

120

2º

ALBUM

DE

SEIS COMPOSICIONES

PARA GUITARRA

POR

A. CANO

Nº 1	EL DELIRIO.....	1,00 Ptas.
" { 2	EL ECO.....	0,50 "
" { 3	UNA FLOR MELODIA.....	" "
" 4	ANDANTE GRAVE.....	0,50 "
" 5	VENECIA BARGAROLA.....	0,50 "
" 6	ANDANTE CANTABILE.....	0,50 "
	<u>EL ALBUM COMPLETO</u>	1,75 "

IMPRESO TRASCURSA
254

UNIÓN MUSICAL ESPAÑOLA
(solas "CASA DOTESIO")
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LAS PALMAS DE G. CANARIA
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A mi apreciable discípula
LA EXMA. SRA. CONDESA DE POMAR.

EL DELIRIO

Para guitarra

POR A. CANO.

N.º 1. 6º en RE.

INTRODUCCION.

har. $\frac{1}{2}$

The introduction is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a series of chords and arpeggios, marked with 'har.' and a half note. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

har. $\frac{1}{2}$ delicadamente.

This section continues the melodic line with a series of eighth-note patterns. It is marked with 'har.' and a half note, and includes the instruction 'delicadamente.' with a half note. The notation features a mix of eighth and sixteenth notes.

Andantino.

This section is marked 'Andantino.' and features a dense, rhythmic pattern of eighth notes. The notation is written in treble clef with a key signature of one sharp and a 12/8 time signature.

This section continues the rhythmic pattern of eighth notes, maintaining the 'Andantino' tempo. The notation is written in treble clef with a key signature of one sharp and a 12/8 time signature.

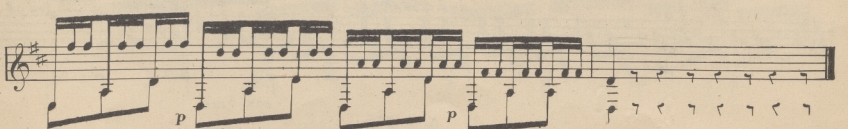
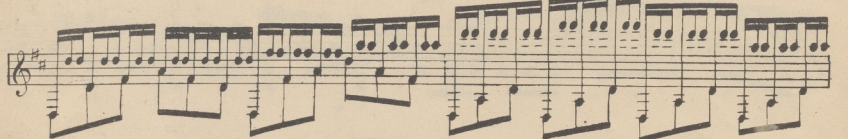
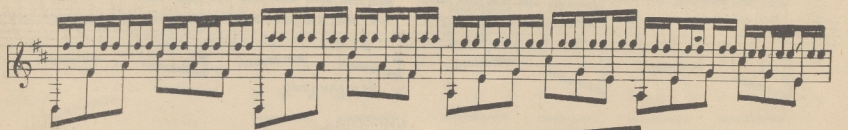
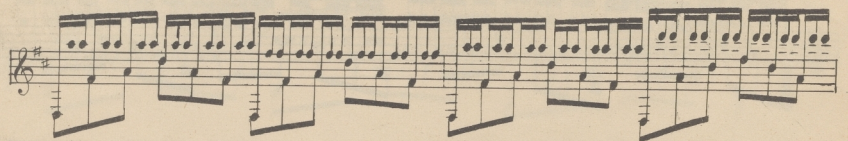
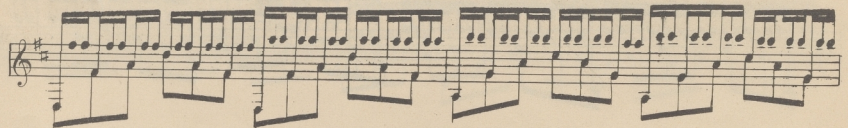
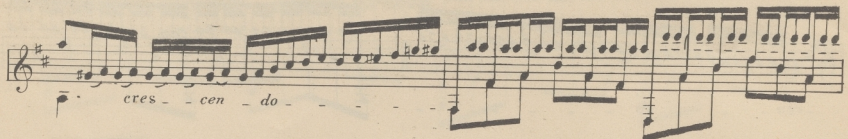
This section continues the rhythmic pattern of eighth notes, maintaining the 'Andantino' tempo. The notation is written in treble clef with a key signature of one sharp and a 12/8 time signature.

This section continues the rhythmic pattern of eighth notes, maintaining the 'Andantino' tempo. The notation is written in treble clef with a key signature of one sharp and a 12/8 time signature.

A musical score for guitar, consisting of seven staves of notation. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into sections by repeat signs and first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.

diminuendo - - - - - *cres*
- cen - - - do
dolcissimo
diminuendo
Grandioso.
pp
con bria

4



4

EL ECO

PARA GUITARRA

POR D. A. CANO.

Nº 2.

Andantino: gracioso.

62 en RE.

INTRODUCCION.

The musical score consists of six staves of music. The first staff is labeled 'INTRODUCCION.' and the second staff is labeled '62 en RE.'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is 'Andantino: gracioso' and the time signature is 6/8. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation like 'har.' (harmonics). The first staff is labeled 'INTRODUCCION.' and the second staff is labeled '62 en RE.'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is 'Andantino: gracioso' and the time signature is 6/8. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation like 'har.' (harmonics).

The first piece consists of four staves of music. The first three staves are in treble clef and contain a melodic line with various dynamics including *f*, *p*, and *pp*. The fourth staff is in bass clef and contains a bass line with similar dynamics. There are several bar lines and articulation marks throughout the piece.

UNA FLOR.
MELDDIA.

N. 3.

Andante.

The second piece, 'UNA FLOR. MELDDIA. N. 3.', is marked 'Andante.' and consists of three staves of music. The first two staves are in treble clef and the third is in bass clef. The music is characterized by a slower tempo and features a mix of chords and melodic lines. The score includes a repeat sign and a final cadence with a fermata. The number '6' is written at the bottom left of the page, and 'A. R. 855.' is at the bottom center.

The image displays a page of musical notation, likely a score for a piece in G major, as indicated by the two sharps (F# and C#) in the key signature. The music is arranged in seven staves, each containing a complex rhythmic and harmonic texture. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece features intricate chordal structures and melodic lines, with some passages showing rapid sixteenth-note runs. The overall style is characteristic of late 19th or early 20th-century music. The paper shows signs of age, with some discoloration and wear at the edges.

A LA SRA. D. RITA CAMPS DE MORENO.

ANDANTE GRAVE

PARA GUITARRA

POR D. A. CANO.

N.º 4.

Andante.

The musical score is written on a single treble clef staff. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked "Andante." The piece consists of several measures of music, including chords, single notes, and ornaments. A key signature change to one flat (B-flat) is indicated by a "C" and a flat sign above the staff. The score concludes with a double bar line and repeat dots.

A handwritten musical score for guitar, consisting of eight staves of music. The notation includes various chords, melodic lines, and rhythmic markings. The first staff begins with a treble clef and a common time signature. The music features a mix of single notes, dyads, and chords, with some passages marked with slurs and accents. The score is written in a clear, legible hand, typical of a composer's manuscript. The paper shows signs of age, with some discoloration and a small tear at the bottom right corner.

VENECIANA

PARA GUITARRA

POR D. A. CANO.

Nº 5.

INTRODUCCION

The image shows a page of musical notation for guitar, consisting of seven staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of chords, often with a bass line, and melodic fragments. There are several instances of a '7' symbol above notes, likely indicating a seventh chord or a specific fingering. The piece concludes with a double bar line, a percentage sign (%), and the word 'FIN.' written in capital letters.

A MI DISCIPULO D. FEDERICO DE ARANGO.

ANDANTE CANTABILE

para Guitarra

Nº 6.

POR D. A. CÀNO.

6º en RE.

GUITARRA.

8º baja.....

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic exercise. The key signature has one sharp (F#), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *rit.* (ritardando) and *mf* (mezzo-forte). The score concludes with a double bar line and a final note.



2

2

SEGUIDILLAS MANCHEGAS

PARA GUITARRA

Propiedad.

POR A. CANO.

MANCHEGA.

1:

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of early 20th-century guitar sheet music, with many chords and rhythmic patterns. The second staff continues the piece, featuring a triplet of eighth notes. The third staff shows a mix of eighth and sixteenth notes. The fourth staff includes a triplet of eighth notes. The fifth staff concludes the piece with a final chord and a triplet of eighth notes.

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MADRID - BILBAO.

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