

GRAN

INTRODUCCION
Y JOTA

CON VARIACIONES

COMPUESTA
y dedicada

À D.A. ROTONDO

POR

TOMAS DAMAS.

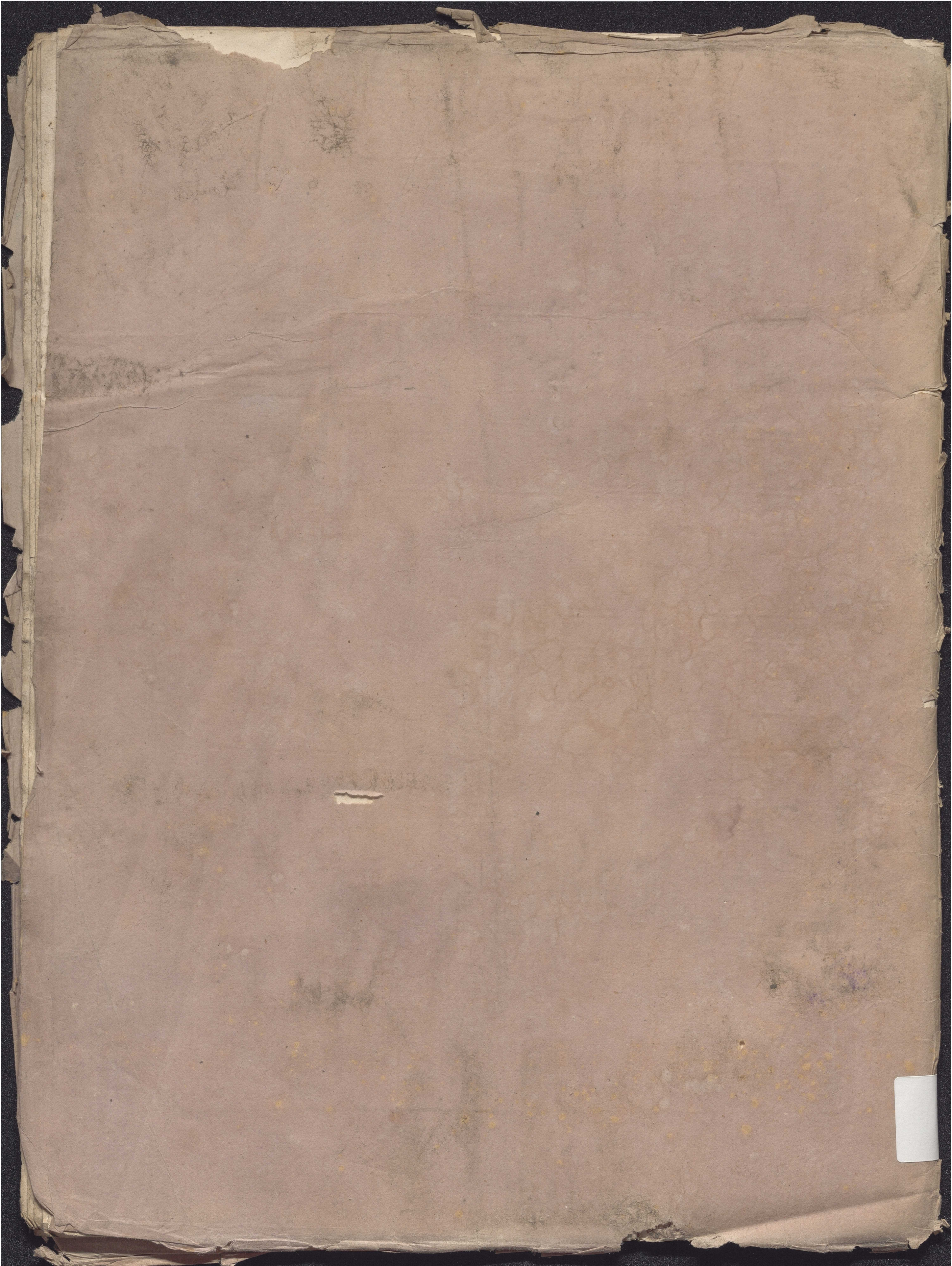
Propiedad.

Depositada

MADRID.

Se halla de venta en Madrid, calle de Fuencarral N.º 8. entresuelo: y en los almacenes de Música de Carrafa y Sanz hermanos y de C. Martin: á quienes pueden dirigirse para la adquisicion de esta obra, remitiendo su importe.

BIG
XIX-4
DAM
gra



MADE

MILITARY

Y. L. T.

COM. VARIACIONES

COMPLETO

Y. L. T.

A. D. A. H. O. T. O. R. O.

MADE

TOMAS DAMAS

Se ha de tener en cuenta que el presente es un ejemplar de la obra de Tomas y Damas y no de la obra de Tomas y Damas y no de la obra de Tomas y Damas.



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UNIVERSIDAD DE LA LAGUNA

1901

DEPARTAMENTO DE ECONOMÍA

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INTRODUCCION.

MADRID

PROVINCIAS

Pr: Rs.

Pr: Rs.

La 6^a en Re.

ANDANTE.

(1) Timbal (2)

Pontichelo.

tr

stacato

2ª cuerda

- (1) * Este signo significa Tambora y se ejecuta dando con el pulpejo de la mano derecha sobre las cuerdas y dandola media vuelta hacia el lado opuesto de la tarraja ó boca de la Guitarra.
- (2) El Timbal tr se ejecuta con los dedos indice y medio dando sobre las cuerdas como quien ejecuta un trino en el Piano solo que ha de ser cerca del Puente y con los dedos muy tendidos.
- (3) Se heriran las cuerdas lo mas cerca posible del Puente y con solo la una.

Calcoga de J.CARRAFA. Quedo 7. bajo.

Amas

Musical staff with treble clef and 7/8 time signature. The music features a melodic line with a 'ritardando' marking. There are triplets and a '5' fingering indicated.

Musical staff with treble clef and 7/8 time signature. It includes markings for '2ª Cda' and '4ª Cda'.

Musical staff with treble clef and common time signature. The tempo is marked 'ANDANTE.' with the instruction '(1) vibrando la cuerda.'.

Musical staff with treble clef and common time signature. It includes a marking for 'Cª 3ª'.

Musical staff with treble clef and common time signature.

Musical staff with treble clef and common time signature. It includes a 'ritard.' marking.

Musical staff with treble clef and common time signature.

(1) Para este Andante convendria poner á la Guitarra una segunda delgada con la que se continuara.

pp
vibrando mucho.

1.ª C. da

(2)

pp

mancando.
ALLEGRETTO.
arm

pp

ritard.

(2) Este tremolo se hace hiriendo el bordon con el dedo pulgar al derecho y al revés con solo la superficie de la una para que no se detenga el dedo.

ALLEGRO.
JOTA.

FACIL.

Var: 1^a

Var: 2^a

Var: 3^a

Var: 4^a

Var: 5^a

(1)

C.^a 9^o

Pontichelo.

Canto. 1.^o

Var: 6^a

(1) Rasgueando con los 4 dedos excepto el pulgar y cerca del puente con la mayor delicadeza procurando hacer oír el sonido de la uña.

This page of handwritten musical notation contains eight systems of music. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The first system is a standard melodic line. The second system is marked "Var: 7ª" and features a more complex rhythmic pattern. The third system continues the melodic line. The fourth system is another melodic line. The fifth system is marked "Canto 2º" and includes a guitar-specific instruction "C: 7ª" with a circled "7" below it. The sixth system features a section with first and second endings, labeled "1ª" and "2ª" respectively. The seventh system continues the melodic line. The eighth system concludes the page with a final melodic phrase. The handwriting is clear and professional, typical of a composer's manuscript.

Var: 8^a

C^a 10.

7 6 7 1^a

C^a 7^o

2^a

Canto. 3^o

a. da
x. C.

Var: 10.

Var: 11.

Canto. 4º

Var: 12.

The first musical staff features a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The notation is dense and characteristic of a keyboard or lute piece.

The second musical staff is labeled "Var:13." and continues the rhythmic patterns from the first staff. It includes various rests and note values, maintaining the melodic and harmonic structure.

The third musical staff is labeled "Var:14." and shows further variations of the musical motifs. The notation includes slurs and dynamic markings, indicating phrasing and articulation.

The fourth musical staff continues the piece, featuring similar rhythmic and melodic elements. The notation is consistent with the previous staves, showing a clear progression of the music.

The fifth musical staff is labeled "Canto.5." and introduces a new section. The notation includes a fermata over a note, suggesting a moment of suspension or emphasis.

The sixth musical staff continues the "Canto.5." section. It features a variety of note values and rests, with some notes marked with accents or slurs.

The seventh musical staff is labeled "2.ª y 3.ª C. da" and shows the continuation of the musical piece. The notation includes a fermata and various rhythmic patterns.

The eighth musical staff concludes the piece on this page. It features a final series of rhythmic patterns and rests, ending with a fermata.

Var: 15.

Var: 16.

Var: 17.

ff

Canto. 6.^o

Var: 18.

Var: 19.

Var: 20.

Var: 21.

The musical score on page 12 consists of seven systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The notation includes chords, melodic lines, and dynamic markings such as 'ff'. Specific sections are labeled 'Var: 22.' and 'Canto. 7º'. The piece concludes with a final chord marked with an asterisk.

* Este signo ya se ha dicho que significa tambora.
⊕ Este sirve para tomar con el indice ó medio el 4.^o punto del grupo y correrle con ligereza hasta el ultimo.

This page of handwritten musical notation for guitar consists of six systems, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and performance markings. The first system begins with a circled '2' and includes the annotation '1ª y 2ª' with a dashed line. The second system contains several asterisks. The third system features a circled cross symbol. The fourth system is marked 'Var: 23.' and includes a double bar line. The fifth system is marked 'Var: 24' and contains two first endings labeled '1ª' and '2ª'. The sixth system concludes the page with a double bar line and a final chord. The paper shows signs of age, including some staining and wear.

Canto 8º

The image shows a page of handwritten musical notation for a piece titled "Canto 8º". The page is numbered "14" in the top left corner. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations throughout the score: a circled "6" and "5" on the first staff, a circled "5" on the second staff, the dynamic marking "pp" on the fourth staff, and the labels "Var: 25." and "Var: 26." on the eighth and ninth staves respectively. The word "Pontichelo" is written on the tenth staff. The manuscript is on aged, slightly yellowed paper.

First musical staff with treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines.

Second musical staff, starting with a forte dynamic marking **ff**. It continues the musical composition with various chordal textures.

Third musical staff, labeled **Var: 27.** It features a more complex rhythmic pattern with triplets and sixteenth notes.

Fourth musical staff, continuing the variation with dense chordal accompaniment and melodic fragments.

Fifth musical staff, labeled **Var: 28.** It shows a change in the melodic line with eighth notes and rests.

Sixth musical staff, continuing the variation with a steady rhythmic accompaniment.

Seventh musical staff, labeled **Var 29.** It includes a forte dynamic marking **ff** and features a more active melodic line.

Eighth musical staff, labeled **Var: 30.** It features a series of chords marked with an asterisk (*) and a circled cross symbol (⊕), indicating specific performance instructions or ornaments.

Tambora muy piano

Var: 31

en la 2^a y 3^a

Var: 32.

cres poco

a po co

Var: 33.

Rasgando con los cuatro dedos y detras con el pulgar.

todo con el pulgar

Rasgueado como el otro grupo

Var: 34.

FINAL

FIN.

⊖ Significa rasgueado encima del diapason lo mas cerca de la mano izquierda imitando el Guitarrillo

The musical score consists of ten systems of two staves each. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first system is annotated with 'todo con el pulgar' and 'Rasgueado como el otro grupo'. The second system is marked 'Var: 34.' and features a circled '⊖' symbol. The fifth system is marked 'FINAL' and ends with a circled '⊖' symbol. The final system concludes with 'FIN.' and a circled '⊖' symbol. The score is written in a key signature of one sharp (F#) and a common time signature (C).

