamor meus ad te veniat.

V.º Dominus vobiscum.

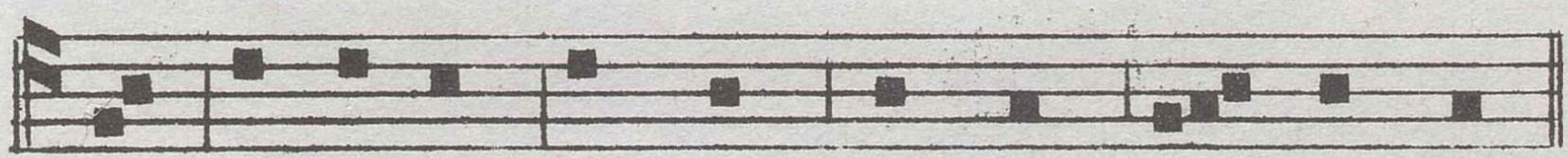
R.º Et cum spiritu tuo.

Oremus. etc.

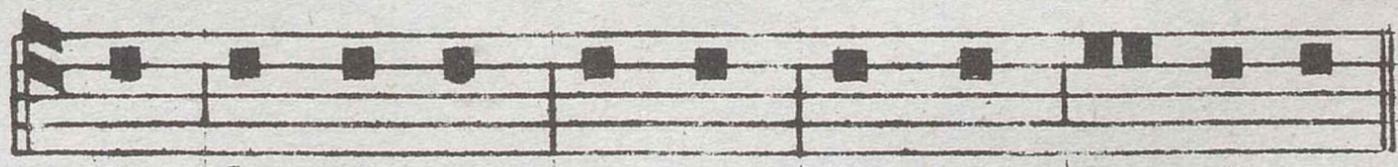
PROCESION DE CANDELAS



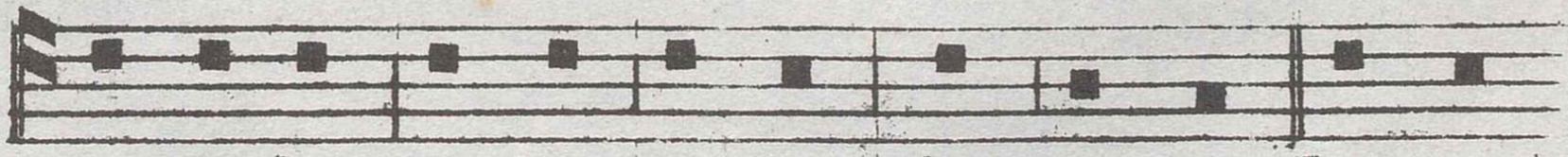
* Lu - men ad re - ve - la - ti - o - nem gen - ti - um,



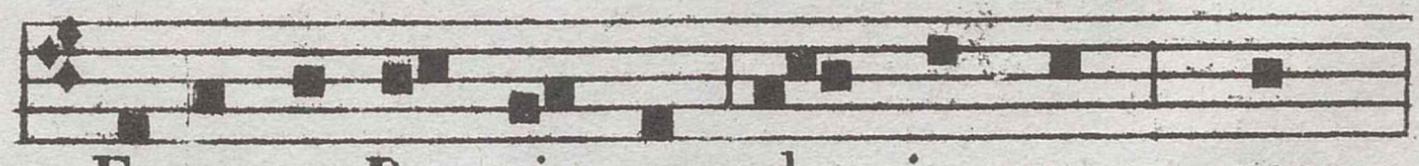
et gla - ri - am ple - bis tu - æ Is - ra - el.



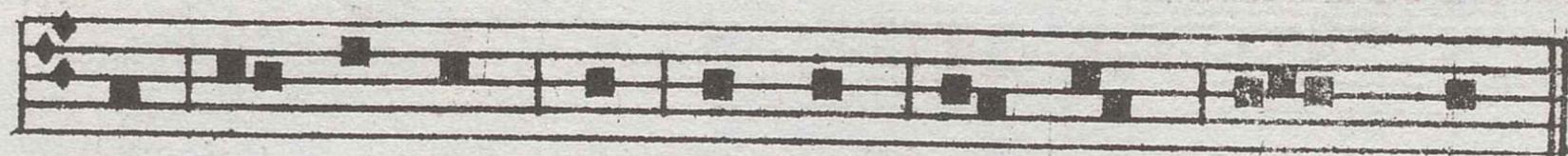
Nunc di - mit - tis ser - vum tu - um Do - mi - ne,



se - cun - dum ver - bum tu - inn in pa - ce Lu - men *

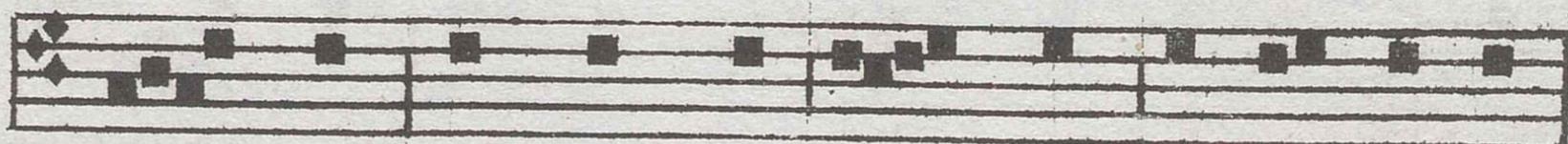


E - xur - ge Do - mi - ne, ad - ju - va nos,



et li - be - ra nos prop ter no - men tu - um.

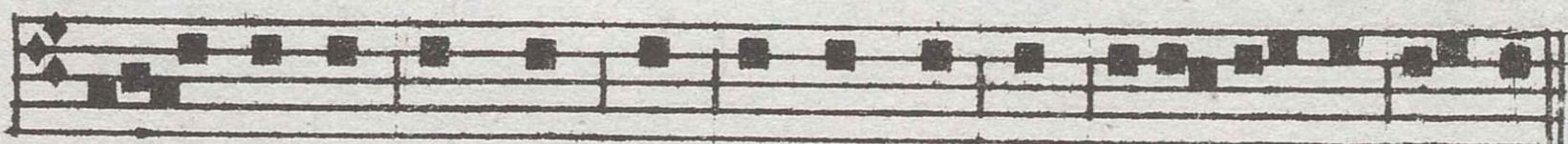
Ps.



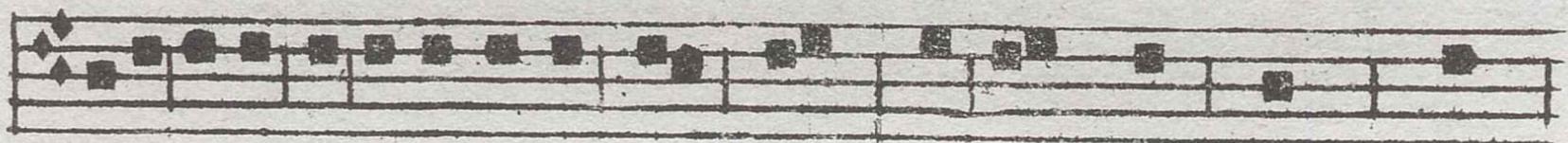
De - us au - ri - bus nos - tris au - di - vi - mus:



pa - tres nos - tri an - nun ti - a - ve - runt no - bis.



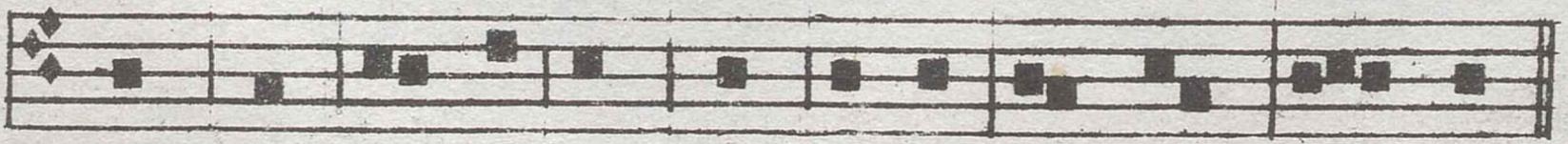
Glo - ri - a Pa - tri et Fi - li - o et spi - ri - tu - i Sanc - to.



Si - cut e - rat in - prin - ci - pi - o et nunc et sem - per: et in



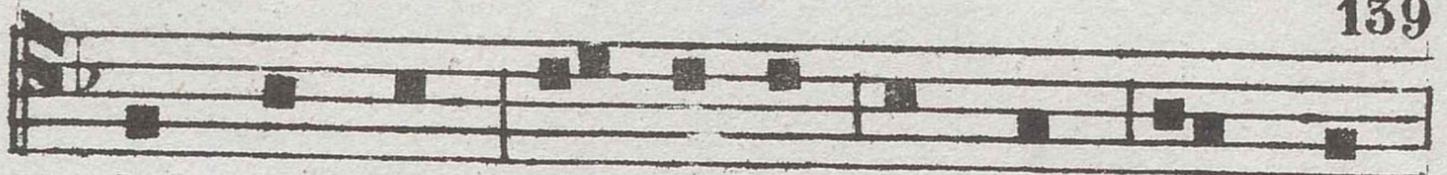
sæ - cu - la sæ - cu - lo - rum A - men. E - xur - ge Do - mi - ne, ad - ju - va



nos, et li - be - ra - nos pro - pter no - men tu - um.



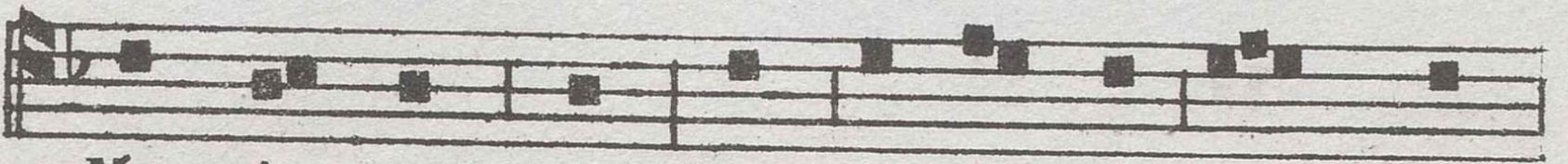
Pro - ce - damus in pa - ce. In no - mi - ne Chri - sti A - men.



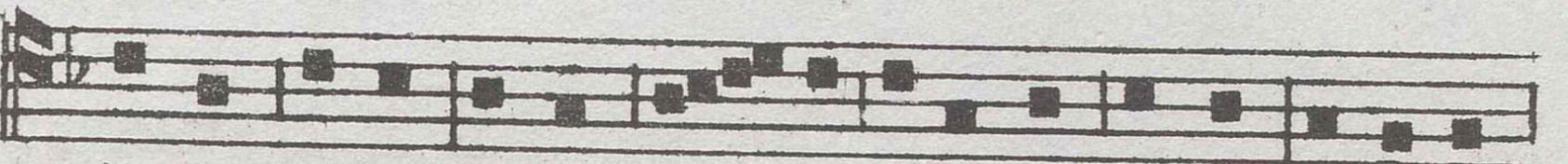
A - dor - na tha - la - mum tu - um Si - on,



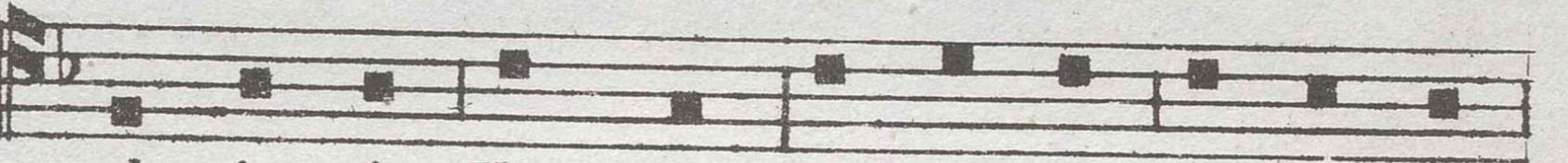
et sus - ci - pe Re - gem Chris - tum: am - plec - te - re



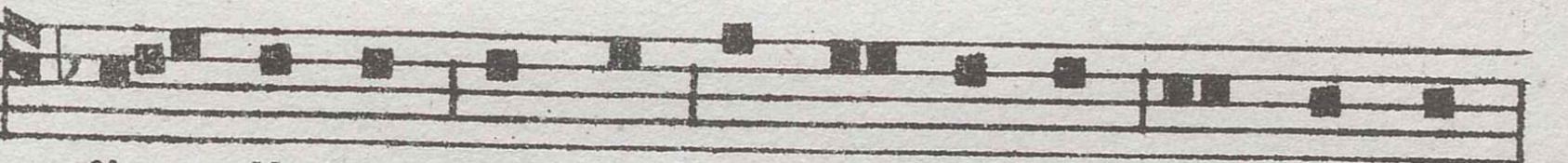
Ma - ri - am quæ est cæ - les - tis por - ta:



ip - sa e - nim portat re - gem glo - ri - æ no - vi lu mi - nis:



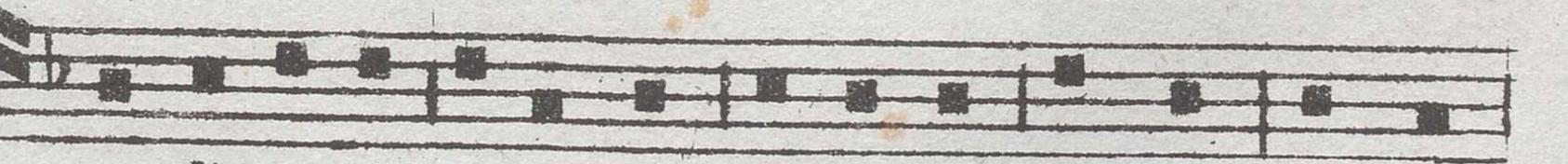
sub - sis tit Vir - go, ad - du - cens ma - ni - bus



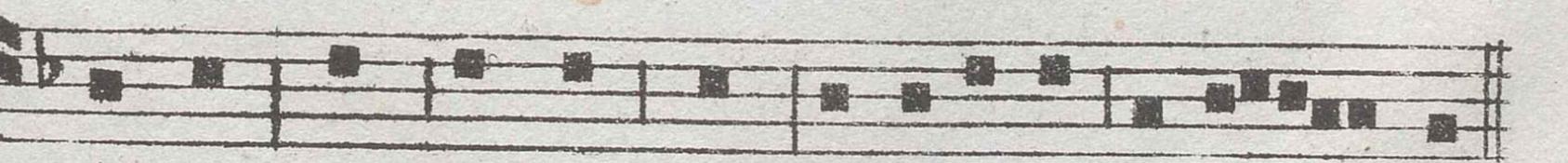
fi - li - um an te lu - ci - fe - runt ge - ni - tum:



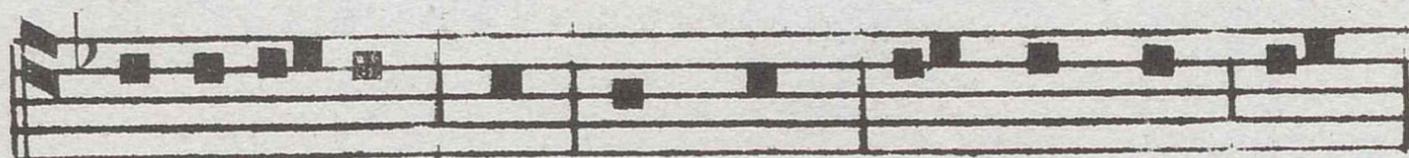
quem ac - ci - pi - ens, Si - me - on in ul - nas su - as,



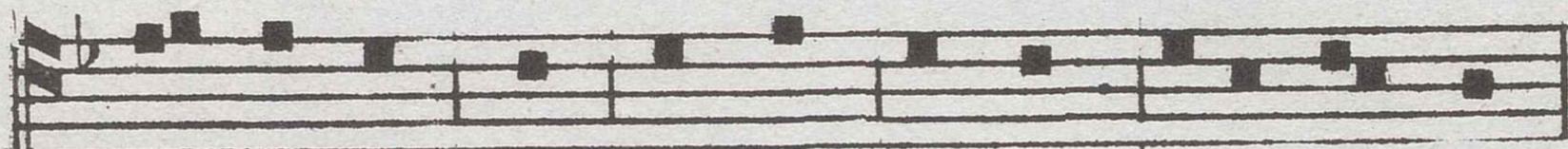
pre - di - ca - vit po - pu - lis Do - mi - num e - um es - se



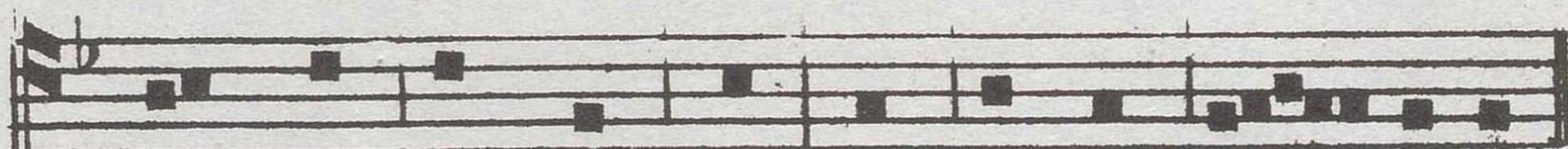
vi - tæ et mor - tis, et Sal - va - to - rem mu - num dñi.



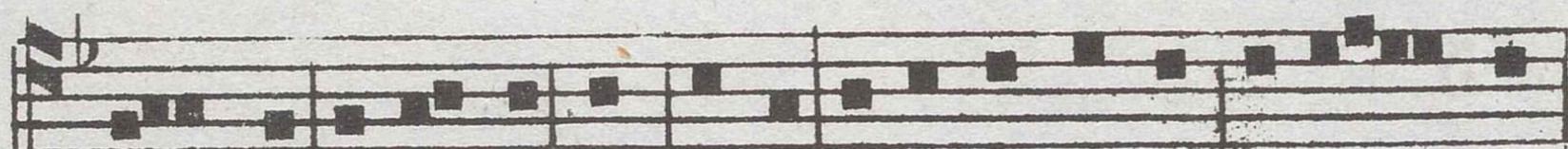
Ob_tu_le_runt pro e - o Do - mi - no par



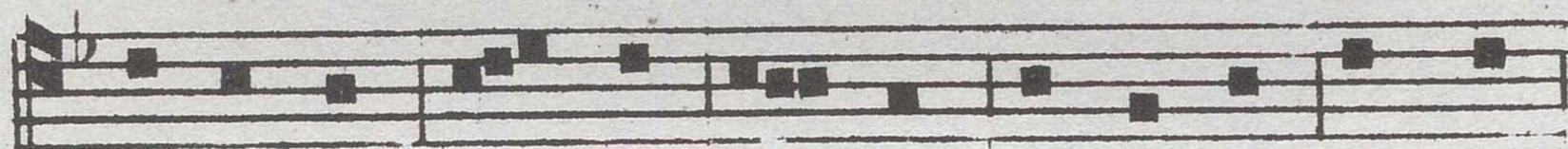
tur - tu - rum , aut du - os pul - los co_lum_ba - runt:*



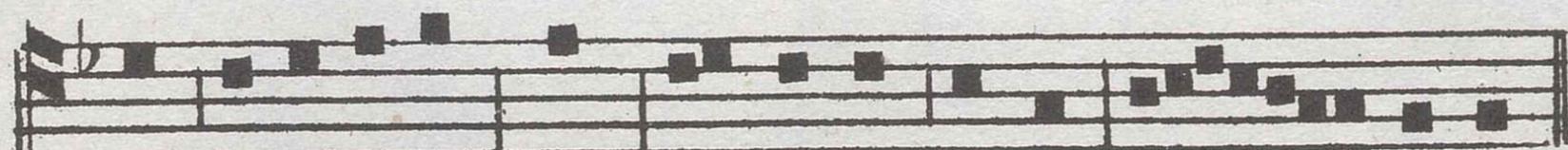
si - cut scrip_tum est in le - ge Do - mi - ni.



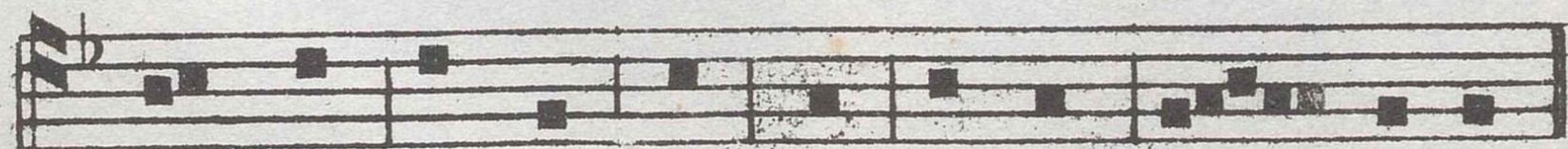
Post quam imple ti sunt di - es purga ti - o - nis Mari - - æ:



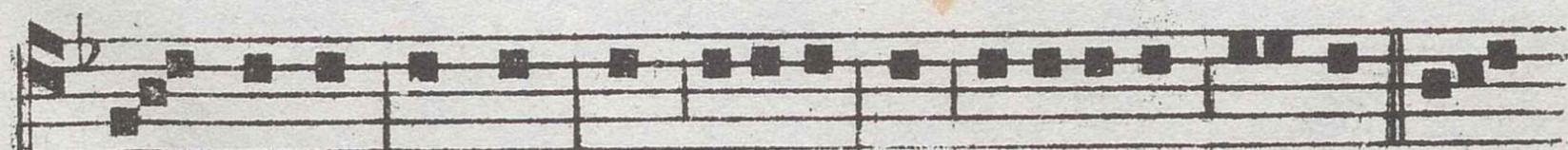
se_cun_dum le - gem Mo si tu - le - runt Je - sum



in Je_ru_salem, ut sis - te - rent e - um Do - - mi - no.



Si - cut scrip_tum est in le - ge Do - mi - ni.



V^o Glo - ri - a Pa - tri et Fili - o et, spiri - tu - i Sanc - to.* Si cut

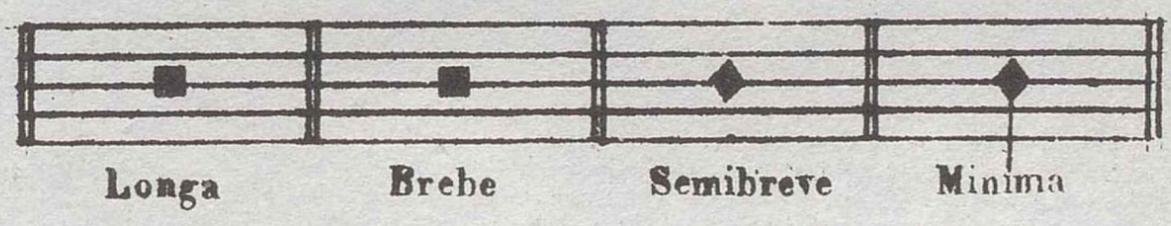
TRATADO DEL CANTO FIGURADO

El canto figurado tiene mas variedad que el Canto-llano, pues con razon se le llama tambien canto misto; en el se usan dos generos de compases, uno igual y otro desigual; y cuatro figuras de distinta forma y valor.

Los compases o tiempos que se practican en este canto figurado son, Binario y Ternario; Binario es aquel que despues de la clave no trae numero, alguno, y consta de dos tiempos, ó puntos iguales uno al dar, y otro al alzar; por ejemplo $\begin{matrix} 2 \\ \vdots \\ 1 \end{matrix}$

El Ternario es aquel que tiene despues de la Clave un numero 3 ó la demostracion siguiente $\begin{matrix} 2 \\ \vdots \\ 1 \end{matrix}$ y consta de tres tiempos ó partes iguales, dos al dar y una al alzar, $\begin{matrix} \vdots \vdots \vdots 3 \\ 1 \ 2 \end{matrix}$ ó una al dar y dos al alzar de esta manera $\begin{matrix} 3 \\ \vdots \\ 1 \end{matrix} \begin{matrix} 2 \\ \vdots \\ 1 \end{matrix}$

Este canto solo pone en uso cuatro figuras que son las siguientes



La larga vale en compas binario, dos compases que equivalen á cuatro tiempos ó partes; el breve vale dos partes, el semibreve vale una parte, y la minima media parte.

SEÑALES QUE TIENE EL CANTO FIGURADO



Pausa, es una figura incantable la cual denota silencio, y vale una parte.

Puntillo, aumenta la mitad del valor á la figura anterior:

Bemol, sirve para bajar la voz que le tiene, medio punto.

Sostenido, sirve para subir la voz que le tiene, medio punto.

Becuadro, saca el bemol y sostenido, y deja el punto en su natural.

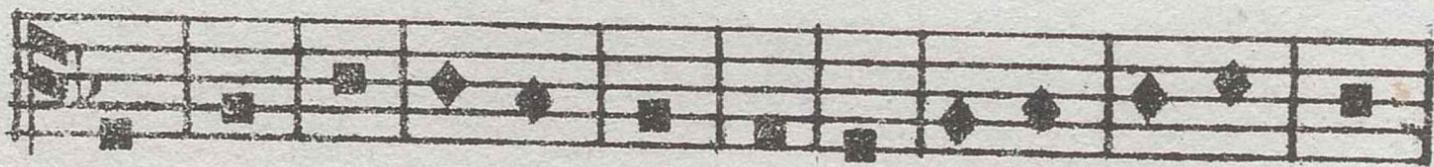
Virgulas, dividen las notas de un compas de otro.

Calderon, hace parar el Compas de modo que el cantor debe quedar suspenso en aquel signo que lo tiene.

Nota. En canto Figurado se usan las mismas claves que en Canto-llano

MISA DE CANTO FIGURADO.

KIRIES



Ki - ri - e

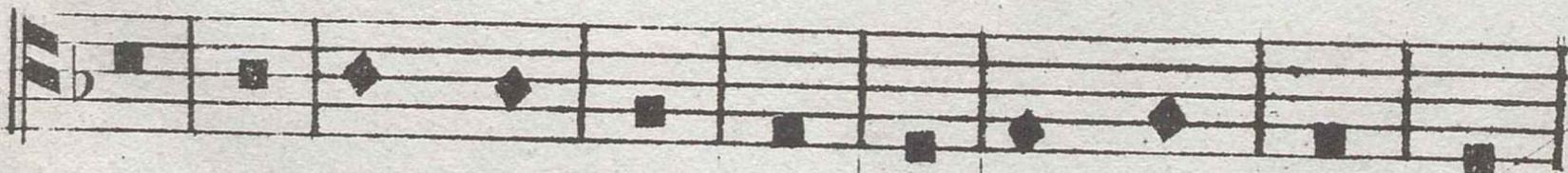


- ley son.

CHRISTE

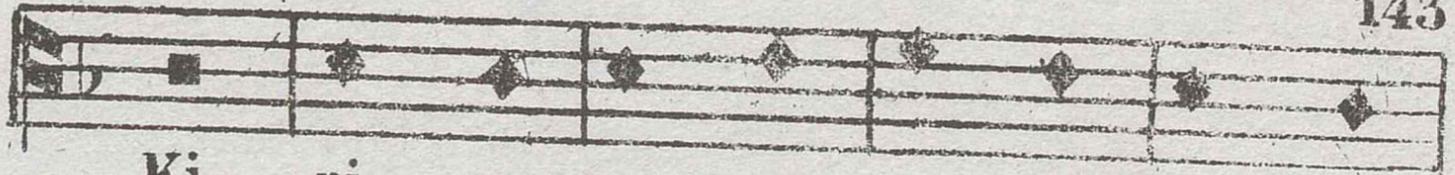


Chris - te



- ley son.

KIRIE



Ki - ri - e



ley - son

GLORIA



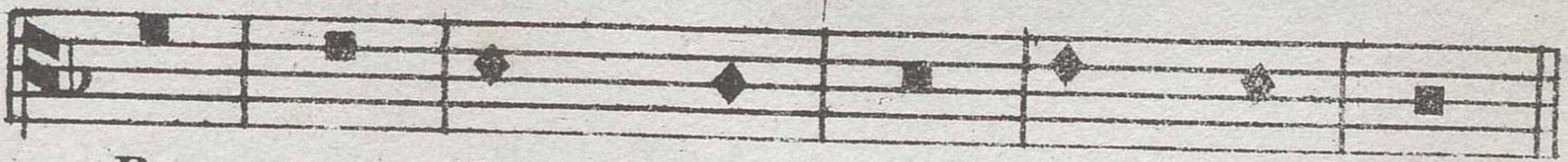
Et in ter - ra pax ho - mi -



ni - bus bo - nae vo - lun - ta - tis.



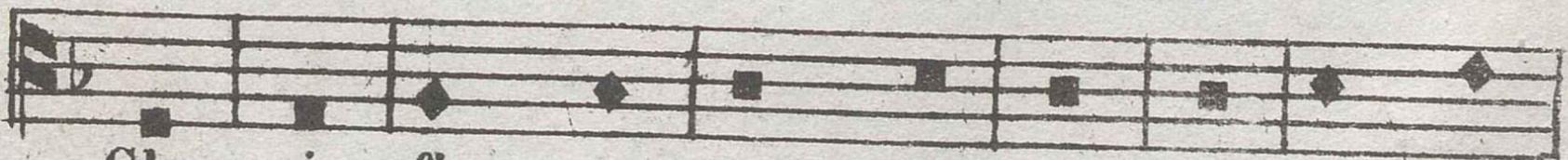
Lau - da - mus te.



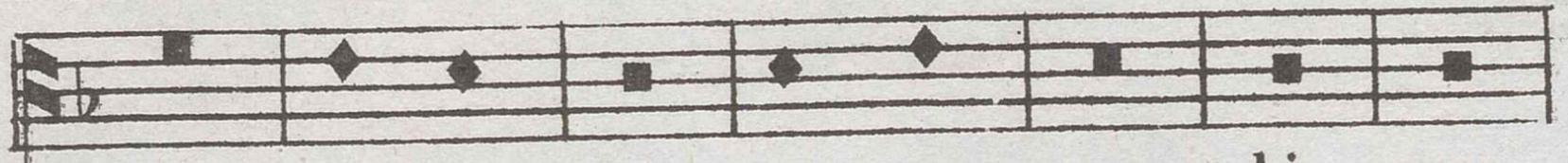
Be - ne - di - ci - mus te.



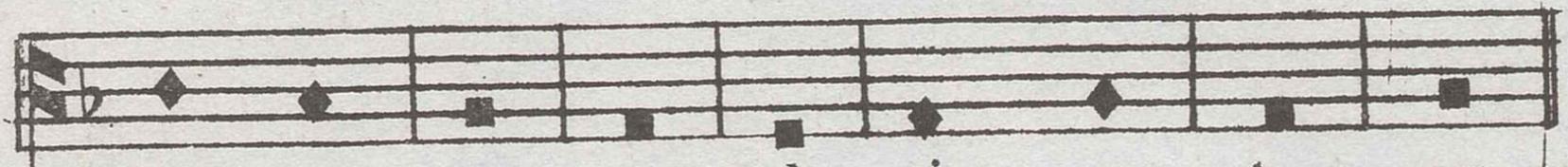
A - do - fa - mus te.



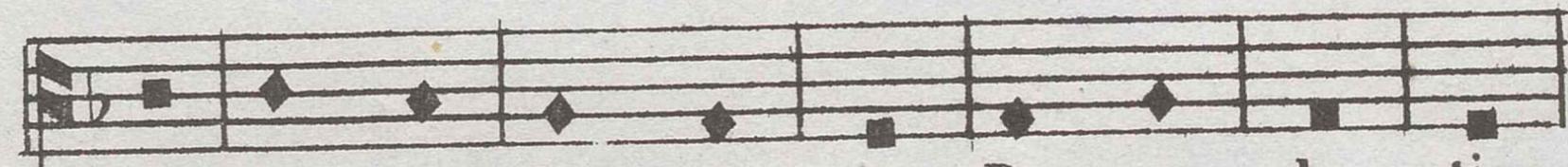
Glo - ri - fi - ca - mus te. Gra - ti - as



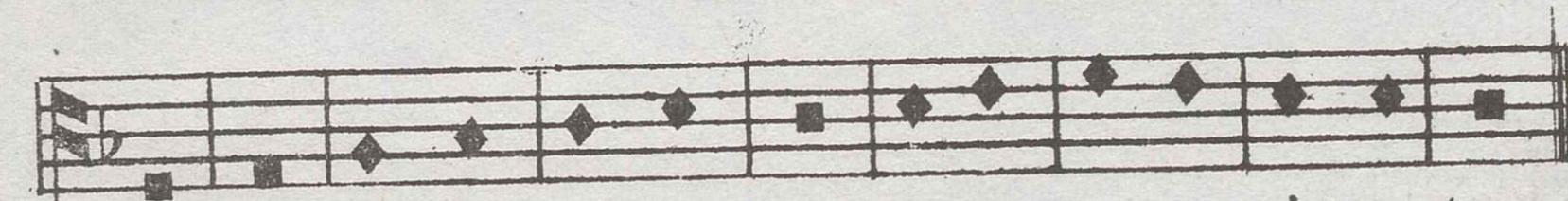
a - gi - mus - ti - - - bi prop



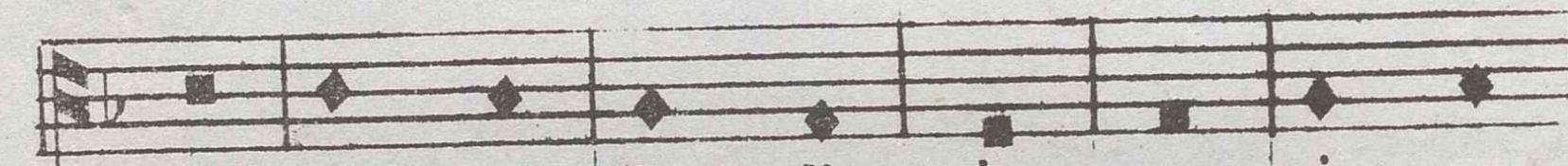
ter mag - nam glo - ri - am tu - am.



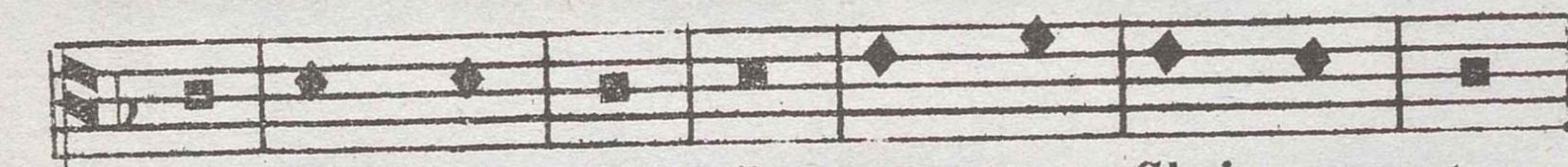
Do - mi - ne De - - us Rex cæ - les - tis,



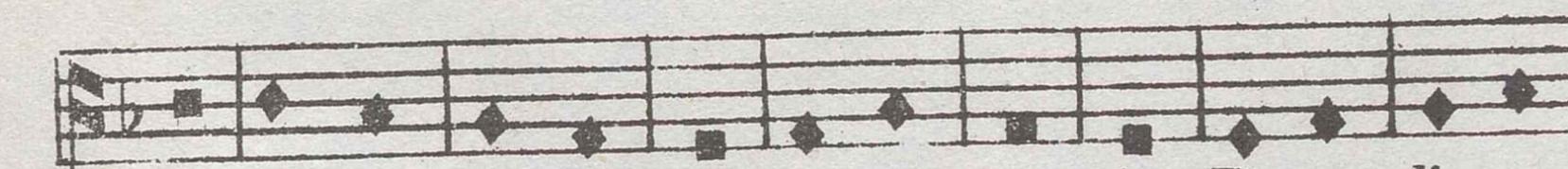
De - us pa - - - ter om - - - ni - po - tens.



Do - mi - ne Fi - li - i u - ni - -



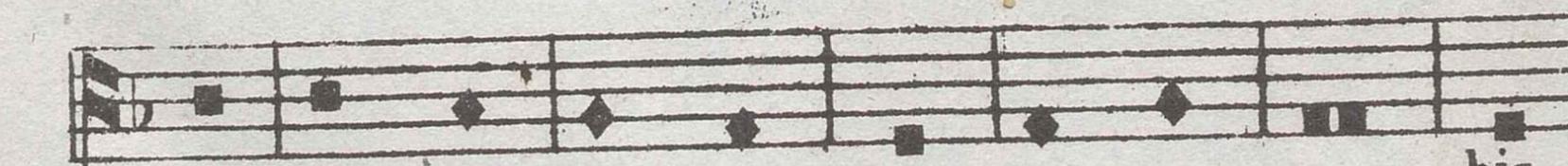
ge - - ni - te Je - su Chris - - te.



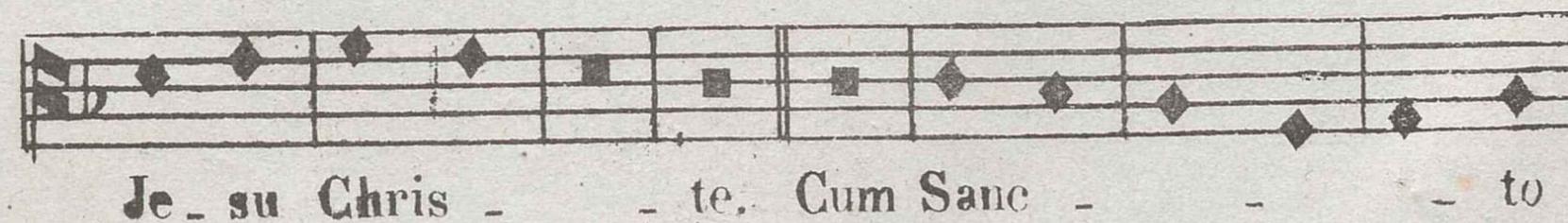
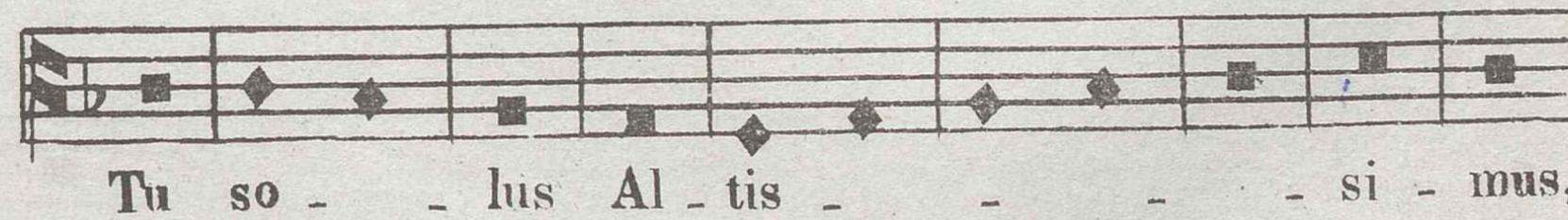
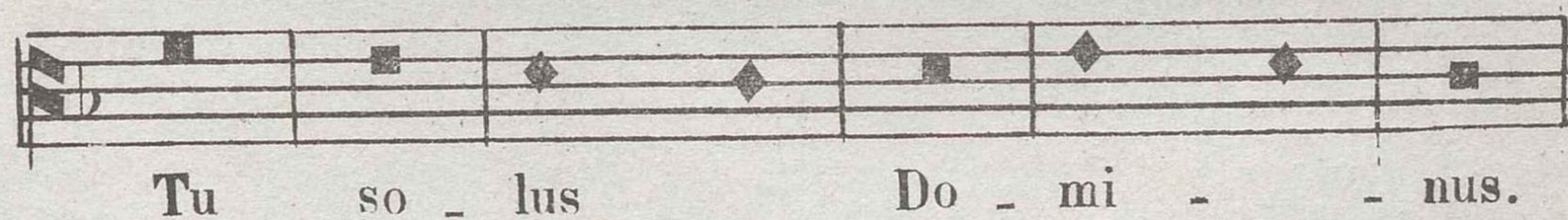
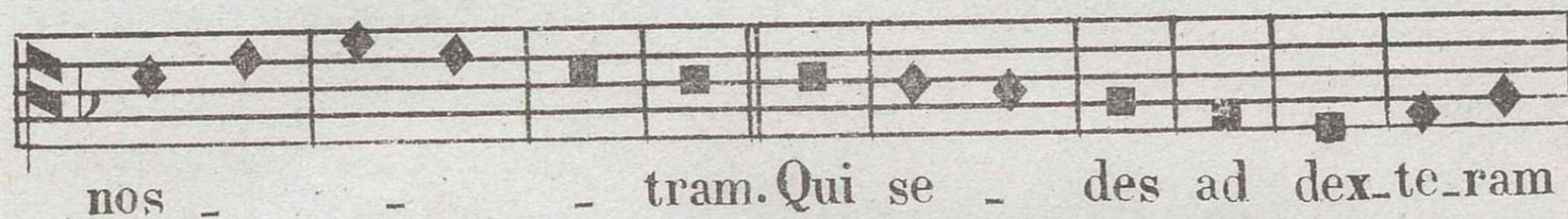
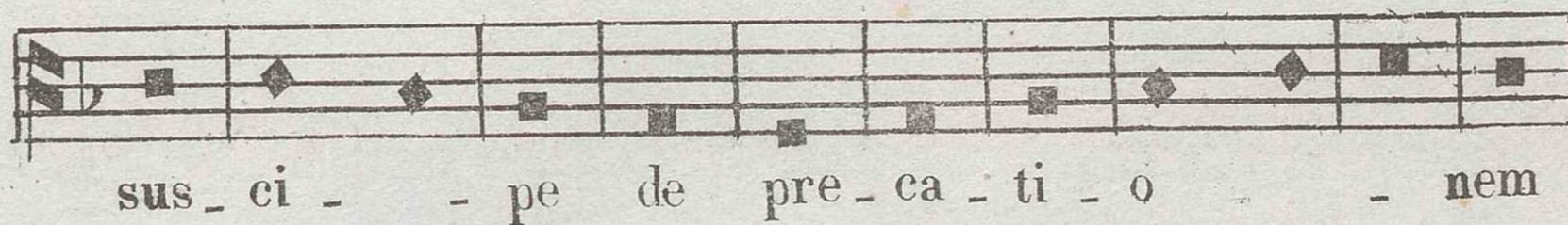
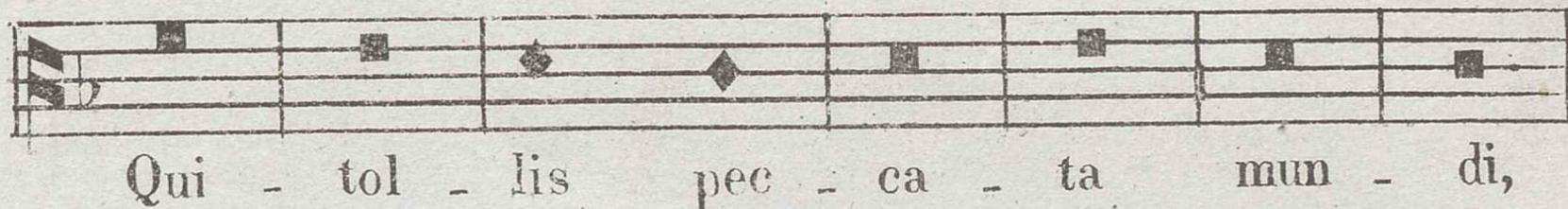
Do - mi - ne De - - us, Ag - nus De - i Fi - - li - us



Pa - - tris. Qui - tol - lis pec - ca - ta mun - di,



mi - se - - re - - re no - - - bis





Spi - ri - tu, in glo - ri - a De -



- i Pa - tris A - men.

CREDO



Pa - trem om - ni - po - ten - tem fac - to -



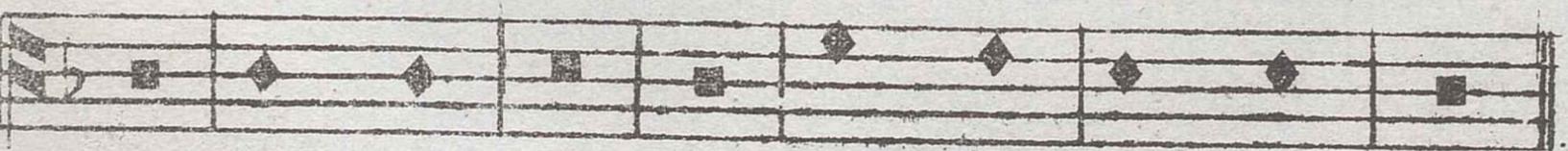
- rem cae - li et ter - rae. Vi - si - bi - li - um



om - ni - um, et in vi - si - bi - li - um.



Et in u - num Do - mi - num Je - sum Chris - tum,



fi - li - um De - i u - ni - ge - ni - tum.



Et ex Pa - tre na - tum an - te,

- om - ri a sae - cu - la.

De - um de De - o, lu - men de lu - mi - ne,

De - um ve - rum de De - o ve - ro.

Ge - ni - tum non fac - tum, con subs - tan - ti a - lem

Pa - tri: per quem om - ni a fac ta sunt.

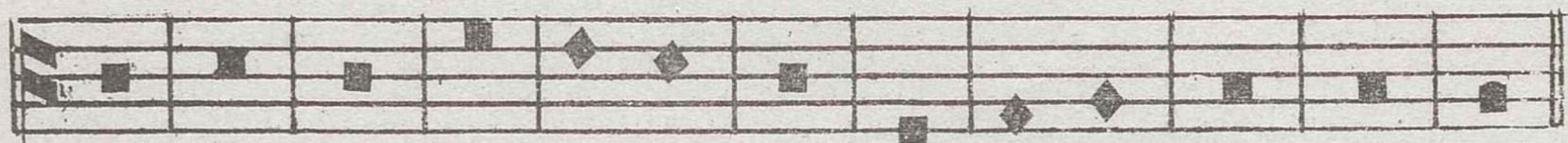
Qui prop - ter nos ho - mi - nes, et prop ter

nos - tram sa lu - tem des - cen - dit de ce - lis.

Despacio

Et in - car - na - tus est . de Spi - ri - tu

Sanc - to ex Ma - ri - a Vir - gi - ne:



et ho - mo fac - - - - - tus est.

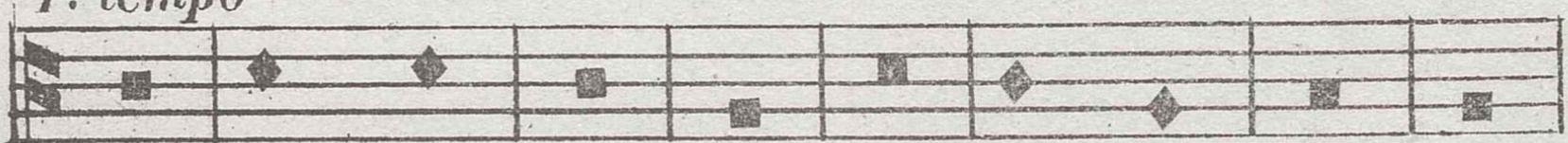


Cru - ci - fi - xus e - ti - am pro - no - bis sub Pon - ti -



- o Pi - la - to pas - sus, et se - pul - tus est.

1.º tempo



Et re - sur - re - xit ter - ti - a di - e,



se - cundum scrip - tu - ras. Et as - cen - dit in cae - lum:



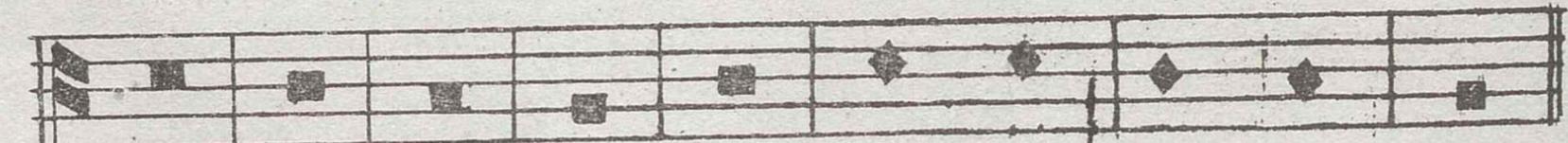
se - det ad dex - te - ram Pa - tris. Et i - te -



rum ven - tu - rus est cum glo - ri - a,



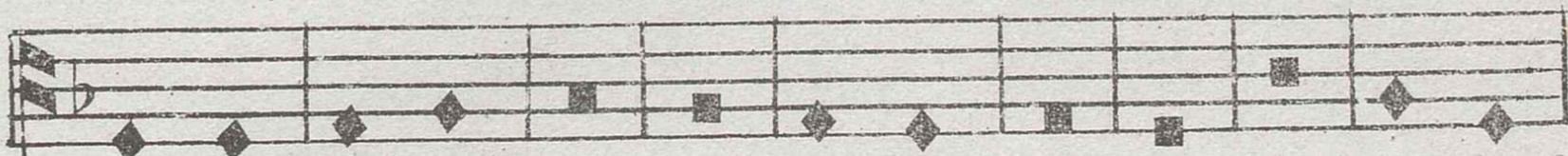
ju - di - ca - re vi - vos et mor - tu - os:



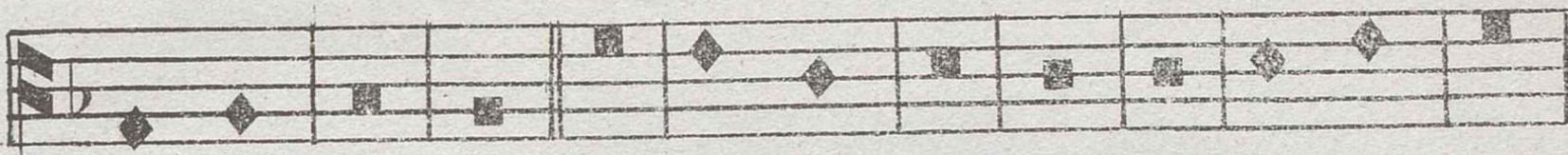
cu - jus reg - ni non e - rit fi - nis.



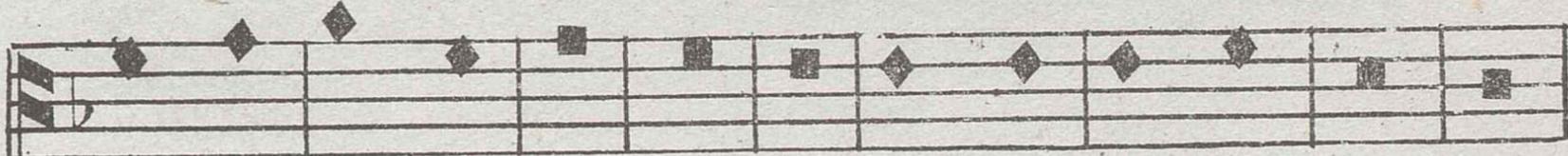
Et in spi - ri - tum sanc - tum . Do - mi - num



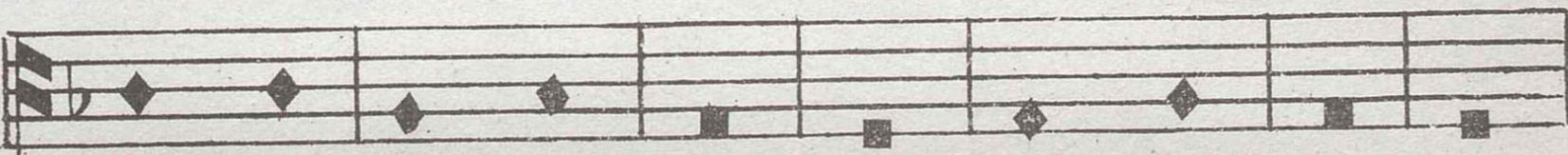
et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o



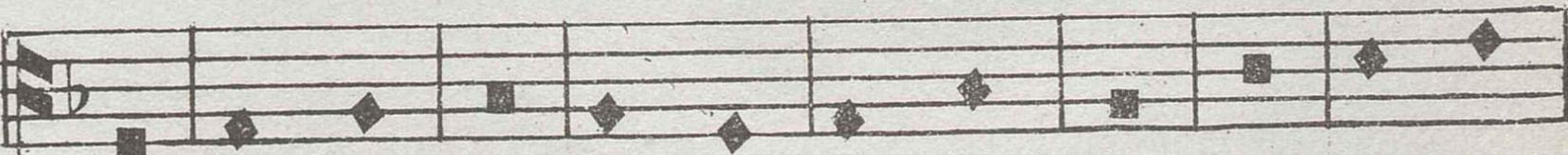
que pro - ce - dit. Qui cum Pa - tre et Fi - li - o



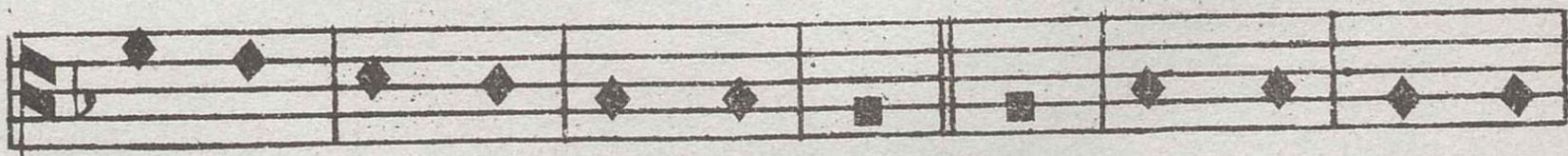
si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur:



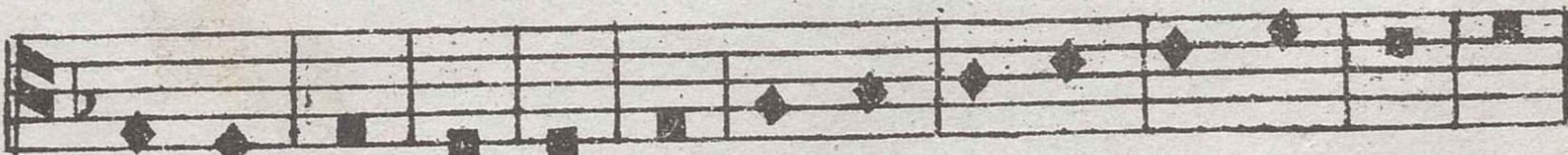
qui lo - cu - tus est per Pro - phe - tas.



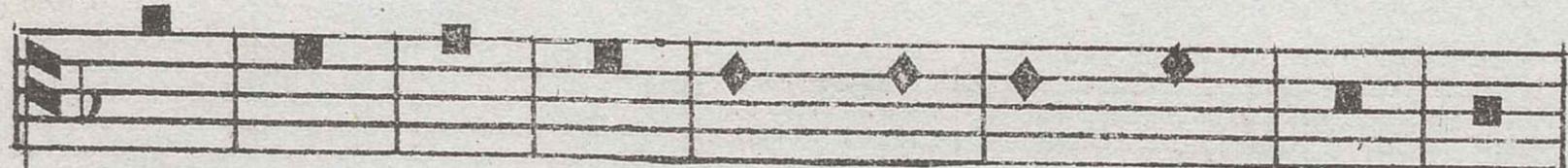
Et u - nam Sanctam Ca - tho - li - cam et A - pos



to - li - cam Ec - cle - si - am. Con - fi - te - or u -



num bap - tis - ma in re - mi - si - o - nem pec - ca - to - rum.



Et ex - pec - to re sur - rec - ti - o - nem



mor - tu - o - rum. Et vi - tam ven - tu - ri



sæ - cu - li A - men.

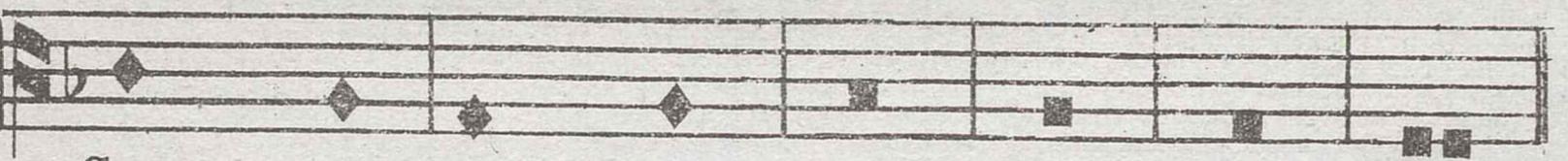


SANCTUS

Sanc - tus



Sanc - tus



Sanc - tus



Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt.



Cæ - li et ter - ra glo - ri - a - tu - a.



Ho - san - na in ex - cel - sis.

BENEDICTUS

Be - ne - dic - tus

qui ve - nit in no - mi - ne Do - mi - ni.

Ho - san - na in - na in ex - cel - sis.

Ag - nus De - i qui tol - lis

pec - ca - ta mun - di mi - se - re - re no - bis.

Ag - nus De - i qui tol - lis pec -

- ca - ta mun - d mi - se - re - re no - bis

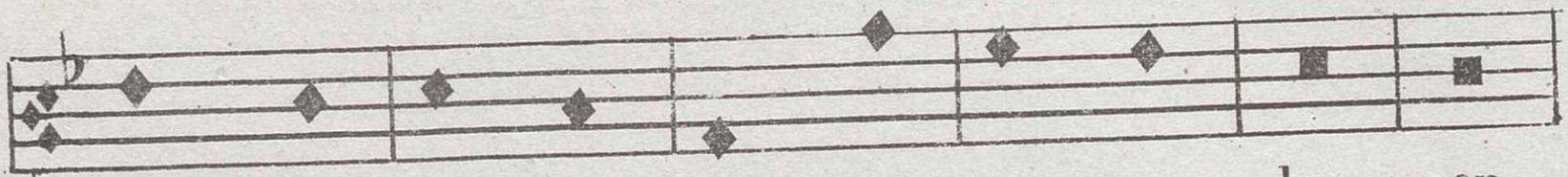
Ag - nus De - i qui tol - lis pec -

- ca - ta mun - di don - na no - bis pa - cem.

MISA DE 6º TONO



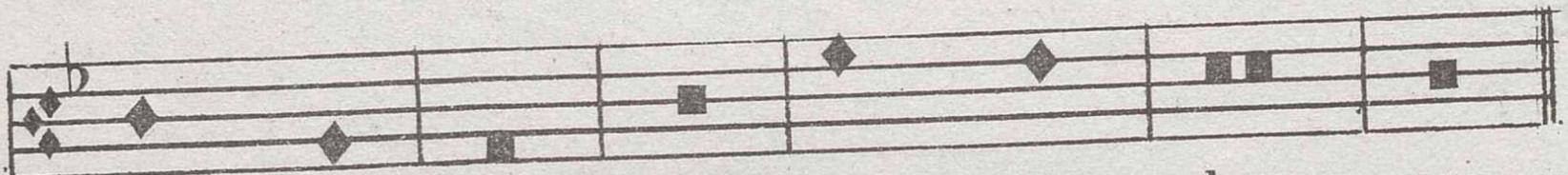
Ki _ ri _ e - - - - -



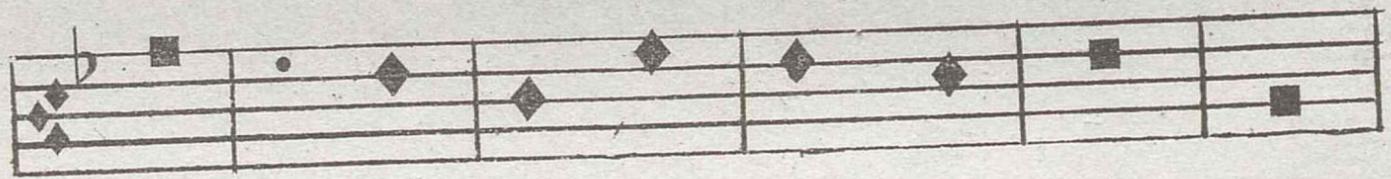
- - - - - ley son



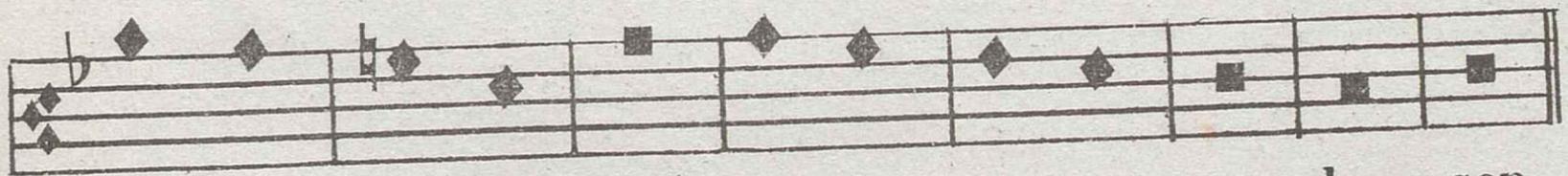
Chris _ te e - - - - -



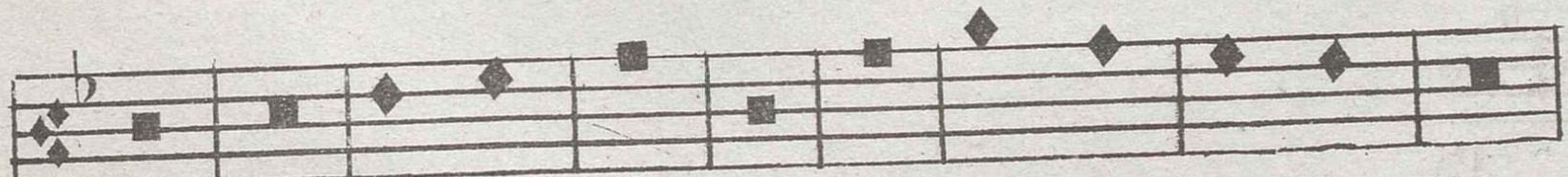
- - - - - ley son.



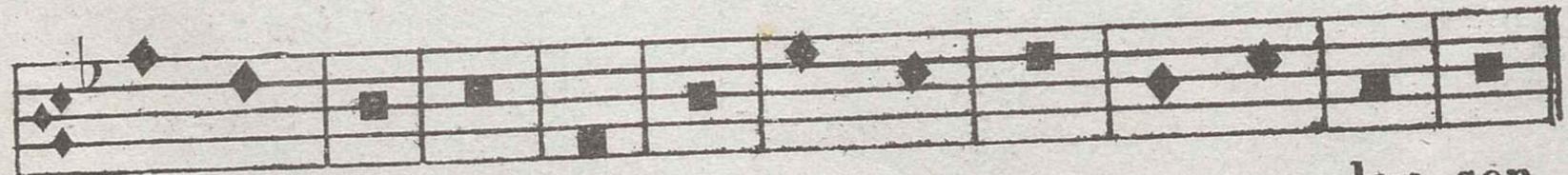
Chris _ te e - - - - -



- - - - - ley son.



Ki _ ri _ e e - - - - -

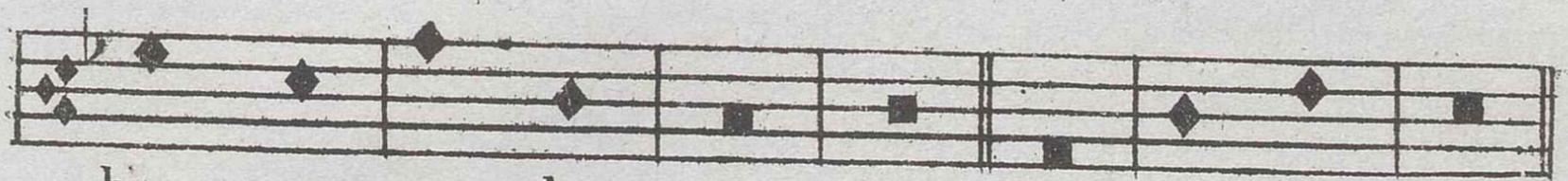


- - - - - ley son.

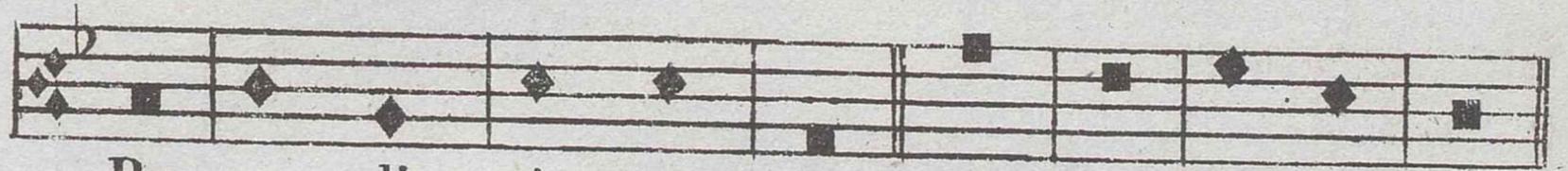
GLORIA



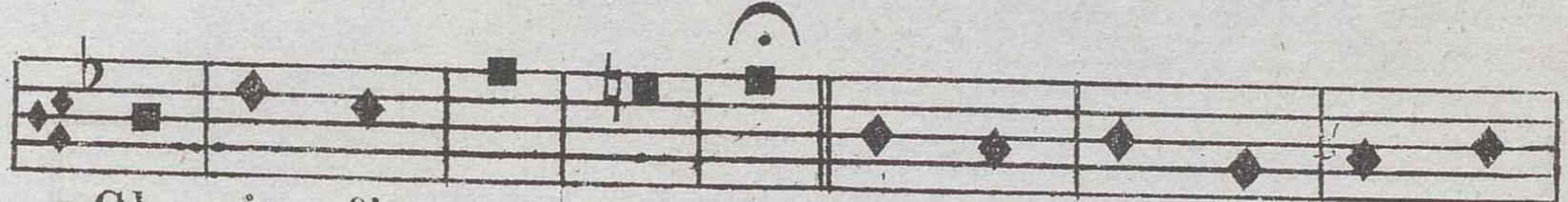
Et in ter - ra pax ho - mi - ni - bus



bo - næ vo - lun - ta - tis. Lau - da - mus te.



Be - ne - di - ci - mus te. A - do - ra - mus te.



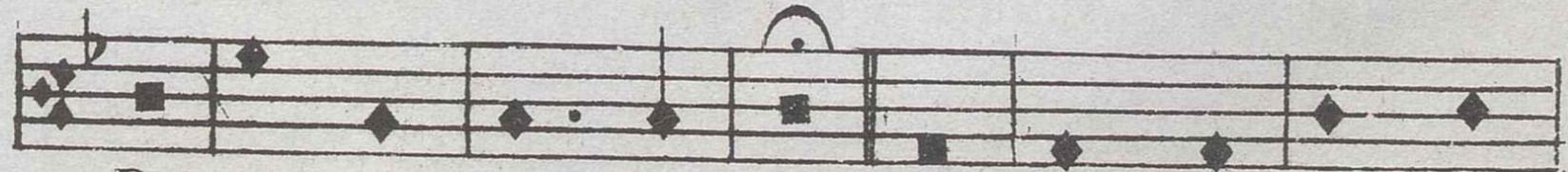
Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus



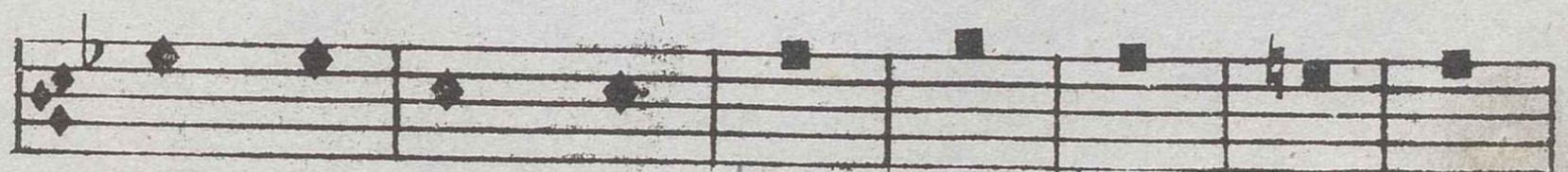
ti - bi prop - ter mag - nam glo - ri - am tu - am.



Do - mi - ne De - us Rex ce - les - tis De - us



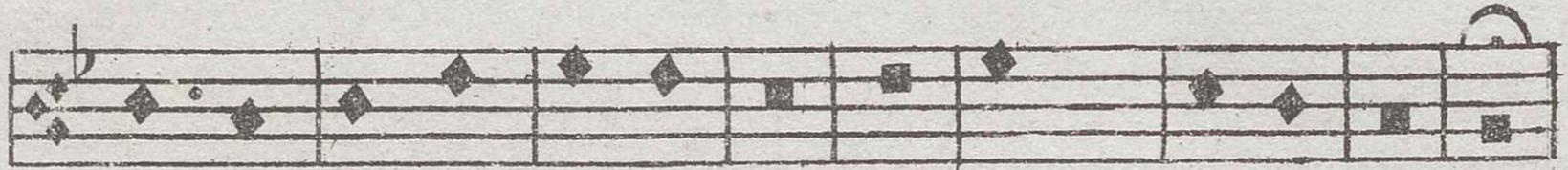
Pa - ter om - ni - po - tens. Do - mi - ne Fi - li



- u - ni - ge - ni - te Je - su Chris - te.



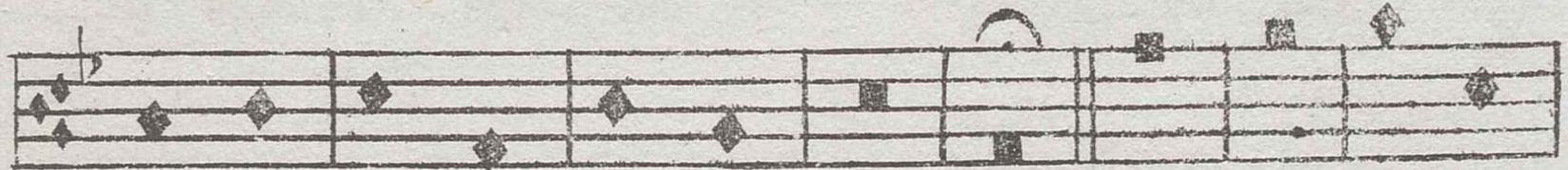
Do - mi - ne De - us ag - nus De - i Fi - li - us Pa - tris.



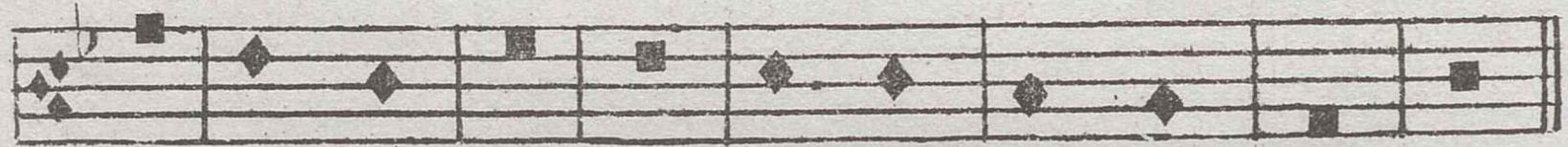
Qui - tol - lis pec - ca - ta mun - di mi - se - re - re no - bis



Qui - tol - lis pec - ca - ta mun - di sus - ci - pe



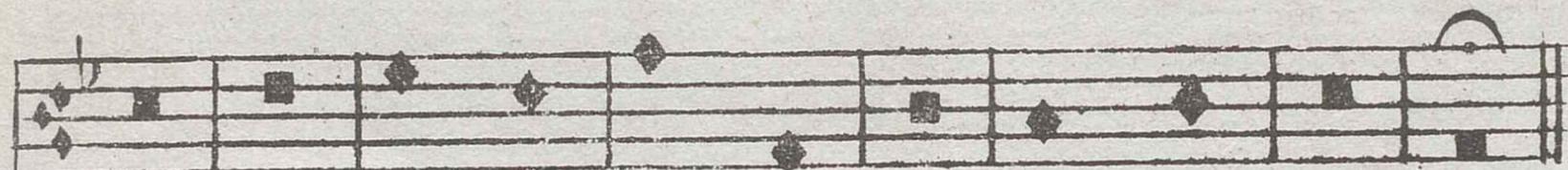
de pre - ca - ti - o - nem nos - tram. Qui se - des ad



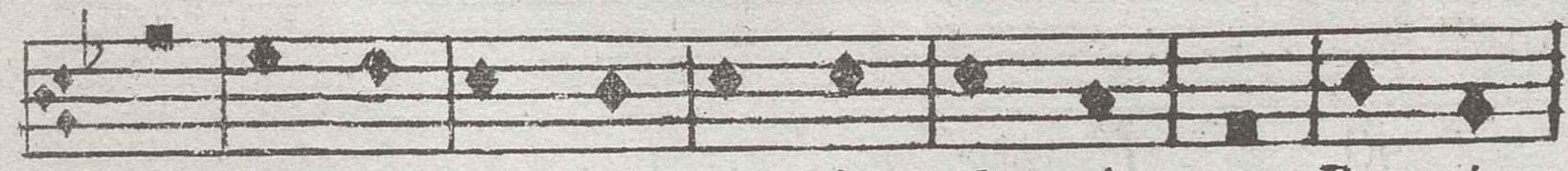
dex - te - ram Pa - tris mi - se - re - re no - bis.



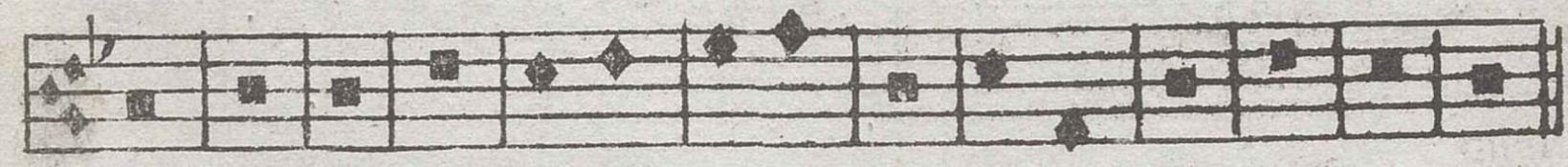
Quo - ni - am tu so - lus Sanctus Tu so - lus Do - mi - nus.



Tu so - lus Al - tis - si - mus Je - su Chris - te.



Cum sanc - to spi - ri - tu in glo - ri - a De - i

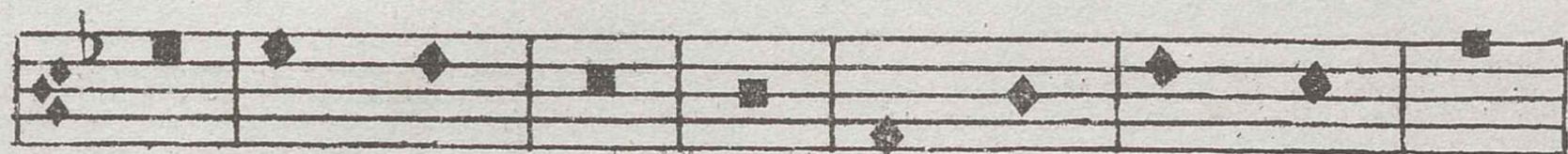


Pa - tris A - - - - - men.

CREDO



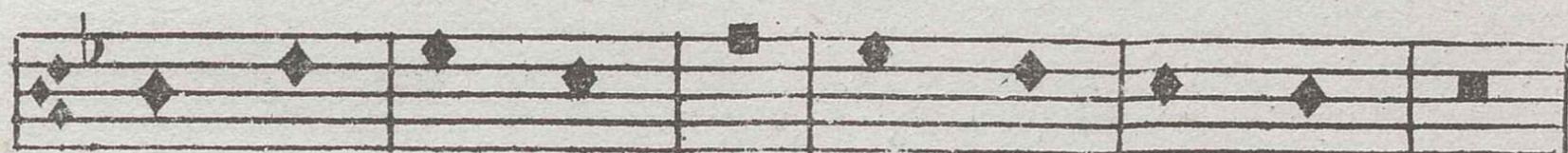
Pa - trem om - ni - po - ten - tem fac - to - rem



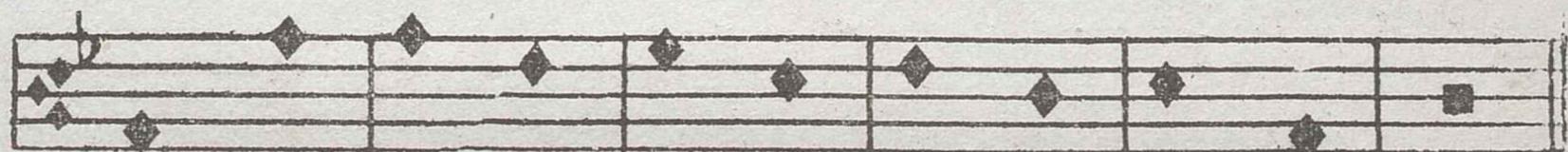
cae - li et ter - rae. Vi - si - bi - li - um



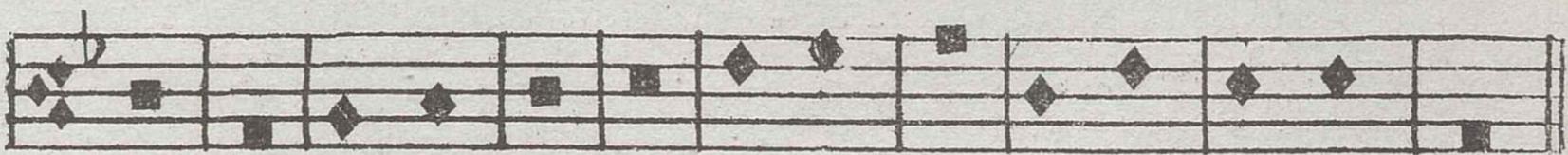
om - ni - um et in - vi - si - bi - li - um.



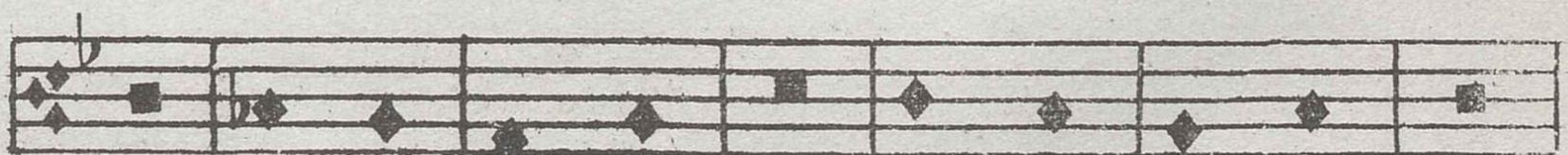
Et in u - num Do - mi - num Je - sum Chris -



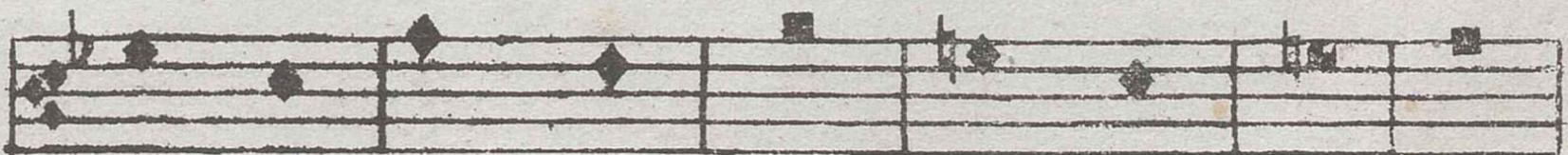
tum Fi - li - um De - i u - ni - ge - ni - tum.



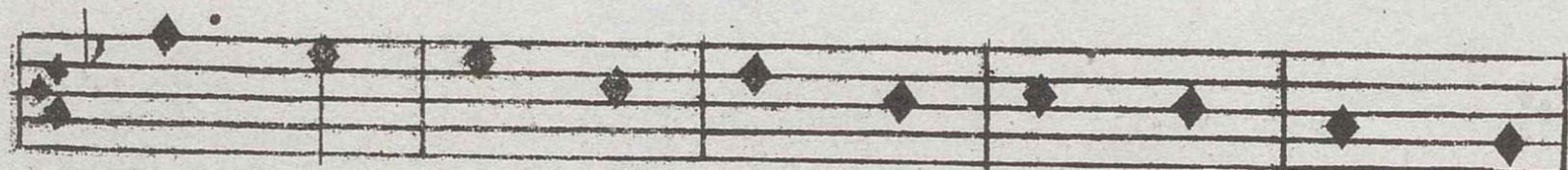
Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.



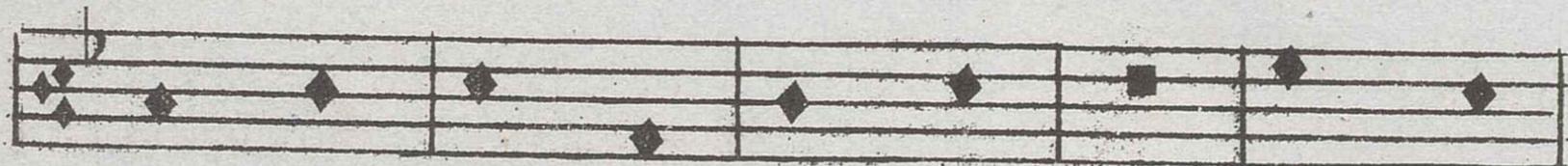
De - um de De - o lu - men de lu - mi - ne



De - um ve - rum de De - o ve - ro



Ge - ni - tum non fac - tum con subs - tan - ti -



- a - lem Pa - tri per - quem om - ni - a



fac - ta suunt. Qui prop - ter nos



ho - mi - nes et prop - ter nos - tram sa -

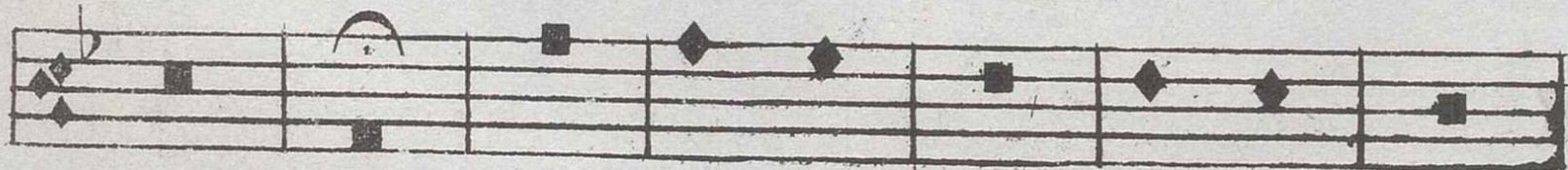


- lu - tem des - cen - dit de cae - lis.



Despacio

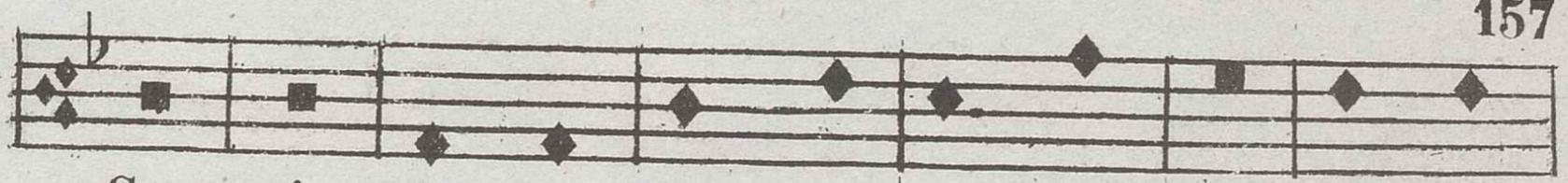
Et in - car - na - tus est de Spi - ri - tu



Sanc - to ex Ma - ri - a Vir -



- gi - ne et ho - mo fac - tus est.

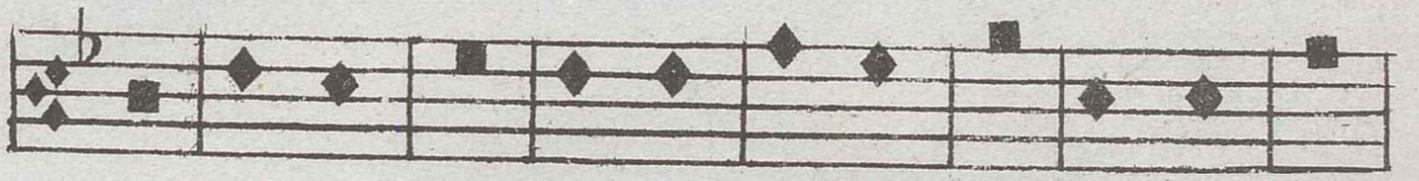


Cru - ci - fi - xus e - ti - am pro no - bis sub



Pon - ti - o Pi - la - to pas sus. et se pul - tus est.

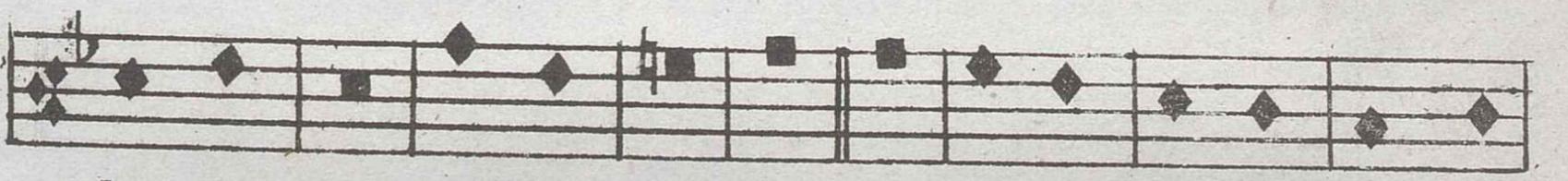
I.º tempo



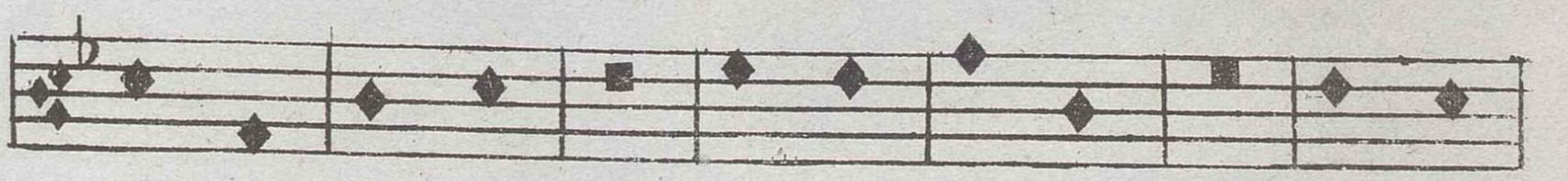
Et re sur re - xit ter - ti - a di - e se - cun -



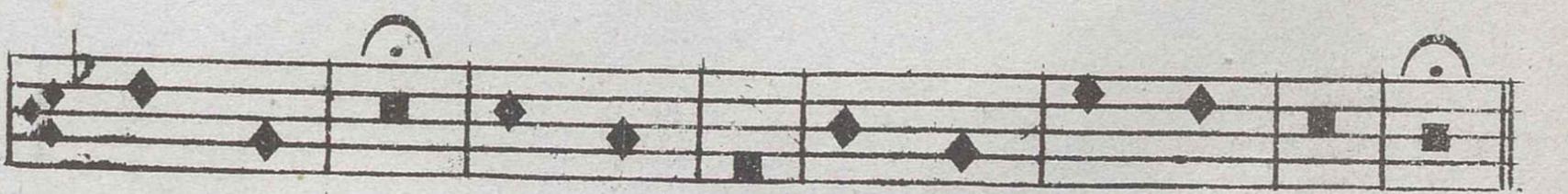
dum scrip - tu - ras. Et as - cen - dit in cae - lum se -



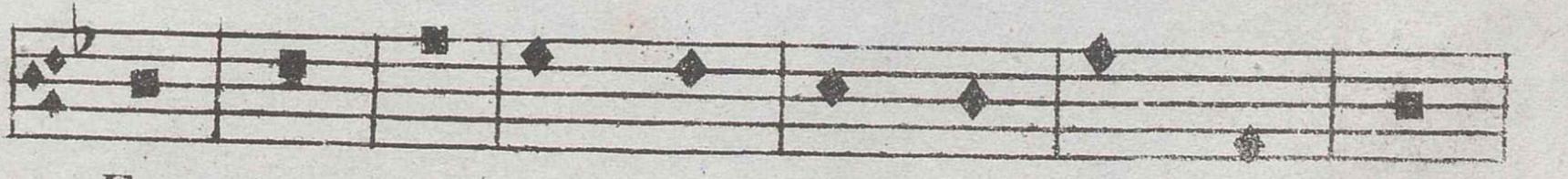
- det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus



est cum glo - ri - a iu - di - ca - re vi - vos et



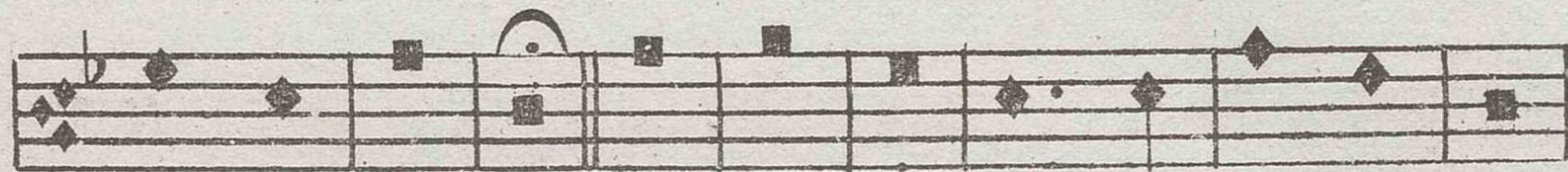
mor - tu - os cu - jus reg - ni non e - rit fi - nis.



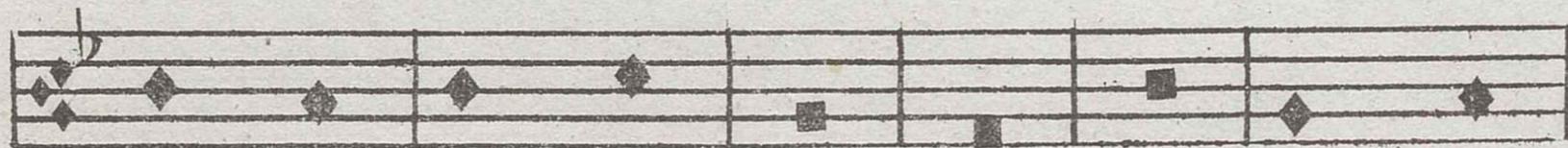
Et in spi - ri - tum Sanc - tus Do - mi - num



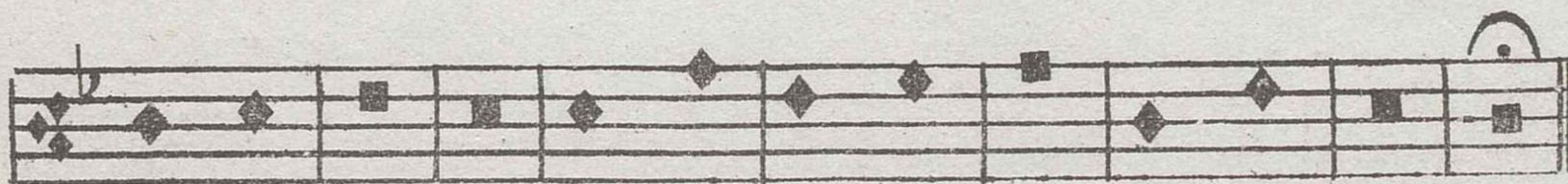
et vi - vi - fi - can - tem qui ex Pa - tre fi - li - o



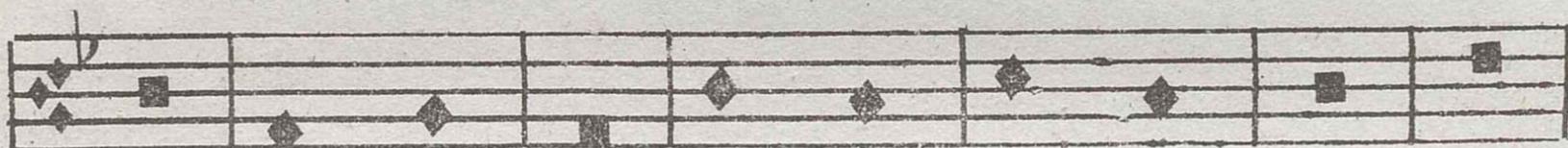
que pro ce dit. Qui cum Pa - tre et fi - li - o



si - mul a - do - ra - tur et con glo -



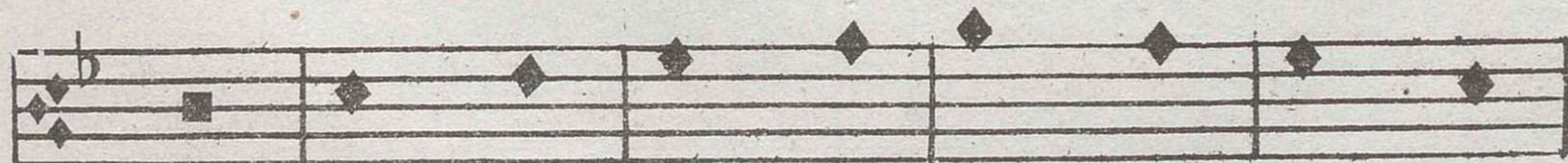
- ri - fi ca - tur qui lo - cu - tus est per pro phe - tas.



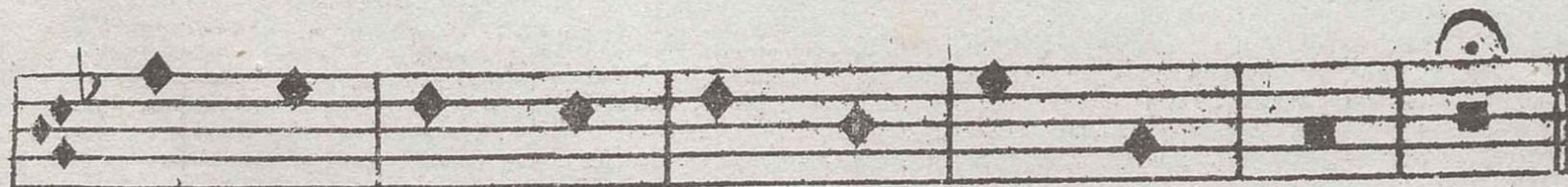
Et u - nam Sanc - tam ca - tho - li - cam et



A - - pos - to - - li - cam Ec - cle - si - am.



Con - fi - te - or u - num bap - tis - ma



in re - mi - si - o - nem pec - ca - to - rum.



Et ex - pec - to - re - sur - rec - ti - o - nem mor - tu - o - rum



Et vi - tam ven - tu - ri sæ - cu - li.

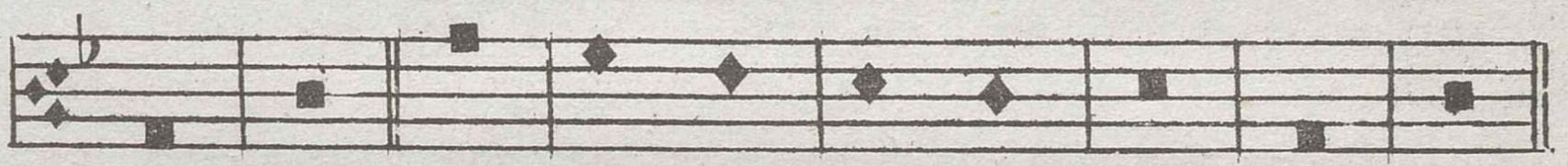


A - - - - - men



SANCTUS

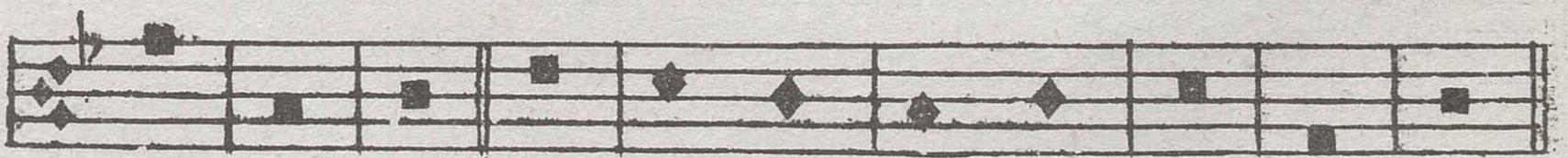
Sanc - - - - -



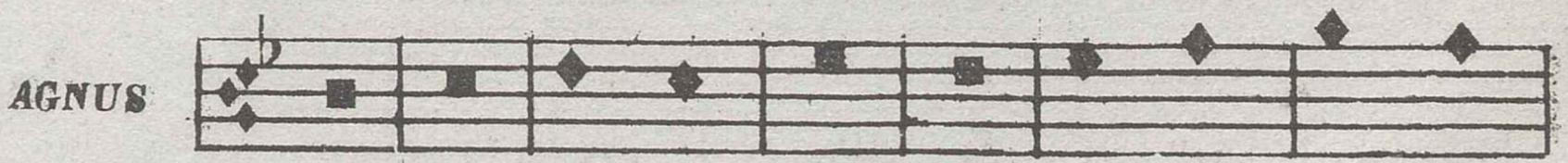
- - - tus. Do - mi - nus De - us Sa - ba - oth.



Ple - ni sunt cæ - li et ter - ra glo - ri - a

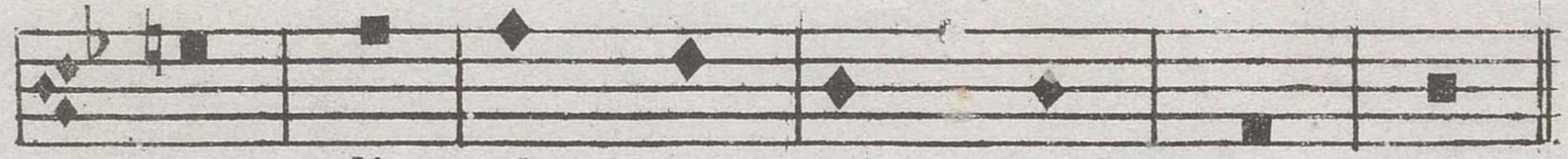


tu - - a. Ho san na in ex - cel - - sis.



AGNUS

Ag - nus De - i qui - tol - lis pec - ca - ta

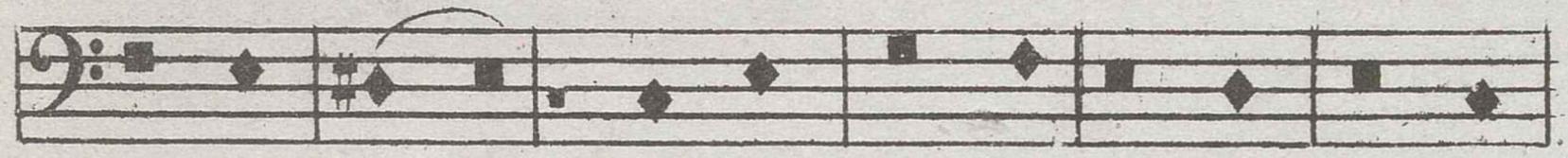


mun - di mi - se - re - re no - bis.
do - na no - bis pa - cem.

GOZOS EN LA NOVENA DE ANIMAS



O co - ra - zo - nes pia - do - sos pe - did á Dios



y ro - gad por las Al - mas que pa - de - cen



en a - quel fue - go vo - raz mue - vaos pues á



com - pa - sion ver - las ge - mir y llo - rar.

RESPUESTA



Que Dios las sa - que de pe - nas



y las lle - ve á des - can - sar

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