

GRAN

INTRODUCCION
Y JOTA

CON VARIACIONES

COMPUESTA
y dedicada

À D. A. ROTONDO

POR

TOMAS DAMAS.

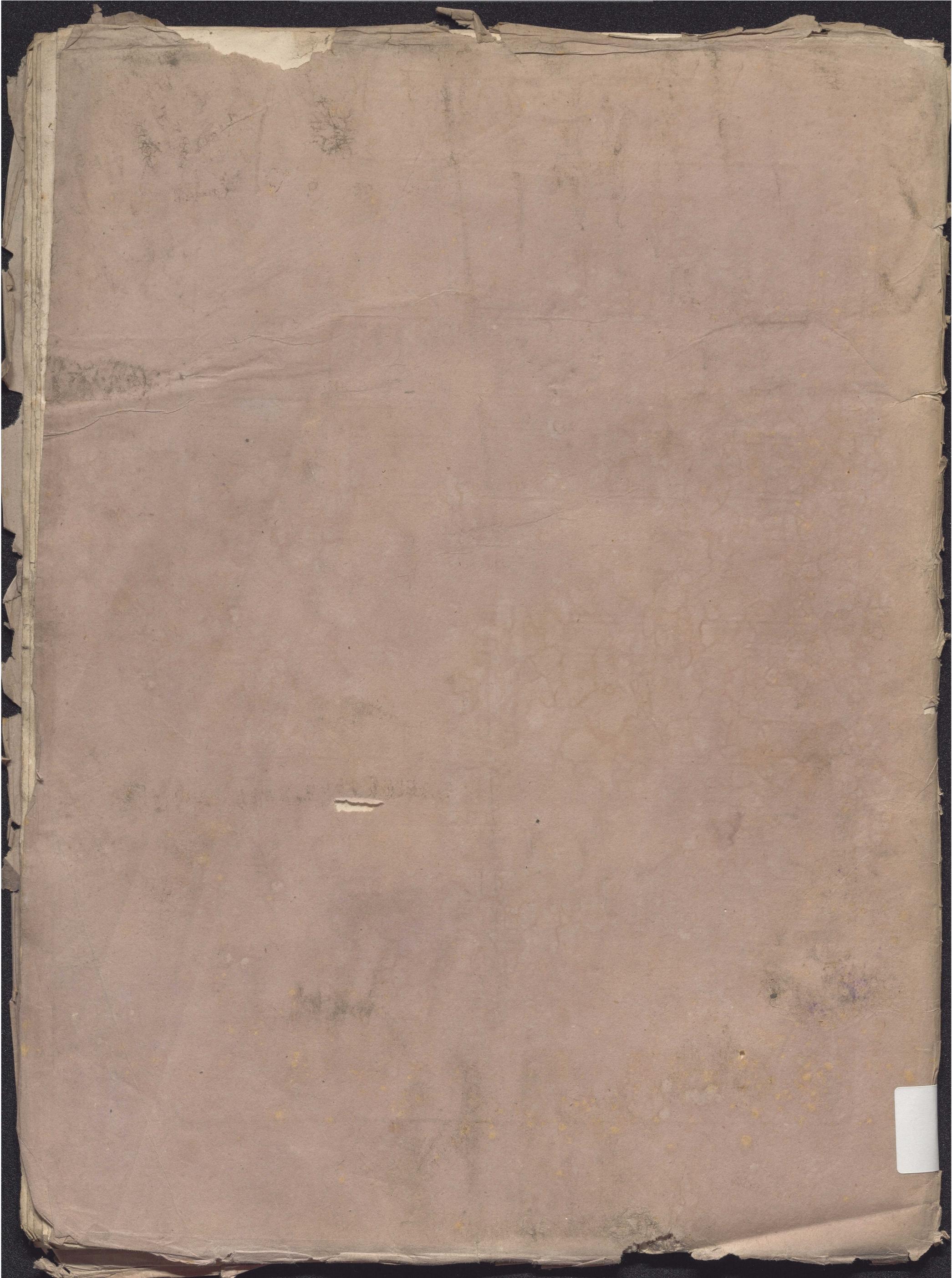
Propiedad.

Depositada

MADRID.

Se halla de venta en Madrid, calle de Fuencarral N.º 8. entresuelo: y en los almacenes de Música de Carrafa y Sanz hermanos y de C. Martin: á quienes pueden dirigirse para la adquisicion de esta obra, remitiendo su importe.

BIG
XIX-4
DAM
gra



MADE

MILITARY

Y. L. T.

COM. VARIACIONES

COMPLETO

Y. L. T.

A. D. A. H. O. T. O. R. O.

MADE

TOMAS DAMAS

Se ha de tener en cuenta que el presente es un ejemplar de la obra de referencia y no debe ser prestado ni vendido.



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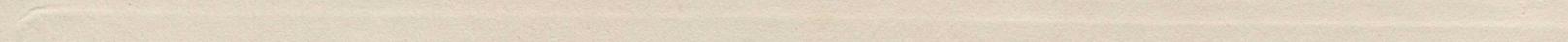
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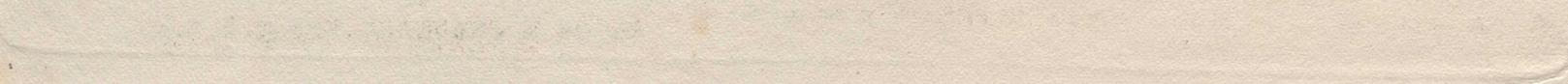


UNIVERSIDAD DE LA LAGUNA

1901

DEPARTAMENTO DE HISTORIA

DEPARTAMENTO DE HISTORIA



ritardando

2ª Cda

4ª Cda

ANDANTE. (1) vibrando la cuerda.

Cª 3ª

ritard.

(1) Para este Andante convendria poner á la Guitarra una segunda delgada con la que se continuara.

pp
vibrando mucho.

1.ª C. da

(2)

pp

mancando.
ALLEGRETTO.
arm

pp

ritard.

(2) Este tremolo se hace hiriendo el bordon con el dedo pulgar al derecho y al revés con solo la superficie de la una para que no se detenga el dedo.

ALLEGRO.

JOTA.

FACIL.

Var: 1^a

Var: 2^a

Var: 5^a

Var: 4^a
Pontichelo

Var: 5^a
(1)
C.º 9º
Pontichelo.

Canto. 1º
p

Var: 6^a

(1) Rasgueando con los 4 dedos excepto el pulgar y cerca del puente con la mayor delicadeza procurando hacer oír el sonido de la uña.

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. It features complex rhythmic patterns with many beamed notes. Specific sections are labeled "Var: 7ª" and "Canto 2º". The piece concludes with first and second endings marked "1ª" and "2ª".

Var: 8ª

C.ª 10.

7 6 7

1ª

C.ª 7ª

2ª

Canto. 3º

a. da

Var: 10.

Var: 11.

Canto. 4^o

Ponticelo loco

Var: 12.

ff ff mo

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

Second musical staff, continuing the melody. It includes the annotation "Var:13." above the staff.

Third musical staff, continuing the melody. It includes the annotation "Var:14." above the staff.

Fourth musical staff, continuing the melody.

Fifth musical staff, continuing the melody. It includes the annotation "Canto.5.º" above the staff.

Sixth musical staff, continuing the melody.

Seventh musical staff, continuing the melody. It includes the annotation "2.ª y 3.ª C. da" above the staff.

Eighth musical staff, continuing the melody.

Var: 15.

Var: 16.

Var: 17.

ff

Canto. 6.^o

Var: 18.

Var: 19.

Var: 20.

Var: 21.

The page contains seven systems of musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo) and '7' (likely indicating a specific fingering or technique). The score includes a section labeled 'Var: 22.' and another labeled 'Canto. 7º'. The final system includes asterisks and a circled cross symbol above certain notes, which are explained in the footnotes below.

* Este signo ya se ha dicho que significa tambora.
 ⊕ Este sirve para tomar con el indice ó medio el 4º punto del grupo y correrle con ligereza hasta el ultimo.

This page of handwritten musical notation contains six systems of music, each consisting of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and accents. The first system includes a circled number '2' and the text '1ª y 2ª' with a dashed line. The second system has two asterisks. The third system has a circled cross symbol. The fourth system is labeled 'Var: 23.' and features a double bar line. The fifth system is labeled 'Var: 24' and includes '1ª' and '2ª' markings. The sixth system concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear.

14

Canto 8^o

The image shows a page of handwritten musical notation for a piece titled "Canto 8^o". The page is numbered "14" in the top left corner. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations throughout the score: a circled "6" and a circled "5" on the first staff; a circled "5" on the second staff; the dynamic marking "pp" (pianissimo) on the third staff; the variation label "Var: 25." on the eighth staff; and another variation label "Var: 26." on the ninth staff. The word "Pontichelo" is written on the tenth staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

First musical staff with treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines.

Second musical staff, starting with a forte dynamic marking **ff**. It continues the musical composition with various chordal textures.

Third musical staff, labeled **Var: 27.** It features a more complex rhythmic pattern with some triplets and sixteenth notes.

Fourth musical staff, continuing the musical development with similar chordal and melodic elements.

Fifth musical staff, labeled **Var: 28.** It shows a variation with a more active melodic line in the upper voice.

Sixth musical staff, continuing the sequence of musical ideas.

Seventh musical staff, labeled **Var 29.** It includes a forte dynamic marking **ff** and features a more rhythmic and chordal texture.

Eighth musical staff, labeled **Var: 30.** It features a series of chords with asterisks above them, possibly indicating specific performance techniques or ornaments. It ends with a forte dynamic marking **f**.

Tambora muy piano

Var: 32.

a po co

Rasgando con los cuatro dedos y detras con el pulgar.

todo con el pulgar

Rasgueado como el otro grupo

Var: 34.

FINAL

FIN.

⊖ Significa rasgueado encima del diapason lo mas cerca de la mano izquierda imitando el Guitarrillo

The musical score consists of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first system features a dashed box around the first few measures with the instruction "todo con el pulgar". The second system includes a circled note with the annotation "Rasgueado como el otro grupo". The third system is marked "Var: 34." and contains a circled note. The fifth system is marked "FINAL" and ends with a circled note. The final system concludes with the word "FIN." and a final chord.

