

120

2º

ALBUM

DE

SEIS COMPOSICIONES

PARA GUITARRA

POR

A. CANO

Nº 1	EL DELIRIO.....	1.00 Ptas.
" { 2	EL ECO.....	0,50 "
" { 3	UNA FLOR MELODIA.....	" "
" 4	ANDANTE GRAVE.....	0,50 "
" 5	VENECIA BARCAROLA.....	0,50 "
" 6	ANDANTE CANTABILE.....	0,50 "
	<u>EL ALBUM COMPLETO</u>	1,75 "

IMPRESO TRASCURSA
254

UNIÓN MUSICAL ESPAÑOLA
(seks "CASA DOTESIO")
MÚSICA, PIANOS E INSTRUMENTOS
CALIZ, G. — BILBAO
 Madrid: *Carrera de San Jerónimo, 34.* — Barcelona: *Puerto del Ángel, 1 y 3*
 Santander: *Wald-Das, 7.* — Valencia: *Pavia y Valero, 16.* — Valladolid: *Santiago, 31*
 Agence pour la vente en France et à l'étranger: *Luisa Naval Española, Rue Vivienne, 21.* — PARIS

Tous droits de reproduction, de traduction, de reproduction, de traduction et de arrangement réservés.
POUR TOUT PAYS y compris LA SUÈDE, LA NORVÈGE, ET LA DANEMARK.
Éditado por la Unión Musical Española de Madrid. Treatid in Spain Copyright by Unión Musical Española

IG
37.61
AN
b

Bl
78
C
al

BIBLIOTECA UNIVERSITARIA
LAS PALMAS DE G. CANARIA
Documento: *So 8 296*
Código: *835105*



A musical score for guitar, consisting of seven staves of notation. The music is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.

diminuendo

cres
dolcissimo

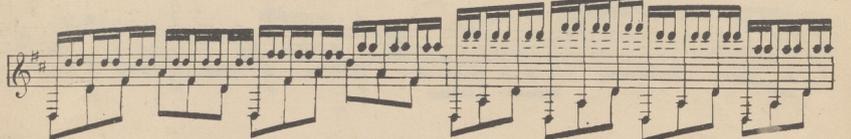
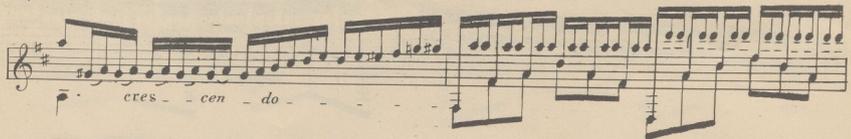
- cen - - do

diminuendo

pp
Grandioso.

con brio.

4



4

EL ECO

PARA GUITARRA

POR D. A. CANO.

Nº 2.

Andantino: gracioso.

62 en RE.

INTRODUCCION.

The musical score consists of six staves of music. The first staff begins with the word 'INTRODUCCION.' and contains a series of chords and eighth notes. The second staff is marked '62 en RE.' and continues the melodic and harmonic development. The third and fourth staves include 'har.' markings, indicating the use of natural harmonics. The fifth and sixth staves conclude the piece with various rhythmic patterns and chordal textures. Dynamic markings like 'f' and 'p' are used throughout to indicate volume changes. The overall style is characteristic of early 20th-century guitar music.

The first piece consists of four staves of music. The first three staves feature a melodic line with frequent sixteenth-note runs and slurs. Dynamics include *f*, *p*, and *pp*. The fourth staff shows a more rhythmic accompaniment with chords and a melodic line. There are two 'bar.' markings above the first and third staves. A '7' is written below the first staff, and a '12' is written below the second staff.

UNA FLOR.
MELDDIA.

N. 3.

Andante.

The second piece, 'UNA FLOR. MELDDIA. N. 3. Andante.', consists of three staves of music. The tempo is marked 'Andante.' The music is in a major key with a 3/4 time signature. It features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '6' written below it. The third staff ends with a double bar line and a fermata over a triplet of eighth notes, with a '3' written above the notes.

The image displays a page of musical notation, likely a score for a piece in G major and 3/4 time. The notation is arranged in seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the lower register, often using chords and single notes, and a more active melodic line in the upper register. The melodic line features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopation throughout the piece. The notation includes various accidentals (sharps, naturals, flats) and rests. The overall style is that of a classical or early modern instrumental or vocal score.

A LA SRA. D. RITA CAMPS DE MORENO.

ANDANTE GRAVE

PARA GUITARRA

POR D. A. CANO.

N.º 4.

Andante.

A handwritten musical score for guitar, consisting of eight staves of music. The notation includes treble clefs, various chord symbols (such as C, F, G, D, E, A, B, and triads), and melodic lines with slurs and accents. The music is arranged in a multi-measure rest format, with some measures containing multiple chords. The score is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a common time signature. The second staff has a 7/8 time signature. The third staff has a 2/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 3/4 time signature. The music concludes with a double bar line and a final chord.

VENECIANA

PARA GUITARRA

POR D. A. CANO.

Nº 5.

INTRODUCCION

har. har. har. har.

The image shows a page of musical notation for guitar, consisting of seven staves. The music is written in a style typical of early 20th-century guitar music, featuring a mix of chords and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chord voicings, some with accidentals, and melodic fragments. The piece concludes with a double bar line, a percentage sign (%), and the word "FIN." written in capital letters.

A MI DISCIPULO D. FEDERICO DE ARANGO.

ANDANTE CANTABILE

para Guitarra

Nº 6.

POR D. A. CÀNO.

6º en RE.

GUITARRA.

8º. bajas.....

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic exercise. The key signature has one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including *rit.* (ritardando) and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

ULPGC. Biblioteca Universitaria



875105

BIG 787.61 CAN alb

2

2

SEGUIDILLAS MANCHEGAS

PARA GUITARRA

Propiedad.

POR A. CANO.

MANCHEGA.

1:

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of early 20th-century guitar sheet music, with many chords and melodic lines. The second staff contains a triplet of eighth notes. The third staff features a slur over a group of notes. The fourth staff has a triplet of eighth notes. The fifth staff concludes with a triplet of eighth notes. The notation includes various chord symbols and rhythmic markings.

Sociedad anónima CASA DOTESIO.
Tous droits d'exécution et de reproduction réservés.

MADRID - BILBAO.

