

BIG
XIX-4
CZE
vei

25

ESTUDIOS

articulados para



INTRODUCCION A LOS CÉLEBRES DE J.B.CRAMER.

6. Edición

NUEVAMENTE CORREGIDA.

Compuestos pór

HENRI BERTINI EL JOVEN

01. 29.

Cuaderno

Pr: 7^o 50 Ptas.

D. ANTONIO ROMERO, EDITOR.

Preciados N° I.

Almacén de Música, Pianos, é instrumentos.

MADRID.

NOTA: Estos estudios están adoptados en el Real Conservatorio de Música para la enseñanza del Piano-Forte.



ESTUDIO 4.

Allegretto.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *f*, followed by *sf*. The second staff starts with *f*. The third staff features lyrics: "eres - - - eren - - - do.". The fourth staff begins with *p*, followed by *cres*. The fifth staff concludes with *f*. Fingerings are marked above the notes throughout the piece.

ESTUDIO 4.

5

The sheet music consists of five staves of musical notation for a single performer. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the notes, such as '3 5' and '2 4'. Dynamics include 'dimin.', 'p', 'sf', 'cres.', 'cen.', 'do', and 'ff'. The music is divided into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The music concludes with a final dynamic of 'ff'.

ESTUDIO 2.

Allegro.

96 =

ff
ben marcato il basso.

ff

mf

cres-

cen-

do-

- - -

f

ESTUDIO 3.

7

ARIA.

Adagio.

legato.

esp: p

cres;

tenz;

p

tenz;

p

dimin;

dimin;

rall^o e smorzando.

Fin.

ESTUDIO 4.

Tempo di Valse.

Allegretto. $88 = \sigma$

dimin: p sf p sf p

B. 25. A. R. 5614.

ESTUDIO 4.

The sheet music consists of five staves of musical notation for a single instrument. The notation includes various note heads with numbers (e.g., 1, 2, 3, 4, 5) and rests, indicating fingerings or specific note values. The dynamics and performance instructions include:

- Staff 1: *sf*, *ff*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *p*
- Staff 3: *cres*, *cen*, *do*, *f*, *>*
- Staff 4: *dimi*, *nuen*, *do*
- Staff 5: *p*, *estinto*, *f*, *f*

The music concludes with the word "Fin."

10

ESTUDIO - 5.

ben tenuto il canto,

Allegretto *p*

cresc. *cen-* *do.*

cresc. *f*

dimin. *p* *cresc.*

ten. *Fin.*

f *dimin.* *p* *ten.* *Fin.*

ESTUDIO 6.

Allegro { *88 = d*

legato.

cres.

dimin:

sostenuto il

basso.

cen - do.

cres - cen - do.

ff

p

sf

s

Fin.

A. R. 5614.

ESTUDIO 7.

legato.

ARIA. Allegro.

dimin.

poco ralld.

1º Tempo.

dimin.

ESTUDIO 8.

All. poco Andante.

80 =

The sheet music consists of eight staves of musical notation for piano. The first two staves are in common time (indicated by '80 ='). The third staff begins with 'cres-' and 'cen - do' lyrics. The fourth staff begins with 'cres-' and 'cen -'. The fifth staff begins with 'sostenuto' and 'rall.'. The sixth staff begins with 'f' and 'in tempo.' The seventh staff begins with 'cres - - - cen - - - do - - - dimi - - -'. The eighth staff begins with 'sem - - - di - - - nuen - - - do.'. The music concludes with a final dynamic of 'sf'.

ESTUDIO 9.

Allegretto. *legato.*

96 = .

cres.

f

p

loco.

ere seen do

f

ff

Fin.

ESTUDIO 40.

15

Deciso.

Allegro.

B. 24. A. R. 5614. *sf*

16

ESTUDIO 11.

L'agliissimo il canto sempre.

Andante.

72

p leggeramente staccato il basso.

16

ESTUDIO 11.

L'agliissimo il canto sempre.

Andante.

72

p leggeramente staccato il basso.

Fin.

ESTUDIO 11.

poco - à poco - cres - cen -

do. sempre - più -

cres - cen - do. - - -

do. - - - -

cen - do. - - -

f - - - -

dimi - nuen - do. - - -

p - - - -

ESTUDIO 42

Allegro. *staccato.*

72 = $\frac{d}{\circ}$

p ben sostenuto il basso.

The sheet music contains five staves of musical notation for piano. The first staff starts with a forte dynamic (p) and a bass note. The second staff begins with a crescendo (cres) followed by a piano dynamic (p). The third staff features a bass note. The fourth staff includes a dynamic marking (f) and a bass note. The fifth staff concludes with a bass note. Fingerings are indicated above the notes throughout the piece.

ESTUDIO (2).

The sheet music consists of five staves of musical notation for piano. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff is also bass clef. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The music includes various dynamics such as *p*, *dimin.*, *cres.*, *f*, and *ff*. Fingerings are indicated above the notes, and performance instructions like *lento* and *ff* are present. The music is divided into measures by vertical bar lines.

ESTUDIO 43

legatissimo ed espres.

ARIA.

Andante. 100 $\text{z} \cdot$

p 15

p 15 *sf*

f 15

f 5 4 3 2 5 4 5 *calando.*

in tempo. *sf* *in tempo.*

p 15 *sf* *Fin.*

ESTUDIO 14.

Allegretto. *ff* *p* *ten.* *p* *mf*

sf *f* *sf* *f* *sf* *p*

loc. *f* *f* *f*

p *ten.* *sf* *ff* *ten.* *ff* *fin.*

B. 29. A. B. 56 M.

This is a page from a piano study book. It features ten staves of musical notation. The first staff begins with a forte dynamic (ff), followed by a treble clef, a bass clef, and a key signature of one sharp. The tempo is marked as Allegretto. The music is divided into measures by vertical bar lines. Various dynamics are used throughout, including piano (p), mezzo-forte (mf), sforzando (sf), forte (f), and double forte (ff). Performance instructions like "ten." (tenuto) and "loco." (locally) are placed above certain notes. Fingerings are shown above specific notes in several staves. The notation primarily consists of eighth and sixteenth note patterns. The page concludes with a final instruction "fin." (final) and two endings: "B. 29." and "A. B. 56 M." at the bottom right.

22

ESTUDIO 15.

Andante. 76 =

A. R. 5614.

ESTUDIO 15.

23

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The notation is in common time, with a key signature of one sharp (F#). The first system starts with a dynamic of *crescendo* (cen - do.) and includes a measure with a 2/3 time signature. The second system begins with a dynamic of *diminuendo* (dim -) and ends with a dynamic of *pianissimo* (pp) followed by a final dynamic of *pianississimo* (pp).

cen - do.

cres - cen - do.

dim -

nuen - do. pp

pp Fin.

ESTUDIO 16.

Molto legato.

Andante poco

Allegretto.

104 = ♩

104 = ♩

cres - cen - do.

cres - cen - do.

cres - cen - do.

ESTUDIO 16.

The sheet music consists of five staves of musical notation. The first staff features a treble clef and includes lyrics: "dimi", "nuen-", "do.", "p ten:", and "mf". The second staff begins with "eres:" and includes dynamic markings like p , f , and $cres:$. The third staff contains dynamic markings f and p , along with crescendo and decrescendo markings. The fourth staff includes dynamic markings f and p , and the word "dimin:". The fifth staff concludes with the instruction "Adagio." followed by a fermata and the number "A. R. 5614."

26

ESTUDIO 17.

Presto.

116 = d.

p *v* *cresc.*

f *v* *v*

p *v* *cresc.*

f *v* *v*

f *v* *v* *f*

f *v* *v*

ff

ESTUDIO 47.

27

The sheet music consists of five staves of musical notation for piano. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. The third staff starts with a dynamic of ***mf***. The fourth staff begins with a dynamic of ***p***, followed by a crescendo dynamic of ***cresc.***. The fifth staff concludes with a dynamic of ***f*** and a final dynamic of ***f*** under the heading ***Fin.***. Fingerings are indicated above the notes in several places, such as '1 2 3' over a series of eighth notes in the first staff and '2 3 4 5 4' over a series of eighth notes in the third staff.

28

(S 11140, 18.)

Allegretto.

ff

sf cresc.

f

sforz.

forte

do so

Fin.

B. 29.

A. B. 5614.

ESTUDIO 19.

25

Allegro. { 92 = ♩

p 6

cres.

p

cres. *cen.*

do *f* *p* *s*

s *f* *s* *f* *f*

dimin. *p*

f *cres.*

Fin.

ESTUDIO. 20.

sempre legato.

ARIA
Adagio con espres.

100 =

B. 29. A. R. 5614.

ESTUDIO 24.

51

Bien sostenuto,

Allegro.

Fin

B. 29.

A. B. 5614.

ESTUDIO 22.

ben sostenuto il canto.

Allegro.

158 $\frac{2}{4}$ C *sempre legatissimo il basso.*

cresc.

dimin: $\frac{15}{16}$ Fin.

p *pp* *ff* *ff*

ESTUDIO 23.

Legatissimo.

Allegretto.

120 = ♩

ESTUDIO 24.

legato.

Andante. *p*

ESTUDIO 24.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation is primarily in common time, with some measures in 2/4 time indicated by a '2' below the staff. Fingerings are shown above the notes, and dynamics like 'p' (piano), 'cres.', 'cen.', 'do.', 'dim.', and 'nuen.' are included. The music concludes with a final dynamic of 'pp' (pianissimo) and a fermata over the last note. The page number '35' is located in the top right corner, and the section title 'ESTUDIO 24.' is centered above the first staff.

36

ESTUDIO 25.

Allegro.

The sheet music consists of eight staves of musical notation for piano. The first staff shows a treble clef, common time, and a dynamic of *f*. The second staff shows a bass clef, common time, and a dynamic of *f*. The third staff shows a treble clef, common time, and a dynamic of *p*. The fourth staff shows a bass clef, common time, and a dynamic of *p*. The fifth staff shows a treble clef, common time, and a dynamic of *f*. The sixth staff shows a bass clef, common time, and a dynamic of *p*. The seventh staff shows a treble clef, common time, and a dynamic of *f*. The eighth staff shows a bass clef, common time, and a dynamic of *p*. The music features various note patterns, including sixteenth-note chords and sixteenth-note runs, with fingerings such as 1, 2, 3, 4, 5, and 6. The music is divided into measures by vertical bar lines.

ESTUDIO 25.

37

The sheet music for Studio 25, page 37, features eight staves of musical notation for piano. The music begins with a treble clef staff, followed by a bass clef staff, another treble clef staff, and another bass clef staff. The notation includes various note heads with numbers (1, 2, 3, 4, 5) and dynamic markings such as *f*, *p*, *cres.*, and *legatissimo*. Performance instructions like *diminuendo* and *menudo* are also present. The music concludes with a final dynamic marking of *pp*.

