

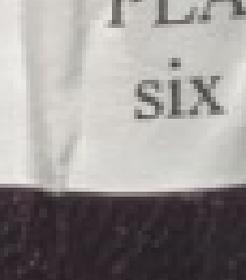


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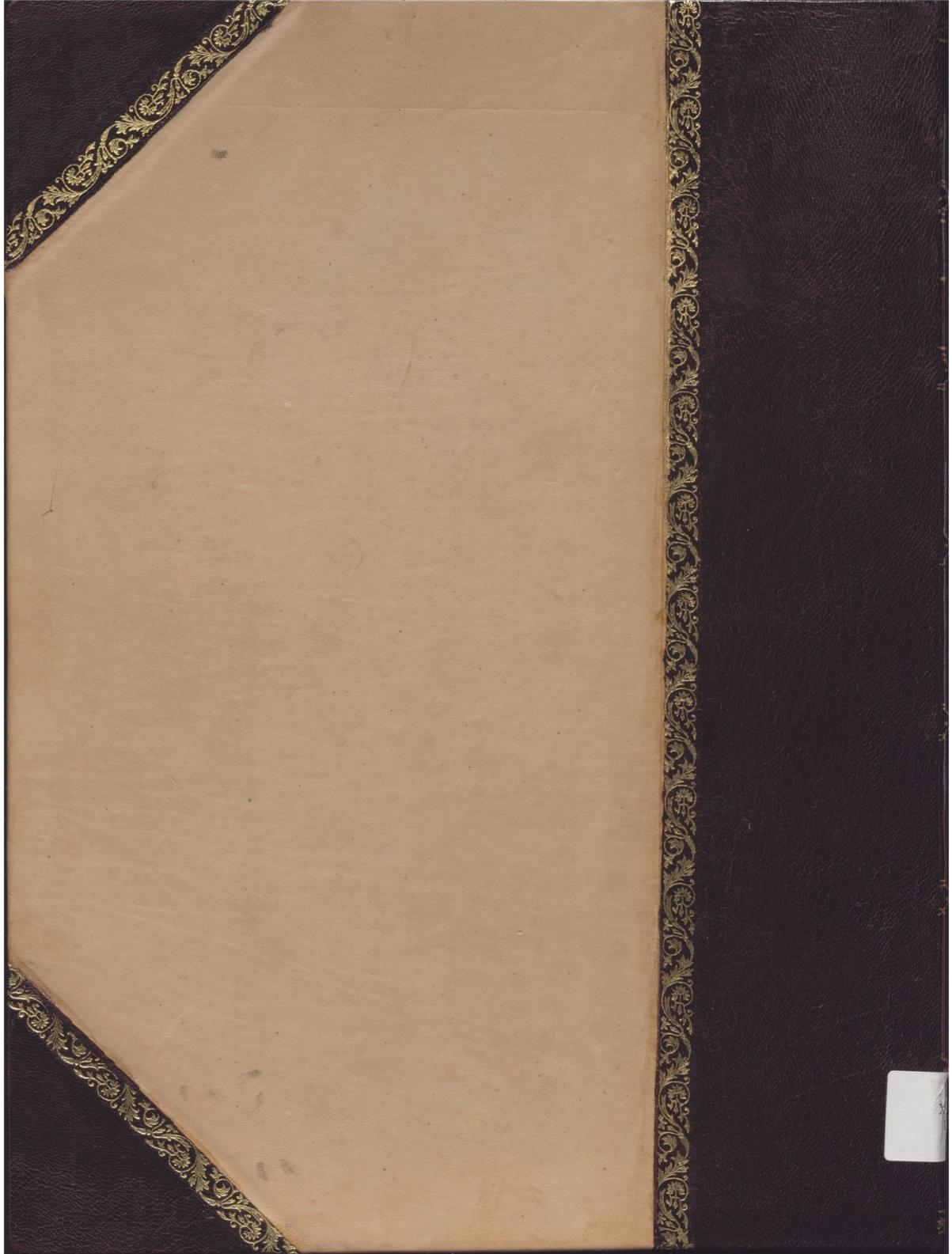


DESE

II



BIG
XVIII-3
PLA
SIX









Cop. 851124

SIX
SONATA'S

For two

HOBOYS & a BASS,

or

Two Violins German Flutes

and

BASS

Compos'd by

Sig.^r Pla.

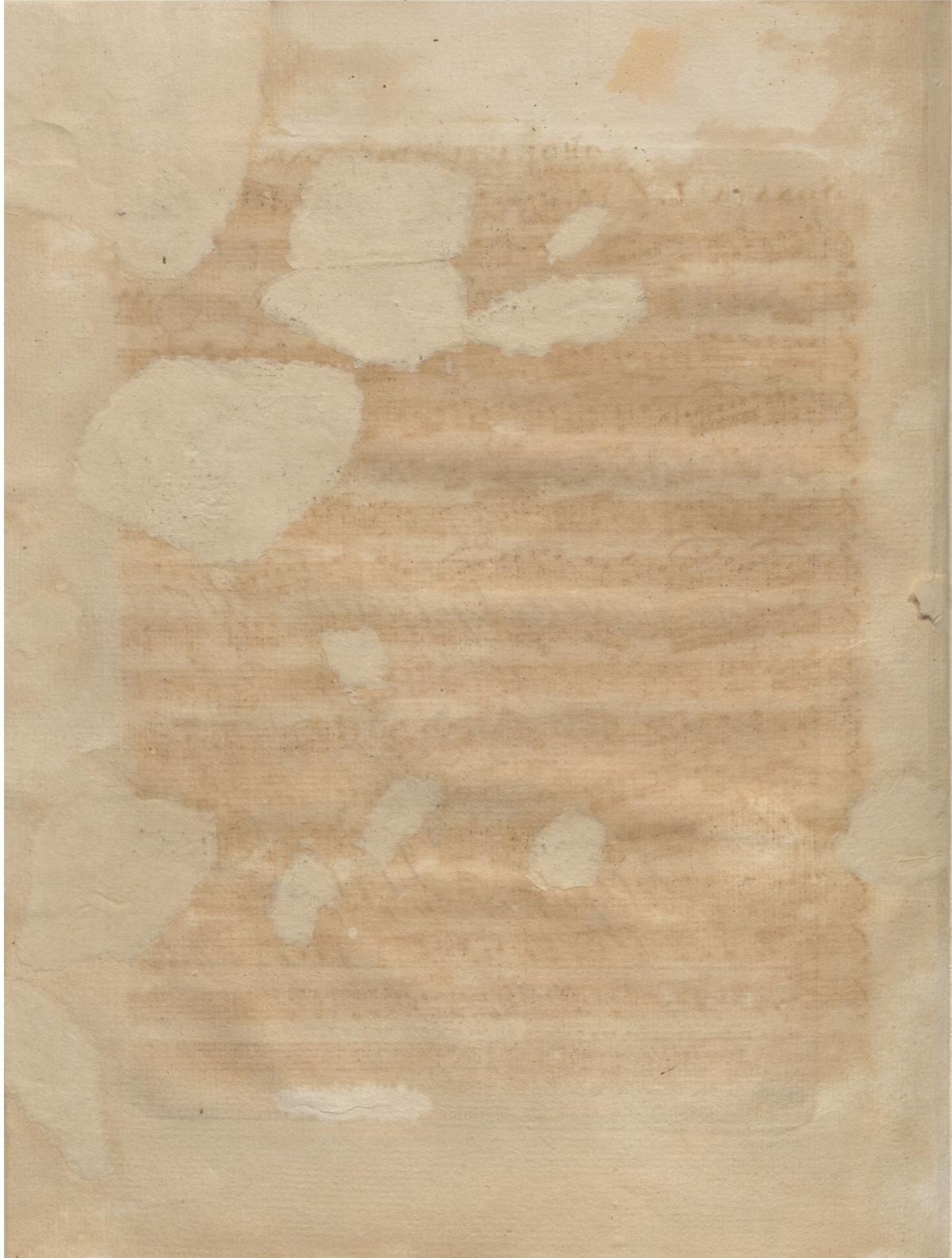
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OBOE E. FLAUTO SECONDO

I

SONATA I.

ALLEGRO

The musical score is written for Oboe and Flute II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score contains 13 staves of music. The first staff starts with a treble clef and a key signature change to one sharp. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings include 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The score concludes with a double bar line and repeat dots.

OBOE E FLAUTO SECONDO

ANLANTE...

Musical score for Oboe and Flute II, first section (Andante). The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various dynamics including *pp*, *p*, and *f*, and includes articulation marks such as accents (*acc*) and slurs. There are also triplet markings (*3*) and sixteenth-note passages.

ALLEGRO

Musical score for Oboe and Flute II, second section (Allegro). The score consists of two staves of music. The key signature remains one flat (B-flat) and the time signature changes to 3/8. The music is characterized by a faster tempo and includes sixteenth-note passages and slurs.

OBOE E FLAUTO SECCNDO

The musical score is written for Oboe and Flute II. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final rest.

LIBRO DE ORDEN

The page contains approximately 15 horizontal lines of text, which are extremely faded and difficult to read. The text appears to be organized in a list or table format, with some lines possibly containing numbers or dates. The overall appearance is that of a historical record or ledger.

OBOE E FLAUTO SECONDO

SONATA II *ALLEGRO*

The musical score is written for Oboe and Flute II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *ALLEGRO*. The score contains 13 staves of music. The notation includes various rhythmic patterns, slurs, and accents. Fingerings are indicated by numbers 3 and 6. There are also first ending brackets labeled 'I'. The piece concludes with a double bar line.

OBOE . E FLAUTO SECONDO

ANDANTE

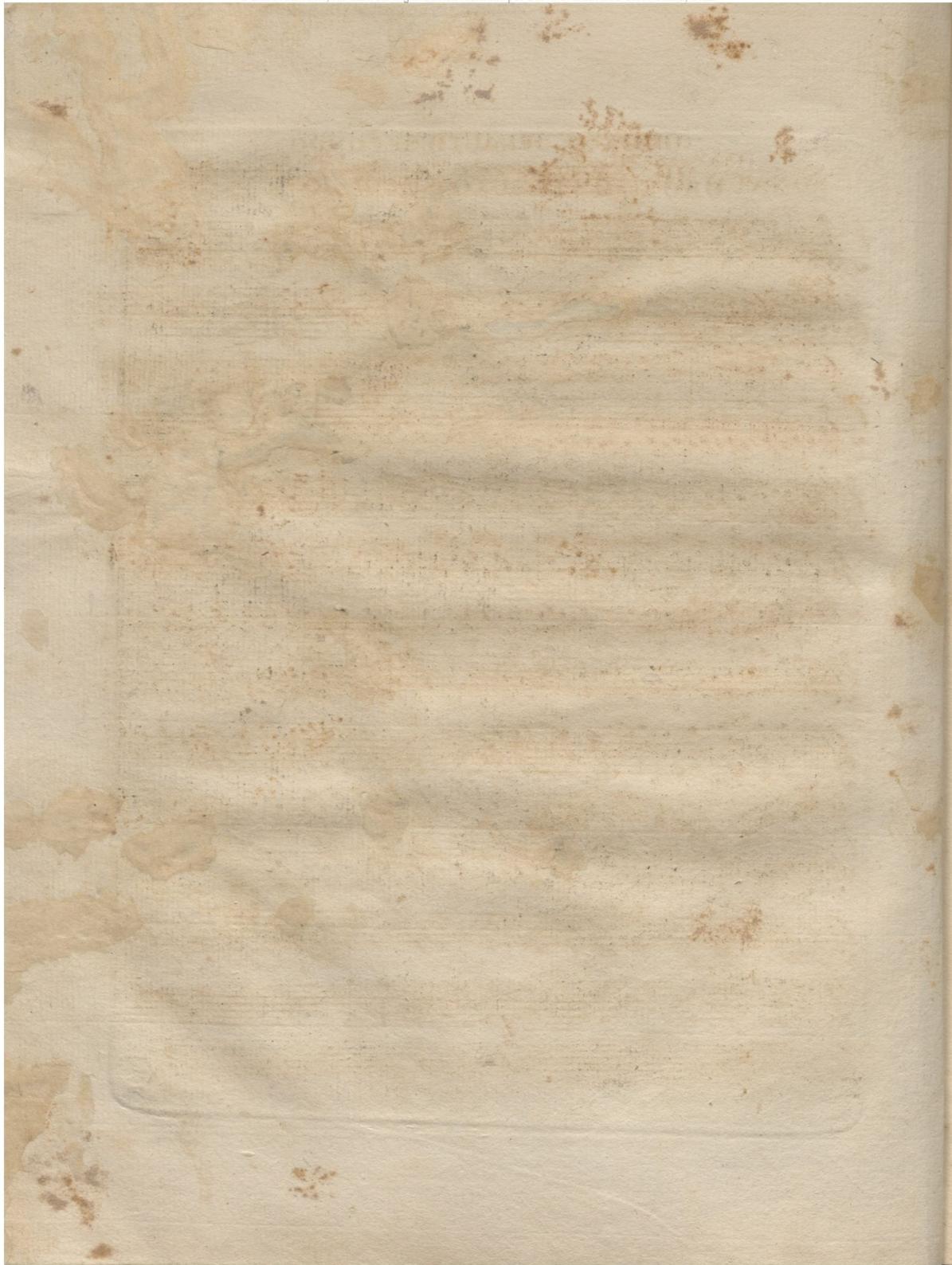
The Andante section consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The section concludes with a double bar line.

ALLEGRO

The Allegro section consists of three staves of music. The key signature remains one sharp (F#) and the time signature changes to 3/8. The tempo is significantly faster, characterized by dense sixteenth-note passages. Dynamic markings include *mf* and *f* (forte). The section ends with a double bar line.

OBOE E FLAUTO SECONDO

The musical score is written for Oboe and Flute II. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as triplets, first endings (marked 'I'), slurs, and accents. The music is characterized by intricate rhythmic patterns and melodic lines. The first staff begins with a triplet of eighth notes. The second staff features a first ending. The third staff continues with a first ending. The fourth staff has a triplet of eighth notes. The fifth staff includes a first ending and a triplet. The sixth staff has a triplet and a first ending. The seventh staff features a first ending and a triplet. The eighth staff has a triplet and a first ending. The ninth staff includes a triplet and a first ending. The tenth staff concludes with a triplet and a first ending.



OBOE E FLAUTO SECONDO
ALLEGRETTO
SONATA III.

The musical score is written for Oboe and Flute II. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The key signature has one sharp (F#). The score contains 12 staves of music. The first staff starts with a 6-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several triplet markings (3) and sixteenth-note runs. Dynamic markings include 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also hairpins and accents. The score concludes with a double bar line and repeat dots.

OBOE E. FLAUTO SECONDO

ANDANTE ..

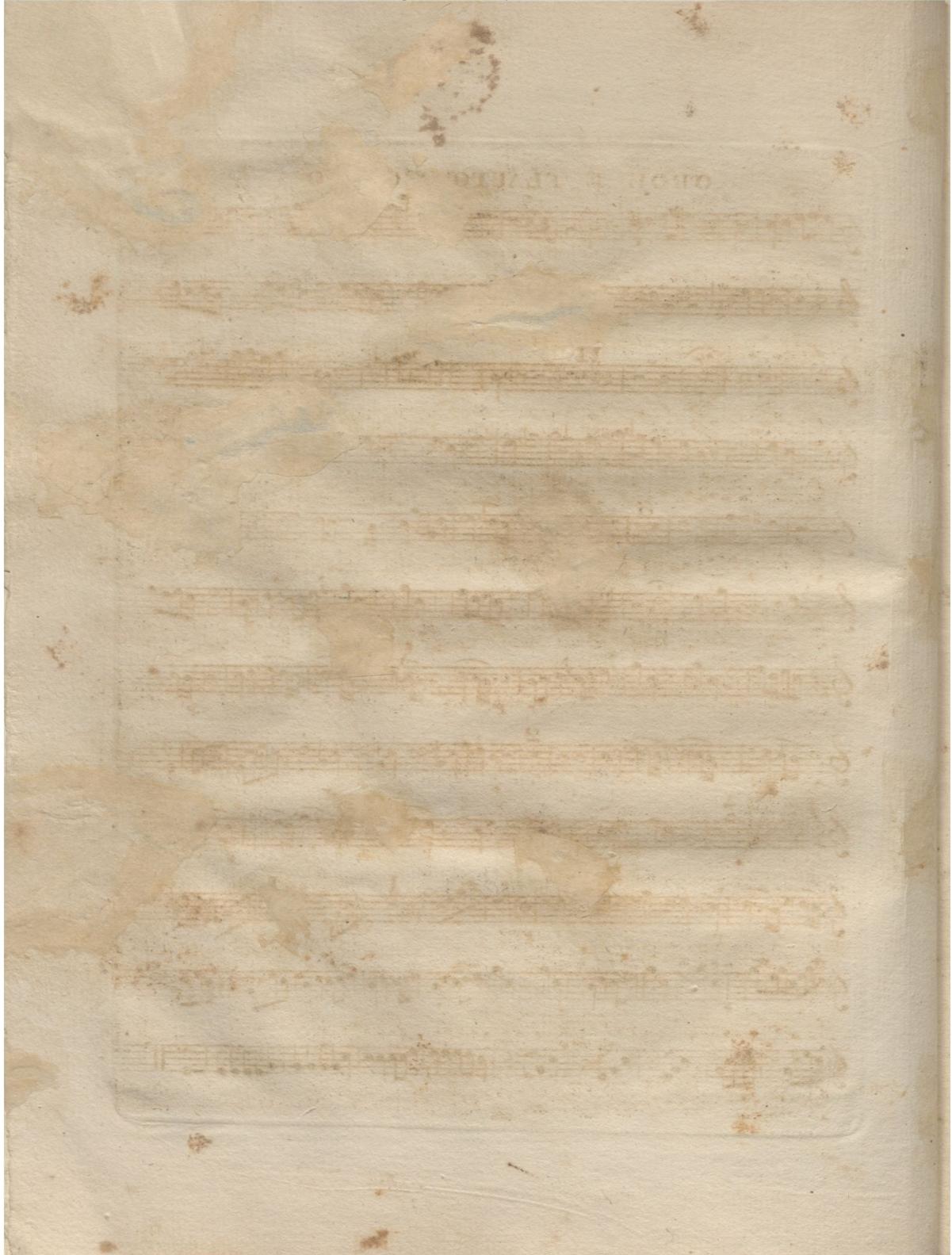
Musical score for Oboe and Flute II, marked *Andante*. The score consists of ten staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4. First and second endings are marked with 'I' and 'II'. The section concludes with a double bar line.

PRESTO

Musical score for Oboe and Flute II, marked *Presto*. The score consists of two staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music is characterized by a fast tempo and features a series of eighth and sixteenth notes. The section concludes with a double bar line.

OBOE È FLAUTO SECONDO

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a sequence of eighth and sixteenth notes, with a fermata over a group of notes and a '7' above it. The second staff continues with similar rhythmic patterns. The third staff features a fermata, a 'II' marking, and a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff has a '3' above it and a dynamic marking of *p*. The sixth staff also has a dynamic marking of *p*. The seventh staff includes a '2' above it and a dynamic marking of *f*. The eighth staff has dynamic markings of *mf* and *p*. The ninth staff has dynamic markings of *p* and *f*, and includes a 'I' marking. The tenth staff has a dynamic marking of *f* and a *tr* marking. The eleventh staff concludes with a *tr* marking and a double bar line.



OBOE E FLAUTO SECONDO

GRAZIOSO

The first movement is in 3/4 time and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'GRAZIOSO'. The score is characterized by frequent triplet patterns and dynamic markings of 'p' (piano) and 'f' (forte). The first staff starts with a first ending bracket over a triplet. The second staff features a first ending bracket over a triplet and a 'p' marking. The third staff has a first ending bracket over a triplet and 'p' and 'f' markings. The fourth staff includes a first ending bracket over a triplet and 'p' and 'f' markings. The fifth staff has a first ending bracket over a triplet and 'p' and 'f' markings. The sixth staff features a first ending bracket over a triplet and 'f' and 'p' markings. The seventh staff includes a first ending bracket over a triplet and 'p' and 'f' markings. The eighth staff has a first ending bracket over a triplet and 'p' and 'f' markings. The ninth staff features a first ending bracket over a triplet and 'f' and 'p' markings. The tenth staff concludes with a first ending bracket over a triplet and 'f' and 'p' markings.

ALLEGRO

The second movement is in 3/4 time and consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'ALLEGRO'. The score is characterized by frequent triplet patterns and dynamic markings of 'p' (piano) and 'f' (forte). The first staff starts with a first ending bracket over a triplet and 'p' and 'f' markings. The second staff features a first ending bracket over a triplet and 'p' and 'f' markings.

9(3)

3

OBOE E. FLAUTO SECONDO

The musical score consists of ten staves of music, all in treble clef and G major. The notation includes various rhythmic patterns, slurs, and articulations. Dynamics are indicated by 'P' (piano) and 'F' (forte). Some measures feature hairpins (*tr*) and accents (*acc*). The piece concludes with a double bar line and repeat signs.

Staff 1: *P* *F* *P*

Staff 2: *F* *P* *P*

Staff 3: *F*

Staff 4: *F*

Staff 5: *P*

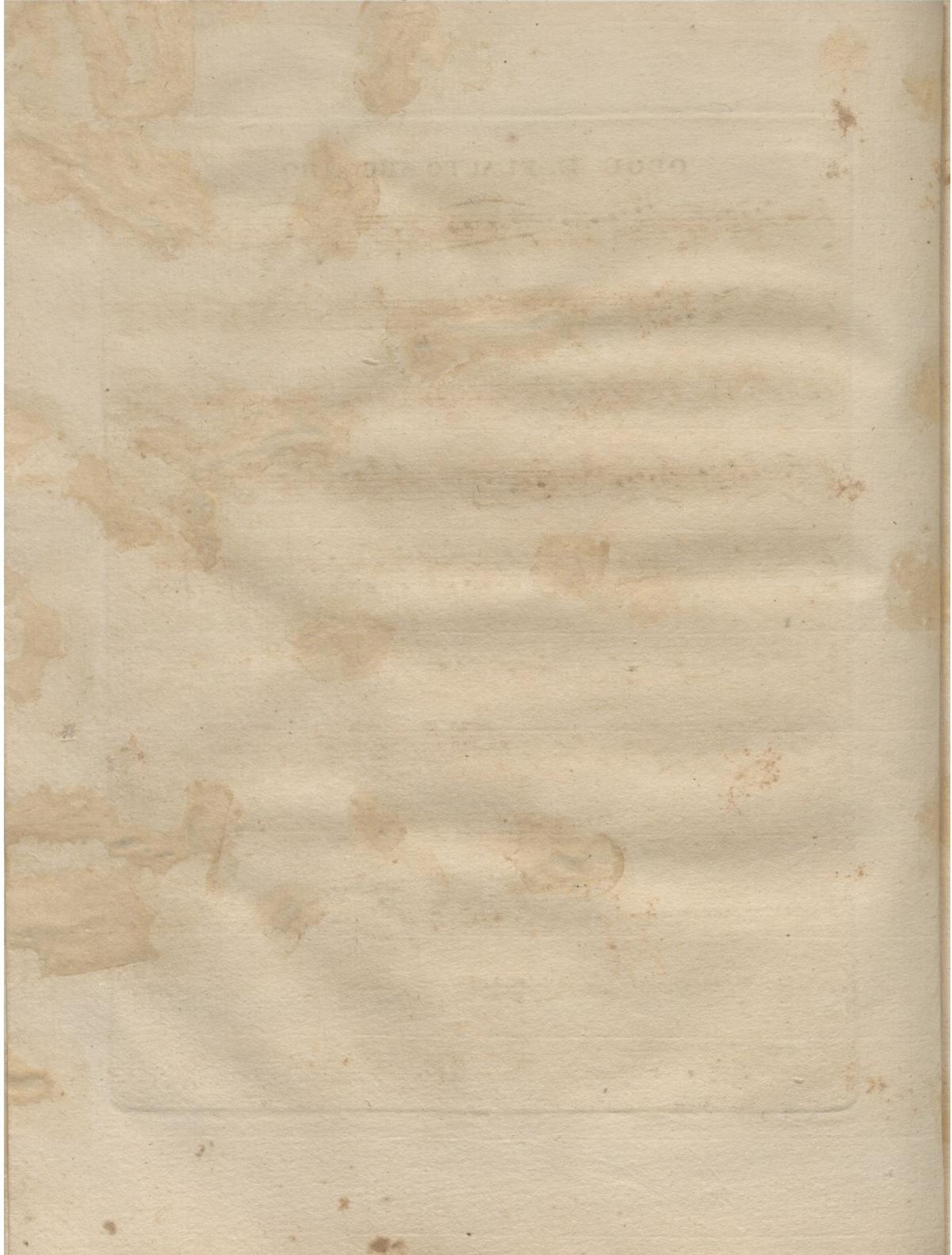
Staff 6: *F* *P*

Staff 7: *F*

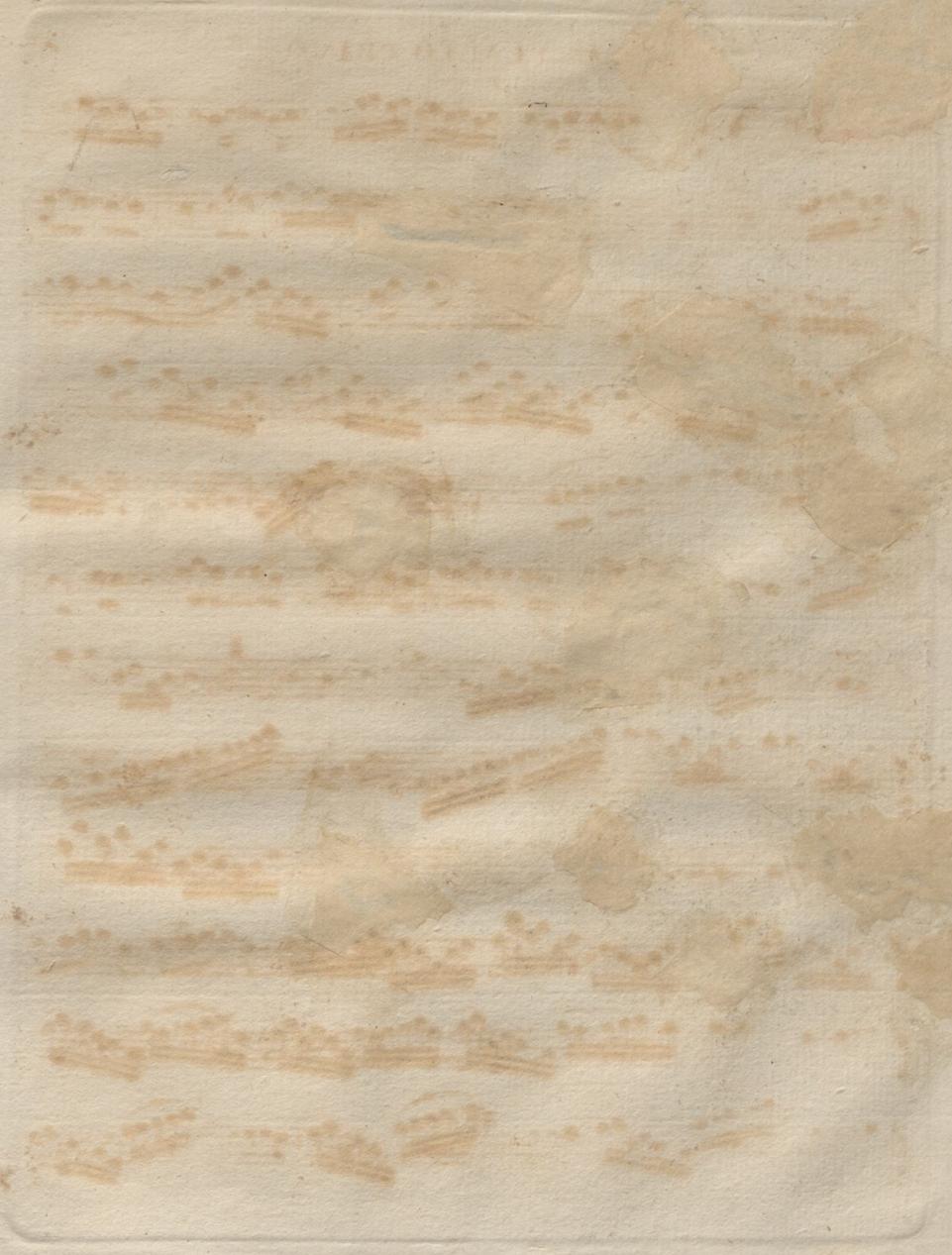
Staff 8: *F* *P* *F* *P*

Staff 9: *F*

Staff 10: *P* *F* *mo*



10/3



OBOE E FLAUTO PRIMO

ALL.^o Non PRESTO

SONATA V

The musical score is written for Oboe and Flute I. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'ALL.^o Non PRESTO'. The piece is titled 'SONATA V'. The notation includes a variety of rhythmic patterns, slurs, and accents. There are dynamic markings such as 'f' (forte) and 'p' (piano). A first ending bracket labeled 'I' is present in the seventh staff. The score concludes with a double bar line and repeat signs.

OBOE E. FLAUTO PRIMO

A handwritten musical score for Oboe and Flute I, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *ff*, and articulation marks like accents and slurs. A first ending bracket labeled 'I' is present on the seventh staff. The paper is aged and shows some staining.

OBOE E. FLAUTO PRIMO

ALLEGRETTO

The musical score is written for Oboe and Flute I. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'ALLEGRETTO'. The key signature contains one sharp (F#). The score consists of 12 staves of music. The first two staves are grouped by a first ending bracket labeled 'I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

10(3)

OBOE E FLAUTO SECONDO I
 SONATA VI 15
 ALLEGRETTO

The musical score is written for Oboe and Flute II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRETTO'. The score contains 15 staves of music. Key features include:

- Staff 1: Introduction of the main melodic line with a slur and an accent.
- Staff 2-3: Continuation of the melodic line with slurs and accents.
- Staff 4: Introduction of sixteenth-note patterns with slurs and accents.
- Staff 5: Continuation of sixteenth-note patterns, marked 'pmo' and 'f'.
- Staff 6-7: Further development of the sixteenth-note patterns, including a '4' marking.
- Staff 8-9: Introduction of trills, marked 'tr'.
- Staff 10-11: Continuation of trills, marked 'tr' and 'p'.
- Staff 12-13: Trills and sixteenth-note patterns, marked 'tr' and 'I'.
- Staff 14-15: Final section of the piece, marked 'tr'.

13(2)

OBOE E FLAUTO SECONDO

The musical score is written for Oboe and Flute II. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include dynamics like *p* (piano) and *f* (forte), and articulation like accents (*acc.*). Fingerings are indicated by 'I' and '3'. A section marked 'IO' begins on the fifth staff. The score concludes with a double bar line on the tenth staff.

