

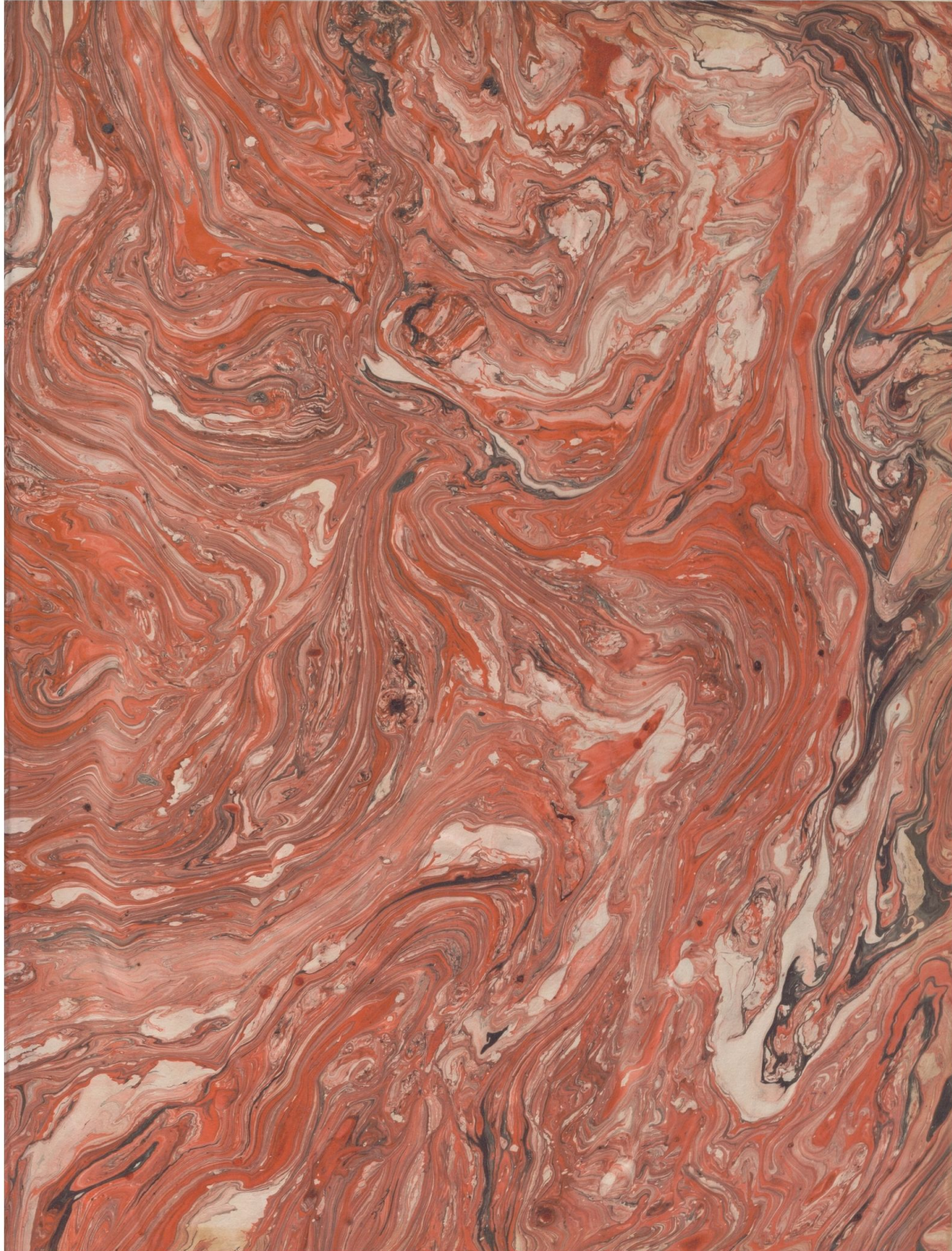
5

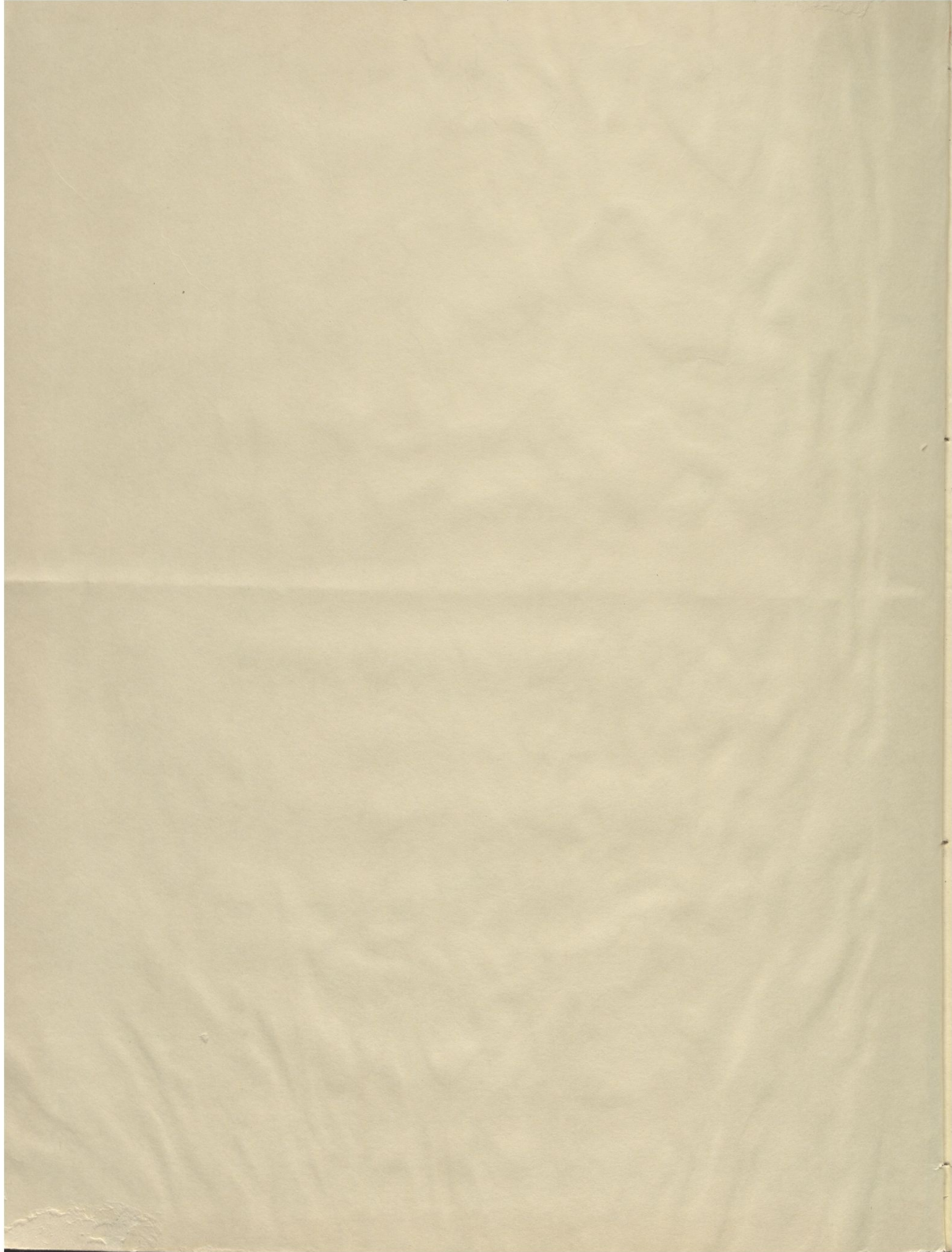
BIG
XVIII-3
PLA
six





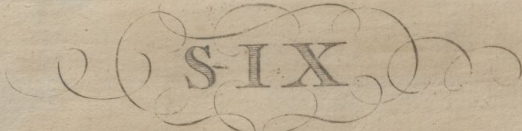


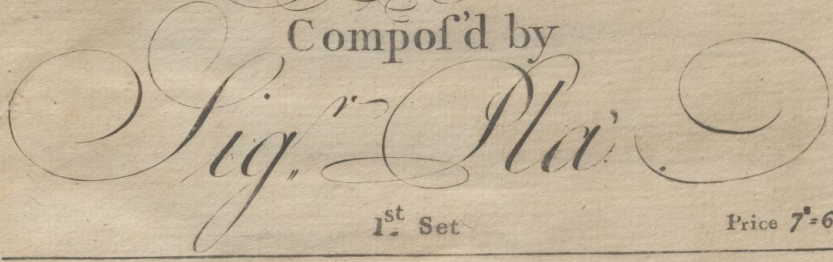








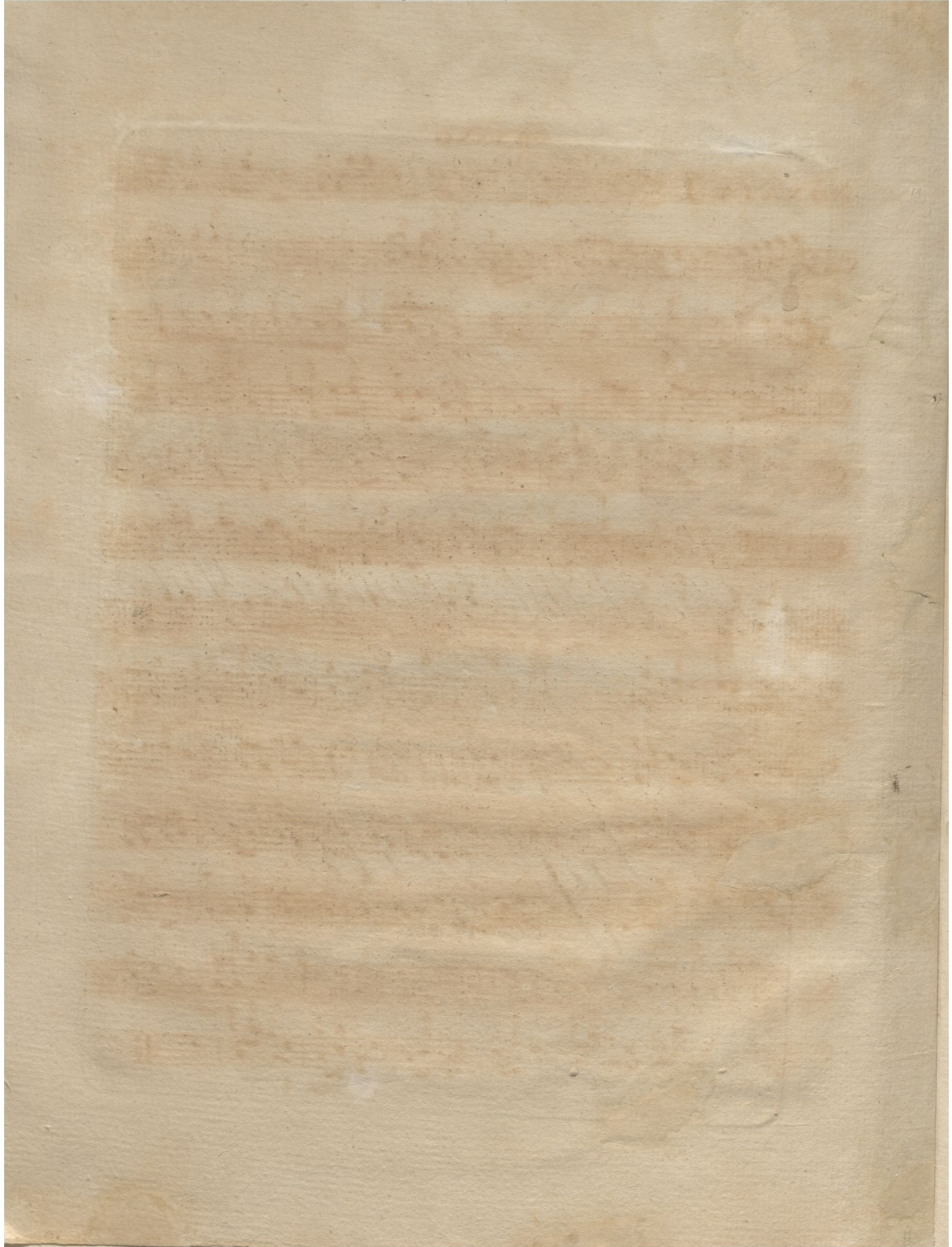
Cop. 851125


SIX

SONATA'S
For two
HOBOYS & a BASS,
 or
Two Violins German, Flutes
 and

BASS
 Compos'd by

Sig.^r Pla.
 1st Set Price 7^s = 6^d

LONDON, Printed and sold by Longman, and Broderip N^o 26, Cheap side,
 where may be had.

Eight Italian Trios for two German Flutes & a Bass or two Violins	6 ^s = 0
Filtz's Trios for two German Flutes & a Bass	7 = 6
Wendlings Six Trios for two Flutes & a Bass	7 = 6
Schwindls Six favourite Trios for two Violins & a Bass	7 = 6

with Variety of all new Music.



SONATA I. **BASSO** ALLEGRO I

The musical score is written for Bassoon and is titled "SONATA I. BASSO ALLEGRO I". It consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and repeat dots.

2

BASSO

ANDANTE

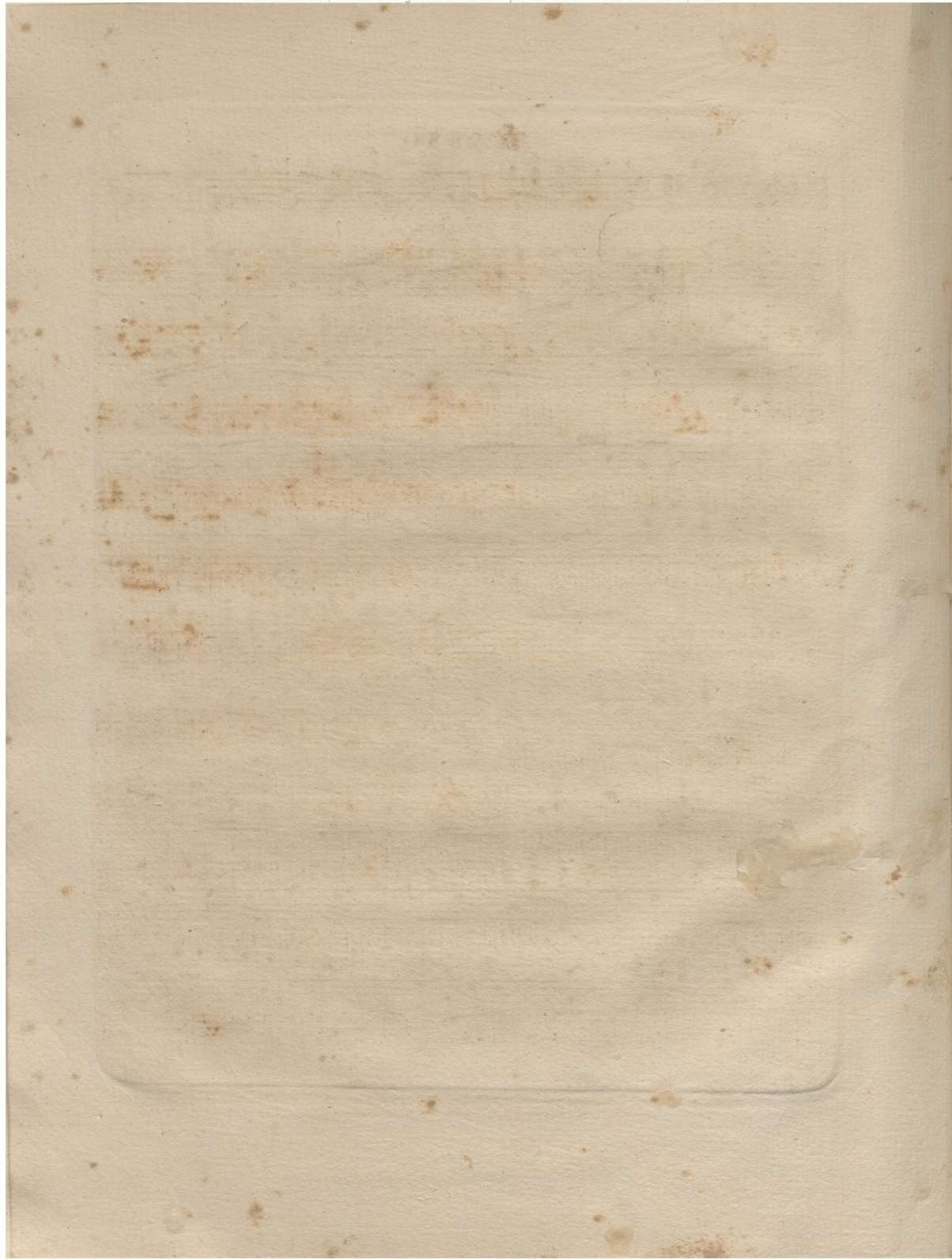
Musical score for Bass, Andante tempo. The score consists of eight staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include piano (P) and forte (F).

ALLEGRO

Musical score for Bass, Allegro tempo. The score consists of two staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music is more rhythmic and active than the Andante section, featuring eighth and sixteenth notes. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include piano (P) and forte (F).

BASSO

The image shows a handwritten musical score for the Bass part, consisting of ten staves. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7) above the notes. Dynamics such as *P* (piano) and *F* (forte) are indicated. There are also some markings like *b7*, *d*, and *3* above notes. The score concludes with a double bar line and a repeat sign.



SONATA II

BASSO

ALLEGRO

I

The musical score is written for Bassoon and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked 'ALLEGRO'. The piece is titled 'SONATA II' and 'BASSO'. The first movement is indicated by 'I' at the end of the first staff. The score includes various musical notations such as notes, rests, and fingerings. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'ALLEGRO'. The piece is labeled 'SONATA II' and 'BASSO'. The first movement is indicated by 'I' at the end of the first staff. The score ends with a double bar line on the twelfth staff.

BASSO

ANDANTE

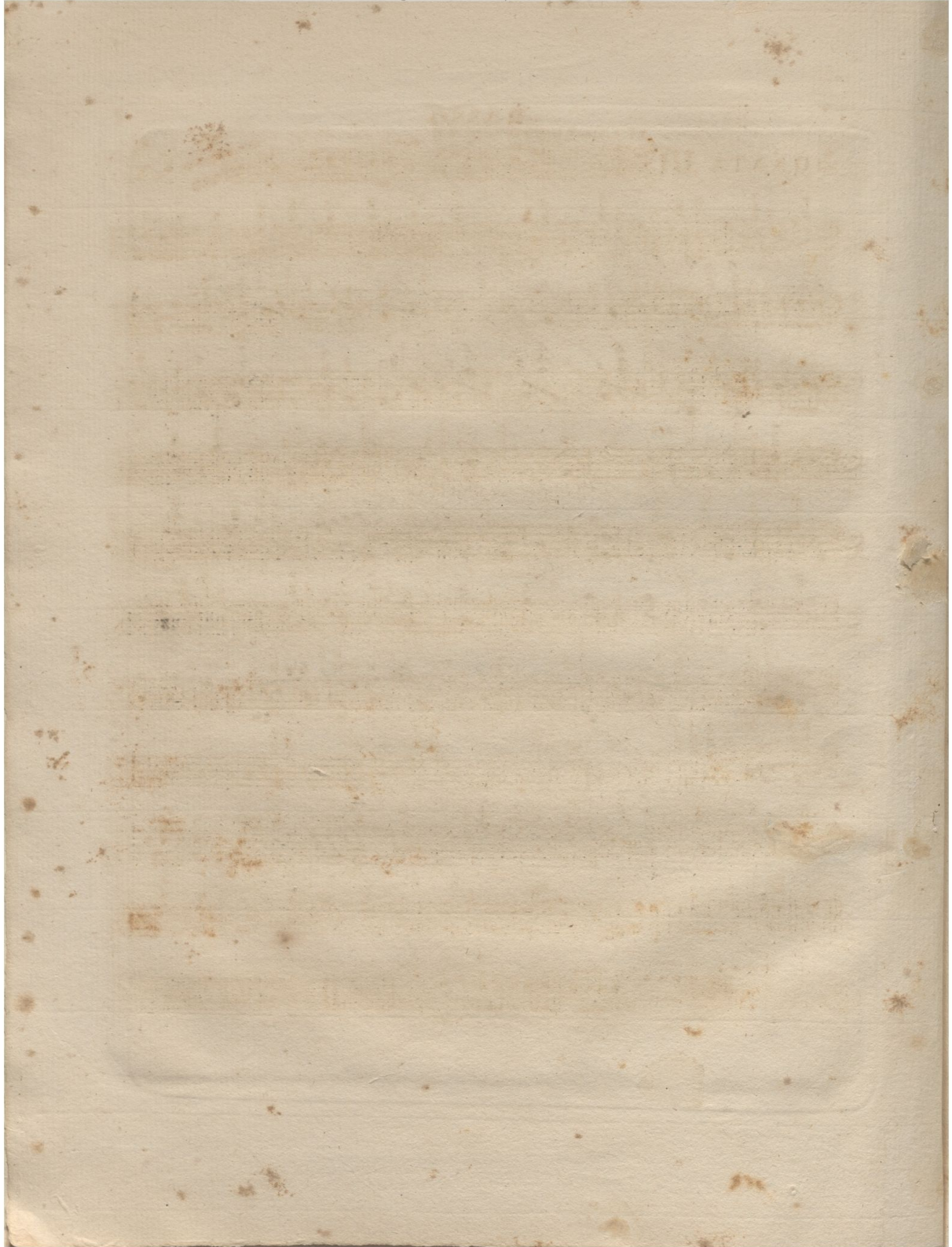
Musical score for Bass, Andante section. It consists of seven staves of music in G major and 5/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, 5, 4, 3, 2, 8). A 'P' dynamic marking is present on the third staff.

ALLEGRO

Musical score for Bass, Allegro section. It consists of three staves of music in G major and 7/8 time. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, 5, 4, 3). A first ending bracket labeled 'I' is present on the second staff.

BASSO

The musical score is written on seven staves in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings. The first staff begins with a 6/8 time signature. Fingerings are indicated by numbers 1-7 and sharps (#). A first ending bracket labeled 'I' spans the sixth and seventh staves. The piece concludes with a double bar line on the seventh staff, followed by an empty eighth staff.



SONATA III

BASSO ALLEGRETTO

I

The image shows a page of handwritten musical notation for a Bassoon part. The title is "SONATA III" and the movement is "ALLEGRETTO". The instrument is "BASSO" and it is the first part of the movement, indicated by the Roman numeral "I". The music is written on ten staves. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7). Dynamics such as "p" (piano) and "f" (forte) are marked. The paper shows signs of age, including foxing and staining.

2

BASSO

ANDANTE

I

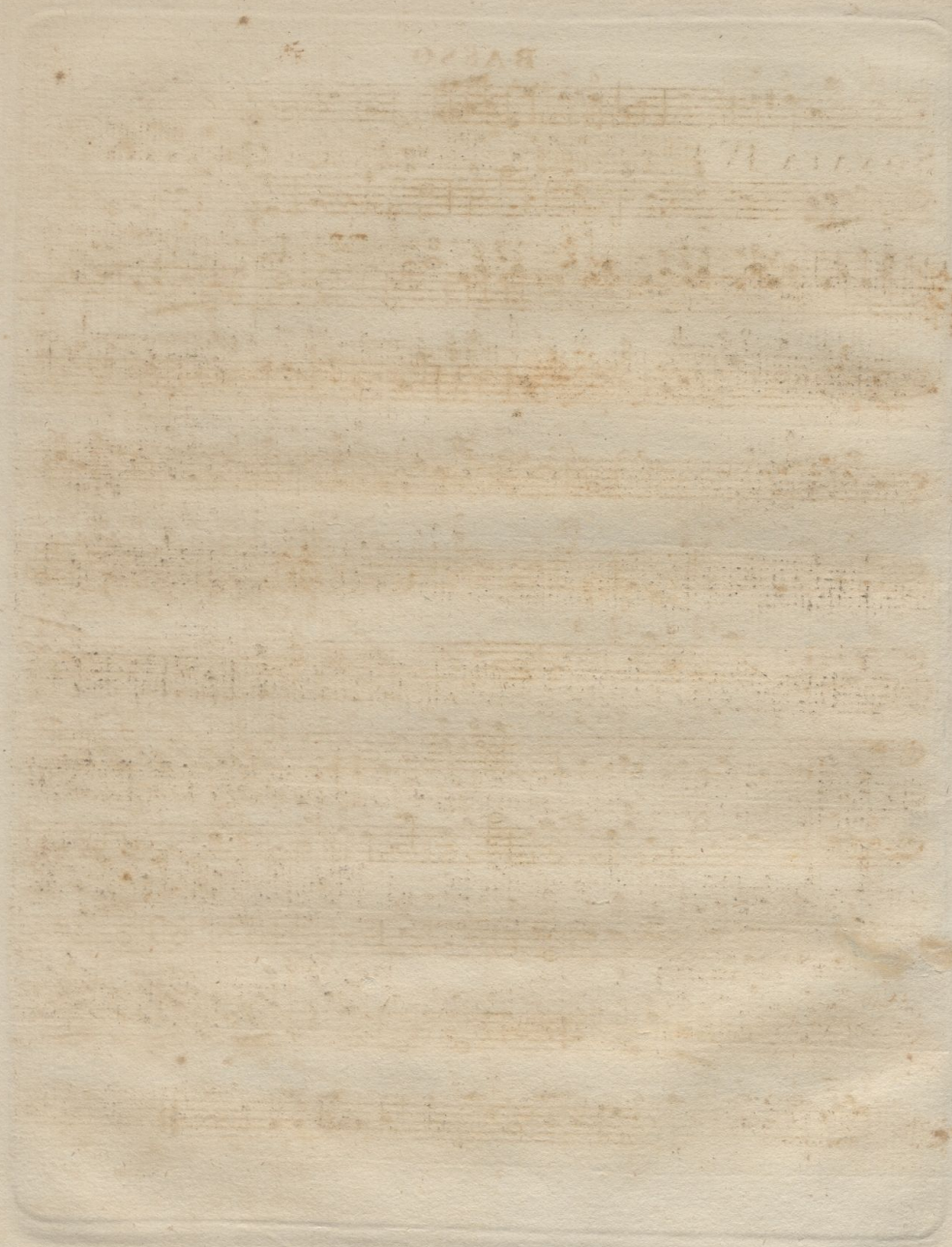
Tast Solo

p

PRESTO

BASSO

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and the word "BASSO" centered above it. The notation includes various rhythmic values, accidentals, and fingerings. The second staff contains a first ending bracket labeled "I". The third staff features a trill-like passage with many slurs and fingerings. The fourth staff includes a dynamic marking "P" (piano). The fifth staff has a complex sequence of accidentals and fingerings. The sixth staff contains a series of rhythmic patterns with fingerings. The seventh staff has a dynamic marking "P". The eighth staff includes a section marked "Tasto Solo" and a second ending bracket labeled "2". The final staff concludes with a double bar line.



BASSO

I

ALLEGRO Ma Non Tanto

SONATA IV

The musical score is written for Bassoon and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'ALLEGRO Ma Non Tanto'. The score includes various musical notations such as notes, rests, dynamics (p, f), and fingerings. The piece concludes with a double bar line and repeat dots.

BASSO

GRAZIOSO

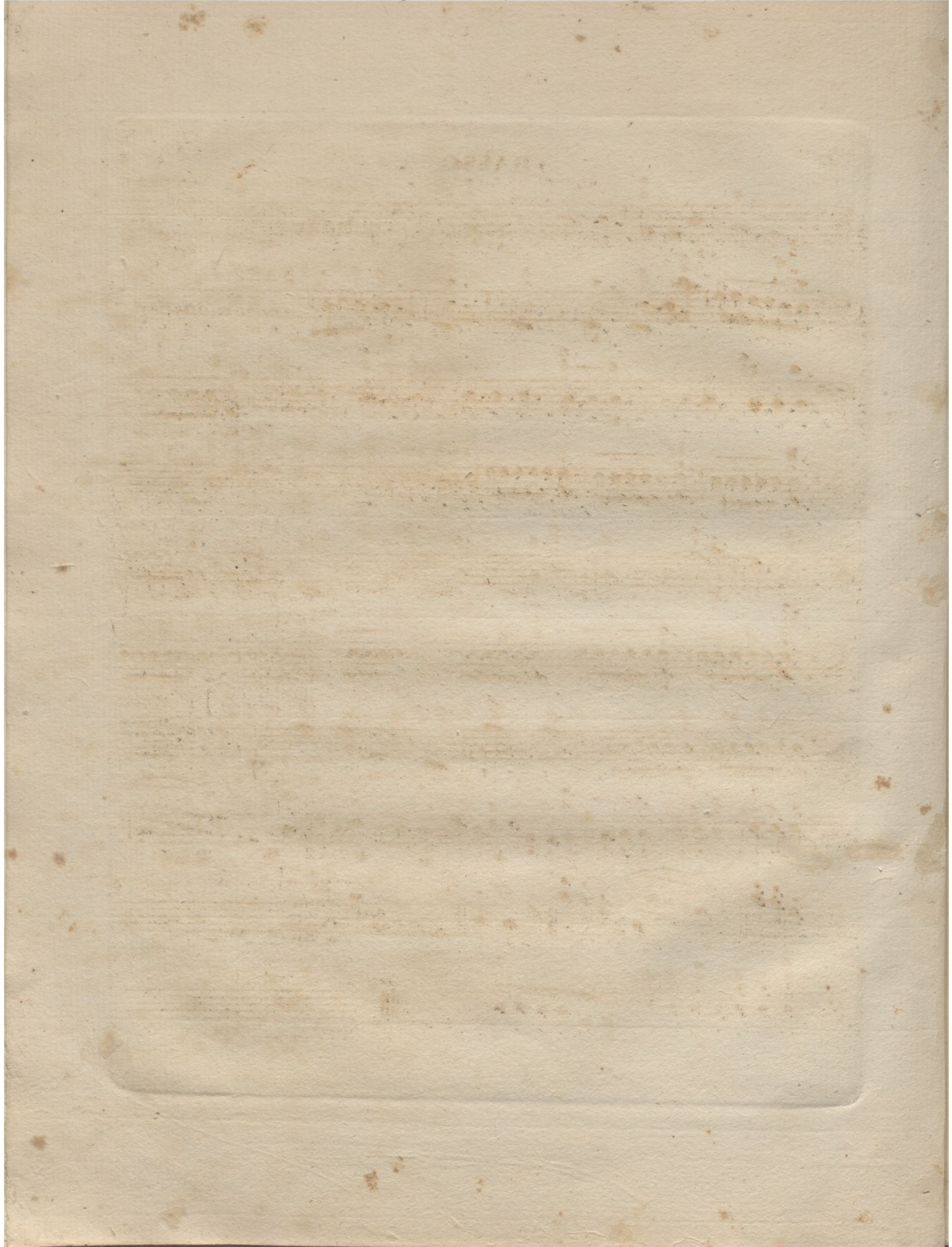
Musical score for the 'GRAZIOSO' section of a bass part. It consists of eight staves of music in 4/4 time with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (P) and forte (F). The section concludes with a double bar line and a fermata over the final note.

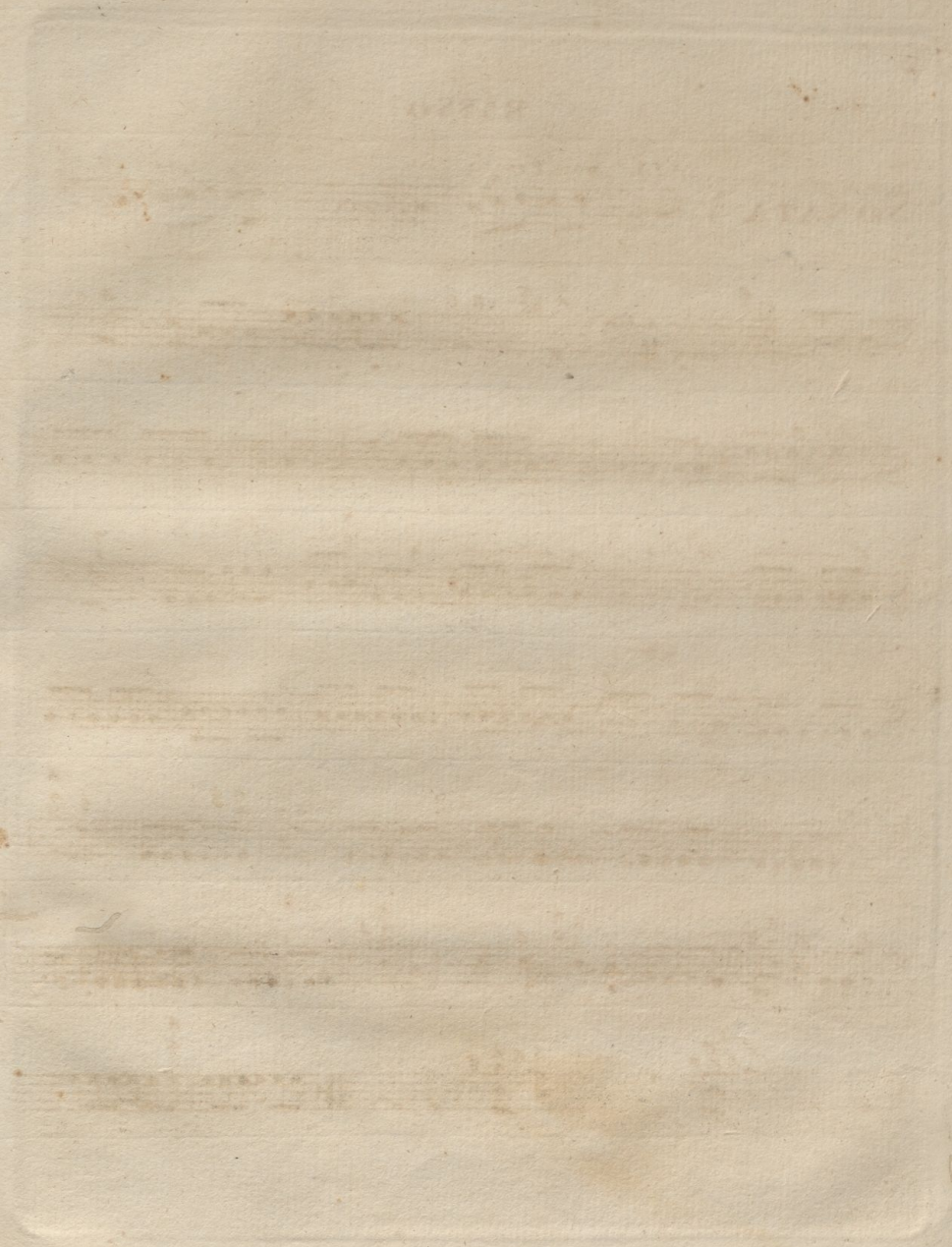
ALLEGRO

Musical score for the 'ALLEGRO' section of a bass part. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO'. The music is characterized by a more rhythmic and active feel, with frequent sixteenth and eighth notes. Fingerings and dynamics (P, F) are clearly marked throughout the section.

BASSO

The musical score is written for a bass instrument in a key with one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as **F** (Forte) and **P** (Piano). Fingering numbers (1-7) are placed above or below notes to indicate fingerings. There are also some slurs and phrasing marks. The piece concludes with a double bar line and repeat dots.





BASSO

SONATA V *ALL^o non Presto*

The musical score is written on eight staves in bass clef with a 6/8 time signature. The tempo is marked *ALL^o non Presto*. The notation includes various notes, rests, and fingerings. Fingerings are indicated by numbers 1-7 and accidentals like # and b. The score is a single melodic line for the bassoon.

BASSO

The musical score consists of eight staves of handwritten notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and is heavily annotated with chord symbols and fingering numbers. The annotations include:

- Staff 1: Chords $b7$, 6 , $b7$, 7 , 6 , 5 , 7 , 6 .
- Staff 2: Chords 5 , $b6$, 5 , b , 5 , $b6$, 5 , b , $b6$, 5 , 3 , 6 , $\#$, $\#$, 6 , 7 , $\#$.
- Staff 3: Chords b , $\#$, b , b , 3 , $b7$, $\#$.
- Staff 4: Chords 4 , b , 6 , 3 , 6 , 6 , 6 , $\#$, 6 , 6 , $\#$, $b6$.
- Staff 5: Chords 3 , $b4$, $\#$, 3 , 3 , $b7$, 6 , 4 , 6 , 7 , 6 , $b5$, 6 .
- Staff 6: Chords 6 , 6 , 7 , 6 , 6 , 5 , $b7$, 6 , 4 , 5 , $b7$, 6 , 3 , 7 , 8 , 6 , 6 , 5 , 6 .
- Staff 7: Chords 6 , 4 , 7 , 6 , 6 , 4 , 5 , 3 .
- Staff 8: Chords 6 , 5 , 5 , 6 , 5 , 6 , 5 , 6 , 5 .

The score concludes with a double bar line and repeat dots at the end of the eighth staff.

4

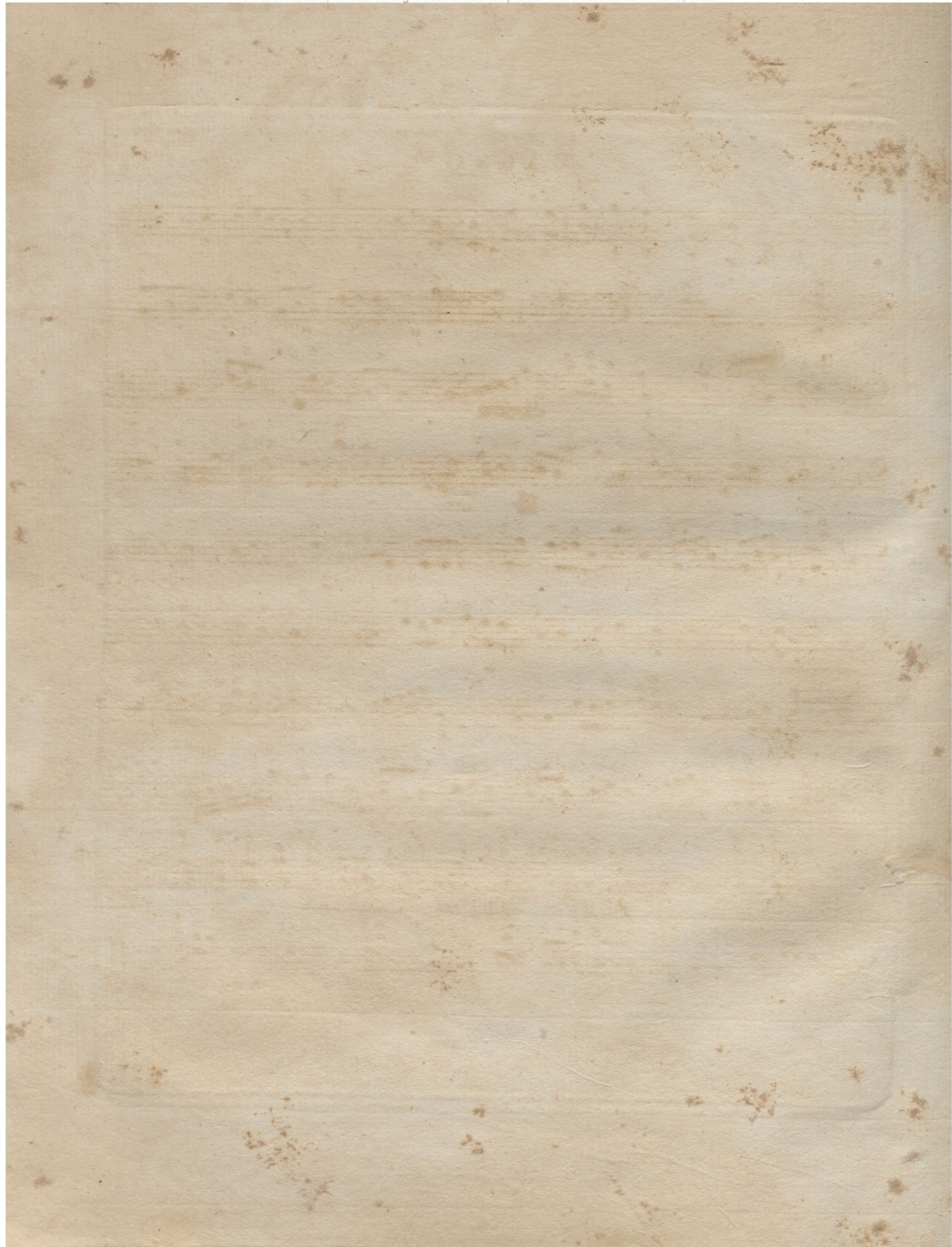
BASSO

ALLEGRETTO

The musical score consists of ten staves of music in bass clef, 2/4 time, marked 'ALLEGRETTO'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 above or below notes, and articulations such as slurs and accents are present. A repeat sign with first and second endings is used in the fourth staff. The score concludes with a double bar line and repeat dots in the tenth staff.

BASSO

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes and rests, and is marked with dynamics 'F' and 'P'. Above the first staff, there are several '6' fingerings. The second staff continues the melody with similar notation and dynamics. The third staff features a measure with a '4' fingering and a measure with a '2' fingering. The fourth staff includes a measure with a '6 4 5' fingering and another with a '6 4 7' fingering. The fifth staff has a measure with a '6 4 4' fingering and another with a 'b7 6 7' fingering. The sixth staff contains a measure with a '6 7' fingering and another with a '7 4 6' fingering. The seventh staff has a measure with a '6 6 7' fingering and another with a '6 6 4' fingering. The eighth staff includes a measure with a '6 6 4 3' fingering and another with a '6 9 6' fingering. The ninth staff has a measure with a '6 5 4 7 4' fingering and another with a '6 5 4 7 5 4' fingering. The tenth staff concludes with a measure marked 'F' and another marked 'P', with a final measure marked 'F'.



NEW MUSICAL PUBLICATIONS... London... Musical instruments... Pianofortes & Spinets... of Central or Paris for the Hire & Expence of the same.

FOR CONCERTS.

Overtures and Symphonies in Parts. Abel's Overtures Op. 1. 10 6. D'Arnold's Overtures Op. 8. 15 0. Bach's D9 Op. 8. 12 0. Boccherini's Grand Symphonies 7 5. Ditter's Symphonies 15 0. Graaf's D9 Op. 7. 15 0. Op. 11. 10 6. Juff's Overtures Op. 8. 15 0. Krauser's Symphonies Op. 1. 15 0. Op. 2. 15 0. Ricci's D9 Op. 2. 15 0. D9 7 6. D9 Op. 9. 7 6. Schmitt's Symphonies Quartet and Quintets Op. 1. 15 0. Schmitt's Symphonies Op. 6. 15 0. Schwindl's Overtures 10 6. Symphonies Op. 2. 7 6. Stamitz Symphonies Op. 9. 15 0. Schweitzer's D9 Op. 2. 7 6.

Single Overtures and Symphonies in Parts. D'Arnold's Overture to Artaxerxes 2 0. to the Fairy Prince 2 0. Bach's Symphony 7 0. Overture to Carattico 3 6. Cirri's Soffetto 3 0. Caucello's Symphony N9 1, 2, 3 each 2 6. Chilon's D9 2 0. Ditters D9 2 6. Gretry's Overture to Le Tableau Peint 2 6. D9 to Zemire & Azor 2 6. du Jud-ment de Midas 2 6. Giordani's Overture for Clarinets 2 6. Juff's D9 to Koopman van Swynga 2 0. Klöffler's Symphony 2 6. Martini's Grand Overture 2 6. Overture La Belle Arçene 2 6. Overture Les trois Femiers 2 6. Overture Nnette & Lubino 2 0. Ricci's Six Symphonies each 2 6. Schmitt's Symphony N9 1 & 2 each 2 6.

Concertos for Violins. Avifon's Concertos 4 0. Pachelmann D9 7 0. Giordani's D9 Op. 15. 5 0. Juff's Concertos 12 0.

Single Concertos for Violins. Avifon's Concerto from Scarlatti 2 6. Cirri's Concertos N9 1 & 2. each 3 6. Giordani's D9 N9 1, 2, 3, 4, 5, 6. ea. 4 0. Haf's Concerto 1 6. Juff's D9 2 6. Schmitt's D9 3 6.

Concertos for Violoncellos and Bassoons. Cirri's Violoncello Op. 4. 10 6. Garth's D9 Op. 1. 10 6. Hergrave's Bassoon 10 6. Schier and Puhler's D9. 5 0.

Concertos for Hautboys and Clarinets. Fischer's Hautboy N9 1, 2, & 3. ea. 4 0. Mahon's Clarinet 4 0. Pla's Hautboy 3 0.

Concertos for Ger. Flutes. Giordani's Op. 12 1. 15 0. Gioseff's N9 1, 2, & 3. each 4 0. Fla's 3 0. Reinard's 10 6. Tromlitz 10 6.

Military Music. Pullen's Divertiments 3 6. Cocchi's Marches 5 0. Quintets 5 0. Drestv's Sonatas 10 6. Guard Marches 3d & 4th Coll. ea. 4 0. Italian Pieces 5 0. Sennard's Marches 3 0. Twenty four Military Pieces 7 6. Valentini's Marches Op. 5. 4 0.

Quintets for Violins &c. Bach's 10 6. Boccherini's 12 0. Cimbini's Ger. Flute &c. Op. 8. 7 6. Galloeti's Minuets 3 6. Ricci's Minuets 2 6.

Quartets for Violins &c. Abel's 10 6. Bach's 10 6. Barta's Op. 1. 10 6. Boccherini's 10 6. Cirri's Op. 10. 10 6. Demusch's Op. 6. 10 6. Graff's Ger. Flute 10 6. Haydn's Op. 1, 2, 5, 7, 8, 9. each 8 0. Krauser's Ger. Flute Op. 8. 10 6. Ricci's Op. 8. 8 0. Richter's 10 6.

Trios for two Violins and Bass. Abel's 5 0. Agut's Op. 4. 10 6. Allessandri's 10 6. Bach's Notturnos 7 6. Barbella's 10 6. Praun's 8 0. Boccherini's Op. 2, & 4. each 6 0. Campionni's Op. 7. 10 6. Cromer's Op. 1. 10 6. Cirri's Op. 4, 6, & 9. each 10 6. Galloeti's 1st fet. 7 6. Haydn's Op. 3. 6 0. Humbl's 2d, 3d, 4th & 5th fet. ea. 7 6. Op. 7. 7 6. Kammel's Op. 3. 10 6. Notturnos Op. 6. 10 6. Lidarti's Op. 1. 10 6. Lidarti's 2d fet. 7 6. Mifloweci's Orchestra 10 6. Noferi's Op. 10. 7 6. Pefch's Op. 2. 7 6. Pugnani's Op. 1. 6 0. Op. 9. 10 6. Ricci's Op. 3. 10 6. Schwindl's Op. 5. 7 6. Smith's 10 6. Schmitt's Op. 7. 7 6. Vento's 10 6. Zappa's Op. 1, 2 & 4. each 10 6.

Trios for G. Flutes & Bass. Campionni's Op. 4. 7 6. Cirri's Op. 9. 10 6. Filz Op. 2. 7 6. Trios & a Quartet 10 6. Giordani's Op. 12. 10 6. Haf's 3 6. Kernt's 7 6. Pich's Op. 1. 7 6. Pla's 1st fet. 7 6. 2d fet. 7 6. Weiss's Op. 1. 10 6. Windling's Op. 1. 1 5. Op. 3, & 7. each 7 6.

Duets for a Violin & Tenor. Eichner's Op. 10. 7 6. Schwindl's 7 6. Stamitz 5 0.

Duets for a Violin and Violoncello. Alpmayr's 5 0. Campionni's 5 0. Schwindl's Op. 6. 7 6.

Duets for Violins or Mandolins. Bach's Violins 5 0. Boccherini's 7 6. Campionni's 6 0. Cimbini's Op. 2. 7 6. Caucello's Op. 2, & 3 Mandolins ea. 5 0. Franciconi's Violins 5 0. Eifher's 7 6. Giardini's Op. 13. 10 6. Gervasio's Op. 6 Mandolins 5 0. Lochen's Op. 1. 5 0. Noferi's Op. 4. 3 0. Nardini & Pla's 5 0. Pefch's 6 0. Rambach's 6 0. Serini's Op. 1. 7 6. Stamitz 7 0. Strmen's 7 6. Zimerman's Op. 1. 5 0.

Duets for German Flutes. Afuni's 5 0. Blanc's 3 0. Giordani's 2d fet. 5 0. Gerard's 3 0. Gronemann's 3 0. Lidarti's Op. 3. 3 0. Mancinelli's Op. 3. 7 0. Notturnos 2 fets each 4 0. Noferi's 5 0. Pauer's 5 0. Pla's 3 0. Reinard's 2d & 3d fet. each 4 0. Rofine's Op. 1. 5 0. Stamitz 5 0. Sixt's Op. 3. 5 0.

Violoncello and Bassoon Music. Agazzi's Solos Violoncello 6 0. Bifchoff's Solos D9 Op. 1. 7 6. Baretti's Duets Bassoon 3 0. Cervetto's Duets Violoncello Op. 2. 10 6. Cirri's Solos D9 Op. 3 & 7. each 6 0. Duets D9 Op. 12. 10 6. Giordani's Duets D9 Op. 18. 7 6. Schober's Duets Bassoon 4 0.

To be Continued.

7



