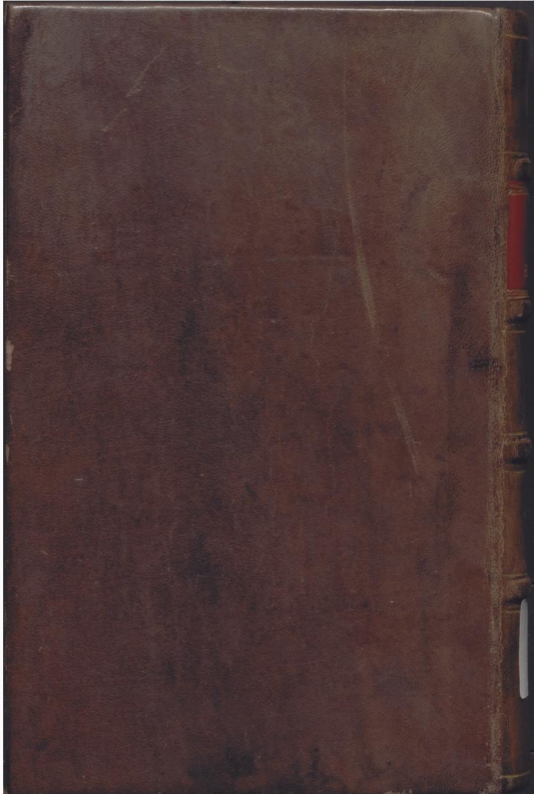


FR. DOMINGOS  
DO ROSARIO  
—  
THEATRO  
ECCLESIASTICO

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# THEATRO ECCLESIASTICO,

EM QUE SE ACHAM MUITOS DOCUMENTOS  
de Canto-chão para qualquer pessoa dedicada ao Cul-  
to Divino nos Officios do Coro, e Altar :

OFFERECIDO

A

## VIRGEM SANTISSIMA, SENHORA NOSSA, COM O SOBERANO TITULO DA IMMACULADA CONCEIÇÃO:

*Ordenado por seu Author*

O PADRE

Fr. DOMINGOS DO ROSARIO,

Filho da Provincia de Santa Maria da Arrabida,  
e primeiro Vigario do Coro que foi do  
Real Convento de Mafra.

*Novamente correcto, e acrescentado com a Missa para a Festa das Cbegas de  
N. S. P. S. Francisco; para a Festa do mesmo Santo Patriarcha; para a Festa  
da Immaculada Conceição; e para a Festa de Santo Antonio, segundo o  
Missal Serafico: Kyrios, &c. para as Festas sollemnes; Antifonas  
Ave Regina Coelorum, &c.; Salve Regina; e a do SS. Co-  
ração de JESUS, pelos Religiosos da mesma Provincia.*

Dado ao prelo pelo Illustrissimo, e Excellentissimo Senhor Duque de Cada-  
val, Syndico Geral da sobredita Provincia.

*Setima impressão.*

*Antonio Cocho Monteiro*

L I S B O A

Na Officina de SIMÃO THADDEO FERREIRA.

ANNO M. DCC. LXXXII.

*Com licença da Real Meza Censoria, e Privilegio Real.*

THEATRO  
BOCERASTICO  
DE SE AGRAM MEXICO DOCUMENTOS  
del teatro que se representó en el teatro de San Carlos  
en el mes de Mayo de 1808.

VERGEM SANTISSIMA  
EN HONRA NUESTRA  
CONCEPCION  
COMEDIA EN CINCO ACTOS  
Escrita por el Sr. D. Juan de Dios  
y representada en el teatro de San Carlos  
en el mes de Mayo de 1808.

EL DOMINGO DE PASAJE  
COMEDIA EN CINCO ACTOS  
Escrita por el Sr. D. Juan de Dios  
y representada en el teatro de San Carlos  
en el mes de Mayo de 1808.

EL TIBORO  
COMEDIA EN CINCO ACTOS  
Escrita por el Sr. D. Juan de Dios  
y representada en el teatro de San Carlos  
en el mes de Mayo de 1808.



# AMABILISSIMA SENHORA.



*ERIA* indesculpavel erro do meu affecto, e desabono grande da minha obrigação, não tributar ao *Illustre*, e sempre *Preclarissimo Titulo* de vossa mysteriosa *Conceição* este debil parto da minha curiosidade. Bem reconheço ser tenue a offerta que á vossa grandeza tributo, quando mereceis de todos singulares obsequios; *suppra*, *Exceisa Senbor*, á minha impossibilidade alguma *similbança metaforica* que esta *Obra* tem com as vossas excellencias. Sois a primeira *Voz creada*, e *Palavra de Deos* na vossa *Conceição* *maravilhosa*: Ego ex ore *Altissimi* prodivi pri-

mogenita ante omnem creaturam. *Sois Signo Celeste, de que o Ceo se adorna: Signum magnum apparuit in Coelo: de Vozes, e Signos consta este vosso Theatro; e se a similhaça he causa do amor, similitudo est causa amoris, e a todos os que vos amam estais patente para o patrocínio; com razão busco o vosso amparo. Costumão os Authores dedicar seus livros, ou aos mais sabios da Sciencia que escrevem, ou aos mais poderosos, ou a quem são mais obrigados. Aos mais sabios para que contra os murmuradores sejam invencivel escudo ás suas setas. Aos mais poderosos para que com o seu poder lhes grangeem creditos, e tributem dispendios. A quem são mais obrigados para que com a offerta lhes lisonjeem a vontade, e se confessem agradecidos. E como em Vós tenho todos estes Titulos unidos com tão excessiva grandeza, a quem o podia eu dedicar? O Santissima Senhora, já que tive a dita de offerecer a vossos pés esta pequena obra, pertence-vos, não só defender, mas tambem reger dos meus compassos os desacertos, vigiando, e illuminando, Mãe Clementissima, o espirito de todos os que delles se quizerem aproveitar, para honra de vosso Unigenito Filho, gloria do vosso inclyto Nome, e constante premio do pouco que vos merece este vosso humilde, e amantissimo filho*

Fr. Domingos do Rosario.

# I N D E X

DE TUDO O QUE SE CONTE'M NESTE THEATRO  
Ecclesiastico, advertindo que o que leva este signal \* he  
acrescentado de novo nesta septima Ediçãõ.

## A C T O P R I M E I R O.

- D**ocumento I. Dos sete Signos da Musica, pag 1.  
Documento II. Das Propriedades, Cantorias, e  
Deducções, 2.  
Documento III. Das Claves, e Vozes, 3.  
Documento IV. Das Mutanças, ibid.  
Documento V. De alguns signaes que se achão no  
Canto-chão, 4.  
Documento VI. Das Entoações, e prática das Mutan-  
ças, 5., e 9.  
Documento VII. Dos Intervallos Cantaveis, 12.  
Documento VIII. Que cousa seja Tono, ibid.  
Documento IX. Dos Tons, 13.  
Documento X. Da variedade com que se achão as com-  
posições, e Tons em o Canto-chão, 14.  
Documento XI. Das Entoações, ou levantamentos  
dos Psalmos, e suas conclusões, 16.  
Documento XII. Em que se continúa a mesma materia, 22.  
Documento XIII. Mostra-se como se evita o Tritono,  
e se ha de applicar a letra á Solfa, 24.

## A C T O S E G U N D O.

- D**ocumento I. Do modo de igualar os Tons em  
Unifono, 27.  
Documento II. Das Figuras, ou Notas, que devemos  
usar no Canto-chão, 29.  
Documento III. Em que se mostra como se devem  
cantar os Graduaes, 31.

## ACTO TERCEIRO.

- D**ocumento I. Em que se trata do que pertence ás Vesperas, Completas, Matinas, e Laudes, 33.  
 Documento II. Em que se manifesta o que pertence aos Ministros do Altar, Presbytero, Diacono, e Subdiacono, 47.

## ACTO QUARTO.

- M**issa in Dominica I. Adventus, 55.  
 Missa in Dominica II. Adventus, 57.  
 Missa in Dominica III. Adventus, 60.  
 Missa in Dominica IV. Adventus, 62.

## In Nativitate Domini.

- Ad Vesperas, 65.  
 Ad Matutinum, 72.  
 Ad primam Missam in nocte, 104.  
 Ad Laudes, 107.  
 Ad secundam Missam in Aurora, 118.  
 Ad tertiam Missam in Nativitate Domini, 121.

- Missa in Festo S. Stephani Protomartyris, 123.  
 Missa in Festo S. Joannis Apost. & Evang. 126.  
 Missa in Festo Ss. Innocentium, 128.  
 Missa in Festo S. Silvestri Papæ, & Confessoris, 131.  
 Missa in Circumcisione Domini, 134.  
 Missa in Epiphania Domini, *ibid.*  
 Missa in Dominica Septuagesimæ, 137.  
 Missa in Dominica Sexagesimæ, 140.  
 Missa in Dominica Quinquagesimæ, 143.

## I N D E X.

vii

## Feria IV. Cinerum.

Ad benedictionem Cinerum, 146.

Ad Missam, 149.

Missa in Dominica I. Quadragesimæ, 153.

Missa in Dominica II. Quadragesimæ, 158.

Missa in Dominica III. Quadragesimæ, 161.

Missa in Dominica IV. Quadragesimæ, 164.

Missa in Dominica Passionis, 167.

## Dominica in Palmis.

Ad benedictionem Palmarum, 171.

Ad distributionem Palmarum, 173.

Ad Processionem, 174.

Ad Missam, 180.

Ad Passionem, 185.

## Feria V. in Coena Domini.

Ad Matutinum, 217.

Ad Missam, 253.

Ante Communionem, 255.

Ad Processionem, 257.

Ad denudationem Altarium, 259.

Ad mandatum, ibid.

## Feria VI. in Parasceve.

Ad Matutinum, 266.

Tractus post lectionem qui incipit: *Hæc dicit Dominus*, 302.Tractus post lectionem qui incipit: *In diebus illis*,  
&c. 303.

Ad Passionem, 306.

Ad Adorationem Crucis, 327.

Ad Processionem, 337.

Sab.

## Sabbatho Sancto.

- Ad Matutinum, 339.  
 Lumen Christi, 364.  
 Exultet jam Angelica turba Cælorum, 365.  
 Post quartam Prophetiam, Tractus, 373.  
 Post octavam Prophetiam, Tractus, 374.  
 Post undecimam Prophetiam, Tractus, 375.  
 Ad Processionem Fontis, 376.  
 Litanix post benedictionem fontis Baptismalis, 378.  
 Reliqua usque ad Vesperas a pag. 381. usque ad p. 383.

- Missæ in Dominica Resurrectionis, *ibid.*  
 Missæ in Feria II. de Octava, 387.  
 Missæ in Feria III. de Octava, 389.  
 Ordo servandus in Litaniarum maiorum, & minorum  
 Processione, 391.  
 Missæ in die Ascensionis Domini, 398.  
 Missæ in Dominica Pentecostes, 400.  
 Missæ in Feria II. de Octava, 404.  
 Missæ in Feria III. de Octava, 406.  
 Missæ in Festo SS. Trinitatis, 408.

## In Solemnitate Corporis Christi.

- Ad Missam, 410.  
 Ad Processionem, 417.

## MISSÆ PROPRIÆ DE SANCTIS.

- Missæ in Festo S. Andreæ Apost. 426.  
 Missæ in Festo S. Barbaræ Virg. & Mart. 428.  
 Missæ in Festo Conceptionis B. Mariæ Virg. *ibid.*  
 Missæ in Festo S. Lucix Virg. & Mart. 431.  
 Missæ in Festo Expectationis B. Mariæ Virg. 433.  
 Missæ in Festo S. Thomæ Apost. 434.

## I N D E X.

ix

- Missæ in Festo SS. Nominis Jesu, 436.  
 Missæ in Festo Ss. Fabiani, & Sebastiani Mart. 439.  
 Missæ in Festo S. Vincentii Martyris, 443.  
 Missæ in Festo Desponsationis B. Mariæ Virg. 446.

In Festo Purificationis B. Mariæ V.

- Ad distributionem Candelarum, 447.  
 Ad Processionem, 448.  
 Ad Missam, 451.

- Missæ in Festo S. Blasii Episc. & Mart. 454.  
 Missæ in Festo S. Apolloniæ Virg. & Mart. 456.  
 Missæ in Festo S. Mathiæ Apost. ibid.  
 Missæ in Festo Sacrorum Quinque Vulnerum Do-  
 mini N. Jesu Christi, 458.  
 Missæ in Festo S. Joseph Confessoris, 461.  
 Missæ in Festo Annuntiationis B. Mariæ Virg. 464.  
 Missæ in Festo Dolorum B. Mariæ Virginis, 467.  
 Missæ in Festo Gaudiorum Beatæ Mariæ Virginis. 473.  
 Missæ in Festo Fugæ Beatæ Mariæ Virg. 474.  
 Missæ in Festo Maternitatis Beatæ Mariæ Virg. 477.  
 Missæ in Festo Ss. Apostol. Philippi, & Jacobi, 479.  
 Missæ in Festo Inventionis S. Crucis, 481.  
 Missæ in Dedicacione S. M. ad Martyres, 482.  
 Missæ in Festo SS. Cordis Jesu, 483.  
 Missæ in Festo S. Antonii de Padua Conf. 488.  
 Missæ in Nativitate S. Joannis Baptistæ, 489.  
 Missæ in Festo Ss. Apost. Petri, & Pauli, 492.  
 Missæ in Festo Puritatis Beatæ Mariæ Virginis, 493.  
 Missæ in Festo Visitationis Beatæ Mariæ Virginis, 496.  
 Missæ in Festo S. Angeli Custodis Regni, ibid.  
 Missæ in Festo B. Mariæ Virg. de Monte Carmelo, 499.  
 Missæ in Festo S. Jacobi Apostoli, 501.  
 Missæ in Festo S. Annæ Matris B. Mariæ Virg. 502.  
 Mis-

## INDEX.

- Missa in Dedicacione S. Mariæ ad Nives, 503.  
 Missa in Festo S. Laurentii Martyris, 504.  
 Missa in Assumptione B. Mariæ Virg. 506.  
 M. in Festo S. Joachim Confessoris, & Patris  
 B. Mariæ Virginis, 508.  
 Missa in Festo S. Bartholomæi Apostoli, 510.  
 Missa in Nativitate B. Mariæ Virginis, 511.  
 Missa in Festo SS. Nominis Mariæ, ibid.  
 \* Missa in Festo Impressionis Sacrorum Stigmatum in  
 Corpore S. P. N. Francisci. 512.  
 Missa in Festo S. Matthæi Apostoli, 516.  
 Missa in Festo B. Mariæ Virginis de Mercede, 518.  
 Missa in Dedicacione S. Michaelis Archangeli, ibid.  
 Missa in Festo SS. Rosarii B. Mariæ Virginis, 521.  
 \* Missa in Festo S. P. N. Francisci. ibid.  
 Missa in Festo Patrocinii S. Joseph Confessoris, 523.  
 Missa in Festo Ss. Apostol. Simonis, & Judæ, 526.  
 Missa in Festo Omnium Sanctorum, ibid.  
 Missa in Festo Patrocinii B. Mariæ Virginis, 529.  
 Missa in Festo Præsentationis B. Mariæ Virginis, ibid.  
 Missa in Festo S. Catharinæ Virginis, & Mart. ibid.  
 \* Missa in Festo Immaculatæ Conceptionis. 530.  
 \* Missa in Festo S. Antonii de Padua. 535.

## MISSÆ DE COMMUNI SANCTORUM.

- Missa de Communi unius Mart. Pontif. 538.  
 Missa de Communi unius Mart. non Pontif. 540.  
 Missa de Communi unius Mart. Temp. Pasch. 543.  
 Missa de Communi plurimorum Mart. Temp. Pasch.  
 ch. 545.  
 Missa de Communi plurimorum Mart. extra tempus  
 Paschal. 547.  
 Missa de Communi Conf. Pontif. 549.



## INDEX.

xi

Missa de Communi Doctorum, 550.  
 Missa de Communi Conf. non Pontif. ibid.  
 Missa pro Virgine, & Martyre, 552.  
 Missa pro Virgine tantum, 556.  
 Missa pro nec Virgine, nec Martyre, 557.  
 Missa pro Pace, 561.  
 Missa votiva de Ss. Eucharistiæ Sacramento, 564.

Ad Asperionem Aquæ Benedictæ singulis Domini-  
 cis extra tempus Paschale, 566.

Tempore Paschali, 567.

\* Kyrie &c. in Festis Solemnibus, 568.

In Festis Solemnibus, 577.

In Festis Duplicibus, 583.

In Dominicis, & in Festis Semiduplicibus, 586.

In Feriis, 589.

In Missis B. Mariæ Virginis, 590.

Credo in Festis Solemnibus, 594.

In Festis Duplicibus, 597.

In Dominicis, 600.

Modus cantandi Alleluia in fine Introituum temp.  
 Pasch. 602.

Gloria Patri ad diversos Introituum tonos, 603.

Alleluia in fine Offertorium temp. Pasch. 606.

Alleluia in fine Communiorum temp. Pasch. 607.

Officium Defunctorum, 608.

Missa pro Defunctis, 641.

Officium Sepulturæ pro Adultis, 650.

Officium Sepulturæ pro Parvulis, 661.

Stationes faciendæ in die Commemorationis Omnium  
 Fidelium Defunctorum, 663.

## De Precibus pro quacumque necessitate.

- De Processione ad petendam pluviam, 672.  
 Processio ad postulandam serenitatem, 674.  
 Preces ad repellendam tempestatem, 675.  
 Preces dicendæ tempore penuriæ, & famis, 677.  
 Processio tempore mortalitatis, & pestis, 678.  
 Preces dicendæ in Litanis tempore belli, 679.  
 Processio in quacumque tribulatione, 681.  
 Processio pro salute Regis, vel Reginae, aut Principis, 683.  
 Preces dicendæ in Processione pro gratiarum actione, 685.  
 Preces pro felici partu Reginae, vel Principis nostræ prægnantis post octavum mensem dicendæ, 686.  
 Preces dicendæ Sede Vacante, seu pro electione Summi Pontificis, 689.  
 \* Officium Sepulturæ Parvulorum, 691.  
 Antiphona Alma Redemptoris Mater, 695.  
 \* Antiphona Ave Regina Cœlorum, 696.  
 Antiphona Regina Cœli, 697.  
 \* Antiphona Salve Regina, 698.  
 Purissima Antiphona contra luen contagiosam, 699.  
 Antiphona de Conceptione B. M. Virg. 701.  
 Antiphona Sub tuum præsidium, 703.  
 Oratio, sive Resp. ad S. Antonium de Padua, 704.  
 \* Commemoratio SS. Cordis Jesu. 705.  
 Hymnus Sanctæ Barbaræ Virg. & Mart. 706.



THEATRO ECCLESIASTICO.  
**ACTO PRIMEIRO,**  
 EM QUE SE TRATA DOS SIGNOS,  
 Propriedades, Cantorias, Deducções, Claves, Vozes,  
 Mutanças, Figuras, Tons, &c.

DOCUMENTO I.  
*Dos sete Signos da Musica.*



S Signos são sete, a saber: *G. sol, re, ut;*  
*A. la, mi, re;* *B. fa,  $\sharp$ . mi;* *C. sol, fa, ut;*  
*D. la, sol, re;* *E. la, mi;* *F. fa, ut.* Estes  
 se repetem tres vezes: os primeiros sete  
 se chamam graves, por suas vozes serem  
 baixas: os segundos agudos, por suas  
 vozes serem mais altas, que as dos graves: os terceiros  
 sobreagudos, por suas vozes serem mais altas, que as  
 dos graves, e agudos. Estes Signos se devem repetir ás  
 avessas, dizendo: *F. fa, ut;* *E. la, mi;* *D. la, sol, re;*  
*C. sol, fa, ut;* *B. fa,  $\sharp$  mi;* *A. la, mi, re;* *G. sol, re,*  
*ut.*

*G. sol, re, ut, tem tres vozes, que são sol, re, ut.*

*A. la, mi, re, tem tres vozes, que são la, mi, re.*

*B. fa,  $\sharp$ . mi, tem duas vozes, que são fa, mi.*

*C. sol, fa, ut, tem tres vozes, que são sol, fa, ut.*

*D. la, sol, re, tem tres vozes, que são la, sol, re.*

A

E. la,

*Theatro Ecclesiastico.*

E. la, mi, tem duas vozes, que saõ *la, mi.*

F. fa, ut, tem duas vozes, que saõ *fa, ut.*

## DOCUMENTO II.

*Das Propriedades, Cantorias, e Deducções.*

**A**S Propriedades saõ tres:  $\sharp$ . quadro, que se assigna em G. sol, re, ut; Natura, que se assigna em C. sol, fa, ut; B. mol, que se assigna em F. fa, ut. Pela propriedade de  $\sharp$ . quadro cantamos humas vezes, e outras pela de B. mol, mas para ser Cantoria perfeita sempre deve ir acompanhada qualquer dellas com a de Natura; dõnde se segue, que

As Cantorias saõ em duas maneiras; a saber, de  $\sharp$ . quadro, e Natura; e de B. mol, e Natura. Pela Cantoria de B. mol e Natura se cantam os quintos e sextos Tons, aindaque naõ tragam o B. assignado junto á Clave; e todos os mais se cantam por  $\sharp$ . e Natura.

As Deducções saõ tres: a primeira he de  $\sharp$ . quadro. A segunda de Natura. A terceira de B. mol.

*Primeira Deducção de G. sol, re, ut.*

O *ut*, de G. sol, re, ut, que nasce de si mesmo. O *re*, de A. la, mi, re. O *mi*, de B. fa,  $\sharp$ . mi. O *fa*, de C. sol, fa, ut. O *sol*, de D. la, sol, re. O *la*, de E. la, mi. Todas estas vozes se cantam por  $\sharp$ . quadro, porque nascem do *ut* de G. sol, re, ut; dizendo para subir, ut, re, mi, fa, sol, la; e para descer, la, sol, fa, mi, re, ut.

*Segunda Deducção de C. sol, fa, ut.*

O *ut*, de C. sol, fa, ut, que nasce de si mesmo. O *re*, de D. la, sol, re. O *mi*, de E. la, mi. O *fa*, de F. fa, ut. O *sol*, de G. sol, re, ut. O *la*, de A. la, mi, re. Todas estas vozes se cantam por Natura; porque nascem do *ut* de C. sol, fa, ut; dizendo para subir, ut, re, mi, fa, sol, la; e para descer, la, sol, fa, mi, re, ut.

## Acto primeiro.

3

## Terceira Deducção de F. fa, ut.

O *ut*, de F. fa, ut, que nasce de si mesmo. O *re*, de G. sol, re, ut. O *mi*, de A. la, mi. O *fa*, de B. fa,  $\frac{1}{2}$  mi. O *sol*, de C. sol, fa; ut, O *la*, de D. la, sol, re. Todas estas vozes se cantam por B. mol, porque nascem do *ut*, de F. fa, ut; dizendo para subir, ut, re, mi, fa, sol, la; e para descer, la, sol, fa, mi, re, ut.

## DOCUMENTO III.

## Das Claves, e Vozes.

**A**S Claves, que se usam no Canto-chão, são duas: Clave de F. fa, ut, que se assigna com tres pontos na fórma seguinte:



Clave de C. sol, fa, ut, que se assigna com dous pontos na fórma seguinte:



Temos em a Musica seis vozes, que são: *ut*, *re*, *mi*, *fa*, *sol*, *la*. Estas vozes cantadas ás direitas, e principiadas do *ut*, de qualquer Deducção, até terminarem no *la*, servem para subir. Cantadas ás ayessas, e principiadas do *la*, até terminarem no *ut*, servem para descer. Advirto que estas vozes servem para subir, e descer; exceptuando o *ut*, que sempre serve para subir, e o *la* para descer.

Como a Musica ordinariamente sobe acima do *la*, e desce abaixo do *ut*, he necessario multiplicar as vozes fazendo mutança. Veja-se com reflexão o seguinte Documento, pelo qual se cantará toda a Solfa por mais alta ou baixa que seja.

## DOCUMENTO IV.

## Das Mutanças.

**A**Mutança se faz por falta de vozes: he deixar huma voz, e tomar outra em o mesmo Signo. Faz-se mu-

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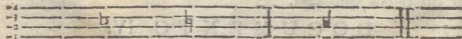
mutança quando a Solfa sobe acima do *la*, e desce abaixo do *ut*; mas se acima do *la*, subir huma só nota, não haverá mutança; porque esta não se faz, senão por necessidade. E subindo hum só ponto, ou nota, se fará *fa*, accidental. Isto não se entende dos terceiros e quartos Tons, como se vê no Documento XIII. pag.26. As mutanças se fazem desta sorte: Em a Clave de F. *fa*, *ut*, quando cantamos por  $\frac{4}{4}$ . quadro e Natura, fazemos mutança para subir em A. *la*, *mi*, *re*, mudando o *la* em *re*; e para descer em E. *la*, *mi*, mudando o *mi* em *la*. Em a mesma Clave, quando cantamos por B. mol, e Natura, fazemos mutança para subir em G. *sol*, *re*, *ut*, mudando o *sol* em *re*; e para descer em D. *la*, *sol*, *re*, mudando o *re* em *la*.

Em a Clave de C. *sol*, *fa*, *ut*, quando cantamos por  $\frac{4}{4}$ . quadro, e Natura, fazemos mutança para subir em D. *la*, *sol*, *re*, mudando o *sol* em *re*; e para descer em A. *la*, *mi*, *re*, mudando o *re* em *la*. Em a mesma Clave, quando cantamos por B mol, e Natura, fazemos mutança para subir em D. *la*, *sol*, *re*, mudando o *la* em *re*; e para descer em A. *la*, *mi*, *re*, mudando o *mi* em *la*.

## DOCUMENTO V.

*De alguns signaes que se acham no Canto-chão.*

## EXEMPLO.



Linhas, B. mol,  $\frac{4}{4}$  quadro, Virgula, Guiaó, Pausas geraes.

Em o primeiro se vem as Linhas, que se contam do modo

## Ação primeiro.

5

modo que vão assignadas: os claros, que estão de linha a linha, se chamam Espaços. O segundo he B. mol, o qual denota aonde está o tal B. mol assignado, que ha de ser *fa*, ou se cante natural ou accidentalmente: sempre se põe em B. *fa*,  $\sharp$ . *mi*, e accidentalmente em E. *la*, *mi*, e A. *la*, *mi*, *re*. O terceiro se chama  $\sharp$ . quadro, e denota que onde está se ha de dizer *mi*, e cantar-se pela Cantoria de  $\sharp$ . quadro, e Natura, e não pela de B. mol. O quarto se chama Virgula, que são humas riscas que atravessam as quatro linhas, dividem as palavras, e concluem as sentenças, e servem para descansar. Algumas não atravessam as quatro linhas, e estas só servem para tomar a respiração. O quinto se chama Guiaõ, o qual se põe no fim das regras, e mostra o Signo que se segue na outra regra. Também se põe muitas vezes no meio da regra, quando ha mutança de Clave. Estando o Guiaõ, v. g. na quarta linha, e a nota na primeira, ha de ser o tom da nota, aonde estiver o Guiaõ; de sorte, que eile he o que guia, e que vai regendo a voz, para tomar este ou aquelle tom na nota que se segue. Finalmente, o ultimo exemplo são Pausas geraes, que são duas riscas, as quaes atravessam as linhas, e denotam finalizar a tal Cantoria.

## DOCUMENTO VI.

*Das Entoações.*

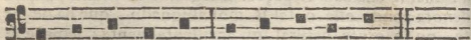
**E**stando o que aprende instruido em contar os Signos, tanto para baixo, como para cima, passará ás Entoações, aonde nellas também, para clareza, se lhe põe a voz, que ha de cantar, pela parte debaixo, e o Signo pela parte de cima, na fórma seguinte:

C D E F G A. A G F E D C.

ut, re, mi, fa, sol, la, la, sol, fa, mi, re, ut.

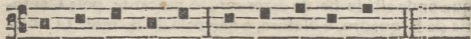
*Theatro Ecclesiastico.*

C D E C E. D E F D F.



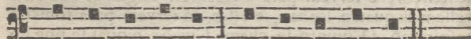
ut, re, mi, ut, mi, re, mi, fa, re, fa.

E F G E G. F G A F A.



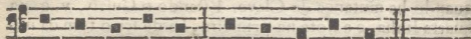
mi, fa, sol, mi, sol, fa, sol, la, fa, la.

A G F A F. G F E G E.



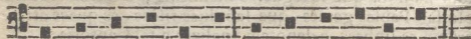
la, sol, fa, la, fa, sol, fa, mi, sol, mi.

F E D F D. E D C E C.



fa, mi, re, fa, re, mi, re, ut, mi, ut.

C D E F C F. D E F G D G



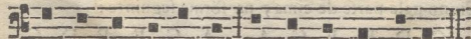
ut, re, mi, fa, ut, fa, re, mi, fa, sol, re, sol.

E F G A E A. A G F E A E.



mi, fa, sol, la, mi, la, la, sol, fa, mi, la, mi.

G F E D G D. F E D C F C.



sol, fa, mi, re, sol, re, fa, mi, re, ut, fa, ut.

Temos mostrado, com a clareza possivel, as Entoações; mas como nestas se não encerra mais difficuldade, que



*Ação primeiro.*

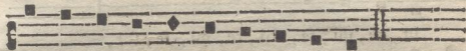
7

que saber entoar alguns saltos de terceiras, e quartas, vejamos agora a maior difficuldade do Canto-chão no exemplo, que se segue, das mutanças, pelas notas da Solfa, visto estar acima dito em que Signo se devem fazer: e para maior clareza, em o Signo que ha de fazer mutança lhe pomos hum semi-breve: aonde estiver o semi-breve he para se fazer mutança.

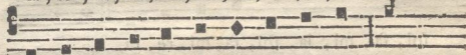
*Exemplo em a Clave de C. sol, fa, ut, quando cantamos por  $\frac{1}{4}$ . quadro, e Natura.*



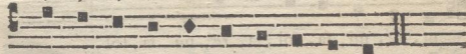
ut, re, mi, fa, sol, re, mi, fa, sol, la,



la, sol, fa, mi, la, sol, fa, mi, re, ut.

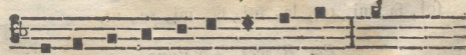


ut, re, mi, fa, sol, la, re, mi, fa, sol,

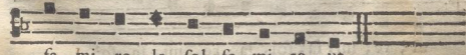


sol, fa, mi, re, la, sol, fa, mi, re, ut.

*Por B. mol, e Natura.*



ut, re, mi, fa, sol, la, re, mi, fa,



fa, mi, re, la, sol, fa, mi, re, ut.

sol

A iv

ut,

8

*Theatro Ecclesiastico.*

ut, re, mi, fa, sol, re, mi, fa, sol, la,  
la, sol, fa, mi, la, sol, fa, mi, re, ut.

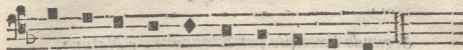
*Exemplo das Mutanças na Clave de F. fa, ut, por  
♯. quadro, e Natura.*

ut, re, mi, fa, sol, re, mi, fa, sol,  
sol, fa, mi, la, sol, fa, mi, re, ut.

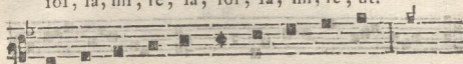
ut, re, mi, fa, sol, la, re, mi, fa, sol,  
sol, fa, mi, re, la, sol, fa, mi, re, ut.

*Por B. mol, e Natura.*

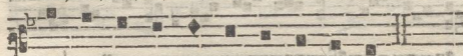
ut, re, mi, fa, sol, la, re, mi, fa, sol,  
fol,



sol, fa, mi, re, la, sol, fa, mi, re, ut.



ut, re, mi, fa, sol, re, mi, fa, sol, la,



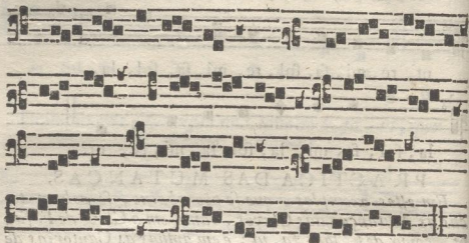
la, sol, fa, mi, la, sol, fa, mi, re, ut.

### PRACTICA DAS MUTANÇAS.

*Em estes exemplos, que se põe abaixo, se acham todas as Mutanças das Claves, tanto em a Clave de F. fa, ut, como de C. sol, fa, ut; e em ambas as Cantorias de B. mol, e Natura, e de  $\frac{3}{4}$ . quadro, e Natura, deve o que aprende tomar sentido em os Guiões, que com facilidade cantará, ainda que lhe pareça difficultoso; e não só cantará estes exemplos, mas tendo prática bastante delles, cantará toda a Solfa, que se lhe offerecer em o Canto-chão.*

#### *Primeiro Exemplo por $\frac{3}{4}$ . quadro, e Natura.*



*Segundo Exemplo por  $\frac{1}{4}$ . quadro, e Natura.**Tercero Exemplo por  $\frac{1}{4}$ . quadro, e Natura.*

## Acto primeiro.

11

Quarto Exemplo por  $\frac{3}{4}$ . quadro, e *Natura*.Quinto Exemplo por *B. mol*, e *Natura*, em a Clave de C. sol, fa, ut, e de F. fa, ut.

The image shows a musical score for the fifth example. It consists of four staves of music. The first staff begins with a treble clef and a B-flat major key signature (one flat). The second staff begins with a bass clef and an F major key signature (two flats). The music is written in a style that uses square notes and stems. The piece concludes with a double bar line and repeat dots.

## DOCUMENTO VII.

## Dos Intervallos Cantaveis.

**A**S especies dos Intervallos cantaveis, que se usam no Canto-chão, são nove, e são os seguintes: Tono, Semi-tono, Ditono, Semi-ditono, Diathesaraõ, Diapente, Hexacordo maior, Hexacordo menor, Diapasaõ.

## DOCUMENTO VIII.

**T**ono he a distancia que vai de hum ponto grave a outro agudo: compõe-se de nove comas; a distancia he de *ut*, suppondo ao *re*; o *re*, suppondo ao *mi*; o *fa*, suppondo ao *sol*; e o *sol*, suppondo ao *la*.

O Semi-tono maior he a distancia que vai de *mi*, a *fa*, ou de *fa*, a *mi*, ou tambem accidentalmente: este consta de cinco comas. Chama-se Semi-tono cantavel, para differença de outro, que se fórma do *fa*, de B. *fa*,  $\sharp$ . *mi*, ao *mi* do proprio Signo, e consta de quatro comas, e se chama Incantavel.

Ditono, ou terceira maior, he intervallo de tres vozes, com a distancia de dous Tonos: forma-se de *ut*, a *mi*, e de *fa*, a *la*.

Semi-ditono, ou terceira menor, he intervallo de tres vozes, cuja composiçaõ consta de hum Tono, e Semi-tono maior.

Diathesaraõ, ou quarta perfeita, he intervallo de quatro vozes, compostas de dous Tonos, e hum Semi-tono maior.

Diapente, ou quinta perfeita, he intervallo de cinco vozes, compostas de tres Tonos, e hum Semi-tono maior.

Hexacordo, ou sexta maior, he intervallo de seis vozes. Contém distancia de quatro Tonos, e hum Semi-tono maior.

Hexacordo, ou sexta menor, he intervallo de seis

*Acto primeiro.*

13

vozes. Tem a distancia de tres Tonos, e dous Semi-tonos maiores.

Diapasaõ, ou oitava perfeita, he intervallo de oito vozes. Consta a sua distancia de cinco Tonos, e dous Semi-tonos maiores.

## DOCUMENTO IX.

*Dos Tons.*

**O**S Tons saõ doze, e naõ podem ser mais, nem menos; mas como o nosso empenho he tratar delles do modo mais facil, por naõ meter em confusões aos principiantes, só expenderemos os que mais se usam, que saõ oito, a saber: 1. 2. 3. 4. 5. 6. 7. 8. Destes, quatro se chamam Mestres, ou Authenticos, e quatro Discipulos, ou Plagaes: os Mestres saõ 1. 3. 5. e 7., os Discipulos saõ 2. 4. 6. e 8. Estes Tons fenecem em os Signos, em que fórman Diapente perfeito, e assim:

O primeiro e segundo fenecem no primeiro D. la, sol, re.

O terceiro e quarto no primeiro E. la, mi.

O quinto e sexto no primeiro F. fa, ut.

O setimo e oitavo no segundo G. sol, re, ut.

A primeira cousa que se ha de fazer para conhecer qualquer Tom, he olhar para o final onde acaba. Estes finaes em as Antiphonas saõ antes do *Saeculorum*; isto he, antes da cadencia dos Psalmos; em os Introitos, antes dos Versos: nos Graduaes, Tractos, Offertorios, e Postcommunio, saõ aonde estiverem as Pausas geraes; (que, como se disse no Documento V. deste Acto, saõ duas riscas) em os Resposos saõ antes do Verso. Os Hymnos, Kyries, Credos, se podem conhecer de que Tom sejam em qualquer Verso. E assim vendo-se que qualquer das sobreditas Cantorias fenecem, v. g. em D. la, sol, re, será pri-

primeiro ou segundo Tom ; e para sabermos qual delles he, veremos o que sobe do Diapente, que são cinco pontos acima do seu final, e o que desce do final para baixo : se do Diapente para cima sobe mais do que desce do final para baixo, será Mestre ; e pelo contrario, se desce mais do final para baixo, do que sobe do Diapente para cima, será Discipulo.

DOCUMENTO X.

*Da variedade com que se acham as Composições e Tons no Canto-chão.*

**A** Cham-se os Tonos em seis maneiras, que são : Perfeito, Imperfeito, Superfluo, ou Plusquam-perfeito, Mixto, Commixto, e Irregular ; de cada hum dos quaes trataremos em particular.

O Tom Perfeito, sendo Mestre, sobe acima do seu final oito pontos, e nesta fórma cumpre o seu Diapasaõ ; e sendo Discipulo, sobe acima do final hum Diapente, que são cinco pontos, e desce abaixo hum Diathesaraõ, que são quatro pontos, e assim cumpre o seu Diapasaõ.

O Tom Imperfeito he aquelle que, sendo Mestre, não sobe oito pontos acima do seu final ; e sendo Discipulo, ou não sobe cinco, ou não desce quatro ; advertindo, que o Mestre só póde ser Imperfeito pela parte superior, e o Discipulo, tanto pela parte superior, como inferior, póde ser Imperfeito ; porque para cima não terá a quinta perfeita, nem para baixo a quarta.

O Tom Superfluo, ou Plusquam-perfeito, he aquelle que, sendo Mestre, sobe acima do seu final dez pontos, e sendo Discipulo desce dez do extremo superior do Diapente para baixo. Muitos Tons se acham, que tem dez pontos, e não são Superfluos ; pois ha Tons, que tem abaixo do final hum ponto, e outro acima do extremo superior do Diapasaõ ; os quaes não se devem denominar



*Acto primeiro.*

Superfluos, porque estes pontos, que de mais tem, se chamam *de licença*.

O Tom Mixto he aquelle que, sendo Mestre, desce tanto como o Discipulo, e sendo Discipulo sobe tanto como o Mestre; como v. g. se hum Tom que fenece em D. la, sol, re, subir acima do seu final oito pontos, e descer quatro para baixo, este será primeiro Tom Mixto. Se fenece em D. la, sol, re, e descer abaixo do final quatro pontos, e subir sete, será segundo Tom Mixto. Advirta-se, porém, que se algum Tom descer abaixo do final tres pontos, e subir acima da sua quinta outros tres, será Tom Mestre; porque este sempre prefere estando iguaes; mas algumas vezes estaõ iguaes, e he Discipulo Mixto.

O Tom Commixto he aquelle que pelo decurso da sua composiçaõ, ou Cantoria, fórma especies de outros Tons; como se sendo primeiro formar Diapente, ou Diathesaraõ de qualquer outro, cantando de salto, ou gradatim.

O Tom Irregular he aquelle que não fenece em alguns dos quatro finaes ordinarios, que saõ : D. la, sol, re, E. la, mi, F. fa, ut, G. sol, re, ut; mas em os confinaes, que saõ os Diapentes : costumam acharem-se estes em A. la, mi, re, e C. sol, fa, ut. Os que fenece em A. la, mi, re, se denominam primeiros e segundos Irregulares. Os que concluem em C. sol, fa, ut, quintos e sextos Irregulares.

Temos mostrado os varios modos de Tons que se admittem no Canto-chão, e tambem os Irregulares, os quaes não se podem chamar verdadeiramente Irregulares, estando pela opiniaõ, que diz : Os Tons saõ doze, como affirmam a maior parte dos Auctores que neste particular escreveram.

## DOCUMENTO XI.

*Das entoações ou levantamentos dos Psalmos, e suas conclusões.*

**A** Cabando a Antiphona em *re*, e principiando a cadencia do Psalmo em *la*, he primeiro Tom: se a Antiphona tem fim em *re*, e o Psalmo principio em *fa*, he segundo: a Antiphona em *mi*, a cadencia em *fa*, he terceiro: a Antiphona em *mi*, a cadencia em *la*, he quarto: acabando em *ut*, de F. *fa*, *ut*, e principiando em *sol*, de C. *sol*, *fa*, *ut*, he quinto: se em *fa*, e principia em *la*, sexto: se acaba em *ut*, e principia em *sol*, de D. *la*, *sol*, *re*, he setimo: acabando em *ut*, e principiando em *fa*, he oitavo. Mais breve se mostra desta sorte: *re*, *la*, 1. Tom; *re*, *fa*, 2.; *mi*, *fa*, 3.; *mi*, *la*, 4.; *ut*, *mi* *sol*, 5.; *fa*, *la*, 6.; *ut*, *sol*, 7.; *ut*, *fa*, 8.

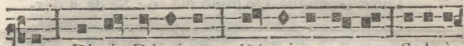
Segue-se vermos os levantamentos dos Psalmos pelos sobreditos Tons; e como cada hum tem seu levantamento particular, por sua ordem os iremos notando. Os levantamentos são de dous modos; Solemnes, ou Feriaes; os Solemnes usam-se em as festas Duplices, e Semi-duplices; os Feriaes nas Vigalias, e Férias. Outros levantamentos se acham nos Canticos Evangelicos, que são: *Benedictus*, *Magnificat*, e *Nunc dimittis*, mas são só os segundos e oitavos Tons. A differença que tem, he em todos os versos principiar, dizendo: *ut*, *re*, *ut*, *fa*: estes Canticos sempre se dizem com muita solemnidade. Para maior clareza deve advertir o Cantor, que quizer levantar os Psalmos, que a entoação de qualquer Psalmo tem duas partes: a primeira termina no Asterisco; isto he, no meio do Verso, em que se deve fazer pausa: a segunda he até o fim do mesmo Verso; v. g. no Psalmo *Dixit Dominus*, as primeiras palavras *Dixit Dominus Domino meo* são a primeira parte; às outras *sede à dextris meis*

## Acto primeiro.

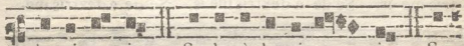
17

meis faõ a segunda. A entoação da primeira parte sempre em todos os Tons he huma, e a mesma; mas a segunda, as mais das vezes, he diversa, ou de varios modos; excepto no segundo, quinto, e sexto Tom, que estes não tem mais que huma terminaço.

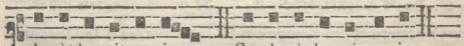
O primeiro Tom, como já dissemos, fenece em D. la, sol, re, e traz o seu levantamento solemne em F. fa, ut, tres pontos acima do seu final; de sorte que a Antiphona acaba em *re*; e para se levantar o Psalmo se vai buscar o *fa*, dizendo, *fa, sol, la*; advertindo, que a primeira nota que se achar em as entoações dos Psalms, que abaixo se haõ de pôr, denota a ultima da Antiphona. Tudo se manifesta clara e evidentemente nestes seguintes exemplos do primeiro Tom. Tem oito finaes.



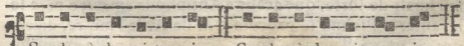
Di xit Dó mi nus Dó mi no me o: Sede à



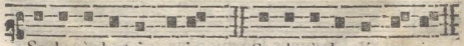
dextris meis. Se de à dextris meis. Se



de à dextris meis. Se de à dextris meis.



Se de à dextris meis. Se de à dextris meis.



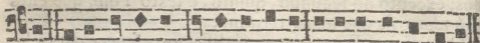
Se de à dextris meis. Se de à dextris meis.

O segundo Tom fenece tambem em D. la, sol, re, e tem o seu levantamento solemne em C. sol, fa, ut, hum

B

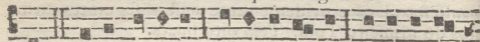
pon

ponto abaixo do final; de sorte, que acaba a Antiphona em *re*; e para se levantar o Psalmo se vai buscar o *ut*, dizendo: *ut, re, fa*. Tem hum final, e he o seguinte:

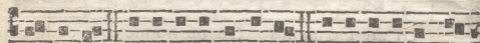


Dixit Dóminus Dómino me o: Sede à dextris meis.

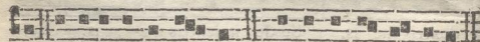
O terceiro Tom fenece em E. la, mi; traz o seu levantamento solemne em G. sol, re, ut, tres pontos acima do seu final; acaba a Antiphona em *mi*, e para se levantar o Psalmo, se vai buscar acima o *ut*, dizendo: *ut, re, fa*. Tem cinco finaes, e são os que se seguem:



Dixit Dóminus Dómino me o: Se de à dex-

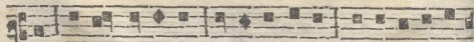


tris me is. Se de à dextris me is. Se de à dextris me-



is. Se de à dextris me- is. Se de à dex tris me is.

O quarto Tom fenece em E. la, mi; traz o seu levantamento solemne em A. la, mi, re, quatro pontos acima do seu final; de sorte, que acaba a Antiphona em *mi*; e para se levantar o Psalmo se procura o *la* de A. la, mi, re, dizendo: *re, ut, re*. Tem sete finaes, como se vê neste exemplo:

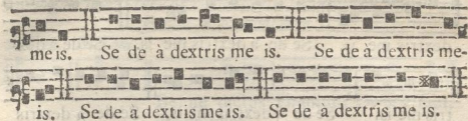


Di xit Dóminus Dómino me o: Se de à dextris

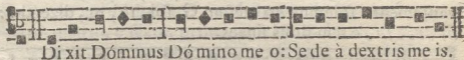


me is. Se de à dextris me is. Se de à dex tris

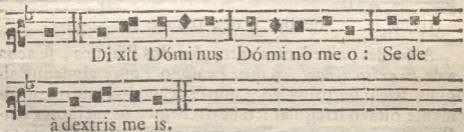
meis.



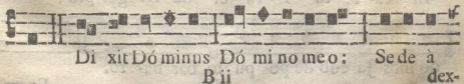
O quinto Tom fenece em F. fa, ut; traz o seu levantamento solemne no mesmo F. fa, ut. Para se levantar o Psalmo se dirá: *ut, mi, sol*. Tem hum só final, como se vê.



O sexto Tom acaba em F. fa, ut; traz o seu levantamento solemne no mesmo F. fa, ut, dizendo: *fa, sol, la*. Tem hum só final, como abaixo se manifesta.



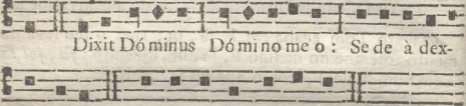
O sétimo Tom fenece em G. sol, re, ut; traz o seu levantamento solemne em C. sol, fá, ut, quatro pontos acima do seu final; de sorte, que acaba a Antiphona em *ut*; e para se levantar o Psalmo se procura o *fa*, dizendo: *fa, mi, fa, sol*. Tem seis finais, como abaixo se mostra.





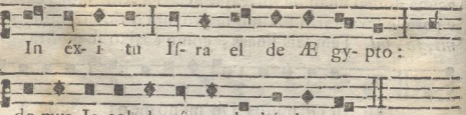
dextris me is. Se de à dextris me is. Se de à dex-  
 tris me is. Se de à dextris me is. Se de à dextris  
 me is. Se de à dextris me is.

O oitavo Tom fenece em G. sol, re, ut; traz o seu levantamento solemne no mesmo G. sol, re, ut, dizendo: *ut, re, fa*, e tem dous finaes.



Dixit Dóminus Dómino me o: Se de à dex-  
 tris me is. Se de à dex tris me is.

Além das precedentes entoações dos Psalms, se acha de *In exitu Israel*, o qual he nono Tom, aindaque alguns dizem ser primeiro, outros segundo, outros finalmente oitavo irregular: o certo he, que os melhores Auctores dizem ser nono Tom pela razaõ acima dita de serem os Tons infallivelmente doze. A entoação deste Psalmo he a seguinte:



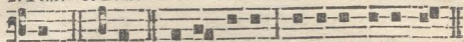
In é-xi-tu If-ra-el de Æ-gy-pto:  
 do mus Ja-cob de pó-pu-lo bár-baro.

## Acto primeiro.

21

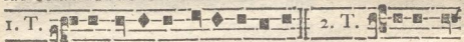
Exemplos dos Canticos Benedictus, e Magnificat, no segundo e oitavo Tom.

2. Tom. 8. Tom.

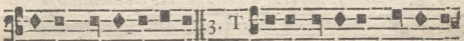


Be ne dicitus Dóminus Deus Israel.  
Magnificat.

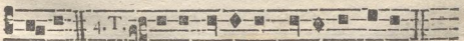
Os levantamentos dos Tons Feriaes são mais perceptíveis: o seu levantamento se costuma nas Férias, Santos de Rito simplice, e nas Horas Diurnas de todo o anno. A diferença que tem dos solemnes he principiar logo direito na corda do Tom, não lhe pondo ligados: o primeiro, quarto, e sexto, principiam em A. la, mi, re; o terceiro, quinto, e oitavo em C. sol, fa, ut; o segundo em F. fa, ut; e o sétimo em D. la, sol, re. Os finais são os mesmos que o dos solemnes: os seus levantamentos são como abaixo se mostra.



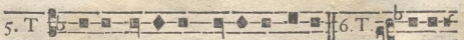
Dixit Dóminus Dómino me o.      Dixit Dó-



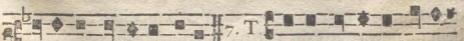
minus Dómino meo.      Dixit Dóminus Dómino



me o.      Dixit Dóminus Dómino me o.



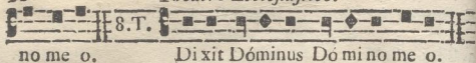
Dixit Dóminus Dómino me o.      Dixit



Dóminus Dómino me o.      Dixit Dóminus Dómino

B iii

no



## DOCUMENTO XII.

Em que se continúa a mesma materia.

**J**A' nos Documentos precedentes tratámos do modo de levantar os Psalmos, tanto Solemnes, como Feriaes: agora não he menos preciso notarmos alguns Versos de Psalmos, que tem mais de duas partes, como acima dissemos. Sirva-nos por exemplo o primeiro Verso do Psalmo *Beatus vir*, como se vê nas primeiras palavras *Beatus vir*, *qui non abiit in concilio impiorum*, a primeira parte; & *in via peccatorum non stetit*, a segunda; & *in cathedra pestilentie non sedit*, a terceira. O mesmo que se diz deste, se deve fazer nos mais Versos que forem compridos, fazendo pausa antes do Verso mediato, que se assigna com o asterisco, da mesma sorte que declaramos neste exemplo:

1. T.                      1. parte.                      2. parte, e mediato \*

Beatus vir, qui non abiit in conc. impiorū, & in via peccatorum non stetit:

2. T.                      1. parte.                      2. parte, e mediato. \*

Jucundus homo, qui miseretur & cōmodat; disponat sermones suos in iudicio:

Estes similes bastam para se vir no conhecimento do que temos dito; e esta mesma regra se observará em todos os mais, não só antes do Verso mediato, mas também na outra parte do Verso, em que faz sua conclusão.

Acontece muitas vezes em as primeiras partes dos Psalmos

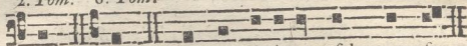


## Acto primeiro.

23

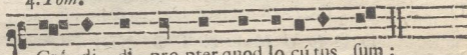
Psalms fenecerem os Versos em monosyllabos, como  
v. g. *me, te, sum, &c.*

2. Tom. 8. Tom.



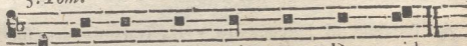
Deus in nómine tuo saluum me fac :

4. Tom.



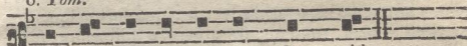
Cré di di pro pter quod lo cú tus sum :

5. Tom.



Me mén- to Dó- mi ne Da- vid :

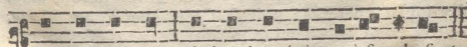
6. Tom.



Me- mén- to Dó- mi- ne Da- vid :

Pomos sómente estes exemplos no 2. 4. 5. 6. e 8. Tons, porque só nelles occorre alguma dúvida. Estes Tons no mediato levantam a penultima nota, e abaixam a ultima, o que não deve ser assim, vindo semelhantes entoações, mas pelo contrário abaixa-se a penultima, e levanta-se a ultima, como se vio nos exemplos acima referidos.

O mesmo se observará em os Versos das conclusões, que tiverem monosyllabos, de que tambem apontamos alguns exemplos: apontamos só a primeira parte dos Versos, e a segunda toda, como se vê no primeiro Tom, que póde servir para semelhança dos mais.

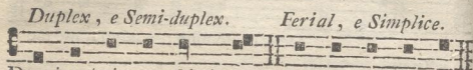


Reminiscere \* & misericórd. tuárū quæ à sæculo sunt.  
In ætérnum \* quia in ipsis vi- vi- si- cá- sti me:

B iv

Nas

Nas Festas Simples, e Feriães, vindo monosyllabos, e accentos agudos, não tem outra differença dos Duplex mais que em não levar ligados, como abaixo se mostra.



Deus in nómine tuo salvú me fac. De us &c. me fac.

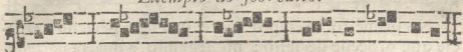
### DOCUMENTO XIII.

*Mostra-se como se evita o Tritono, e se ha de applicar a letra á Solfa.*

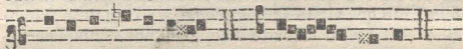
**A** Indaque no Documento VII., tratando das especies de cada Intervallo, notámos a do Tritono, e agora intentamos ensinar a applicação que se faz da letra com a Solfa, he necessario advertir, que em qualquer genero de Musica, tudo que for aspero, e dissonante, se deve evitar. Desta cathegoria he o Tritono, e por este motivo o Cantor sabio deve evitá-lo. Já dissemos que o Tritono constava de tres Tonos: Intervallo he este incantavel, e prohibido no nosso Canto, por não ser facil assignar-se com melodia. Para emendar este erro, usaremos da quarta perfeita, que consta de dous Tonos, e hum Semi-tono. Tambem he bom evitar o Semi-diapente, ou quinta menor, principalmente em os terceiros e quartos Tons, aonde communmente muitos por ignorancia o não fazem. Todas as vezes que o Canto *gradatim*; isto he, ponto por ponto, ou de salto, subir de F. fa, ut, a B. fa,  $\frac{1}{2}$ . mi, ou descer de B. fa,  $\frac{1}{2}$ . mi, a F. fa, ut, havemos fazer *fa* em B. fa,  $\frac{1}{2}$ . mi, porque assim fica a quarta perfeita; pois *fa, sol*, he hum Tono; *sol, la*, outro; *la, fa*, hum Semi tono, que de todos estes se compõe a quarta perfeita, e com esta composição de vozes evitamos a aspereza do Tritono.

*Exem-*

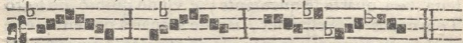
## Exemplo do sobredito.



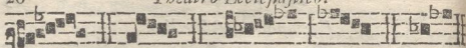
Podemos exceptuar desta regra quando a Solfa vier de B. fa,  $\frac{b}{\natural}$ . mi, a F. fa, ut, e fizer clausula em G. sol, re, ut, porque entao diremos *mi* em B. fa,  $\frac{b}{\natural}$ . mi; e *fa* em F. fa, ut, com sustinido. Deste modo fica a quarta perfeita, porque *mi*, *la*, he hum Tono; *la*, *sol*, outro; *sol*, *fa*, com sustinido he hum Semi-tono.



Quando a composicao constar de Diathesarao com Diapente ambos juntos, e procederem *gradatim*, cumprimos com a quarta, por estarem os extremos mais perto, e a dissonancia ser maior; mas se vierem ambos de salto, cumprimos com huma, e outra, fazendo *bb molados* accidentalmente, como podemos fazer em E. la, mi, e A. la, mi, re, e nestes exemplos se mostra.



No primeiro exemplo fica a quarta perfeita, e a quinta imperfeita: no segundo fica perfeita a quarta, e quinta; porque de B. fa,  $\frac{b}{\natural}$ . mi, a E. la, mi, com *b molado* vai a distancia de tres Tonos, e hum Semi-tono, vozes de que consta a quinta perfeita; porque *fa*, *la*, he hum Semi-tono; *la*, *sol*, hum Tono; *sol*, *fa*, outro; *fa*, *fa*, outro, e assim ficarao ambas as especies perfeitas, quando ambas vierem de salto; mas vindo huma *gradatim*, e outra de salto, cumprimos com a de salto; e quando a Solfa for de B. fa,  $\frac{b}{\natural}$ . mi, para E. la, mi, o que succede vir no quinto Tom, para ficar a quarta perfeita se ha de dar *fa*, em E. la, mi: tudo aqui se declara.



No primeiro exemplo se vê que fica perfeita a especie que procede de salto ; no segundo a quarta perfeita, quando a Solfa vai de B. fa,  $\frac{3}{4}$ . mi, a E. la, mi ; porque se dissemos *mi*, em E. la, mi, ficava sendo Tritono ; e dizendo *fa*, fica a quarta perfeita ; porque *fa*, *sol*, he hum Tono ; *sol*, *la*, outro ; e *la*, *fa*, hum Semi-tono.

Supposto dissemos que vindo quarta com quinta se ha de fazer a quarta perfeita, ficando a quinta imperfeita ; isto he, vindo ambos *gradatim* ; com tudo, vindo estas em terceiro e quarto Tom, faremos a quinta perfeita, e a quarta imperfeita ; porque estes dous Tons são Tons de *mi*, que fórmas sempre as suas quintas de E. la, mi, a B. fa,  $\frac{3}{4}$ . mi, e ao contrário de B. fa,  $\frac{3}{4}$ . mi, a E. la, mi. Senão dermos *mi*, em ambos os Signos faremos Semi-diapente, ou faremos quinta menor, ficando mui dissonante ; por cujo motivo nos parece mais acertado que vindo as sobreditas especies no terceiro e quarto Tom, se faça a quinta perfeita, e a quarta se quebrante ; e vindo quinto ou sexto Tom nestas taes especies, faça-se a quarta perfeita, e se quebrante a quinta ; porque se do terceiro e quarto Tom o seu natural he formar quintas de E. la, mi, a B. fa,  $\frac{3}{4}$ . mi, no quinto e sexto também se formam Diathesarões de F. fa, ut, a B. fa,  $\frac{3}{4}$ . mi, ou de B. fa,  $\frac{3}{4}$ . mi, a F. fa, ut. Também poderemos em o terceiro e quarto Tom cumprir com ambas as especies, fazendo *fa*, sustinido em F. fa, ut, e dizendo *mi*, em B. fa,  $\frac{3}{4}$ . mi : desta sorte fica huma e outra perfeita, e aindaque se não assigne em o Canto-chão o sustinido, em semelhantes casos se deve suppôr.

A letra se mete deste modo : A cada syllaba pôr huma nota : isto se entende nas que forem soltas, porque nas notas que estiverem ligadas, mete-se sómente na primeira, e as mais com a mesma syllaba.

# ACTO SEGUNDO,

EM QUE SE MOSTRA O MODO DE IGUALAR os Tons em Unifono, e outras cousas de que precisa o seu conhecimento para se cantar com perfeição.

## DOCUMENTO I.

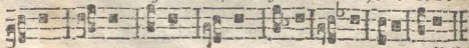
### *Do modo de igualar os Tons em Unifono.*

**P**Ara reduzir os Tons sempre em a mesma corda, he necessaria muita sciencia, e experiencia; q̄ sem esta será inutil ao Officio do So-Chantre, ou Vigario, o saber cantar bem. Terá o Vigario grande vigilancia, cantando-se v. g. humas Vesperas, em levá-las até o fim no mesmo Tom. Este Documento se exercita notando bem, que a corda Coral he em A. la, mi, re: sendo neste Tom, poderão sem violencia cantar qualquer Cantoria que se lhes offerecer, aindaque sejam Tons mixtos, ou superfluos, em que ha mais difficuldade para se lhes dar o Tom de forte que se possam cantar sem incômodo dos Cantores; por cujo motivo nestes Tons somos de parecer lhes dem hum meio ponto mais abaixo. He verdade que para hum Vigario estar fixo na corda Coral de A. la, mi, re, lhe he preciso ter continuacão de órgão, tocando-o, ou cantando a elle; mas onde o não houver, a regra que aqui podemos dar he, que a corda Coral, pouco mais, ou menos, he aquella voz que qualquer Tenor ou Contrabaixo costuma naturalmente despedir; porque estas são as verdadeiras vozes do Coro. Este o dictame que podemos explicar nos mudos eccos de hum papel.

Para reduzir os Tons em a mesma corda devemos advertir, e notar, em que Signos trazem os Tons a sua corda Coral, governando-se pela regra seguinte: Em o primeiro, quarto, e sexto, he corda Coral no *la* de A. la, mi,

mi, re; e vindo estes Tons todos juntos em diversos Psalmos, e Antiphonas, pouca ou nenhuma difficuldade ha para se levarem no mesmo Tom. Em o segundo, terceiro, quinto, e oitavo, será a corda Coral sempre em *fa*, na linha onde a Clave estiver assignada; advertindo, porém, que o terceiro, e oitavo, algumas vezes se acham com Clave de *F. fa, ut*, em a segunda linha: então não tomaremos o Tom em a Clave, mas sim acima no Signo de *C. sol, fa, ut*; porque o terceiro, quinto, e oitavo, sempre a sua corda Coral he em *C. sol, fa, ut*. Em o setimo Tom será a corda Coral no *sol* de *D. la, sol, re*. Manifestos assim estes principios, ponhamos por exemplo: Vem humas Vesperas, as quaes tem as cinco Antiphonas de primeiro até quinto Tom. Em a primeira se toma a corda Coral no *la* de *A. la, mi, re*, como fica dito. Na segunda, que he de segundo Tom, tomar-se-ha em o *fa* de *F. fa, ut*, ficando o *fa* no mesmo Tom do *la*, que teve o primeiro Tom. Em a terceira será no *fa* de *C. sol, fa, ut*. Em a quarta no *la* de *A. la, mi, re*. Em a quinta no *sol* de *C. sol, fa, ut*. Deste modo se governam humas Vesperas sempre no mesmo Tom da corda Coral, sendo os Tons diversos; e neste exercicio devem ter os Sochantres, e Vigarios, grande cuidado, sustendo o Coro ao principio, de sorte, que não levante, ou abaixe, para que lhes não succeda, sendo o Coro grande, pelo meio da Cantoria não poder suavizar a sua dissonancia, antes sim acabarem no mesmo Tom em que principiaram, de que procede o acerto e consonancia de qualquer Cantoria. A mesma regra que damos para as Vesperas, se observará em todas as mais Cantorias. A prática destes Tons se expõe no Exemplo seguinte:

1. T.    2. T.    3. T.    4. T.    5. T.    6. T.    7. T.    8. T.



DO.

## DOCUMENTO II.

*Das Figuras, ou Notas, que devemos usar no Canto-chão.*

**E**M este Documento mostraremos a pouca necessidade que ha para usarmos de tanta variedade de Figuras, ou Notas, quantas achamos no Canto-chão; porque ha alguns livros que as trazem; para que os Vigarios do Coro se não embaracem com tanta variedade, e conheçam o que os Auctores sobre esta materia differam, usando só das que apontarmos. Acham-se no Canto-chão varias fórmãs de Pontos, ou Notas, do modo seguinte: Pontos alfados, Semi-breves alfados, Semi-breves triangulados, Pontos dobrados, Pontos ligados, Longos, Breves, Semi-breves ligados, Minimãs, e Seminimãs. De todas estas se encontram nos livros. Mas antes que passemos a declarar estes pontos, observemos a sua grande variedade, que no Canto-chão se acha, sendo ociosa tanta multiplicidade. Admiramos muitos corpos de fórmãs differentes, mas unifórmes no valor. Desde o seu principio teve o Canto-chão as suas figuras de igual valor: o contrário foi abuso de alguns Escriptores curiosos, que quizeram lisongear os ouvidos dos Cantores, não advertindo ser esta multiplicação de entes, sem necessidade, perniciosã; porque se consultarmos aos melhores Auctores, nos dirã primeiramente o Doutor Mellisso, que o Canto-chão he huma simplicẽ prolação de Figuras, ou Notas, as quaes nem se podem augmentar, nem diminuir: *Musica plana notarum simplex, & uniformis prolatio, quæ nec augeri, nec minui potuit.* (Div. Bern lib. 1. *sua Musicae apud Montan. in princip.*) Esta he a differença que tem a Musica Unifórme, a que chamamos Canto-chão, da Musica Multifórme, ou Mensural, confórme diz o mesmo Montano: *Est notarum diversa quantitas figurarum inequalitas, quorum augentur, & minuan-*

*nuantur juxta modi, temporis, ac prolationis exigentiam. (Mont. init.)*

Claramente se manifesta do que temos dito, que aquelles que costumam executar o Canto-chão com tanta variedade de Figuras, não cantam bem. Não fiquem o escrupulosos menos satisfeitos, imaginando que nós, sem auctoridade, pretendemos dar nova definição: ouçam o que neste particular diz o D. Franchino, declarando na sua prática o motivo porque os Gregorianos e Ambrosianos chamam a este canto Canto-chão: *Quoniam simpliciter, & de plano singulas nctas æque brevi temporis mensura pronuntiant. (Franc. lib. 1. c. 1.)* E em outra parte affirma, que achando-se Figuras diversas no Canto-chão, todas se devem pronunciar com igual medida. *Omnes igitur Musicæ hujusmodi notule, etsi diversis figurationibus describuntur, æquali temporis mensura debent pronuntiari. (Lib. 1. c. 2.)* Por este motivo foram excluídos os Semi-breves, dos quaes fallando o mesmo Auctor no lugar citado diz: *Ceteris autem æquale sunt in pronuntiatione, ac temporis mensura.* O Doutor Zarlino, definindo o Canto-chão, diz que he huma harmonia, a qual nasce de huma simplicidade e igual prolação que se effeitua sem variação alguma de tempo, demonstrada com algumas Figuras simples, a quem os Musicos practicos chamam Notas, as quaes não se augmentam nem diminuem. João Maria Lanfranco, em a sua Prática Musical, (*Part. 1.*) diz que o Canto-chão he huma prolação de Notas simples, e uniformes, que se não podem augmentar, nem diminuir, porque o seu tempo he inteiro, e indivisivel.

Mas nas Cantorias onde as palavras são ordenadas com metro, como são as Sequencias, Glorias, Credos, Hymnos, Prefacios, e outras cousas, que por este estylo se houverem de cantar, poderão usar das tres Notas, que



## Acto segundo.

31

que traz o *Directorium Chori*, que são Longa, Breve, e Semi-breve: as Longas de compasso e meio, as Breves hum compasso, e as Semi-breves meio compasso. Deste modo se cantará nos Coros com decencia.

## DOCUMENTO III.

*Em que se mostra como se cantam os Graduaes.*

**A** Indaque parece empreza de pouca consideração este Documento; com tudo, porque temos presenciado em muitas partes cantar os Graduaes sem o modo com que deve ser, e a clareza he contrária a qualquer abuso, ou ignorancia; para evitar esta, daremos a regra seguinte: Em as Missas que vierem desde a Domingo da Trindade até á Septuagesima, se cantará os Graduaes deste modo: Principiam os Cantores o Gradual até á primeira pausa; dahi por diante profegue o Coro. O Verso que se segue, tornam a principiar os Cantores tambem até á primeira pausa; e continúa o Coro até o fim delle. A primeira Alleluia dizem os Cantores. A segunda o Coro. Cantam os Cantores o Verso que se segue; este acabado, diz o Coro a Alleluia que entoáram os Cantores antes do Verso.

Da Septuagesima até á Paschoa, não se rezando da Feria, cantam-se os Graduaes desta sorte: Começam os Cantores o Gradual até á primeira pausa, e o Coro profegue até o fim. Tornam os Cantores a principiar o Verso que se segue tambem até á primeira pausa, e o Coro profegue até o fim. Do Tracto dizem os Cantores o primeiro Verso; o segundo Verso cantam outros dous Cantores alternadamente; em o ultimo Verso, do meio para diante canta o Coro.

Da Domingo da Ressurreição até o Sabbatho seguinte se cantam os Graduaes, principiando os Cantores: *Hæc dies*

*dies* até á primeira pausa, e o mais prosegue o Coro: acabado este, começam os Cantores o Verso até á primeira pausa, e o Coro prosegue: dizem os Cantores hũa Alleluia, e o Coro a outra: acabada esta entoam os Cantores o Verso até á penultima pausa, e o Coro o finaliza. Principiam os Cantores a Sequencia, e da parte da Hebdomada continúa o Coro o primeiro Verso, e o segundo Coro diz o outro alternadamente até o fim: tem nelle Alleluia, a qual dizem ambos os Coros. Assim se observará em tudo que no Coro se cantar *alternatim*, como são Kyries, Glorias, Credos, Hymnos, e outras cousas do mesmo teor, sendo sempre perfeição no ultimo Verso cantarem ambos os Coros.

No tempo da Paschoa, que principia da Dominica in Albis até á Trindade, cantaremos os Graduães do modo seguinte: Dizem os Cantores huma Alleluia, e o Coro a outra. Principiam os Cantores o Verso até á primeira pausa, e o Coro diz o mais até o fim. Segue-se Alleluia, a qual os Cantores começam, e o Coro finaliza por ser sómente huma. Entoam os Cantores o Verso que se segue até o fim, e o Coro canta a Alleluia que se disse antes do Verso. Nas Missas das Ferias, e Vigílias, se cantam os Graduães desta sorte: Principia hum Cantor só o Gradual até á primeira pausa, e o Coro o continúa até o fim. O Verso, que se segue, diz o Cantor até á penultima pausa, e o mais finaliza o Coro.

# ACTO TERCEIRO,

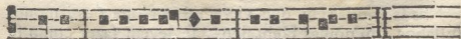
EM O QUAL SE TRATA DE TODAS AS COUSAS  
que pertencem aos Presbyteros, Diaconos, e Subdiaconos,  
assim no Altar, como no Coro, conforme o uso Romano.

## DOCUMENTO I.

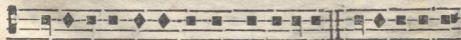
*Em que se trata do que pertence ás Vesperas, Comple-  
tas, Matinas, e Laudes.*

**C**ostumam no Coro cantar-se as sete Horas Canoni-  
cas, que são Vesperas, Completas, Matinas, Lau-  
des, Prima, Terça, Sexta, e Noa, a que também  
estão annexas as Missas cantadas. As Horas Canonicas se  
solemnizam de cinco modos: Duplices maiores, Duplices  
menores, Semi-duplices, Simples, e Feriaes. Todos estes  
se reduzem a dous, Solemnes, e Feriaes: os Solemnes  
constam dos Duplices, e Semi-duplices; os Feriaes são os  
Simplices, e Feriaes. De todos trataremos por sua or-  
dem, pondo em particular cada huma das sete Horas  
com todas as obrigações que competem ou pertencem  
aos sobreditos Ministros.

Principiamos pelas Vesperas. Nos dias Duplices, e  
Semi-duplices, a Vesperas então o Hebdomadario *Deus in  
adjutorium* do modo seguinte:



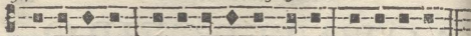
V. De us in adju tó ri um meum in ténde.



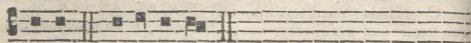
R. Dó mine ad ad juvándum me fe sti na. Gló ri a Pa tri,

C

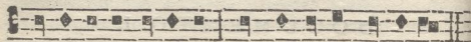
&

*Theatro Ecclesiastico.*

& Fi li o, & Spi ri tu i San cto: Si cut e rat, &c.



Amen. Alle lú ia.

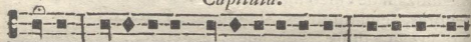


La us ti bi, Dó mi ne, Rex æ tér næ Gló ri æ.

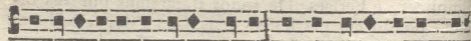
Nos dias Feriaes, que saõ de Rito Simplicie, a Vespe ras, Matinas, e Laudes, se diz como aqui se mostra:



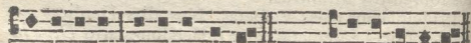
De us in ad ju tó ri um me um inténde.

*Capitula.*

Fratres, Mi hi autem ab sit glori á ri ni si in cru-

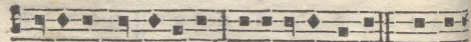


ce Dómini nostri Je su Christi, per qué mi hi mū dus cru-

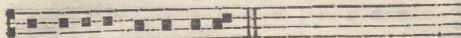


ci fixus est, & e go mundo. *R. o Coro.* De o grá ti as.

Nas Capitulas em que vierem interrogações, mono syllabos, ou nomes Hebraicos, se devem fazer como se mostra em os exemplos seguintes:



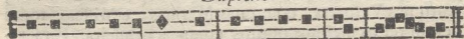
Lá pi de Chri sto Je su di li gén ti bus se. Quis est  
hic,



hic, & laudá bimus e um ?

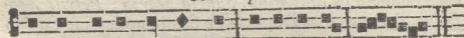
Acabada a Capitula entõa o Hebdomadario o Hymno : completando-se este, dizem os assistentes, ou Cantores, o Verso, como abaixo se mostra :

*Duplex.*



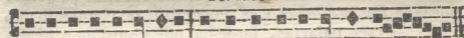
Verbum ca ro factum est. Al le lú ia.

*Semiduplex.*



Ver bum ca ro fa ctum est. Al le lú ia.

*Ferial.*



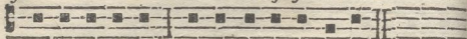
Ves per tí na o rá ti o ascéndat ad te, Dó mi ne.

Havendo mais alguma commemoração, excepto a primeira Antiphona do Officio Divino, os Versos se cantarão como se declara neste exemplo :



Gló ri a, & honó re co ro ná sti e um, Dó mi ne.

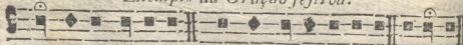
Affim se dirão todos os Versos, havendo commemorações votivas ; das Preces : *Panem de Celo*, &c. em todas as Procições, a resposta he do mesmo modo que o Verso ; mas se algum terminar em monosyllabo, em lugar de descermos ao Signo de *re*, abaixaremos a penultima nota, levantando a ultima ao *fa*, desta fórte :



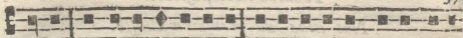
Ange lis tu is De us mandá vit de te.

Acabada a Antiphona de *Magnificat*, diz o Hebdomario a Oração, a qual he de dous modos, Festiva, e Ferial: a Festiva se diz nos dias Duplices, e Semi-duplices, nas Vesperas, Matinas, e Missas, e tambem nas Domingas. Havendo mais alguma Oração depois da primeira, tanto nas Vesperas, como nas Matinas, e Missas, todas devem ter os mesmos pontos como a primeira. Para regra géral deste Documento havemos de notar, que todas as Orações antes do *Benedicamus Domino*, em que entram tambem os suffragios, *Sancta Maria*, *Petrus Apostolus*, &c. nos dias Duplices, e Semi-duplices, se cantam com dous pontos. O primeiro he *fa, mi, re, fa*; este se faz aonde a Oração tem dous pontos. O segundo he *fa, mi*; deve-se fazer aonde na Oração vierem estas palavras: *Concede, Da, quæsumus, Concede propitius*. E quando não tenha as taes palavras, far-se-ha este ponto na primeira virgula, o qual se chama meio ponto; e o primeiro, ponto inteiro. Tudo mais até o final he direito. Em a penultima palavra se faz respiração, e a ultima direita. A conclusão tem os mesmos pontos, pondo o primeiro em *Filium tuum*, com o meio ponto; e o segundo em as palavras *Spiritus Sancti Deus*, ao contrário do principio. E quando acabar *Qui tecum vivit, & regnat*, ou *Qui vivis*, far-se-ha só o ponto principal *fa, mi, re, fa*; como tambem se vier alguma Oração, que por mais breve se não possam fazer ambos os pontos, como v.g. a Oração dos SS. Mm. *Cleti, & Marcellini*.

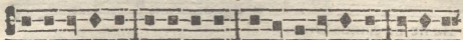
*Exemplo da Oração festiva.*



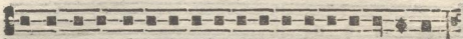
Y. Dó minus vo bíf cū. R. Et cum spí ri tu tu o. Orémus.  
Deus



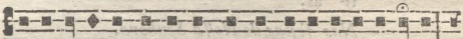
De us, qui Ecclé si am tuam Be á ti Patris nostri Fran-



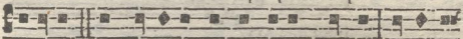
cis ci mé ri tis, fœ tu novæ prolis ampli fi cas: trí bu e



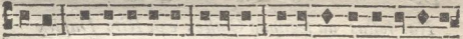
no bis ex e jus i mi ta ti ó ne ter ré na despí ce re,



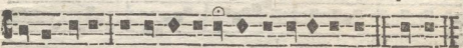
& cæ lé sti um do nó rum semper par ti ci pa ti ó ne



gaudére. Per Dó minum nostrú Jesum Christú Fi li um



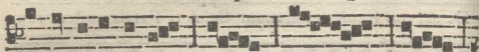
tuum, qui te cū vi vit, & regnat in u ni tá te Spí ritus



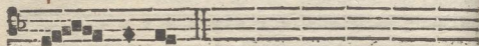
Sancti De us. Per ó mni a sæ cu la sæ cu ló rum. Amen.

Nos dias Feriaes e Simples, nas Missas de Defuntos, nas Horas de Prima, Terça, Sexta, Noa, e Completas de todo o anno, principiará o Hebdomadario em voz direita, e igual, fazendo em lugar de ponto principal, e meio ponto, sómente pausa, e respiração: fará virgulas como no Tom festivo: o mesmo se observa nas conclusões *Per Dominum nostrum, &c.*

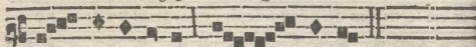
Acabada a Oração pelo Hebdomadario, os Cantores cantam o *Benedicamus Domino*, e o Coro responde da mesma forte: será hum dos que abaixo apontamos, conforme a solemnidade do dia.

*Theatro Ecclesiastico.**Nos dias da primeira Classe.*

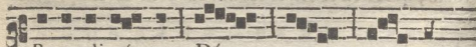
Be ne di cámus Dó-  
De- o grá-



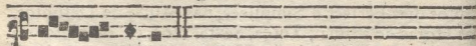
mi no.  
ti- as.

*Nas festas de Nossa Senhora.*

Be- ne di cámus Dó- mi no.  
De- o grá- ti as.

*Nas festas da segunda Classe, e de Rito Duplex maior, ou menor.*

Be ne di cá- mus Dó-  
De- o grá-



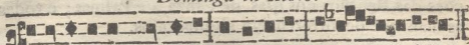
mi no.  
ti as.

*Nos dias Semi-duplices, Infra oétavas, todas as Domingas do anno, assim no Advento, como na Quaresma.*

Be ne di cámus Dó- mi no.  
De- o grá- ti as.



No tempo da Paschoa, desde o Sabbado Santo, até á Dominga in Albis.



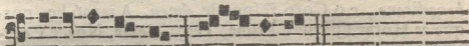
Be ne di cá mus Dó mi no. Al le lú ia, al le lú ia.  
De o grá ti as. Al le lú ia, al le lú ia.

Nas Vesperas, Matinas, e Missas da Feria.



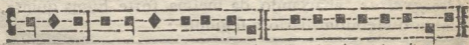
Be ne di cá mus Dó mi no.  
De o grá ti as.

Nos dias de Rito Simplicis.



Be ne di cá mus Dó mi no.  
De o grá ti as.

Depois diz o Hebdomadario: *Et fidelium anima, &c.* huma terceira abaixo, e o Coro no mesmo Tom responde *Amen*. Acabado o *Pater noster*, diz o seguinte:



Dóminus det nobis suam pacē. Et vi tá æ térná. Amen

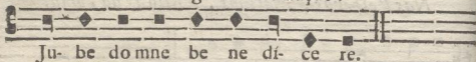
Levantam os Cantores a Antiphona do tempo, dizendo o Verso da mesma sorte que nas commemorações votivas apontámos. A Oraçãõ he como a ferial, mas tem differença no final, porque no fim da Oraçãõ vem do *fa ao re*, e o mesmo na conclusãõ *Per Christum Dominum nostrum*.

Deste modo se dizem todas as Orações das Antiphonas do tempo, como são *Silve Regina, Regina Cæli, &c.*, as

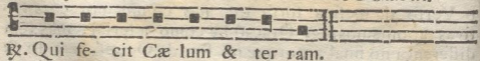
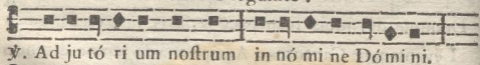
Orações nos Resposos de Defuntos, *Dirigere*, & *sanctificare*, no fim de Prima; a do *Asperges*, nas Orações das Benções nos dias de Cinza, e Palmas; e todas as mais que occorrerem em alguns casos.

*Nas Completas.*

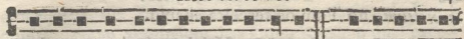
*Principia hum Cantor virado para o Hebdomadario com alguma inclinação:*



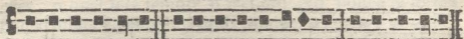
Ao qual o Hebdomadario bota a benção: *Noctem quietam, & finem perfectum*, &c. no mesmo Tom; só no final acabará huma quinta abaixo, como no *Jube domne benedicere*, e o Coro responde *Amen*. A razão he, porque as Horas Diurnas, Prima, Terça, Sexta, Noa, e Completas em todo o anno se reputam por Ferieas; isto he, os levantamentos dos Psalmos, Benções, e outras cousas mais, que em seu lugar notaremos. Diz o Cantor: *Fratres sobrii, &c.* tambem tudo direito; só no fim descera com huma quinta abaixo, e o mesmo fará no *Tu autem Domine*, pela mesma razão já dita. Responde o Coro: *Deo gratias*, abaixando da mesma sorte huma quinta. Canta o Hebdomadario o seguinte:



A Confissão he rezada, em huma terceira abaixo; do mesmo modo o Coro: torna o Hebdomadario, depois de feita a absolvição, ao mesmo Tom da corda Coral, dizendo o seguinte:

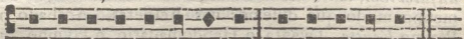


Convér te nos De us fa lu táris nofter. *ix.* Et a vér te i-



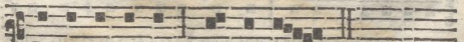
ram tuam à nobis. De us in ad ju tó rium meum inténde.

A resposta he a mesma que dissemos nas Vesperas, porque só tem differença no *Deus in adjutorium*, e a resposta he do mesmo modo, tanto nos Solemnes, como nos Feriaes; mas rezando-se da Feria, será desta forte:



De us in ad ju tó ri um me um in tén de.

Então o Hebdomadario a Antiphona *Miserere*, e o So-Chantre, ou Vigario do Coro, levanta o Psalmo *Cum invocarem* em Tom ferial, o que se observará em todas as festividades. Levanta o Hebdomadario a Antiphona *Salva nos*, e logo o Vigario então *Nunc dimittis servum tuum Domine*, dizendo *ut, re, fa*, o que se observa em todos os Versos. A Oração *Vista quæsumus* he direita em Tom ferial, o que se deve observar em todas as Orações das Horas Diurnas de qualquer solemnidade. O *Benedicamus Domino* he o que se canta todos os dias nas Horas Diurnas de qualquer festividade, que será desta forte:

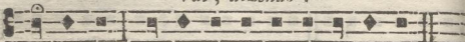


Be ne di- cámus      Dó mi no.  
De o                      grá- ti- as.

Diz o Hebdomadario *Benedicat, & custodiat*, huma terceira abaixo da corda Coral. O Verso he ferial, e a Oração, a qual depois de concluida, se diz *Divinum*

*auxilium*, no Tom de terceira abaixo.

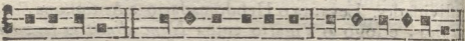
*Nas Matinas principia o Hebdomadario na corda C  
ral, dizendo :*



Ÿ. Dó mi ne lá bi a me a a pé ri es.

℞. Et os meum an nun ti á bit laudem tu am.

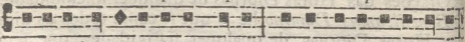
Deſta forte ſe diz ſempre, tanto nos dias Duplices, Semi-duplices, como nos Feriaes, e Simples. *Deus i adju torium*, tanto nas Matinas, como nas Laudes, he de meſmo modo que diſſemos nas Veſperas. Acabado o Pſalmo *Venite*, levanta o Hebdomadario o Hymno, primeira Antiphona, e depois de concluidos os Pſalmo do primeiro Nocturno, diz *Pater noſter*, o qual canta deſte modo, como tambem as Abſolvições, e Bençãos em os dias Duplices, e Semi-duplices :



Pa ter noſter. Ÿ. Et ne nos in dúcas in ten ta ti ónem

℞. Sed lí be ra nos à malo.

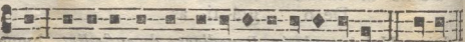
*Absolutio pro Duplic. & Semiduplic.*



Ex áu di Dó mine Je ſu Chriſte preces ſer vó rū tu órum



& mi ſe ré re nobis : qui cum Pa tre, & Spí ri tu San-

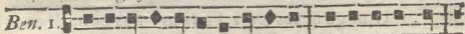


cto, vivis & regnas in ſæcu la ſæ cu lórum. Amen.

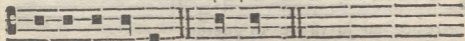
O que houver de cantar a Lição, inclinado para o Hebdoma

doma

domadario, diz *Jube domne benedicere*, abaixando huma quinta, como apontámos nas Completas, o qual exemplo servirá sempre. Diremos o modo de cantar as Lições, o qual será sempre o mesmo. No ponto se fórma huma quinta abaixo; nos dous pontos, e ponto e virgula, far-se-ha respiraçaõ; e quando algumas Lições tiverem poucos pontos, e muitas virgulas, de tres em tres se fará respiraçaõ, como se fossem dous pontos: os de monosyllabo, e interrogaçaõ, tem diversidade, como abaixo se vê:

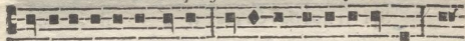


Be nedi cti ó ne perpé tu a be ne dicat nos



Pa ter æ tér nus. A men.

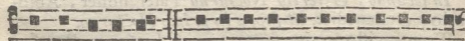
*Modo com que se cantam as Lições.*



Con fi te or ti bi Pa ter, Dó mi ne Cæli, & ter ræ. Con-



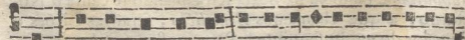
fi te or ti bi, laudo te. Laudo te, non ac cú so me.



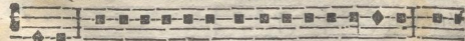
In quo te lau do? Qui a abscon di sti hæc a Sa pi én-



ti bus, & pru dén tibus, & re ve lá sti e a pár vu-

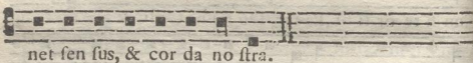
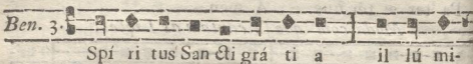
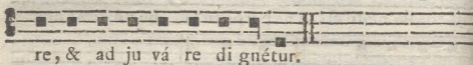
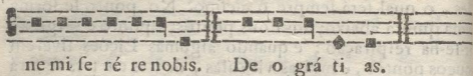
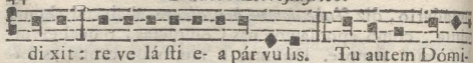


lis. Quid est hoc Fra tres? A con trá ri o sen su intel li-



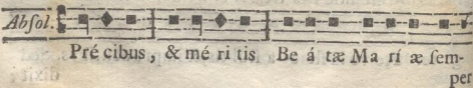
gi te. Re ve lá sti e a stul tis, & imprudéntibus. Sed dicit:

dixit:



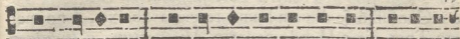
*In secundo, & tertio Nocturno Pater noster, Absolutio, & Benedict. ut supra in primo Nocturno.*

Temos visto como se cantam as Lições e Benções nos dias Duplices, e Semi-duplices; razão será mostrar também como se haõ de cantar em os dias Ferieas, de Rito Simplicie, e quando se rezar de *Sancta Maria in Sabbatho*, e também na Sexta feira quando se canta o Nocturno, a que chamamos *Benedicta*, seraõ as Lições e Benções do modo seguinte: Pater noster, *ut supra*.

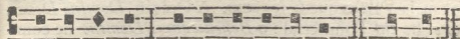


## Ação terceiro.

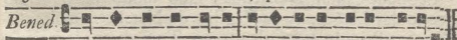
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per Vir gi nis, &amp; ó mai um Sanctórum per dúcat

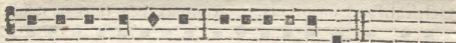


nos Dó mi nus ad Regna Cæ ló rum. A men.

Jube domne benedícere. *ut supra.*

Nos cum pro le pi a be ne dícat Virgo Maria.

As mais saõ da mesma sorte, tanto as Absoluções, como as Benções, em que se conhece a diversidade entre humas, e outras. As Lições saõ do mesmo modo que nos dias Duplices, e Semi-duplices: só tem differença em o *Tu autem, Domine*, que he direito, como se vê:



Tu au tem, Dó mi ne, mi se ré re no bis.

## Da Hora de Prima.

**P** Rincipia a Prima, dizendo o Hebdomadario: *Deus in adiutorium*, como dissemos nas Completas.

Levanta o So-Chantre, ou Vigario do Coro, o Hymno, e Psalmo: diz o Hebdomadario a Capitula do mesmo modo que nas Vesperas.

Quando na Hora de Prima houver preces se dirão pelos Livros; mas onde as não ha, para que nos não exponhamos a estar cantando de cór, devemos advertir, que o primeiro Kyrie eleison, e Christe, he direito; o segundo Kyrie vem do *fa a re*, e torna a finalizar em *fa*. *Pater noster* he *fa, re*. *Et ne nos inducas* da mesma sorte. *Credo* e todos os mais Versos acabam em *re*. *Miseretur*,

c a

e a Confissão se diz em huma terceira abaixo, e no mesmo Tom diz o Hebdomadario *Misereatur*, e *Indulgentiam*. *Dignare Domine* canta-se no Tom do *fa*, e todos os mais Versos que se seguem. A Oração *Domine Deus &c.* he em Tom ferial: o *Benedicamus Domino* he como dissemos em as Completas, que servirá para as Horas Diurnas.

Segue-se cantar a Calenda, cujo modo he o mesmo que o das Lições. A da Vigilia do Natal tem muita differença. Principia a Calenda no Tom da corda mais favoravel, de sorte que possa formar o ponto em baixo, em cima. Nas palavras *In Bethlehem* principia acima da corda huma quarta. *Nativitas* hum ponto mais acima na fórma seguinte:

Oct. Kal. Jan. Lun. prima. Anno à cre a ti ó ne mūd

In Be thlehem Ju dæ náf ci tur ex Ma ri a Vir gi ne, fa-

ctus Homo. Na tí vi tas Dó mi ni nostri Je su Christi

se cūndum car nem.

Acabada a Calenda, diz o Hebdomadario *Pretiosa in conspectu Domini*, finalizando em *re*. A Oração *Sancæ Maria* he direita: tres vezes canta *Deus in adiutorium* os dous primeiros acabam em *re*, o ultimo he direito; da mesma sorte a resposta. *Gloria Patri* he direito. *Kyrie eleison*, e *Pater noster*, ut supra. *Et ne nos inducas* os mais Versos fenecem huma terceira abaixo. A Or



ção *Dirigere* em Tom ferial, o fim será com huma terceira abaixo A Benção *Dominus nos, &c.* he toda direita. As palavras *Et fidelium animæ* se dizem até o fim huma terceira abaixo.

*Das Horas de Terça, Sexta, e Noa.*

A Hora de Terça levanta o Hebdomadario *Deus in adjutorium, &c.* como dissemos na Hora de Prima. O So-Chantre, ou Vigario, levanta o Hymno, e o Hebdomadario canta a Antiphona, a que immediatamente levanta o So-Chantre o Psalmo. Acabados os que a esta Hora pertencem, canta o Hebdomadario a Capitula do mesmo modo que dissemos a Vesperas, o que se observará em todas as Horas.

Diz o Hebdomadario a Oração, que, como já explicamos, sempre em todas as Horas será em Tom ferial. O *Benedicamus Domino, & Fidelium animæ, &c.* ut supra.

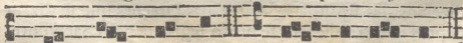
DOCUMENTO II.

*Em que se manifesta o que pertence aos Ministros do Altar, Presbytero, Diacono, e Subdiacono.*

EM todas as Domingas do anno, antes que o Celebrante principie a Missa, canta a Antiphona seguinte:

*Nas Domingas do anno.*

*No tempo da Paschoa.*

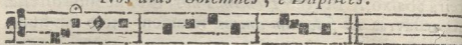


As- pér- ges me.

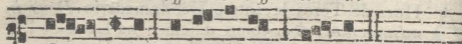
Vi- di a- quam.

Principiada a Missa, a primeira cousa que o Celebrante canta he *Gloria in excelsis Deo*, que conforme a solemnidade do dia levantará huma das que abaixo apon-tamos.

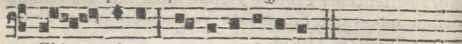
*Nos*

*Theatro Ecclesiastico.**Nos dias Solemnes, e Duplices.*

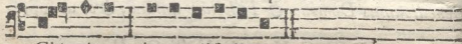
Gló- ri a in ex célfis De- o.

*Nas Missas de Nossa Senhora.*

Gló- ri a in ex célfis De- o.

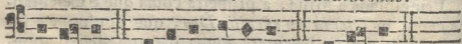
*Nos dias Semi-duplices, Domingas, e Infra Oçtavas,  
que não forem de Nossa Senhora.*

Gló- ri a in excél fis De o.

*Nos dias Simples.*

Gló- ri a in ex célfis De o.

Depois diz a Oraçãõ, como a Vesperas fica dito, conforme a solemnidade do dia. Algumas vezes vem Prophecias antes da Epistola: estas se devem cantar como as Lições, fazendo nellas pontos, interrogações, monosyllabos, e nomes Hebraicos, como já dissemos: só em o final tem differença, acabando direito, como abaixo dizemos das Epistolas. Antes das Orações que se dizem depois das Prophecias, se dirá o seguinte pelo Sacerdote, Diacono, e Subdiacono.

*Sacerdos.**Diaconus.**Subdiaconus.*

O rémus. Flectámus génu a. Le vá- te.

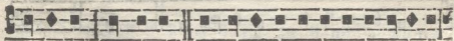
Can-

## Ação terceiro.

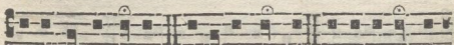
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Canta o Subdiacono a Epistola, a qual se canta toda direita; só admítte pontos de interrogação: nos pontos, em o penultimo nome se faz respiração, e o ultimo he direito. Em os dous pontos, ponto e virgula, far-se-ha no ultimo nome respiração: no final he a respiração no ante-penultimo, e penultimo, ficando o ultimo direito.

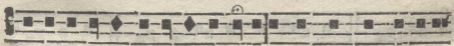
Ao Diacono pertence cantar o Evangelho, o que fará do modo seguinte: Nos pontos se desce do *fa* ao *re*; mas sempre depois da syllaba, em que cahir o *re*, ficarão tres ou quatro syllabas; e nunca poderão ficar em cima, depois do *re*, menos de tres. Advirtam que a syllaba, em que cahir o *re*, não seja breve, porque faz hũa grande dissonancia á pronúncia. Os Evangelhos tem interrogações: nos dous pontos, ponto e virgula, se faz respiração. Quando vierem Evangelhos com muitos pontos juntos, em todos se faz respiração, e de tres em tres pontos se fará o ponto principal: não tem monosyllabos.



Dóminus vo bíscur. Sequénti a San cti Evangé li i



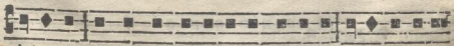
se cúndú Matthéu. Secundú Marcú. In il lo témpo-



re, di xit Je sus dif cí pu lis su is: Si quis vult post me veni-



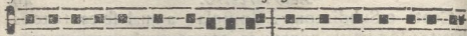
re, tollat crucē su am, & sequátur me. Quid e nim prodest



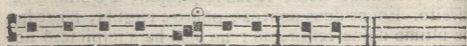
hómi ni, si mundum u nivérsu m lucrétur, á nimæ verò

D

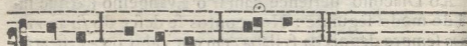
suæ



Iu æ de triméntum pa ti á tur? Et tunc reddet u nicui-



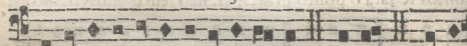
que se cún dum ó pe ra e- jus.



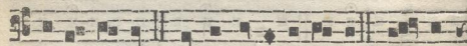
Credo in u num De um.

Pertence tambem ao Celebrante cantar os Prefacios : estes se acham nos Missaes , confórme as Festividades ; mas como todos andam errados na Solfa , não nos parece defacerto apontarmos algum para exemplo , e seja o da Santissima Trindade.

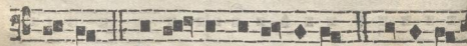
*Prefatio.*



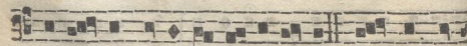
ÿ. Per ómni a sæ cu la sæ cu ló rum. &. Amen. ÿ. Dómi-



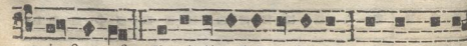
nus yo biscum. &. Et cum spi ri tu tu- o. ÿ. Sur sum



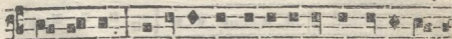
cor da. &. Ha bé mus ad Dó mi num. ÿ. Gráti as



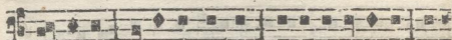
a gá mus Dómi no De o nostro &. Di gnum, &



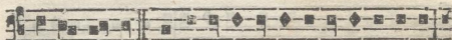
ón ju stum est. Ve rè dignū & ju stū est, æ quum & sa-  
lutá-



lu tá re, nosti bi semper & u bique grá ti as



á. ge re, Dó mi ne San cte, Pater omnipotens, æ-



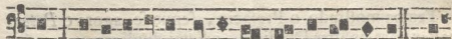
tér ne De us. Qui cū U ni gé ni to Fí li o tu o,



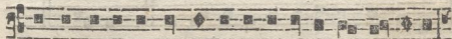
& Spí ri tu San cto, u nus es De us, u nus es



Dó minus. Non in u ní us sí ngu la ri tá te per fó-



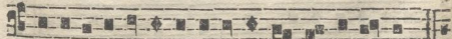
næ, sed in u ní us Tri ni tá- te sub stán ti æ. Quod



e nim de tu a Gló ri a, re ve lán te te, cré dimus,



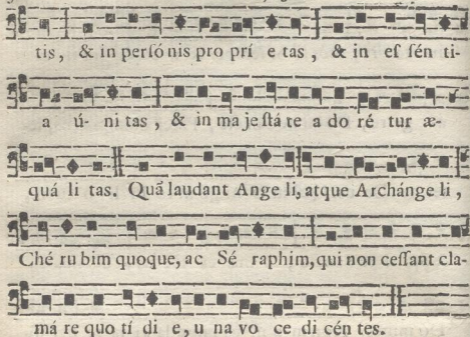
hoc de Fí li o tu o, hoc de Spí ri tu San cto,



si ne dif ferén ti a dif cre ti ó- nis fen tí mus.



Ut in confes si ó ne ve ræ, sempi tér næ que De i- tá- tis,

*Theatro Ecclesiastico.*


tis, & in persón nis pro prí e tas, & in ef sén ti-  
 a ú- ni tas, & in ma jestá te a do ré tur æ-  
 quá li tas. Quã laudant Ange li, atque Archánge li,  
 Ché ru bim quoque, ac Sé raphim, qui non cessant cla-  
 má re quo tí di e, u na vo ce di cén tes.

Temos mostrado o Prefacio, segue-se agora o *Pater noster* para os dias Duplices, e Semi-duplices.



Ÿ. Per ó mni a sæ cu la sæ cu ló rum. ꝑ. A men.  
 O ré mus. Præ céptis sa lu tá ribus mó ni ti, & di-  
 ví na in sti tu ti ó ne formáti, au démus dí ce re :  
 Pa ter nos ter, qui es in Cæ lis: san cti fi cé tur no-  
 men

men tu um : ad vé ni at regnū tuum : fi at volúntas

tu a , sicut in Cæ lo , & in ter ra. Pa né nos trum quo-

ti di ánum da nobis hó di e : & di mít te nobis dé-

bi ta nos tra , sicut & nos di mít timus de bi tó ribus

nos tris. Et ne nos in dúcas in ten ta ti ó nem.

R. Sed li be ra nos a ma lo.

Y. Pax Dó mi ni fit sem per vo bíf cum.

R. Et cum spí ri tu tu o.

Nas Missas da Feria da Quaresma, antes da ultima Oraçãõ, o Diacono virado para o povo diz a seguinte :

Humi li á te cá pi ta ve stra De o.

D iii Quan-

*Theatro Ecclesiastico.*

Quando a Missa tem *Ite, Missa est*, diz o Diacono hum dos que apontamos, conforme a solemnidade do dia.

*Nos dias Solemnes.*

Musical notation for Solemn days. The first staff shows the melody for "I-te," and the second staff shows the melody for "Missa est." Both are in a G-clef and C major key.

*Nos dias da segunda Classe, e Duplices.*

Musical notation for second class and double days. The first staff shows the melody for "I-te," and the second staff shows the melody for "Missa est." Both are in a G-clef and C major key.

*Nas festas de Nossa Senhora.*

Musical notation for Our Lady's feasts. The first staff shows the melody for "I-te," and the second staff shows the melody for "Missa est." Both are in a G-clef and C major key.

*Nas Domingas, festas Semi-duplices, e Infra Oçtavas, que não forem de Nossa Senhora.*

Musical notation for Sundays, semi-double, and octave days. The first staff shows the melody for "I-te," and the second staff shows the melody for "Missa est." Both are in a G-clef and C major key.

*No tempo da Paschoa, desde Sabbado Santo, até Sabbado in Albis.*

Musical notation for the Easter season. The first staff shows the melody for "I te, Missa est, Alle lú ia, Alle lú ia." Both are in a G-clef and C major key.

*Nos dias Simples.*

Musical notation for simple days. The first staff shows the melody for "I-te, Mis- sa est." Both are in a G-clef and C major key.



# ACTO QUARTO,

EM QUE SE TRATA DE TODAS AS MISSAS  
que se cantam nos dias Festivos, e nos de Nossa Se-  
nhora; dos Officios do Natal, Semana Santa,  
e de Defuntos, &c.

## DOMINICA I. ADVENTUS.

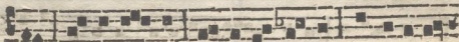
### AD MISSAM.

*Introi-  
tus.*

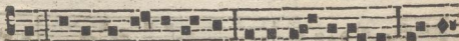
**A**



D te le- vá- vi á nimam me am,



De us me us: in te con fi- do, non e ru bé-



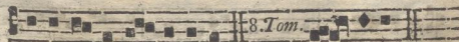
scam: neque ir ri de ant me i ni mí ci me i: e- te-



nim u ni vér- fi, qui te ex péctât, non cófunden- tur.



*Psalm.* Vi as tu as, Dómine, de monstra mi hi, & fé-



mi tas tu as é- docē me. y. Gló- ri a.

D iv

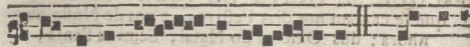
*Gra-*

Gra-  
dual.

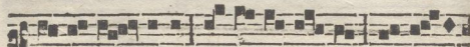
U



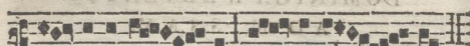
Ni vér- si, qui te ex pé- ctant,



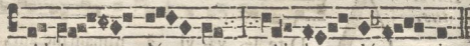
non confun- den- tur, Dó- mine. y. Vi as



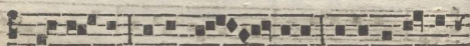
tu as, Dó- mine, no- tas fac mi- hi: &amp; sé-



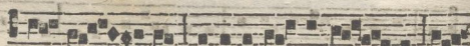
mitas tu- as é do ce me.



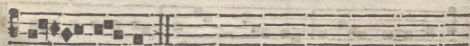
Al le- lú- ia. Al le- lú- ia.



y. O stén de nobis, Dó- mine, mi fe- ri cór di-



am tu- am, &amp; sa lu tá- re tu- um ca-

no- bis. Alleluia, *ut supra.*Offerto-  
rium.

A



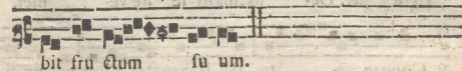
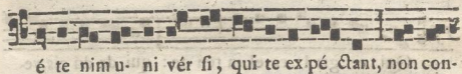
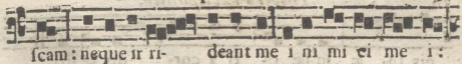
D te le- vá vi á ni mam me am,



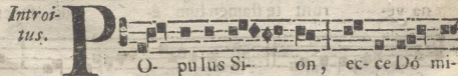
Deus me us: in te con fi- do, non e- ru bé- scam:

*Dominica prima Adventus.*

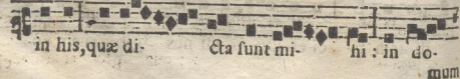
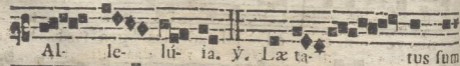
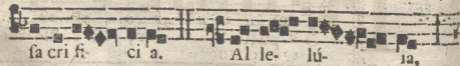
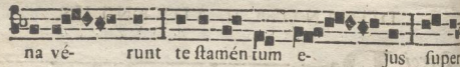
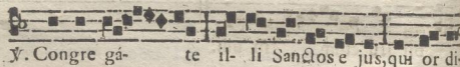
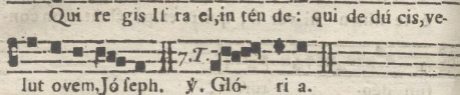
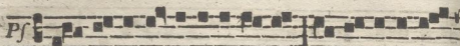
57



## DOMINICA II. ADVENTUS.

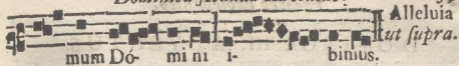


cis



## Dominica secunda Adventus.

59



## Offertorium.

**D**E- us tu con vértens vi vi-  
fi cá bis nos, & plebs tu- a læ tá-  
bitur in te; o sténde no- bis, Dó- mi ne,  
mi se ri córdi am tu- am, & sa lu tá re tu- um  
da no- bis.

Cõmu-  
nio.

**J**E- rú sa lem sur ge, & sta in ex cé-  
so: & vi- de jucundi tá- tem, quæ vé- ni et  
ti- bi à De o tu o.

## DOMINICA III. ADVENTUS.

Introitus.

**G** Au dé- te in Dó- mi no sem-

per: í- terum di co, gau dé- te: mo dé- sti a

ve stra no ta sit ó- mnibus ho mí- ni bus:

Dó- minus enim pro pè est: ni- hil so lí- ci ti

fi- tis: sed in o- mni o ra ti ó- ne pe ti-

ti ó- nes ve- stræ in notéscant a- pud De- um.

*Pf* Bene di xí sti, Dómine, terram tu- am: a ver tí-

sti capti vi tá tem Ja- cob. *1. T.* y. Gló- ri a.

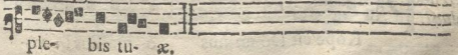
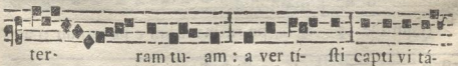
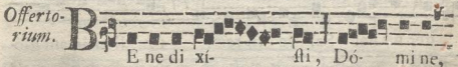
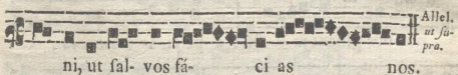
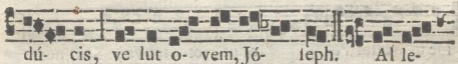
*Gra-*  
*dual.* **Q** Uí fe- des, Dó- mi ne, su per Ché-

ru-

ru-

ru-

ru-



Cōmu-  
nio.

**D** I- ci te, Pu fil lá- nimes con for-  
 tá- mi ni, & no lí- te ti mé- re: ec- ce  
 De us nos- ter vé- ni et, & sal vá- bit nos.

## DOMINICA IV. ADVENTUS.

Introi-  
tus.

**R** O rá- te Cæ li dé- lu per, &  
 nu- bes pluant ju- stú: a pe ri á- tur ter ra, &  
 gér mi net Sal va tó rem. Cæ li enárrant gló-  
 ri am De i: & ó- pe ra mánuum e jus annún ti at  
 firma méntum. *1. T.* *Pf* *ŷ.* Gló ri a.

Gra-  
dual.

**P** Ropè est Dó mi nus ó- mnibus i- vo-  
cán-



## Dominica quarta Adventus.

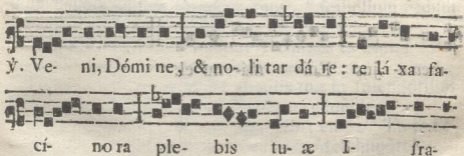
63



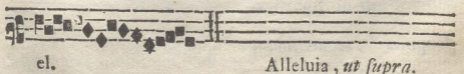
cán ti bus e- um, ó mni bus, qui in- vocant  
e- um in ve ri tá- te. y. Laudem  
Dó- mi ni loquétur os me um, & be ne- di- cat  
o- mnis ca- ro no- men san- ctú e- jus.



Al- le- lú- ia, Al- le- lú- ia.

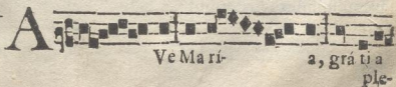


y. Ve- ni, Dómi ne, & no- li tar dá re: re- lí- xa- fa-  
cí- no ra ple- bis tu- æ I- fra-

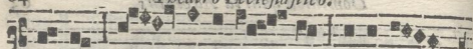


el. Alleluia, *ut supra.*

Offerto-  
rium.



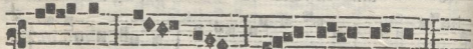
Ve Ma- ri- a, grá- ti- a  
ple-



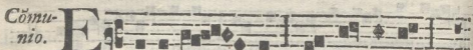
ple na : Dó- mi nus te- cum : bene dí-



cta tu in mu li é- ri bus , & bene-



dí- ctus fru- ctus ven- tris tu- i.



*Cõmu-  
nio.*

**E**

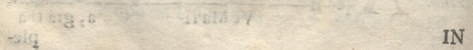
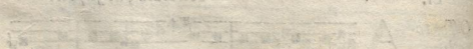
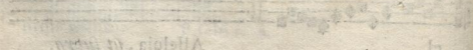
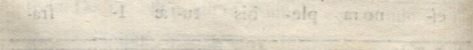
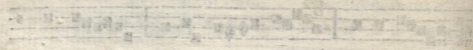
C ce Vir- go con ci pi et ,



& pá- ri et fi- li um , & vo cá- bi tur no-



men e- jus : Em- má- nu el.



## IN NATIVITATE DOMINI.

## AD VESPERAS.

## ANTIPHONA.

**R** Ex pa cí fi cus ma gni fi cá tu se est, cu jus vul-  
 tum de- si de rat u- nivér sa ter ra.  
 e. u. o. u. a. e.

*Psalms 109.*

**D**ixit Dóminus Dómino meo : \* Sede à dextris meis.  
 Donec ponam inimicos tuos, \* scabéllum pedum  
 tuórum.

Virgam virtútis tuæ emittet Dóminus ex Sion : \* do-  
 mináre in médio inimicórum tuórum.

Tecum princípium in die virtútis tuæ in splendóribus  
 Sanctórum : \* ex útero ante lucíferum genui te.

Jurávit Dóminus, & non pœnitébit eum : \* Tu es Sa-  
 cérdos in ætérnum secúndum órdenem Melchisedech.

Dóminus à dextris tuis, \* confrégit in die iræ suæ  
 Reges.

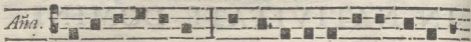
Judicábit in natióibus, implébit ruínas : \* conquis-  
 sábit cápita in terra multórum.

De torrénite in via bibit : \* própterea exaltábit caput.  
 Glória Patri, &c.

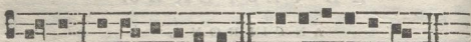
*Repetitur Antiphona* Rex pacíficus, &c.

E

Aña.

*Aña.* 

Magnifi catus est Rex pa ci fi cus super omnes



Re ges u ni uersæ terræ. e. u. o. u. a. e.

*Psalms 110.*

**C**onfitebor tibi, Dómine, in toto corde meo; \* in consilio iustorum, & congregatióne.

Magna ópera Dómini: \* exquisita in omnes voluntates ejus.

Conféssio & magnificéntia opus ejus: \* & iustitia ejus manet in sæculum sæculi.

Memóriam fecit mirabilium suórum, misericors & miserátor Dóminus: \* escam dedit timéntibus se.

Memor erit in sæculum testaménti sui: \* virtútem óperum suórum annuntiábit pópulo suo.

Ut det illis hæreditátem géntium: \* ópera mánuum ejus, ueritas, & iudiciúm.

Fidélia ómnia mandáta ejus, confirmáta in sæculum sæculi: \* facta in ueritate & æquitáte.

Redemptiónem misit pópulo suo: \* mandávit in ætérnum testaméntum suum.

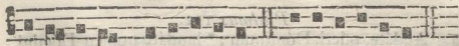
Sanctum, & terribile nomen ejus: \* iníitium sapiéntiæ timor Dómini.

Intelléctus bonus ómnibus faciéntibus eum: \* laudátió ejus manet in sæculum sæculi. Glória Patri, &c.

*Repetitur Antiphona Magnificatus est, &c.*

*Aña* 

Compléti sunt di es Ma ri æ, ut páre ret Fi lium



li um sū um primogénitum. e. u. o. v. a. e.

*Psalmus III.*

**B**Eátus vir, qui timet Dóminum: \* in mandátis ejus  
volet nimis.

Potens in terra erit semen ejus: \* generátio rectórum  
benedicétur.

Glória, & divitiæ in domo ejus: \* & justítia ejus ma-  
net in sæculum sæculi.

Exórtum est in ténebris lumen rectis: \* miséricors,  
& miserátor, & justus.

Jucúndus homo qui miserétur & cómmodat, dispó-  
net sermones suos in judicio: \* quia in ætérnum non  
commovébitur.

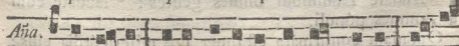
In memória ætérna erit justus: \* ab auditióne mala  
non timébit.

Parátum cor ejus speráre in Dómino, confirmátum est  
cor ejus: \* non commovébitur donec despiciat inimi-  
cos suos.

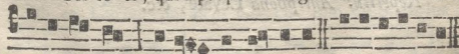
Dispérfit, dedit paupéribus, justítia ejus manet in sæ-  
culum sæculi: \* cornu ejus exaltábitur in glória.

Peccátor vidébit & irascétur, déntibus suis fremet  
& tabéscet: \* desidérium peccatórum peribit. Glória, &c.

*Repetitur Antiphona Compléti sunt, &c.*



Sci tó te, qui a propè est Regnum De i: a men



di co vo bis, qui a non tar dábit. e. u. o. u. a. e.

## Psalmus 112.

**L** Audáte, púeri, Dóminum : \* laudáte nomen Dómini.  
 Sit nomen Dómini benedictum , \* ex hoc , nunc ,  
 & usque in sæculum.

A' Solis ortu usque ad occásum , \* laudábile nomen  
 Dómini.

Excélsus super omnes gentes Dóminus , \* & super  
 Cælos glória ejus.

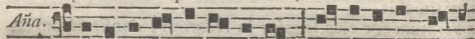
Quis sicut Dóminus Deus noster , qui in altis hábitat ,  
 \* & humilia réspicit in Cælo & in terra ?

Súscitans à terra ínopem , \* & de stércore érigens pau-  
 perem :

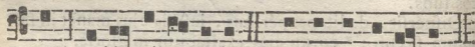
Ut cóllocet eum cum Princípibus : \* cum Princípibus  
 pópuli sui.

Qui habitáre facit stérilem in domo , \* matrem filió-  
 rum lætántem. Glória Patri , &c.

*Repetitur Antiphona Scitóte , &c.*



Le vá te cá - pi ta ve stra : ec ce appro pín-



quat redempti o ve stra. e. u. o. u. a. e.

## Psalmus 116.

**L** Audáte Dóminum omnes gentes : \* laudáte eum  
 omnes pópuli.

Quóniam confirmáta est super nos misericórdia ejus :  
 \* & véritas Dómini manet in ætérnum. Glória Patri , &c.

*Repetitur Antiphona Leváte , &c.*

*In Nativitate Domini.*

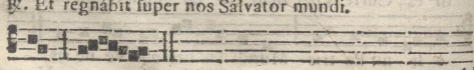
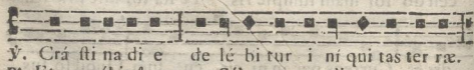
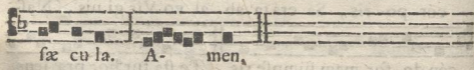
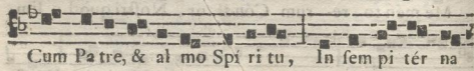
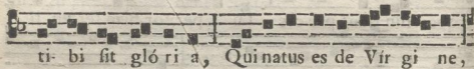
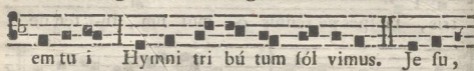
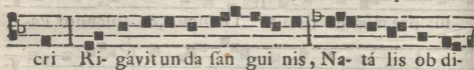
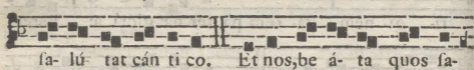
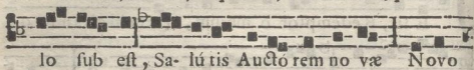
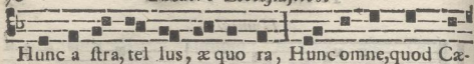
69

*Hymnus.*

**J**esu, Redemptor omnium, Quem lucis ante o-  
 ri- gi- nem, Pa- rem pa- tris nae glóri æ Pater  
 su- pré- mus é- di- dit. Tu lumen, & splendor Pa-  
 tris, Tu spes pe- rénnis ó- mni- um, In- ténde  
 quas fun- dunt pre- ces Tu i- per- orbem sér- vu- li.  
 Me- mén- to, re- rum Cóndi- tor, Nostri quòd o- lim  
 cór- po- ris, Sa- crá- ta ab al- vo Vir- gi- nis, Naf-  
 cén- do for- mam súmpse- ris, Te stá- tur hoc præ- sens  
 di- es, Currens per an- ni- cir- cu- lum, Quòd so- lus  
 è- si- nu Pa- tris Mundi sa- lus ad- vé- ne- ris.

E iii

Hunc





*In Nativitate Domini.*

69

*Ad Magnificat, Antiphona.*

Cum or- tus fú- e rit Sol de Cæ lo, vi dé bi tis Re-  
gem Re- gum pro ce déntem à Pa tre, tamquam  
Spon sum de thá la mo fu o.

*Canticum Beate Marie Virginis.*

**M**agnificat \* ánima mea Dóminum.  
Et exultávit spíritus meus \* in Deo, salutári meo.  
Quia respéxit humilitátem ancillæ suæ: \* ecce enim  
ex hoc beátam me dicent omnes generatiónes.  
Quia fecit mihi magna, qui potens est, \* & sanctum  
nomen ejus.

Et misericórdia ejus à progénie in progénies \* timén-  
tibus eum.

Fecit poténtiam in bráchio suo: \* dispérsit supérbos  
mente cordis sui.

Depósuit poténtes de sede, \* & exaltávit húmiles.

Esuriéntes implévit bonis, \* & dívites dimísit inánes.

Suscépit Israel púerum suum, \* recordátus misericór-  
diæ suæ.

Sicut locútus est ad patres nostros, \* Abraham, &  
sémini ejus in sæcula. Glória Patri, &c.

*Repetitur Antiphona Cum ortus, &c.*

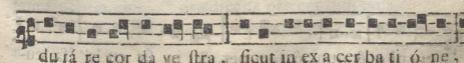
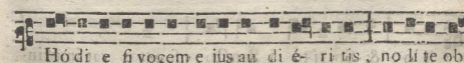
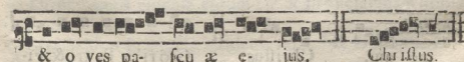
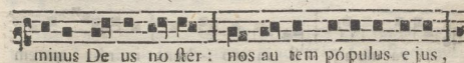
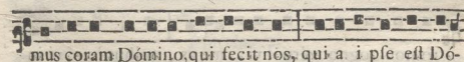
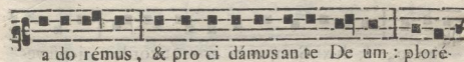
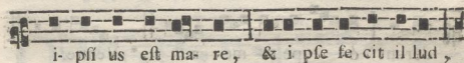
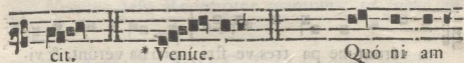
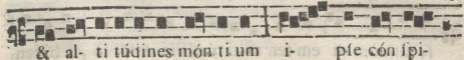
## A D M A T U T I N U M.

## Invitatorium.

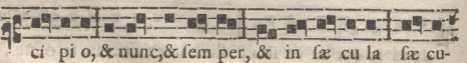
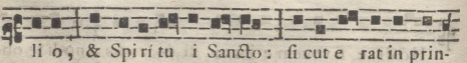
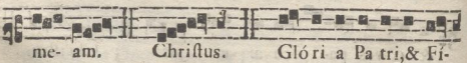
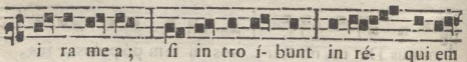
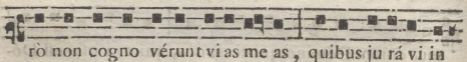
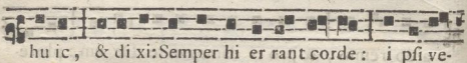
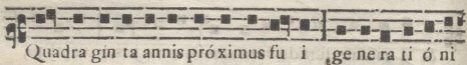
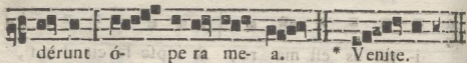
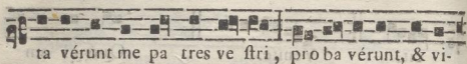
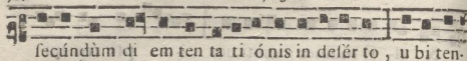
**C**hris-tus na-tus est no-bis,  
 Ve-ni te, a-do ré-mus. Ve-  
 ní te, ex ul-témus Dó-mi-no, ju-bi-lémus De-o sa-lu-  
 tá-ri no-stro: præoc-cu-pé-mus fá-ci-em-e- jus  
 in-con-fes-si-ó-ne, & in-psalmis ju-bi-lé-  
 mus e-i. Christus. Quóni-am De-  
 us magnus Dó-mi-nus, & Rex magnus super o-mnes  
 de-os: quóni-am non repéllet Dó-mi-nus plebem fu-  
 am, qui a in-manu e-jus sunt o-mnes fi-nes ter-ræ,  
 &

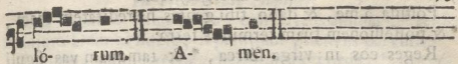
*In Nativitate Domini.*

73



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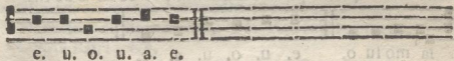
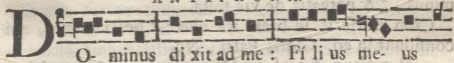




*Hymnus Jesu Redemptor omnium, ut supra in Vesperis.*

I N I. N O C T U R N O.

A N T I P H O N A.



*Psalms 2.*

**Q**Uare fremuerunt gentes, \* & populi meditati sunt inania?

Aspiraverunt Reges terræ, & Principes conveniunt in unum, \* adversus Dominum, & adversus Christum ejus.

Dirumpamus vincula eorum: \* & projiciamus à nobis jugum ipsorum.

Qui habitat in Cælis, iridebit eos: \* & Dominus subfannabit eos.

Tunc loquetur ad eos in ira sua, \* & in furore suo conturbabit eos.

Ego autem constitutus sum Rex ab eo super Sion montem sanctum ejus, \* prædicans præceptum ejus.

Dominus dixit ad me: \* Filius meus es tu, ego hodie genui te.

Póstula à me, & dabo tibi gentes hæreditatem tuam,  
\* & possessionem tuam terminos terræ.

Reges eos in virga férrea, \* & tamquam vas figuli  
confringes eos.

Et nunc Reges intelligite: \* erudimini qui iudicatis  
terram.

Servite Dómino in timóre: \* & exultáte ei cum tremóre.

Apprehéndite disciplinam, nequándo irascátur Dó-  
minus, \* & pereátis de via iusta.

Cùm exárserit in brevi ira ejus: \* beáti omnes, qui  
confidunt in eo. Glória Patri, &c.

*Repetitur Antiphona Dóminus dixit ad me, &c.*

*Aña.*

Tamquam Sponsus Dóminus pro cé dens de thá-  
la mo lu o, c, u, o, u, a, e,

*Psalmus 18.*

**C**Æli enarrant glóriam Dei: \* & ópera mánuum ejus  
annúnciat Firmaméntum.

Dies diei erúctat verbum, \* & nox nocti índicat scién-  
tiam.

Non sunt loquélæ, neque sermónes, \* quorum non  
audiántur voces eórum.

In omnem terram exívit sonus eórum: \* & in fines or-  
bis terræ verba eórum.

In Sole pósuit tabernáculum suum: \* & ipse tamquam  
Sponsus procédens de thálamó suo.

Exultávit ut gigas ad curréndam viam: \* à summo  
Cælo egréssio ejus.

Et occúrsus ejus usque ad summum ejus: \* nec est  
qui se abscondat à calóre ejus.

*In Nativitate Domini.*

77

Lex Dómini immaculáta, convértens ánimas : \* testi-  
mónium Dómini fidéle, sapiéntiam præstans parvulis.

Justitiæ Dómini rectæ, lætificántes corda : \* præcé-  
ptum Dómini lúcidum, illúminans óculos.

Timor Dómini sanctus, pérmanens in sæculum sæcu-  
li : \* judícia Dómini vera, justificáta in semetípia.

Desiderabilia super aurum, & lápidem pretiósus mul-  
tum : \* & dulcióra super mel, & favum.

Etenim servus tuus custódit ea, \* in custodiéndis  
illis retribútio multa.

Delicta quis intélligit ? Ab occúltis meis munda me :  
\* & ab aliénis parce servo tuo.

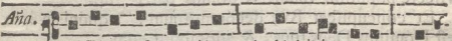
Si mei non fúerint domináti, tunc immaculátus ero :  
\* & emundábor à delictó máximo.

Et erunt ut compláceant elóquia oris mei : \* & me-  
ditátio cordis mei in conspéctu tuo semper.

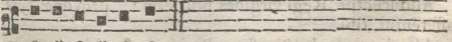
Dómine, adjútor meus, \* & Redémptor meus.

Glória Patri, &c.

*Repetitur Antiphona Tamquam Sponsus, &c.*

*Ana.*  Diffú sa est grá ti a in lá bi is tu is, pro-

 pté re à be ne dí xit te De us in æ té rnum.

 e. u. o. u. a. e.

*Psalmus 44.*

**E**RUCÁVIT cor meum verbum bonum, \* dico ego  
ópera mea Regi.

Língua mea cálamus scribæ, \* velóciter scribéntis.

Speciósus forma præ filiis hóminum, diffúsa est grá-  
tia

tia in lábiis tuis: \* propterea benedixit te Deus in æternũ.

Accingere gládio tuo super femur tuum, \* potentissimè.

Spécie tua & pulchritudine tua \* inténde, prospere procéde, & regna.

Propter veritatem, & mansuetudinem, & justitiam: \* & deducet te mirabiliter dextera tua.

Sagittæ tuæ acutæ, pópuli sub te cadent, \* in corda inimicórum Regis.

Sedes tua, Deus, in sæculum sæculi: \* virga directiõnis, virga Regni tui.

Dilexisti justitiam, & odisti iniquitatem: \* propterea unxit te Deus, Deus tuus, óleo lætitiæ præ confortibus tuis.

Myrrha, & gutta, & cáfia à vestiméntis tuis, à dómibus ebúrneis: \* ex quibus delectavérunt te filiæ Regum in honóre tuo.

Astitit Regina à dextris tuis in vestitu deaurato, \* circumdata varietate.

Audi, filia, & vide, & inclina aurem tuam: \* & obliviscere pópulum tuum, & domus patris tui.

Et concupiscet Rex decórem tuum: \* quóniam ipse est Dóminus Deus tuus, & adorábunt eum.

Et filia Tyri in munéribus \* vultum tuum deprecabúntur, omnes dívites plebis.

Omnis glória ejus filia Regis ab intus, \* in fimbriis aureis circumamicta varietátibus.

Adducéntur Regi vírgines post eam: \* próximæ ejus afferéntur tibi.

Afferéntur in lætítia & exultatiõne: \* adducéntur in templum Regis.

Pro pátribus tuis nati sunt tibi filii: \* constitues eos Príncipes super omnem terram.

Mémores erunt nóminis tui \* in omni generatiõne & generatiõnem.

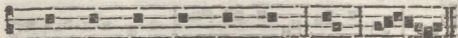


*In Nativitate Domini.*

79

Propterea populi confitebuntur tibi in ætænum, \*  
& in sæculum sæculi. Glória Patri, &c.

*Repetitur Antiphona Diffusa est, &c.*



Y. Tamquam Sponsus.

R. Dominus procedens de thalamo suo.

Pater noster, *Absolutio, &c.*

*Tres sequentes Lectiones Isaia leguntur sine titulo.*

*Lectio i.*

**P**rimo tempore alleviata est terra Zabulon, & terra Nephthali: & novissimo aggravata est via maris trans Jordanem Galilææ gentium. Populus, qui ambulabat in tenebris, vidit lucem magnam: habitantibus in regione umbræ mortis, lux orta est eis. Multipicasti gentem, & non magnificasti lætitiã. Lætábuntur coram te, sicut qui lætántur in messe, sicut exúltant victóres capta præda, quando dividunt spolia. Jugum enim óneris ejus, & virgam húmeri ejus, & sceptrum exactóris ejus superásti, sicut in die Mádiã. Quia omnis violénta prædatio cum tumúltu, & vestiméntum mistum fánguine, erit in combustiõnem, & cibus ignis. Párvulus enim natus est nobis, & Filius datus est nobis, & factus est principátus super húmerum ejus: & vocabitur nomen ejus, Admirábilis, Consiliárius, Deus Fortis, Pater futúri sæculi, Princeps pacis.

*Responsorium I.*

Vir- gi ne na- fci di- gná tus  
 est, ut hó mi nem pér di tum ad cæ lé- sti- a  
 Re- gna re- vo- cá re. \* Gau-  
 det ex ér- ci tus An ge- ló- rum : qui a- ta lus  
 æ tér na hu má- no gé ne ri ap-  
 pá ru it. y. Gló ri a  
 in ex cél sis De- o, & in ter ra pax ho mí ni-  
 bus bonæ vo lun tá- tis. y. Gaudet.  
 y. Gló ri a Pá tri, & Fi- li o, & Spi-  
 ri- tu i San- cto.

*Rep. B. Hódie nob. usque ad y. Glória in excelsis.*

*In Nativitate Domini.*

81

*Lectio ii.*

**C**onfolámini, consolámini, pópule meus, dicit Deus vester. Loquimini ad cor Jerúsalem, & advocáte eam: quóniam compléta est malitia ejus, dimíssa est iniquitas illius, fuscépit de manu Dómini duplicia pro ómnibus peccátis suis. Vox clamántis in desérto: Paráte viam Dómini, rectas fácite in solitúdine sémitas Dei nostri. Omnis vallis exaltábitur, & omnis mons & collis humiliábitur, & erunt prava in dirécta, & áspera in vias planas. Et revelábitur glória Dómini, & vidébit omnis caro páriter quod os Dómini locútum est. Vox dicentes: Clama. Et dixi: Quid clamábo? Omnis caro fœnum, & omnis glória ejus quasi flos agri. Exsiccátum est fœnum, & cécidit flos, quia Spíritus Dómini sufflávit in eo. Verè fœnum est pópulus: exsiccátum est fœnum, & cécidit flos: Verbum autem Dómini nostri manet in ætérnum.

*Responsorium II.*

**H**odi e no bis de Cæ- lo pax ve-

ra de- scen- dit: \* Hó di e

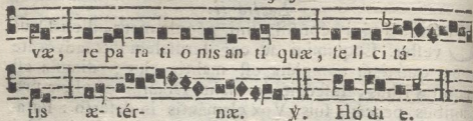
per to- tum mundum mel- li flu i fa- cti

sunt Cæ- li. y. Hó di e

il lúxit nobis di es re dem pti ó nis no-

F

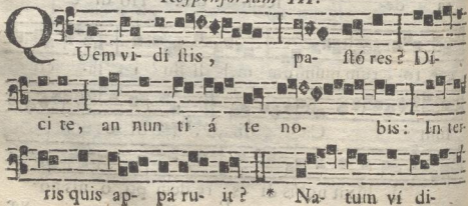
væ

*Theatro Ecclesiastico.*


væ, re pa ra ti o nis an tí qua, fe li ci tá-  
lis æ- tér- næ. y. Hó di e.

*Lectio iii.*

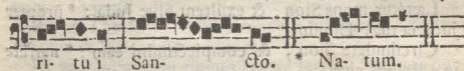
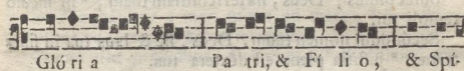
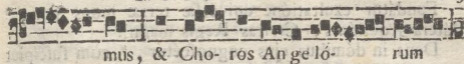
**C**onsúrge, consúrge, induere fortitudinem tua, Sion, induere vestimentis glóriæ tuæ, Jerúsalem, Cívitas sancti: quia non adjiciet ultra ut pertránseat per te incircumcísus & immúndus. Excútere de púlvere, consúrge; sede Jerúsalem: solve víncula colli tui captiva, filia Sion. Quia hæc dicit Dóminus: Gratis ventúdati estis, & sine argénto redimémini. Quia hæc dicit Dóminus Deus: In Ægyptum descéndit pópulus meus in principio, ut colónus esset ibi: & Assur absque ulla causa calumniátus est eum. Et nunc quid mihi est hic, dicit Dóminus, quóniam ablátus est pópulus meus gratis? Dominatóres ejus iníquè agunt, dicit Dóminus, & júgi-ter tota die nomen meum blasphemátur. Propter hoc sciet pópulus meus nomen meum in die illa: quia ego ipse qui loquébar, ecce adsum.

*Responsorium III.*


**Q**uem ví- dí stis, pa- stó res? Dí-  
ci te, an nun tí- á te no- bis: In-ter-  
ris quis ap- pá ru- it? \* Na- tum ví di-  
mus

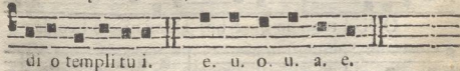
*In Nativitate Domini.*

83



## IN II. NOCTURNO.

## ANTIPHONA.

*Psalmus 47.*

**M**agnus Dominus, & laudabilis nimis, \* in Civitate Dei nostri, in monte sancto ejus.

Fundátur exultatione univérſæ terræ mons Sion, \*  
látera Aquilonis, Civitas Regis magni.

Deus in dómibus ejus cognoscétur, \* cùm fuscípiet  
eam.

Quóniam ecce Reges terræ congregáti sunt: \* con-  
venérunt in unum.

Ipsi vidéntes sic admiráti sunt, conturbáti sunt, com-  
móti sunt: \* tremor apprehéndit eos.

Ibi dolóres ut parturiéntis, \* in spíritu veheménti  
cónteres naves Tharsis.

Sicut audívimus, sic vidímus in Civitate Dómini vir-  
tútum, in Civitate Dei nostri: \* Deus fundávit eam in  
ætérnum.

Suscépinus, Deus, misericórdiam tuam, \* in médio  
templi tui.

Secúndum nomen tuum, Deus, sic & laus tua in fines  
terræ: \* justitia plena est dextera tua.

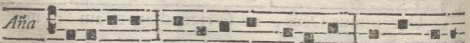
Lætétur mons Sion, & exúltent filiaé Judæ: \* propter  
judicia tua, Dómine.

Circúmdate Sion, & complectímini eam: \* narráte  
in túrribus ejus.

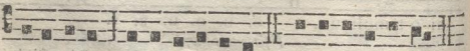
Pónite corda vestra in virtúte ejus: \* & distribúite do-  
mos ejus, ut enarrétis in progénie áltera.

Quóniam hic est Deus, Deus noster in ætérnum, &  
in sæculum sæculi: \* ipse reget nos in sæcula. Glória, &c.

*Repetitur Antiphona* Suscépinus, &c.



O ri é tur in di é bus Dómi ni a bun dán-



ti a pa cis, & domi ná bitur. e. u. o. u. a. e.

**D**Eus, iudicium tuum Regi da : \* & iustitiam tuam  
Filio Regis.

Judicáre pópulum suum in iustítia : \* & páuperes tuos  
in iudicio.

Suscipiant montes pacem pópulo : \* & colles iustítiam.

Judicábit páuperes pópuli , & salvos faciet filios páu-  
perum : \* & humiliábit calumniatórem.

Et permanébit cum Sole , & ante Lunam , \* in gene-  
ratione & generationem.

Descéndet sicut plúvia in vellus : \* & sicut stillicidia  
stillántia super terram.

Oriétur in diébus ejus iustítia , & abundántia pacis : \*  
donec auferátur Luna.

Et dominábitur à mari usque ad mare ; \* & à flúmi-  
ne usque ad términos orbis terrárum.

Coram illo prócident Æthiopes : \* & inimici ejus  
terram lingent.

Reges Tharsis & Insulæ múnera offerent : \* Reges  
Arabum & Saba dona addúcent.

Et adorábunt eum omnes Reges terræ : \* omnes gen-  
tes sérvient ei.

Quia liberábit páuperem à poténte ; \* & páuperem ,  
cui non erat adjútor.

Parcet páuperi & inopi : \* & ánimas páuperum salvas  
faciet.

Ex usúris & iniquitate rédimet ánimas eórum : \* & ho-  
norábile nomen eórum coram illo.

Et vivet , & dábitur ei de auro Arábiæ , & adorábunt  
de ipso semper : \* tota die benedícent ei.

Et erit firmaméntum in terra in summis móntium , su-  
perextollétur super Libanum fructus ejus : \* & floré-  
bunt de Civitate sicut fœnum terræ.

Sit nomen ejus benedíctum in sæcula : \* ante Solem

pérmanet nomen ejus.

Et benedicéntur in ipso omnes tribus terræ : \* omnes gentes magnificábunt eum.

Benedíctus Dóminus Deus Israel , \* qui facit mirabilia solus.

Et benedíctum nomen majestátis ejus in ætérnum : \* & replébitur majestáte ejus omnis terra: fiat, fiat. Glória, &c.

*Repetitur Antiphona Oriétur , &c.*

*Aña.*

Vé ri tas de ter ra or ta est , & ju stí ti a de  
Cæ lo prospéxit. e. u. o. u. a. e.

*Psalmus 84.*

**B**enedixísti, Dómine, terram tuam : \* avertísti capti-  
tátem Jacob.

Remisísti iniquitátem plebis tuæ : \* operuísti ómnia peccáta eórum.

Mitigásti omnem iram tuam : \* avertísti ab ira indignati-  
ónis tuæ.

Convérte nos , Deus salutáris noster : \* & avérte iram tuam à nobis.

Numquid in ætérnum irascéris nobis ? \* aut exténderis iram tuam à generatióne in generatióne ?

Deus , tu convérsus vivificábis nos : \* & plebs tua lætábitur in te.

Osténde nobis, Dómine, misericórdiam tuam : \* & salu-  
táre tuum da nobis.

Audiam quid loquátur in me Dóminus Deus : \* quóniam loquétur pacem in plebem suam.

Et super Sanctos suos , \* & in eos qui convertúntur ad eor.



*In Nativitate Domini.*

87

Verúntamen propè timéntes eum salutáre ipsius : \*  
ut inhábitet glória in terra nostra.

Misericórdia & véritas obviavérunt sibi : \* justitia &  
pax osculatæ sunt.

Véritas de terra orta est : \* & justitia de Cælo prospéxit.

Etenim Dóminus dabit benignitátem : \* & terra no-  
stra dabit fructum suum.

Justitia ante eum ambulábit : \* & ponet in via gressus  
suos. Glória Patri, &c.

*Repetitur Antiphona Véritas, &c.*

Ÿ. Speciósus forma præ filiis hóminum.

℞. Diffúsa est grátia in lábiis tuis.

Pater noster, *Absolutio, &c.*

Sermo Sancti Leónis Papæ.

*Lectio iv.*

**S** Alvátor noster, dilectissimi, hódie natus est, gau-  
deámus. Neque enim fas est locum esse tristitiæ, ubi  
natális est vitæ: quæ consúmpto mortalitátis timóre,  
nobis ingerit de promíssa æternitáte lætitiám. Nemo ab  
hujus alacritátis participatióne secérnitur. Una cunctis  
lætitiæ commúnis est rátió: quia Dóminus noster peccá-  
ti mortisque destrúctor, sicut nullum à reátu liberum ré-  
perit, ita liberándis ómnibus venit. Exúltet Sanctus,  
quia appropínquat ad palmam: gaúdeat peccátor, quia  
invitatúr ad véniam: animétur Gentilis, quia vocátur  
ad vitam. Dei namque Fílius secúndum plenitúdinem  
témporis, quam divini consilii inscrutábilis altitúdo dis-  
pósuit, reconciliándam auctóri suo natúram géneris as-  
súmpsit húmáni, ut invéntor mortis diábolus, per ipsam,  
quam vícerat, vincerétur.

*Responsorium IV.*

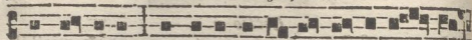
**O** Magnum my fé- ri- um,  
 & ad- mi rá- bi le Sa- cra- mén tum, ut  
 a- ni má- li a vi dérent Dó-  
 mi num na- tum, jacéntem in præ lé pi-  
 o! \* Be á- ta Vir go, cu jus  
 ví fce ra me ru é- runt portá re Dó mi-  
 num Christum. y. A- ve Ma rí- a,  
 grá ti a ple- na: Dó- mi nus te-  
 cum. \* Be á- ta.

## Lectio v.

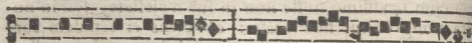
**I**N quo conflictu pro nobis inito, magno & mirabili æquitatis jure certatum est, dum omnipotens Dominus cum sævissimo hoste non in sua majestate, sed in nostra congréditur humilitate: objiciens ei eamdem formam, eamdemque naturam, mortalitatis quidem nostræ participem, sed peccati totius expertem. Alienum quippe ab hac nativitate est, quod de omnibus légitur: Nemo mundus à sorde, nec infans, cujus est unius diei vita super terram. Nihil ergo in istam singularem nativitatem de carnis concupiscéntia transivit, nihil de peccati lege manávit. Virgo Régia Davidicæ stirpis eligitur, quæ sacro gravidanda foetu, divinam humanamque prolem prius conciperet mente, quam corpore. Et ne superni ignára consilii ad inusitados pavéret affátus, quòd in ea operandum erat à Spíritu Sancto, colloquio discit Angélico: nec damnum credit pudóris, Dei Génitrix mox futúra.

## Responsorium V.

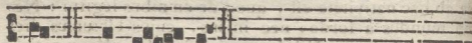
**B** E á- ta De i Gé ni trix Ma ri-  
a, cu- jus ví sce- ra in tá- cta pér ma-  
nent: \* Hó di- e gé- nu it Sal va-  
tó- rem fá- cu- li. Ÿ. Be á- ta  
quæ



quæ cré di dit : quóni am perfé Eta sunt ó mni- a ,



quæ dicta sunt e i à Dó- mi- no.

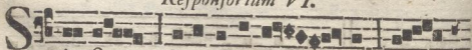


\* Hó di- e.

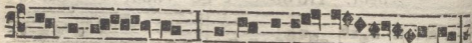
*Lectio vi.*

**A** Gámus ergo , dilectissimi , grátias Deo Patri , per  
Fílium ejus in Spíritu Sancto , qui propter mul-  
tam charitátem suam , qua diléxit nos , misértus est no-  
stri , & cùm essemus mórtui peccátis , convivificávit  
nos Christo , ut essemus in ipso nova creatúra , novúm-  
que figméntum. Deponámus ergo véterem hómínem cum  
áctibus suis : & adépti participatióem generatióis Chri-  
sti , carnis renuntiémus opéribus. Agnósce , ó Christiá-  
ne , dignitaté tuam : & divínæ consors factus naturæ ,  
noli in véterem vilitátem degéneri conversatióne redíre.  
Meménto , cujus cápitis , & cujus corpóris sis mem-  
brum. Reminíscere , quia érutus de potestáte tenebrá-  
rum , translátus es in Dei lumen & Regnum.

*Responsorium VI.*



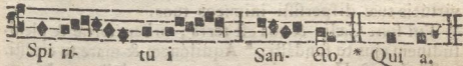
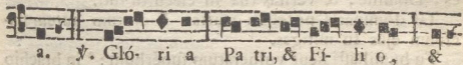
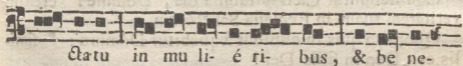
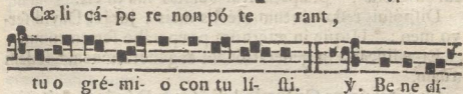
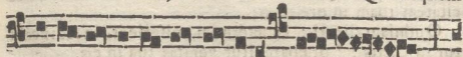
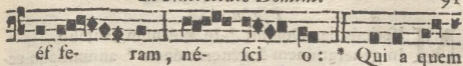
An Eta & imma cu lá- ta vir-



gí ni- tas , qui bus te láu- di- bus  
éffe-

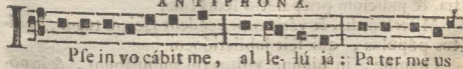
*In Nativitate Domini.*

91



## IN III. NOCTURNO.

## ANTIPHONA.

*Pfal-*

**M**isericórdias Dómini \* in ætérnum cantábo.  
In generatióem & generatióem \* annuntiábo ve-  
ritátem tuam in ore meo.

Quóniam dixisti : In ætérnum misericórdia ædificábi-  
tur in Cælis : \* præparábitur véritas tua in eis.

Dispósui testaméntum eléctis meis , jurávi David ser-  
vo meo : \* Uique in ætérnum præparábo semen tuum.

Et ædificábo in generatióem & generatióem \* sedem  
tuam.

Confitebúntur Cæli mirabilia tua , Dómine : \* étenim  
veritátem tuam in Ecclésia Sanctórum.

Quóniam quis in núbibus æquábitur Dómino : \* simi-  
lis erit Deo in filiis Dei ?

Deus , qui glorificátur in consilio Sanctórum : \* ma-  
gnus & terribilis super omnes qui in circúitu ejus sunt.

Dómine Deus virtútum , quis similis tibi ? \* Potens  
es , Dómine , & véritas tua in circúitu tuo.

Tu domináris potestáti maris : \* motum autem flú-  
ctuum ejus tu mitigas.

Tu humiliásti sicut vulnerátum supérbum : \* in bráchio  
virtútis tuæ dispersisti inimicos tuos.

Tui sunt Cæli , & tua est terra , orbem terræ & pleni-  
túdinem ejus tu fundásti : \* Aquilónem & mare tu creásti.

Thabor & Hermon in nómine tuo exultábunt : \* tuum  
bráchium cum poténtia.

Firmétur manus tua , & exaltétur dextera tua : \* justí-  
tia , & judícium præparatio sedis tuæ.

Misericórdia , & véritas præcedent faciém tuam : \* beá-  
tus pópulus , qui scit jubilatióem.

Dómine , in lúmine vultus tui ambulábunt , & in nó-  
mine tuo exultábunt tota die : \* & in justítia tua exalta-  
búntur.

Quóniam glória virtútis eórum tu es : \* & in beneplá-  
cito

cito tuo exaltabitur cornu nostrum.

Quia Domini est assumptio nostra, \* & sancti Israel Regis nostri.

Tunc locutus es in visione Sanctis tuis, & dixisti: \* Pofui adjutorium in potente, & exaltavi electum de plebe mea.

Inveni David servum meum: \* oleo sancto meo unxi eum.

Manus enim mea auxiliabitur ei: \* & brachium meum confortabit eum.

Nihil proficiet inimicus in eo, & filius iniquitatis non apponet nocere ei.

Et concidam a facie ipsius inimicos ejus: \* & odientes eum in fugam convertam.

Et veritas mea, & misericordia mea cum ipso: \* & in nomine meo exaltabitur cornu ejus.

Et ponam in mari manum ejus, \* & in fluminibus dexteram ejus.

Ipse invocabit me: Pater meus es tu: \* Deus meus, & fuscceptor salutis meae:

Et ego primogenitum ponam illum \* excelsum præ Regibus terræ.

In æternum servabo illi misericordiam meam: \* & testamentum meum fidele ipsi.

Et ponam in sæculum sæculi semen ejus, \* & thronum ejus sicut dies Cæli.

Si autem dereliquerint filii ejus legem meam: \* & in judiciis meis non ambulaverint.

Si justitias meas profanaverint: \* & mandata mea non custodierint.

Visitabo in virga iniquitates eorum: \* & in verberibus peccata eorum.

Misericordiam autem meam non dispergam ab eo: \* neque nocēbo in veritate mea.

Neque profanábo testaméntum meum , \* & quæ præcedunt de lábiis meis non fáciám irrita.

Semel jurávi in Sancto meo , si David méntiar : \* semen ejus in ætérnum manébit.

Et thronus ejus sicut Sol in conspéctu meo , \* & sicut Luna perfécta in ætérnum , & testis in Cælo fidélis.

Tu verò repulísti & despexísti : \* distulísti Christum tuum.

Evertísti testaméntum servi tui : \* profanásti in terra sanctuárium ejus.

Destruxísti omnes sepes ejus : \* posuísti firmaméntum ejus formídinem.

Diripuérunt eum omnes transeúntes viam : \* factus est oppróbrium vicínis suis.

Exaltásti dexteram depriméntium eum : \* lætificásti omnes inimicos ejus.

Avértísti adjutórium gládii ejus : \* & non es auxiliátus ei in bello.

Destruxísti eum ab emundatióne : \* & sedem ejus in terram collifísti.

Minorásti dies témporis ejus : \* perfudísti eum confusióne.

Usquequò, Dómine , avértis in finem : \* exardéscet sicut ignis ira tua ?

Memoráre quæ mea substántia : \* numquid enim vanè constituísti omnes filios hóminum ?

Quis est homo , qui vivet , & non vidébit mortem : \* éruet ánimam suam de manu ínferi ?

Ubi sunt misericórdiæ tuæ antiquæ , Dómine , \* sicut jurásti David in veritaté tua ?

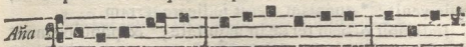
Memor esto , Dómine , oppróbrii servórum tuórum \* ( quod continui in sinu meo ) multárum géntium.

Quòd exprobravérunt inimíci tui , Dómine , \* quòd exprobravérunt commutatióne Christi tui.

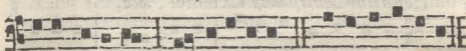


Benedictus Dóminus in æternum: fiat, fiat.  
Glória Patri, &c.

*Repetitur Antiphona* Ipse invocábit, &c.



Laténtur Cæ li, & ex úl tet ter ra an te fá-



ciem Dómi ni, quó niam venit. e. u. o. u. a. e.

*Psalmus 95.*

**C**Antáte Dómino cánticum novum: \* cantáte Dómino omnis terra.

Cantáte Dómino, & benedicite nómini ejus: \* annuntiáte de die in diem salutáre ejus.

Annuntiáte inter gentes glóriam ejus, \* in ómnibus pópulis mirabilia ejus.

Quóniam magnus Dominus, & laudábilis nimis: \* terribilis est super omnes deos.

Quóniam omnes dii géntium dæmónia: \* Dóminus autem Cælos fecit.

Conféssio & pulchritúdo in conspéctu ejus: \* sanctimónia & magnificéntia in sanctificatióne ejus.

Afférte Dómino pátriæ géntium, afférte Dómino glóriam & honórem: \* afférte Dómino glóriam nómini ejus.

Tóllite hóstias, & introíte in átria ejus: \* adoráte Dóminum in átrio sancto ejus.

Commovéatur à fácie ejus univérfa terra: \* dicite in géntibus, quia Dóminus regnávít.

Etenim corréxit orbem terræ, qui non commovébitur: \* judicábit pópulos in æquitáte.

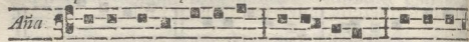
Laténtur Cæli, & exúlter terra: commovéatur mare &

& plenitúdo ejus : \* gaudébunt campi , & ómnia quæ in eis sunt.

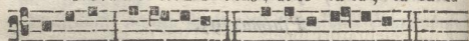
Tunc exultábunt ómnia ligna silvárum à fácie Dómini , quia venit : \* quóniam venit judicáre terram.

Judicábit orbem terræ in æquitáte , \* & pópulos in veritate sua. Glória Patri , &c.

*Repetitur Antiphona* Laténtur , &c.

*Añã* 

Notum te cit Dóminus , al-le-lú-ia , sa-lu-tá-re tu-um , al-le-lú-ia. e. u. o. u. a. e.



*Psalms* 97.

**C**Antáte Dómino canticum novum : \* quia mirabilia fecit.

Salvavit sibi dextera ejus , \* & bráchium sanctum ejus.

Notum fecit Dóminus salutare suum : \* in conspéctu géntium revelavit justitiam suam.

Recordatus est misericórdiæ suæ , \* & veritátis suæ dómui Israel.

Vidérunt omnes términi terræ \* salutare Dei nostri.

Jubiláte Deo ómnis terra : \* cantáte , & exultáte , & psállite.

Psállite Dómino in cíthara , in cíthara & voce psalmi : \* in tubis ductílibus , & voce tubæ-córneæ.

Jubiláte in conspéctu Regis Dómini : \* moveátur mare , & plenitúdo ejus ; orbis terrárum , & qui hábitant in eo.

Flúmina plaudent manu , simul montes exultábunt à conspéctu Dómini : \* quóniam venit judicáre terram.

Judicábit orbem terrárum in justitia , \* & pópulos in æquitáte. Glória Patri , &c.

*Repetitur Antiphona* Notum fecit , &c.

Ÿ. Ipse invocábit me , allelúia.

℞. Pater meus es tu , allelúia.

Pater noster , *Absolutio* , &c.

Léctio sancti Evangélii secúndum Lucam.

*Léctio vii.*

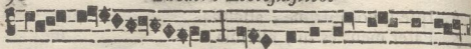
**I**N illo témpore : Exiit edíctum à Cæsare Augústo ,  
ut describerétur univérsus orbis. Et réliqua.

Homilía Sancti Gregórii Papæ.

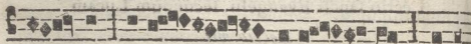
**Q**uia, largiénte Dómino , Missárum solémnia ter hó-  
die celebráturi sumus , loqui diu de Evangélica le-  
ctiōne non possúmus ; sed nos áliquid , vel breviter dice-  
re , Redemptóris nostri Nativitas ipsa compéllit. Quid est  
enim , quod , nascituro Dómino , mundus describitur , ni-  
si hoc , quod apértè monstrátur , quia ille apparébat in  
carne , qui eléctos suos adscriberet in æternitatè ? Quò  
contrà de réprobis per Prophétam dicitur : Deleántur de  
libro vivéntium , & cum Justis non scribántur. Qui benè  
étiam in Béthlehem nascitur. Béthlehem quippe domus  
panis interpretátur. Ipse namque est , qui ait : Ego sum  
Panis vivus , qui de Cælo descéndi. Locus ergo , in  
quo Dóminus nascitur , domus panis ántea vocátus est ;  
quia futúrum profécitò erat , ut ille ibi per matériam car-  
nis appareret , qui electórum mentes inténa satietate  
reficeret. Qui non in paréntum domo , sed in via nasci-  
tur ; ut profécitò osténderet , quia per humanitatem suam,  
quam assúmpserat , quasi in aliéno nascebátur.

*Responsorium VII.*

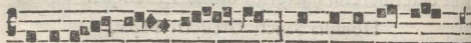
**B**   
E á ta ví - sce - ra Ma ri - æ Vir -



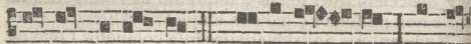
gi- nis, quæ porta vē runt æ tér-



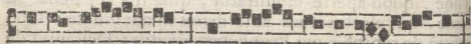
ni Pa tris Fí li- um : &



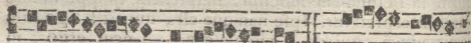
be á ta ú- be ra, quæ la eta vé runt



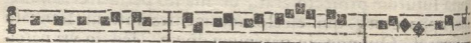
Christum Dó mi- num : \* Qui hó di- e pro fa-



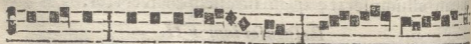
lú te mun- di de Vír- gi ne na- sci



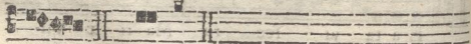
di- gná tus est. ý. Di- es



fancti fi cá tus il- lú xit no- bis : ve- ní-



te gen tes , & a- do rá- te Dó- mi-



num. \* Qui.

## Lectio sancti Evangelii secundum Lucam.

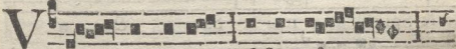
*Lectio viii.*

**I**N illo tempore : Pastores loquebantur ad invicem :  
 Transeamus usque Bethlehem, & videamus hoc Ver-  
 bum, quod factum est, quod Dominus ostendit nobis.  
 Et reliqua.


*Homilia Sancti Ambrósii Episcopi.*

**V**idete Ecclesiæ surgentis exordium. Christus nasci-  
 tur, & pastores vigilare coeperunt: qui gentium  
 greges, pecudum modo ante viventes, in causam Dó-  
 mini congregarent, ne quos spiritalium bestiarum, per  
 offusas noctium tenebras paterentur incursus. Et bene  
 pastores vigilant, quos bonus Pastor informat. Grex igitur  
 populus, nox sæculum, pastores sunt Sacerdotes.  
 Aut fortasse etiam ille sit pastor, cui dicitur: Esto vi-  
 gilans, & confirma. Quia non solum Episcopos ad  
 tuendum gregem Dominus ordinavit, sed etiam Ange-  
 los destinavit.

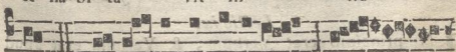
*Responsorium VIII.*

**V** 

Er- bum ca ro factum est,



& ha bi tá- vit in no-



bis: \* Et vi- di mus glóri am e-

jus, glóri am qua si U ni gé ni ti à Pa-  
 tre, plenum grá- ti æ & ve ri-  
 tá- tis. y. O mni a  
 per i- psum fa cta sunt, & si ne i- plo fa- ctum  
 est ni- hil. Et ví- dimus.  
 y. Gló ri a Pa- tri, & Fí- li o,  
 & Spi- ri- tu i San- cto.  
 \* Et ví- dimus.

Lectio sancti Evangelii secundum Joannem.

*Lectio ix.*

**I**N principio erat Verbum, & Verbum erat apud Deum, & Deus erat Verbum. Et reliqua.

## Homília Sancti Augustini Episcopi.

**N**E vile aliquid putáres, quale consuevísti cogitáre, cum verba humana soléres audire: audi quid cogites. Deus erat Verbum. Exeat nunc nescio quis infidelis Ariánus, & dicat, quia Verbum Dei factum est. Quómodo potest fieri, ut Verbum Dei factum fit, quando Deus per Verbum fecit ómnia? Si & Verbum Dei ipsum factum est, per quod aliud Verbum factum est? Si hoc dicis, quia hoc est verbum Verbi, per quod factum est illud, ipsum dico ego únicum Filium Dei. Si autem non dicis verbum Verbi, concéde non factum, per quod facta sunt ómnia. Non enim per seipsum fieri pótuit, per quod facta sunt ómnia. Crede ergo Evangelistæ.

*Hymnus.*

**T**E De um lau dá- mus: \* te Dó mi num confi té-

mur. Te ætérnum Pa trem \* omnis ter ra ve ne rá tur.

Ti bi omnes An ge li: \* ti bi Cæ li, & u nivér sæ Pote-

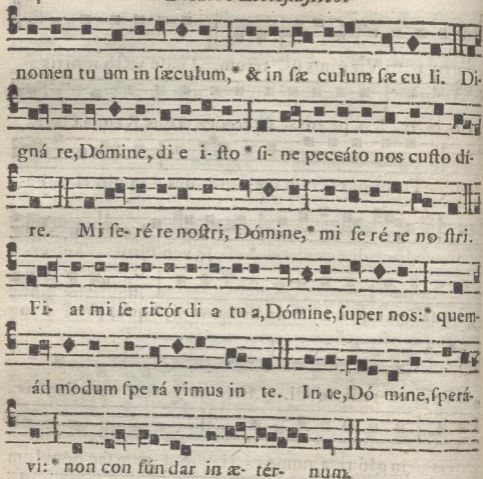
stá tes. Ti bi Chérubim, & Sé- raphim, \* incessá bi li

vo ce proclá mant: San- ctus, San- ctus, San-

Sanctus,\* Dóminus Deus Sá baoth. Pleni sunt Cæ li  
 & ter- ra\* maje stá tis gló ri æ tu- æ. Te glori ó-  
 fus\* Apo sto lórum Chorus. Te Prophe tá- rú\* laudá-  
 bi lis nú merus. Te Mártyrum can di dá tus\* laudat ex-  
 ér ci tus. Te per orbem terrá- rum\* sancta con fi té-  
 tur Ecclé si a. Pa- trem\* imménsæ ma je stá tis.  
 Ve nerándum tu um ve- rum,\* & ú nicum Fí li um.  
 San- ctum quoque\* Pa rá- cli tum Spiritum. Tu Rex\*  
 gló ri æ, Christe. Tu Patris\* sempitér nuses Fí li-  
 us. Tu ad li be rándum susceptúrus hó minem,\* non hor-



horru i- sti Vir ginis ú- terem. Tu, de victo mortis a-  
 cú- le o, \* a pe ru i- sti credén ti bus Regna Cæló-  
 rum. Tu ad dexte ram De i fe- des \* in gló ri a Pa-  
 tris. Ju- dex créderis \* ef- se ven túrus. Te er-  
 go, quæsumus, tu is famu lis súbveni, \* quos preti ó so  
 Sán gui ne redi mí sti. Ætér na fac \* cum Sanctis  
 tu is in gló ri a nume rá ri. Sal vum fac pópulum  
 tu um, Dó mi ne: \* & bé nedic hæ re di- tá- ti tu æ.  
 Et rege e- os, \* & extólle il los usque in ætérnum.  
 Per sin gu los di es \* bene dí cimus te. Et laudá mus



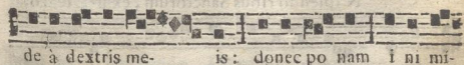
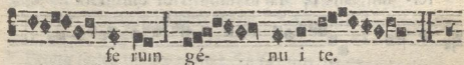
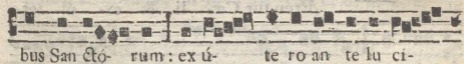
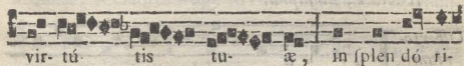
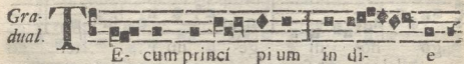
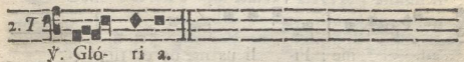
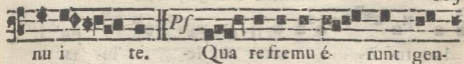
nomen tu um in sæculum,\* & in sæ culum sæ cu li. Di-  
 gná re, Dómine, di e i- sto \* si- ne peceáto nos custo dí-  
 re. Mi se- ré re nostri, Dómine,\* mi se ré re no stri.  
 Fi- at mi se ricór di a tu a, Dómine, super nos:\* quem-  
 ád modum spe rá vimus in te. In te, Dó mine, sperá-  
 vi:\* non con fún dar in æ- tér- num.

AD PRIMAM MISSAM IN NOCTE.

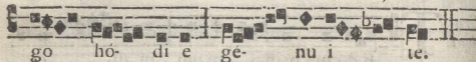
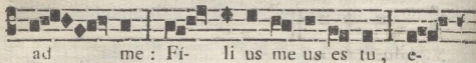
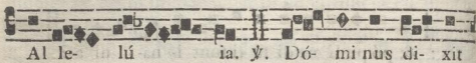
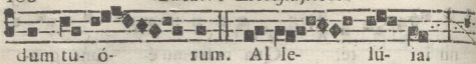
*Introi- tus.*



**D** O- mi nus di- xit ad me: Fi-  
 li- us me- us es tu, e- go hó di e gé-  
 ni-

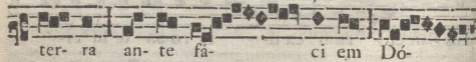
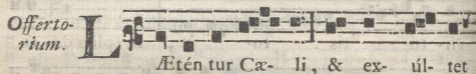


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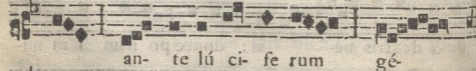
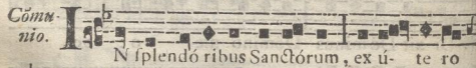


Alleluia, *ut supra.*

*Offerto-  
rium.*



*Cóm-  
nio.*



## AD LAUDES.

## ANTIPHONA.

**Q**uem vidistis, pastores? Dicite, annuntiate  
 vobis: In terris qui apparuit? Natum  
 vidimus, & Chorus Angelorum colaudantes  
 Dominum, alleluia, alleluia. e. u. o. u. a. e.

## Psalmus 92.

**D**ominus regnavit, decorem indutus est: \* indutus  
 est Dominus fortitudinem, & praeinxit se.

Et enim firmavit orbem terrae, \* qui non commovebitur.

Parata sedes tua ex tunc: \* a saeculo tu es.

Elevaverunt flumina, Domine: \* elevaverunt flumina  
 vocem suam.

Elevaverunt flumina fluctus suos, \* a vocibus aquarum  
 multarum.

Mirabiles elationes maris, \* mirabilis in altis Dominus.

Testimonia tua credibilia facta sunt nimis: \* domum  
 tuam decet sanctitudo, Domine, in longitudinem dierum.  
 Gloria Patri, &c.

*Repetitur Antiphona Quem vidistis, &c.*

*Aña.* 

Gé nu it pu ér pe ra Regem, cu i nomen



æ té rnum, & gáudi a matris ha bens cum vir-



gi ni tá tis ho nó- re : nec primam si milem vi fa



est, nec habé re sequén tem, al le- lú ia.



e. u. o. u. a. e.

*Psalmus 99.*

**J**ubiláte Deo omnis terra : \* servíte Dómino in lætítia.

Introíte in conspéctu ejus, \* in exultatióne.

Scitóte quóniam Dóminus ipse est Deus : \* ipse fecit nos, & non ipsi nos.

Pópulus ejus, & oves páscuæ ejus : \* introíte portas ejus in confessióne, átria ejus in hymnis : confitémini illi.

Laudáte nomen ejus ; quóniam suávis est Dóminus, in ætérnum misericórdia ejus, \* & usque in generatió- nem, & generatióne veritas ejus. Glória Patri, &c.

*Repetitur Antiphona Génuit, &c.*

*Aria.*

An ge lus ad pas tóres a- it : An nún ti-  
o vo bis gáu dium magnum; quia na- tus est vo bis  
hó- di- e Sal vá tor mundi, al- le lú ia.  
e. u. o. u. a. e.

*Psalmus 62.*

**D**eus, Deus meus, \* ad te de luce vígilo.  
Sítivit in te ánima mea, \* quàm multipliciter ti-  
bi caro mea.

In terra desérta, & ínvia, & inaquósa : \* sic in sancto  
appáruí tibi, ut vidérem virtútem tuam, & glóriam  
tuam.

Quóniam mélior est misericórdia tua super vitas : \*  
lábia mea laudábunt te.

Sic benedicam te in vita mea : \* & in nómine tuo le-  
vábo manus meas.

Sicut ádipe & pinguédine repleátur ánima mea : \* &  
lábiis exultationis laudábit os meum.

Si memor fui tui super stratum meum, \* in matutínis  
meditábor in te : quia fuísti adjútor meus.

Et in velaménto alárum tuárum exultábo, adhæsit  
ánima mea post te : \* me suscépit délixtera tua.

Ipsi verò in vanum quæsiérunt ánimam meam, introi-  
bunt in inferióra terræ : \* tradéntur in manus gládii, par-  
tes vúlpium erunt.

Rex verò lætabitur in Deo, laudabúntur omnes qui jurant in eo: \* quia obstrúctum est os loquéntium iniqua.

*Hic non dicitur Glória Patri, &c.*

*Psalmus 66.*

**D**EUS misereátur nostri, & benedicat nobis: \* illuminet vultum suum super nos, & misereátur nostri.

Ut cognoscámus in terra viam tuam, \* in ómnibus géntibus salutáre tuum.

Confiteántur tibi pópuli, Deus: \* confiteántur tibi pópuli omnes.

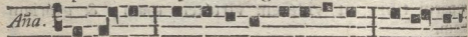
Læténtur & exúltent gentes: \* quóniam júdicas pópulos in æquitáte, & gentes in terra dirígis.

Confiteántur tibi pópuli, Deus: confiteántur tibi pópuli omnes: \* terra dedit fructum suum.

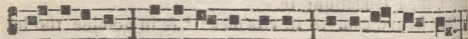
Benedícat nos Deus, Deus noster, benedicat nos Deus: \* & métuant eum omnes fines terræ.

Glória Patri, &c.

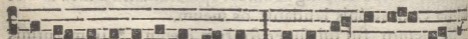
*Repetitur Antiphona Angelus, &c.*



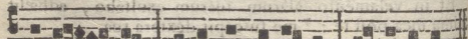
Fa cta est cum Ange lo multi tú do cæ lé stis



ex ér ci tus laudánti um Deum, & di cén ti um:



Gló ri- a in excél sis De o, & in ter ra pax ho-

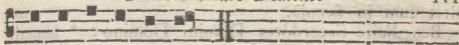


mi ni- bus bonæ vo lun tá tis, al- le lú ia.



*In Nativitate Domini.*

III



e. u. o. u. a. e.

*Canticum trium puerorum.*

**B**enedícite ómnia ópera Dómini Dómino : \* laudáte & superexaltáte eum in sæcula.

Benedícite Angeli Dómini Dómino : \* benedícite Cæli Dómino.

Benedícite aquæ omnes, quæ super Cælos sunt, Dómino : \* benedícite omnes virtútes Dómini Dómino.

Benedícite Sol & Luna Dómino : \* benedícite Stellæ Cæli Dómino.

Benedícite omnis imber & ros Dómino : \* benedícite omnes Spiritus Dei Dómino.

Benedícite ignis & æstus Dómino : \* benedícite frigus & æstus Dómino.

Benedícite rores & pruina Dómino : \* benedícite gelu & frigus Dómino.

Benedícite glácies & nives Dómino : \* benedícite noctes & dies Dómino.

Benedícite lux & ténebræ Dómino : \* benedícite fúlgura & nubes Dómino.

Benedícat terra Dóminum : \* laudet & superexáltet eum in sæcula.

Benedícite montes & colles Dómino : \* benedícite univérfa germinántia in terra Dómino.

Benedícite fontes Dómino : \* benedícite mária & flúmina Dómino.

Benedícite cete, & ómnia quæ movéntur in aquis, Dómino : \* benedícite omnes volúcres Cæli Dómino.

Benedícite omnes béstia & pécora Dómino : \* benedícite filii hóminum Dómino.

Benedícat Israel Dóminum : \* laudet & superexáltet

áltet eum in sæcula.

Benedícite Sacerdótes Dómini Dómino: \* benedícite servi Dómini Dómino.

Benedícite spíritus & ánimæ Justórum Dómino: \* benedícite Sancti & húmiles corde Dómino.

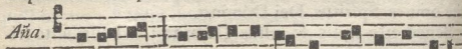
Benedícite Ananía, Azaría, Mísacl Dómino: \* laudáte & superexaltáte eum in sæcula.

Benedicámus Patrem & Filium cum Sancto Spíritu: \* laudémus & superexaltémus eum in sæcula

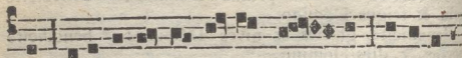
Benedíctus es, Dómine, in Firmaménto Cæli: \* & laudábilis, & gloriósus, & superexaltátus in sæcula.

*Hic non dicitur Glória Patri,*

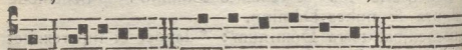
*Repetitur Antiphona Facta est, &c.*



Párvu lus Fí li- us hó di e na tus est no-



bis, & vo cá bi- tur De us for- tis, al le lú-



ia, al- le lú ia. e. u. o. u. a. e.

*Psalms 148.*

**L**audáte Dóminum de Cælis: \* laudáte eum in ex-  
célis.

Laudáte eum omnes Angeli ejus: \* laudáte eum  
omnes virtútes ejus.

Laudáte eum Sol & Luna: \* laudáte eum omnes  
Stellæ, & lumen.

Laudáte eum Cæli Cælórum: \* & aquæ omnes, quæ  
su-

super Cælos sunt, laudent nomen Dómini.

Quia ipse dixit, & facta sunt: \* ipse mandávit, & creáta sunt.

Státuit ea in ætérnum, & in sæculum sæculi: \* præceptum pópuli, & non præteribit.

Laudáte Dóminum de terra, \* dracones, & omnes abyssi.

Ignis, grando, nix, glacies, spíritus procellárum, \* quæ faciunt verbum ejus.

Montes, & omnes colles: \* ligna fructífera, & omnes cedri.

Béstia, & univérfa pécora: \* serpéntes, & volúcris pennátæ.

Reges terræ, & omnes pópuli: \* Príncipes, & omnes Júdicés terræ.

Júvenes, & vírgines, senes cum junióribus, laudent nomen Dómini: \* quia exaltátum est nomen ejus solius.

Conféssio ejus super Cælum, & terram: \* & exaltávit cornu pópuli sui.

Hymnus ómnibus Sanctis ejus: \* filiis Israel, pópulo appropinquánti sibi.

*Hic non dicitur Glória Patri, &c.*

*Psalmus 149.*

**C**Antáte Dómino cánticum novum: \* laus ejus in Eccléssia Sanctórum.

Lætétur Israel in eo, qui fecit eum: \* & filii Sion exúltent in Rege suo.

Laudent nomen ejus in Choro: \* in tympano, & psaltério psallant ei:

Quia beneplácitum est Dómino in pópulo suo: \* & exaltábit mansuétos in salútem.

Exultábunt Sancti in glória: \* lætabúntur in cubilibus suis.

Exaltatiónes Dei in gútture eórum: \* & gládii accípites

pites in má nibus eórum :

Ad faciéndam vindíctam in natió nibus, \* increpatió nes in pópulis :

Ad alligá ndos Reges eórum in compédibus : \* & nó biles eórum in má nicis férreis.

Ut fá ciant in eis judicium conscrí ptum : \* gló ria hæc est ómnibus Sanctis ejus.

*Hic non dicitur Gló ria Patri, &c.*

*Psalmus 150.*

**L** Audá te Dó minum in Sanctis ejus : \* laudá te eum in firmamé nto virtútis ejus.

Laudá te eum in virtútibus ejus : \* laudá te eum secú ndum multitú dinem magnitú dinis ejus.

Laudá te eum in sono tubæ : \* laudá te eum in psalté rio, & cí thara.

Laudá te eum in tympano, & Choro : \* laudá te eum in chordis, & órg ano.

Laudá te eum in cymbalis benefonántibus : laudá te eum in cymbalis jubilatió nis : \* omnis spí ritus laudet Dó minum. Gló ria Patri, &c.

*Repetitur Antiphona Párvulus, &c.*

*Hymnus.*

**A** Solis or- tus cár dine Ad us que ter ræ li-

mitem, Chri stum ca ná mus Prin ci pem, Natum Ma-

ri- a Vir gine. Be á tus Au ctor sæ cu li Ser vi-

le

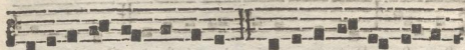
*o' e' Benedic  
gite fcho*

*In Nativitate Domini.*

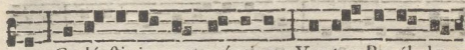
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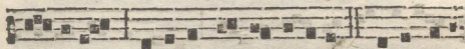
le cor pus in du it: Ut car- ne car nem li- be rans ,



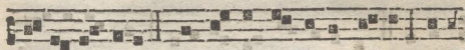
Ne pérde ret quos con di dit. Cas- ta pa rén tis vis ce-



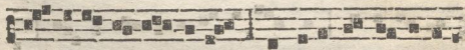
ra Cæ lé stis in trat grá ti a: Ven ter Pu él- la



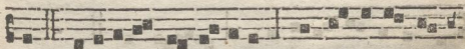
bá- ju lat Secré ta, quæ non nó verat Do mus pu-



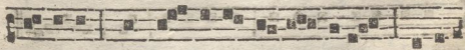
di- ci pé- cto ris Tem plum re pén tē fit De i: In-



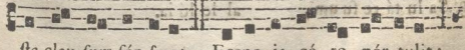
tá- cta nés ci- ens vi rúm, Con cé pit al- vo Fi li-



um. E ní ti tur pu- ér- pera, Quem Gáb ri el præ-



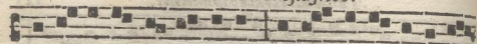
dí xe rat: Quem ven tre ma- tris gé- sti- ens, Bap ti-



sta clau sum sēn- ferat. Fœ no ja cé- re pér tulit:

H ii

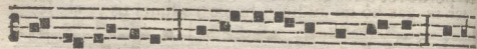
Præ-



Præ se pe non ab hór ru it: Et la- Et mó di co pa-



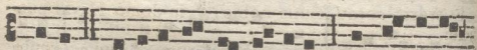
ftus est, Per quem neca- les é fu rit. Gau det Cho-



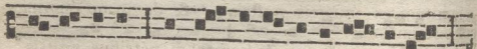
rus cæ lé- stium, Et An ge li canunt De o; Pa-



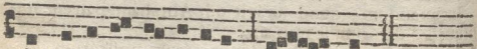
lám que fit pa stó- ri bus Pastor, Creá- tor o-



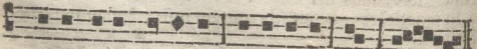
mnium. Je su, ti bi fit gló ri a, Qui na tus es



de Vír gi ne, Cum Pa- tre, & almo Spí ri tu,



In sem pí tér na sæ cu la. A- men.



γ. Notum fe cit Dóminus, al le lú ia.

β. Sa lu tá re su um, al le lú ia.

*In Nativitate Domini.*

117

*Ad Benedictus, Antiphona.*

**G**loria in excelsis Deo, & in  
 terra pax hominibus bonæ voluntatis, al-  
 leluia, alleluia. e. u. o. u. a. e.

*Canticum Zacharie.*

**B**enedictus Dominus Deus Israel, \* quia visitavit,  
 & fecit redemptionem plebis suæ.

Et erexit cornu salutis nobis: \* in domo David pueri  
 sui.

Sicut locutus est per os Sanctorum, \* qui à sæculo  
 sunt, Prophetarum ejus:

Salutem ex inimicis nostris, \* & de manu omnium  
 qui oderunt nos:

Ad faciendam misericordiam cum patribus nostris:  
 \* & memorari Testamenti sui sancti.

Jusjurandum, quod juravit ad Abraham patrem no-  
 strum, \* datum se nobis:

Ut sine timore, de manu inimicorum nostrorum libe-  
 rati, \* serviamus illi.

In sanctitate, & justitia coram ipso, \* omnibus die-  
 bus nostris.

Et tu, puer, Propheta Altissimi vocaberis: \* præbis  
 enim ante faciem Domini parare vias ejus.

Ad dandam scientiam salutis plebi ejus: \* in remis-  
 sionem peccatorum eorum.

Per viscera misericordiae Dei nostri: \* in quibus vi-

fitávit nos, oriens ex alto.

Illumináre his, qui in ténebris, & umbra mortis sedent: \* ad dirigéndonos pedes nostros in viam pacis. Glória Patri, &c.

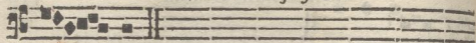
*Repetitur Antiphona Glória in excélsis, &c.*

AD SECUNDAM MISSAM IN AURORA.

*Introitus.* **L** Ux ful gé bit hó di e fu-  
 per nos: qui a na tus est no- bis Dó- minus:  
 & vo cá bi tur Admi rá- bi lis, De- us, Prin-  
 ceps pa cis, Pa ter fu tú- ri sæ cu li: cu jus Re-  
 gni non e- rit fi- nis. *Pf.* Dó- mi-  
 nus regná vit, de- có rem in dú tus est: in dú tus est  
 Dó minus for ti tú di nem, & præ cín xit se.





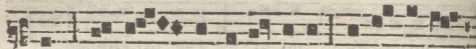


te. Alleluia, *ut supra.*

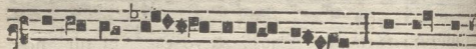
8  
Offertorium.



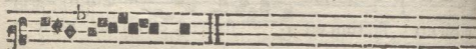
D E- us fir má- vit or- bem ter-



ræ, qui non commové bi tur: pa rá ta fe-

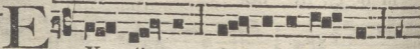


des tu- a, De- us ex tunc, à sæ- cu-

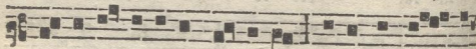


lo tu es.

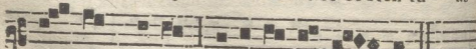
4  
Cõmunio.



E X- úl- ta, fi- li a Si- on;

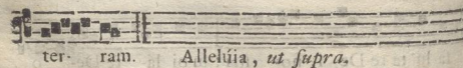
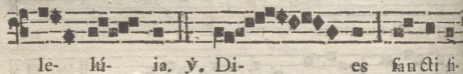
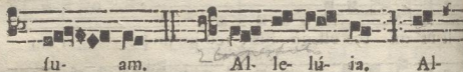
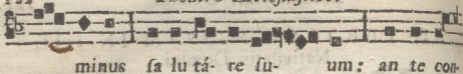


lau da, fi- li a Je- rú fa lem: ec ce Rex tu- us

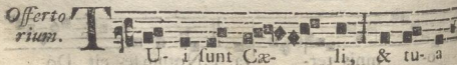


ve- nit sanctus, & Sal vá tor mun- di.





Offerto-  
rium.



*In Nativitate Domini.*

123



est ter- ra: or dem ter rá- rum, & ple ni-  
tú- dinem e- jus tu fun dá- sti: ju sti-  
ti a, & ju di- ci um præ pa rá- ti o  
fe- dis tu- æ.

*Cõmu- nis.* **V**



I dé- runt omnes fi- nes ter-  
ræ la lu tá- re De- i no- stri.

## IN FESTO S. STEPHANI PROTOMARTYRIS.

*Introi- tus.* **S**



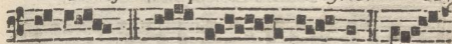
E dé- runt príncipes, & advérsam  
me loquebán tur: & i- ní qui per se cú ti sunt me:  
ád-

ad ju va me, Dó- mi ne De us me- us,  
 qui a fer vus tu- us ex er ce bá- tur in  
 tu- is ju- fti fi ca ti ó- ni bus. *Pf* Be-  
 á- ti im ma cu lá- ti in vi- a: qui ám bu-  
 lant in Le ge Dó mi ni. *1. 2.* *Ÿ.* Gló ri a.

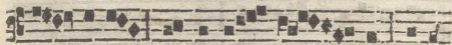
*Gradual.* **S** *7<sup>a</sup>*  
 E dé- runt prin ci pes, & ad-  
 vérsum me loquebántur: & i ní- qui per fe-  
 cú- ti funt me. *Ÿ.* Ad- ju va me, Dó-  
 mi ne De- us me- us: i alvum me fac propter  
 mi se ri cór- di am tu- i am. *Al- le-  
 lúia.*

## In Festo S. Stephani Protomartyris.

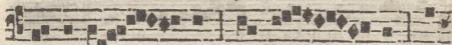
125



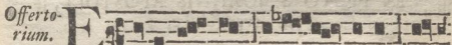
lú- ia. Al- le- lú- ia. y. Vi.



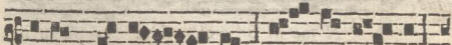
de o Cæ los a- pér- tos, &amp;



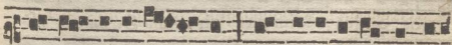
Je sum stan- tem à dex- tris vir-

tú- tis De- i. Allelúia *ut supra.*Offerto-  
rium.**E**

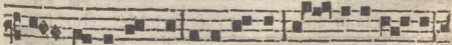
Le gé runt A pó- sto li Sté-



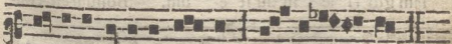
phanum Le- vi- tam, ple- num fi- de



&amp; Spi- ri tu San- cto, quem la pi da vérunt Ju-



dæ- i o rán tem, &amp; di céntem: Dó- mi ne Je- su,



ác- ci pe spí ritum me- um, al- le lú- ia.

Com-

Cōmu-  
nio.

**V** I- de o Cæ los a pértos, & Je fúm  
ftan tem à dex- tris vir tú- tis De- i; Dó-  
mi ne Je- fu, ác- ci pe spí- ri tum me um,  
& ne- ftá- tu- as il- lis hoc peccá- tum.

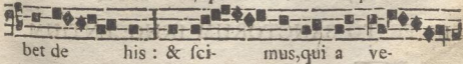
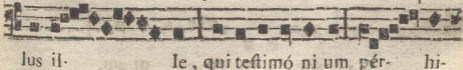
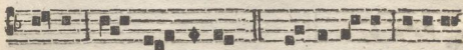
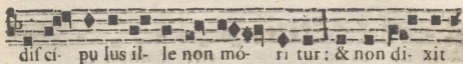
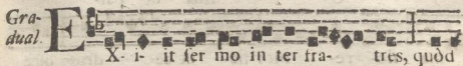
IN FESTO S. JOANNIS APOSTOLI,  
& Evangelistæ.

Introi-  
tus.

**I** N mé di o Ec clé- si æ a- pé ru it  
os e- jus, & im plé- vit e- um Dó mi nus spi-  
ri tu sa pi én- ti æ, & in- tel lé- ctus: sto-  
lam gló ri æ ín du it e- um. *Pf* Bonum est con-  
fi té ri Dó mi no : & psál le re nó mi ni tu- o, Al-  
tif.



## In Festo S. Joannis Apostoli, &amp; Evangelista. 127

Alleluia,  
ut supra.

Offer-

4<sup>im</sup>  
*Offertorium.*

**J** U- ftus ut pal-  
ma flo- ré- bit: sic- ut ce- drus, quæ  
in Lí- ba no elt, multipli cá-  
bi tur.

2<sup>o</sup>  
*Cómu-  
nio.*

**E** X- i- it fermo in- ter fra tres, quod dif-  
cí- pulus il- le non mó- ri tur: & non di xit  
Je- fus non mó ritur; fed: Sic e- um volo ma né-  
re, do- nec vé- ni am.

## IN FESTO SANCTORUM INNOCENTIUM.

2<sup>o</sup>  
*Introi-  
tus.*

**E** X o- re in fán- ti um, De us,  
&

& la Ctén ti um per fe cí- sti lau- dem pro-

pter i ni mí- cos tu- os. *Pf* Dó- mi ne,

Dó- minus nofter, quam admi rá bi le eft nomen tu-

um in u ni vér fa ter- ra! *2. T.* y. Gló- ri a.

*Gradual.* **A** Ni ma no- ftra, ficut pas fer, e ré- pta

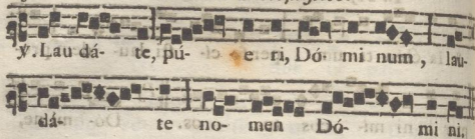
eft de lá que o ve- nán- ti um. y. Lá-

que us con trí- tus eft, & nos li be rá- ti

fu- mus : ad ju tó- ri um no- ftrum in nó mine

Dó- mi ni, qui fe- cit Cæ lí, & ter- ram.

Al le- lú- ia. Al- le- lú- ia.



y. Lau dá- te, pú- eri, Dó- mi num, lau-  
 dá- te no- men Dó- mi ni,

Alleluía, ut supra.

*Tractus subscriptus semper dicitur, prætermissio Alleluía, & y. sequenti, nisi hoc Festum venerit in Dominica. In Octava verò nunquam dicitur.*

84

Tractus. **E**



F fu dé- runt lán- gui nem San-  
 ctórum, ve lut a- quam, in cir cú- i- tu  
 Je- rú- sa lem. y. Et non e- rat qui  
 se- pe lí- ret, y. Via- di ca, Dó- mi-  
 ne, lán guinem Sanctó- rum tu- ó- rum, qui et  
 sú- lus est su- per ter- ram.

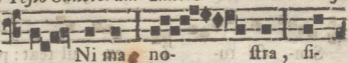
Offer.

*In Festo Sanctorum Innocentium.*

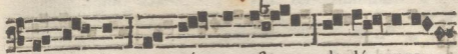
131

*Offerto-  
rium.*

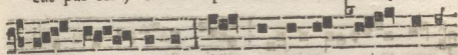
**A**



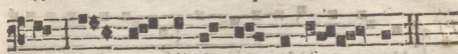
Ni ma no-stra, fi-



cut pas ser, e ré-pta est de lá-quo



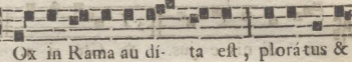
ve- nán- ti um: lá- que us con tri- tus



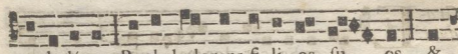
est, & nos li- be- rá- ti fu- mus.

*Cõmu-  
nio.*

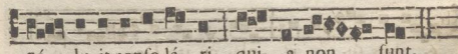
**V**



Ox in Rama au di- ta est, plorátus &



u lu lá tus, Rachel plorans fi li os su- os, &



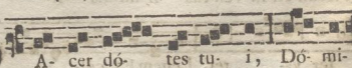
nó- lu it conso lá- ri, qui- a non sunt.

**IN FESTO S. SILVESTRI**

Papæ, & Confessoris.

*Introi-  
tus.*

**S**



A- cer dó- tes tu- i, Dó- mi-



ne, in- du ant ju- sti- ti- am, &

l ii

San-

San-cti tu- i ex-úl tent: propter Da-

vid ser- vum tu- um non a- vér-

tas fá- ci em Chri- sti tu- i.

*Pf* Me mén to, Dómi ne, Da vid: & omnis man- su- e-

tú- di nis e jus. *ŷ*. Gló- ri a.

*Gradual.* **E** C ce Sa- cér dos ma- gnus, qui in di-

é- bus su- non is plá- cu it De- o.

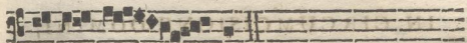
*ŷ*. Non est in vén tus si mi lis il- li, qui con-

fer vá- ret Legem Ex cé- lí.

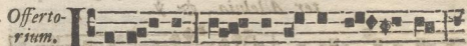
Al- le- lú- ia. Al- le- lú- ia. *ŷ*. In vé-



ni Da-vid fer-uum me-  
um, ó- le o- fan- cto me- illo



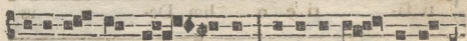
un- xi e- um. Alleluia, ut supra.



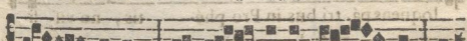
Offerto- rium. I N vé- ni Da- vid fer-uum me- um,



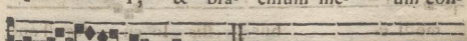
ó- le o- fan- cto me- o un- xi e- um;



manus e- nim me- a au- xi- li- á- bi- tur



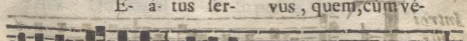
e- i, & brá- chium me- um con-



for- tá- bit e- um.

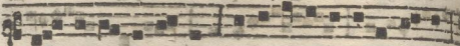


Cómu- nio. B E- a- tus fer- vus, quem, cum vé-



ne rit Dó- minus, in- vé- ne rit vi- gi- lán- tem:


I iii amen



a- men di- co vo bis, su per ómni a bo na su- a  
 consti- tu et me- um.

## IN CIRCUMCISIONE DOMINI,

*Ut ad tertiam Missam in die Nativitatis pag 121. pre-  
 ter Alleluia, & y.*



Al- le- lú- ia. Al- le- lú- ia. y. Me-  
 ti fá- ri è o lim De- us  
 loquens pá tri bus in Pro phé- tis, no vis- si-  
 mé di é- bus i- llis lo cú- tus est no-  
 bis in Fi- li o. Allel. *in supra.*

## IN EPIPHANIA DOMINI.

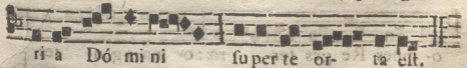
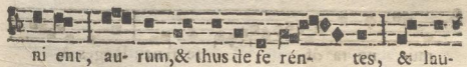
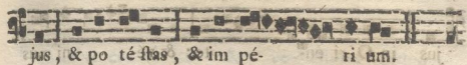
*Introi-  
 tus.*

**E**



C- ce ad vé- nit do mi ná tor  
 Dó-





y. Ví- di mus stellam e-  
 jus in Ori én- te: & vé- ni mus  
 cum mu né- ribus a do rá- re Dó-  
 minum. Allelúia, *ut supra.*

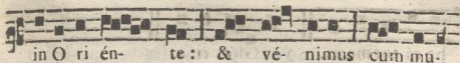
*Offerto- rium.* **R** E ges Thar sis, & In- fu læ  
 mú- ne ra óf- fe rent: Reges A-  
 rabum & Sa- ba do na ad dú-  
 cent: & a- do rá- bunt e- um  
 o- mnes Re ges ter- ræ: o- mnes gen- tes.  
 sér- vi ent e-

## In Epiphania Domini.

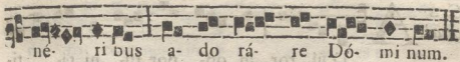
137

Cōmu-  
nio.

I- dimus stel- lam e- jus



in O ri én- te : &amp; vé- nimus cum mu-



né- ri bus a- do rá- re Dó- mi num.

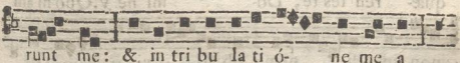
## DOMINICA IN SEPTUAGESIMA.

Introi-  
tus.

Ir- cum de dé runt me gé- mi tus



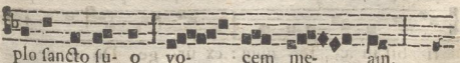
mortis, do ló- res in fér ni circum de dé-



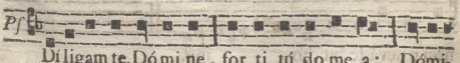
runt me : &amp; in tri bu la ti ó- ne me a




in vo cá vi Dó mi num, &amp; ex au dí vit de tem-

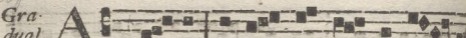



plo sancto su- o vo- cem me- am.

Dí ligam te, Dó mi ne, for ti tú do me a : Dó mi-  
nus

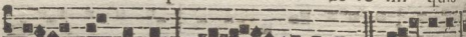
  
 nus fir maméntu me um, & re fú gi um me um, & li-

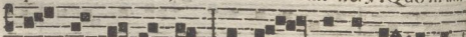
  
 be rá tor me us. *ŷ.* Gló ri a.

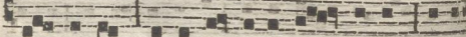
*Gra. dual.* **A**   
 D jú tor in op- por tu- ni tá- ti-

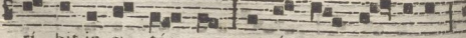
  
 bus, in tri bu la ti ó- ne: sperent in te qui

  
 no vé runt te: quó- ni am non de re lín- quis

  
 quæ- rén tes te, Dó- mi ne. *ŷ.* Quó ni am

  
 non in fi- nem ob lí- vi o e- rit

  
 páu- pe ris: pa ti én- ti a páu- perum non pe-

  
 ri- bit in æ- tér- num: ex úr- ge, Dó mi ne,

  
 non prævá le at ho- mo.

*Dominica in Septuagesima.*

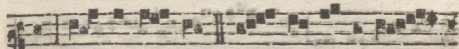
139

*Tra-  
sus.***D**

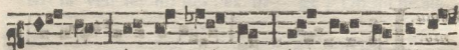
E pro fun dis cla má vi ad



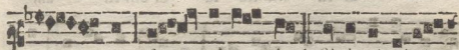
te, Dó- mi ne : Dó mi ne, ex áu



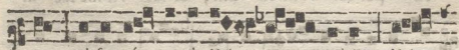
di vo- cem me- am y. Fi- ant au res tu-



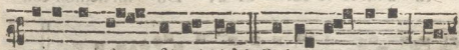
æ in- ten- dén tes in o- ra- ti ó-



nem fer- vi tu- i. y. Si i niqui ta-



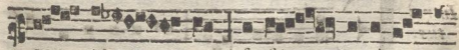
tes obser vá- ve ris, Dó- mi ne ; Dó-



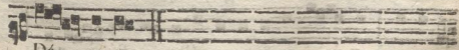
mi ne, quis su- fti né bit? y. Qui a a- pud te pro-



pi ti a- ti o est, &amp; propter le-



gem tu- am su fti nu i te,



Dó- mi ne.

*Offer-*

140

Offerto-  
rium.

## Theatro Ecclesiastico.

**B** O- num est con- fi té- ri  
 Dó- mi no, & psál- le re nó- mi ni  
 tu- o, Al- tif- si me.

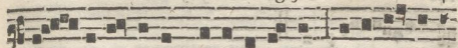
Còmu-  
nio.

**I** L lú- mi na fá- ci em tu- am  
 fu- per fer- vum tu- um, & sal- vū me fac in  
 tu- a mi se ri cór- di a: Dó- mi ne, non con-  
 fún- dar, quóni am in- vo cá- vi te.

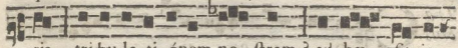
## DOMINICA IN SEXAGESIMA.

Introi-  
tus.

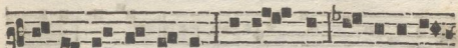
**E** X- ú- ge, qua re obdórmis, Dó-  
 mi ne? ex ú- ge, & ne re péllas in fi- nem:  
 qua-



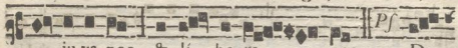
qua-re fá-ci em tu am a- vér tis: ob li ví sce-



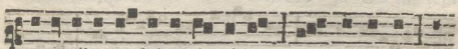
ris tri bu la ti ónem no- stram? ad hæ- sit in



ter- ra ven ter no ster: ex úr- ge, Dó mi ne, ad-



ju va nos, & lí- be ra nos. De-

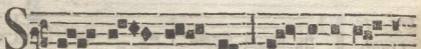


us áu ribus nostris au dí- vi mus: pa- tres nostri

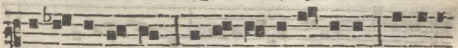


annun ti a yé runt nobis. y. Gló- ri a.

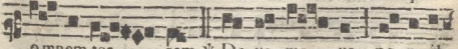
Gr-  
dual.



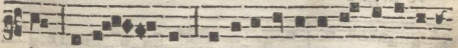
Ci- ant gen- tes, quó- ni am no-



men ti- bi De us: tu so- lus Al tí si mus su per

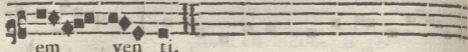


omnem ter- ram. y. De us me- us, po ne il-



los, ut ro- tam, & sicut stí pulam an te fá ci-

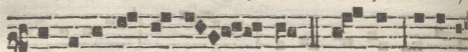
em



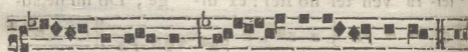
em ven ti.

Tra-  
tus.

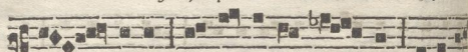
Ommo ví- sti, Dó- mi ne, ter- ram,



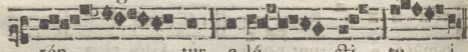
&amp; contur bá sti e- am. y Sa- na contriti-



ó- nes e- jus, qui- a mo- ta est. y. Ut



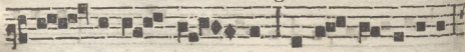
fí- giant a fá ci e ar- cus : ut li be-



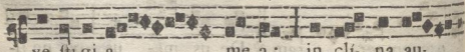
rén- tur e lé- ti tu- i.

Offerto-  
rium.

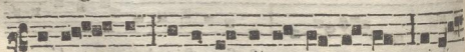
Er- fi ce gressus me- os in



fé- mi tis tu- is, ut non mo ve ántur



ve fti gi a me a : in lí- na au-

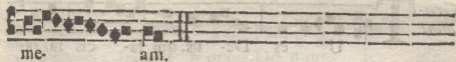
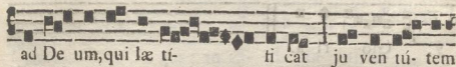
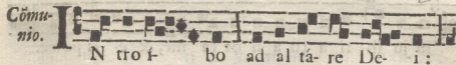
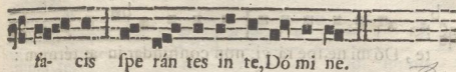
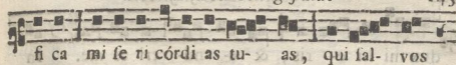


rém tu am, &amp; ex au di verba me a tu mi- fca

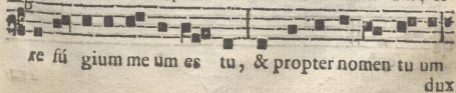
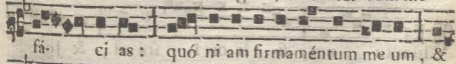
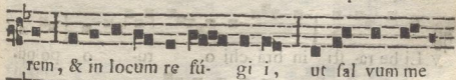
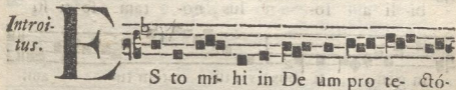


## Dominica in Sexagesima.

143



## DOMINICA IN QUINQUAGESIMA.



*Pf.*  
 dux mi hi e ris, & e- z- n- ú- tri es me. In

te, Dó mi ne, spe rá vi, non confúndar in æ tértum :

in ju sti- ti a tu a lí- be ra me, & é- ri pe me.

6 T. y. Gló- ri a.

*Gradual.* **T** U es De- us, qui fa- cis mi ra-

bí- li a so- lus, no- tam fe cí- sti

in gén- ti bus vir tú- tem tu- am.

y. Li be rá- sti in brá chi o tu- o pó pu-

lum tu- um, fi- li os I- fra el, & Jo-

seph.

## Domenica in Quinquagesima.

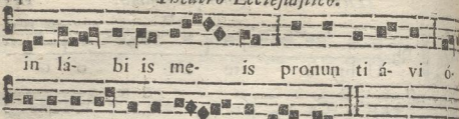
145

Tra-  
ctus.

U bi-lá- te De- u o-  
 minis ter- ra: ser- vi- te Dó- mi- no  
 in læ- ti- ti a. y. In trá- te in conspé-  
 ctu e- jus, in ex- ul- ta- ti ó-  
 ne: sci- tó- te quòd Dó- minus i- pse  
 est De- us. y. Ipse fe- cit nos, & non i-  
 psi nos, nos au- tem pó- pu- lus e-  
 jus, & o- ves pá- scuæ e- jus.

Offerto-  
rium.

E ne dí- ctus es, Dó- mi- ne, do-  
 ce me ju- sti- fi- ca- ti ó- nes tu- as: in



in lá- bi is me- is pronun ti á- vi ó-  
mni a ju dí- ci a o- ris tu- i.

*Comu-  
nio.*

**M** An- du ca vé- runt, & sa tu rá- ti  
funt ni- mis, & de- fi dé- rium e- ó- rum  
át- tu lit e- is Dó- minus: non sunt fraudá-  
ti á de fi dé- ri o tu- o.

### IN DIE CINERUM.

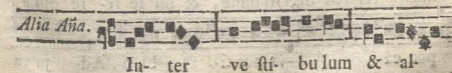
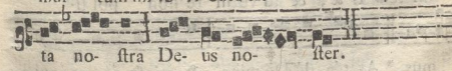
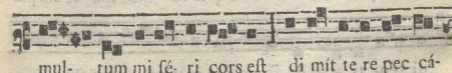
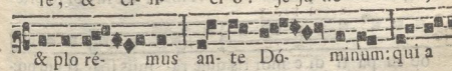
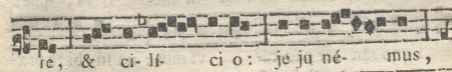
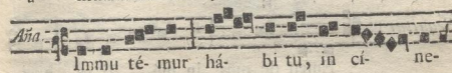
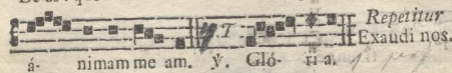
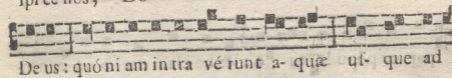
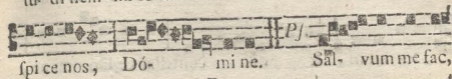
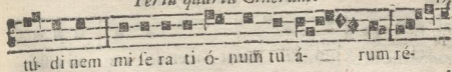
*Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, à Choro cantatur sequens*

### ANTIPHONA.

**E**X áu- di nos, Dó mine, quó niam be ni-  
gna est mi se ricór di a tu- a: se cún- dum mul- ti- tú- di-

## Feria quarta Cinerum.

147



tá- re plo rá- bunt Sacer dó- tes mi nistri

Dó- mi ni, & di- cent: Par ce, Dó- mi ne,

par ce pópu lo tu- o: & ne clau das o ra ca nén-

ti um te, Dó- mi ne.

*Sequitur* Emen dé mus in mé- li us, quæ

i gno rán ter pec cá- vi mus: ne sú- bi tò præ-

oc cu pá ti di e mor tis, quæ rá- mus spá- ti um pæ-

ni tén- ti æ, & in ve ní re non pos sí-

mus. \* At tén de, Dó mine, & mi se ré- re: qui a

pec cá- vi mus ti- bi. y. Ad- ju va

*Feria quarta Cinerum.*

149

nos, De us, sa lu- tá- ris no- ster : & propter ho-  
 nó rem nó minis tu i, Dó- mi ne, li- be ra  
 nos. \* At tén- de. y. Gló- ri a Pa- tri, &  
 Fí- li o, & Spi- ri- tu i San- cto.  
 \* At tén- de.

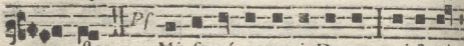
## A D M I S S A M.

*Introi- tus.* **M**

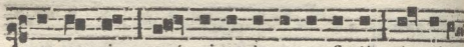
I se ré- ris ó- mnium, Dó-  
 mi ne, & nihil o- dí- sti e ó- rum, quæ  
 fe- cí- sti: dif si- mulans peccá- ta hó- mi-  
 num propter pœ- ni tén- ti am, & par- cens il-  
 lis :



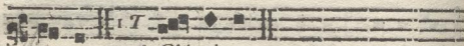
lis : qui a tu es Dó- minus De- us no-



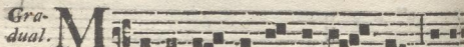
ster. Mi se ré re me i De us, mi se ré-



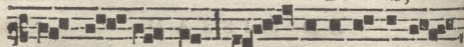
re me- i; quó- ni am in te confi dit á- ni ma



me- a. y. Gló- ri a.



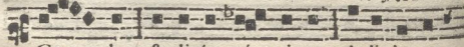
I- se ré- re me- i De- us, mi se-



ré- re me- i: quó- ni am in te con-



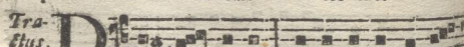
fi- dit á- ni ma me- a. y. Mi fit de



Cæ- lo, & li be rá- vit me: dedit in op-



pro- bri um concul cán- tes me.

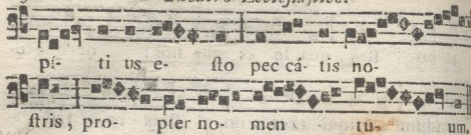


mi ne, non secúndum peccá-





ta no-stra, quæ té ci nus nos: ne que le-  
 cundum i- niqui- tá tes no- stras re- tri-  
 bu as no- bis. *Ÿ.* Dó- mi ne,  
 ne me mí- ne ris i- ni qui tá-  
 tum no- strá rum an- ti- quá- rum, ei- iò an- ti-  
 ci pent nos mi fe ri cór di a- tu- a:  
 qui- a páu- pe res fa- cti fu- mus ni- mis.  
*Ÿ.* Ad- ju va nos, De- us, fa- lu- tá- ris no-  
 ster: & propter gló ri am nó- mi nis tu- i,  
 Dó- mi ne, lí- be ra nos: & pro-



2. *Offerto-  
rium.*

**E**X al tá- bo te, Dó- mi ne, quó-  
 ni am susce pí- sti me, nec de le- ctá- sti  
 i ni mí- cos tu- os su- per me:  
 Dó- mi ne cla má- vi ad te, & fá- ná-  
 sti me.

3. *Cõmu-  
nio.*

**Q**ui me di tá bitur in Le ge Dó- mi-  
 ni di- e, ac no ãe: da- bit fru- ctum  
 su- um in tẽm po re su- o.

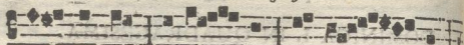
## DOMINICA I. IN QUADRAGESIMA.

Introitus.

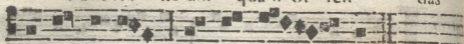
**I** vo cá- bit me, & e- go exáu-  
 di am e- um: e- ri- pi am e- um, & glori-  
 fi cá bo e- um: longi tú di ne di é-  
 rum ad implébo e- um. *Pf* Qui há- bi tat in ad-  
 ju tó- ri o Al tíf si mí, in protec ti ó ne De i  
 Cæ li commo rá bi tur. *γ* Gló- ri a.

Gradual

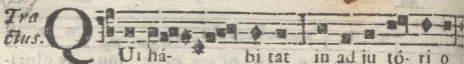
**A** N ge lis su- is De us mandá vit de  
 te: ut cu stó- di ant te in ó- inni-  
 bus vi- is tu- is. *γ* In má nibus por tá-  
 bunt



bunt te: ne um- quam of- fén- das

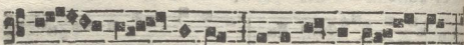


ad lá- pi dem pe- dem tu- us

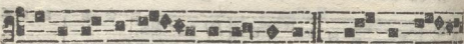


*Tra-  
tus.*

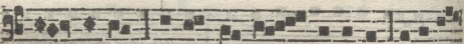
Qui há- bi tat in ad ju- tó- ri o



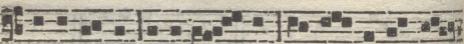
Al- tís- sí mi, in prote- cti ó- ne



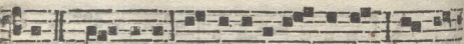
De i- Cæ li com- mo rá- bi tur. y. Di- cet Dó-



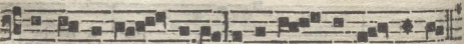
mi no: Su- scé- ptor me- us es tu, & refú-



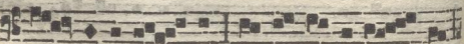
gi um meum: De us me- us spe- rá- bo in e-



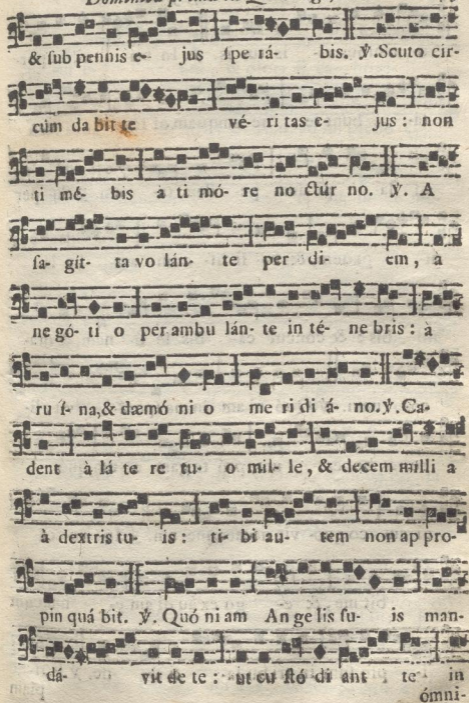
um. y. Quó- ni am i- pse li- be- rá- vit me de lá-



que o- ve- nán- tí um, & à ver- bo af- pe- ro.



y. Scá- pu- lis fu- is ob- um- brá- bit ti- bi:



& sub pennis e- jus spe rá- bis. ⁊ Scuto cir-  
cúm da bit te vé- ri tas e- jus : non  
ti mé- bis à ti mó- re no ctúr no. ⁊. A  
fa- git- ta vo lán- te per di- em, à  
ne gó- ti o per am bu lán- te in té- ne bris : à  
ru í- na, & dæmó ni o me ri di á- no. ⁊. Ca-  
dent à lá te re tu- o mil- le, & decem milli a  
à dextris tu- is : ti- bi au- tem non ap pro-  
pin quá bit. ⁊. Quó ni am An ge lis su- is man-  
dá- vit de te : ut cu stó- di ant te in  
ómni-

ó- mnibus vi- is tu- is. y. In má- nibus por-  
 tá- bunt te : ne umquam of fén- das  
 ad lá- pi dem pe- dem tu- um. y. Su- per  
 áf- pi dem, & ba- si lis- cum am- bu lá-  
 bis : & concu- cá- bis le ó- nem, & dra-  
 có- nem. y. Quó ni am in me sperá- vit, li-  
 be rá- bo e- um, pró te gam e- um, quó-  
 ni am co- gnó- vit nomen me- um. y. In- vo cá-  
 bit me, & e- go ex áu di am e- um: cum  
 i- pso sum in tri bu la- ti ó- ne. y. E ri-  
 pian



pi am e- um, & glori fi cá- bo e-  
um: longi tú- di ne di é- rum ad im plebo e-  
um: & o sténdam il- li fa lu ta- re me-  
um.

Offerto-  
rium.

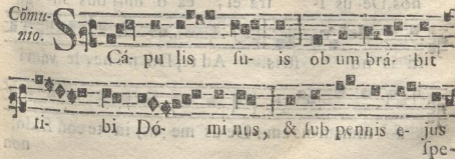
**S**



Cá- pu lis su- is ob- um brá- bit  
ti- bi Dó- minus, & sub pen- nis e-  
jus spe rá- bis: seu to cir- cúm da bit te  
vé- ri tas e- jus.

Cõmu-  
nio.

**S**



Cá- pu lis su- is ob um brá- bit  
ti- bi Dó- mi nus, & sub pennis e- jus  
spe-

spe- ra- bis: scu- to cir- cüm da bit te  
vé- ri tas e- jus.

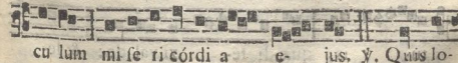
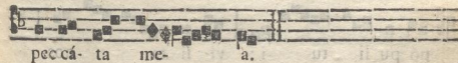
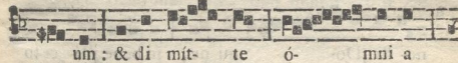
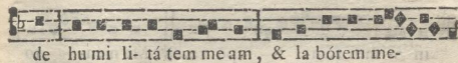
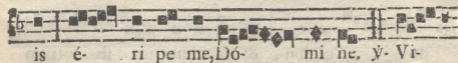
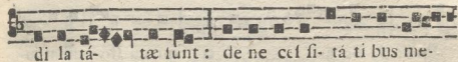
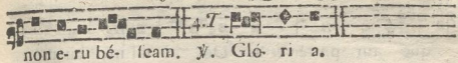
## DOMINICA II. IN QUADRAGESIMA.

Introitus.

R

E- mi ní- sce re mi se ra ti- ó-  
num tu á- rum, Dó mi ne, & mi se ri cór di æ  
tu- æ, quæ à sæ- cu lo sunt, ne um quam do-  
mi nentur no bis i- ni mí ci no- stri: li- be ra  
nos, De- us I- fra el, ex ó- mní bus an- gú-  
sti is no- stris. Ad te, Dó mi ne, le vá vi-  
á- nimam me am: De us me us, in te con fi- de-  
no



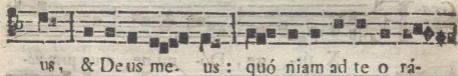
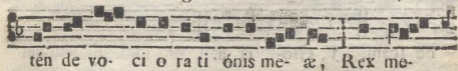
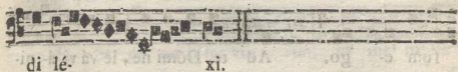
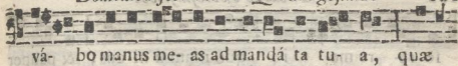


que- tur po- tén- ti- as. Dó- mi- ni, au- di-  
 tas fá- ci- et o- mnes lau- des e-  
 jus? y. Be- á- ti- qui cu- stó- diunt ju-  
 dí- ci- um, & fá- ci- unt ju- sti- ti- am  
 in o- mni- tén- po- re. y. Me- mén- to  
 no- stri, Dó- mi- ne, in bene- plá- ci- to  
 pó- pu- li- tu- i: vi- si- ta- nos  
 in fa- lu- tá- ri- tu- o.

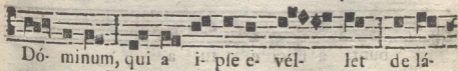
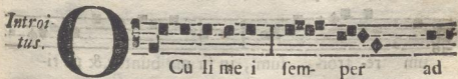
*Offertorium.* **M** E- di- tá- bor in man- dá- tis  
 is, quæ di- lé- xi val- de: & le-

*Dominica secunda in Quadragesima.*

161



## DOMINICA III. IN QUADRAGESIMA.



L

fe ré- re me- i: quó niam ú ni cus, & paupe-  
 rum e- go. Ad te, Dómi ne, le vá vi á- ni-  
 mam me am: De us me us, in te con fi do, non e- ru-  
 bé scam. y. Gló- ri a.

*Gr-  
 dual.*

**E**X úr- ge, Dó- mi ne, non præ vá-  
 le at ho mo: ju- di cén tur gés in conspé-  
 ctu tu- o. y. In convertén do i ni mí cum me-  
 um re- trór- sum, in fir ma búntur, & pe- ri-  
 bunt a fá ci e tu- a.

*Tra-  
 ctus.*

**A**D te le- vá: vi ó- cu los me-

os, qui há- bi- tas in Cæ- lis. y. Ec-  
 ce sic- ut ó- cu- li fer- vó- rum in má- nibus  
 domi- nó- rum fu- ó- rum. y. Et sic- ut ó- cu- li  
 au- cil- læ in má- nibus dó- minæ fu- æ:  
 i- ta ó- cu- li no- stri ad Dó- minú De- um no-  
 strum, do- nec mi se re- a- tur no- stri.  
 y. Mi se ré- re no- stri, Dó- mi- ne, mi se ré-  
 re no- stri,

*Offerto-  
 rium.*

**J** U- sti- ti- æ Dó- mi- ni re- æ,  
 læ- ti- fi- cantes cor- da, & ju- dí- ci- a e-  
 L ii jus



jus dul- cí ó- ra su per mel, & fa- vum; nam &  
fer vus tu- us cu stó- dit e- a.

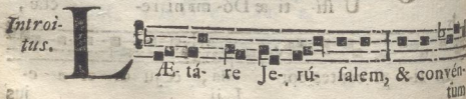
1. Comu-  
nio.



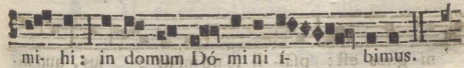
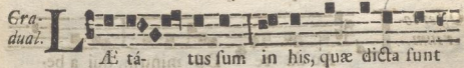
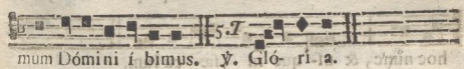
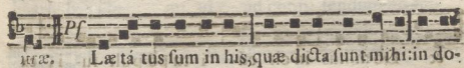
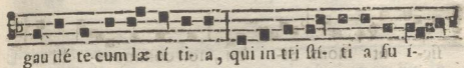
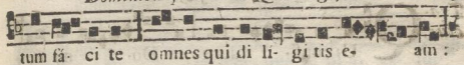
**P** Af fer in vé nit si- bi do mum, &  
turtur ni dum, u- bi re pó- nat pullos fu- os:  
al- tá- ri- a tu- a, Dó mi ne vir tú- tum, Rex  
me- us, & De- us me us: be á- ti qui  
há- bitant in do mo tu- a, in læ-  
culum sæ- cu li lau dá- bunt te.

DOMINICA IV. IN QUADRAGESIMA.

Introi-  
tus.



**L** A- tá- re Je- rú- salem, & convén-  
tum



Tra-  
tus.

**Q** Uiconfi- dunt in Dó- mi no

fic- ut mons Si- on, non commové- bi tur

in æ tér num, qui há bi tat in Je rú- sa-

lem. y. Mon- tes in cir cú- i tu e- jus,

& Dóminus in cir cú- i tu pó puli fu- i, ex

hoc nunc, & us- que in sæ- cu lum.

*Offerto-  
rium.*

**L** Au dá te Dó- minum, qui a be-

ní- gnus est: psál- li te nó mi ni e- jus, quó ni-

am su á vis est: ó mni a quæcú que yó lu it

fe- cit in Cæ- lo, & in ter- ra.

Cōmu.



## Dominica quarta in Quadragesima.

167

Com-  
mu-  
nio.

E- rú- sa lem, quæ æ di fi cá- tur  
ut Cí- vi tas, cu jus par ti ci pá ti o e jus in  
id í- psum : il- luc e nim as cen dé- runt tribus,  
tri- bus Dó- mi ni, ad confi téndum nó mi-  
ni tu- o, Dó mi ne.

## DOMINICA DE PASSIONE.

Introi-  
tus.

U- di ca me, De- us, & dit eér ne cau-  
sam me am de gente non san cta: ab hó- mi-  
ne i ni- quo, & do ló, so é- ri pe me:  
qui a tu es De us ihe- sus, & for- tí- tú- do

do me- a. E mīt te lu cem tu am, & ve-  
ri- tā tem tu am: i- p̄sa me dedu xérunt, & addu-  
xérunt in montem sanctum tu um, & in taber ná cu-

la tu a.

*Glória Patri non dicitur.*  
*Repet. Júdica me, &c. usque ad Psalmum.*

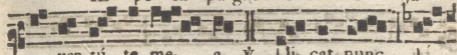
*Grav.* **E** Ri pe me, Dó- mi ne, de i-  
ni mí cis me- is: do ce me fá- cere vo-  
lun- tá- tem tu- am. y. Li be- rá- tor  
me- us, Dó- mi ne, de gén ti bus i ra cún dis:  
ab in sur gén ti bus in me ex al- tá- bis me: á  
vi- ro i- ní- quo e- rí- pi es me.

## Dominica de Passione.

169

Tra-  
tus

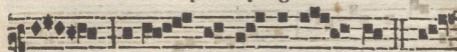
Æ- pè ex pu gna- vé runt me à ju-



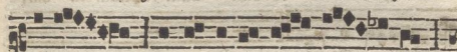
ven tú- te me- a. ŷ. Di- cat nunc I-



fra el: Sæ- pè ex pu gna- vé runt me



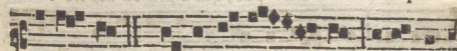
à ju- ven tú- te me- a. ŷ. E-



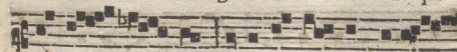
te nim non po tu é- runt mi- hi :



fu pra dor sum me- um fa brica vé- runt pec-



ca tó- res. ŷ. Prolon ga vé- runt i ni qui-



tá- tes su- as : Dómi nus ju- stus conci-



dit cervi- ces pec- ca tó- rum.

Offerto-  
rium.

On fi té: bor ti- bi, Dó- mi-

ne,

ne, in to to cor- de me- o: fe-  
 tri bu e ser- vo tu- o, vi- vām,  
 & cu- stó di am fer mó nes tu- os: vi-  
 ví- fi ca me se cún- dùm ve- bum tu- um,  
 Dó- mi ne.

*gim*  
 Cōmu-  
 nio.

**H** Oc cor- pus, quod pro vo bis tra-  
 dé- tur: hic ca- lix no- vi Te stamén ti est  
 in me- o sán- guí ne, di- cit Dó- mi nus: hoc  
 fá- ci te, quo ti es- cúm- que sú- mi tis, in me-  
 am com me mo ra- ti ó- nem.

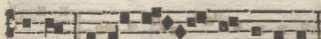
## DOMINICA IN PALMIS.


*Antequam Sacerdos incipiat Benedictionem Palmarum  
à Choro cantatur*

## ANTIPHONA.

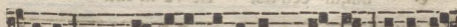
**H**  O fán na fi li o Da vid: be- ne dí us

 qui ve nit in nó mi ne Do mi ni. O Rex I-

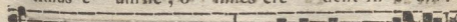
 fra el: Ho fán na in excél sis. *Deinde cantatur  
pro Graduále*

**Rx** **C**  Olle gé runt Pontí- fi ces, & Pha ri-

 fæ- i con cí- li um, & di xé runt: Quid fá-

 cimus, qui a hic homo multa si gna fa- cit? Si di mit-

 timus e- um sic, o- mnes cre- dent in e- um:



\* Et vé nient Ro má ni, & tollent nostrum locum,  
&

& gen- tem. y, U nus au tem ex il-

lis, Cá i phas nó mi ne, cùm ef set Pónti fex an ni-

il li us, prophe tá- vit, di- cens : Ex- pe dit-

vo- bis, ut u nus mori á- tur ho mo pro pé-

pu lo, & non to ta gens pé- re at. Ab il lo

er- go di- e co gi ta vé- runt inter fi- cere

e- um, di- cén tes. \* Et vé ni ent.

*Vel aliud*

ix. In mon- te O li vé- ti o rá-

vit ad Pa- trem ; Pa ter, si fi- e ri po-

test, tran se at à me ca- lix i- ste. \* Spi-

ri tus qui dem prom- ptus est, ca- ro au- tem in-  
fir- mior: fi- at vo- lún- tas tu a.  
y. Vi- gi- lá- te, & o- rá- te, ut non  
in- tré- tis in ten- ta- ti- ó- nem.

*In fine Præfationis, cantatur à Choro  
Sanctus in tono feriali.*

\* Spí- ri- tus.

*Sacerdos dum incipit distribuere Ramos, cantantur  
à Choro Antiphonæ sequentes, quæ si non sufficiunt re-  
petantur quousque Ramorum distributio finiatur.*

*Antiphona.* **P** U- e- ri Hebræó- rum por- tán- tes  
ra- mos o- li- vá- rum ob- vi- a- vé- runt Dómi- no,  
cla- mántes, & di- cén- tes: Ho- sán- na in ex- cél- sis.

*Alia Antiphona.* **P** U- e- ri Hebræó- rum ve- stimén- ta pro-  
fer-

ster nébant in vi- a, & clamábant, dicén- tes: Ho-  
 sán na fi- li- o Da- vid: be- ne- dí- ctus, qui ve- nit  
 in nó- mi- ne Dó- mi- ni.

## AD PROCESSIONEM.

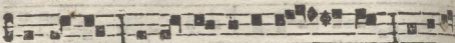
*Diaconus*  
*dicit:* **P** Ro- ce- dá- mus in pa- ce.

*Et Chorus*  
*respondet:* In nó- mi- ne Chri- sti. A- men.

*Aña.* Cúm appropin- quá- ret Dó- minus Je-  
 ro- só- ly- mán, mi- sit du- os ex dis- ci-  
 pulis su- is, di- cén- s: I- te in castellum,  
 quod con- tra vos est, & in- ve- ni- é- tis pul- lum



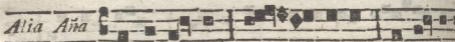
á- li- nã al li gá- tum, super quem nullus ho- mi-  
 num se dit: íol- vi te, & ad dú- ci te mi hi. Si  
 quis vos in terro gá- ve rit, dí- ci- te: O-  
 pus Dó- mi no est. Sol vèntes addu xé- runt ad  
 Je- sum, & im po su- é runt il- li ve stímen ta  
 su- a, & se dit su per e um: á- li i ex pan-  
 débant ve stímen ta su- a in vi- a: á- li i  
 ra- mós de ar bó- ribus ster nébant: & qui se que-  
 bántur, cla má- bant: Ho- sã- na, bene dictus qui venit  
 in nó mine Dó- mi ni: be ne dictum regnũ patris no-  
 stri



stri Da vid: Ho san na in ex cé- sis: mi se re-

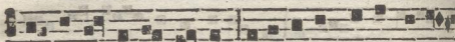


re no bis, Fi- li Da- vid.

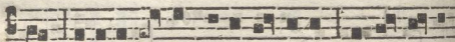


*Alia Aña*

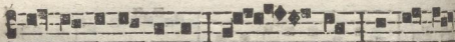
Cum au dis set pó- pulus, qui a Jezu



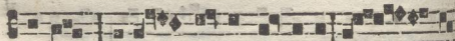
ve- nit Je ro só- ly mam, acce pérunt ramos palmá-



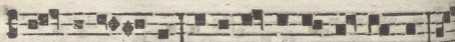
rum, & ex i é- runt e- i ób- viam, & cla- mábant



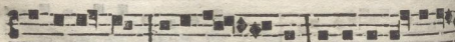
pú- e- ri, di- cén- tes: Hic est, qui ven- tú-



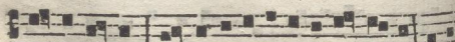
rus est in fa- lú- tem pó- pu- li. Hic est



fa- lus no- stra, & redémpti o- I- fra- el. Quo-



tus est i- ste, cu- i Thro- ni, & Domi- na- ti ó-



nes occúrrunt? No- li- ti- mé- re- fi- li- a- Si- on; ec- ce-

*Dominica in Palmis.*

177



Rex tu- us ve nit ti- bi, se dens super pullú á- ú nã,  
 sic- ut feri- ptum est. Sal- ve Rex fabri cátor mun-  
 di, qui ve- ní- sti re dí- me re nos.

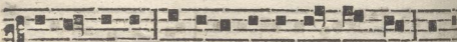
*Alia Añã.*

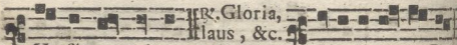


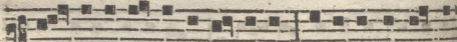
Ante sex di- es so- lémnis Pa- schæ,  
 quando ve- nit Dóminus in Ci vi tá tem Je-  
 rú sa lem, occurré runt e- i pú e ri, & in máni-  
 bus portá bāt ramos pal má- rú, & clamábāt voce magna,  
 di- céntes: Hosán- na in ex cél sis: bene dí-  
 ctus qui vení sti in mul ti tú- di ne mi se- ri- cór di æ  
 tu- æ: Hosán- na in ex- cél- sis.

¶ *In reversione Processionis, duo vel quatuor Cantores intrant in Ecclesiam, & clauso ostio stantes versus facie ad Processionem, incipitur y. Gloria, laus, & de cantant duos primos versus. Sacerdos verò cum aliis extra Ecclesiam repetit eosdem. Deinde, qui sunt intus, cantant alios versus sequentes, vel omnes, vel partem, prout videbitur, & qui sunt extra, ad quoslibet duos versus respondent: Gloria, laus, sicut à principio y.*

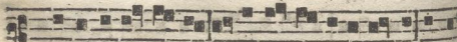
10. **G**  Ló-ri-a, laus, & ho nor ti bi sit Rex Chri

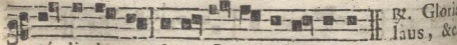
 ste Redémptor: Cu i pu- e- ri- le de- cus promp

 R. Gloria, laus, & c.  
Ho sán na pi um. y. Isra el es tu Rex,

 Da- vi dis & in cly ta proles: Nómine qui in Dó-

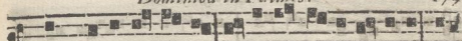
 R. Gloria, laus, & c.  
mi ni, Rex be- ne- dí cte, ve nis.

 y. Coetus in ex cé l sis te lau dat coe licus omnis, Et mor

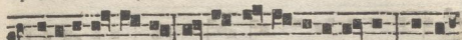
 R. Gloria, laus, & c.  
tá- lis ho mo, & cuncta cre á- ta simul.

*Dominica in Palmis.*

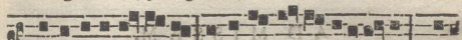
179



Y. Plebs Hebræa ti- bi cum palmis ób vi a venit, Cú  
prece, vo to, hymnis, ad- fu mus ecce tibi. R. Gloria,  
laus, &c.



Y. Hi tibi pas sú- ro fol vé bant múni a laudis: Nos ti-  
bi regnán- ti pan gi mus ec ce me los. R. Gloria,  
laus, &c.

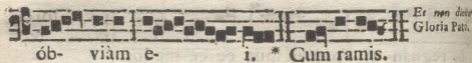
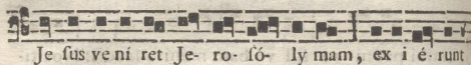
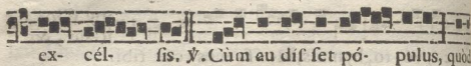
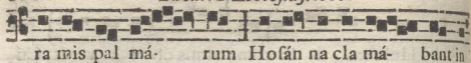


Y. Hi placu é re ti- bi, plá ce at de vó ti o nostra: Rex  
bone, Rex clemens, eu i bo na cuncta placent. R. Gloria,  
laus, &c.

*Posteà Subdiaconus bastili Crucis percutit portam: quæ  
statim aperta, Processio intrat in Ecclesiam, cantando R.*

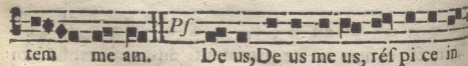
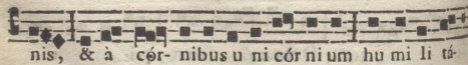
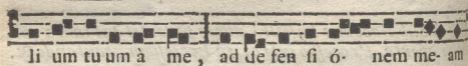


I N gre di én te Dó- mi no in sa bletam Ci vi-  
tá- tem, Hebræ ó- rum pú- e ri re-  
surre cti ó- nem vi- tæ pronun ti án- tes. \* Cum  
M ii ramis



## A D M I S S A M.

Introitus.

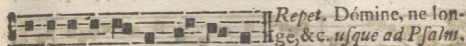


## Dominica in Palmis.

181



me, qua re me de re liquí sti? Longè à sa lú te me a



*Repet. Dómine, ne lon-  
ge, &c. usque ad Psalm.*

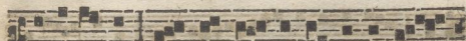
ver ba de li ctórum me ó rum.

Gra-  
dual.

Enu- i- sti ma num dex- te-



ram me- am, &amp; in vo- lun tá- te tu- a de-



du xí sti me, &amp; cum gló- ri a asumpsi-



sti me. y. Quam bo- nus I- fra el De- us



re- ctis cor- de! Me i au tem pe- nè mo- ti



sunt pe- des, pe- nè ef- fú- ti sunt gressus



me- i, qui a ze lá- vi in pec ca- tó- ri bus,



pa- cem pecca tó- rum vi- dens.

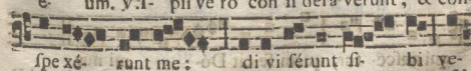
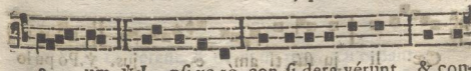
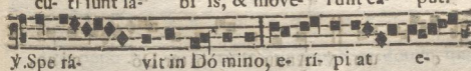
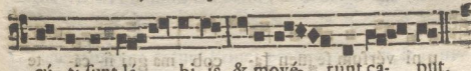
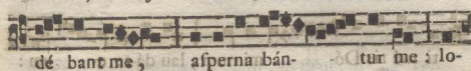
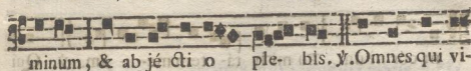
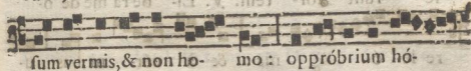
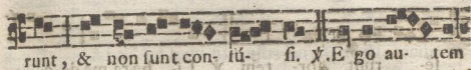
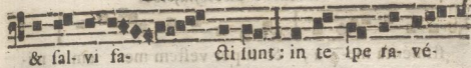
M iii

Tra:

Tra-  
tus.

**D** E- us, De us meus, réspi ce  
 in me, qua- re me de re li- qui- sti?  
 y. Lon- ge à fa lú- te me- a ver- ba  
 de li- ctó- rum me- ó- rum. y. De- us me-  
 us, cla- mábo per di- em, nec ex áu- di-  
 es: in no cte, & non ad in fi pi én- ti am  
 mí- hi. y. Tu au- tem in san cto há-  
 bi tas, Laus I- fra el. y. In te spera vé- runt pa-  
 tres no- stri: spe ra vé- runt, & li- be-  
 rá- sti e- os. y. Ad te clama vé- runt,



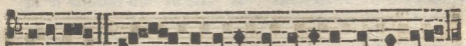


stimenta me- a, & super vestem me- am mi-  
 sé- runt sor- tem. ⁊. Lí- be ra me de o-  
 re le- ó- nis: & à- cór- ni bus u-  
 ni cór ni um hu mi li tá- tem me- am. ⁊. Qui  
 o- ti mé tis Dó- mi num, lau dá te e- um:  
 u ni vérsu m se men Ja- cob ma gni fi- cá- te  
 e- um. ⁊. Annun ti á- bi tur Dó- mi no,  
 ge ne rá ti o ven- tú- ra: & annun ti á bunt  
 Cæ- li ju sti- ti am e- jus. ⁊. Pó pu lo  
 qui nascé- tur, quem se cit Dó- mi nus.

AD PASSIONEM.

C. P.   
Al fi- o Dómi ni nostri Jesu Christi secúndu


  
Matthæ um. In il- lo témpore: Di xit Je sus Dis ci pu-

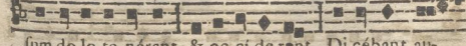
  
lis fu is: ✠ Sci- tis quia post bíduum Pascha fi et,

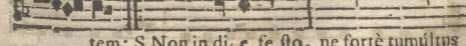
  
& Fí li us hó minis tra détur, ut cruei fi- gá- tur.

C. Tunc congregá ti sunt Princi pes Sacerdótum, & se ni-

  
ó res pópu li, in á trium Príncipis Sacerdótum, qui

  
di ce bá tur Cá iphas, & consi li um fe cé runt, ut Je-

  
sum do lo te né rent, & oc ci de rent. Di cé bant au-

  
tem: S. Non in di- e fe sto, ne fortè tumúltus  
fie;

fi e ret in pó- pu lo. C: Cùm autem Je sus ef-  
 fet in Bethá ni a in domo Simónis lepró fi, ac celsit  
 ad e um mú li er habens a la bástrum unguénti pre-  
 ti ó fi, & ef- fú dit super caput i psi us recumbén-  
 tis. Vidéntes au tem dif cí pu li, in digná ti sunt, di-  
 cén- tes : S. Ut quid perdí ti o hæc? Pó tu it  
 enim istud venúnda ri multò, & da ri pau pé-  
 ri bus. C. Sciens autem Je sus, a it il lis :  
 ✠ Quid mo lé sti e stis hu ic mu lí- e- ri? Opus e-  
 nim bonum o pe ra ta est in me. Nam semper paupé-  
 ra

res habetis vobiscum: me autem non semper habetis.

Mittens enim hæc unguentum hoc in corpus meum, ad se-

pe liendum me fecit. Amen dico vobis, ubi-

cumque prædicatum fuerit hoc Evangelium in to-

to mundo, dicetur, & quod hæc fecit in me mori am-

e- jus. C. Tunc abiit unus de duobus

discipulis, qui dicebatur Judas Iscariotes, ad Principes

Sacerdotum: & ait illis: S. Quid vultis

mihi dare, & ego vobis eum tradam? C. At illi con-

si fuerunt e triginta argenteos. Et exinde quæ-

rebat oppor tu ni tátem, ut eum trá de ret. Pri ma au-  
 tem di e Azymórum, ac cesserunt Discípu li ad Jesum  
 di cén- tes : S. Ubi vis pa rémus ti bi coméde-  
 re Pas cha : C. At Je sos di xit : ✠ I- te in Civi-  
 tátem ad quemdam, & dí ci te e i : Magí ster di cit :  
 Tempus meum prope est , a pud te fá ci o Pas cha cum  
 Dif cí- pu lis me- is C. Et fe cérunt Dísce-  
 pu li sic ut con stí tu it il lis Jesus , & pa ra vérun-  
 t Pas cha. Vésper e autem factó discumbébat cum du-  
 decim Dísce pu lis su- is. Et edéntibus il lis, di xit :

A- men dico vo bis, qui a unus vestrum me tradi-  
 tú- rus est. C. Et contristá ti val de, cœ-  
 pérunt singu li dí- ce re: S. Numquid e go sū,  
 Dómi ne? C. At i pse respóndens, a- it: ✠ Qui  
 in tingu it mecum manum in paró psi de, hic me tradet.  
 Fí li us quidem hóminis vadit, sicut scriptū est de il lo:  
 Væ au tem hómi ni il li, per quem Fí li us hómi nis  
 tra- détur: bonum e rat e i, si natus non fu ís set  
 ho- mo il- le. C. Respóndens autem Judas,  
 qui trá didit eum, di- xit; S. Num quid. e go  
 sum

sum, Rabbi? C. A- it il- li: ✠ Tu di-  
 xi- sti. C. Cœnân tibus autem e- is, ac cepit  
 Je- sus panem, & benedixit, ac fregit, deditque Disci-  
 pu- lis su- is, & a- it: ✠ Ac- cí pi te, & coméd-  
 te: Hoc est Corpus me- um. C. Et ac cí pi-  
 ens cá licem, grá ti as e- git: & dedit il- lis, di- cens:  
 ✠ Bí- bi te ex hoc omnes: Hic est enim Sanguis  
 me- us no- vi Testamén ti, qui pro multis effundé tur in  
 remí ssi- ónem pecca- tórum. Di- co autem vobis: non bi-  
 bam á mo- dõ de hoc geni- mine vi- tis, usque in diem il-  
 lum.



lum, cum il lud bibam vobiscum novum in Regno Pa-

tris me- i. C. Et hymno dicto, ex i erunt

in montem O li vé ti. Tunc dicit il lis Je sus :

✠ O- mnes vos scánda lum pa ti é mi ni in me, in

i sta nocte. Scriptum est enim: Percúti am pastórem,

& dispergéntur o ves gregis. Postquam autem re furré-

xe ro, præcédam vos in Ga- li læ- am.

C. Respóndens autem Petrus, a it il- li :

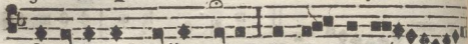
S. Et si omnes scan da li zá ti fú e rint in te, e go

numquam scan da li zá- bor. C. A it il- li

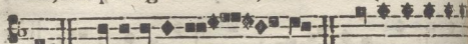
Je-



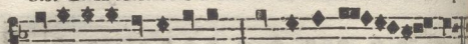
Je sus : ✠ A- men di co ti bi , qui a in hac no



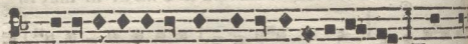
cte, antequam gallus cantet, ter me ne ga-



bis. C. A it il li Pe- trus : S. E ti am si o por



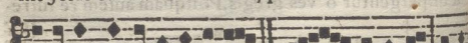
tú e rit me mori te cum, non te ne ga- bo.



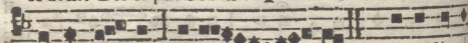
C. Si mí liter & o mnes Discípu li di xé runt. Tunc ve-



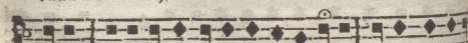
nit Jesus cum il lis in villam, quæ dñ ci tur Gethsémani,



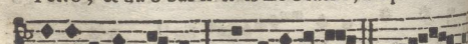
& dixit Dif cí pulis fu is : ✠ Se- dé te hic, donec



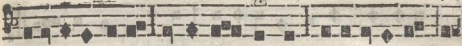
vadam il- luc, & o- rem. C. Et af súmpto



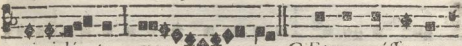
Petro, & du ó bus fi li is Ze bedæ i, cœpit contris-




ri & mœstus ef- se. Tunc a it il lis : ✠ Tri- flis




est á nima me a usque ad mortem: su stiné te híc, &




vi gi lá- te me- cum. C. Et progréssus pu-



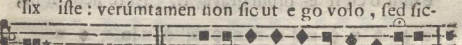
sillum, pró ci dit in fá ci em suam, orans, & di cens:




✠ Pa- ter mi, si pos si bi le est, tránse at à me ca-




lix iste: verúmtamen non sic ut e go volo, sed sic-



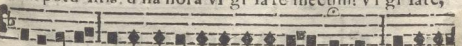
ut tu. C. Et venit ad Dis cí pulos su os,




& in vénit e os dormi én tes, & dicit Petro: ✠ Sic



non potu ístis: u na hora vi gi lá re me cum? Vi gi lá te,



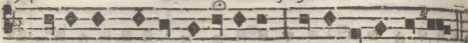
& o rá te, ut non intré tis in tenta ti ó nem. Spiritus



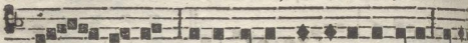
quidem promptus est, caro au tem in fir-

N

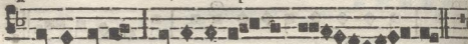
C. Ite-



C. I terum secundo á bi it, & o-rávit, di cens :



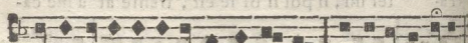
✠ Pa- ter mi, si non potest hic calix transire ni si



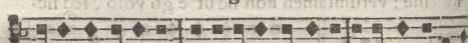
bibam illum, si at vo lún tas tu- a. C. Et



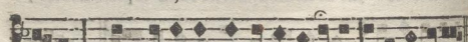
venit í terum, & in venit e os dormi én tes : erant



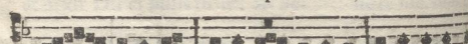
e nim ó cu li e- órum gravá- ti. Et re líctis il lis,



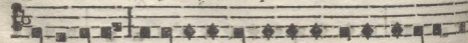
í terum á bi it, & o rá vit térti ò e ún dē fermónen



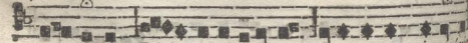
dicens. Tunc venit ad Discípulos suos, & dicit il lis :



✠ Dor- mí te jam, & re qui- éf ci te : ec ce appropin



quávithora, & Fí li us hó minis tra détur in manus pec



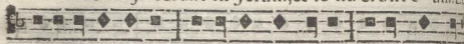
ca- tórum. Sú- r- gi te, e a mus: ecce appropinquá



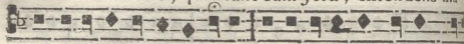
qui me tra-  
 uet. C. Adhuc e o loquente,  
 ec ce Judas unus de du ó decim venit, & cum e o tur-  
 ba multa cū glá di- is & fú stibus, missi à Prin cí pibus  
 Sa cerdótum, & se ni ó ribus pópu li. Qui autem trá-  
 didit eum, dedit il lis signum, di- cens:  
 S. Quemcúmque of cu lá tus fú e ro, ipse est, te né te  
 e- illoq uen- um. C. Et con féstim accédens ad Jetum,  
 di- xit: S. A ve Rab- bi. C. Et  
 of cu lá tus est e- um. Dixitque il li Je sus: ✠ A-  
 míce, ad quid ve ní sti? C. Tunc accessérunt  
 N iv &



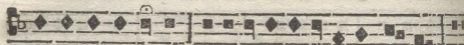
& manus in je cérunt in Jesum, & te nu é runt e- um. Et



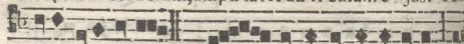
ecce unus ex his, qui erant cum Jesu, exténdens ma-



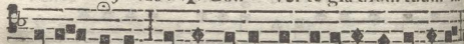
num, ex é mit gládi um suum, & percú ti ens servum Prin-



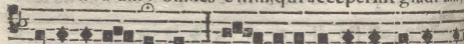
ci pis Sa cerdótum, ampu távit au rí culam e- jus. Tunc



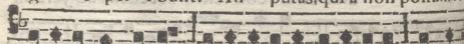
a it il li Je sus: ✕ Con- vér te glá dium tuum in



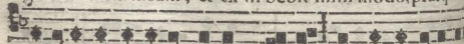
lo cum su um: omnes e nim, qui accéperint gládi um,



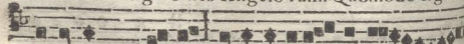
gládi o per í bunt. An o putas, qui a non pøssum ro-



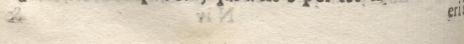
gá re Patrem meum, & ex hi bébit mihi modo, plusquam

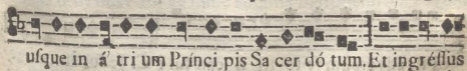
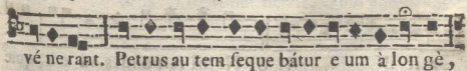
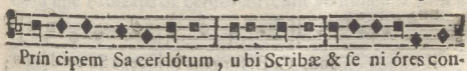
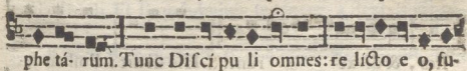
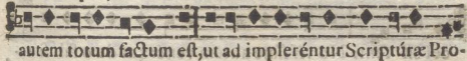
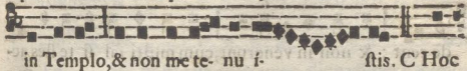
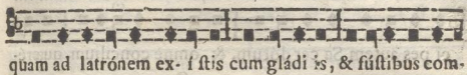


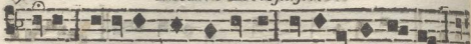
du ó decim le gi ó nes Angeló rum? Quómo do ergo im-



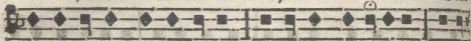
plebúntur Scriptú ræ, qui a sic o pór tet fi-



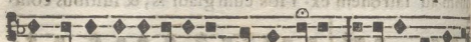




intrò, se débat cum mi nístris, ut vi dé ret fi- nem. Prin-



ci pes autem Sa cer dótum, & omne concilium, quæré-



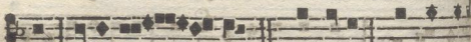
bant falsum te stimóni um contra Jesum, ut eum morti trá-



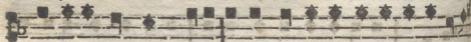
de rent : & non in vénerunt, cùm multi fal si te stes ac-



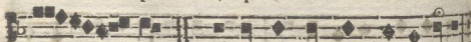
ces síf- sent. No víf símè autem venérunt du o fal si te-



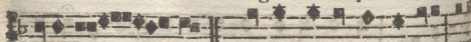
stes, & di xé- runt: S. Híc di xit : Possum de-



strú e re Templum Dei, & post tríduum re æ di fi cá re



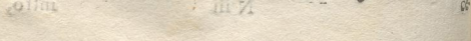
il- lud. C. Et surgens Princeps Sa cer dótum,



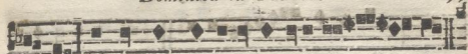
a it il- li: S. Ni hil respóndes ad e a, quæ-



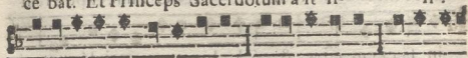
si sti advérsùm te te- sti fi cán tur? C. Je sus autem ta-



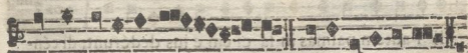




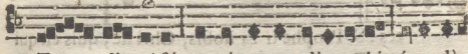
cé bat. Et Princeps Sacerdótum ait il- li :



S. Ad jú ro te per Deum vivum, ut dicas nobis si tu es



Christus Fí li us De- i. C. Dicit il li Je sus :



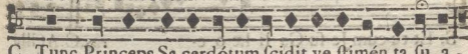
✠ Tu di- xí sti : ve rúm tamen dico vobis, á modo



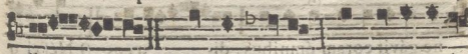
vi dé bi tis Fí li um hó mi nis se dé ntem á dex tris vir tú-



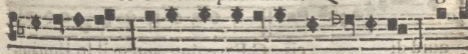
tis De i, & ve ni é ntem in nú- bibus Cæ- li.



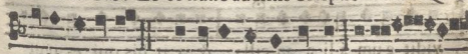
C. Tunc Princeps Sa cerdótum scidit ve stímén ta su a,



di- cens : S. Blas phe- má vit : Quid adhuc e gé-



mus té sti bus ? Ec ce nunc audístis blas phé mi am : Quid



vobis vidétur ? C. At il li re spon dé ntes, dixé-

N iv

runt ;

*Theatro Ecclesiastico.*

runt: S. Re us est mor- tis. C. Tunc expu é runt  
 in fá ci em e jus, & có laphis e um cæci dé runt, á-  
 li i autem palmas in fá ci em e jus dedérunt, di cén-  
 tes: S. Prophe tí za nobis, Chri ste, quis est qui  
 te per cússit? C. Petrus verò se débat fo ris in á tri o:  
 & ac cél sit ad e um u na an cíl la, di- cens:  
 S. Et tu cum Je su Ga li læ o e- ras. C. At ille  
 ne gávit coram ómnibus, di- cens: S. Nés ci o  
 quid di- cis. C. Ex e únte autem il lo jánuam,  
 vidit e um á li a an cíl la, & a it his qui e- rant  
 ibi:

i- bi : S. Et hic erat cum Iesu Nazareth-  
 no. C. Et iterum ne gavit cum juramento: Quia  
 non novi hominem. Et post pusillum accesserunt qui  
 stabant, & dixerunt Petro: S. Verè & tu ex  
 illis es: nam & loquela tua manifestum te fa-  
 cit. C. Tunc coepit detestari, & jurare, qui a non  
 novisset hominem. Et contínuo gallus cantavit. Et  
 recordatus est Petrus verbi Iesu, quod dixerat: Prius-  
 quam gallus cantet, ter me negabis. Et egressus foras,  
 flevit amare. Manè autem factum, consiliium in-  
 erunt

érunt omnes Principes Sacerdotum, & seniores po-

puli adversus Jesum, ut eum morti traderent. Et vin-

ctum adduxerunt eum, & tradiderunt Pontio Pilato

Præsidi. Tunc videns Judas, qui eum traderat, quod

damnatus esset; poenitenti a ductus, restitit trigin-

ta argenteos Principibus Sacerdotum, & fenitenti-

bus, dicens: Scilicet Peccavi, tradens sanguinem

justum. C. At illi dixerunt: Scilicet Quid

ad nos? Tu videris. C. Et pro Jerusalem ar-

gentem in Templo, recessit: & abiens laqueo se-

lus pēn dit. Prīn ci pes autem Sa cerdōtum, accēptis ar-  
gēte is, di xē- ni x. runt: S. Non li cet e os mītte-  
re in corbōnam: qui a prētium sāguinis est. C. Con-  
si li o autem i ni to, emērunt ex il lis agrum figu li,  
in se pul túram pe regi nō rum. Propter hoc vocātus  
est a ger il le, Hacēlde ma, hoc est, ager sāguinis, usque  
in ho di érnūm di em. Tunc implētum est, quod di-  
ctum est per Jeremiam Prophētam, di cētētem: Et accepē-  
runt triginta ar gēn te os pré ti um appre ti á ti, quem  
appre ti a vérunt á fi- li is I sraēl; & dedērunt e os in  
agrum

agrum figuli, sic ut consti-  
tuitur mihi Dominus. Jesus

autem stetit ante Præ-  
sidentem, & interrogavit eum Præ-

ses, di- cens: S. Tu es Rex Judæo-  
rum? C. Di-

cit illi Jesus: ✕ Tu di-  
sis. C. Et

cum accusaretur à Prin-  
cipibus Sacerdotum, & se- ni-

oribus, nihil respon-  
dit. Tunc dicit illi Pi- lá-

tus: S. Non audis quan-  
ta adversum te dicunt te-

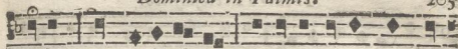
stimonia? C. Et non respon-  
dit ei ad ullum verbum,

ita ut miraretur Præ-  
ses vehementer. Per diem autem

solèmnem constituit Præ-  
ses populo dimittere unum

*Dominica in Palmis.*

205



vinclum, quem vo lu is- fent. Habé bat autem tunc vin-



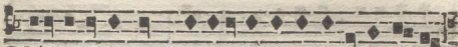
clum insignem, qui di ce batur Ba ráb bas. Congre gá tis



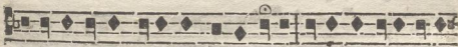
ergo il lis, dixit Pi lá- tus: S. Quem vultis di-



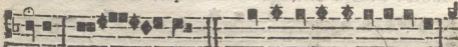
mittam vobis: Barábbam, an Jesum, qui dí citur Christus?



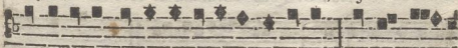
C. Sci é bat e nim quòd per inví di am tradi dí sent e- um.



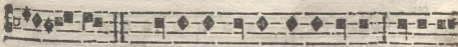
Sedénte autem il lo pro Tribuná li, mi sit ad eum uxor



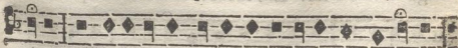
e jus, di- cens: S. Ni hil ti bi, &amp; justo il li :



multa e nim passa sum hódí e per ví sum propter e-



um. C. Prínci pes autem Sacer dó tum, &amp; feni-



ó res per su a sérunt pó pu lis ut péterent Ba rábbam, Je-

Je-

Jesum verò perderent. Respondens autem Præses, a it

il. lis: S. Quem vultis vobis de du ó bus dimi-

ti? C. At il li di xé- runt: S. Ba ráb bam.

C. Di cit il lis Pi lá- tus: S. Quid t- gitur fá ci-

am de Je su, qui dí citur Christus? C. Dicunt o-

mnnes: S. Cru ci fi gá- tur. C. A it il lis Præ-

ses: S. Quid enim ma li fe cit? C. At il li

magis clamábant, di cén- tes: S. Cru- ci fi-

gá- tur. C. Videns autem Pi látus qui a nihil

pro fi ceret, sed magis tumúltus fi e ret, ac cépta aqua



*Dominica in Palmis.*

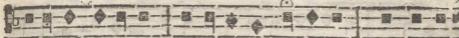
207

la vit manus coram pópulo, di- cens: S. In no-  
 cens ego sum a sán guine ju sti hujus: vos vi dé-  
 ri tis. C. Et respóndens u ni vérsus pópulus,  
 di- xit: S. Sanguis e jus su per nos, & su per  
 fi- li os no- stros. C. Tunc di mí fit il lis Ba ráb-  
 bam: Jefum autem flagel látum trá di dit e- is, ut cru-  
 ci fi ge ré tur. Tunc mí li tes Præsidis sus ci pi éntes  
 Jefum in Prætó ri um, congregavérunt ad eum u ni-  
 vérsam co hór tem: & ex u éntes e um, chlá my dem  
 coc ci ne am circumdederunt e- i, & plecténtes coró-  
 nam

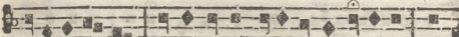
nam de spinis, posuerunt super caput eius, & a rú-  
 dinem in dextera eius. Et genu flexo ante eum,  
 illi debant ei, dicentes: S. Ave Rex Ju-  
 daeorum. C. Et exprobrantes in eum, acce-  
 perunt a rúdinem, & percussibant caput eius.  
 Et postquam illi seruerunt ei, exuerunt eum chlá-  
 myde, & induerunt eum vestimentis eius, & duxerunt  
 eum ut crucifigerent. Exiit autem in-  
 uenerunt hominem Cyrenensem, nomen Simonem  
 hunc angariaverunt ut tolleret Crucem eius. Et

*Dominica in Palmis.*

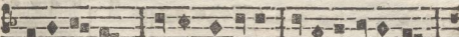
209



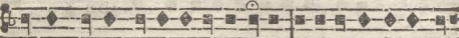
ve nērunt in locum, qui dī ci tur Gólgotha, quod est Cal-



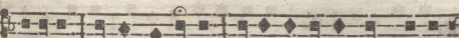
vá ri æ lo cus. Et de dērunt e i vinum bibe re cum



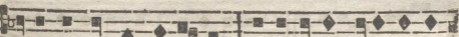
fel le mi stum. Et cū gustáffer, nó lu it bibe re.



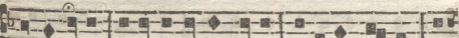
Postquam autem cruci fi xērunt eum, di vi sērunt vestimén-



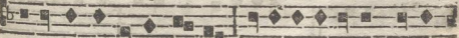
ta e jus, sortem mitténtes: ut imple ré tur quod dictum



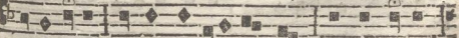
est per Prophétam di céntem: Di vi sērunt sibi ve sti-




mén ta me a, & super vestem meam mi sērunt sortem. Et



sedéntes, ser vábant e- um. Et im posu érunt su per



caput e jus causam i psius scriptam: HIC EST JE SUS



REX JUDE O RUM. Tunc cruci fi xi sunt cum e o du o

O

la:

latrones: u nus à dextris, & unus à si- ni stris. Prae-

ter e úntes autem blasphe mábant e um, movéntes cé-

pi ta fu a, & di cén- tes: Vah qui déstru-  
it

Templum De i, & in trídu o il lud re æ dí fi cas, sal-

u va temet- ípsum: Si Fí li us De i es, descénde de

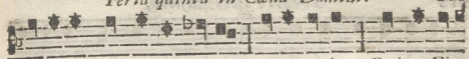
-Cru- ce. C. Si mí liter & Príncipes Sa cer-

dótum il ludéntes cum Scribis, & se ni ó ribus, di cé-

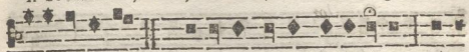
bant: S. A li os sal vos fecit, se- ípsum non

potest sal vum fá ce re: Si Rex I fra el est, descénde

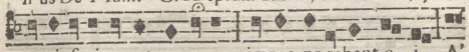
nunc de Cruce, & cré dimus e i: Con fi dit in Dec-



li be ret nunc, si vult, e- um : dixit enim : Qui a Fi-



li us De i sum. C. Id iplum autem, & latrones, qui



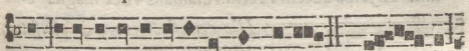
cru ci fi xi erant cum e o, impro pe rabant e- i. A'



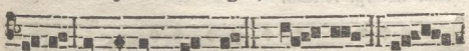
sex ta autem hora téne bræ factæ sunt super u ni vér-



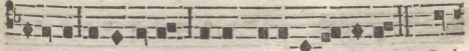
sam terram usque ad horam nonam. Et cir ca horam no-



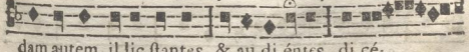
nam clamávit Jesus voce magna, di cens : ✠ E- li,



E- li, lamma sabaethá- ni? C. Hoc est : ✠ De-



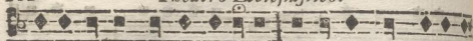
us meus, Deus meus, ut quid dere li qui sti me? C. Qui-



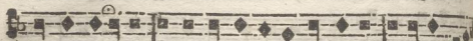
dam autem il lic stantes, & au di éates, di cé-



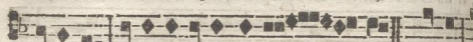
bant : S. E liam vocat i- ste. C. Et con tí-



nu ò currens unus ex eis, accéptam spón giam im-



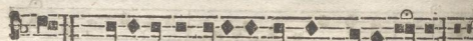
plévit a cé to, & impó su it a rún di ni, & dabat e i



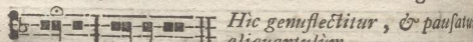
bibe re. Cé te ri ve rò di cé bant: S. Si ne,



vide á mus an vé ni at E li as lí berans e-



um. C. Jesús autém i terùm clamans voce magna e-



mi sit spí ri tum.

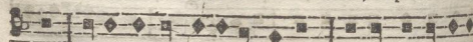
*Hic genuflectitur, & pausat  
aliquantulum.*



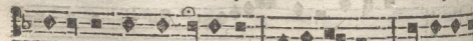
C. Et ecce velum Templi scissum est in duas partes à sum-



mo usque de ór- sum, & ter ra mo ta est, & petræ scissæ

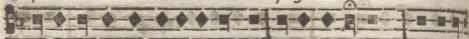


sunt, & mo numén ta a pér ta sunt: & mul ta córpo ra

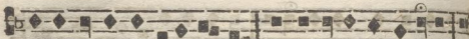


Sanctorum, qui dormí erant, sur re xé runt. Et ex e ün-

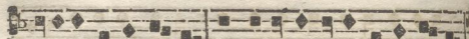
tes de monumentis, post resur re cti ónem e jus, ve né-  
 runt in san ctam Ci vi tátem, & appa ru erunt mul tis.  
 Centúri o autem, & qui cum e o erant custo di éntes  
 Jesum, viso ter ræ mótu, & his quæ fi ébant, timu é-  
 runt val dè, di cén- tes : S. Verè Fí li us De i  
 e rat i- ste. C. Erant autem i bi mu lí e res  
 multæ à lon gè, quæ secútæ erant Jesum à Ga li læ a,  
 minis trán tes e - i : inter quas erat Ma ri a Magdaléne,  
 & Ma ri a Ja cóbi, & Jo seph mater, & mater fi li órum  
 Ze bê dæ - i. Cum autem serò factum esset, venit quidam  
 O iii ho-



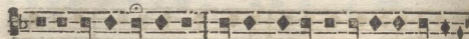
homo dives ab A rimathæ a, nómine Joseph, qui & i-



pse dis cí pulus e rat Je su. Hic ac céssit ad Pi látum, &



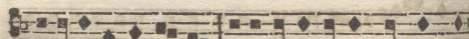
pé ti it corpus Je su. Tunc Pi látus jussit reddi corpus.



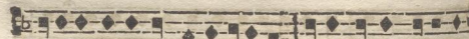
Et accépto córpo re, Joseph invólvit illud in síndone



munda. Et pósu it illud in monuménto su o novo, quod



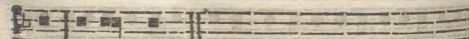
ex cí de rat in pe- tra. Et advólvit saxum magnum ad



óstium monuménti, & á bi it. Erant autem i bi Ma-



rí a Magda lé ne, & ál te ra Ma rí a, se dén tes con-



tra se púlchrum.





## Dominica in Palmis.

215

Offerto-  
rium.

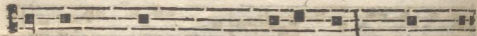
**I** Mpro pé- ri um expec-tá- vit cor meum,  
& mi fé- ri am: & su- sti- nu i qui si- mul  
mecum contrista ré tur, & non fu- it: con solán-  
tem me quæsi- vi, & non in vé- ni: & de dé-  
runt in es cam me am fel, & in si- ti me- a  
po ta vé- runt me a- cé- to.

Cõmu-  
nio.

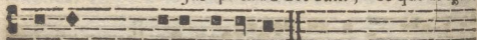
**P** A- ter, si non potest hic ca-lix tran-  
si- re ni si bibam il- lum, si- at vo- lún-  
tas tu- a.

## A D V E R T E N C I A .

**C**omo no fim dos Psalmos dos tres seguintes dias se não diz *Gloria Patri*, por este motivo para se finalizar o ultimo verso se observará a seguinte regra: Sendo primeiro, quarto, e sexto Tom, a cadencia do ultimo verso se ha de cantar direita, acabando, porém, a ultima syllaba nestes Tons em *sol*: sendo segundo, terceiro, e oitavo Tom, acabará em *mi*; e desta sorte serão os mais Tons. Isto se praticará em todos os Psalmos, tanto das Matinas, como das Laudes; e para melhor intelligencia do que temos dito pomos os exemplos seguintes:



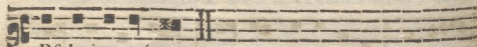
Et semen servorum ejus possidebit eam, \* & qui diligunt



nomen ejus, habitabunt in ea.



Et super excelsa mea deducet me victor \* in



Psalmis canentem.

O modo de cantar as Lamentações he como em seu lugar apontamos. As Lições do segundo e terceiro Nocturno se cantarão da mesma forte que se costumam cantar as do Officio Divino; só na terminação final haverá differença, porque deve ser como a das Epistolas, as quaes se terminam como temos ensinado na pag. 49.

FERIA QUINTA  
IN CÆNA DOMINI.  
AD MATUTINUM.  
INI. NOCTURNO.

ANTIPHONA.

**Z**elus domus tu- æ comédit me, & oppró-

bri a exprobrán ti um ti bi ce ci dé runt su per me.

c. u. g. u. a. c.

*Psalms 68.*

**S**alvum me fac Deus: \* quóniam intravérunt aquæ  
usque ad ánimam meam.

Infixus sum in limo profúndi: \* & non est substántia.

Veni in altitúdinem maris: \* & tempésta demérsit me.

Laborávi clamans, rauçæ factæ sunt fauces meæ: \* de-  
fecérunt óculi mei, dum spero in Deum meum.

Multiplicáti sunt super capillos cápitis mei, \* qui  
odérunt me gratis.

Confortáti sunt qui persecúti sunt me inimíci mei in-  
iústè: \* quæ non rápui, tunc exolvébam.

Deus, tu seís insipiéntiam meam: \* & delicta meá à te  
non sunt abscondita.

Non erubéscant in me qui expéctant te, Dómine, \*  
Dómine virtútum,

Non

Non confundántur super me, \* qui quærunte te, Deus  
Israel.

Quóniam propter te sustinui oppróbrium: \* opéruit  
confússio fáciem meam.

Extráneus factus sum frátribus meis, \* & peregrínus  
filiis matris meæ.

Quóniam zelus domus tuæ comédit me: \* & oppró-  
bria exprobrántium tibi cecidérunt super me.

Et opéruí in jejúnio ánimam meam: \* & factum est  
in oppróbrium mihi.

Et pósui vestiméntum meum cilícium: \* & factus sum  
illis in parábolam.

Advérsus me loquebántur qui sedébant in porta: \*  
& in me psallébant qui bibébant vinum.

Ego verò oratióem meam ad te, Dómine: \* tempus  
benepláciti, Deus.

In multitudíne misericórdiæ tuæ exáudi me, \* in ve-  
ritáte salútis tuæ.

Eripe me de luto, ut non infigar: \* libera me ab iis  
qui odérunt me, & de profúndis aquárum.

Non me demérgat tempéstas aquæ, neque absórbeat  
me profúndum: \* neque úrgeat super me púteus os suum.

Exáudi me, Dómine, quóniam benigna est misericórdia  
tua: \* secúndum multitudínem miseratiónum tuárum  
réspice in me.

Et ne avértas fáciem tuam à púero tuo: \* quóniam tribu-  
lór, velóciter exáudi me.

Inténde ánimæ meæ, & libera eam: \* propter inimí-  
cos meos eripe me.

Tu scis impropérium meum, & confusióem meam, \*  
& reveréntiam meam.

In conspéctu tuo sunt omnes qui tribulant me, \* im-  
propérium expectávit cor meum, & misériam.

Et sustinui qui simul contristarétur, & non fuit: \* &  
qui

qui consolarétur, & non invéni.

Et dedérunt in escam meam fel: \* & in siti mea pota-  
vérunt me aceto.

Fiat mensa eórum coram ipsis in láqueum, \* & in re-  
tributiónes, & in scándalum.

Obscuréntur óculi eórum ne vídeant: \* & dorsum eó-  
rum semper incúrva.

Effúnde super eos iram tuam: \* & furor iræ tuæ com-  
prehéndat eos.

Fiat habitatio eórum desérta: \* & in tabernáculis eó-  
rum non fit qui inhábitet.

Quóniam quem tu percussisti, persecúti sunt: \* & su-  
per dolórem vúlnerum meórum addidérunt.

Appóne iniquitátem super iniquitátem eórum: \* &  
non intrent in justitiam tuam.

Deleántur de libro vivéntium: \* & cum justis non  
scribántur.

Ego sum pauper, & dolens: \* salus tua, Deus, fuscépit me.

Laudábo nomen Dei cum cántico: \* & magnificabo  
eum in laude.

Et placébit Deo super vítulum novéllum, \* córnua  
producéntem, & úngulas.

Videant páuperes, & læténtur: \* quærite Deum, &  
vivet ánima vestra.

Quóniam exaudivit páuperes Dóminus: \* & vinclos  
suos non despéxit.

Laudent illud Coeli, & terra, \* mare, & ómnia reptilia  
in eis.

Quóniam Deus salvam fáciat Sion: \* & ædificabúntur  
Civitétes Juda.

Et inhabitábunt ibi, \* & hæreditáte acquirént eam.

Et semen servórum ejus possidébit eam, \* & qui dili-  
gunt nomen ejus, habitábunt in ea.

*Repetitur Antiphona Zelus, &c.*

80 *Aña.* 

Aver tán tur re trórsum, & e- ru- bé- icant,



qui có- gi tant mi hi ma la. e. u. o. u. a. e.

*Psalmus 69.*

**D**Eus, in adiutorium meum intende: \* Dómine, ad  
adjuvandum me festina.

Confundántur, & revereántur, \* qui quærunt áni-  
mam meam.

Avertántur retrórsum, & erubéscant, \* qui volunt  
mihi mala.

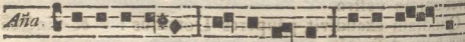
Avertántur statim erubescéntes, \* qui dicunt mihi:  
Euge, euge.

Exúltent & lætántur in te omnes qui quærunt te: \* &  
dicant semper, Magnificétur Dóminus, qui dilígunt sa-  
lutáre tuum.

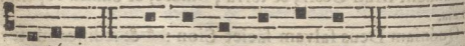
Ego verò egénus, & pauper sum: \* Deus, ádjuva me.

Adjútor meus, & liberátor meus es tu: \* Dómine,  
ne moréris.

*Repetitur Antiphona* Avertántur, &c.

81 *Aña.* 

De us me us, é- ri pe me de ma nu pec-



ca tó ris. e. u. o. u. a. e.

*Psalmus 70.*

**I**N te, Dómine, sperávi; non confúndar in ætérnum: \*  
injustítia tua libera me, & éripe me.

Inclína ad me aurem tuam, \* & salva me.

Esto mihi in Deum protectorem : & in locum munitum : \* ut saluum me facias.

Quoniam firmamentum meum,\* & refugium meum es tu. Deus meus, eripe me de manu peccatoris,\* & de manu contra legem agentis, & iniqui.

Quoniam tu es patientia mea, Domine : \* Domine ; spes mea à iuventute mea.

In te confirmatus sum ex útero : \* de ventre matris meæ tu es protector meus.

In te cantatio mea semper : \* tamquam prodigium factus sum multis : \* & tu adjutor fortis.

Repleatur os meum laude, ut cantem gloriam tuam : \* tota die magnitudinem tuam.

Ne proicias me in tempore senectutis : \* cum defecerit virtus mea, ne derelinquas me.

Qui dixerunt inimici mei mihi : \* & qui custodiébant animam meam, consilium fecerunt in unum,

Dicentes, Deus dereliquit eum, persequimini, & comprehendite eum : \* quia non est qui eripiat.

Deus, ne elongeris à me : \* Deus meus, in auxilium meum respice.

Confundantur, & deficiant detrahentes animæ meæ : \* operiantur confusione, & pudore, qui quærunt mala mihi.

Ego autem semper sperabo : \* & adjiciam super omnem laudem tuam.

Os meum annuntiabit justitiam tuam : \* tota die salutare tuum.

Quoniam non cognovi litteraturam, introibo in potentias Domini : \* Domine, memorabor justitiæ tuæ solius.

Deus, docuisti me à iuventute mea : \* & usque nunc pronuntiabo mirabilia tua.

Et usque in senectam & senium : \* Deus, ne derelinquas me.

Donec annuntiem brachium tuum \* generatióni omni,

omni, quæ ventúra est.

Poténtiam tuam, & justitiam tuam, Deus, usque in altíssima, quæ fecisti magnalia: \* Deus, quis similis tibi?

Quantas ostendisti mihi tribulationes multas, & malas: & convérsus vivificásti me: \* & de abyssis terræ iterum reduxisti me.

Multiplicásti magnificéntiam tuam: \* & convérsus consolátus es me.

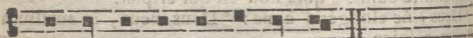
Nam, & ego confitébor tibi in vasis psalmi veritatem tuam: \* Deus, psallam tibi in cithara, sanctus Israel.

Exultábunt lábia mea, cùm cantávero tibi: \* & ánima mea, quam redemísti.

Sed, & língua mea tota die meditábitur justitiam tuam: \* cùm confúsi & revériti fúerint qui quærunť mala mihi.

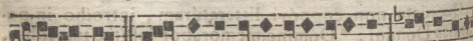
*Repetitur Antiphona Deus meus, &c.*

  
Y. A- ver- tán- tur re- trórsu- m, & e- ru- béscant.

  
R. Qui có- gi- tant mi- hi ma- la.

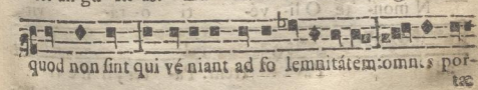
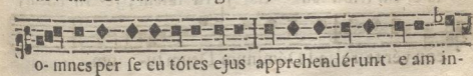
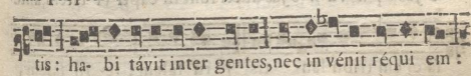
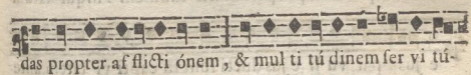
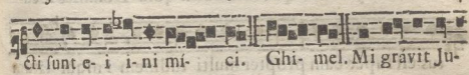
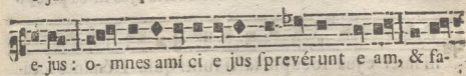
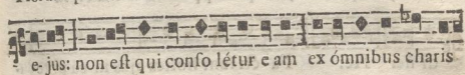
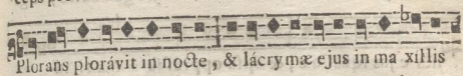
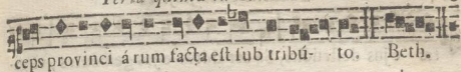
*Lectio i.*

  
I. N- ci pit Lamentá ti o Je re- mí æ Prophé ta.

  
A- leph. Quómo- do sedet sola Civitas plena popu-

  
lo: fa- cta est quasi ví du a, dó mina génti um: Prin-





tæ e jus destructæ, Sa cer dotes e jus gementes, virgi-

nes e jus squálidæ, & ipsa opprés sa a ma ri tú-

di ne. He. Fa- cti sunt hostes ejus in cá pi te, i-

ni míci e jus locuple tá ti sunt: quia Dóminus locú-

tus est super eam propter multi túdinem i ni qui tátem

e jus: pár vu li e jus ducti sunt in capti vi tátem, ante

fá ci em tribu lán- tis. Je rú salem, Je- rú salem,

con vér te re ad Dóminum Deum tu- um.

*Responsorium I.*

**I**n mon- te O li- vé- ti o- rá- vit

ad Pa- trem: Pa- ter, si fi e ri

*Feria quinta in Cæna Domini.*

225

po- rest, tran se at a me ca- lix i-  
 ste : \* Spi ri tus quidem promptus est, ca- ro  
 au tem in- fir- ma. y. Vi gi lá- te,  
 & o- rá- te, ut non in tre tis in ten-  
 ta- ti- ó- nem. \* Spí ri tus.

*Lectio ii.*

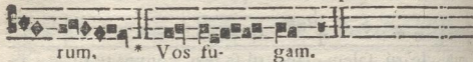
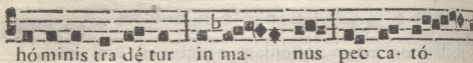
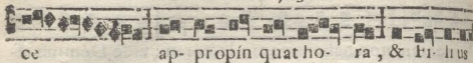
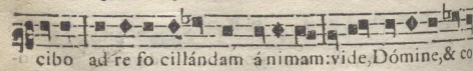
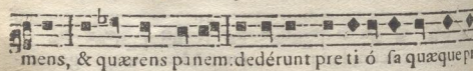
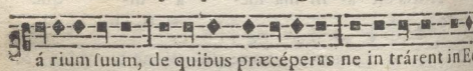
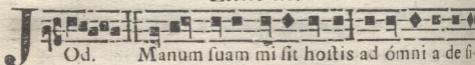
**V** A- u. Et e gréssus est à fi li a Si on o-  
 mnis de cor e jus: fa- cti sunt Prín ci pes e jus velut a-  
 rietes non in ve ni éntes pás- cu- a, & ab- i- é- runt  
 absque for ti tú di ne an te fá ci em subse quen- tis.  
 Za- in. Re cor dá ta est Je rú sa lem di é rum af fi-  
 P clió-

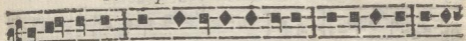
Et ónis luæ, & præva rica ti ónis ómnium de fi-  
 de ra bi li um su órum, quæ habú e rat à di- ébus an-  
 tí quis, cùm cá deret pópulus ejus in manu ho fti lí,  
 & non effet au xi lí á tor: vi dé runt e am hoftes, & de-  
 ri fé runt fá b ta e- jus. Heth. Pec cá tum pec-  
 cá vit Je rú salem, propté re à instá bilis fa- Cta est: o-  
 mnes qui glo ri fi cá bant eam spre vé runt, il lam, qui a vi-  
 dé runt igno míniam e jus: i- pfa autem gemens con-  
 vérfa est re trór- sùm. Theth. Sor des ejus in pedi-  
 bus e jus, nec recordá ta est fñis su i: de pó si ta est ve-  
 he

hementer, non habens confō la tōrem: vide, Dōmine, af-  
 ficti ōnem meam, quōniam e rēctus est i ni nū-  
 cus. Je rú salem, Je- rú sa lem, convér te re ad Dō-  
 minum Deum tu- um.

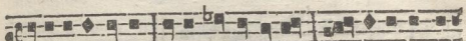
*Responsorium II.*

**T**ristis est a- ni ma me- a uf- que  
 ad mor- tem: fu- sti- né te hīc, &  
 vi- gi lá- te me- cum: nunc vi dé- bi- tis tur-  
 bam quæ circúnda bit me: \* Vos fu- gam ca-  
 pi é- nuntis, & e- migo va- llis: dānt im-  
 lá- ri pro- vivo- minis, y. Ec-

*Leçtio iii.*



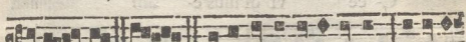
O vos omnes, qui tran sí tis per viam, at téndi te, & vi-



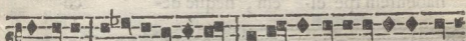
dé te, si est dolor sicut dolor meus: quó niam vinde-



mi á vit me, ut lo cútus est Dóminus in di e i ræ furó-



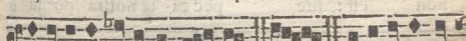
ris su- i. Mem. De excélso misit ignem in ól fi-



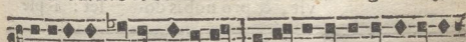
bus meis, & e ru dí vit me: expándit re te pédibus me-




is, convértit me retrórsùm: pó su it me deso látam, to-



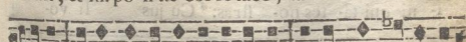
ta di e mæró re confé- ctam. Nun. Vi gi lá vit ju-



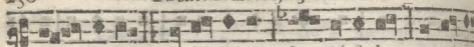
gum i niqi- tátum meá rum: in manu e jus convolúta



sunt, & impó si tæ col lo meo, in fir máta est virtus

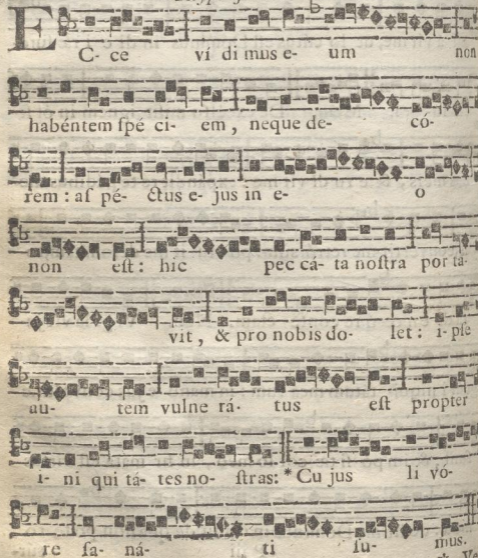


me a: dedit me Dóminus in manu, de qua non pó te ro



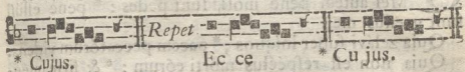
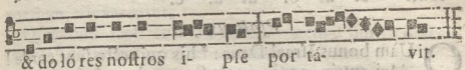
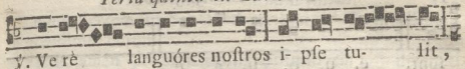
súr- ge re. Je- rú sa- lem, Je- rú sa- lem, con- ver- te-  
re ad Dóminum Deum tu- um.

## Responsorium III.



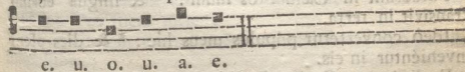
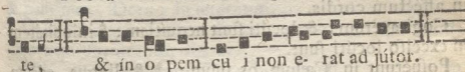
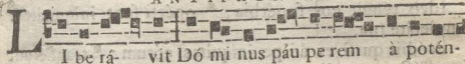
**E**C- ce ví- di mus e- um non  
habéntem spé- ci- em, neque de- có-  
rem: af- pé- ctus e- jus in e- o  
non est: hic pec- cá- ta nostra por- ta-  
vit, & pro nobis do- let: i- ple  
au- tem vulne- rá- tus est propter  
i- ni- qui- tá- tes no- stras: \* Cu- jus li- vó-  
re fa- ná- ti lu- mus.





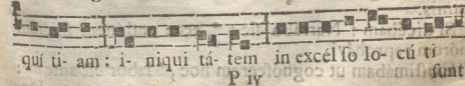
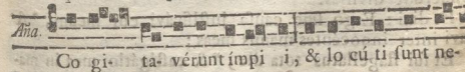
## IN II. NOCTURNO.

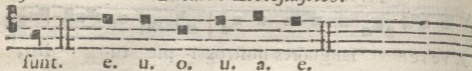
## ANTIPHONA.



*Psalmus 71. Deus, iudicium tuum, &c. pag. 85.*

*Repetitur Antiphona Liberávit, &c.*





## Psalmus 72.

**Q**Uam bonus Israel Deus : \* his qui recto sunt corde !  
 Mei autem penè moti sunt pedes : \* penè effusi  
 sunt gressus mei.

Quia zelavi super iniquos , \* pacem peccatorum videns.

Quia non est respectus morti eorum : \* & firmamentum in plaga eorum.

In labore hominum non sunt , \* & cum hominibus non flagellabuntur.

Ideò tenuit eos superbia , \* operti sunt iniquitate & impietate sua.

Prodiit quasi ex adipi iniquitas eorum : \* transierunt in affectum cordis.

Cogitaverunt , & locuti sunt nequitiā : \* iniquitatem in excelsis locuti sunt.

Posuerunt in Cælum os suum : \* & lingua eorum transiit in terra.

Ideò convertetur pópulus meus hic : \* & dies pleni inveniuntur in eis.

Et dixerunt : Quomodo scit Deus , \* & si est scientia in excelsis ?

Ecce ipsi peccatores , & abundantes in sæculo . \* obtinuerunt divitias.

Et dixi : Ergo sine causa justificavi cor meum , \* & lavi inter innocentes manus meas :

Et fui flagellatus tota die , \* & castigatio mea in matutinis.

Si dicebam : Narrabo sic : \* ecce nationem filiorum tuorum reprobavi.

Existimabam ut cognoscerem hoc , \* labor est ante me :

Donec intrem in Sanctuárium Dei: \* & intélligam  
in novíssimis eórum.

Verúntamen propter dolos posuisti eis: \* dejecisti  
eos dum allevaréntur.

Quómodo facti sunt in desolatióem, súbitò defecé-  
runt: \* perierunt propter iniquitátem suam.

Velut sómnum surgéntium, Dómine, \* in Civitáte  
tua imaginem ipsórum ad nihilum rédiges.

Quia inflammátum est cor meum, & renes mei com-  
mutáti sunt: \* & ego ad nihilum redáctus sum, & nescivi.

Utjúmentum factus sum apud te: \* & ego semper tecum:  
Tenuisti manum dexteram meam, & in voluntáte tua  
deduxisti me: \* & cum glória suscepisti me.

Quid enim mihi est in Cælo? \* & à te quid vólui su-  
per terram?

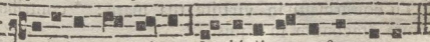
Defécit caro mea, & cor meum: \* Deus cordis mei,  
& pars mea, Deus, in ætérnum.

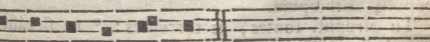
Quia ecce qui elóngant se à te, peribunt: \* perdidisti  
omnes qui fornicántur abs te.

Mihi autem adhærere Deo bonum est: \* pónere in  
Dómino Deo spem meam:

Ut annúntiem omnes prædicatiónes tuas, \* in portis  
filix Sion.

*Repetitur Antiphona Cogitavérunt, &c.*

*Añ.*   
Exúrge, Dó mi ne, & jú di ca causam meam.

  
c. u. o. u. a. e.

*Psalmus 73.*

**U**T quid, Deus, repulisti in finem: \* irátus est furor  
tuus super oves páscuæ tuæ?

Me-

Memor esto congregaciónis tuæ, \* quam possedisti ab initio.

Redemisti virgam hæreditatis tuæ: \* mons Sion, in quo habitasti in eo.

Leva manus tuas in supérbias eórum in finem: \* quanta malignátus est inimicus in sancto!

Et gloriáti sunt qui odérunt te, \* in médio solemnitétis tuæ.

Posuérunt signa sua, signa: \* & non cognovérunt sicut in éxitu super summum.

Quasi in silva lignórum secúribus excidérunt jánuas ejus in idípsum: \* in secúri, & áscia dejecérunt eam.

Incendérunt igni Sanctuárium tuum: \* in terra poluérunt tabernáculum nóminis tui.

Dixerunt in corde suo cognátio eórum simul: \* Quiéscere faciámus omnes dies festos Dei à terra.

Signa nostra non vidimus, jam non est Prophéta: \* & nos non cognóscet ampliùs.

Usquequò, Deus, impropérabit inimicus? \* Irritat ad-  
versárius nomen tuum in finem?

Ut quid avértis manum tuam, & dexteram tuam, \* de médio sinu tuo in finem?

Deus autem Rex noster ante sæcula, \* operátus est salutem in médio terræ.

Tu confirmásti in virtúte tua mare: \* contribulásti cápita draconum in aquis.

Tu confregisti cápita draconis: \* dedisti eum escam pópulis Æthiopum.

Tu dirupisti fontes, & torréntes: \* tu siccásti flú-  
vios Ethan.

Tuus est dies, & tua est nox: \* tu fabricátus es Au-  
róram, & Solem.

Tu fecisti omnes términos terræ: \* Æstatem, & Ver-  
tu tu plasmásti ea.

Memor esto hujus inimicus improperavit Dómino : \*  
& pópulus insípiens incitávit nomen tuum.

Ne tradas béstiis ánimas confiténtes tibi : \* & ánimas  
páuperem tuórum ne obliviscáris in finem.

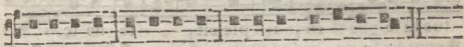
Réspice in testaméntum tuum : \* quia repléti sunt ,  
qui obscuráti sunt terræ dómibus iniquitátum.

Ne avertátur húmilis factus confúsus : \* pauper &  
inops laudábunt nomen tuum.

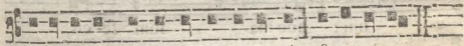
Exúrge , Deus , júdica causam tuam : \* memor esto  
improperiórum tuórum , eórum quæ ab insípiénte sunt  
tota die.

Ne obliviscáris voces inimicórum tuórum : \* supér-  
bia eórum , qui te odérunt , ascéndit semper.

*Repetitur Antiphona Exúrge &c.*



Y. De us me us , é - ni pe me de manu peccató ris.



R. Et de ma nu contra legem agen tis , & i ni qui.

Ex Tractátu Sancti Augustíni Epíscopi super Psalms.

*Leçtio iv.*

**E**Xáudi , Deus , orationem meam , & ne despéxeris de-  
precaçionem meam : inténde mihi , & exáudi me. Sa-  
tagéntis , solíciti , in tribulatione pósti , verba sunt ista.  
Orat multa pátiens , de malo liberári desiderans. Súperest  
ut videámus in quo malo sit : & cùm dicere cœperit ,  
agnoscámus ibi nos esse : ut communicáta tribulatione ,  
conjugámus orationem. Contristátus sum , inquit , in exer-  
citatíone mea , & conturbátus sum. Ubi contristátus ? ubi  
conturbátus ? In exercitatíone mea , inquit. Hómínes ma-  
los , quos pátitur , commemorátus est : eamdémque passi-  
onem

nem malórum hóminum , exercitacionem suam dixit. Ne  
putétis gratis esse malos in hoc mundo , & nihil boni de  
illis ágere Deum. Omnis malus aut idéò vivit , ut corri-  
gátur : aut idéò vivit , ut per illum bonus exerceátur.

*Responsorium IV.*

**A** 

Mí-                      cus me us                      óf cu- li



me trá di dit                      fi-                      gno: quem of cu- lá-



tus fú e-                      ro , i-                      pse est ,                      te- né te



e-                      um : hoc ma-                      lum fe- cit,



fi-                      gnum, qui per óf culum ad implé vit ho-



mi cí- di- um.                      \* In fe- lix                      præ-



ter mi-                      fit                      pré ti um fán gui-                      nis , & in



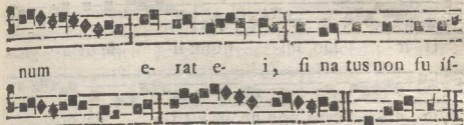
fi- ne lá- queo se sus-                      pén-                      dit. ŷ. Bo-








num



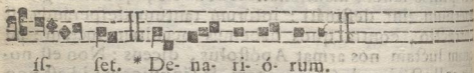
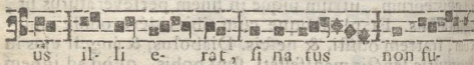
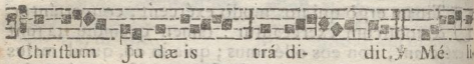
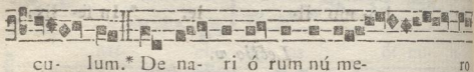
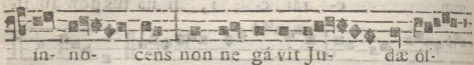
num e- rat e- i, si na tus non fu is-  
 fet ho- mo il- le. \* In fe- lix.

*Lectio v.*

**U**Tinam ergò qui nos modò exércent, convertántur, & nobiscum exerceántur: tamen quám diu ita sunt ut exérceant, non eos odérimus; quia in eo, quòd malus est quis eórum, utrùm usque in finem perseveratúrus sit, ignorámus. Et plerúmque cùm tibi vidéris odísse inimí- cum, fratrem odísti, & nescis. Diábolus, & ángeli ejus in Scriptúris sanctis manifestáti sunt nobis, quòd ad ignem ætérnum sint destináti: ipsórum tantùm desperánda est corréctio, contra quos habémus occúltam luctam: ad quam luctam nos armat Apóstolus, dicens: Non est nobis colluctátio advérsus carnem, & sánguinem: id est, non advérsus hómines, quos vidétis, sed advérsus príncipes & potestátes, & rectorés mundi, tenebrárum harum. Ne fortè cùm dixisset, mundi, intelligeres dámones esse rectorés Cæli, & terræ: mundi dixit, tenebrárum harum: mundi dixit, amatórum mundi: mundi dixit, impiórum, & iniquórum: mundi dixit, de quo dicit Evangélium: Et mundus eum non cognóvit.

*Responsorium V.*


**J**U- das mer cátor pé- si- mus ól culo pé-  
 tit



*Lectio vi.*

**Q**Uóniam vidi iniquitatem, & contradicciónem in Ci-  
uitate. Attende glóriam Crucis ipsius. Jam in fron-  
te Regum Crux illa fixa est, cui inimici insultarunt. Ef-  
fictus probavit virtutem: domuit orbem non ferro, sed  
ligno. Lignum Crucis contumélius dignum visum est ini-  
micis, & ante ipsum lignum stantes caput agitabant, &  
dicébant: Si Filius Dei est, descendat de Cruce. Exten-  
debat ille manus suas ad pópulum non credentem, &  
contradicentem. Si enim justus est qui ex fide vivit, in-  
quus est qui non habet fidem. Quod ergo híc ait, in-  
iquitatem; perfidiam intéllege. Videbat ergo Dóminus



*Feria quinta in Cæna Domini.*

239

in Civitate iniquitatem, & contradictionem, & extendebat manus suas ad populum non credentem, & contradicentem: & tamen & ipsos expectans, dicebat: Pater, ignosce illis, quia nesciunt quid faciunt.

*Responsorium VI.*

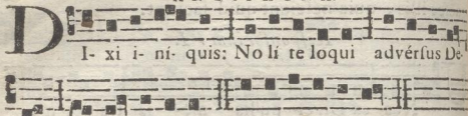
**U** nus ex Discipulis meis tradet me  
 hodie. Væ illi per  
 quem tradar ego. \* Mélius  
 illi erat, si natus non fuisset. *Y.* Qui in ungit  
 mecum manum  
 in paropside, hic me traditurus est in manus  
 peccatorum. \* Mélius.

*Repet*  
 U nus. \* Mélius.

## IN III. NOCTURNO.

## ANTIPHONA.

70

**D** I- xi i- ni- quis: No lí te loqui advérsus De-  
  
 um i- ni qui tátem. e. u. o. u. a. e.

*Psalmus. 74.*

**C** Onfitébitur tibi, Deus: \* confitébitur, & invocá-  
 bimus nomen tuum.

Narrábimus mirabilia tua: \* cùm accépero tempus,  
 ego justitias judicábo.

Liquefacta est terra, & omnes qui hábitant in ea: \*  
 ego confirmávi colúmnas ejus.

Dixi iniquis: Nolite iniquè ágere: \* & delinquenti-  
 bus: Nolite exaltáre cornu:

Nolite extóllere in altum cornu vestrum: \* nolite lo-  
 qui advérsus Deum iniquitátem.

Quia neque ab Oriénte, neque ab Occidénte, neque á  
 desértis móntibus: \* Quóniam Deus judex est.

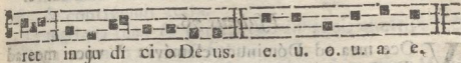
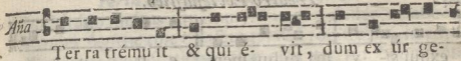
Hunc humiliat, & hunc exáltat: \* quia calix in manu  
 Dómini, vini meri plenus misto.

Et inclinávit ex hoc in hoc: verúmtamen fæx ejus  
 non est exinaníta: \* bibent omnes peccatóres terræ.

Ego autem annuntiábo in sæculum: \* cantábo Deo  
 Jacob.

Et ómnia córnua peccatórum confringam: \* & exal-  
 tabúntur córnua justí.

*Repetitur Antiphona Dixi iniquis, &c.*



## Psalmus 75.

**N**otus in Judæa Deus: \* in Israel magnum nomen ejus.  
Et factus est in pace locus ejus: \* & habitatio  
ejus in Sion.

Ibi confrégit poténtias árcuum, \* scutum, gládium,  
& bellum.

Illúminans tu mirábiliter à móntibus ætérnis: \* turbá-  
ti sunt omnes insipiéntes corde.

Dormiérunt somnum suum: \* & nihil invenérunt  
omnes viri divitiárum in má nibus suis.

Ab increpatióne tua, Deus Jacob, \* dormitavérunt  
qui ascendérunt equos.

Tu terribilis es, & quis resisset tibi? \* ex tunc ira tua.  
De Cælo auditum fecisti júdici um: \* terra trémuit, &  
quíévit.

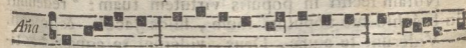
Cum exúrgeret in júdici um Deus: \* ut salvos fáceret  
omnes mansuétos terræ.

Quóniam cogitatio hóminis confitébitur tibi: \* & re-  
liquiæ cogitátionis diem festum agent tibi.

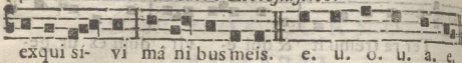
Vovéte, & réddite Dómino Deo vestro, \* omnes qui  
in circúitu ejus affértis múnera.

Terribili, & ei qui aufert spíritum Príncipum, \* terri-  
bili apud Reges terræ.

*Repetitur Antiphona* Terra trémuit, &c.



Q ex-



## Psalmus 76.

**V**oce mea ad Dóminum clamávi: \* voce mea ad Deum, & inténdit mihi.

In die tribulatiónis meæ Deum exquisívi, máni bus meis nocte contra eum: \* & non sum decéptus.

Renuit consolári ánima mea, \* memor fui Dei, & delectátus sum, & exercitátus sum: & defécit spíritus meus.

Anticipáverunt vigilias óculi mei: \* turbátus sum, & non sum locútus.

Cogitávi dies antiquos: \* & annos atérnos in mente hábui.

Et meditátus sum nocte cum corde meo: \* & exercitábar, & scopébam spíritum meum.

Numquid in atérnum projiciet Deus: \* aut non apónet ut complacítior sit adhuc?

Aut in finem misericórdiam suam abscíndet, \* a generatióne in generatióne?

Aut obliviscétur miseréri Deus? \* aut continébit in ira sua misericórdias suas?

Et dixi: Nunc cœpi: \* hæc mutátio dexteræ Excelsi. Memor fui óperum Dómini: \* quia memor ero ab initio mirabilium tuórum.

Et meditábor in ómnibus opéribus tuis: \* & in adinventiόνibus tuis exercébor.

Deus, in sancto via tua: Quis Deus magnus sicut Deus noster? \* Tu es, Deus, qui facis mirabilia.

Notam fecísti in pópulis virtútem tuam: \* redemísti in bráchio tuo pópulum tuum, filios Jacob, & Joseph.

Vidérunt te aquæ, Deus, vidérunt te aquæ: \* & muérunt, & turbátæ sunt abyssi.

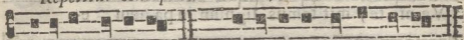
*Feria quinta in Cæna Domini.* 243

Multitúdo sónitus aquárum, \* vocem dedérunt nubes.  
 Etenim sagittæ tuæ tránseunt: \* vox tonitruí tui in rota.  
 Illuxérunt coruscationes tuæ orbi terræ: \* commóta  
 est, & contrémuit terra.

In mari via tua, & fémitæ tuæ in aquis multis: \* &  
 vestigia tua non cognoscéntur.

Deduxísti sicut oves pópulum tuum, \* in manu Moyfi  
 & Aaron.

*Repetitur Antiphona In die, &c.*

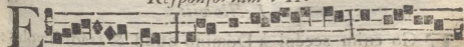


ý. Ex úr ge, Dómi ne. R. Et jú di ca causam me am.

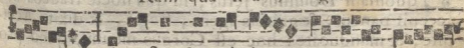
De Epístola prima Beáti Pauli Apóstoli ad Corínthios.

*Lectio vii.*

**H**Oc autem præcipio, non laudans quòd non in mé-  
 lius, sed in detérius convenítis. Primùm quidem  
 conveniéntibus vobis in Ecclesiám, áudio scisúras esse  
 inter vos, & ex parte credo. Nam opórtet & hærefes esse,  
 ut & quid probáti sunt, manifesti fiant in vobis. Conve-  
 niéntibus ergo vobis in unum, jam non est Dómicam  
 coenam manducáre. Unusquisque enim suam coenam  
 præsumit ad manducándum. Et álius quidem ésurit, álius  
 autem ébrius est. Numquid domos non habétis ad man-  
 ducándum, & bibéndum? aut Ecclesiám Dei contémni-  
 tis, & confúnditis eos qui non habent? Quid dicam vo-  
 bis? Laudo vos? In hoc non laudo.

*Responsorium VII.*

Ram qua si a- gnus in no-



cens du- ctus sum ad im- mo- lan-

Q ii dum,

dum, & ne- fei- é- bam: con fi li- um fe- cé-  
 runt, i- ni mí ci me i adversùm me, di- cén tes:  
 \* Ve ni- te, mit tamus lignum in pa nem e-  
 jus, & e ra- dá- mus e- um de ter-  
 ra vi- ven ti- um, y. O- mnes  
 i ni mí ci me- i adversùm me cogi tá bant ma la mi-  
 hi: ver- bum i ní quum mandavérunt adversùm  
 me, di- cén- tes. \* Ve ni- te.

*Lectio viii.*

**E**Go enim accépi à Dómino quod & trádidi vobis:  
 quóniam Dóminus Jesus, in qua nocte tradebátur,  
 accepit panem, & grátias agens, fregit, & dixit: Acci-  
 pite, & manducáte: hoc est Corpus meum, quod pro  
 vobis tradétur: hoc fácite in meam commemoratióem.

Similiter, & cálicem, postquam coenavit, dicens: Hic Calix novum Testaméntum est in meo Sanguine: hoc facite, quotiescúmque bibétis, in meam commemoratióem. Quotiescúmque enim manducábitis Panem hunc, & Cállicem bibétis, mortem Dómini annuntiábitis donec véniat.

## Responsorium VIII.

U Na ho- ra non po- tu- i-  
 stis vi- gi- lá- re me- cum, qui ex-  
 hor- ta- bá- mi- ni mori pro me?  
 \* Vel Ju- dam non vi- dé- tis quómodo non  
 dor- mit, sed fe- lí- nat tra- de- re  
 me Ju- dae- is? ¶ Quid dor- mi-  
 tis? Súrgi te, & o- rá- te, ne in- tré- tis  
 in ten- ta- ti- o- nem. \* Vel Judam

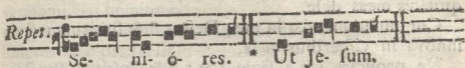
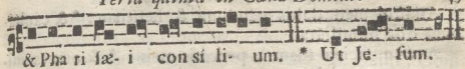
## Lectio ix.

**I**Taque quicumque manducáverit Panem hunc, vel biberit Cálicem Dómini indignè, reus erit Córporis & Sanguinis Dómini. Probet autem seípsam homo: & sic de Pane illo edat, & de Cálice bibat. Qui enim manducat, & bibit indignè, iudícium sibi manducat, & bibit, non dijudicans Corpus Dómini. Ideò inter vos multi infirmi, & imbecilles, & dórmiunt multi. Quòd si nosmetipsos dijudicáremus, non útique judicáremur. Dùm judicámur autem, à Dómino corrípimur, ut non cum hoc mudo damnémur. Itaque, fratres mei, cùm convenitis ad manducándum, invicem expectáte. Si quis ésurit, domi manducet: ut non in iudícium conveniátis. Cétera autem, cùm vénero, dispónam.

## Responsorium IX.

**S** E-ni-ó-res pó-pu-li con-si-li-  
 um fe-cérunt. \* Ut Je-sum do-lo-te né-  
 rent, & oc-ci-de-rent: cum gládi-is,  
 & fú-fti-bus ex-i-é-runt tamquam ad  
 la-tró-nem. † Col-le-gé-runt Ponti-fi-ces,





## A D L A U D E S.

## A N T I P H O N A.

*Psalmus 50.*

**M**iserére mei, Deus, \* secúndum magnam miseri-  
córdiam tuam.

Et secúndum multitudinem miseratiónum tuárum, \*  
dele iniquitátem meam.

Amplius lava me ab iniquitáte mea : \* & à peccáto  
meo munda me.

Quóniam iniquitátem meam ego cognósco : \* & pec-  
cátum meum contra me est semper.

Tibi soli peccávi, & malum coram te feci : \* ut justifi-  
cérís in sermónibus tuis, & vincas cùm judicáris.

Ecce enim in iniquitátibus concéptus sum : \* & in  
peccátis concépit me mater mea.

Ecce enim veritátem dilexísti : \* incérta, & occúlta  
sapientíæ tuæ manifestásti mihi.

Aspérges me hys sópo, & mundábor : \* lavábis me, &  
super nivem dealbábor.

Auribus meo dabis gaudium & lætitiã : \* & exultabunt ossa humiliata.

Averte faciẽm tuam à peccãtis meis : \* & omnes iniquitates meas dele.

Cor mundum crea in me, Deus : \* & spírítum rectum innova in viscéribus meis.

Ne projicias me à faciẽ tuã : \* & Spírítum Sanctum tuum ne auferas à me.

Redde mihi lætifiã salutãris tui : \* & spírítu principali confirma me.

Docébo iniquos vias tuas : \* & impii ad te convertentur.

Libera me de sanguinibus, Deus, Deus salutis meæ : \* & exultabit lingua meã justitiã tuã.

Dómine, lábia meã apéries : \* & os meum annuntiabit laudem tuã.

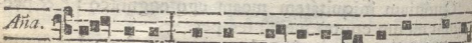
Quóniam si voluisses sacrificium, dedissem útique : \* holocáustis non delectaberis.

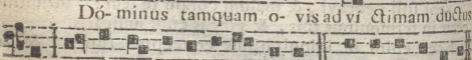
Sacrificium Deo spírítus contribulátus : \* cor contritum, & humiliátum, Deus non despicias.

Benignè fac, Dómine, in bona voluntate tua Sion : \* ut ædificentur muri Jerúsalem.

Tunc acceptabis sacrificium justitiæ, oblatiões, & holocáusta : \* tunc impónent super altãre tuum vitulos.

*Repetitur Antiphona* Justificeris, &c.

*Ana.* 

Dóminus tamquam ovis ad víctimam ductus 

est, & non aperuit os suum. e. u. o. u. a. e.

*Psalms 89.*

**D**omine, refúgium factus est nobis \* à generatiõe in generatiõe.

Priùsqvam montes fierent , aut formarétur terra , & orbis : \* à sæculo , & usque in sæculum tu es Deus.

Ne avértas hóminem in humilitátem : \* & dixísti : Convertámmini filii hóminum.

Quóniam mille anni ante óculos tuos , \* tamquam dies hestérna quæ prætérit.

Et custódia in nocte , \* quæ pro nihilo habéntur, eórum anni erunt.

Manè sicut herba tránseat , manè flóreat , & tránseat : \* vésperè decídat , indúret , & aréscat.

Quia defécimus in ira tua , \* & in furóre tuo turbáti sumus.

Posuisti iniquitátes nostras in conspéctu tuo : \* sæculum nostrum in illuminatióne vultus tui.

Quóniam omnes dies nostri defecerunt : \* & in ira tua defécimus.

Anni nostri sicut arána meditabúntur : \* dies annórum nostrórum in ipsis , septuaginta anni.

Si autem in potentátibus, octoginta anni : \* & ámplius eórum, labor , & dolor.

Quóniam supervénit mansuetúdo : \* & corripiémur.

Quis novit potestátem iræ tuæ : \* & præ timóre tuo iram tuam dinumeráre ?

Déxteram tuam sic notam fac : \* & erudítos corde in sapiéntia.

Convértere , Dómine , úsquequò ? \* & deprecábilis esto super servos tuos.

Repléti sumus manè misericórdia tua : \* & exultávimus , & delectáti sumus ómnibus diébus nostris.

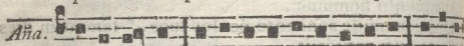
Lætáti sumus pro diébus , quibus nos humiliásti : \* annis , quibus vidimus mala.

Réspice in servos tuos , & in ópera tua : \* & dirige filios eórum.

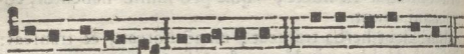
Et sit splendor Dómini Dei nostri super nos : & ópe-

ra mánuum nostrárum dirige super nos: \* & opus mánuum nostrárum dirige.

*Repetitur Antiphona* Dóminus tamquam, &c.



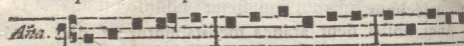
Contrítum est cor meum in médi o me i, contremu



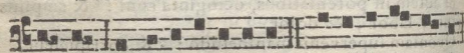
érunt ómni- a of- sa me a. e. u. o. u. a. e.

*Psalmus* 62. & 66. pag. 109.

*Repetitur Antiphona* Contrítum est, &c.



Exhortá tus es in vir tú te tu a, & in re fecti



ó- ne san cta tu a, Dómine. e. u. o. u. a. e.

*Canticum Moysi.*

**C**Antémus Dómino: glorióse enim magnificátus est, \* equum, & ascensórem dejécit in mare.

Fortitúdo mea, & laus mea Dóminus, \* & factus est mihi in salútem.

Iste Deus meus, & glorificábo eum, \* Deus patrís mei, & exaltábo eum.

Dóminus quasi vir pugnátor, omnipotens nomen ejus \* Currus Pharaónis, & exercítum ejus projécit in mare:

Elécti Príncipes ejus submérsi sunt in mari Rubro. Abyssi operuérunt eos, descendérunt in profúndum quasi lapis.

Déxtera tua, Dómine, magnificáta est in fortitúdine :  
déxtera tua, Dómine, percússit inimicum. \* Et in multi-  
túdine glóriæ tuæ deposuisti adversários tuos.

Misisti iram tuam, quæ devorávit eos sicut stipulam. \*  
Et in spíritu furóris tui congregátæ sunt aquæ.

Stetit unda fluens, \* congregátæ sunt abyssi in médio  
mari.

Dixit inimicus : Pérsequar, & comprehéndam ; \* divi-  
dam spólia, implébitur ánima mea :

Evaginábo gládium meum, \* interficiet eos manus  
mea.

Flavit spíritus tuus, & opéruit eos mare : \* submérsi  
sunt quasi plumbum in aquis veheméntibus.

Quis similis tui in fórtibus, Dómine ? \* quis similis tui,  
magníficus in sanctitáte, terribilis atque laudábilis, fá-  
ciens mirabilia.

Extendisti manum tuam, & devorávit eos terra. \* Dux  
fuisti in misericórdia tua pópulo quem redemisti :

Et portásti eum in fortitúdine tua, \* ad habitáculum  
sanctum tuum.

Ascendérunt pópuli, & iráti sunt : \* dolóres obtinué-  
runt habitatóres Philisthæum.

Tunc conturbáti sunt Príncipes Edom, robústos Moab  
obtinuit tremor : \* obriguérunt omnes habitatóres Chá-  
naan.

Irruat super eos formído & pavor, \* in magnitúdine  
bráchii tui.

Fiant immóbiles quasi lapis, donec pertránseat pópulus  
tuus, Dómine ; \* donec pertránseat pópulus tuus iste,  
quem possedisti.

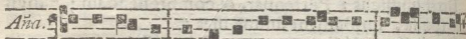
Introduces eos, & plantábis in monte hereditátis  
tuæ, \* firmíssimo habitáculo tuo quod operátus es, Dó-  
mine.

Sanctuárium tuum, Dómine, quod firmavérunt manus  
tuæ.

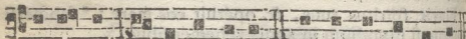
tuæ. \* Dóminus regnabit in ætérnum, & ultrá.  
Ingréssus est enim eques Phárao cum curribus, & equi-  
tibus ejus in mare: \* & redúxit super eos Dóminus aquas  
maris:

Filii autem Israel ambulavérunt per siccum \* in médio  
ejus.

*Repetitur Antiphona Exhortátus, &c.*



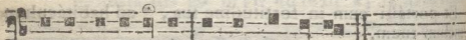
Oblátus est, qui a ipse voluit, & peccá-



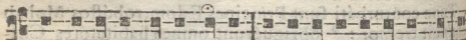
ta nostra ipse portavit. e. u. o. u. a. e.

*Psalms 148. 149. & 150. pag. 112.*

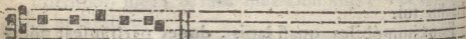
*Repetitur Antiphona Oblátus est, &c.*



ÿ. Homo pacis meæ, in quo sperávi,

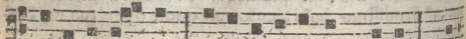


et. Qui edebat panes meos, ampliávit advérsùm me sup-



planta tió nem.

*Ad Benedictus, Antiphona.*



Trá ditor au- tem de dit e is signum, dicens: Quam  
oscu

*Feria quinta in Cæna Domini.*

253

ofcu lá tus fú- e- ro, i- pſe eit, te né- te e um.  
e. u. o. u. a. e.

*Canticum Zachariæ Benedictus Dóminus, pag. 117.**Repetitur Antiphona Tráditor, &c.*

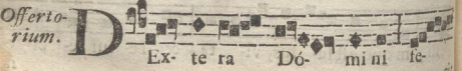
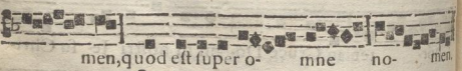
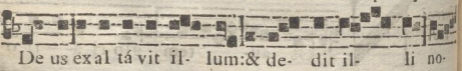
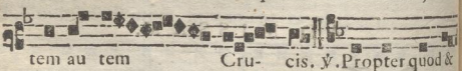
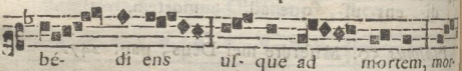
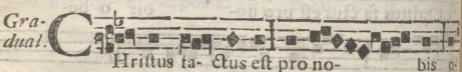
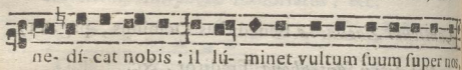
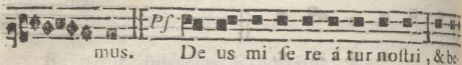
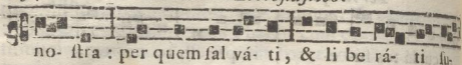
Christus factus est pro nobis obedi-  
ens usque ad mortem.

*Psalms 50. Misere mei Deus, pag. 247.*

## A D M I S S A M.

*Intros- tus.* **N**

Os autem gloriosum  
portet in Cruce Domini nostri Iesu Christi,  
in quo est salus, vita, & resurrectio  
no-







cit vir- tú- tem, dex- te ra Dó- mi ni exal-  
tá- vit me: non mó- ri ar, sed vi- vam,  
& narrábo ó- pe ra Dó- mi ni.

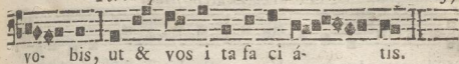
ANTE COMMUNIONEM.

*Diaconus*  
*dicit:* **C** On fi te or De o Omnipotén ti, Be a-  
tæ Ma ri æ semper Vír gi ni, Be á to Michaé li Archán-  
ge lo, Be á to Jo á n ni Ba ptis- tæ, Sanctis A pósto lis  
Petro, & Paulo, (Be á to Pa tri nostro Francísc)o, ómni-  
bus Sanctis, & ti bi Pater, qui a pec cá vi nimis co-  
gi ta ti ó ne, ver- bo, & ó pe re, me a cul pa, me a cul-  
pa,

pa, me a má-xima culpa. I deò pre cor Be á tam Ma-  
 ríam femper Virgínam, Beátum Micha é lem Archánge-  
 lum, Be á tum Joánnem Baptistam, Sanctos Apósto los  
 Petrum, & Paulum, (Be á tum Patrem nóstrum Fran cif-  
 cum), omnes Sanctos, & te Pa ter, o rá re pro me ad  
 Dóminum De um nóstrum.

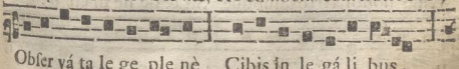
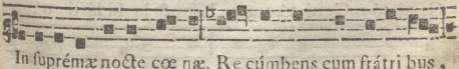
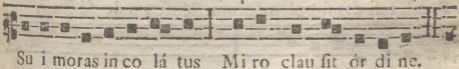
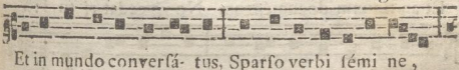
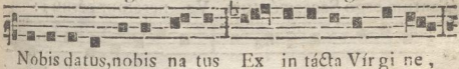
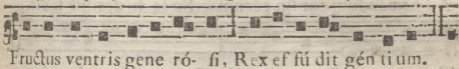
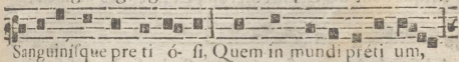
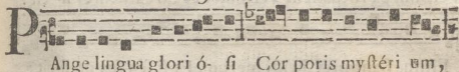
*Cõmu-  
 nio.*

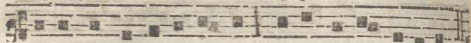
**D**O-mi nus Je- sus, postquam coc ná-  
 vit cum Discí pu lis su- is, la- vit pedes e ó- rum :  
 & a- nit il- lis : Sci- tis quid fé- cerim vo-  
 bis e go Dóminus, & Ma gí ster? exémplum de-



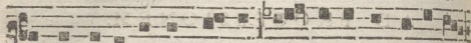
AD PROCESSIONEM.

*Hymnus.*

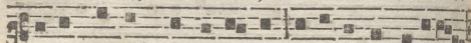




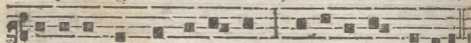
Cibum tur bæ du o dé- næ Se dat fu is má nibus.



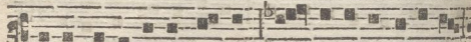
Verbum ca ro, panem verum, Ver bo carnem éf fi- cit :



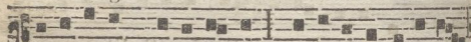
Fitque Sanguis Christi merum, Et si sen sus dé fi cit :



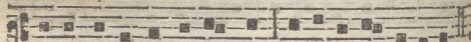
Ad firmándum cor sin cérum So la fi des súf fi cit.



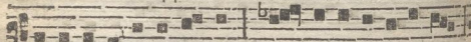
Tantum ergo Sacraméntum Ve- nerémur cérnu i:



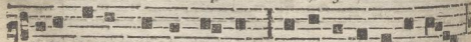
Et an- tíquum documéntum No- vo cedat ri tu i:



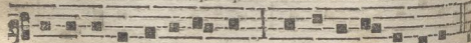
Præstet fi des suppleméntum Sénsum de fé ctu i.



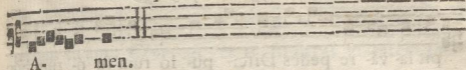
Ge ni tó ri, Ge ni tó que Laus, & ju bi lá ti o ,



Salus, honor, virtus, quoque Sit & be ne dí ctu o :



Pro cedén ti ab u- tróque Compar sit lau dá ti o.

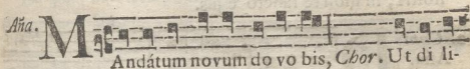


A- men.

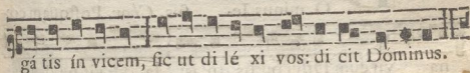
¶ *Post Vesperas Celebrans cum Ministris denudat Altaria, canendo, si fuerit moris, Antiphonam Diviserunt sibi, &c. cum Psalmo 21. Deus, Deus meus, &c. ut infra, pag. 267.*

## A D M A N D A T U M.

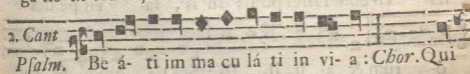
*Finito Evangelio, duo Cantores incipiunt*



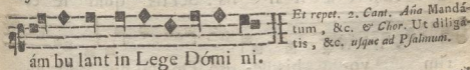
Andátum novum do vo bis, *Chor.* Ut di li-



gá tis ín vicem, sic ut di lé xi vos: di cit Dominus.

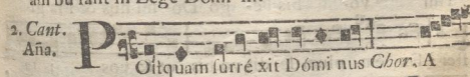


*Psal.* Be á- ti im ma cu lá ti in vi- a: *Chor.* Qui

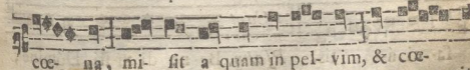


ám bu lant in Lege Dómi ni.

*Et repet. 2. Cant. Aña Mandátum, &c. & Chor. Ut diligá- tis, &c. usque ad Psalmum.*



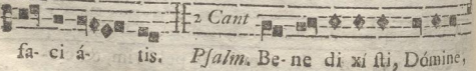
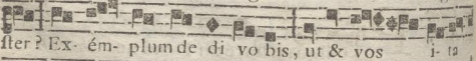
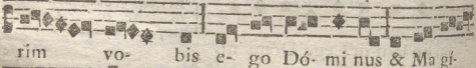
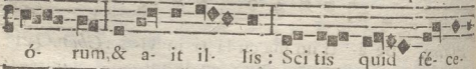
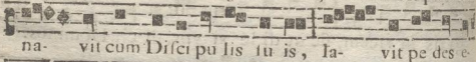
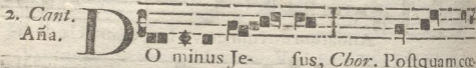
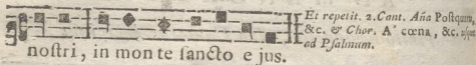
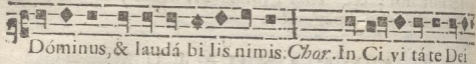
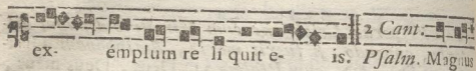
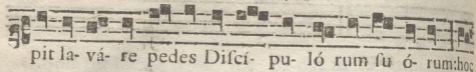
*Aña.* Oitquam surre xit Dómi nus *Chor.* A

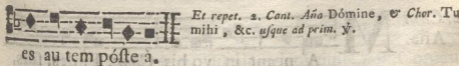
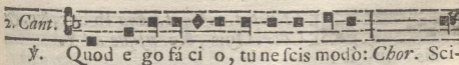
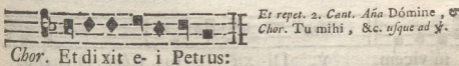
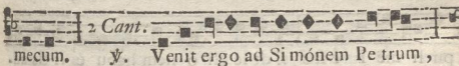
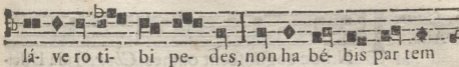
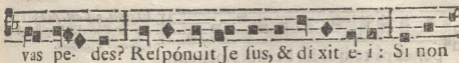
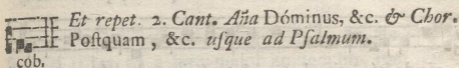
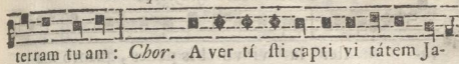


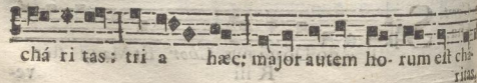
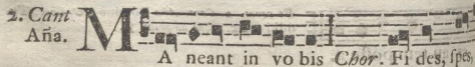
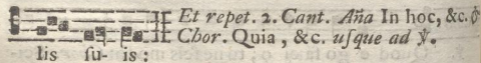
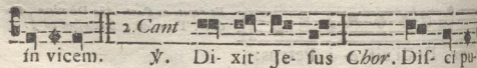
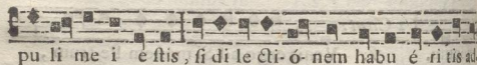
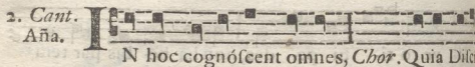
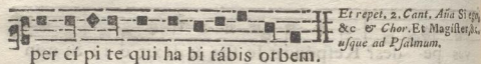
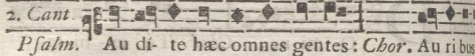
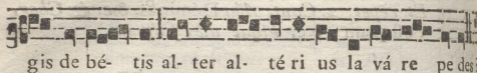
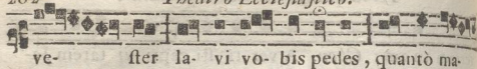
coe- na, mi- fit a quam in pel- vim, & coe-

R ii

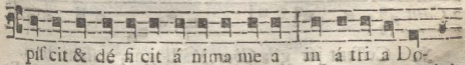
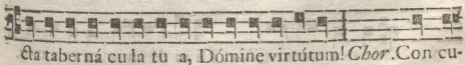
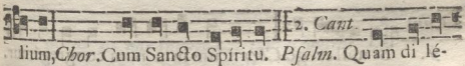
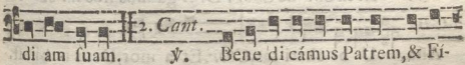
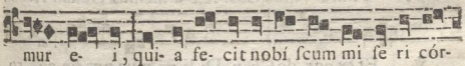
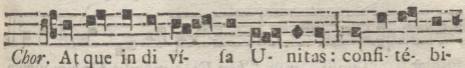
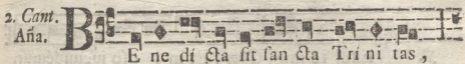
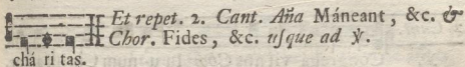
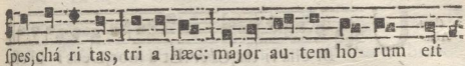
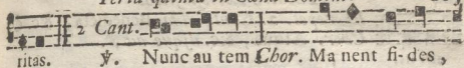
pit











*Et repet. 2. Cant. Aña Benedic̃ta, &c. Chor. Atque, &c. usque ad ŷ.*  
mi ni.

*2. Cant. Aña.* **U** Bi chá ri tas, *Chor.* Et a mor, Deus i- bi est.

*2. Cant.* ŷ. Congregá vit nos *Chor.* In u- num Chritti amor.

*2. Cant.* ŷ. Exul té mus, *Chor.* Et in i- pso jucundémur.

*2. Cant.* ŷ. Timeá- mus, *Chor.* Et a mêmus De um vivum.

*2. Cant.* ŷ. Et ex cor de *Chor.* Di li gá mus nos sin cé- ro.

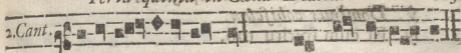
*2. Cant.* Aña. U bi chá ri tas, *Chor.* Et a mor, Deus i- bi est.

*2. Cant.* ŷ. Si mul er- go *Chor.* Cùm in u- num congregámur.

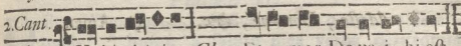
*2. Cant.* ŷ. Ne nos mente *Chor.* Di vi dá mur, ca ve á mus.

*2. Cant.* ŷ. Cessent jú r gi a *Chor.* Ma lí- gna, cessent lites.

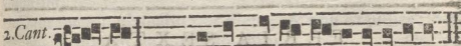
ŷ. Et



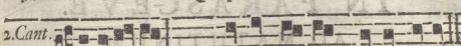
ÿ. Et in mé di o. no ftri *Chor.* Sit Christus, De us.



Aña. U bi chá ritas, *Chor.* Et a- mor, De us i- bi est.



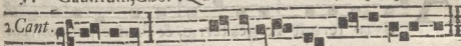
ÿ. Si- mul *Chor.* Quoque cū be á- tis vi de á mus.



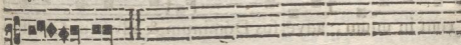
ÿ. Gló rián ter *Chor.* Vultum tu um, Christe Deus.



ÿ. Gáudium, *Chor.* Quod est imménsū, atque probum.



ÿ. Sæ cula *Chor.* Per in fi ní- ta sæ cu ló- rum.



A- men.

*Pater noster.*

ÿ. Et ne nos inducās in tentationem.

R. Sed libera nos à malo.

ÿ. Tu mandastī mandata tua, Domine.

R. Custodiri nimis.

ÿ. Tu lavastī pedes Discipulorum tuorum.

R. Opera mánuum tuárum ne despicias.

ÿ. Domine, exaudi orationem meam.

R. Et clamor meus ad te véniat.

ÿ. Da-

*Y. Dominus vobiscum.*

*R. Et cum spiritu tuo.*

*Oremus.*

*Adesto, Domine, &c.*

*R. Amen.*

FERIA SEXTA  
IN PARASCEVE.

AD MATUTINUM.

IN I. NOCTURNO.

ANTIPHONA.

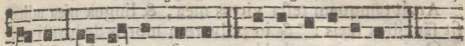
**A**stiterunt Reges terræ, & Principes conven-  
erunt in unum, adversus Dóminum, & adversus Christum  
eius. e. u. o. u. a. e.

*Psalms 2. Quare fremuerunt, &c. pag. 75.*

*Repetitur Antiphona Astiterunt, &c.*

**Añã**

Di viderunt sibi vestimenta mea, & super vestem  
meam



me am, mi lé-runt fortem. e. u. o. u. a. e.

*Psalmus 21.*

**D**EUS, Deus meus, respice in me: quare me dereliquisti? \* longè à salute mea verba delictórum meórum.

Deus meus, clamábo per diem, & non exáudies: \* & nocte, & non ad insipientiam mihi.

Tu autem in sancto hábitas, \* Laus Israel.

In te speravérunt patres nostri: \* speravérunt, & liberásti eos.

Ad te clamavérunt, & salvi facti sunt: \* in te speravérunt, & non sunt confúsi.

Ego autem sum vermis, & non homo: \* oppróbrium hóminum, & abjéctio plebis.

Omnes vidéntes me, deriserunt me: \* locúti sunt lábiis, & movérunt caput.

Sperávit in Dómino, erípiat eum: \* salvum fáciat eum, quóniam vult eum.

Quóniam tu es qui extraxisti me de ventre: \* spes mea ab ubéribus matris meæ: in te projectus sum ex útero.

De ventre matris meæ Deus meus es tu, \* ne discésseris à me.

Quóniam tribulatio próxima est: \* quóniam non est qui adjuvet.

Circumdedérunt me vituli multi: \* tauri pingues obledérunt me.

Aperuérunt super me os suum, \* sicut leo rápiens & rúgiens.

Sicut aqua effusus sum: \* & dispersa sunt ómnia ossa mea.

Factum est cor meum tamquam cera liquéscens \* in médio ventris mei.

Aruit tamquam testa virtus mea, & lingua mea adhesit faucibus meis: \* & in pulverem mortis deduxisti me.

Quóniam circumdederunt me canes multi: \* concilium malignántium obsédit me.

Foderunt manus meas, & pedes meos: \* dinumeraverunt ómnia ossa mea.

Ipsi verò consideraverunt, & inspexerunt me: \* dividerunt sibi vestimenta mea, & super vestem meam miserunt sortem.

Tu autem, Dómine, ne elongáveris auxiliium tuum a me: \* ad defensionem meam cónspice.

Erue à frámea, Deus, ánimam meam: \* & de manu canis únicam meam.

Salva me ex ore leónis: \* & à córnis unicórniúm humilitatem meam.

Narrábo nomen tuum frátribus meis: \* in médio Ecclésiæ laudábo te.

Qui timétis Dóminum laudáte eum: \* univérsum semen Jacob glorificáte eum.

Timeat eum omne semen Israel: \* quóniam non sprevit, neque despéxit deprecationem páuperis.

Nec avértit faciém suam à me: \* & cùm clamárem ad eum, exaudivit.

Apud te laus mea in Ecclésiá magna: \* vota mea redam in conspéctu timéntium eum.

Edent páuperes, & saturabúntur: & laudábunt Dóminum qui requirunt eum: \* vivent corda eórum in sæculum sæculi.

Reminiscéntur, & converténtur ad Dóminum \* univérsi fines terræ:

Et adorábunt in conspéctu ejus \* univérse familiæ géntium.

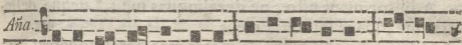
Quóniam Dómini est Regnum: \* & ipse dominábitur géntium.

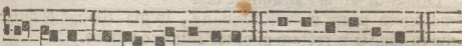
Manducaverunt & adoraverunt omnes pingues terræ: \* in conspectu ejus cadent omnes qui descendunt in terram.

Et anima mea illi vivet: \* & semen meum serviet ipsi.

Annuntiabitur Domino generatio ventura: \* & annuntiabunt Cæli justitiam ejus populo qui nascetur, quem fecit Dominus.

*Repetitur Antiphona* Diviserunt, &c.

*Añã.*  Infur re- xé runt in me testes i- níqui, & men-

 ti- ta est i- ní- qui tas si bi. e. u. o. u. a. e.

*Psalmus 26.*

**D**ominus illuminatio mea, & salus mea: \* quem timebo?

Dominus protector vitæ meæ: \* à quo trepidabo?

Dum appropiant super me nocentes, \* ut edant carnes meas:

Qui tribulant me inimici mei, \* ipsi infirmati sunt, & ceciderunt.

Si consistant adversum me castra, \* non timebit cor meum.

Si exurgat adversum me praelium, \* in hoc ego sperabo.

Unam petii à Domino, hanc requiram, \* ut inhabitem in domo Domini omnibus diebus vitæ meæ.

Ut videam voluptatem Domini, \* & visitem templum ejus.

Quoniam abscondit me in tabernaculo suo: \* in die malorum protexit me in abscondito tabernaculi sui.

In petra exaltavit me: \* & nunc exaltavit caput meum super inimicos meos.

*Theatro Ecclesiastico.*

Circuitavi, & immolavi in tabernaculo ejus hostiam vociferationis: \* cantabo, & psalmum dicam Domino.

Exaudi, Domine, vocem meam, qua clamavi ad te: \* miserere mei, & exaudi me.

Tibi dixit cor meum, exquisivit te facies mea: \* faciem tuam, Domine, requiram.

Ne avertas faciem tuam a me: \* ne declines in ira servo tuo.

Adjutor meus esto, ne derelinquas me: \* neque desicias me, Deus salutaris meus.

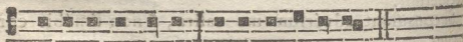
Quoniam pater meus, & mater mea dereliquerunt me: \* Dominus autem assumpsit me.

Legem pone mihi, Domine, in via tua: \* & dirige me in semitam rectam propter inimicos meos.

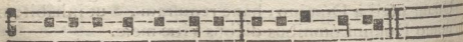
Ne tradideris me in animas tribulantium me: \* quoniam insurrexerunt in me testes iniqui, & mentita est iniquitas sibi.

Credo videre bona Domini \* in terra viventium.

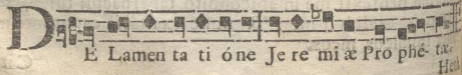
Expecta Dominum, viriliter age: \* & confortetur cor tuum, & sustine Dominum.

*Repetitur Antiphona Insurrexerunt, &c.*

Ÿ. Di vi serunt si bi ve stimen ta me a.



Ÿ. Et super vestem me am mi serunt sortem.

*Lectio i.*

E Lam en ta ti ó ne Je re mi æ Pro phé ta.

Heb



Heth. Cogi tá vit Dóminus dissipáre murum fili æ  
Sion : te téndit fu ní culum suum, & non avér tit manū  
suam à per- di ti- ó- ne : lu xítque an te murále, &  
murus pá ri ter dif fi pá- tus est. Theth. De fi xæ  
funt in ter ra portæ e jus : pér- didit, & contrivit ve-  
stes e jus, Regem e jus, & Prin cipes e jus in gén ti-  
bus: non est lex, & Prophétæ e jus non in ve nérunt  
vi fi- ónem à Dó- mi no. Jod. Se dé runt in ter-  
ra, con ti cu é runt fenés fi li æ Sion: consper sérunt  
cine re cá pi ta su a, accín di sunt ei li ci is : ab-

je cêrunt in terram cãpi ta fu a vír gines Je rú fa-  
 lem. Caph. De- fe cêrunt præ lácrymis ó cu li  
 me i, contur báta funt víf ce ra me a; ef iú sum elt  
 in ter ra jecur meum super contri ti óne fi li æ pópu-  
 li me i, cum de fi ce ret párvu lus & lácrens in pla té-  
 is óp- pi di. Je rú fa lem, Je- rú fa lem, convér-  
 te re ad Dóminum Deum tu- um.

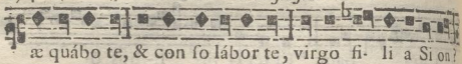
*Responsorium I.*

**O** Mnes a mí ci me- i de re-  
 li qué- runt me, & præ va lu é- runt  
 in fi di án- tes mi- hi: trá di dit me quent-  
 di-

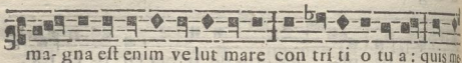
di li gé- bam: \* Et ter ri bí- li- bus ó-  
 cu- lis pla- ga cru- dé li per cu ti- én tes,  
 a- cé to po tá- bant me. y. Inter  
 i- ní- quos pro je cé runt me, & non peper-  
 cérunt a- ni- mæ me- æ. \* Et terribilibus.

*Lectio ii.*

**L**A- med. Má- tribus fu is di xérunt: Ubi est  
 trí ticum & vinum? cum de fi cerent quasi vulne rá ti  
 in platé is Civitá tis, cum ex ha lárent á nimas fu as in  
 fi nu matrum fu á- rum. Mem. Cu i compa rá bo te?  
 vel cu i af fi mi lá bo te, fi li a Je rú salem? cu i ex-  
 aqua-



æ quábo te, & con so lábor te, virgo fi. li a Si on?



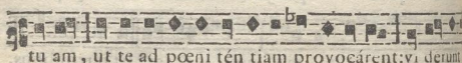
ma- gna est enim ve lut mare con trí ti o tu a : quis me



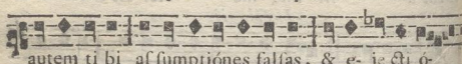
dé bitur tu- i? Nun. Prophé tæ tu i vidéunt



ti bi fal sa, & stulta, nec ape ri ébant i ni qui tá tem



tu am, ut te ad poeni tén tiam provocárent: vi derunt



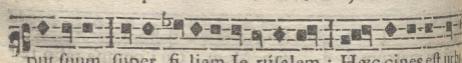
autem ti bi as sumptiónes falsas, & e- je cti ó-



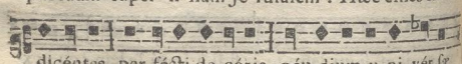
nes. Sa- mech. Plausérunt super te má nibus omnes



tran se úntes per vi am: si bi la vérunt, & movérunt ca



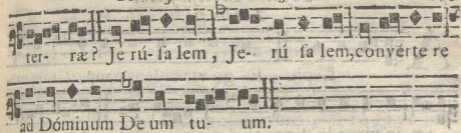
put suum super fi liam Je rú salem : Hæc cines est urbe



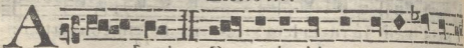
dicéntes, per fé cti de có ris, gáu dium u ni vér sae

*Feria sexta in Parasceve.*

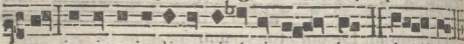
275

*Responsorium II.*

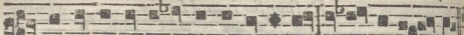
2 **V** E- lum Tem- pli scis- sum est, \* Et omnis  
ter- ra tré- mu- it: la- tro de  
Cru- ce clamábat, di- cens: Memén- to  
me- i, Dó- mi- ne, dum vé- ne- ris in  
Re- gnum tu- um. y. Pe- træ scissæ sunt,  
& monumén- ta a- pér- ta sunt, & mul- ta có- pora  
Sanctórum, qui dormí- e- rant, sur- re- xé-  
runt, \* Et omnis,

**A** 

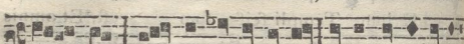
Leph. E- go vir videns paupertatem me-



am in virga indigna ti ó nis e- ius. A- leph.



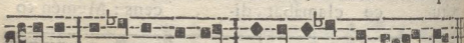
Meminá vit, & addú xit in ténebras, & non in lu- cent.



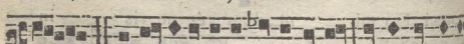
A- leph. Tantùm in me vertit, & convértit manum



su am to ta di- e. Beth. Ve tústam fe cit pellen-



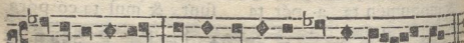
meam, & carnem me am, contrívit of fa me- a.



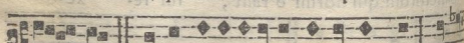
Beth. Æ di fi cávit in gyro meo, & circúmde dit



me fel le, & la bó- re. Beth. In te nebrósis



collo cávit me, qua si mórtu os sem pi tér- nos.

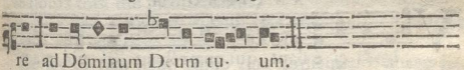
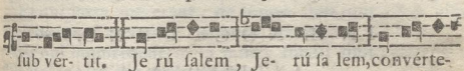
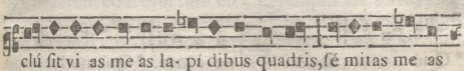
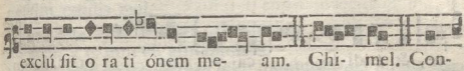
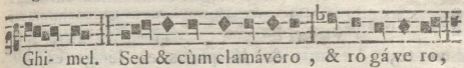
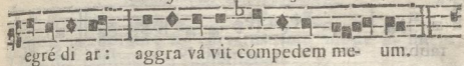
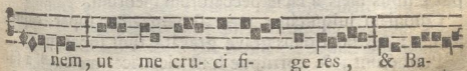
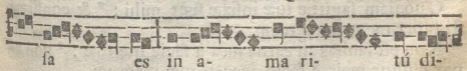
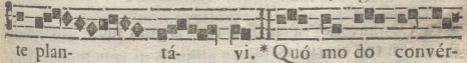
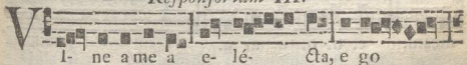


Ghi- mel. Circumæ di fi cávit advérsùm me, ut non

egré

*Feria sexta in Parasceve.*

277

*Responsorium III.*

S iii

ráb-

rabbam di- mit te- res? V. Se- pi-  
vi te, & lá- pides e- lé- gi ex  
te, & æ di fi- ca- vi tur- rim.

\* Quó modo. *Repet.* Vi- ne a mea. \* Quó modo.

## IN II. NOCTURNO.

### ANTIPHONA.

**V** Im fa ci é bant qui quæ ré bant á- ni- mam,  
meam. e. u. o. u. a. e.

### *Psalms 37.*

**D**omine, ne in furóre tuo árguas me, \* neque in ira tua corripas me.

Quóniam sagittæ tuæ infixæ sunt mihi : \* & confirmasti super me manum tuam.

Non est sanitas in carne mea à fácie iræ tuæ : \* non est pax óssibus meis à fácie peccatórum meórum.

Quóniam iniquitátes meæ supergréssæ super caput meum : \* & sicut onus grave gravátæ sunt super me.

Putruérunt, & corrúptæ sunt cicatrices meæ : \* à fá-  
cie



cie insipientiæ meæ.

Miser factus sum, & curvatus sum usque in finem :  
\* tota die contristatus ingrediebar.

Quoniam lumbi mei implati sunt illusionibus : \* & non est sanitas in carne mea.

Afflictus sum, & humiliatus sum nimis : \* rugiebam à gemitu cordis mei.

Domine, ante te omne desiderium meum : \* & gemitus meus à te non est absconditus.

Cor meum conturbatum est, dereliquit me virtus mea :  
\* & lumen oculorum meorum, & ipsum non est mecum.

Amici mei, & proximi mei \* adversum me appropinquaverunt, & steterunt.

Et qui juxta me erant, de longè steterunt : \* & vim faciebant qui querebant animam meam.

Et qui inquirebant mala mihi, locuti sunt vanitates :  
\* & dolos tota die meditabantur.

Ego autem tamquam surdus non audiebam : \* & sicut mutus non aperiens os suum.

Et factus sum sicut homo non audiens : \* & non habens in ore suo redargutiones.

Quoniam in te, Domine, speravi : \* tu exaudies me ;  
Domine, Deus meus.

Quia dixi : Nequando supergaudeant mihi inimici mei : \* & dum commoventur pedes mei, super me magna locuti sunt.

Quoniam ego in flagella paratus sum : \* & dolor meus in conspectu meo semper.

Quoniam iniquitatem meam annuntiabo : \* & cogitabo pro peccato meo.

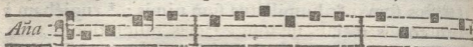
Inimici autem mei vivunt, & confirmati sunt super me : \* & multiplicati sunt qui oderunt me iniquè.

Qui retribuunt mala pro bonis, detrahebant mihi : \* quoniam sequiebar bonitatem.

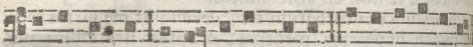
Ne derelinquas me , Dómine Deus meus : \* ne  
discésseris à me.

Inténde in adjutórium meum , \* Dómine Deus sa-  
lútis meæ.

*Repetitur Antiphona Vim faciébant , &c.*



Confundántur , & re ve reántur qui quærent á-



nimam meam , ut áu-ferant e am. e. u. o. u. a. e.

*Psalmus 39.*

**E**Xpéctans expectávi Dóminum , \* & inténdit mihi.  
Et exaudivit preces meas : \* & edúxit me de lacu  
misériæ , & de luto fæcis.

Et státuit super petram pedes meos : \* & diréxit gres-  
sus meos.

Et immísit in os meum cánticum novum , \* carmen  
Deo nostro.

Vidébunt multi , & timébunt : \* & sperábunt in Dómino.  
Beátus vir , cujus est nomen Dómini spes ejus : \* & non  
respéxit in vanitátes & infánias fallas.

Multa fecísti tu , Dómine Deus meus , mirabília tua : \*  
& cogitátionibus tuis non est qui similis sit tibi.

Annuntiávi , & locútus sum : \* multiplicáti sunt su-  
per número.

Sacrificium , & oblatiónem noluísti : \* aures autem per-  
fecísti mihi.

Holocáustum , & pro peccáto non postulásti : \* tunc  
dixi : Ecce vénio.

In cápite libri scriptum est de me , ut fácerem volun-  
tátem tuam : \* Deus meus , vólui , & legem tuam in  
medio cordis mei.

*Feria sexta in Parasceve.*

281

Annuntiávi iustitiam tuam in Ecclesia magna, \* ecce  
lábia mea non prohibébo : Dómine, tu scisti.

Iustitiam tuam non abscondi in corde meo : \* veritá-  
tem tuam, & salutáre tuum dixi.

Non abscondi misericórdiam tuam, & veritátem tuam,  
\* à concilio multo.

Tu autem, Dómine, ne loqgè fácias miseratiónes tuas  
à me : \* misericórdia tua, & véritas tua semper suscepé-  
runt me.

Quóniam circumdedérunt me mala, quorum non est  
númerus : \* comprehendérunt me iniquitátes meæ, &  
non pótui ut vidérem.

Multiplicátæ sunt super capillos cápitis mei : \* & cor  
meum dereliquit me.

Compláceat tibi, Dómine, ut éruas me : \* Dómine,  
ad adjuvándum me respice.

Confundántur, & revearéantur simul qui quærun-  
t animam meam, \* ut áuferant eam.

Convertántur retrórsim, & revearéantur \* qui volunt  
mihi mala.

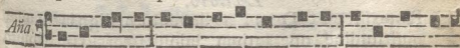
Ferant conféstim confusiónem suam, \* qui dicunt  
mihi : Euge, euge.

Exúltent, & læréntur super te omnes quæréntes te : \*  
& dicant semper, Magnificétur Dóminus, qui diligit  
salutáre tuum.

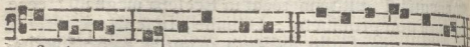
Ego autem mendícus sum, & pauper : \* Dóminus so-  
licitus est mei.

Adjútor meus, & protéctor meus tu es : \* Deus meus  
ne tardáveris.

*Repetitur Antiphona Confundántur, &c.*



A li é - ni in sur re xé runt in me, & fortes quæ-  
síe.



si- é- runt a- nimam meam. e. u. o. u. a. e.

*Psalmus 53.*

**D**Eus, in nómine tuo saluum me fac : \* & in virtúte tua júdica me.

Deus , exáudi orationem meam : \* áuribus pércipe verba oris mei.

Quóniam aliéni insurrexérunt advérsùm me , & fortes quæsiérunt ánimam meam , \* & non propofuérunt Deum ante conspéctum suum.

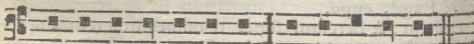
Ecce enim Deus ádjuvat me : \* & Dóminus suscéptor est ánimæ meæ.

Avérte mala inimicis meis : \* & in veritate tua dispéde illos.

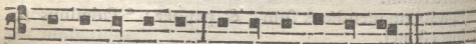
Voluntárie sacrificábo tibi , \* & confitébor nómini tuo , Dómine , quóniam bonum est.

Quóniam ex omni tribulatione eripuisti me : \* & super inimicos meos despéxit óculus meus.

*Repetitur Antiphona Aliéni , &c.*



Ÿ. In sur re- xérunt in me te stes i- ní- qui.



Ÿ. Et menti- ta est i- ní- qui- tas si- bi.

Ex Tractátu Sancti Augustíni Epíscopi super Psalmos.

*Lectio iv.*

**P**rotexísti me , Deus , à convéntu malignántium , à multitudíne operántium iniquitátem. Jam ipsum caput nostrum intueámur. Multi Mártýres tália passi sunt,

*Feria sexta in Parasceve.*

283

funt, sed nihil sic elucet, quomodo Caput Mártyrum: ibi mélius intuémur, quod illi expéti sunt. Protéctus est à multitudíne malignántium, protegénte se Deo, protegénte carnem suam ipso Fílio, & hómine, quem gerébat: quia Fílius hóminis est, & Fílius Dei est: Fílius Dei, propter formam Dei: Fílius hóminis, propter formam servi, habens in potestáte pónere ánimam suam, & recipere eam. Quid ei potuérunt fácere inimíci? Occidérunt corpus, ánimam non occidérunt. Inténdite. Parum ergo erat Dóminum hortári Mártyres verbo, nisi firmaret exémplo.

*Responsorium IV.*

**T** Am- quam ad la trónem ex- í ftis cum glá- di-  
 is, & fú- fli bus com pre hén- de-  
 re me: \* Quoti- di è a pud vos e- ram  
 in Templo do- cens, & non me te- nu- i-  
 ftis: & ec- ce flagel látum dú ci tis  
 ad cru- ci- fi- gén- tum. y. Cum- que

que in- jecissent ma nus in Je sum, & te-  
nu- is- sent e- um, di- xit ad e-  
os. \* Quo tí- di e.

*Lectio v.*

**N**Ostis qui convéntus erat malignántium Judæorum, & quæ multitúdo erat operántium iniquitátem. Quam iniquitátem? Quia voluerunt occidere Dóminum Jesum Christum. Tanta ópera bona, inquit, osténdi vobis: propter quod horum me vultis occidere? Pértulit omnes infirmos eórum, curávit omnes lánguidos eórum, prædicávit Regnum Cælórum, non tácuít vítia eórum, ut ipsa pótius eis displicérent, non médicus, à quo sanabántur. His ómnibus curatió nibus ejus ingrátí, tamquam multa febre phrenétici, insaniéntes in médicum, qui vénerat curáre eos, excogitavérunt consilium perdéndi eum, tamquam ibi voléntes probáre, utrum verè homo sit, qui mori possit, an áliquid super hómines sit, & mori se non permíttat. Verbum ipsórum agnóscimus in Sapiéntia Salomónis: Morte turpíssima, inquit, condemnémus eum. Interrogémus eum: erit enim respéctus in fermónibus illius: Si enim verè Filius Dei est, liberet eum.

*Responsorium V.*

**T**E ne bræ fa- ctæ sunt, dum cru ci fi- xis-  
sent

rent Je- sum Ju dae- i: &  
 cir- ca ho- ram no- nam ex- cla-  
 má vit Je- sus vo- ce ma-  
 gna: De- us me us, ut quid me de-  
 re- li- quí- sti? \* Et, in cli ná to cá-  
 pi te, e mi sit spi ri- tum. ✠. Ex-  
 clá- mans Je- sus vo ce ma gna, a- it:  
 Pa- ter, in manus tu- as comméndo spi- ri-  
 tum me- um. \* Et in cli ná to.

*Lectio vi.*

**E**Xacuérunt tamquam gládium línguas suas. Non di-  
 cant Judæi: Non occídimus Christum. Rtenim pro-  
 pté-

pterea eum dederunt iudici Pilato, ut quasi ipsi a morte ejus viderentur immunes: nam cum dixisset eis Pilatus: Vos eum occidite: responderunt: Nobis non licet occidere quemquam. Iniquitatem facinoris sui in iudicem hominem refundere volebant: sed numquid Deum iudicem fallabant? Quod fecit Pilatus, in eo ipso, quod fecit, aliquantum particeps fuit: sed in comparatione illorum multo ipse innocentior: institit enim quantum potuit, ut illum ex eorum manibus liberaret: nam propterea flagellatum produxit ad eos. Non persequendo Dominum flagellavit, sed eorum furori satisfacere volens, ut vel sic jam mitescerent, & desinerent velle occidere, cum flagellatum viderent. Fecit, & hoc. At ubi perseveraverunt, noctis illum lavisse manus, & dixisse, quod ipse non fecisset, mundum se esse a morte illius. Fecit tamen. Sed reus, quia fecit vel invitus, illi innocentes, qui coegerunt ut faceret? Nullo modo. Sed ille dixit in eum sententiam, & iussit eum crucifigi, & quasi ipse occidit. & vos, o Judaei, occidistis. Unde occidistis? Gladio linguæ: acivistis enim linguas vestras. Et quando percussistis, nisi quando clamastis: Crucifige, crucifige?

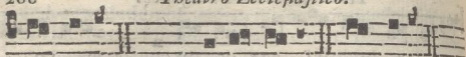
*Responsorium VI.*

**A** Ni mam me am di- lé- ctam trá di-  
 di in manus i- ni- quó- rum, & fa cta est mi-  
 hi hæ ré di- tas me- a sic- ut- leo



le o in syl- va: de- dit contra me vo-  
ces adver- sa ri- us, di- cens: Congregá-  
mi- ni, & pro- pe rá- te ad devo- rán-  
dum il- lum: po- fu- é runt me in de-  
fer- to fo- li- tú di- nis, & lu- xit su-  
per me omnis ter- ra: \* Qui a non est invén-  
tus qui me a- gnó- sce- ret, & fá- ce- ret  
be- nè. y. In- sur- re- xé runt in me  
vi- ri absque mi- se- ri- cór- dia, & non pe- per-  
cé- runt á- ni- má- me- æ.

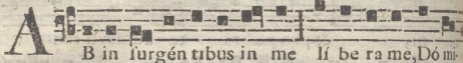
Quia.



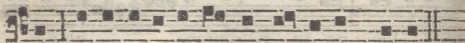
\* Qui- a. *Repetit.* A ni- mam. \* Qui- a.

I N III. N O C T U R N O.

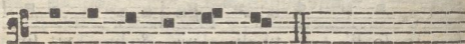
A N T I P H O N A.



B in surgéntibus in me lí be ra me, Dó mi-



ne, qui a oc cu pa vé runt á- nimam meam.



e. u. o. u. a. e.

*Psalms 58.*

**E**Ripe me de inimicis meis, Deus meus : \* & ab in-  
surgéntibus in me líbera me.

Eripe me de operántibus iniquitátem : \* & de vis-  
sanguinum salva me.

Quia ecce cepérunt ánimam meam : \* irruérunt in me  
fortes.

Neque iniquitas mea, neque peccátum meum, Dómi-  
ne : \* sine iniquitáte cucúrri, & diréxi.

Exúrge in occúrsum meum, & vide : \* & tu, Dómine  
Deus virtútum, Deus Israel,

Inténde ad visitándas omnes gentes : \* non misereátis  
ómibus qui operántur iniquitátem.

Converténtur ad vésperam : & famem patiéntur ut ce-  
nes, \* & circuíbunt Civitátem.

Ecce loquéntur in ore suo : & gládus in lábiis e-  
rum :

rum : \* quóniam quis audívit ?

Et tu, Dómine, deridébis eos : \* ad nihilum dedúces omnes gentes.

Fortitúdinem meam ad te custódiam , quia Deus suscéptor meus es : \* Deus meus, misericórdia ejus præveniet me.

Deus osténdet mihi super inimicos meos , ne occidas eos : \* nequándo obliviscántur pópuli mei.

Dispérge illos in virtúte tua , \* & depóne eos, protéctor meus Dómine.

Delíctum oris eórum , sermónem labiórurn ipsórum : \* & comprehendántur in supérbia sua.

Et de execratióne , & mendácio annuntiabúntur in consummatióne : \* in ira consummatiónis , & non erunt.

Et scient quia Deus dominábitur Jacob , \* & finium terræ.

Converténtur ad vésperam , & famem patiéntur ut canes : \* & circuibunt Civitátem.

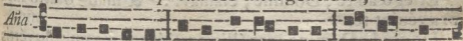
Ipsé dispérgéntur ad manducándum : \* si verò non fúerint saturáti , & murmurábunt.

Ego autem cantábo fortitúdinem tuam : \* & exaltábo manè misericórdiam tuam.

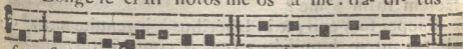
Quia factus es suscéptor meus , \* & refúgium meum ; in die tribulatiónis meæ.

Adjútor meus, tibi psállam, quia, Deus, suscéptor meus es : \* Deus meus , misericórdia mea.

*Repetitur Antiphona* Ab insurgéntibus , &c.



Longè se cí sti notos me os à me : trá - di - tus



sum , & non e gre di é bar. e. u. o. u. a. e.

*Psalmus 87.*

**D**omine Deus salutis meæ : \* in die clamávi , & nocte coram te.

Intret in conspéctu tuo orátio mea : \* inclína aurem tuam ad precem meam :

Quia repléta est malis ánima mea : \* & vita mea inférno appropinquávit.

Æstimátus sum cum descendéntibus in lacum : \* factus sum sicut homo sine adjutório , inter mórtuos liber.

Sicut vulneráti dormiéntes in sepúlchris , quorum non es memor ámplius : \* & ipsi de manu tua repulsi sunt.

Posuérunt me in lacu inferióri : \* in tenebrósis , & in umbra mortis.

Super me confirmátus est furor tuus : \* & omnes fluctus tuus induxisti super me.

Longè fecisti notos meos à me : \* posuérunt me abominatióem sibi.

Tráditus sum , & non egrediébar : \* óculi mei languerunt præ inópia.

Clamávi ad te, Dómine, tota die : \* expándi ad te manus meas.

Numquid mórtuis fácies mirabilia : \* aut médici suscitábunt , & confitebúntur tibi ?

Numquid narrábit áliquis in sepúlchro misericórdiam tuam , \* & veritátem tuam in perditióné ?

Numquid cognoscéntur in ténebris mirabilia tua , \* & justítia tua in terra obliviónis ?

Et ego ad te , Dómine , clamávi : \* & manè orátio mea præveniet te.

Ut quid , Dómine , repéllis orationem meam : \* avértis faciém tuam à me ?

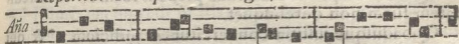
Pauper sum ego , & in labóribus à juventúte mea : \* exaltátus autem , humiliátus sum , & conturbátus.

In me transiérunt iræ tuæ : \* & terróres tui conturbavérunt me.

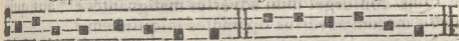
Circumdedérunt me sicut aqua tota die : \* circumdedérunt me simul,

Elongasti à me amicum, & proximum: \* & notos meos à miseria.

Repetitur Antiphona Longè, &c.



Captábunt in á- nimam Ju sti, & sánguinem



in nocéntem condemná bunt. e. u. o. u. a. e.

*Psalmus 93.*

**D**EUS ultiónum Dóminus: \* Deus ultiónum liberè egit. Exaltáre qui júdicas terram: \* redde retributió- nem supérbis.

Usquequò peccatóres, Dómine, \* úsquequò peccatóres gloriábúntur?

Effabúntur, & loquéntur iniquitátem: \* loquéntur omnes, qui operantur injustitiam?

Pópulum tuum, Dómine, humiliavérunt: \* & hæreditá- tem tuam vexavérunt.

Viduam, & ádvenam interfecérunt: \* & pupillos occi- dérunt.

Et dixerunt: Non vidébit Dóminus, \* nec intélliget Deus Jacob.

Intélligite insipientes in pópulo: \* & stulti aliquándo sápite.

Qui plantávit aurem, non áudiet? \* aut qui fingit ócu- lum, non considerat.

Qui córripit gentes, non árguet: \* qui docet hóminem sciéntiam?

Dóminus scit cogitatiónes hóminum, \* quóniam vanæ sunt.

Beátus homo, quem tu erudieris, Dómine: \* & de lege tua docúeris eum.

Ut mītiges ei à diēbus malis: \* donec fodiātur peccatōri fōvea.

Quia non repēllet Dóminus plebem suam: \* & hæreditatem suam non derelinquet.

Quoadúsque iustitia convertátur in iudicium: \* & qui iuxta illam omnes qui recto sunt corde.

Quis consúrget mihi advérsus malignántes? \* aut quis stabit mecum advérsus operántes iniquitatem?

Nisi quia Dóminus adjúvit me: \* paulò minus habitáset in inférno ánima mea.

Si dicébam: Motus est pes meus, \* misericórdia tua, Dómine, adjuvábát me.

Secúndum multitudinem dolórum meórum in corde meo: \* consolatiónes tuæ lætificavérunt ánima meam.

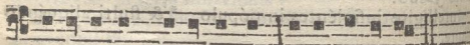
Numquid adhæret tibi sedes iniquitátis: \* qui fingis labórem in præcepto?

Captábunt in ánima Justi: \* & sánguinem innocéntem condemnábunt.

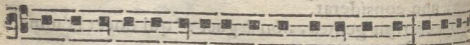
Et factus est mihi Dóminus in refúgium: \* & Deus meus in adiutórium spei meæ.

Et reddet illis iniquitatem ipsórum: & in malitia eórum dispédet eos: \* dispédet illos Dóminus Deus noster.

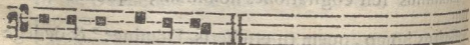
*Repetitur Antiphona Captábunt, &c.*



γ. Lo cú ti sunt advérsum me lingua do ló-ta.



β. Et fermó nibus ó di i circum dedérunt me, & ex pu-



gnavé runt me gratis.

## De Epístola Beáti Pauli Apóstoli ad Hebræos.

## Lectio vii.

**F** Estinémus ingredi in illam réquiem, ut ne in idípsum quis incidat incredulitátis exéplum. Vivus est enim sermo Dei, & éfficax, & penetrabilior omni gládio ancépti, & pertingens usque ad divisióem ánimæ ac spíritus, compágum quoque ac medullárum, & discrétor cogitátionum, & intentiónum cordis. Et non est ulla creatúra invisibilis in conspéctu ejus: ómnia autem nuda, & apérta sunt óculis ejus, ad quem nobis sermo. Habéntes ergo Pontíficem magnum, qui penetrávit Cælos, Jesum Filium Dei, teneámus confessiõem. Non enim habémus Pontíficem qui non possit cómpati infirmitátibus nostris: tentátum autem per ómnia pro similitúdine absque peccáto.

## Responsorium VII.

**T** Radi dérunt me in ma nus im pi-  
 rum, & in ter i- ní- quos pro je-  
 cé runt me, & non pe per- cé- runt á-  
 ni- mæ me- æ: congre gá- ti sunt advérsùm  
 me for- tes.\* Et sic- ut gi- gán tes  
 T iiii fleté-

ste té- runt con tra me. y. A- li- é-  
 ni in fur- re- xé runt ad vér sum me,  
 & fortes quæ si é- runt á- ni- mam me-  
 am. \* Et sic- ut.

*Lectio viii.*

**A** Deámus ergo cum fidúcia ad thronum grátia, ut misericórdiam consequámur, & grátiam inveníamus in auxílio oportúno. Omnis namque Póntifex ex homínibus assúptus, pro homínibus constitúitur in íis quæ sunt ad Deum, ut ófferat dona, & sacrificia pro peccátis: qui condolére possit íis qui ignórant, & errant; quóniam & ipse circumdáus est infirmitáte: & proptérea debet, quemádmódum pro pópulo, ita étiam & pro se metípso offérre pro peccátis.

*Responsorium VIII.*

**J** E sum trá- di dit ím pi-  
 us sum mis Prin cí pi bus Sa cer- do-



dó- tum, & le ni ó- ri bus pó pu-  
 li: \* Petrus au tem fe- que batur e um  
 à lon- gè, ut vi dé- ret fi-  
 nem. y. Addu xé- runt au- tem e- um ad  
 Cá- i pham Prínci pem Sa cer- dó- tum, u bi Scri-  
 bæ, & Pha ri sæ i con vé- ne- rant.  
 \* Pe trus autem.

## Lectio ix.

**N** Ec quisquam sumit sibi honorem, sed qui vocatur  
 à Deo, tamquam Aaron. Sic & Christus non se-  
 metipsum clarificavit ut Póntifex fieret, sed qui locutus  
 est ad eum: Filius meus es tu, ego hódie genui te.  
 Quemádmódum & in álio loco dicit: Tu es Sacérdos in  
 ætérnum secúndum órđinem Melchisedech. Qui in dié-  
 bus carnis suæ, preces supplicationésque ad eum qui pos-  
 sit illum saluum fácere à morte, cum clamóre válido &

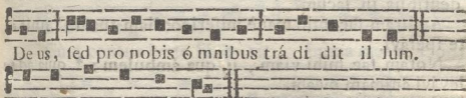
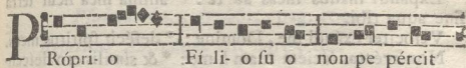
lácrymis offerens, exauditus est pro sua reverentia. Et quidem cum esset Filius Dei, didicit ex iis, quæ passus est, obedientiam, & consummatus, factus est omnibus obtemperantibus sibi, causa salutis æternæ, appellatus à Deo Póntifex juxta órđinem Melchisedech.

## Responsorium IX.

**C** Ali ga vé- runt ó- cu- li me- i a fle-  
 tu me- o: qui a e lon gá tus est  
 à me, qui con so- la- bá- tur me. Vi-  
 dé te omnes pó pu- li, \* Si est do lor si-  
 mi- lis sic ut do lor me-  
 us. y. O. vos omnes, qui tran sí- tis per vi-  
 am, at tén di te, & vi- dé- te.  
 \* Si est dolor. *Repet.* Ca li ga vé runt. \* Si est dolor.

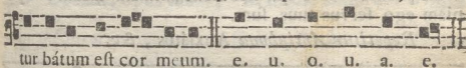
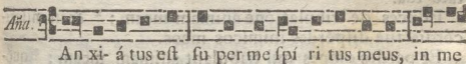
## A D L A U D E S.

## A N T I P H O N A.



*Psalmus 50. Misere mei, Deus, &c. pag. 247.*

*Repetitur Antiphona Próprio Filio, &c.*



*Psalmus 142.*

**D**omine, exáudi orationem meam, áuribus pércipe obsecrationem meam in veritate tua: \* exáudi me in tua justitia.

Et non intres in iudicium cum servo tuo: \* quia non justificábitur in conspéctu tuo omnis vivens.

Quia persecútus est inimicus ánimam meam: \* humiliávit in terra vitam meam.

Collocávit me in obsúris sicut mórtuos sæculi: \* & anxiátus est super me spíritus meus, in me turbátum est cor meum.

Memor fui diérum antiquórum, meditátus sum in  
 ómnibus opéribus tuis: \* in factis mánuum tuárum me-  
 ditábar.

Expánde manus meas ad te: \* ánima mea sicut terra  
 sine aqua tibi.

Velóci ter exáudi me, Dómine: \* defécit spíritus meus.

Non avértas fáciem tuam à me: \* & símilis ero delcen-  
 déntibus in lacum.

Audítam fac mihi manè misericórdiam tuam: \* quia in  
 te sperávi.

Notam fac mihi viam, in qua ámbulem: \* quia ad te  
 levávi ánimam meam.

Eripe me de inimícis meis, Dómine, ad te confúgi:  
 \* doce me fácere voluntátem tuam, quia Deus meus es tu.

Spíritus tuus bonus dedúcet me in terram rectam: \*  
 propter nomen tuum, Dómine, vivificábis me in æqui-  
 táte tua.

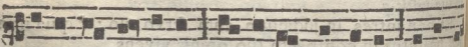
Edúces de tribulatióne ánimam meam: \* & in miseri-  
 córdia tua dispédes inimicos meos.

Et perdes omnes qui tribulant ánimam meam: \* quó-  
 niam ego servus tuus sum.

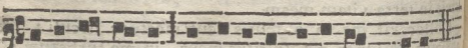
*Repetitur Antiphona Anxiátus, &c.*

*Aña.* 

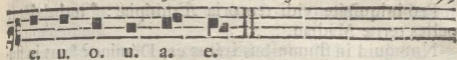
A it la tro ad la tró nem: Nos quidem digna



factis re- cí- pimus, hic au tem quid fecit? Meménto

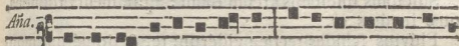


me i, Dó mi ne, dum véne ris in Regnum tu um.



*Psalmus 62., & 66., pag. 109.*

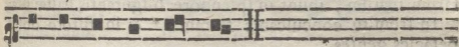
*Repetitur Antiphona Ait Iatro, &c.*



Cùm contur bá ta fú e- rit ánima me- a, Dó-



mi ne, mi se ricór di- æ me mor e ris.



e. u. o. u. a. e.

*Canticum Habacuc.*

**D**omine, audi vi auditió nem tuam, \* & tí mu i.

Dó mine, opus tuum, \* in mé dio annó rum viví fica illud.

In mé dio annó rum no tum fá cies : \* cùm irá tus fú eris, mi se ricór di æ re cordá beris.

Deus ab Austro véniet : \* & San ctus de monte Pharan;

Opéruit Cælos gló ria ejus : \* & laudis ejus plena est terra.

Splendor ejus, ut lux, erit : \* có rnu a in má ni bus ejus.

Ibi abs cón dita est for titú do ejus : \* ante fá ciem ejus í bit mors :

Et egre di étur di á bo lus ante pe des ejus. \* Ste tit, & men sus est ter ram.

As pé xit, & dis sólvit gen tes : \* & con trí ti sunt mon tes sæ cu li.

In cur vá ti sunt col les mun di \* ab ite ní ri bus æ ter ni tá tis ejus.

Pro

Pro iniquitate vidi tentoria *Æthiopiæ*: \* turbabuntur  
pelles terræ *Madian*.

Numquid in fluminibus iratus es, *Dómine*? \* aut in flu-  
minibus furor tuus? vel in mari indignatio tua.

Qui ascendes super equos tuos: \* & quadrigæ tuæ  
salvatio.

Suscitans suscitabis arcum tuum: \* juramenta tribubus,  
quæ locutus es.

Fluvios scindes terræ: viderunt te, & doluerunt mon-  
tes: \* gurges aquarum transiit.

Dedit abyssus vocem suam: \* altitudo manus suas  
levavit.

Sol & Luna steterunt in habitaculo suo, \* in luce sagit-  
tarum tuarum, ibunt in splendore fulgurantis hastæ tuæ.

In fremitu conculcabis terram: \* & in furore oblu-  
pescies gentes.

Egressus es in salutem populi tui: \* in salutem cum  
Christo tuo.

Percussisti caput de domo impii: \* denudasti funda-  
mentum ejus usque ad collum.

Maledixisti sceptris ejus, capiti bellatorum ejus, \* ve-  
nientibus, ut turbo, ad dispergendum me.

Exultatio eorum, \* sicut ejus, qui devorat pauperem  
in abscondito.

Viam fecisti in mari equis tuis, \* in luto aquarum  
multarum.

Audivi, & conturbatus est venter meus: \* à voce con-  
tremuerunt labia mea.

Ingrediatur putredo in ossibus meis, \* & subter me  
scateat.

Ut requiescam in die tribulationis, \* ut ascendam ad  
populum accinctum nostrum;

Ficus enim non florébit: \* & non erit germen in vineis  
Mentiétur opus olivæ: \* & arva non afferent cibum.

Abscindetur de ovili pecus: \* & non erit armamentum in prasépiibus.

Ego autem in Dómino gaudébo: \* & exultábo in Deo Jesu meo.

Deus Dóminus, fortitúdo mea: \* & ponet pedes meos quasi cervórum.

Et super excélsa mea dedúcet me victor, \* in Psalmis canéntem.

*Repetitur Antiphona Cùm conturbáta, &c.*

*Ana.*

Memén to me i, Dómi ne, dum vé neris in Re-  
gnum tuum. e. u. o. u. a. e.

*Psalmus 148. 149. & 150. pag. 112.*

*Repetitur Antiphona Meménto mei, &c.*

Col lo cá vit me in obscúris & Sicut mórtuos fácu li.

*Ad Benedictus, Antiphona.*

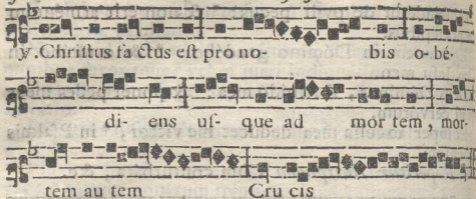
Po su é runt super caput e jus causam  
i psi us scriptam: Je- sus Na za- ré- nus  
Rex Ju dæ órum. e. u. o. u. a. e.

*Cant. Zach. Benedictus Dóminus Deus Israel, pag. 117.*

*Repetitur Antiphona Posuérunt, &c.*

302

## Theatro Ecclesiastico.



Christus factus est pro nobis obediens usque ad mortem, mortem autem Crucis

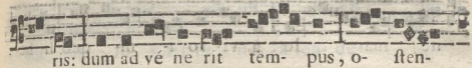
*Psalmus 50. Misere mei, Deus, &c., pag. 247.*

*Post Nonam, finita Lectione quæ incipit Hæc dicit Dominus: In tribulatione sua manebit confurgens ad me, &c. cantatur à Choro sequens Tractus:*



Domine, audivi aut dictum tuum, & timui: confitebor operibus tuis, & exprobrabo. In meridiorum animarum innotesceris: dum appropinquaverint anni, cognosce-

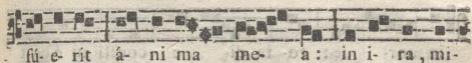




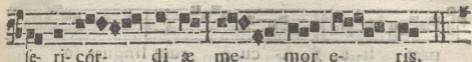
ris: dum ad vé ne rit tem- pus, o- sten-



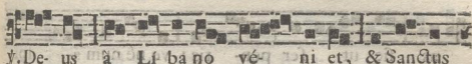
de- ris. y. In e- o, dum contur bá- ta



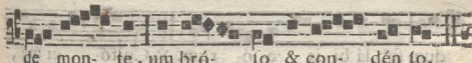
fú- e- rit á- ni ma me- a: in i- ra, mi-



fe- ri- cór- di æ me- mor e- ris.



y. De- us Lí bá no vé ni et, &amp; Sanctus



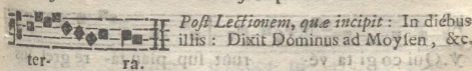
de mon- te, um bró- io &amp; con- dén to.



y. O pé- ru it Cæ- los má je- stas



e- jus: &amp; lau dis e- jus ple- na est

Post Lectionem, que incipit: In diébus  
illis: Dixit Dóminus ad Moysen, & c.

ter- ra.

Tra- ctus. **E** Ri pe me, Dó- mine, ab hó mi- ne

ne ma- lo: à vi- ro i- ní- quo lí- be-  
ra me. *Y.* Qui cogi ta vé- runt ma lí ti as  
in cor- de: to- ta di- e confi tu é bant  
præ- li- a. *Y.* A- cu é- runt linguas fu-  
as sic- ut fer pén- tis: ve nê num á- spi-  
dum sub lá bi is e- ó- rum. *Y.* Custó- di me,  
Dó mi ne, de ma- nu pec- ca tó- ris: & ab ho mi-  
nibus i- ní- quis lí- be ra me.  
*Y.* Qui cogi ta vé- runt sup plan tá- re gres sus  
me- os: abscondé runt su pér- bi lá- que-

um mi- hi. ⁊ Et fu- nes ex ten- dé-  
runt in lá queum pé dibus me- is : jux ta i- ter  
scán- da lum po fu é- runt mi- hi. ⁊. Di xi  
Dó- mi no, Deus meus es tu : ex áu-  
di, Dó- mi ne, vo- cem o ra- ti- ó- nis  
me- æ. ⁊. Dó mi ne, Dó- mi ne vir tus  
fa- lú- tis me- æ, ob úm bra ca put me- um  
in di e bel- li. ⁊. Ne tra das me à de fi-  
dé- ri o me- o pec ca- tó- ri : co gi ta-  
vé- runt ad vér tus me: ne de re- lin quas me, ne  
um.

um quam ex al- tén- tur. y. Ca- put cir- cū-  
 i tus e- ó- rum: labor la- bi ó- rum i- pfo-  
 rum o- pēri et e- os. y. Verū tamen ju-  
 sti con- fi- te- buntur nō mi- ni- tu- o: & ha- bi-  
 tā- bunt re- cti- cum vul- tu  
 tu- o.

## AD PASSIONEM.

**C P** Affl- o Dō mi- ni nostri Je- su Christi, se- cūn-  
 dūm Jo- ān- nem. In- il- lotēpore: Egrēsus est Je- sus  
 cum Di- scipulis suis: trans- torrēntem Cedron, ubi erat ho-

hortus, in quem intro i vit ipse, & Disci pu li e- jus.

Sci é bat autem & Judas, qui tradébat eum, locum: quia

frequéner Jesus convénerat illuc cū Disci pulis su- is.

Judas ergo cūm acce pissét cohórtem, & à Pon ti- fi ci-

bus & Phari- læ is mi nistros, ve nit illuc cum la téris,

& fá- ci bus, & ar mis. Jesus í taque sciens ómni a

quæ ventúra erant super eum, procéssit. & dixit e is :

✠ Quem quæ ri tis? C. Respondérunt e- i :

S. Jesum Na za ré- num. C. Dicit e- is Je fus :

✠ E- go sum. C. Stabat autem, & Judas, qui tra-

tradébat e um, cū i- p̄sis. Ut ergo dixit e is, E go sum,

ab i- é runt retrórsum, & ce ci dérunt in ter ram. I te

rūm ergo in ter ro gá vit e os : ✕ Quem quæ ri tis ?

C. Il li autem di- xé- runt: S Jesum Na za ré-

num. C. Respondit Je sus : ✕ Di- xi vobis,

qui a e- go sum: Si ergo me quæ ri tis, si ni te hos

ab í- re. C. Ut imple rétur sermo, quem di-

xit : Qui a quos de dí fti mi hi, non pérdi di ex e is

quemquam. Simon er go Petrus habens gládium, e dí-

xit e um, & percúsit Pontí fi cis seruum, & absci dit

au rí cu lam e jus déx teram. E rat autem nomen seruo

Malchus. Di xit er go Je sus Pe tro : ✠ Mit te gládi-

um tuum in va- gí nam. Cá li cē, quem dedit mihi Pater,

non bibam il lum? C. Cohors ergo, & tribúnus, & mi ní-

stri Ju dá órum comprehendérunt Je sum, & li- gavé-

runt eum : & addu xérunt eum ad Annam primum, erat

e nim lo cer Cá i phæ, qui erat Pónti fex an ni il- li-

us. E rat autem Cá i phas, qui consí lium déde rat Ju-

daís : qui a éx pedit unum hóminem mori pro pópulo.

Se que bá tur autem Je sum Si mon Pe trus, & á li us Di-

scí pu lus. Discí pu lus autem il le e rat notus Ponti fi-

ci, & in tro í vit cum Jesu in á trium Ponti fi cis.

Petrus autem stabat ad ó stium fo ris. Ex í vit ergo Di-

scípulus á li us qui e rat notus Ponti fi ci, & dixit ó sti-

á ri æ : & intro duxit Pe trum. Dicit ergo Petro ancil-

la ó sti á ri æ : S. Numquid & tu ex Di scí-

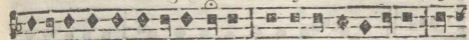
pu lis es hó mi nis í sti us ? C. Dicit il le :

S. Non sum. C. Stabant autem servi & mi ní stri ad prunas,

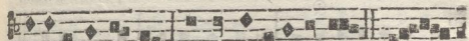
qui a frigus e rat, & ca le fa ci é bant se : erat autem

cum e is & Petrus stans, & ca le fa ci ens se. Pónti-

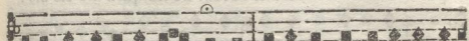




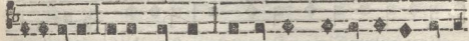
fex ergo in ter ro gávit Jesum de Discí pulis su is, &



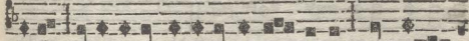
de doctrina e- jus. Respóndit e i Je sus: ✕ E-



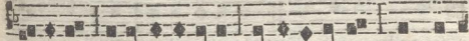
go palam lo cútus sum mundo: e go semper dócu i in



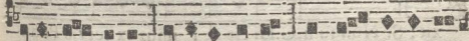
Sy nagóga, & in Templo, quo omnes Judæ i con vé-



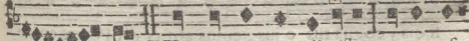
ni unt: & in occúl to lo cútus sum nihil. Quid me in-



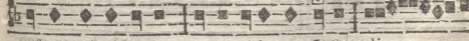
tér ro gas? Interro gas e os, qui au di é runt, quid lo-



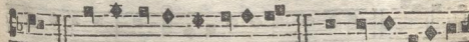
cútus sim i pñs: ec ce hi sci unt, quæ dí- xerim e-



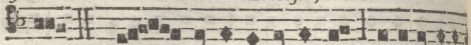
go. C. Hæc au tem cum di xisset, u nus af-



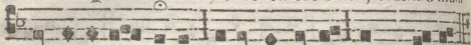
sistens mi nistrórum de dit á lapam Jesu, di-



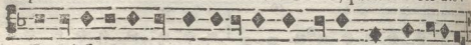
cens: S. Sic respóndes Pontí fi ci? C. Respóndit e i Je-



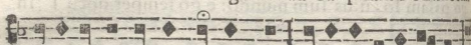
fus: ✕ Si ma lè lo cú tus fum , testimó nium



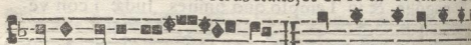
pér hi be de ma lo : fi autem be nè, quid me cæ dis ?



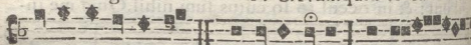
C. Et mi fit e um Annas ligátum ad Cà ipham Pontificem,



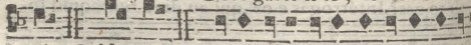
Erat autem Simon Petrus stans, & ca le fa ci ens se. D.



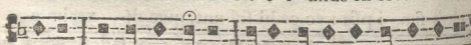
xérunt ergo e- i: S. Numquid & tu ex Di-



sci pa lis e- jus es ? C. Ne gávit il le , & di-



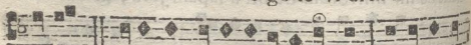
xit : S. Non fum. C. Di cit e i unus ex servis Ponti-



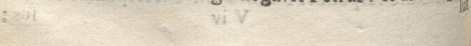
fi eis , cogná tus e jus , cujus abf ci dit Petrus au ri-



culam: S. Nonne e go te vi di in horto cum



il lo ? C. I terum ergo negávit Petrus : & statim gal-



lus can tá- vit. Addúcuunt ergo Jesium à Cá i- pha in  
 præ tó ri um, Erat autem ma ne: & ipsi non intro i-  
 éruunt in præ tó ri um, ut non contami narentur, sed ut  
 mandu carent Paſcha. Ex í vit ergo Pi lá tus ad e os  
 foras, & di- xit: S. Quam ac cu ſa ti ó nem  
 af fértis ad vé r ſus hó minem hunc? C. Re ſpon dé ruunt, &  
 di xérunt e- i: S. Si non eſſet hic ma le fá-  
 ctor, non ti bi tra di di ſ ſe mus e- um. C. Dixit  
 ergo e is Pi- lá- tus: S. Ac ci pi te eum vos,  
 & ſe cún dum legem ve ſ tram ju dicá te e- um.  
 C. Di

C. Di xérunt ergo e i Ju- da- i: S. No bis non  
 licet in ter fi ce re quem- quam. C. Ut sermo Jesu  
 im ple rétur, quem dixit, signi ficans qua morte et fet  
 mo ri tú- rus. Intro í vit ergo í terùm in præ tó ri um  
 Pi látus, & vocávit Jesum, & di xit e- i:  
 S. Tu es Rex Ju dae órum? C. Respóndit Je sus: ✠ A  
 temet ípso hoc di cis, an á li i dixérunt tibi de me?  
 C. Respóndit Pi lá- tus: S. Numquid e go Judae-  
 us sum? Gens tu a, & Pon tí fi ces tra di dérunt te mi-  
 hi. Quid fe cí sti? C. Respóndit Jesus: ✠ Re- gnau

num meum non est de hoc mundo : si ex hoc mundo effet  
 regnum meum, mi nistri me i ú ti que decertarent, ut non  
 trá derer Ju- dæ is : nunc autem regnum meum non  
 est hinc. C. Dixit i taque e i Pi lá-  
 tus : S. Ergo Rex es tu? C. Respon dit Je- sus :

Tu dicis qui a Rex sum e go. Ego in hoc natus  
 sum, & ad hoc veni in mundum, ut te stimó nium per hí-  
 be am ve ri- tá ti. Omnis qui est ex ve ri tá te, au-  
 dit vo- cem me- am. C. Dicite i Pi lá-  
 tus : S. Quid est vé ri tas? C. Et cum hoc di xit

set, íterum ex ívit ad Ju dæos, & di cit e-

is: S. Ego nullam in vé ni o in e o causam. Est autem

con fu e túdo vobis, ut unum dimittam vobis in Pa-

scha: vultis ergo dimittam vobis Regem Judæ órum?

C. Clama vérunt ergo rursùm omnes, di cén- tes:

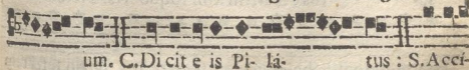
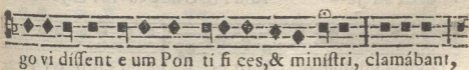
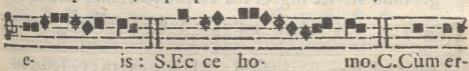
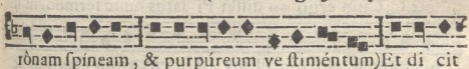
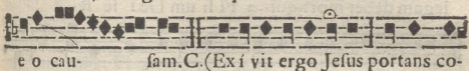
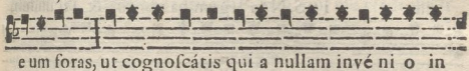
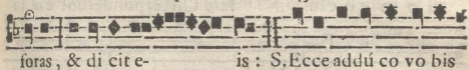
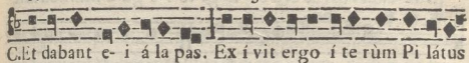
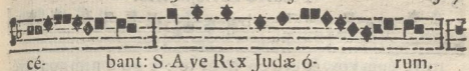
S. Non hunc, sed Ba ráb- bam. C. Erat autem Barab-

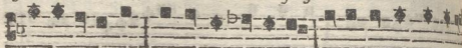
bas la- tro. Tunc ergo apprehéndit Pi látus Jesum, &

fla gellá- vit. Et mí li tes plecténtes corònam de spinis,

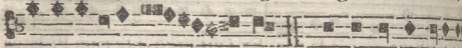
impo sù é runt cá pi ti e jus: & veste purpú re a cir-

cum de dérunt e- um. Et ve ni é bant ad eum, & di-

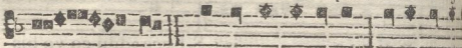




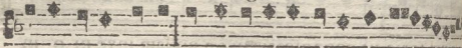
pi te eum vos, & cru ci- fi gi te : e go e nim non inve-



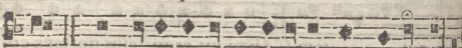
ni o in e o cau- fam.C. Respondérunt e i Ju-



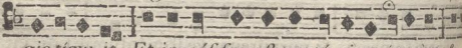
dæ- i : S. Nos legem habêmus, & secúndum



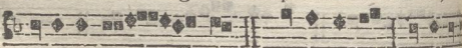
legem debet mori, qui- a Fí li um De i se fe-



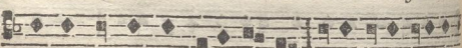
cit.C. Cúm ergo au disset Pi látus hunc fermónem, ma-



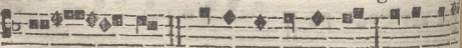
gis tímu it. Et ingrés sus est prætó rium i terùm, &



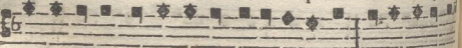
dixit ad Je- sum : S. Unde es tu? C. Jesus ou-



tem ref pónsum non dedit e- i. Di cit ergo e i Pi-



lá- tus : S. Mihi non loqué ris? Nescis qui a-



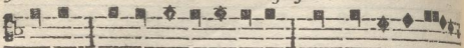
po te státem hábe o cru ci fi ge re te, & po testa tem



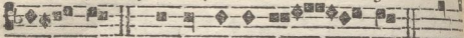
hábe o di mít te re te? C. Respondit Je fus: ✠ Non  
 ha béres po te státem advérsum me ullam, ni si ti bi da-  
 tum es set dé super: propté- re à qui me trádi dit ti-  
 bi, majus pec cá- tum ha- bet. C. Et ex ín-  
 de quæ rébat Pi lá tus dimít te re e- um. Judæ i autem  
 clamábant, di- cén- tes: S. Si hunc dimittis,  
 non es a mí cus Cæ sa ri. Omnis enim qui se Regem  
 fa cit, contra- dí cit Cæ- sa ri. C. Pi látus  
 autem, cùm audisset hos fermónes, ad dúxit foras Je-  
 sum, & sedit præ tribu ná li, in lo co qui dici tur Li-  
 tho-

thostrótos, Hebrá i ce autem Gábba tha. E rat autem  
 Pa ras céve Paschæ, hora qua si sex ta, & di cit Ju-  
 da- is: S. Ec ce Rex ve- ster. C. Il-  
 li autem cla má- bant: S. Tol le, tol le, cru ci-  
 fi ge e- um. C. Dicit e is Pi- lá-  
 tus: S. Regem vestrum cru ci fi gam? C. Respondérunt  
 Pon tí- fi- ces: S. Non ha bémus Regem, ni si  
 Cæ- sa rem. C. Tunc ergo trá di dit e is illum,  
 ut cru ci fi ge ré tur. Su scé pérunt autem Jesum, &  
 e du xé runt. Et bá ju lans si bi cru cem ex í vit in  
 eum,

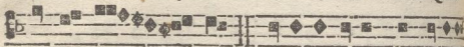
e um, qui dicitur Calváriæ, locum, Hebráicè autem  
Gólgotha, ubi crucifixerunt eum, & cum eo  
alios duos, hinc, & hinc, médium autem Jesum. Scri-  
psit autem & titulum Pilátus, & posuit super Cru-  
cem. Erat autem scriptum: JESUS NAZARENUS REX JU-  
DÆORUM. Hunc ergo titulum multi Judæorum le-  
gerunt: qui a propè Civitatem erat locus, ubi cru-  
cifixus est Jesus. Et erat scriptum Hebráicè, Græ-  
cè, & Latíne. Dicebant ergo Piláto Pon- tífi ces  
Judæó- rum: S. No- li scrí- be re, Rex Judæ-  
X órum,



ó rum ; sed qui a ipse dixit : Rex sum Ju dæ ó-



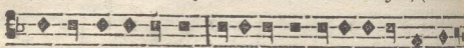
rum. C. Respondit Pi lá- tus : S. Quod



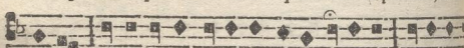
scripsi, scri- pti. C. Mi li tes ergo cùm crucifi-



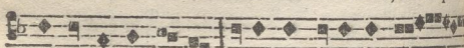
xif fent eum , ac ce pé runt ve stimén ta e jus, (& fecé-



runt quá tu or partes : u ni cuí que mí li ti partem) & tu-



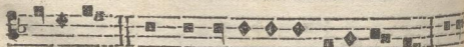
ni cam. E rat autem tú ni ca in con sú ti lis, dé fu per



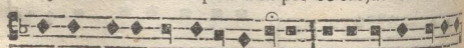
con tex ta per to tum. Dixé runt ergo ad in-



vi cem: S. Non scindâ mus eam: sed for ti â mur de il la



ejus sit. C. Ut Scri ptú ra im ple re tur, di- cens: Parti-



ti sunt ve stimén ta me a si bi, & in vestem meam

se runt fortem. Et mí li tes quidem hæc fe cé runt. Sta-  
 bant autem juxta Crucem Jesu Mater e jus , & lo ror Ma-  
 tris e jus Ma ri a Clé ophæ, & Ma ri a Magdalé ne.  
 Cùm vi disse ergo Jesus Matrem, & Discipulum stantem,  
 quem di li gébat, di cit Matri su æ: ✠ Mú- li er,  
 ec ce fi- li- us tu- us. C. De ín dè dicit  
 Di scí pu lo: ✠ Ec- ce Mater tu- a. C. Et  
 ex il la hora ac cépit e am Di scipulus in su- a. Pó-  
 ste à sciens Je sus qui a ó mni- a con summá ta sunt.  
 ut consummarétur Scriptúra, dixit: ✠ Sí-

ti- o. C. Vas ergo erat pó si tum a cé to plenum. Il li  
autem spóngiam plenam a cé to, hyssópo circumponén-  
tes, obtu lérunt o ri e- jus. Cùm ergo ac ce píffet Je-  
sus a- cétum, di xit : ✕ Con- sum- má-  
tum est. C. Et, in cli ná to cá- pi te, trá- di dit  
*Hic genuflectitur, & pausat ali-*  
*quantulum.*  
spi- ri tum.  
C. Judæ i ergo, (quóniam Parascéve erat) ut non remané-  
rent in Cruce córpora Sábbatho, (e rat enim magnus dies  
il le Sábbathi) rogavérunt Pilátum ut frangeréntur  
e órum crura, & tol le réntur. Venerunt ergo mí lites, &

& primi quidem fregérunt crura, & at té ri us qui cruci-  
 fixus est cum e- o. Ad Jesum autem cum venissent, ut vi-  
 dérunt eum jára mórtuum, non fregérunt e jus crura. Sed  
 unus mí litum kánce a látus e jus a péruit, & continuo  
 ex í vit fanguis, & a- qua Et qui vidit, te stimónium per-  
 hí bu it: & verum est te stimónium e- jus. Et il le scit  
 qui a ve ra di cit; ut & vos credá- tis. Fa cta sunt enim  
 hæc, ut Scriptú ra imple ré tur: Os non comminu é tis  
 ex e- o. Et í te rúm á- li- a Scriptura di- cit: Vi-  
 débunt in quem trans fi xé runt.

## A D V E R T E N C I A .

**A**Ntes que se adore a Cruz canta o Celebrante humas admoestações, e orações, que por não estarem nos Missaes como devem ser pelo que respeita á solfa, apontaremos exemplo mais certo, deste modo :

O rēmus, di lectif si mi nobis, pro Ecclési a sancta Dei;  
 ut e am De us, & Dóminus noster, pa ci fi cá re, a dúná  
 re, & custo dí re dignétur toto orbe terrárum; tubjí ci  
 ens e- i Prin ci pátus, & Pote státes: det que nobis qui  
 étam, & tranquil lam vitam degéntibus, glo ri fi cá  
 re Deum Patrem omnipotén tem.

Assim que o Celebrante conclúe a palavra *Omnipoten-  
 zem*, immediatamente diz *Oremus*, e depois diz o Diacono  
*Flectamus genua*, o Subdiacono *Levate*, como temos  
 ensinado na pag. 48, e logo o Celebrante continúa, di-  
 zendo: *Omnipotens sempiterne, &c.* no mesmo tom em  
 que



*Feria sexta in Pasceve.*

327

que acabou o Subdiacono; e sempre será no Signo de *re*, e em tom ferial, como aqui se mostra:

Omnípotens sem pitér ne De us, qui gló ri am tu am  
 omnibus in Christo, &c. Per ómni a læ cu la læ-  
 cu lórum. *Chor.* Amen.

Continúa o Sacerdote a admoestaçaõ que se segue, como a primeira, dizendo *re, fa, &c.*

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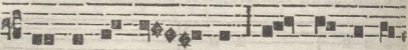
**AD ADORATIONEM CRUCIS.**

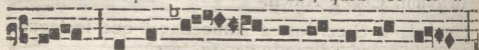
¶ *Completis orationibus Sacerdos discooperiens Crucem cantat solus ter Ecce lignum Crucis elevando vocem gradatim, & qualibet vice in reliquis juvatur in cantu. à Ministris usque ad Venite adorêmus, & Chor. similiter respondet ter, Venite adorêmus.*

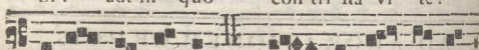
*Sacer-*  
*dos.* **E** cce li- gnum Cru- cis,  
*Cant.* In quo sa- lus mun- di pe pén- dit.  
*Chor.* Vc- ni- te, a- do- rê- mus. ¶ *Cum*  
 X iv

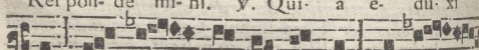
¶ *Cum fit adoratio Crucis, cantantur impropria, & alia, que sequuntur, vel omnia, vel pars eorum, prout multitudo adorantium, vel paucitas requirit, hoc modo.*

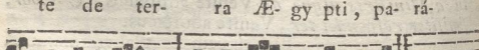
*Duo Cantores de primo Choro (id est, ex parte Hebdomadarii) in medio Chori cantant. ¶. Pópule meus, usque ad Agios ð Theós exclusivè.*

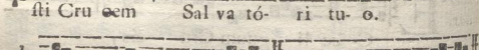
¶. **P**  O pu- le me- us, quid fe- ci ti-

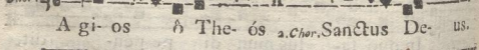
 bi? aut in quo con tri stá vi te?

 Respón- de mi- hi. ¶. Qui- a e- dú- xi

 te de ter- ra Æ- gy pti, pa- rá-

 sti Cru cem Sal va tó- ri tu- o.

*1. Chor.*  A gi- os ð The- ós *2. Chor.* Sanctus De- us.

*1. Chor.*  A gi- os I- schy rós. *2. Chor.* Sanctus for- tis.

Agios

## Feria sexta in Parasceve.

329

I.  
Chor. A- gi- os A thá na- tus, e- léi-

fon i- más. 2. Chor. San ctus Im mor-

tá- lis, mi fe- ré- re no- bis.

Duo Cant. de  
2. Chor. ŷ. Qui- a e- dú- xi te per de sér-

tum quadraginta annis, & manna ci- bá- vi

te, & in tro dú- xi te in terram fa- tis bo-

nam, pa- rá- fti Cru cem Sal va tó- ri

Chori respondent alternatim Agios ó Theós, &c. Sanctus  
Deus, &c. ita tamen, ut primus Chorus semper repetat Agios.  
tu- o.

Duo Cant. de  
1. Chor. ŷ. Quid ul- trà dé- bu i fá- ce re ti bi,

& non fe- ci? E- go qui em plan tá- vi te vi-  
neam



ne am me am spe ci- o- síf- fimam: & tu fa- cta  
 es mi hi ni mis a- má- ra: a- cé to namque fitim me-  
 am po- tá- sti: & lán ce a per fo- rá sti la- tus Sal-  
 va tó- ri tu- o.

*Item Chori alternatim respond. Agios,  
 ó Theós, &c. Sanctus Deus, &c.*

*Versus sequentis impropertii à duobus Cantoribus alternatim cantantur, utroque Choro simul repente post quemlibet versum Pópule meus, usque ad verb. Responde mihi, inclusivè.*

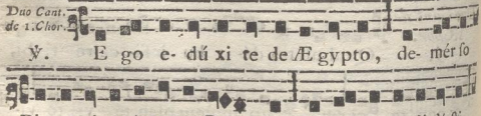
*Duo Cant de*  
 2. Chor.  
 y.



**E** Go propter te fla gel la vi Ægy-  
 ptum, cum primogéni tis su- is: & tu me flagel lá-  
 tum tradi dí- sti.

*Chorus repetit. Pópule meus.*

*Duo Cant.*  
 de 1. Chor.

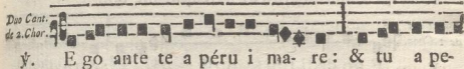


y. E go e- dú xi te de Ægypto, de- mér so  
 Pha ra ó- ne in mare Ru- brum: & tu me tradi dí sti

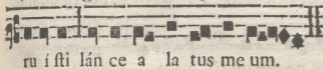


*Chor.* Pópule meus,  
Princi pi bus Sacer dó tum.

*Duo Cant.  
de 2. Chor.*

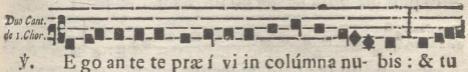


ÿ. E go ante te a péru i ma- re: & tu a pe-




*Chorus* Pópule  
meus.  
ru í fti lán ce a la tus me um.

*Duo Cant.  
de 1. Chor.*

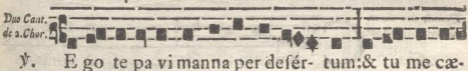


ÿ. E go an te te præ í vi in colúmna nu- bis: & tu

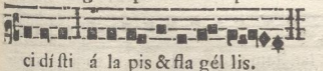


*Chor.* Pópule  
le meus.  
me du xí fti ad prætóri um Pi lá- ti.

*Duo Cant.  
de 2. Chor.*

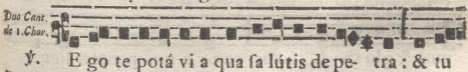


ÿ. E go te pa vi manna per desér- tum:& tu me cæ-

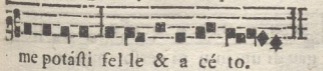


*Chorus* Pópule  
meus.  
ci dí fti á la pis & fla gél lis.

*Duo Cant.  
de 1. Chor.*

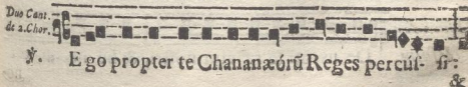


ÿ. E go te potá vi a qua sa lútis de pe- tra: & tu

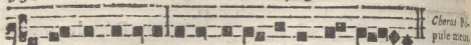


*Chorus* Pópule  
meus.  
me potásti fel le & a cé to.

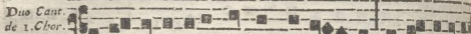
*Duo Cant.  
de 2. Chor.*



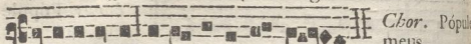
ÿ. E go propter te Chananæórú Reges percúl- fr: &



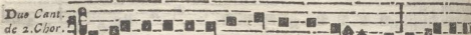
& tu percussisti arúndi ne caput me um.



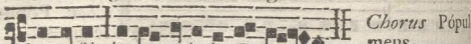
Ÿ. E go dedi tibi sceptrũ re gá- le : & tu de disti



cá pi ti me o spí ne am co rô- nam.



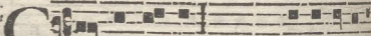
Ÿ. E go te ex al távi magna vir tú- te: & tu me su-



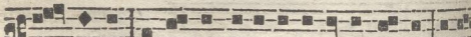
spendiſti in pa ti bu lo Crucis.

Deinde duo Cant.  
cõmun. Ch. intonat

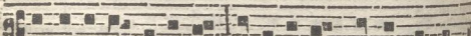
Añã.



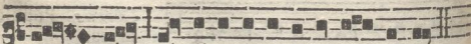
Rucem tu am Chor. profeq. A dorãmus



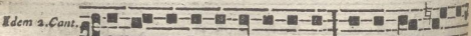
Dó- mine : & sanctam resurre cti ónem tu am laudã-



mus, & glo ri- fi- cãmus: ec ce e nim propter lignum



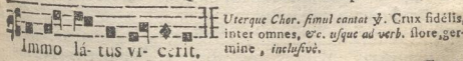
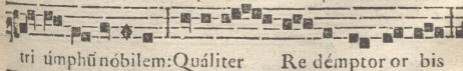
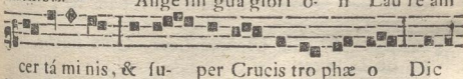
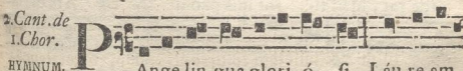
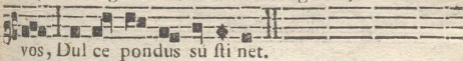
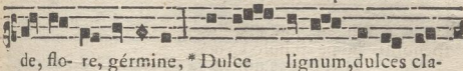
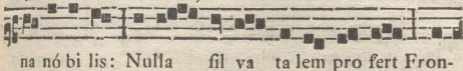
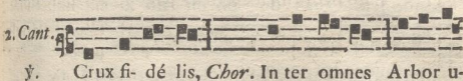
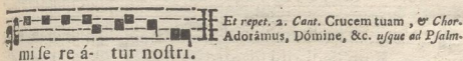
ve- nit gáu di u in u ni vérso mundo.



Psalm. De us, mi se re átur nostri, & be ne- dí- cat

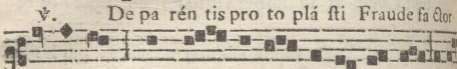
## Feria sexta in Parasceve.

333

2. *Cant.*

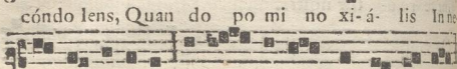
2. Cant. de

2. Chor.

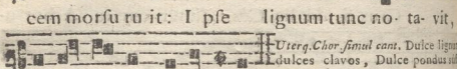


v̇.

De pa rén tis pro to plá fti Fraude fa ctor



cóndo lens, Quan do po mi no xi-á- lis In ne

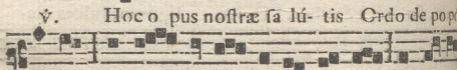


cem morsu ru it: I pse lignum tunc no- ta- vit,

*Uterq. Chor. simul cant.* Dulce lignum,  
 Dulces clavos, Dulce pondus sub-  
 Damna li- gni ut sol veret. *net, ut supra.*

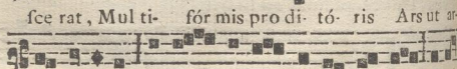
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2. Chor.

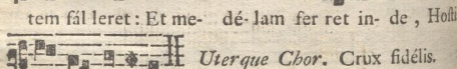


v̇.

Hoc o pus nostræ sa lú- tis Crdo de po pò



fce rat, Mul ti- fór mis pro di- tó- ris Ars ut ar-

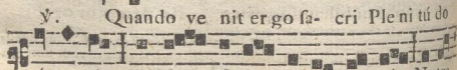


tem fál leret: Et me- dé- lam fer ret in- de, Hostis

*Uterque Chor.* Cru x fidé lis.  
 un de læ se rat.

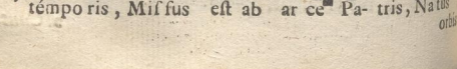
2. Cant. de

2. Chor.



v̇.

Quando ve nit er go sa- cri Ple ni tú do



tém po ris, Mis sus est ab ar ce Pa- tris, Na tus

orbis



or- bis Cónditor: At que ven tre Virgi- ná- li  
*Uterque Chorus Dulce*  
 Car ne a- mí ctus pródi it. lignum.

2. Cant. de  
 1. Chor.

ÿ. Vagit in- fans in ter ar- eta Cón di tus præ-

fé pi- a : Membra pan nis in vo- lú- ta Virgo

Ma ter ál- li gat , Et De- i ma- nus, pe- déf que  
*Uterq. Chor. Cru x fidé-*  
 Stri cta cín git ta fci a. lis.

2. Cant. de  
 2. Chor.

ÿ. Luftra sex qui jam per é- git, Tempus im-

plens córpo ris ; Spon tè lí- be- ra Re démptor

Paf fi- ó- ni dé di tus, A- gnus in Cru- cis le- vá-  
*Uterque Chor. Dul-*  
 tur im mo lán ctus fti pi te. ce lignum.

2. Cant de

1. Chor.

Ÿ. Felle po- tus ec ce lan guet, Spina, cla vi, lan-

ce- a Mi te cor pus per fo- rá- runt, Unda

ma- nat, & cruor: Ter ra, pon- tus, a- stra, mundus,

*Uterque Chor.* Cru- x fide- lis.

Quó la- ván tur flú mi na!

2. Cant de

2. Chor.

Ÿ. Flec- te ra- mos arbor al- ta, Ten sa la- xa

ví- sce ra, Et ri- gor len- té- scat il- le, Quem

de- dit na- tí vi- tas: Et su- pér- ni membra *Re-*

*Uterque Chor.* Dul- ce li- gnum.

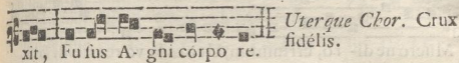
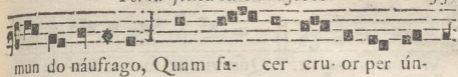
gis Ten de mi- tí- sti pi- te.

2. Cant. de

1. Chor.

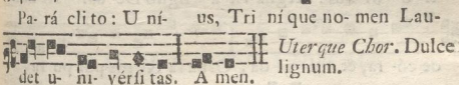
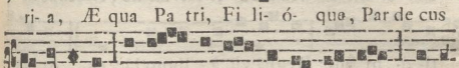
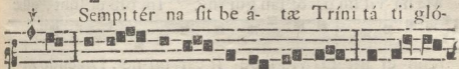
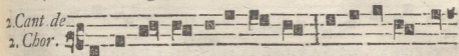
Ÿ. So la di- gna tu fu- í- sti Ferre mundi vi-

ti mam: Atque por tum præ pa- ra- re Ar- ca



2. Cant. de

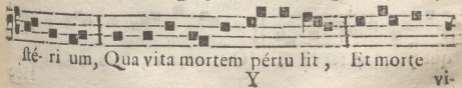
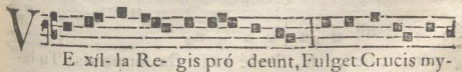
2. Chor.



## AD PROCESSIONEM.

*Dum reportatur Sanctissimum Sacramentum, cantatur*

## HYMNUM.



vi- tam protá lit. Quæ vul ne rá- ta lán- ce æ  
 Mucrónedi- ro, criminum, Ut nos la vá ret fór di bus,  
 Ma ná vit un da & sán gui ne. Im plé ta sunt, quæ  
 cón- ci nit Da vid fi dé- li cár mi ne, Dicéndo na-  
 ti- ó- ni bus: Regná vit à ligno De us. Ar bor  
 de có- ra, & fúl- gi da, Orna ta Re gis púr pu ra,  
 E lécta digno sá- pi te Tam sancta membra tán-  
 ge re. Be á- ta, cu- jus brá chi is Pré ti um pe-  
 pén dit sæ cu li, Sta té ra fa- cta cór po ris, Tu lit-  
 que prædam tar tá ri. O Crux, a ve, spes ú- ni ca,

*Feria sexta in Parasceve.*

339



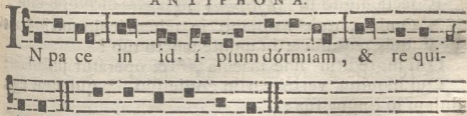
Hoc passi- ó- nis témpo re Pi is ad au ge grá ti am,  
 Re íf que de le crí mi na. Te, fons fa lú- tis Tri-  
 ni tas, Colláudet omnis spí ri tus, Quibus Crucis vi-  
 ctó ri am Largí- ris, ad- de præmi um. A- men.

## SABBATHO SANCTO.

A D M A T U T I N U M.

I N I. N O C T U R N O.

A N T I P H O N A.



N pa ce in id- í- plium dórmiam, & re qui-  
 étam. e. u. o. u. a. e.

*Psalmus 4.*

**C**Um invocárem, exaudivit me Deus justítiae meae: \*  
 in tribulatióne dilatásti mihi.  
 Misere mei, \* & exáudi oratióne meam.

Y ii

Fi.

Filii hóminum úsquequò gravi corde? \* ut quid diligitis vanitátem, & quæritis mendácium?

Et scitóte quóniam mirificávit Dóminus sanctum suum: \* Dóminus exáudiet me, cùm clamávero ad eum.

Irafcimini, & nolíte peccáre: \* quæ dicitis in cordibus vestris, in cubilibus vestris compungimini.

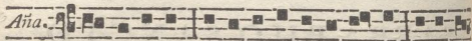
Sacrificáte sacrificium justitiæ, & speráte in Dómino. \* Multi dicunt: Quis osténdit nobis bona?

Signátum est super nos lumen vultus tui, Dómine: \* dedisti lætítiam in corde meo.

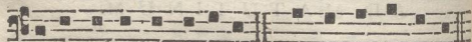
A' fructu fruménti, vini, & ólei sui \* multiplicáti sunt. In pace in idípsum \* dórmiam, & requiescam?

Quóniam tu, Dómine, singuláriter in spe: \* constituísti me.

*Repetitur Antiphona In pace, &c.*



Ha bi tá bit in ta berná cu lo tu- o, requi é-



scet in monte san cto tu- o. e. u. o. u. a. e.

*Psalmus 14.*

**D**omine, quis habitábit in tabernáculo tuo? \* aut quis requiescet in monte sancto tuo?

Qui ingréditur sine mácula, \* & operátur justitiam:

Qui lóquitur veritátem in corde suo, \* qui non egit dolum in lingua sua:

Nec fecit próximo suo malum, \* & oppróbrium non accépit advérsus próximos suos.

Ad nihilum dedúctus est in conspéctu ejus malignus:

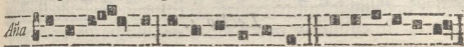
\* tíméntes autem Dóminum, glorificat:

Qui jurat próximo suo, & non decipit, \* qui pecu-  
niam

miam suam non dedit ad usuram, & munera super innocentem non accepit.

Qui facit hæc, \* non movébitur in ætérnum.

*Repetitur Antiphona Habitabit, &c.*



Ca ro me- a requi éscet in spe. e. u. o. u. a. e.

*Psalmus 23.*

**C**onsérva me, Domine, quóniam sperávi in te. \* Dixi Dómino: Deus meus es tu, quóniam bonórum meórum non eges.

Sanctis, qui sunt in terra ejus, \* mirificávit omnes voluntates meas in eis.

Multiplicatæ sunt infirmitates eórum: \* póstea acceleráverunt.

Non congregábo conventícula eórum de sanguínibus: \* nec memor ero nóminum eórum per lábia mea.

Dóminus pars hæreditátis meæ, & cálicis mei: \* tu es qui restitues hæreditátem meam mihi.

Funes cecidérunt mihi in præcláris: \* étenim hæreditas mea præclára est mihi.

Benedícám Dóminum, qui tribuit mihi in telléctum: \* insuper & usque ad noctem increpuérunt me renes mei.

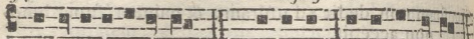
Providébam Dóminum in conspéctu meo sempre: \* quóniam à dextris est mihi, ne cominóvear.

Propter hoc latátum est cor meum, & exultávit lingua mea: \* insuper & caro mea requiéscet in spe.

Quóniam non derelinques ánimam meam in inférno: \* nec dabis sanctum tuum vidére corruptiónem.

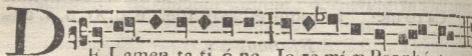
Notas mihi fecisti vias vitæ, adimplébis me lætítia cum vultu tuo: \* delectatiónes in déxtera tua usque in finem.

*Repetitur Antiphona Caro mea, &c.*

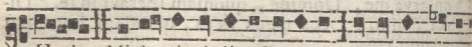


Ÿ. In pace in id' i psum. & Dórmiam, & re qui é scam.

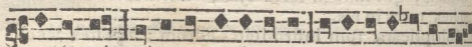
*Lectio i.*



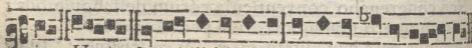
**D**E Lamen ta ti ó ne Je re mí æ Prophé tæ.



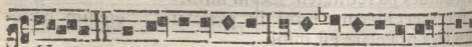
Heth. Mi fe- ri córdi æ Dómini, qui a non fumus



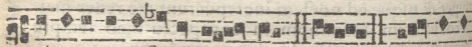
contúpti: qui a non defe cérent mi se ra ti ónes e-



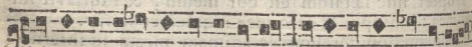
jus. Heth. Novi di lú culo, multa est fides tu- a.



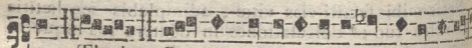
Heth. Pars me à Dóminus, dixit á nima mea: pro-



pté re a ex pectábo e- um. Theh. Bo- nus est



Dóminus sperántibus in e um, á nimæ quærenti il-



lum. Theh. Bo num est præstolári cum filén ti o



fa lu tá re De- i. Theth. Bo- num est vi ro, cum  
 por tá ve rit jugum ab a dolef cén ti a tu- a.  
 Jod. Se dé bit fo li tá ri us, & ta cé bit: qui a le-  
 vá vit fu per se. Jod. Ponet in pulvere os  
 fu um, si tor té fit í pes. Jod. Dá bit pecu ti-  
 én ti se maxí llam, fa tu rá bitur oppró bri i. Je rú-  
 falem, Je- rú fa lem, convér te re ad Dó mi num De-  
 um tu- um.

*Responsorium I.*

**S**ic ut o- vis ad oc ci si ó- nem dñ- i  
 est, & dum ma lè tra ña ré- tur, non  
 Y iv apé-

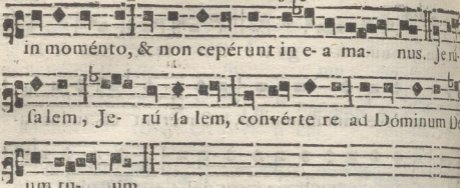


a- pé ru it os fu- um : trá di tus est  
 ad mor- tem, \* Ut vi vi- fi cá- ret pó pu-  
 lum fu- um. y. Trá di- dit in mor-  
 tem á- ni mam fu- am, & in ter sce le ra- tos re-  
 pu tá- tus est. \* Ut vi vi- ficáret.

*Leção ii.*


**A** Leph. Quómo do obscu rá tum est aurum,  
 mutá tus est color óptimus, dil pér si sunt lá pi des san-  
 ctu a ri i in cá pi te ómni um pla te á- rum ?  
 Beth. Fi- li- i Sion in cly ti, & a mí cti au ro  
 primo: Quómo do re pu tá ti sunt in va sa té ste a,

opus mánuum fi- gu li? Ghi- mel. Sed & lá-  
 mi æ nu davé runt mammam, lactavérunt cá- tu los fu-  
 os: fi- li a pópu li me i cru délis, qua si strúthi o in-  
 de sér- to. Da- leth. Adhæ sit lingua lacténtis  
 ad pa latum e jus in fi ti: parvu li pe ti é runt panem,  
 & non e rat qui frángeret e- is. He. Qui ve-  
 scébántur vo luptu ó sè, in te ri- é runt in vi is: qui  
 nutri e bántur in cróce is, amplexá- ti sunt stér- co ra.  
 Va- u. Et ma jor ef fecta est i- níquitas fi li nur  
 pópu li me i pec cá to Sodomórum, quæ subvérta est  
 in



in momento, & non cepérunt in e- a ma- nus. Je-  
 rú sa- lem, Je- rú sa lem, convérte re ad Dóminum De-  
 um tu- um.

## Responsorium II.



**J**E rú sa- lem, sur- ge, & éx- u- e- te vé-  
 fti- bus ju cun- di- tá- tis: in  
 dú- e re cí ne re, & ci- lí- ci- o:  
 \* Qui a in te oc- ci- sus est Sal vá- tor  
 I- ira- el. y. De duc, qua si torrémentem,  
 lá- crymis per di- em & no- ctem, & non tá- ce-  
 at pupí la ó- cu- li tu- i. \* Qui a.

## Lectio iii.

N- ci pit Orá ti o Je re mí æ Prophé tæ. Re-  
 cordá re, Dómi ne, quid ac cí deret nobis: intu é re, &  
 réspi ce oppróbrium no- strum. Hæ é di tas nostra ver-  
 sa est ad a li é nos; domus nostræ ad ex trá- ne os.  
 Pu pil- li facti sumus absque patre, matres nostræ qua si  
 ví- du æ. Aquam nostram pecúni a bí bi mus: ligna  
 nostra pré ti o compa rá- vimus. Cerví- cibus no-  
 stris mi na bá mur: lassis non dabátur ré- qui es. Æ-  
 gypto dédimus manum, & Assy ri is, ut sa tu rarémur  
 pa- ne: Patres nostri peccavérunt, & non sunt: & nos  
 ini-

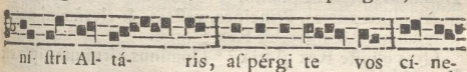
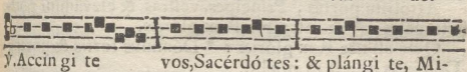
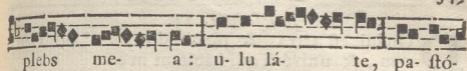
i- ni qui tátes e- órum portá- vimus. Ser- vi domi-  
 ni sunt nostri: non fu it qui re dímeret de manu e- ó-  
 rum: In a- nimábus noítris af fe re bāmus panem nobis  
 a fa ci e glá di i in de fer- to. Pel lis noístra,  
 qua si ciba nus, ex ú sta est a fa ci e tempe- státum  
 fa- mis. Mu- lí- e res in Si on hu mi li a vé runt,  
 & vir gines in Ci vi ta tibus Ju- da. Je rú- sa lem,  
 Je- rú sa lem, con vér te re ad Dóminum Deum  
 tu- um.

*Responsorium III.*

**P** Lange, qua si vir go, plebs

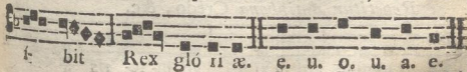
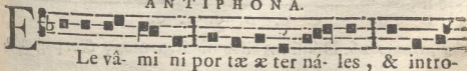
## Sabbatho Sancto.

349



## I N II. N O C T U R N O.

## A N T I P H O N A.



Psal.

## Psalmus 23.

**D**omini est terra, & plenitudo ejus: \* orbis terrarum, & universi qui habitant in eo:

Quia ipse super maria fundavit eum, \* & super flumina preparavit eum.

Quis ascendet in montem Domini? \* aut quis stabit in loco sancto ejus?

Innocens manibus, & mundo corde, \* qui non accepit in vano animam suam, nec juravit in dolo proximo suo.

Hic accipiet benedictionem a Domino, \* & misericordiam a Deo salutari suo.

Hæc est generatio querentium eum: \* querentium faciem Dei Jacob.

Attollite portas, Principes, vestras, & elevamini portæ æternales: \* & introibit Rex gloriæ.

Quis est iste Rex gloriæ? \* Dominus fortis & potens: Dominus potest in prælio.

Attollite portas, Principes, vestras, & elevamini portæ æternales: \* & introibit Rex gloriæ.

Quis est iste Rex gloriæ? \* Dominus virtutum, ipse est Rex gloriæ.

*Repetitur Antiphona Elevamini, &c.*

4<sup>o</sup>

*Aña*

Cre do vi dé re bona Dómini in ter ra vive-  
ti-um. e. u. o. u. a. e.

*Psalmus 26. Dóminus illuminatio mea, &c. pag. 269*

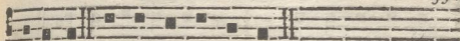
*Repetitur Antiphona Credo, &c.*

8<sup>o</sup>

*Aña*

Dómine, abstra xí iti ab in- fe- ris a- ni-  
mam





man meam. e. u. o. u. a. e.

*Psalmus 29.*

**E**Xaltábo te, Dómine; quóniam suscepísti me: \* nec delectásti inimicos meos super me.

Dómine Deus meus, clamávi ad te: \* & sanásti me.

Dómine, eduxísti ab inférno ánimam meam: \* salvásti me à descéntibus in lacum.

Pfállite Dómino, sancti ejus: \* & confitémini memóriæ sanctitátis ejus;

Quóniam ira in indignatióne ejus, \* & vita in voluntáte ejus.

Ad vésperum demorábitur fletus, & ad matutinum lætítia:

Ego autem dixi in abundántia mea: \* Non movébor in ætérnum.

Dómine, in voluntáte tua \* prætitísti decóri meo virtútem.

Avertísti fáciem tuam à me: \* & factus sum conturbátus.

Ad te, Dómine, clamábo: \* & ad Deum meum deprecábor.

Quæ utilitas in ságuine meo, dùm descéndo in corruptiõem?

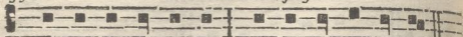
Numquid confitébitur tibi pulvis? \* aut annuntiábit veritátem team?

Audívit Dóminus, & misértus est mei: \* Dóminus factus est adjútor meus.

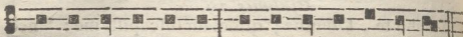
Convertísti plantum meum in gáudium mihi: \* conscidísti saccum meum, & circumdedísti me lætítia,

Ut cantet tibi glória mea, & non compúngar: \* Dómine Deus meus, in ætérnum confitébor tibi.

*Repetitur Antiphona Dómine, &c.*



Ÿ. Tu au tem, Dó mi ne, mi fe ré re me i,



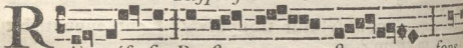
Ÿ. Et re fu sci ta me, & re trí bu am e is.

Ex Tractátu Sancti Augustíni Epíscopi super Psalmos.

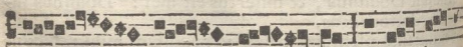
*Lectio iv.*

**A**ccédet homo ad cor altum, & exaltábitur Deus, Illi dixerunt: Quis nos vidébit? Defecerunt scrutántes scutatónes, consília mala. Accéssit homo ad ipsa consilia, passus est, se tenéri, ut homo; non enim tenerétur, nisi homo, aut vidéretur, nisi homo, aut cæderétur, nisi homo, aut crucifigerétur, aut morerétur, nisi homo. Accéssit ergo homo ad illas omnes passiões, quæ in illo nihil valérent, nisi esset homo. Sed, si ille non esset homo, non liberarétur homo. Accéssit homo ad cor altum; id est, cor secrétum, objiciens aspéctibus humanis hóminem, servans intus Deum: celans formam Dei, in qua æquális est Patri: & ófferens formam servi, qua minor est Patre.

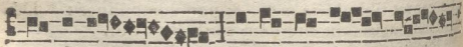
*Responsorium IV.*



**R** E- cé- sit Pa- stor no- ster, fons



a- quæ vi- væ, ad cu- jus



trán si- tum Sol ob scu rá- tus

est.

est.\* Nam & il- le ca- ptus est, qui ca-  
 ptivum te né- bat pri mum hó mi-  
 nem: hó- di- e por- tas mor- tis  
 & fe- ras pá- ri ter Sal vátor no- ster dif-  
 rú- pit. y. De strú xit qui-  
 dem clau stra in- fér- ni, & subvér tit poténti as  
 di- á- bo- li. \* Nam & il- le.

*Lectio v.*

**Q**UÓ perduxérunt illas scrutatiónes suas, quas per-  
 scrutántes defecerunt, ut étiam, mórtuo Dómino,  
 & sepúlto, custódes pónerent ad sepúlchrum? Dixerunt  
 enim Piláto: Sedúctor ille. Hoc appellabátur nómine  
 Dóminus Jesus Christus, ad solátium servórum suórum,  
 quando dicúntur seductóres. Ergo illi Piláto: Sedúctor  
 ille, inquit, dixit adhuc vivens: Post tres dies resúr-  
 gam. Jube itaque, custodíri sepúlchrum usque in diem  
 tértium, ne fortè véniant Discípuli ejus, & furéntur eum,  
 & di-

& dicant plebi : Surréxit à mórtuis. Et erit novíffimus error peior prióre. Ait illis Pilátus : Habétis custódiam ; ite, custodíte, sicut scitis. Illi autem abeúntes, muniérunt sepúlchrum , signántes lápidem cum custódibus.

*Responsorium V.*

**O** Vos omnes, qui tran sí- tis per vi- am ,  
 attén- di- te , & vi dé- te ,    y. Si est do- lor  
 sí- mi-            lis sic- ut do lor  
 me-            us. y. Attén di- te ,            u- ni-  
 vér si pó pu- li , & vi- dé te do-            lo- rem  
 me-            um.            \* Si est do- lor.

*Lectio vi.*

**P** Osuérunt custódes milites ad sepúlchrum. Concússa terra, Dóminus resurréxit : mirácula facta sunt tália circa sepúlchrum , ut & ipsi milites , qui custódes advénerant, testes fierent , si vellent vera nuntiáre. Sed avaritia illa , quæ captivávit Discípulum cómitem Christi , captivávit & militem custódem sepúlchri. Damus, inquit, vo-

vobis pecuniam, & dicitis quia, vobis dormientibus, venerunt Discipuli ejus, & abstulerunt eum. Verè defecerunt scrutantes scrutationes. Quid est quod dixisti, ô infelix astutia? Tantumne deseris lucem consilii pieratis, & in profunda versutiæ demergeris, ut hoc dicas: Dicitis, quia, vobis dormientibus, venerunt Discipuli ejus, & abstulerunt eum? Dormientes teste adhibes: vere tu ipse obdormisti, qui scrutando talia, defecisti.

*Responsorium VI.*

**E**cce quomodo moritur justus, & nemo percipit corde: & viri justi tolluntur, & nemo considerat, a facie iniquitatis sublati est justus: \* Et erit in pace me mori a equo. Tamquam agnus coram tondente se obmutuit, & non aperuit os



os su- um; de angústia, & de júdicio  
 fu- blá- tus est. \* Et e- rit. *Repet. Ec- ce.*  
 \* Et e- rit.

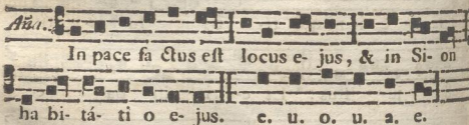
## I N III. NOCTURNO.

## A N T I P H O N A.



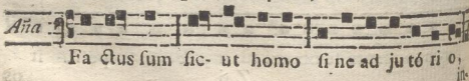
**D** E us ad juvat me, & Dóminus suscéptor est a-  
 ni mæ meæ. e. u. o. u. a. e.

*Psalms 53. Deus, in nómine tuo, &c. pag. 282.*  
*Repetitur Antiphona Deus adjuvat me, &c.*



*Añã.* In pace factus est locus e- jus, & in Si- on  
 ha bi- tá- ti o e- jus. e. u. o. u. a. e.

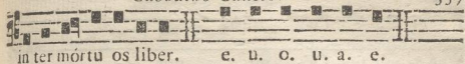
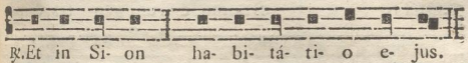
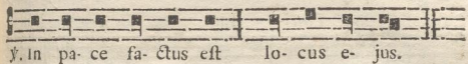
*Psalms 75. Notus in Judæa Deus, pag. 241.*  
*Repetitur Antiphona In pace, &c.*



*Añã.* Factus sum sic- ut homo si ne ad jútório,

*Sabbatho Sancto.*

357

*Psalmus 87. Dómine Deus, &c. pag. 289.**Repetitur Antiphona Factus sum, &c.*

De Epístola Beáti Pauli Apóstoli ad Hebræos.

**C**hrístus assistens Póntifex futurórum bonórum, per  
 ámplius & perféctius tabernáculum, {non manu fa-  
 ctum, id est, non hujus creatiónis, neque per sánguinem  
 hircórum, aut vitulórum; sed per próprium sánguinem  
 introívit semel in sancta, æténa redemptióne invénta.  
 Si enim sanguis hircórum & taurórum, & cinis vitulæ  
 aspérsus inquinátos sanctificat ad emundatióem carnis,  
 quantò magis sanguis Christi, qui per Spíritum Sanctum  
 semetípsum obtulit immaculátum Deo, emundábit con-  
 sciéntiam nostram ab opéribus mórtuis, ad serviéndum  
 Deo vivénti?

*Responsorium VII.*

\* Ad- vér sus Dó- mi- nus, & ad vér-  
 fus Chri- stum e- jus.  
 ¶. Qua re fre- mu é- runt gen- tes, & pó-  
 pu li medi tá ti sunt i- ná ni- a?

\* Ad- vér sus.

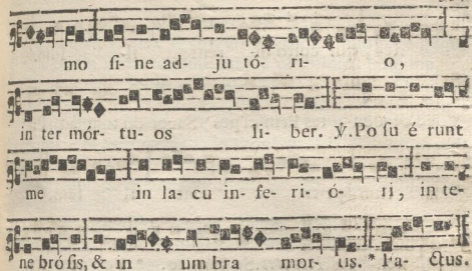
*Leção viii.*

**E**T ideò Novi Testamenti Mediátor est, ut morte intercedente, in redemptionem earum prævaricationum, quæ erant sub prióri Testamento, reprimissionem accipiant, qui vocati sunt, æternæ hæreditatis. Ubi enim Testamentum est, mors necesse est intercedat Testatoris. Testamentum enim in mortuis confirmatum est; alióquin nondum valet, dum vivit qui testatus est. Unde nec primum quidem sine sânguine dedicatum est.

*Responsorium VIII.*

**A**S- ti- mátus sum cum def denden tibus  
 in la- cum: \* Fa- ctus sum sic- ut ho-





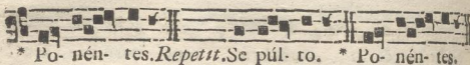
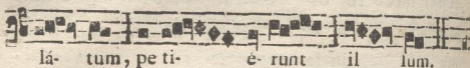
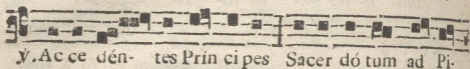
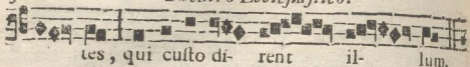
mo si- ne ad- ju- to- ri- o,  
 in ter mór- tu- os li- ber. y. Po- su- é- runt  
 me in la- cu in- fe- ri- ó- ri, in te-  
 ne bró- sis, & in um- bra mor- tis. \* Pa- tris.

*Lectio ix.*

**L**ecto enim omni mandáto Legis à Moyse univérso pópulo, accípiens sánguinem vitulórum & hircórum, cum aqua, & lana coccínea, & hyssópo, ipsum quoque librum & omnem pópulum aspérsit, dicens: Hic ságuis Testaméti, quod mandávit ad vos Deus. Etiam tabernáculum, & ómnia vasa ministérii, ságuine simíliter aspérsit. Et ómnia penè in ságuine, secúndum legem, mundántur: & sine sánguine effusíone non fit remíssio.

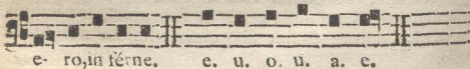
*Responsorium IX.*


**S**E púl- to Dó- mi- no, signátum est monu- mén-  
 tum, vol- ven- tes lá- pi- dem ad ó-  
 sti- um monu- mén- ti. \* Po- nén- tes mí- li-  
 tes,



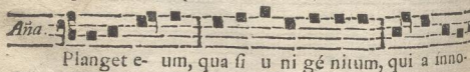
## A D L A U D E S.

## A N T I P H O N A.



*Psalmus 50. Miserere mei, Deus, &c. pag. 247.*

*Repetitur Antiphona O mors, &c.*



*Psalm.*

*Psalmus 42.*

**J**udica me, Deus, & discérne causam meam de gente non sancta : \* ab hómine iníque & dolóso érue me.

Quia tu es, Deus, fortitúdo mea : \* quare me repulisti ? & quare tristis incédo ; dum affligit me inimicus ?

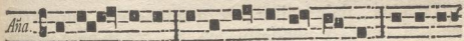
Emitte lucem tuam, & veritátem tuam : \* ipsa me deduxérunt, & adduxérunt in montem sanctum tuum, & in tabernácula tua.

Et introibo ad altáre Dei : \* ad Deum, qui lætificat juventútem meam.

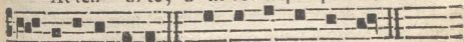
Confitébor tibi in cithara, Deus, Deus meus : \* quare tristis es ánima mea ? & quare contúrbas me ?

Spera in Deo, quóniam adhuc confitébor illi : \* salutare vultus mei, & Deus meus.

*Repetitur Antiphona Plangent eum, &c.*



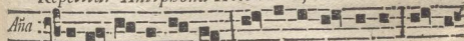
At tén- di te, u ni ver si pó- pu- li, & vi de-



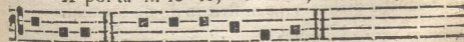
te do lórem meum. e. u. o. u. a. e.

*Psalmus 62. & 66. pag. 109.*

*Repetitur Antiphona Attendite, &c.*



A' port a in fe- ri, e- ru- e, Dó mi ne, á- ni-



mam meam. e. u. o. u. a. e.

*Canticum Ezechie.*

**E**Go dixi : In dimidio diérum meórum \* vadam ad portas inferi.

Quæ

Quæsiui resídiuum annórum meórum : \* dixi : Non vi-  
debo Dóminum Deum in terra vivéntium.

Non aspiciam hóminem ultra , \* & habitatórem quiétis.  
Generátio mea abláta est , & convolúta est à me , \* quasi  
tabernáculum pastórum.

Præcisa est , velut à texénte , vita mea : dum adhuc or-  
direr , succídit me : \* de manè usque ad vésperam finies me.

Sperábam usque ad manè , \* quasi leo , sic contrivit  
ómnia ossa mea :

De manè usque ad vésperam finies me : \* sicut pullus  
hirúndinis , sic clamábo : meditábor ut colúmba.

Attenuáti sunt óculi mei , \* suscipiéntes in excélsu.

Dómine , vim pátiór , respónde pro me : \* Quid dicam ,  
aut quid respondébit mihi , cùm ipse fécerit ?

Recogitábo tibi omnes annos meos : in amaritúdine  
ánimæ meæ.

Dómine , si sic vívitur , & in tálibus vita spíritus mei,  
corripies me , & vivificábis me . \* Ecce in pace amaritú-  
do mea amaríssima :

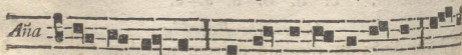
Tu autem eruisti ánimam meam , ut non períret : \* pro-  
jecísti post tergum tuum ómnia peccáta mea :

Quia non inférnus confitébitur tibi , neque mors lau-  
dabit te : \* non expectabunt qui descéndunt in lacum ,  
veritatem tuam.

Vivens , vivens ipse confitébitur tibi , sicut & ego hó-  
die : \* pater filiis notam faciet veritatem tuam.

Dómine , salvum me fac : \* & psalmos nostros cantabi-  
mus cunctis diébus vitæ nostræ in domo Dómini.

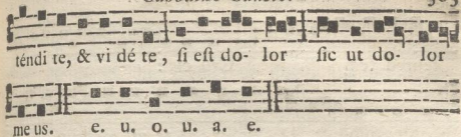
*Repetitur Antiphona A' porta inferi , &c.*



O vos omnes qui tran sí tis per vi am , at-  
tén-

## Sabbatho Sancto.

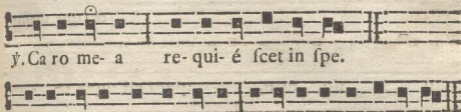
363



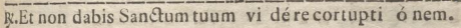
téndi te, & vi dé te, si est do- lor sic ut do- lor  
me us. e. u. o. u. a. e.

*Psalms 148. 149. & 150 pag. 112.*

*Repetitur Antiphona O vos omnes, &c.*

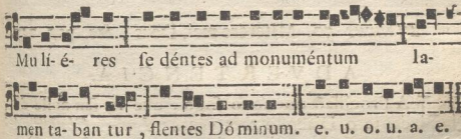


ÿ. Ca ro me- a re- qui- é scet in spe.



R. Et non dabis Sanctum tuum vi dére corrupti ó nem.

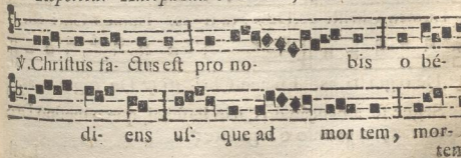
*Ad Benedictus, Antiphona.*



Mu lí- é- res se déntes ad monuméntum la-  
men ta- ban tur, flentes Dó minum. e. u. o. u. a. e.

*Canticum Zach. Benedictus Dóminus, &c. pag. 117.*

*Repetitur Antiphona Mulieres, &c.*



ÿ. Christus fá- ctus est pro no- bis o bé-  
di- ens us- que ad mor tem, mor-  
tem

tem au tem Cru cis :  
 propter quod & De- us ex- al- tá vit il- lum,  
 & de- dit il-  
 li no- men, quod est super o- mne  
 no- men

*Psalms* 50. Miserere mei, Deus, &c. pag. 247.

### A D V E R T E N C I A.

**N**A Procissão do novo fogo, que se faz neste dia, canta o Diacono tres vezes: *Lumen Christi*, levantando a voz [de cada vez hum ponto, deste modo:

Lumen Christi. & De o grá ti- as. Lumen Chri sti.  
 & De o grá ti as. Lumen Chri- sti. & De o grá ti as.

Segue-se a benção do Cirio Paschal, que o mesmo Diacono faz, cantando o seguinte:

Exúl-


**E**X-ul-tet jam Angélica turba Cælorum: ex-  
 ul-tent diuina mysté-ri-a: & pro tanti Regis vi-  
 ri-a, tu-ba ín-fo-net fa-lu-tá-ris. Gáu-de-at, & tel-  
 lú-stantis ir-ra-di-á-ta ful-gó-ri-bus, & æ-térni Regis  
 splendóre il-lu-strá-ta, to-tí-us or-bis se-ñe-ti-at a-  
 mis-si-ſſe ca-li-gi-nem. Læ-té-tur, & Mater Ecclé-  
 ſi-a, tan-ti lú-minis a-dor-ná-ta ful-gó-ri-bus, & ma-  
 gni-popu-lórum vó-cibus hæ-caula re-súl-tet. Qua-  
 próp-ter ad-ſtantes vos, fratres cha-rí-ſſi-mi, ad tam mi-  
 tam hu-jus ſan-cti lú-mi-nis cla-ri-tá-tem, u-nà me-cum,  
 quæ-

quæ so, De i o-mnipotén-tis mi se ri cór-diam in vo-  
 cá-re. Ut qui me non meis mé-ri-tis intra Le-vi-tárum  
 número-m digná-tus est aggre-gá-re, lú-mi-nis su-i, cla-  
 ri-tá-tem infúndens, cé-re-i hujus lau-dem implé-re  
 per-fi-ci-at. Per Dó-minum nostrum Jesum Christum,  
 Fí-li-um su-um, qui cum e-o vi-vit & regnat in u-ni-  
 tá-te Spí-ritus Sancti, De-us. Per ó-mni-a sæ-cu-la sæ-  
 cú-ló-rum. R. Amen. y. Dó-minus vobíscum. R. Et  
 cum spí-ri-tu tu-o. y. Sursum cor-da. R. Habémus ad Dó-  
 mi-num. y. Grá-ti-as a-gámus Dó-mi-no De-o nostro,




## Sabbatho Sancto.

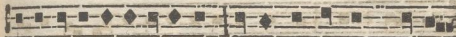
367




Ps. Dignum & iustum est. Ve re dignum & iustum est,



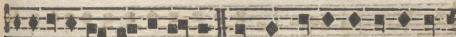
in vi si bi lem Deum Patrem omni po tén tem, Fi li-




úm que e jus u ni gé nitum, Dó mi num no stram Je sum




Christum, to to cordis ac men tis af fe ctu, & vo cis




mi niste ri o per so ná re. Qui pro no bis æ ter no Pa-




tri, A dæ de bitum solvit: & ve te ris pi á cu li cauti ó-




nem pi o cru ó re de ter sit. Hæc sunt e nim fe sta



Pas chá li a, in quibus ve rus il le Agnus oc ci ditur,

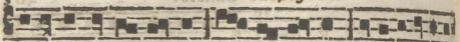


cujus sán guine postes fi de li um con se crántur. Hæc

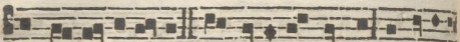


nox est, in qua pri mum pa tres no stros, fi li os I fra el

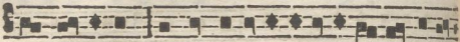
edú:



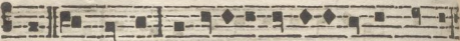
eductos de Ægypto, mare Rubrum, sicco vestigi o,



transire fecisti. Hæc igitur nox est, quæ peccato-



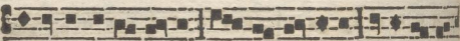
rum tenebras, columnæ illuminati-  
one purgá-



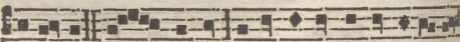
vit. Hæc nox est, quæ hodie per universum mundum



in Christo credentes, à vitis sæculi, & caligine pec-



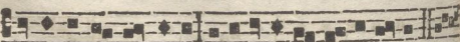
ca torum segregatos, reddit gratiæ, sociat san-



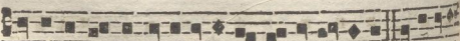
cti-  
tati. Hæc nox est, in qua destructis vinculis mor-



tis, Christus ab inferis victor ascendit. Nihil enim



nobis nasci profuit, nisi redimimus profuisset. O

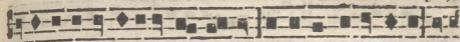


miraculorum tuorum pietatis dignati o! O inextingu-

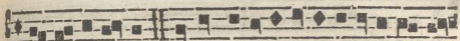
ma-

*Sabbatho Sancto.*

369



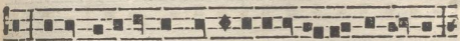
má bi lis di lé ſti o chari- tá- tis : ut ſervum redímeres. Fí-



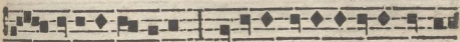
li- um tra di dí- ſti ! O cer tè ne ceſ fá ri um Adæ peccá-




tum, quod Chriſti morte de lé- tum eſt ! O fe lix cul-




pa, quæ talem ac tan tum méru it ha bére Redemptórem!



O ve rè be á- ta nox, quæ ſola mé ru it ſci re tempus



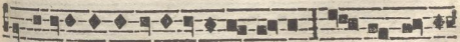
& ho ram, in qua Chriſtus ab ín fe ris re ſur réxit! Hæc



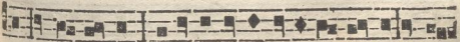
nox eſt, de qua ſcriptum eſt: Et nox ſicut dies il lu mi- ná-



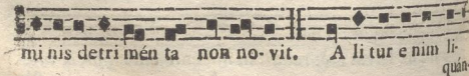
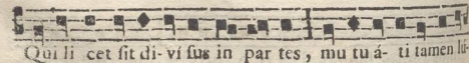
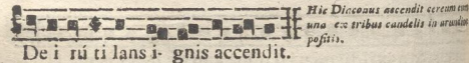
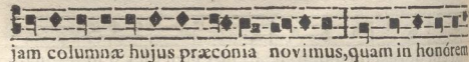
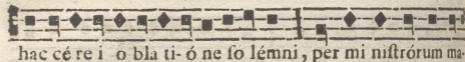
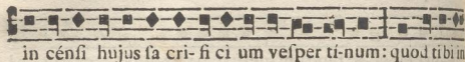
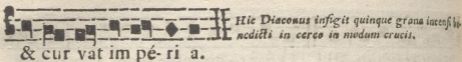
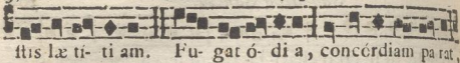
bi tur: & nox il lu mi ná ti o me a in de lí- ci is me is.



Hujus i gitur ſan ſti fi cá ti o no ſtis, fu- gat ſcé- le-



ra, cul pas la vat : & reddit in nocéti- am lapſis, & mœ-



## Sabbatho Sancto.

371

quanti-bus ce-ris, quas in substánti am pre-ti-ó sæ hu-

jus lám padis, a-pis ma ter e-du xit. *Hic accendantur lam-pades.*

O ve re be-á- ta nox, quæ expo lí á vit Æ-gy pti os, di-

ta-vit Hebræos ! Nox in qua terrénis cæ-lé- sti a, hu-

mánis di-vi- na jungúntur. O-râmus ergo te, Dómine,

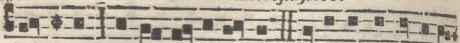
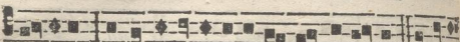
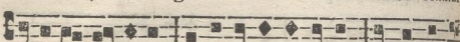
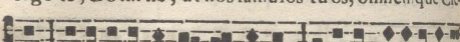
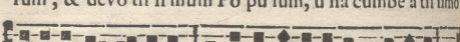
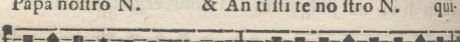
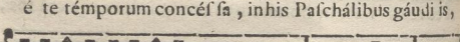
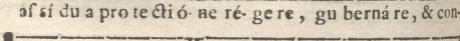
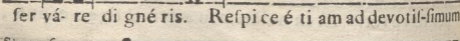
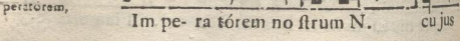
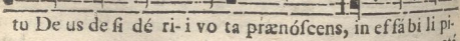
ut cé-re-us i- ste in honórem tu-i nóminis conse-crá-tus,

ad noctis hujus ca-lí-ginem destruéndam, in-de-fici-ens

per-se-vé-ret. Et in-o-dórem su-a-vi-tá-tis ac-céptus,

su-pér-nis lu-mi-ná-ri-bus mi-sce-á-tur. Flammas e-

jus Lú-ci-fer-ma-tu-ti-nus in-ve-ni-at. Il-le, in quam

  
 Lú ci fer , qui ne scit occá sum. Il le , qui re gréssus ab  
  
 ín fe ris , humano géne ri se rê- nus il lú xit. Precámur  
  
 ergo te , Dó mi ne , ut nos fámulos tu os, omnémque Cle-  
  
 rum , & devo tíf si mum Pó pu lum, u nà cumbe a tíf simo  
  
 Papa nostro N. & An tí sti te no stro N. qui-  
  
 é te témporum concé ssa , in his Pas chá libus gáudi is ,  
  
 as sí du a pro te cti ó- ne ré- ge re , gu berná re , & con-  
  
 fer vá- re di gné ris. Respi ce é ti am ad devotíf- simum  
  
 Si non est coronatus ,  
 dicitur electum Im-  
 peratorem,  
  
 Im pe- ra tórem no strum N. cu jus  
  
 tu De us de si dé ri- i vo ta prænóscens, in ef fá bi li pi-  
 ciá-

*Sabbatho Sancto.*

373

e- tá tis & mi se- ri cór di æ tu æ mú ne re, tran- quil-  
 lum per pé tu æ pacis ac- có- moda, & cæ léstem vi ctó-  
 riam cum omni pó pu lo su o. Per eúmdem Dóminum  
 nestrum Jesum Christum Fili um tuum, qui tecum vivit  
 & re gnat in u ni tá te Spi- ritus San cti, De us, per  
 ómni- a sæ cu la sæ cu ló- rum. *R.* A men.

*¶ Post Prophetias cantantur in Choro infrascripti Tractus.*

*Post quartam Prophetiam.*

*Tractus.* **C**

An tẽ. mus Dó- mi no: glo ri ó-  
 sè e- nim ho no ri fi- ca- tusest: e-  
 quum

quum & a se- n- fó- rem pro jé- cit in ma-  
 re : ad jú- tor & pro té- tor fa- ctus est  
 mi hi in fa- lú- tem. ¶. Hic De us me us,  
 & ho no ri- cá bo é- um : De- us Pa tris  
 me- i : & ex- al- tá- bo e-  
 um. ¶. Dó- mi nus con- terens bel- la : Dó-  
 mi nus no- men est il- li.

*Post octavam Prophetiam.*

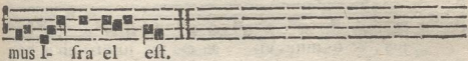
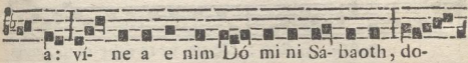
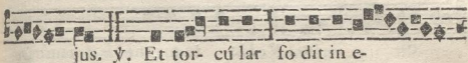
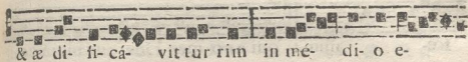
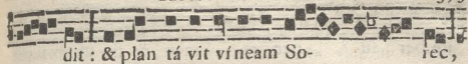
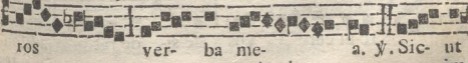
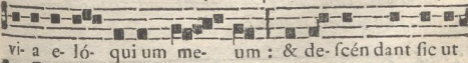
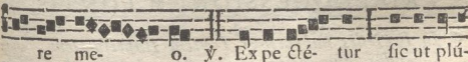
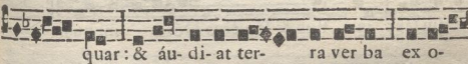
*Tra-*  
*ctus* **V**

I- ne a fa- cta est di lé- cto  
 in cor- nu, in lo- co ú- be ri.  
 ¶. Et ma cé- riam circúm- de dit, & cir cumfó- dit :



*Sabbatho Sancto.*

375

*Post undecimam Prophetiam.*

im ber su- per gra- men, & sic- ut nix super  
fœ- num: qui a no- men Dó- mini in vo-  
cá- bo. & Da- te magni tú- dinem De-  
o no- stro: De us, ve ra ó pe ra. e-  
jus, & o- mnes vi- æ e- jus ju dí- ci- a.  
& De- us fi- dé lis, in quo non est i- ni-  
qui tas: ju- stus & san ctus Dó- mi nus.

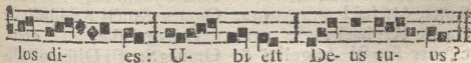
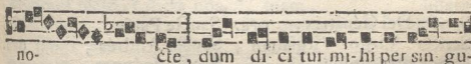
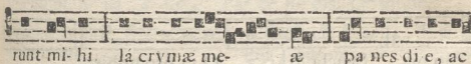
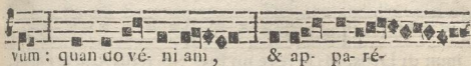
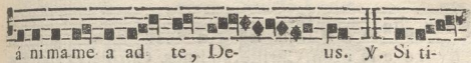
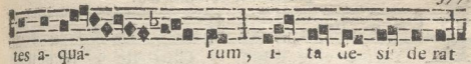
## AD PROCESSIONEM FONTIS.

*In Ecclesiis habentibus Fontem Baptistalem, dum Sacerdos cum aliis descendit ad illius benedictionem, cantatur sequens.*

*Tra-ctus.* **S**icut cer- vus de- si- de- rat. ad fon- tes

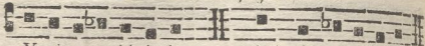
## Sabbatho Sancto.


377

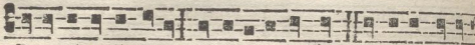


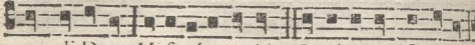
¶ *Post benedictionem Fontis Baptismalis, vel, ubi non est Fons, finita ultima Prophetia cum sua oratione, cantantur Litanie in medio Chori à duobus Cantoribus, utroque Choro idem simul respondente. In fine Litaniarum cantantur solemniter Kyrie eléison, & repetuntur, ut in Missa moris est.*

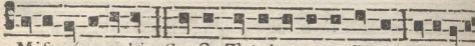
Ky-

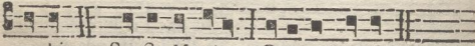
**K**  Y-ri-e e-lé i-son. Chri-Ste e-lé i-son.

 Ky ri e e lé i son. ChriSte, audinos. ChriSte, ex audi nos.

 Pa ter de cælis Deus, Mi se ré re no bis. Fi li Redémptor

 mun di Deus, Mi se ré re no bis. Spi ri tus San cte De us,

 Mi se ré re no bis. San cta Tri ni tas unus Deus, Mi se ré re

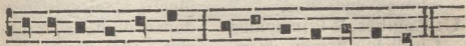
 no bis. San cta Ma rí a, O ra pro no bis.

San cta Dei Gé nitrix, ora.	San cte Paule,	ora.
San cta Virgo Vir ginum,	San cte An dréa,	ora.
ora pro no bis.	San cte Jo án nes,	ora.
San cte Mi chael,	Om nes San cti Ap ós to li, &	
San cte Rá phael,	Ev an gelis tæ,	orá te.
Om nes San cti An ge li, &	Om nes San cti Dis cíp u li Dó	
Archán ge li,	mi ni,	orá te pro no bis.
Om nes San cti Bea tó rum	San cte Sté phane,	ora.
Spi ri tu um Or di nes,	San cte Lau ré n ti,	ora.
San cte Jo án nes Bap tis ta, ora.	San cte Vin cen ti,	ora.
Om nes San cti Pa tri ár chæ, &	Om nes San cti Má r ty res,	
Pro phé tæ,	orá te pro no bis.	
San cte Pe tre,	San cte Sil vé ster,	ora.
		San-

*Sabbatho Sancto.*

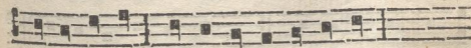
379

Sancte Gregóri ,	ora.	Eremitæ ,	orate.
Sancte Augustíne ,	ora.	Sancta María Magdaléna ,	
Omnes Sancti Pontífices , &		ora pro nobis.	
Confessóres ,	oráte.	Sancta Agnes ,	ora.
Omnes Sancti Doctóres ,		Sancta Cæcilia ,	ora.
oráte pro nobis.		Sancta Agatha ,	ora.
Sancte Antóni ,	ora.	Sancta Anastásia ,	ora.
Sancte Benedicte ,	ora.	Omnes Sanctæ Virgines , &	
Sancte Domínice ,	ora.	Viduæ , oráte pro nobis.	
Sancte Francisce ,	ora.	Omnes Sancti , & Sanctæ	
Omnes Sancti Sacerdótes ,		Dei , Intercédite pro no-	
& Levitæ ,	oráte.	bis.	
Omnes Sancti Mónachi , &			



Pro pí-ti-us e-sto , Par ce no bis, Dó mi ne.

Propitius esto , Exáudi nos ,	jejúnium tuum , libera.
Dómine.	Per Crucem , & Passiónem
Ab omni malo , Libera nos ,	tuam , libera.
Dómine.	Per mortem , & sepultúram
Ab omni peccáto , libera.	tuam , libera.
A morte perpétua , libera.	Per sanctam Resurrecti- o-
Per mystérium sanctæ In-	nem tuam , libera.
carnatiónis tuæ , libera.	Per admirabilem Ascensió-
Per Advéntum tuum , libera.	nem tuam , libera.
Per Nativitátem tuam , libe-	Per Advéntum Spíritus San-
ra nos , Dómine.	cti Parácliti , libera.
Per Baptísmum , & sanctum	In die Judicii , libera.



Pec ca- tó res , Te ro- gâ mus, au- di nos.

Ut



Ut no bis par cas , Te ro- gamus, au di nos.

Ut Ecclésiã tuã sanctã  
régere , & conservãre di-  
gnéris , te rogãmus.

Ut domnum Apostólicum ,  
& omnes Ecclesiásticos  
Ordines in sanctã Reli-  
gióne conservãre digné-  
ris , te rogãmus.

Ut inimicos sanctæ Ecclésiæ  
humiliãre dignéris , te ro-  
gãmus , audi nos.

Ut Régibus , & Principibus  
Christiãnis pacem , & ve-  
ram concórdiam donãre  
dignéris , te rogãmus.

Ut nosmetípfos in tuo san-

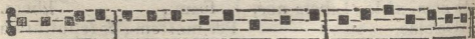
cto servítio confortãre,  
& conservãre dignéris,  
te rogãmus , audi nos.

Ut ómnibus benefactóribus  
nostris sempitérna bona  
retribuas , te rogãmus.

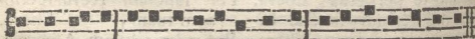
Ut fructus terræ dare , &  
conservãre dignéris , te  
rogãmus , audi nos.

Ut ómnibus Fidélibus De-  
fúntis réquiem ætérnam  
donãre dignéris , te rogã-  
mus , audi nos.

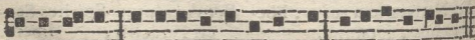
Ut nos exaudire dignéris,  
te rogãmus , audi nos.



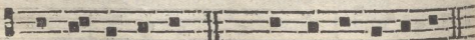
Agnus De i, qui tollis peccáta mundi, Parce nobis, Dómine



Agnus De i, qui tollis peccáta mundi, Exáudi nos, Dómine.



Agnus De i, qui tollis peccáta mundi, Miseré re no bis.



Chri- ste , au- di nos

Chri ste , ex- áu- di nos.

## Hic Cantores solemniter incipiunt

3 **K** Y- ri- e e- lé- i- fon.

3 Chri- ste e- lé- i- fon.

2 Ky ri- e e- lé- i- fon.

8 Ky- ri- e e- lé- i- fon.

¶ *Finis Epistola Celebrans  
cantat ter Alleluia elevan-  
do vocem gradatim; & Chor.  
post quamlibet vicem in co-  
dem tono repetit, idem.*

**A** L- le- lú- ia.

¶ *Poesia Chor. prosequi-  
tur more solito.*

ÿ. Con fi- té mi ni Dó- mi no, quó-

ni am bo- nus : quó ni am in fæ- cu lum mi- se-

ri cór- di- a e- jus.

¶ *Deinde profe-  
quitur.*

TRACTUS. **L** Au dá- te Dó- minum

omnes

o mnes gen- tes : & col lau dá- te  
e- um o- mnes pó- pu li. y. Quóniam  
con fir ma- ta est fu- per nos mi- fe- ri- cor-  
di a e- jus : & vé- ri tas Dó-  
mi ni ma- net in æ- tér- num.

*Pro sumptionem Sacramenti pro Vesperis in  
Choro cantatur*

ANTIPHONA.

**A** L le lú ia , al- le- lú- ia , al- le- lú- ia.  
c. u. o- u. a. e.

*Psalmus 116.*

**L** Audáte Dóminum omnes gentes : \* laudáte eum  
omnes pópuli.

Quóniam confirmáta est super nos misericórdia ejus:  
\* & véritas Dómini manet in ætérnum.

Glória Patri , & Filio , &c. Sicut erat , &c.

*Et repetitur Añia Allelúia , ut suprà.*



Capitulum, Hymnus, & Versus non dicuntur, sed statim Celebrans in cantu incipit Añam ad Magnificat.

**V** E- spe rè au tem Sab- ba thi, *Chor. profeq* Quæ  
 lu- cé scit in prima Sabba thi, ve nit Mari- a Magda-  
 lé- ne, & al te- ra Ma ri- a, vi dé re se- púl- chrum,  
 al- le lú ia. e. u. o. u. a. e.

*Canticum Beate Marie Virginis, pag. 71.*

*Repetitur Antiphona Vesperè, &c.*

DOMINICA RESURRECTIONIS.  
 A D M I S S A M.

*Introi- tus.* **R** E- fur- ré- xit, & ad huc tecum sum,  
 al- lé- lú- ia: po- su- i- ti su- per me manum  
 tu- am, al- le- lú- ia, mi- rá- bi- lis fa- cta  
 est



est sci én- ti- a tu- a, al- le- lú- ia,



al- le- lú- ia. *Pf* Dó- mi ne, probá sti me, &



cogno ví- sti me : tu cognovi sti ses si- onem meam,



& re sur re cti ó- nem meam, Glo- ri- a.

*Gr- adual.* **H**



Æc di- es, quam fe- cit



Dó- mi nus : ex ul tē- mus,



& læ- tē- mur in e- a.



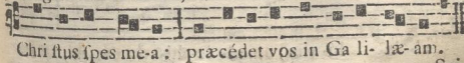
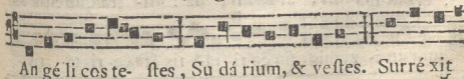
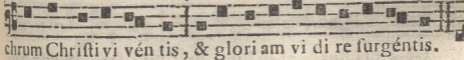
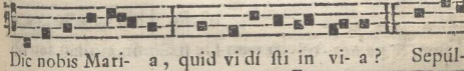
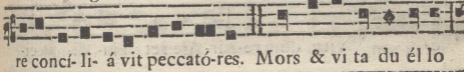
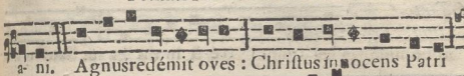
ÿ. Confi- té- mi ni Dó- mi no , quó- ni- am

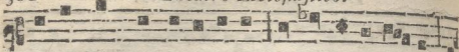


bo- nus : quó ni am in læ- cu- lum mi-

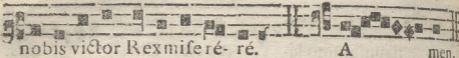


te- ri- cór- di- a e- jus. Al- le- lú- ia.

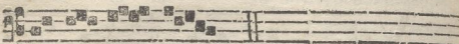
Sequen-  
tia.



Scimus, Christum surrexif fe à mortu is ve- rè:

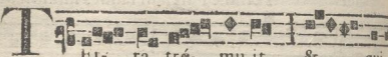


nobis victor Rex misere- ré. A men.

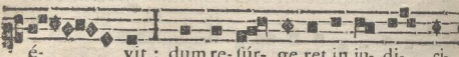


Al- le- lú- ia.

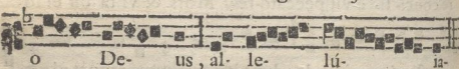
*Offerto-  
rium.*



Et- ra tré- mu it, & qui-

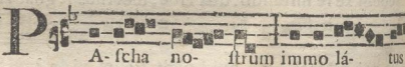


é- vit: dum re- súr- ge ret in ju- di- ci-



o De- us, al- le- lú- ia-

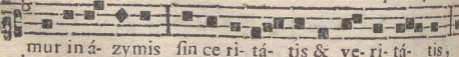
*Cõmu-  
nio.*



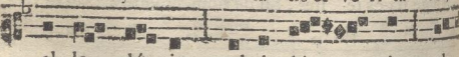
A- s- cha no- ftrum immo lá- tus



est Chri- tus, al- le- lú- ia: i- ta que e pu- lè-

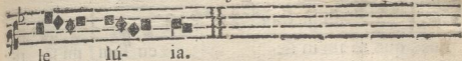


mur in á- zymis fin ce ri- tá- tis & ve- ri- tá- tis,



al- le- lú- ia, al- le- lú- ia, al-

le-

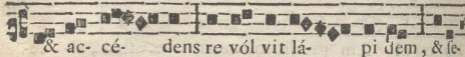
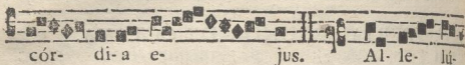
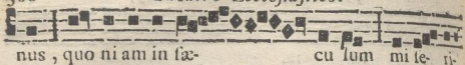


## FERIA SECUNDA DE OCTAVA.

*Intros- tus.* **I** Ntro du xit vos Dó- mi nus in terram flu-  
 én- tem lac & mel, al- le- lú: ia: & ut lex  
 Dó mi ni sem per sit in o- re ve- stro, al- le-  
 lú- ia, al- le- lú- ia. *Pf.* Con fi- té- mi ni Dó-  
 mi no, & in vo cá- te no men e- jus: annunti- á- te in-  
 ter gentes ó- pe ra e- jus. *8. T.* *♩* Gló- ri- a.

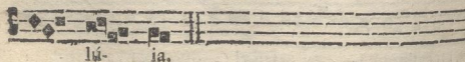
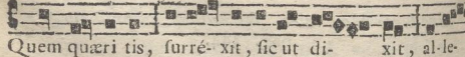
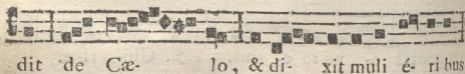
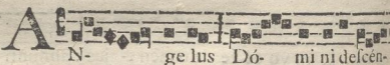
*Graduale* Hæc dies, &c. usque ad primam *♩*.  
 pag. 384.

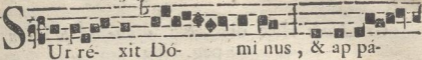
*♩*. Di cat nunc I- fra-el: quó- ni am bo- nus



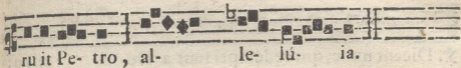
*Sequentia Victimæ  
Paschali, pag. 385.*

*Offerto-  
rium.*



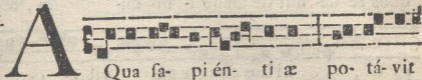
Cantu-  
nio.


S Ur ré- xit Dó- mi nus , & ap pa-



ru it Pe- tro , al- le- lú- ia.

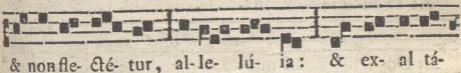
## FERIA TERTIA DE OCTAVA.

Intro-  
tus.


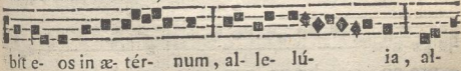
A Qua sa- pi én- ti æ po- tá- vit



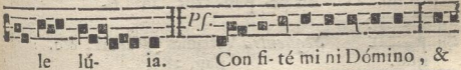
e- os , al- le- lú- ia : fir má- bitur in il- lis ,



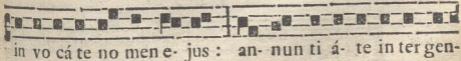
& non fle- cté- tur , al- le- lú- ia : & ex- al tá-



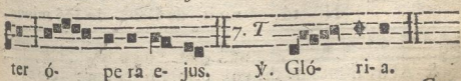
bit e- os in æ- tér- num , al- le- lú- ia , al-



le lú- ia. *Pf* Con fi- té mi ni Dómino , &



in vo cá te no men e- jus : an- nun ti á- te in ter gen-



ter ó- pe rá e- jus. 7. T. y. Gló- ri- a.

*Graduale* Hæc dies, &c. usque ad primum y.  
pag. 384.

y. Dicant nunc, qui redempti sunt à Dó- mi no :

quos re dé- mit de manu i- ni- mí- ci, & de re-

gi ó- ni bus congre gá- vit e- os.

Al- le- lú- ia. Al- le- lú- ia. y. Surre-

xit Dó- mi nus de fe- púl- chro, qui

pro no- bis pe- pén- dit in li-

gno.

*Sequentia* Victimæ Paschali, &c.  
pag. 385.

*Offerto- rium.*

N- tó- nu it de Cæ- lo Dó minus,

& Al- tis- si- mus de dit vo- cem su- am : & ap- pa-



pa-ru é- runt fon- tes a- quárum, al-le- lu-

ia.

*Cómo-  
nio.* **S**

I con sur- re- xí- sti cum Chri sto ,

quæ sur- sum sunt quæ- ri- te , u- bi Chri stus est in

déx te- ra De i se- dens, al- le- lú- ia: quæ

sú- sum sunt fá- pi te , al- le- lú ia.

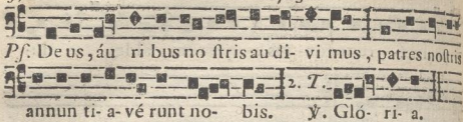
ORDO SERVANDUS IN LITANIARUM  
maiorum, & minorum Processione, nempe

IN DIE S. MARCI EVANGELISTÆ,  
& in feriis Rogationum.

*Aña.* **E**

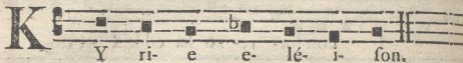
Xúrge, Dó mi ne , ád- ju- va nos,

& lí- be ra nos pro pter no men tu- um.



*Pf.* Deus, áu ri bus no stris au di vi mus, patres no stris  
annun ti a vé runt no bis. 2. T. y. Gló ri a.

*Repetitur Antiphona Exúrge, Dómine, &c. ut supra.*



**K** Y ri e e lé i fon.

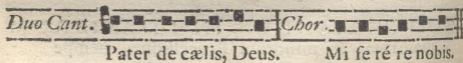
*Chorus idem repetit, & sic in sequentibus, usque ad Pater de cælis, Deus, exclusivè.*



Chri ste e lé i fon. Ky ri e e lé i fon.




Chri ste au di nos. Chri ste ex au di nos.



*Duo Cant.* Pater de cælis, Deus. *Chor.* Mi se ré re nobis.



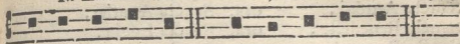
Fi li Redémptor mundi Deus, Mi se ré re no bis.



Spi ri tús San cte, Deus, Mi se ré re no bis.

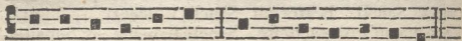


San cta Trini tas unus Deus, Mi se ré re no bis.

*In Litaniarum maiorum, & minorum.* 393

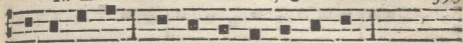
San-cta Ma-ri-a.	O-ra pro no-bis.
San-cta Dei Génitrix, ora.	Omnes Sancti Apóstoli, & Evangelistæ, oráte.
San-cta Virgo Virginum, ora pro nobis.	Omnes Sancti Discípuli Dómini, oráte pro nobis.
San-cte Mícheal, ora.	Omnes Sancti Innocétes, oráte pro nobis.
San-cte Gábriel, ora.	San-cte Stéphane, ora.
San-cte Ráphael, ora.	San-cte Lauréti, ora.
Omnes Sancti Angeli, & Archángeli, oráte.	San-cte Vincéti, ora.
Omnes Sancti Beatórum Spirituum Ordines, oráte.	San-cte Fabiáne, & Sebaстиáne, oráte pro nobis.
San-cte Joánnes Baptísta, ora.	San-cte Joánnes, & Paule, oráte pro nobis.
San-cte Joseph, ora.	San-cte Cosma, & Damiáne, oráte pro nobis.
Omnes Sancti Patriárchæ, & Prophétæ, oráte.	San-cte Gervási, & Protási, oráte pro nobis.
San-cte Petre, ora.	Omnes Sancti Mártyres, oráte pro nobis.
San-cte Paule, ora.	San-cte Silvéster, ora.
San-cte Andréa, ora.	San-cte Gregóri, ora.
San-cte Jacóbe, ora.	San-cte Ambrósi, ora.
San-cte Joánnes, ora.	San-cte Augustíne, ora.
San-cte Thoma, ora.	San-cte Hierónyme, ora.
San-cte Jacóbe, ora.	San-cte Martíne, ora.
San-cte Philippe, ora.	San-cte Nicoláe, ora.
San-cte Bartholomæe, ora.	Omnes Sancti Pontífices, & Confessóres, oráte.
San-cte Matthæe, ora.	Omnes Sancti Doctóres, oráte pro nobis.
San-cte Simon, ora.	
San-cte Thadæe, ora.	
San-cte Mathia, ora.	
San-cte Bárnaba, ora.	
San-cte Luca, ora.	
San-cte Marce, ora.	

Sancte Antóni ,	ora.	Sancta Agatha ,	ora.
Sancte Benedicte ,	ora.	Sancta Lúcia ,	ora.
Sancte Bernarde ,	ora.	Sancta Agnes ,	ora.
Sancte Domínice ,	ora.	Sancta Cæcilia ,	ora.
Sancte Francisce ,	ora.	Sancta Catharina ,	ora.
Omnes Sancti Sacerdotes ,		Sancta Anastasia ,	ora.
& Levitæ ,	oráte.	Omnes Sanctæ Virgines , &	
Omnes Sancti Mónachi , &		Viduæ , oráte pro nobis.	
Eremitæ ,	oráte.	Omnes Sancti , & Sanctæ	
Sancta María Magdaléna ,		Dei , Intercédite pro no-	
ora pro nobis.		bis.	



Pro pí-ti-us e- sto , Par ce no bis , Dó mi ne.

Propítius esto , Exáudi nos ,	carnatiónis tuæ , libera.
Dómine.	Per Advéntum tuum , libera.
Ab omni malo , Libera nos ,	Per Nativitátem tuam , libe-
Dómine.	ra nos , Dómine.
Ab omni peccáto , libera.	Per Baptísmum , & sanctum
Ab ira tua , libera.	jejúnium tuum , libera.
A subitánea , & improvísá	Per Crucem , & Passiónem
morte , libera.	tuam , libera.
Ab insidiis diaboli , libera.	Per mortem , & sepultúram
Ab ira , & ódio , & omni	tuam , libera.
mala voluntáte , libera.	Per sanctam Resurrecti- o-
A spírítu fornicatiónis , lí-	nem tuam , libera.
bera.	Per admirábilem Ascensió-
A fúlgure , & tempestáte ,	nem tuam , libera.
libera.	Per Advéntum Spírítus San-
A morte perpétua , libera.	cti Parácliti , libera.
Per mystérium sanctæ In-	In die Judicii , libera.

*In Litaniarum maiorum, & minorum.* 395

Pec ca- tó res , Te ro- gâ mus, au- di nos.

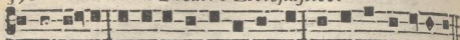
- |  |  |
|--|--|
| Ut nobis parcas , te ro- gâmus, audi nos.  | Ut nosmetípsos in tuo fan- cto servítio confortáre , & conserváre dignéris, te rogâmus, audi nos.            |
| Ut nobis indúlgeas , te rogâmus, audi nos.   | Ut mentes nostras ad cæléstia desidéria érigas , te rogâmus, audi nos.                                       |
| Ut ad veram pœnitentiam nos perdúcere dignéris, te rogâmus, audi nos.                                      | Ut ómnibus benefactóribus nostris sempitérna bona retribuas , te rogâmus.                                    |
| Ut Ecclesiám tuam sanctam régere , & conserváre dignéris, te rogâmus.                                      | Ut ánimas nostras, fratrum, propinquórum, & benefactórum nostrórum ab æténa damnatióne erípias , te rogâmus. |
| Ut domnum Apostólicum, & omnes Ecclesiásticos Ordines in sancta Religióne conserváre dignéris, te rogâmus. | Ut fructus terræ dare , & conserváre dignéris, te rogâmus, audi nos.   |
| Ut inimicos sanctæ Ecclesiæ humiliáre dignéris, te rogâmus, audi nos.                                      | Ut ómnibus Fidélibus Defúnctis réquiem æténam donáre dignéris, te rogâmus, audi nos.                         |
| Ut Régibus , & Principibus Christiánis pacem , & veram concórdiam donáre dignéris, te rogâmus.             | Ut nos exaudíre dignéris, te rogâmus, audi nos.  |
| Ut cuncto pópulo Christiáno pacem , & unitátem largíri dignéris, te rogamus, audi nos.                     | Fili Dei , te rogâmus, audi nos.   |

*Duo Cantores.*

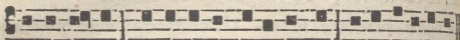
*Chorus.*



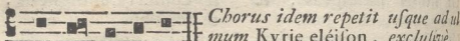
Agnus Dei, qui tollis peccáta mundi, Parce nobis, Domine.  
Agnus



Agnus Dei, qui tollis peccáta mundi, Exaudi nos, Domine.

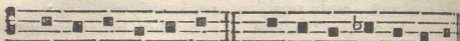


Agnus De i, qui tollis peccáta mundi, Mife rére nobis.

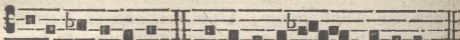


*Chorus idem repetit usque ad ultimum* Kyrie eléilon, *exclusivè.*

Chri- ste, au- di nos.



Chri ste, ex- au- di nos, Ky ri e e- lé- i son.



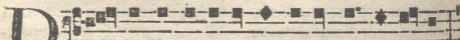
Chri ste e- lé i son. Ky ri e e- lé- i son.

*Sacerdos.* Pater noster.

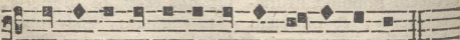
Ÿ. Et ne nos indúcas in tentatiónem.

℞. Sed líbera nos à malo.

*Duo Cantores, Psalmus 69.*



**D**E- us, in ad ju- tó ri um meum in tén- de:



\* Dó mi ne, ad ad ju van dum me fe- stí- na.

Confundántur, & revereántur, \* qui quærun t áni-  
mam meam.

Avertántur retrórsu m, & erubéscant, \* qui volunt  
mihi mala.

Aver-

*In Litaniarum maiorum, & minorum.* 397

Avertántur statim erubescéntes , \* qui dicunt mihi; Euge, euge.

Exúltent , & læténtur in te omnes qui quærunt te : \* & dicant semper , Magnificétur Dóminus , qui dilígunt salutáre tuum.

Ego vero egénus , & pauper sum : \* Deus , ádjuva me. Adjútor meus , & liberátor meus es tu : \* Dómine , ne moréris.

Glória Patri , & Fílio , & Spiritui Sancto.

Sicut erat in princípío , & nunc , & semper , \* & in sæcula sæculórum. Amen.

Ÿ. Salvos fac servos tuos.

R. Deus meus , sperántes in te.

Ÿ. Esto nobis , Dómine , turris fortitudinis.

R. A fácie inimici.

Ÿ. Nihil proficiat inimícus in nobis.

R. Et filius iniquitátis non appónat nocére nobis.

Ÿ. Dómine , non secúndum peccáta nostra fácias nobis.

R. Neque secúndum iniquitátes nostras retribuas nobis.

Ÿ. Orémus pro Pontífice nostro N.

R. Dóminus consérvet eum , & vivíficet eum , & beátum fáciat eum in terra , & non tradat eum in ánimam inimicórum ejus.

Ÿ. Orémus pro Benefactóribus nostris.

R. Retribúere dignáre , Dómine , ómnibus nobis bona faciéntibus , propter nomen tuum , vitam atérnam.

Ÿ. Orémus pro Fidélibus Defúnctis.

R. Réquiem atérnam dona eis , Dómine , & lux perpétua líceat eis.

Ÿ. Requiéscant in pace.

R. Amen.

Ÿ. Pro Frátribus nostris abséntibus.

R. Salvos fac servos tuos , Deus meus , sperantes in te.

Ÿ. Mitte eis , Dómine , auxiliúm de Sancto.

R. Et

R. Et de Sion tuere eos.

V. Dómine, exáudi orationem meam.

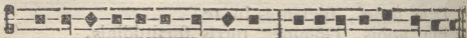
R. Et clamor meus ad te véniat.

V. Dóminus vobiscum.

R. Et cum spíritu tuo.

*Sacerdos cantat Orationes, in quorum fine respondet. Amen. Deinde cantatur Antiphona cum vers. & Oratione Sancti Patroni; postea Sacerdos cantat:*

V. Dóminus vobiscum. R. Et cum spíritu tuo.

*Duo Cantores.*

V. Ex áu di at nos omní potens, &amp; mi sé ricors Dóminus.

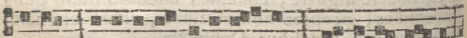


Et custó di at nos semper. A men.

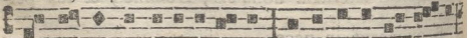
## IN DIE ASCENSIONIS DOMINI.

*Inttoitus.***V**

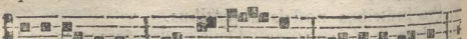
I-ri Ga- li-læ: i, quid admi ra-



mi ni, af pi ci én-tes in Cæ lum? al- le- lú- ia:



quem ad modum vi distis e um ascéndentem in Cælum,



i- ta vé ni et, al- le- lú- ia, al- le- lú- ia,

al.



al- le- lú- ia. O- mnes gentes, pláudite  
ma- ni bus: ju bi lá- te Deo in voce ex- ul ta ti-  
ó- nis. 7 T. ̣. Gló- ri a.

**A** L- le- lú- ia, al- le- lú-  
ia. ̣. Ascéndit De- us in ju bi la- ti ó-  
ne, & Dó- mi nus in vo- ce tu-  
bae. Al le- lú- ia. ̣. Dó- mi nus in  
Si- na in fan- cto, af- cén dens in al- tum,  
cap- ti- vam du- xit cap- ti- vi tá- tem.

Alleluia, ut supra.

Offerto-  
rium.


**A**  *scen- dit De- us in*  
*ju- bi la- ti ó- ne, & Dó- mi nus in vo- ce*  
*tu- bæ, al- le- lú- ia.*

Cõmu-  
nio.

**P**  *Sál- li- te Dó- mi no, qui af-*  
*cén- dit fu- per Cæ- los Cæ- ló- rum ad*  
*O- ri én- tem, al- le- lú- ia.*

DOMINICA PENTECOSTES.

Introi-  
tus.

**S**  *Pi- ri tus Dó- mi ni re- ple- vit or-*  
*bem terrárum, al- le- lú- ia: & hoc, quod cón ti net ó-*  
*mní a, sci en ti rm ha- bet vo- cis, al- le- lú- ia,*  
*al-*

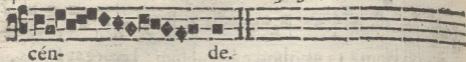
## Dominica Pentecostes.

401

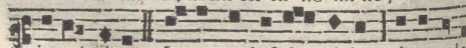
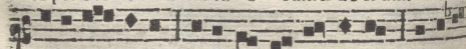
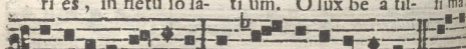
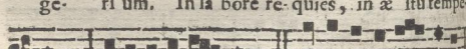
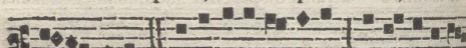
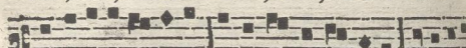
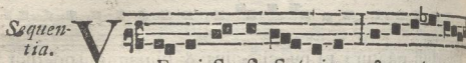
al- le- lú- ia, al- le- lú- ia. Exúrgat Deus,  
& dissi pēntur i ni mí- ci e- jus: & fúgiant, qui odérunt  
eum, a fá- ci e e- jus. y. Gló- ri- a.

A L- le- lú- ia. Al- le- lú- ia.  
y. E- mit- te Spí- ritum tu um, & cre- a- bún-  
tur: & renová bis fá- ci em ter-  
ra. Al- le- lú: ia.

Hic genufleñitur. y. Ve- ni, San- cte Spí- ri-  
tus, reple tu ó rum cor da fi- dé- li um, & tu- i  
a mú- ris in e- is i- gnem ac-  
cén-



*Sequen-  
tia.*



*Dominica Pentecostes.*

403

á- ri dum, ía na quod est fáucium. Flecte quod est  
ri- gi dum, fo ve quod est fri- gidum, re ge quod  
est dé vi um. Da tu- is fi- dé- li bus, in te confidén-  
tibus, sacrum septená ri um. Da vir tútis mé-ritum,  
da sa lútis é- xitum, da perénne gáudium. A- men.

Al- le- lú- ia.

*Offerto-  
rium.***C**

On fir- ma hoc, De us, quod ope-

rá- tus es in no- bis: a templo tu- o,  
quod est in Je rú- fa lem, ti- bi óf- fe rent  
re- ges mú- ne ra, al le- lú- ia.

C ii

Cō-

Cōmu-  
nio.

**F** Actus est re pēn tē de Cælo sō- nus

tam quam ad ve ni én- tis spī- ritūs ve- he- men tis,

u- bi e- rant se dén- tes, al- lé- lú- ia:

& re plē- ti sunt omnes Spi ri tu Sancto, lo quē-

tes ma gná- li- a De- i, al- le- lú- ia, al-

le- lú- ia.

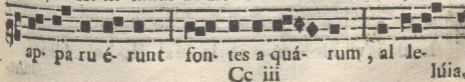
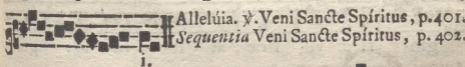
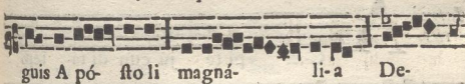
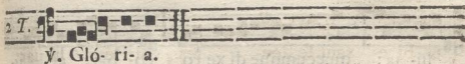
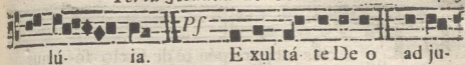
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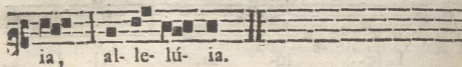
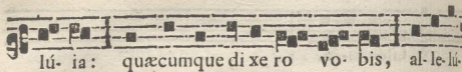
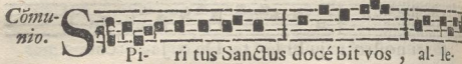
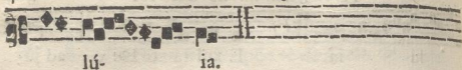
Introi-  
tus.

**C** I- bá- vit e- os ex á- di pe fru-

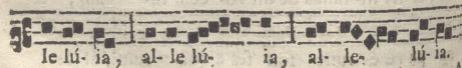
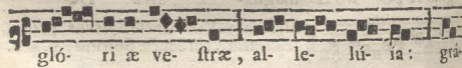
mén- ti, al- le- lú- ia: & de pe tra, mel- le

fa turá- vit e- os, al- le- lú- ia, al- le- lú- ia,

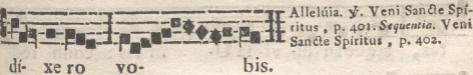
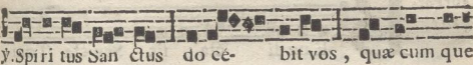
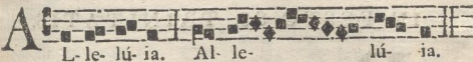
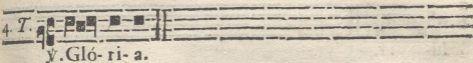
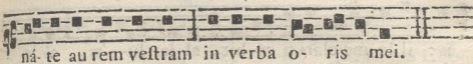
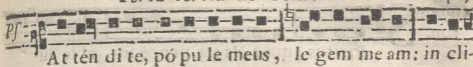




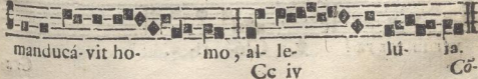
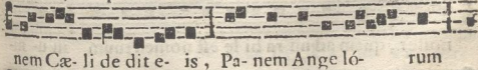
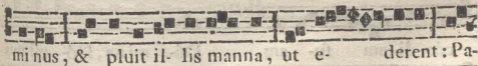
## FERIA TERTIA DE OCTAVA.

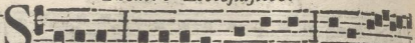






Allelúia. ÿ. Veni Sancte Spí- ritus, p. 401. *Sequentia.* Veni Sancte Spíritus, p. 402.

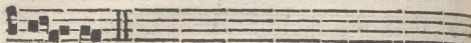


Cōmu-  
nio.


**S**piritus, qui a Patre procedit, al le lú-

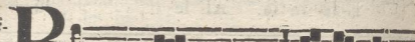


ia: il le me clari fi cá-bit, al le- lú- ia, al le-

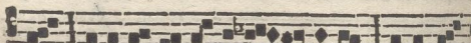


lú- ia.

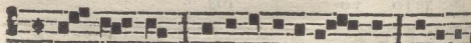
## IN FESTO SS. TRINITATIS.

Intro-  
itus.


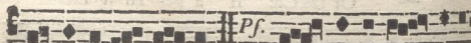
**B**E ne dí cta fit San cta Trini-



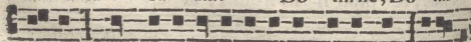
tas, atque In di- vi- sa U- ni tas: confi té-



bi mur e- i, qui a fe cit nobís- cum mi fer-



cór di- am su- am. Dó- mine, Dó- mi nus



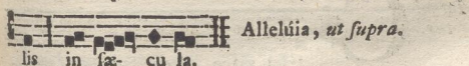
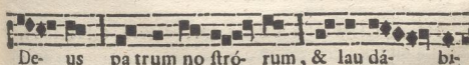
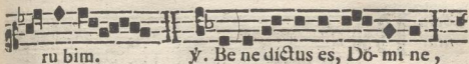
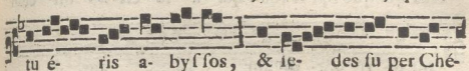
noster, quam ad mi rá bi le est nomen tuum in u- ni-



ver sa ter ra! *8. T.* **Y.** Gló- ri- a.

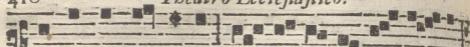
*In Feslo SS. Trinitatis.*

409

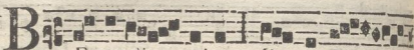
*Cra-  
dual.**Offerto-  
rium.*

ctus

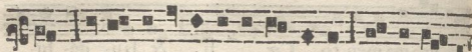
410

*Theatro Ecclesiastico.*


Etus quoque Spí ri tus : qui a fe- cit no- bis- cum  
mi se- ri- cór- di am fu am.

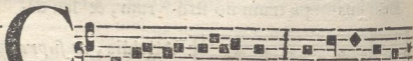
Còmu-  
nio.


E- ne di- - cimus, De- um Cæ-

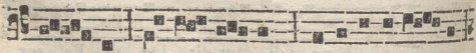


li, & co ram ómnibus vi vén ti bus con fi- té- bi-  
mur e- i: qui- a fe- cit no bis- cum mi se- ri-  
cór- di- am fu- am.

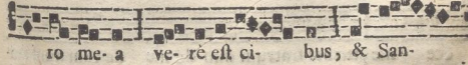
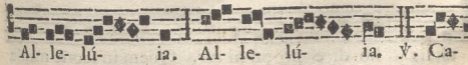
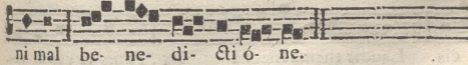
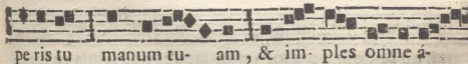
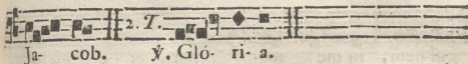
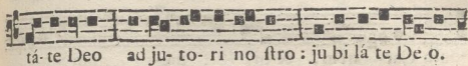
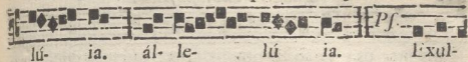
## IN SOLEMNITATE CORPORIS CHRISTI.

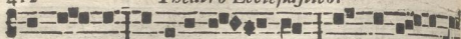
Introi-  
tus.


I- bá- vit e os ex á- di pe fru-



mén. ti, al- le- lú- ia: & de pe tra, mel- le  
fa tu- rá- vit e- os, al le- lú- ia, al- le-  
lúia,

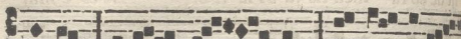




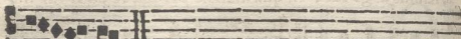
gus me- us ve re est po- tus: qui man dú cat me-



am Car- nem, & bi- bit me- um Sán-



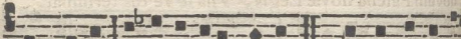
gui nem, in me ma- net, & e- go in



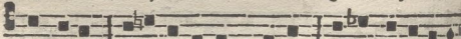
e- o.

*Sequen-  
tia.*

**L** Au da Si on, Salvatórem, lau da Ducem



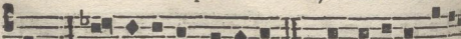
& Pastórem, in hymnis & canti cis. Quantum potes, tan-



tum aude: qui a ma jor omni laude, nec laudá re suf fi-



cis. Laudis thema speci á- lis, Panis vi vus & vi-



tá- lis hó di e propo ni tur. Quem in sacrae men- sa



coe- nae, turbæ fratrum duo dé nae da tum nom am- bí-

*In Solemnitate Corporis Christi.*

413

bi-gitur. Sit laus plena, sit fonó-ra, sit jucúnda,  
 fit de có-ra men-tis ju-bi-lá-ti-o. Di-es e-nim  
 solémnis á-gi-tur, in qua men-tæ pri-ma re-có-li-tur hu-  
 jus in-sti-tú-ti-o. In hac men-sa no-vi Re-gis,  
 novum Pascha novæ Legis, Pha-se ve-tus términat.  
 Ve-tu-stá-tem nó-vi-tas, umbram fugat vé-ri-tas, no-  
 stem lux e-li-mi-nat. Quod in cœ-na Christus gessit,  
 fa-ci-éndum hoc exprés-sit in su-i memóri-am.  
 Do-cti fa-cris in-sti-tú-tis, pa-nem, vi-num in sa-lú-tis  
 confe-crámus hó-sti-am. Dogma datur Christi á-nis,  
 quòd

quod in Carnem transit panis, & vi- num in Sán guinem.

Quod non capis, quod non vides, a- nimó sa firmat fides,

præter terum ór- di nem. Sub di vér sis spe ei ebus, fi-

gnis tantum, & non rebus, latent res e xi- mi æ. Ca ro

ci- bus, Sanguis potus, manet ta men Christus totus sub

u trá- que spé ci e. A fuménte non concí sus, non

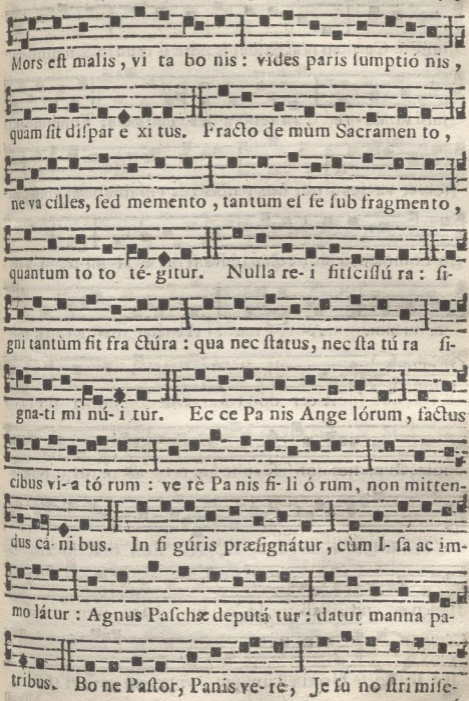
confráctus, non divísus, ín teger ac cí- pi tur. Sumit

unus, sumunt mille, quantum i- sti, tantum il- le, nec

sum ptus confú- mi- tur. Sumunt boni, sumunt ma-

li: sor te ta men in æquá li, vi tæ vel in te ri tús.





Mors est malis, vita bonis: vides parvas sumptionis,  
quam sit dispar exitus. Fracto de munda Sacramento,  
ne vacilles, sed memento, tantum esse sub fragmento,  
quantum toto tegitur. Nulla refectio: si-  
gni tantum fit fractura: qua nec status, nec stabilitas si-  
gnificatur. Ecce Panis Angelorum, factus  
cibus vitulorum: verum Panis filiorum, non mittendus  
canibus. In figuris praesignatur, cum I-saac im-  
molatur: Agnus Paschae deputatur: datur manna pa-  
tribus. Bone Pastor, Panis verum, Jesu non sibi misere-

ré- re: tu nos pascce, nostu é re: tu nos bona  
 fac vi de re in ter- ra vi- vén ti um. Tu, quicunq̃ta  
 fcis & va- les, qui nos pascis hic morta- les: tu os i-  
 bi commen tā les, cohæ rédes & fo dá les fac Sancto rum  
 ci vi um. A- men. Al- le- lú- ia.

*Offerto-  
rium.*

**S** A cer dó- tes Dó- mi ni in cen-  
 tum, & pa nes of- ferunt De o: & i de o fan-cti-  
 erunt De- o su- o, & non pól- lu- ent no-  
 men e- jus, al- le- lú- ia.

*Cōmu-  
nio.*

**Q** Uo ti escúmque i man du cá- bi tis Pa-  
 nem

*In Solemnitate Corporis Christi.*

417

nem hunc, & Cá- li cem bi bé- tis, mortem Dó mi-  
 ni an nunti- á- bi tis, do- nec vé- ni ar : i-  
 ta que qui cúmq;e mandu ca- ve rit Panem, vel biberit  
 Ca- li- cem Dó mi ni in dí- gné, re- us e- rit  
 Cor poris, & Sanguinis Dó- mi ni, al- le-  
 lú- ia.

## A D P R O C E S S I O N E M.

*Hymnus* Pange lingua gloriósi, &c. pag. 257.*Hymnus.*

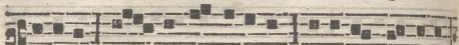
S A cris so- lénni is jun cta sint gáudia, Et ex  
 præ cór di is so- nent præ cóni a: Re cédant vé-  
 Dd te-



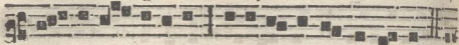
te ra , no- va sint ó mni a , Corda, voces, & ó pe ra.



Noctis re- có li tur cœ- na no víssi ma , Qua Christus



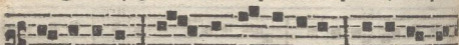
créditur a- gnum, & á- zyma De dí se frá tribus,



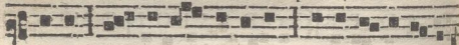
jux- ta le- gí tima Priscis indúl- ta Pá tri bus. Post



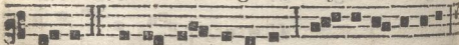
a- gnum ty pi cum, ex- plé tis é- pulis, Corpus



Do mí nicum da- tum Dis ci pulis, Sic to tum ó-



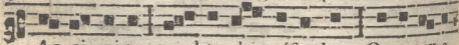
mnibus, quod totum sin- gulis, E jus fá- témur má-



ni bus. De dit fra- gí li bus Cór po ris férculum,

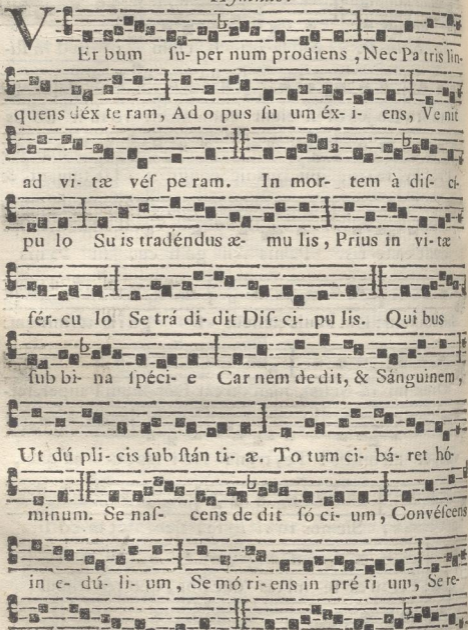


dedit & tri sti bus Sán- gui nis póculum, Dicens:



Ac ci- pi te, quod trado, vás culum, Omnes ex e-

o bí bi- te. Sic sa- cri- fi- cium i- stud in stí-  
tu it, Cu jus of- fi- cium com- mitti vó lu it So lis  
Pres by te ris, qui bus sic cón- gruit, Ut sumant, &  
dent cæte- ris. Pa nis An- gé li- cus fit Pa nis  
hó mi- num: Dat Pa nis cæ li- cus fi- gú ris tér mi- num:  
Ores mi- rá- bi- lis, man dú- cat Dó mi- num Pau- per, fer-  
vus, & hú mi- lis! Te, tri- na Dé i- tas, u- ná que,  
pó- f- ci- mus, Sic nos tu ví- fi- ta, sic- ut te có- li-  
mus: Per tu as fé- mi- tas duc nos, quo tén- di- mus,  
Ad lucem, quam in- há- bi- tas. A- men.


  
**V** Erbum super num prodiens, Nec Patris lin-  
 quens dex- te ram, Ad opus su- um ex- i- ens, Ve nit  
 ad vi- tæ vef- pe ram. In mor- tem à dif- ci-  
 pu lo Su is tradendus æ- mu lis, Prius in vi- tæ  
 fêr- cu lo Se trá di- dit Dif- ci- pu lis. Qui bus  
 sub bi- na spêci- e Car nem de dit, & Sânguinem,  
 Ut dú pli- cis sub stân ti- æ. To tum ci- bá- ret hó-  
 minum. Se nas- cens de dit só ci- um, Convêscens  
 in e- dú- li- um, Se mó ri- ens in pré ti um, Se re-  
 gnans dat in præmium. O fa- lu- tá- ris Hó-  
 stia.

*In Solemnitate Corporis Christi.*

421



sti-a, Quæ Cæli pandis ó- sti um, Bella premunt  
 ho- sti- li- a, Da ro- bur, fer au- xi- li um. U ni,  
 Tri nó que Dómi no Sit sem- pi- tér na gló- ri-  
 a; Qui vi tam fi- ne tér mi no No bis do- net in  
 pá- tri a, A- men.

*Hymnus.*


**S**A- lú- tis hu má næ Sator, Je su vo lú- ptas  
 cór di um, Or bis re dém- pti Cón- ditor, Et ca- ña  
 lux a- mán- ti um. Qua ví- ctus es cle mén- ti- a,  
 Ut nos- tra fer- res crí- mi na? Mor- tem su bí- res in- no-  
 cens, A mor- te nos ut tól- le res? Per- rum- pis in-  
 Dd iii fér-

férnum chaos, Vincitis ca té- nas détra his ; Victor  
 triúmpho nó bi li Ad dex teram Patris se des.  
 Te co- gat in- dulgén- ti a, Ut damna no- stra fá-  
 ci- as, Tu í que vultus cómpotes , Di tes be- á- to  
 lí- mi ne. Tu dux ad a ftra , & fé- mi ta, Sis  
 me ta no- stris cór di bus, Sis la crymárum gáu di-  
 um, Sis dul ce vi tæ præ mi um A men.

*Hymnus.*


**A** Tér- ne Rex al tí- fi me , Re démptor  
 & fi- dé li um , Cui mors perémpta dé tu lit Sum-  
 mæ triúmphum gló- ri- æ. Af cén- dis or bes sy- de-



*In Solemnitate Corporis Christi.*

423

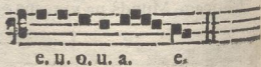
derum, Quote vo cá- bat cæ li tus Col lá ta, non  
 hu má ni tus, Rerum po té- fta s ó- mni um. Ut tri-  
 na re- rum má- chi na, Cæ lé- stí um, ter réstri-  
 um, Et in fe ró rum con dita Flec- tat ge nu jam súb-  
 di ta. Tre munt vi déntes An- ge li Ver sam vi-  
 cem mortá li um : Peccat ca ro mundat ca ro, Regnat  
 D<sup>eu</sup>s, De i ca ro. Sis i- pse no strum gáu di-  
 um, Manens o- lympo præ mi um ; Mun di re gis qui  
 fá bricam Mun dá na vincens gáu di- a. Hinc te  
 pre can tes, quæ sumus, I- gnó sce cul- pis ómni bus,  
 Dd iv Et



Et corda sursum súble va Ad te su pér na grá- ti-  
 a Ut cùm re pén tè cæ- pe ris Cla ré- re  
 nu- be Jú di cis, Poe nas re pél las dé bi tas Red-  
 das cor dè- nes pér- di tas. Je- su, ti- bi sit gló-  
 ri a, Qui victor in Cælum re dis, Cum Patre, &  
 almo Spíri tu, In sem pi tér na fæ- cu la.  
 A- men.

*Hymnus Te Deum laudámus, &c. pag. 101.*

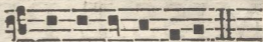
*Cantic. Zacharie Bene-  
 dictus, &c. cum Glória  
 Patri; pag. 117.*



e. u. o. u. a. e.

*In Solemnitate Corporis Christi.*

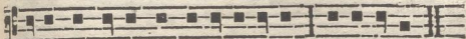
425

*Cantic. B. M. V. Magnificat, &c. pag. 71.*

e. u. o. u. a. e.

*Peraclá Proceſſione, & Sanctiſſimo Sacramento ad Eccleſiam reſortato, & ſuper Altare depoſito, ſequen- tem Hymni partem concinant: Tantum ergo Sacramen- tum, pag. 258. in med.*

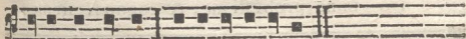
*Poſtea duo Cantores cantant:*



Y. Panem de Cælo præ ſti tí ſti e is, al- le- lú ia.

R. Omne delectaméntum in ſe habéntem, allelúia.

*Extra tempus Paſchale, & Oclav. Corporis Chriſti cantatur modo ſequenti:*



Y. Panem de Cæ lo præ ſti tí ſti e- is.

R. Omne delectaméntum in ſe habéntem,

# MISSÆ PROPRIÆ DE SANCTIS.

IN FESTO S. ANDREÆ APOSTOLICI.

*Introitus.*

**M** I- hi au- tem ni- mis ho- no- ra-

ti sunt a- mí- ci tu- i De- us: ni mis confortá-

tus est prin- ci pá- tus e- ó- rum.

*Pf* Dó- mine, probá sti me, & cogno ví- sti me:

tu cogno ví- sti se- s- si ó- nem meam, & re- sur- re- cti- ó- nem

me- am. *2. T.* y. Gló- ri a.

*Gradual.* **C** On- sti tu es e- os. Prin- ci pes su- per

omnem ter- ram: mé- mo- res e- runt nó- mi- nis tu- i,

*In Feslo S. Andreae Apostoli.*

427

i, Dó- mi ne. ꝛ. Pro pá- tribus tú- is  
na- ti sunt ti- bi fi- li- i: pro pté- re à  
pó- pu lí con fi te bún tur ti- bi. Al-  
le- lú- ia Al- le- lú- ia. ꝛ. Dí-  
lé- xit An dré am Dó- mi nus in  
o- dó- rem su a- vi tá- tis.

*Allelúia, ut supra.**Offerto-  
rium.***M**

I- hi au- tem ni- mis

hono rá- ti sunt a mí. ci tú- i, De-  
us: nimis confortá tus est prin ci pá- tus  
e- ó- rum.

Cö.

Còmu-  
nio.

**V** E- ni te post me, fá- ci am vos fi-  
e ri pi- sca- to- res hó- mi num : et il- li con-  
ti- na- ò , re- li- ctis re- ti- bus , se- cū-  
ti- iunt Dó- mi num.

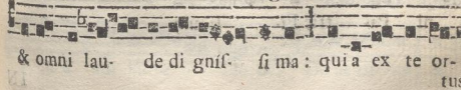
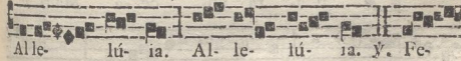
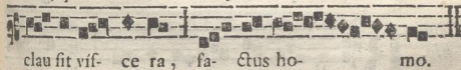
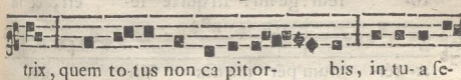
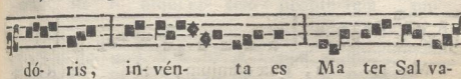
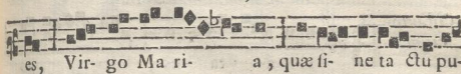
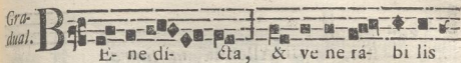
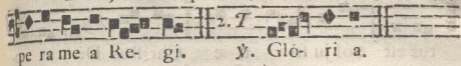
*In Festo S. Barbaræ Virginis, & Martyris, Missa  
Loquébar, de Communi Virginis, & Mart.*

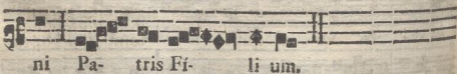
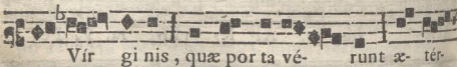
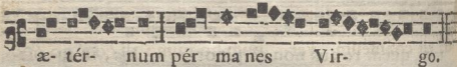
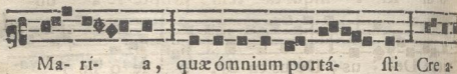
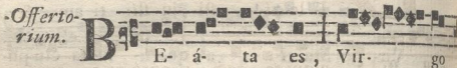
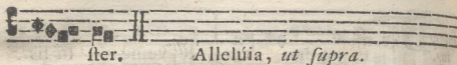
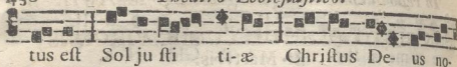
IN FESTO CONCEPTIONIS B. MARIE V.

Introi-  
tus.

**S** Al- ve, San- cta Pa- rens, e- ni- xa  
pu- ér- pe- ra Re- gem, qui Cælum, terrámque re-  
git in sæ- cu- la sæ- cu- ló- rum. E-  
ru- ctá- vit cor me- um ver- bem bo- num : di- co ego ó-  
pe-

## In Feslo Conceptionis B. Marie V. 429







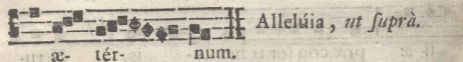
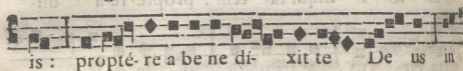
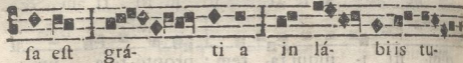
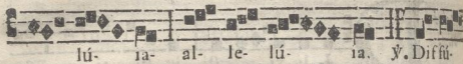
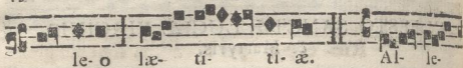
## In Festo Sanctæ Lucie Virginis, &amp; Martyris. 431

IN FESTO SANCTÆ LUCIÆ VIRGINIS,  
& Martyris.

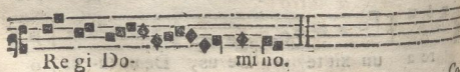
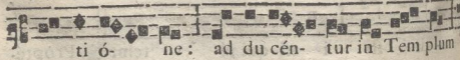
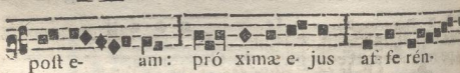
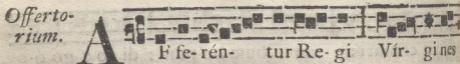
Introitus.

**D** I- le- xi- fti ju- sti- ti- am, &  
o- d- fti i- ni- qui- ta- tem: propté- re a un-  
xit te De- us, De us tu- us, ó- le o læ tí-  
ti- æ præ con- só- rti- bus tu- is. *Pf.* E ru-  
Clá- vit cor meum ver- bum bo- num: di- co e- go ó-  
pe- ra me- a Re- gi. y. Gló- ri- a.

*Gra- dual.* **D** I- le- xi- fti ju- sti- ti- am, &  
o- d- fti i- ni- qui- tá- tem. y. Propté-  
re a un- xit te De us, De us tu- us, ó-  
leo



*Offerto-  
rium.*



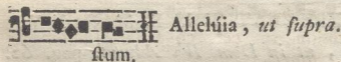
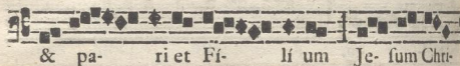
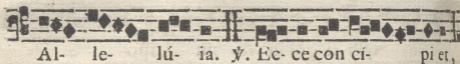
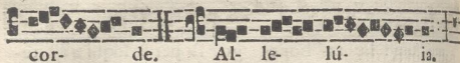
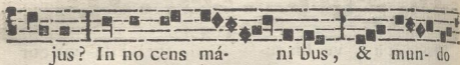
## In Feslo Sanctæ Lucie Virginis, &amp; Martyris. 433

*Conu-  
nio.* **P** Rin- ci pes per se cú- ti sunt me gra-  
tis, & a ver bis tu- is for mi da- vit cor  
me- um: læ- ta- bore- go su per e lóqui a tu-  
a, qua- si qui in vé- nit ipo- li a  
mul- ta.

## IN FESTO EXPECTATIONIS B. MARIE V.

Introitus Rorate, ut in Dom. IV. Advent. pag. 62.

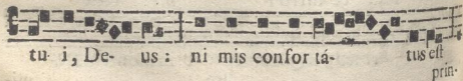
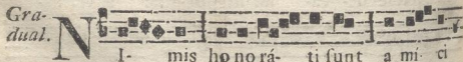
*Gra-  
dual.* **T** Ol- li te por- tas, Prin ci pes, ve-  
stras, & e- le- vâ- mi ni por- tæ æ ter ná-  
les, & intro í- bit Rex  
gló- ri æ. ¶ Quis af- cendet in montem Dó-  
Ee mi-



*Offertorium Ave María, ut in Dom. IV. Advent. pag. 63.*  
*Communio Ecce Virgo, ut in eadem Dom. pag. 64.*

## IN FESTO S. THOMÆ APOSTOLI.

*Introitus Mihi autem, ut in Festo S. Andreae, pag. 426.*



*In Festo S. Thomae Apostoli.*

435

princi pa tus e ó- rum. *Y.* Di- numerá-

bo e- os : & su- per a- ré-

nam mul ti pli ca- bun- tur. Al- le-

lú- ia. Al- le- lú- ia.

*Y.* Gaudé- te, ju- sti, in Dó- mi-  
no: re- ctos de- cet col lau da- ti o.

*Allelúia, ut supra.*

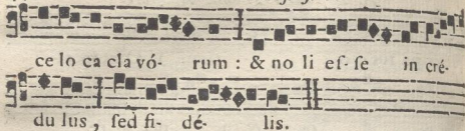
*Offerto-  
rium.*

**I** N omnem ter- ram ex í- vit fo-

nus e- ó- rum : & in fi- nes or bis ter-

tæ ver- ba e- ó- rum.

*Cómu-  
nio.* **M** It- te ma- num tu- am, & cognóf-  
Ee ii ce



ce lo ca cla vó- rum : & no li ef- fe in cré-  
du lus , sed fi- dé- lis.

DOMINICA II. POST EPIPHANIAM.  
IN FESTO SS. NOMINIS JESUS.

*Introi- tus.* **I** In nó- mi ne Je su ó- mne ge- nu-  
fle Etátur , cæ lé- stium , terréstrium , & in fer nó-  
rum : & omnis lingua confi te á- tur , qui-  
a Dó- mi nus Je- fus Chri stus in gló- ri a  
est De i Pa- tris. *Pf.* Dó- mi ne. Dóminus no-  
ster , quam ad mi rá bi le est Nomen tuum in u ni vér-  
sa ter- ra! 3. *T.* Gló- ri- a.

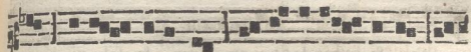
## In Feslo SS. Nominis Iesus.

437

Gradual.



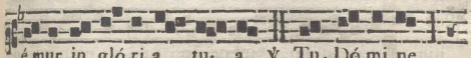
Al- vos fac nos, Dó mi ne De us no-



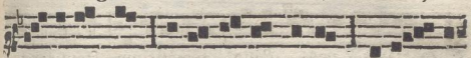
ster, & cón gre gá nos, de na ti ó- ni bus, ut



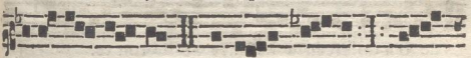
con fi te a- mur Nó- mi ni san cto tu o, & glo ri-



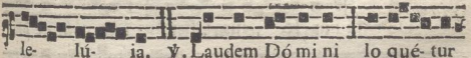
é mur in gló ri a tu- a. Y. Tu, Dó mi ne,



Pa- ter no- ster, & Redémptor noster, à sæ cu-



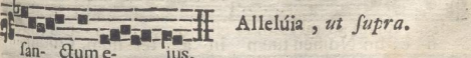
lo No men tu- um. Al le- lu- ia. Al-



le- lú- ia. Y. Laudem Dó mi ni lo qué- tur



os me um, & be ne di cat o mnis ca- ro No men



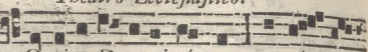
Allelúia, *ut supra.*

san- ctum e- jus.


*Post Septuagesimam omissis Allelúia, & Y. sequenti  
cantatur sequens*

Ec iii

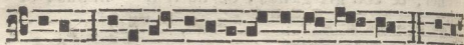
Tra-

*Tra-  
ctus.***D**


O mi ne De us virtú tum con vér- te




nos, & o sténde fá ci em tu am, & fal- vi é-



ri mus: sonet vox tu a in áu- ri bus me- is. *Ÿ. Vox e-*



nim tu a dul- cis, & fa ci es de có- ra ni- mis.



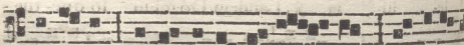
*Ÿ. O-* le um ef fú- sum No men tu- um, Je- su: i-



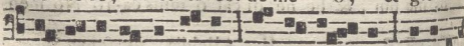
de ò a dolescén- tu læ di le xé- run te.

*Offerto-  
rium.***C**

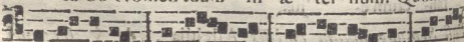

On fi- te bor ti bi, Dó- mi ne De-



us me us, in to- to cor de me o, & glo ri-



fi- cá- bo No men tuum in æ- tér- num. Quóniam

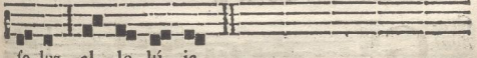
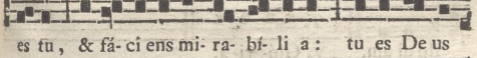
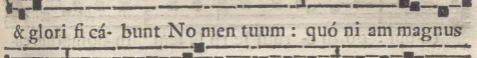
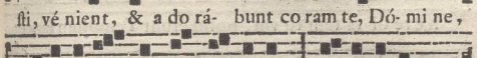
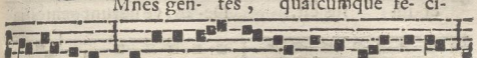
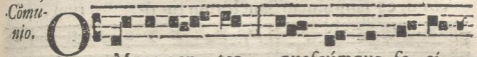
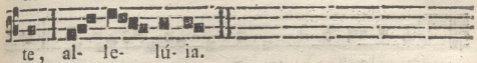


tu, Dómine, su- a- vis, & mi- tis es, & mul-  
tæ

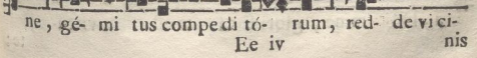
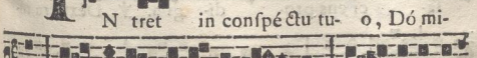
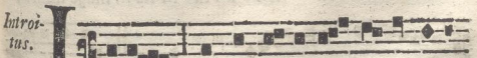


*In Festo SS. Nominis Iesus.*

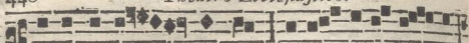
439



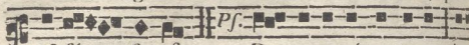
IN FESTO SS. FABIANI, ET SEBASTIANI  
Martyrum.

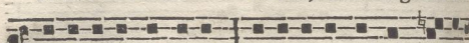


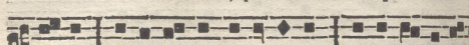
Ee iv

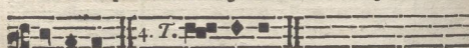
  
nis nostris sé- ptu plum in fi- nu e- ó- rum :

  
vín di ca sán gu in em San ctó rum tu- ó- rum, qui

  
ef fú- sus est. De- us, ve nérunt gentes in

  
hæ re di tá tem tu am, pol lu é runt Tem plum san ctum

  
tu um : po su é- runt Je rú sa lem in pomórum cu-

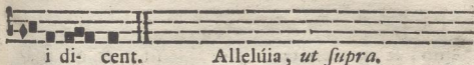
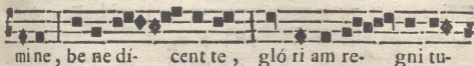
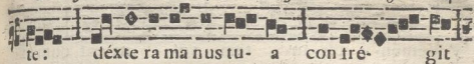
  
stó di am. y, Gló- ri- a.

*Gradual.* **G**   
Lo ri ó- fus De- us in

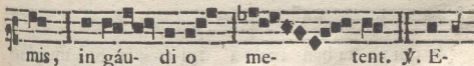
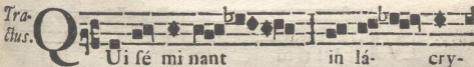
  
San- ctis su- is : mi rá- bi lis in ma je stá te,

  
fá- ci ens pro- dí- gi a. y. Déxte ra tu-

  
a, Dó- mine, glori fi cá- ta est in virtú-

*In Feslo SS. Fabiani, & Sabastiani Martyr. 441*

*Post Septuagesimam omittis Allelúia, & y. sequenti cantatur sequens*



y. Ve-



y. Veniën- tes au- tem vé- ni ent cum ex-  
 ul- ta- ti ó- ne, portántes ma ní- pu los su-  
 os.

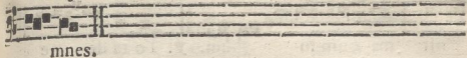
*Offerto-  
rium.*


**L** Æ tá- mi ni in Dó- mi-  
 no, & ex ul tá- te ju- iti: & glo ri á-  
 mi ni o- mnes re- Ëti cor- de.

*Cõmu-  
nio.*


**M** Ul ti tú do languén- ti um,  
 & qui ve xa bân- tur à ipi- rí- ti bus immún-  
 dis, ve ni é bant ad e- um: qui a vir-  
 tus de il- lo ex í- bat, & fá ná- bat o-  
 mnes,

## In Festo SS. Fabiani, &amp; Sebastiani Martyr. 443



mnes.

## IN FESTO S. VINCENTII MARTYRIS.

Introitus.

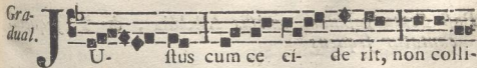


no, &amp; spe rá- bit in e- o: &amp; lau-

da bún- tur o- mnes re- cti cor- de. *Pf.* Ex-

au- di, Deus, o ra ti- o ném me am, cum dé- precor:

à ti mó re i ni mí ci é- ri pe á ni mam me am.

8. T. *ÿ.* Gló- ri- a.

dé- tur: qui a Dó- mi nus sup- pó- nit.

nit ma-num su- am.  $\Psi$ . I'o ta di- e  
 mi se ré tur, & com- modat : & semen e-  
 jus in benedi'cti ó- ne e-  
 rit. Al- le- lú- ia. Al- le-  
 lú- ia.  $\Psi$ . Qui fé- qui tur me, non  
 ám- bu lat in té- ne bris, sed ha bé-  
 bit lu- men vi- tæ æ- tér-  
 næ. Allelúia, *ut supra.*

*Post Septuagesimam omiffis Allelúia, &  $\Psi$ . fequenti  
cantatur fequens*

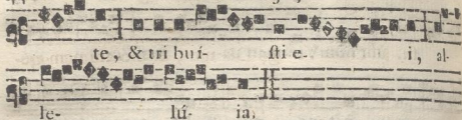
*Tra-  
ctus.*

**B** E á- tus vir qui ti- met Dó-  
 mi-

mi num : in man dá- tis e-  
jus cu- pit ni- mis. Ÿ. Po- tens in ter ra e-  
rit fe- men e- jus : ge- ne- ra- ti o re-  
cto- rum be- ne- di- cé- tur. Ÿ. Gló- ri-  
a, & di- ví- ti- æ, in do mo e- jus : & ju-  
sti- ti a e- jus ma- net in læ- cu-  
lum sæ- cu li.

*Offerto-  
rium.*

**P** O fu í- fti , Dó- mi ne,  
in cá pi te e- jus co- rô- nam de lá pide  
pre ti ó- fo : vi tam pé- ti it à  
te,



*Cōmu- nio.* **Q** U i mi- hi mi ni strat, me se qua tur: &  
 u. bi sum e- go, il- lic, & mi ni-  
 ster me- us e- rit.

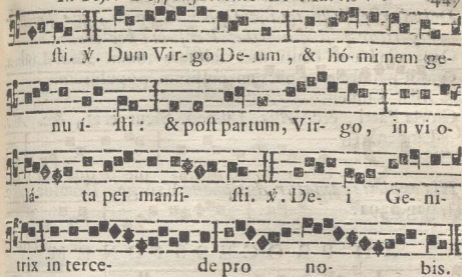
IN FESTO DESPONSATIONIS B. MARIE V.

*Introitus* Salve, ut in *Fest. Conception. B. M V.* pag. 428.  
*Graduale* Benedic̄ta, Allelúia, & *Ÿ.* Felix es, ut in  
 eodem *Fest.* pag. 429.

*Post Septuagesimam, omissis Allelúia, & Ÿ. sequenti,*  
*cantatur sequens*

*Trac- ctus.* **G** Au- de Ma rí- a Vir- go, cun-  
 ctas hæ re ses so- la in te re- mí- sti. *Ÿ.* Que  
 Ga bri é- lis Ar chán- ge li di ctis cre di- di-  
 sti.



*In Festo Desponsationis B. Mariæ V.* 447


sti. y. Dum Vir-go De-um, & hó-mi-nem ge-  
nu í- sti: & post partum, Vir- go, in vi o-  
lá- ta per mansi- sti. y. De- i Ge- ni-  
trix in terce- de pro no- bis.

*Offertorium* Beáta es, ut in Festo Conceptionis, pag. 430.  
*Communio* Beáta viscera, ut in eodem Festo, ibid.

IN FESTO PURIFICATIONIS B. MARIE. V.  
ANTE PROCESSIONEM.

*Finitis Orationibus, dum Celebrans incipit distribuere  
Candelas, à Choro cantatur*

*Añã* **L** 

U men ad re ve la ti ó nem Gen tium: &  
gló ri am plebis tu æ I fra el.

*Canti- cum.* 

Nunc dimittis ser vum tuum, Dómine, te cundum  
verbum tu um in pa ce.

*Deinde repetitur tota Antiphona Lumen, que similiter  
repetitur post quemlibet Versum, hoc modo:*

Quia vidérunt óculi mei salutáre tuum. *Añã.* Lumen.  
Quod parásti ante fáciem ómnium populórum.

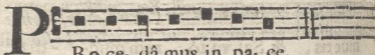
*Añã.* Lumen.

Glória Patri, &c. *Añã.* Lumen. Sicut erat, &c. *Añã.*  
Lumen.

*His expletis cantatur Antiphona Exúrge, Dómine, &c.*  
pag. 391.

A D P R O C E S S I O N E M.

*Diaconus  
dicit:*



Ro ce- dá mus in pa- ce.

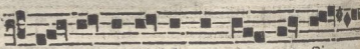
*Et Chorus  
respondet:*



In nó mi ne Christi. A men.

*Añã.*

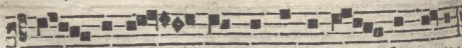
**A**



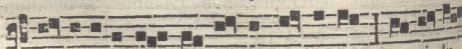
Dórna thá lamum tu- um, Si-



on, & súf ci pe Re gem Chri- stum: amplé éte-



re Marí- am, quæ est cæ lé- stis por ta:



i- pla e nim por tat Regem gló ri- æ no vi lu- mi-

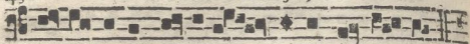


mi nis: ſub ſi ſtit Vir go ad dú cens má- ni bus Fi-  
li um an te lu cí- fe rum gé ni tum: quem ac ci- pi-  
ens Si- me on in ul nas fu as, præ di- cá- vit pó-  
pu lis Dó- mi num e um ef- fe vi- tæ, &  
mor tis, & Sal va tó- rem mun- di.

*Alia*  
*Aña.*




Ref pón ſum ac cé- pit Si- me on à Spí ri tu San-  
cto, non vi- ſú rum ſe mor tem, ni ſi vi dé-  
ret Chriſtum Dó- mi- ni: & cum in dú ce rent  
pú e rum in Templum, ac cé- pit e um in ul nas  
ſu as, & be ne di- xit Deum, & di xit: Nunc di-  
mittis




mit tis seruum tuum, Dó- mi ne, in pa- ce.



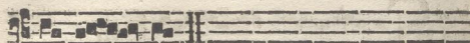
Ÿ. Cùm in dú ce rent pú e rum Je- sum paréntes e-



jus, ut fá- ce rent se- cundum consu e tú- dinem.



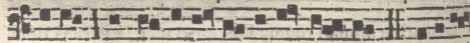
le- gis pro e o, i pse ac cé pit e- um in ul-




nas su- as.

*Et ingrediendo Ecclesiam cantat. Responsor.*

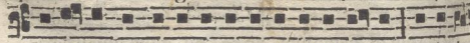
**O** B tu lé- runt pro e o Dó- mi no par túr-



turum, aut du os pul los co lum bá- rum. \* Sicut scri-



ptum est in Le ge Dó- mi ni. Ÿ. Post- quam



implé ti sunt di es purga ti ó nis Mari- æ secundum



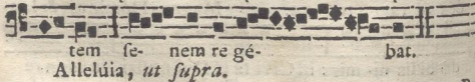
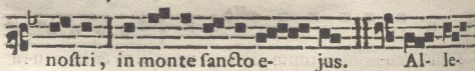
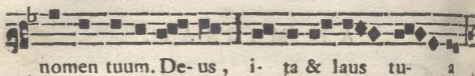
Le gem Mó- y si, tu lé. runt Je sum in Je- rú. sa- lem,

*In Feslo Purificationis B. Marie V.* 451

ut si sterent e- um Dó mi no. \* Si cut  
 scriptum. y. Gló- ri a Pa- tri, & Fi- li- o, & Spí-  
 ri- tu i San- cto. \* Si cut scriptum.

## A D M I S S A M.

*Introi- tus.* **S** U scé- pimus, De- us, mi se ri cór-  
 di am tu- am in mé- di o Tem- pli tu- i:  
 se cún- dūm no- men tuum, De- us, i ta & laus tu- a  
 in fi- nes ter- ræ: ju sti ti a ple- na est  
 déx te ra tu- a. *Pf.* Magnus Dóminus, & lau-  
 dá- bi lis ni- mis: in Civi tá te Dei nostri, in mon te  
 Ef ñ san-



Post Septuagesimam, omissis Alleluia, & V. sequenti,  
cantatur sequens

*Tra-*  
*elus.* **N** Unu di mit- tis fer vum tuum, Dó-  
mi ne, se- cún- dum ver- bum tu- um in pa- ce.  
y. Qui- a vi- dé- runt ó- cu li me i- fa- lu-  
tá- re tu- um. y. Quod pa- rá- iti  
an- te fá- ci- em ó- m- ni- um po- pu- ló- rum.  
y. Lu- men ad re- ve- lá- ti- ó- nem Gen- ti- um: &  
gló- ri- am ple- bis tu- æ I-  
fra el.

*Offerto-*  
*rium.* **D** If- fú- sa est grá- ti- a in lá-  
biis biis

Ff iii

bi is tu is: propté- re- a bene di-

xit te, De- us in æ tér- num, & in sæ- cu-

lum sæ- cu li.

*Cõmu-  
nio.* **R** Espon- sum ac cé pit Si- me on

à Spí ri tu San- cto, non vi sú rum se mortem,

ni- si vi dé- ret Chri stum Dó mi ni.

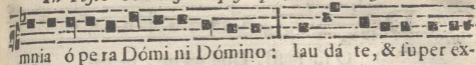
IN FESTO S. BLASII EPISCOPI, ET MARTYRIS.

*Intra-  
tus.* **S** A cer dó- tes De i, be ne dí- cí te

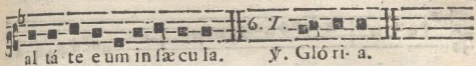
Dó- mi num: sancti & hú mi les cor de, lau-

da te De- um, Be ne dí- cí te *o-  
mnia*

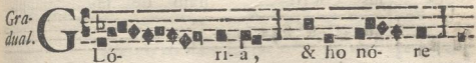
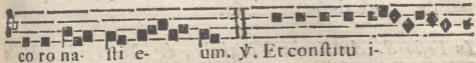


*In Feslo S. Blasii Episcopi, & Martyris.* 455

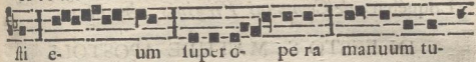
omnia ópera Dómi ni DÓmino: lau dá te, &amp; super ex-



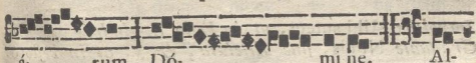
al tá te e um in fæ cu la. 6. T. 5. Gló ri- a.

Gradual. **G** Ló- ri- a, & ho nó- re

co ro na- sti e- um. 5. Et constitu i-



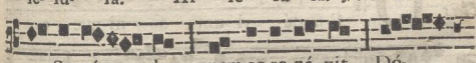
sti e- um super ó- pe ra manuum tu-



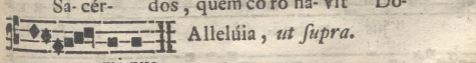
á- rum, Dó- mi ne. Al-



le- lú- ia. Al- le- lú- ia. 5. Hic est



Sa- cér- dos, quem co ro ná- vit Dó-

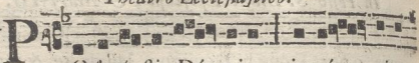


Allelúia, ut supra.

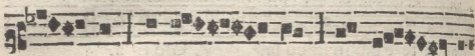
mi nus.

*Post Septuagesimam, omissis Allelúia, & 5. sequenti, cantatur Tractus Beátus vir, ut in Feslo S. Vincentii Martyris, pag. 444.*

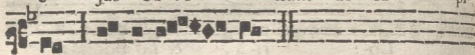
*Offertorium Inveni David, ut in Feslo S. Silvestri Pap. & Conf. pag. 133.*

Cōmu-  
nio.

O su-í- sti, Dó- mi ne, in cá- pi- te



e- jus co- rō- nam de lá- pi-



de pre ti- ó- so.

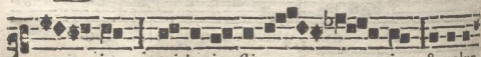
*In Festo S. Apolloniae Virginis, & Martyris, Missa  
Loquébar, de Communi Virginis, & Mart.*

## IN FESTO S. MATHIÆ APOSTOLI.

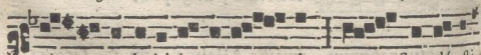
*Introitus Mihi autem, ut in Festo S. Andreae pag. 426;  
Graduale Nimis, sine Alleluia, & Y. ut in Festo S.  
Thomæ, pag. 434.*

Tra-  
ctus.

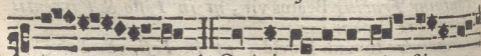
E si dé- ri um á- ni mæ e-



jus tri bu- i- sti e- i, &amp; volun-



tá- te la bi ó- rum e- jus non frau dá sti



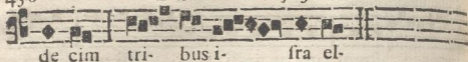
e- um. Y. Quó ni am præve ní- sti e

um

um in be nedi-cti ó- ni bus dul cé-  
di nis y. Pofui- fti in cá- pi te  
e- jus co rô nam de lá- pi de pre- ti-  
o- fo.

*Offerto- rium.* **C** On fti- tu es e- os Prín-  
ci pes fu per o- mnem ter- ram : mé- mo res  
e- runt nó- mi nis tu- i, Dómi ne, in o-  
mni progé- ni e, & gene ra ti ó- ne.

*Cõmu- nio.* **V** Os, qui fe cú ti e- ftis me, fe dé-  
bi tis fu- per fe- des, ju di cân- tes du ó-  
de-



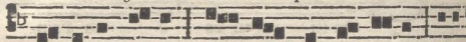
## I. FERIA VI. POST CINERES.

IN FESTO SACRORUM QUINQUE  
Vulnerum Domini nostri Jesu Christi.

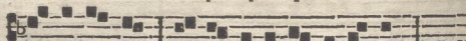
Introitus.



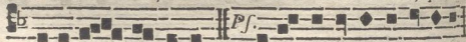
Dó minus Jesus Christus usque ad mortem, mor-



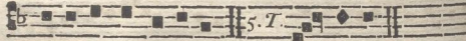
tem autem Crucis: pro pter quod &amp; De us ex al-



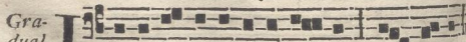
tá- vit il- lum, &amp; do ná vit il- li no men, quod est



super o- mne nomen Mife- ri cór di as Dómi ni

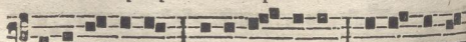


in æ té rnum cantá bo. 5. T. 5. Gló- ri- a.



Gra- dual.

M propé- ri um ex pe ctá- vit cor me um,



&amp; mi lé- ri- am: &amp; su- stí- tu i, qui si mul me- cum

cum

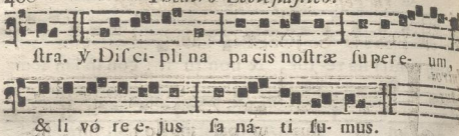
*In Feslo Sacrorum Quinque Vulnerum.* 459


cum contri sta ré- tur, & non fu it : con so lán tem  
 me quaësi- vi, & non in vé- ni. y. De-  
 dé- runt in ef- cam me am fel, & in fi- ti me-  
 a po ta vé- runt me a cé- to.

*Tra-  
 elus.* **V**



E rè lan guó res no- stros i pse tu-  
 lit, & do ló res no- stros i- pse portá-  
 vit. y. Et nos pu tá- vi mus e um qua fi le prófum,  
 & percússum à De o, & hu mi li- á- tum. y. I-  
 pse au tem vulne rá- tus est propter i- niqui tá-  
 tes no- stros, at trí tus est propter scé le ra no-  
 stra.



stra. y. Disci- pli na pa cis nostræ super e- um,  
& li vó re e- jus sa ná- ti su- mus.

*Offertorium.*



**I** N surrexé runt in me vi- ri i- ni qui,  
absque miseri cór di a quæ si é runt me in- ter fi-  
ce re : & non pepercérunt in fá- ci em me am spú re;  
lán- ce is su- is vulne rá vé- runt me , & concússa  
funt ó- mni a of- fa me a.

*Còmu-  
nio.*



**F** O dé- runt ma- nus me as , & pe des  
me- os: di- nu- me ra vé runt ó mni a of-  
fa me a.

IN FESTO S. JOSEPH CONFESSORIS.

Intros-  
tus.

**J** U- stus ut pal- ma flo ré- bit, sic-

ut cedrus Lí- ba ni mul ti pli cá- bitur: plan-

tá- tus in do mo Dó mi ni, in á- tri is domus De-

i no- stri. *Pf* Bo- num est con fi-

té- ri Dó mi no: & psálle re nó mi ni tu- o, Al-

tif si me. *r. T.* y. Gló- ri a.

Gra-  
dual.

**D** O- mi ne, præ ve- ni sti e-

um in bene di cti ó- ni bus dul cé- di nis :

po- su i- sti in ca pi te e- jus co-

rd-

rō. nam de lá- pi de pre ti-ó-  
 to. y. Vi- tam pé- ti it a te, &  
 tri bu í- sti e- i lon gi tú- dinem di é-  
 rum in sæ- culum sæ- cu- li.

*Tractus* Beátus vir, ut in *Festo S. Vincentii Martyris*,  
 pag. 444.

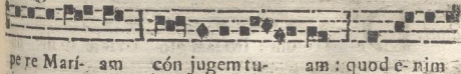
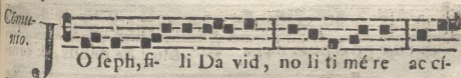
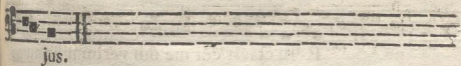
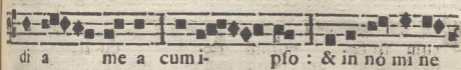
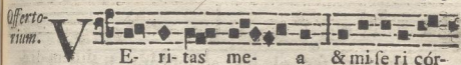
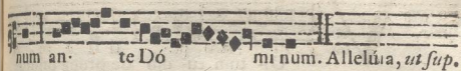
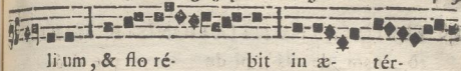
*Post Pascha, omiffis Graduali, & Tractu cantatur*

**A** L- le- lú- ia. Al- le- lú-  
 ia. y. A má- vit e- um Dó- minus, & orná-  
 vit e- um : sto lam gló- ri- æ in- du-  
 it e- um. Al- le- lú- ia.  
 y. Ju- stus ger mi ná- bit sic- ut li-  
 lum



## In Festo S. Joseph Confessoris.

463

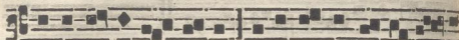


## IN FESTO ANNUNTIATIONIS B. MARIE V.

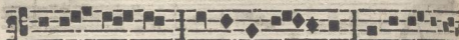
Introitus.



Ul- tum tu- um de preca búntur



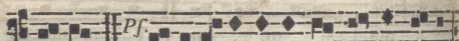
omnes dí vi tes ple bis : adducéntur Re gi Vir- gi-



nes post e- am : pró xi mæ e- jus adducéntur ti-



bi in læ tí- ti a , &amp; ex- ul ta- ti- ó-



ne. E- ru ctávit cór me um verbum bonum :

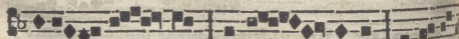


di co e go ó pera me- a Re- gi. y. Gló- ri a.

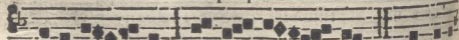
Gra- dual.



Ií tú- ía est grá- tí- a in lá-



bi is tu- is : propté- re a be ne dí-

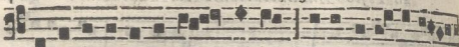


xit te De- us in æ- tér- num. y. Propter ve- ri-

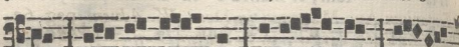
## In Festo Annuntiationis B. Mariae V. 465

ri tá- tem, & manu e tú- dinem, & ju- sti-  
ti am; & de dúcet te mi ra bí- li ter  
dés- te ra tu- a.

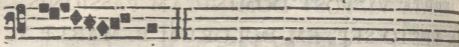
*Tra-  
tus.* **A** U- di, fi- li- a, & vi- de, &  
in cí na au- rem tu- am: qui a concu pí- vit Rex  
spé ci em tu- am. y. Vultum tuum de-  
pre ca- bún- tur o- mnes dí vites ple- bis:  
Fili- æ Regum in ho- nó- re tu- o. y. Ad-  
du- cén. tur Re- gi Vir- gines post e- am:  
pro- xi- mæ e- jus af- fe rén tur ti- bi.  
Gg y. Ad-



Ÿ. Adducéntur in lætí- ti a, & ex ul ta- ti ó-

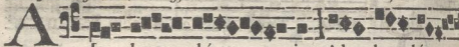


ne: ad- du cén- tur in Tem- plum Re-

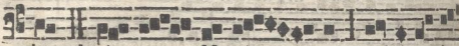


gis.

*Post Pascha, omiffis Gradual. & Tractu, cantatur*



L- le- lú- ia. Al- le- lú-



ia. Ÿ. A- ve, Ma rí- a, grá ti a ple-



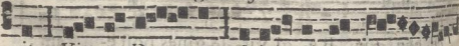
na: Dó mi nus te- cum: Bene dí- cta tu



in mu li é- ri bus. Al le lú.



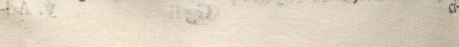
ia. Ÿ. Vir- ga Jef- se fló- ru-



it, Vir- go De- um, & hó- mi nem gé-



nu it: pacem De- us réd- di dit, in se recon-

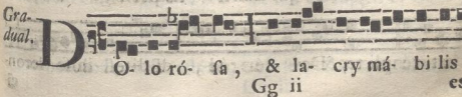
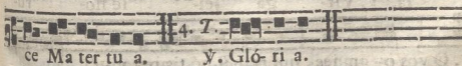
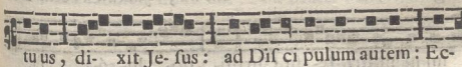
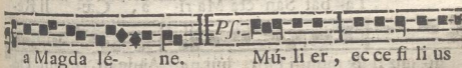
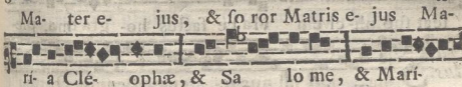
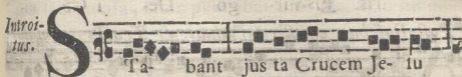


*In Festo Annuntiationis B. Mariæ V.* 467

*Offertorium Ave Maria, ut in Dom. IV. Advent pag. 63.*

*Communio Ecce Virgo, ut in eadem Dom. pag. 64.*

FERIA VI. POST DOMINICAM PASSIONIS.  
IN FESTO SEPTEM DOLORUM B. MARIÆ V.



es, Virgo Mari- a, stans jux ta Crucem Dó-

mi ne Je- su Fí li- i tu- i Re dem ptó-

ris. y. Vir- go De- i Gé- ni-

trix, quem to- tus non capit or- bis, hoc Crucis

fert sup plí- ci um vi- tæ factus ho- mo.

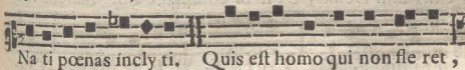
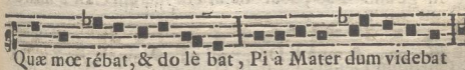
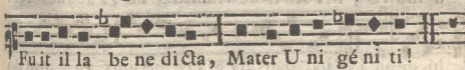
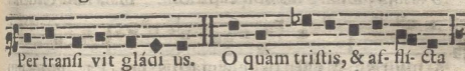
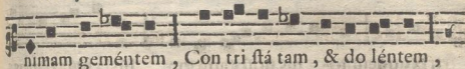
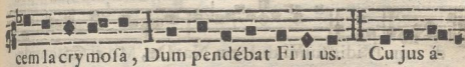
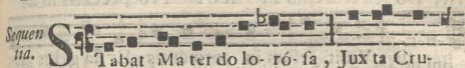
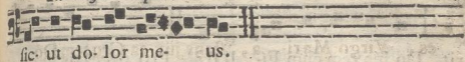
*Tra- tus.* **S** Ta- bat San- cta Ma ri- a, Cæ- li Re-

gi- na, & mundi Dó- mi na, juxta Crucem Dó-

mi ni nostri Je- su Christi do- lo- ró- fa.

y. O vos o- mnes, qui tran si- tis per vi- am,

at- tén di te, & vi- dé- te, si est do- lor

*In Festo Septem Dolorum B. Mariae V.* 469

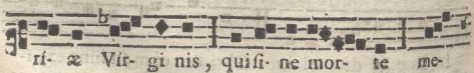
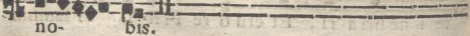
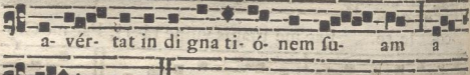
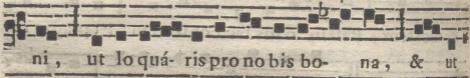
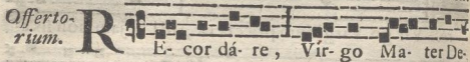
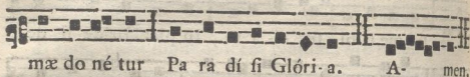
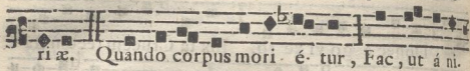
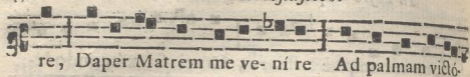
rit, Do lén tem cum Fi- li o? Pro peccáti- bus fu-  
gen- tis Vidit Jesium in torméntis, Et fla- gellis súb-  
di- tum. Vidit suum dulcem Natum, Mo- ri- éntem de-  
fo- lá- tum, Dum e- mí- fit spi- ri- tum. E- ia- Ma- ter fons  
a- mó- ris, Me sen- tí- re vim do- ló- ris, Fac, ut tecum  
lú- ge- am. Fac, ut ár- de- at cor me- um In a- ma- do  
Christum Deum, Ut fi- bi com- plá- ce- am. San- cta Ma-  
ter i- stud a- gas, Cru- ci- fi- xi fi- ge pla- gas, Cor-  
di- me- o vá- u- de Tu i- Ná- ti vulne- rá- ti, Tam  
digná- ti pro me pa- ti, Poé- nas me- cum dí- vi- de.



*In Festo Septem Dolorem B. Mariae V.* 471

Fac me tecum pi è fle re, Cruci fi. xo condo lé-  
 re, Donec e go vi xe ro. Jux ta Crucem tecum sta-  
 re, Et me ti bi so- ci- á re, In planctu de si de-  
 ro. Vir go Virginum præclá ra, Mi hi jam non sis a-  
 má ra, Fac me te cum pláge re. Fac ut portem Chri-  
 sti mortem, Pas- si- ó nis fac consórtem, Et plagas re-  
 có- le re. Fac me plagis vulne rá- ri, Fac me Cru-  
 ce i- ne bri á- ri, Et cru o re Fíli- i. Flammi-  
 ne u rar suc cénfus, Per te, Vir go, fim de fénfus,  
 In di- e Ju dt- ci i. Chri ste cùm sit hinc ex- í-  
 re,

Gg iv



*In Festo Septem Dolorum B. Mariæ V.* 473

ru- é- runt marty- ri- i palmam sub Cru ce Dó-  
mi ni.

FERIA II. POST DOMINICAM IN ALBIS.

IN FESTO GAUDIORUM B. MARIÆ V.

*Introitus* Salve, Sancta Parens, ut in *Festo Conceptionis*, pag. 428.

**A** L le- lú- ia. Al- le-  
lú- ia. y. Vir- ga Jef- fe fló-  
ruit: Vir- go De- um, & hó- minem gé-  
nuit: pa- cem De- us réd- di dit, in  
se recon cí- li- ans i- ma sum-  
mis. Al- le- lú- ia. y. A- ve, Ma-

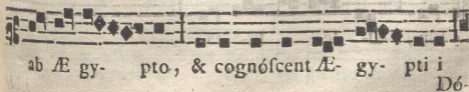
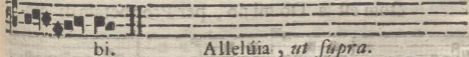
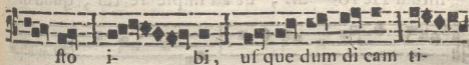
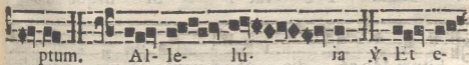
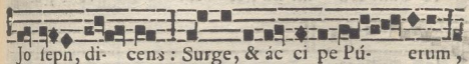
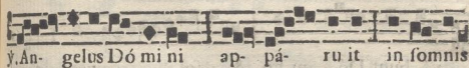
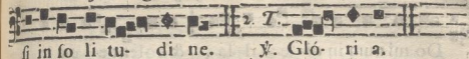
Ma ri- a, grá ti- a ple- na: Dó minus  
te- cum: Bene dí- cta tu in muli é-  
ri bus. Allelúia, *ut supra.*

*Offertorium* Beáta es, & *Communio* Beáta viscera, *ut in Festo Conceptionis*, pag. 430.

DOMINICA IV. APRILIS.  
IN FESTO FUGÆ B. M. V. AD ÆGYPTUM.

*Introi-  
tus.*

**A** N- ge lus Dó- mi ni ap- pá-  
ru it in somnis Jo seph, di- cens: Sur- ge, & áccipe  
Pú e rum, & Matrem e- jus, & fu- ge  
in Ægy- ptum, al- le- lú- ia, al- le- lú-  
ia. *Pf.* Ec- ce e- lon gá- vi tú- gi ens: & man- fi

*In Feslo Fugæ B. M. V. ad Ægyptum.* 475

Dó mi num in di - e il la , & colente - um in  
 hó - sti is , & in mu né - ri bus , & vo - ta vo -  
 vé - bunt Dó - mi no , & fol - vent , al -  
 le - lú ia .

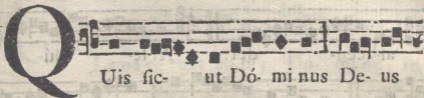
*Cõmu-  
nio.*

**E** T é - rat i - bi usque ad ó -  
 bitum He ró - dis , ut ad imple rè tur , quod di -  
 ctum est à Dó mi no , per Prophétam di cén -  
 tem : Ex Ægypto vo - cá vi Fí - li um me -  
 um , al - le - lú - ia .

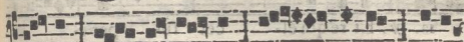
DOMINICA I. MAII.

IN FESTO MATERNITATIS B. MARIE V.

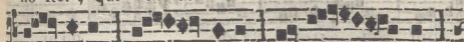
Introi-  
tus.



Uis sic- ut Dó- mi- nus De- us



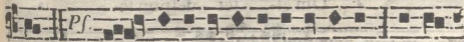
no-ster, qui in al-tis há- bi- tat: & hu-



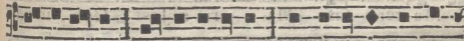
mi- lia ré- pi- cit in Cæ- lo,



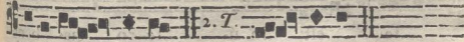
& in ter- ra, al- le- lú- ia, al le lú-



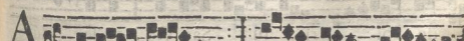
ia. Flú- mi- nis im- petus læ- tí- fi- cat Ci- vi-



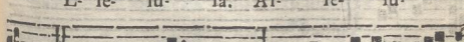
tá- tem De- i: san- cti- fi- cá- vit ta- ber- ná- cu- lum su-



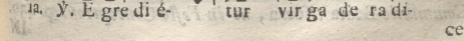
um Altí- si- mus. 2. T. y. Gló- ri- a.



A L- le- lú- ia. Al- le- lú-



ia. y. E- gre- di- é- tur vir- ga de ra- di-



ce

ce Jef- se, & flos de ra dí- ce e- jus  
 at- cén- det. Al le- lú-  
 ia. y. Et requi-ét- cet fu- per e-  
 um Spí- ri- tus Dó- mi ni.  
 Alleluía, *ut supra.*

*Offerto-  
 rium.*

**C** Um ef- fet despon fá- ta  
 Ma- ter e- jus Ma- ri- a Jo- seph, in ven-  
 ta est in ú- te- ro ha- bens  
 de Spí- ri- tu San cto, al- le- lú-  
 ia.

*Communio* Beáta víscera, *ut in Festo Conception.* p. 430.



## In Festo SS. Apostolorum Philippi, &amp; Jacobi. 479

IN FESTO SS. APOSTOLORUM PHILIPPI,  
ET JACOBI.

*Introsus.* **C**



Lama vé runt ad te, Dó- mi ne, in  
tém po re af fi cti ó- nis su- æ: & tu de Cæ-  
lo ex au di- fti e- os, al- le- lú- ia, al-  
le- lú- ia. *Pf.* Exul tá- te ju- fti in Dómi-  
no: rectos decet col laudati- o. *T.* y. Gló- ri a.

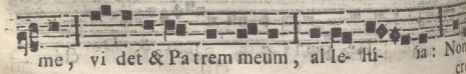
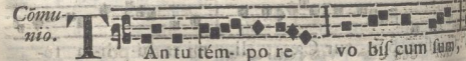
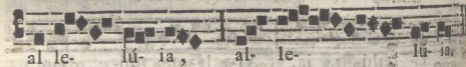
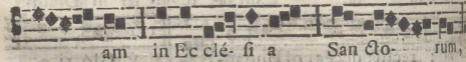
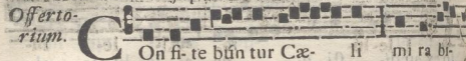
**A**

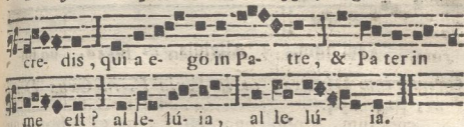


L- le lú- ia. Al- le- lú- ia.  
y. Confite bún- tur Cæ- li mi ra bí- li- a tu-  
a, y. Dómi ne: é- fi- te nim ve ri tá- tem  
tu- am in Ec clé- si a San- ctó- rum.



Allelúia, *ut supra.*



*In Festo SS. Apostolorum Philippi, & Jacobi.* 481


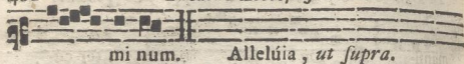
cre- dis, qui a e- go in Pa- tre, & Pa- ter in  
me est? al- le- lú- ia, al- le- lú- ia.

## IN FESTO INVENTIONIS S. CRUCIS.

*Introitus* Nos autem, *ut in Feria V. in Cæna Domini*, pag. 253. *cum Glória Patri per 4. Ton.*



**A** L le- lú- ia. Al- le- lú-  
ia. y. Dí- ci- te in Gén- ti- bus, qui a Dó-  
minus re- gná- vit à li-  
gno. Al- le- lú- ia. y. Dulce li- gnum,  
dul- ces cla- vos, dúl- ci- a- fe- rens pón-  
de- ra: quæ so- la fu- i- sti di- gna fu- i- sti né-  
re Re- gem Cæló- rum, & Dc-  
mi-



*Offertorium* Dextera, ut in FERIA V. in Cæna Domini, pag. 254.

*Cõmunio.* **P** Er fi- gnum Cru cis de i ni mi cis  
no ftris lí be ra nos De- us no-  
ster, al- le lú- ia.

IN DEDICATIONE B. M. V. AD MARTYRES.

*Missa* Salve, Sancta Parens, ut in Festo Gaudiorum B. M. V. pag. 473.

¶ Si hoc Festum venerit post Pentecosten cantatur ut sequitur :

*Introitus* Salve, Sancta Parens, & Graduale, Benedicta, & venerabilis es, ut in Festo Conceptionis, pag. 428. & 429. Alleluia, & versus, ut infra.

Al- le- lú- ia. Al- le- lú- ia.

Ÿ. Post partum Virgo in vi o lá- ta per- man-

*In Dedicacione B. M. V. ad Martyres.* 48

man- sti; De i Gé- nitrix in ter cé-  
de pro no- bis.

Alleluia, *ut supra.*

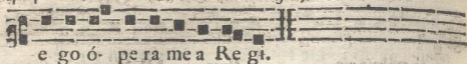
*Offertorium Ave Maria, ut in Dominica IV. Adventus,*  
pag. 63.

*Communio Beata viscera, ut in Festo Conceptionis, p. 430.*

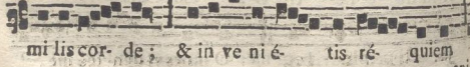
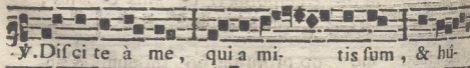
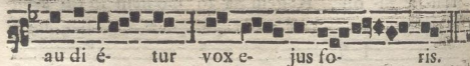
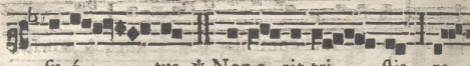
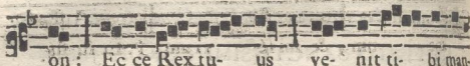
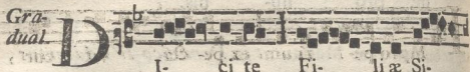
## IN FESTO SANCTISSIMI CORDIS JESU.

*Introi- tus.* **E**

Gre- dí- mi ni, & vi- dé- te,  
Fí li- æ Si- on, Regem Sa- lo mó nem in di- a-  
dé- ma te, quo co- ro ná- vit e um Ma ter su-  
a in di- e despon- sa ti ó- nis e- jus,  
& in di- e læ- tí- ti- æ Cor- dis e-  
*Pf.* jus. E ru- ctávit cor meum verbum bonum, di- co  
Hh ii ego

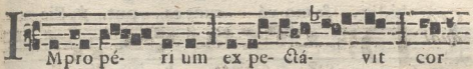


*Temp. Pasch. additur duplex Allelúia. y. Glória Patri.*



*In Fesfo Sarcliffmi Cordis Iesu.*

485

a ni mábus ve- stris. Allelúia, *ut supra.**Post Septuag. Graduale.*

Mpro pé- ri um ex pe- ctá- vit cor



me- um, &amp; mi sé- ri am: y. Et fu sli-



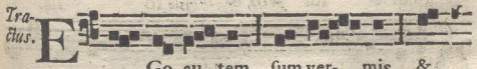
nu i qui si- mul contrista- ré- tur, &amp; non fu-



it: qui confo la ré- tur, &amp; non in vé-



ni.



Go au- tem sum ver- mis, &amp;



non ho- mo op probrium hó- mi num, &amp; ab-



je- cti o ple- bis. y. Omnes vi dén- tes me,

Hh iii

de-

*Theatro Ecclesiastico.*

de-ri-fé- runt me: lo-cú-ti sunt la-  
 bi-lis, & mo-vé- runt ca-put. *ŷ.* Sic ut  
 a-qua ef-fú- sus sum, & dif-pér- sa  
 sunt ó- mni a- of- fa- me- a.  
*ŷ.* Fa- ctum est cor me- um tamquam cera li-  
 qués- cens in mé- di o- ven- tris me-  
 i.

*Post Pascha.*

**A** L- le- lú- ia. Al- le- lú- ia.  
*ŷ.* Dó- mi- ne De- us, cla- má- vi ad te, & fa-  
 ná- sti me: e- du- xí- si ab in- fér- no á- ni-  
 mam



*In Feslo Sanctissimi Cordis Jesu.*

487

mam me- am. Al- le- lú- ia. *Ÿ.* Con-  
 ti- sti planctum me- um in gáu- di um mi-  
 hi, confeci di- sti faccum me- um, & circum de-  
 di- sti me læ- tí- ti a. Allelúia, *ut supra.*

*Offerto-  
rium.*

**D**

O- mi ne De- us in simpli ci-

tá te cordis me i lætus ób- tu li u- ni-  
 vér- sa : & pópu lum tu- um, vi- di cum  
 in gén ti gáu- di- o ti- bi of fer re do ná- ri a.  
 De us I- frael, cu sto- di hanc volun ta tem  
 cor dis e- ó- rúm. Al- le- lú- ia.

488

*Theatro Ecclesiastico.*Cõmu-  
nio.

**G** U stá- te, & vi- dé- te, quò-  
ni am fu á- vis est Dó- mi nus : in æ té- rum  
mi se ri cór- di a e- jus. Alle- lú- ia.

IN FESTO S. ANTONII DE PADUA CONF.

*Introitus In médio Ecclésiæ, ut in Festo S. Joannis  
Apostoli, & Evangeliste, pag. 126.*Gra-  
dual.

**O** S ju- sti me di tá- bi tur  
fa- pi én- ti am, & lin- gua e- jus lo-  
qué- tur ju di- ci um. y. Lex Dei e-  
jus in cor- de i- pli us, & non supplantá bün-  
tur gre gus e- jus.

Al.

*In Festo S. Antonii de Padua Confessoris.* 489

Alle- lú- ia. Al- le- lú- ia.

Y. A- má- vit e- um Dó- minus, & or ná- vit

e- um : sto lam gló- ri- æ in- du it

e- um. Allelúia, *ut supra.*

*Offertorium Justus, ut in Festo S. Joannis Apostoli,  
& Evangelistæ, pag. 128.*

Cōmu-  
nio. **F**

I- delis servus, & prudens, quem consti tu it

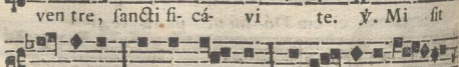
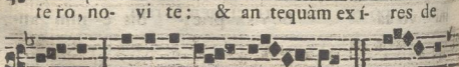
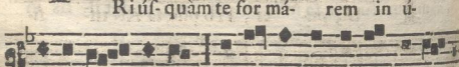
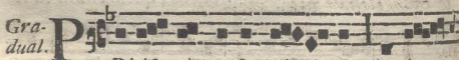
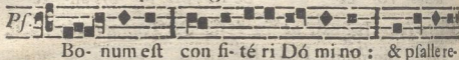
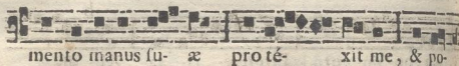
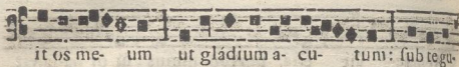
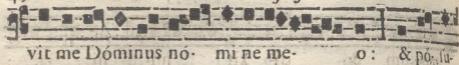
Dóminus su per fa míli am su am : ut det il- lis in

tém- po re trí- ti ci men sú ram.

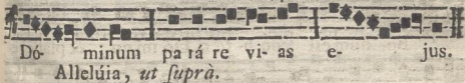
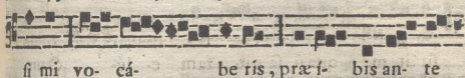
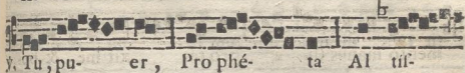
## IN NATIVITATE S. JOANNIS BAPTISTÆ.

Introi-  
tus. **D**

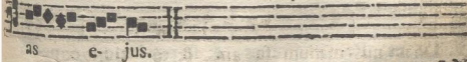
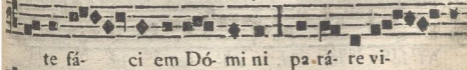
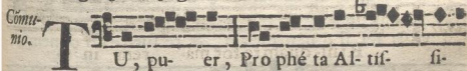
E ven- tre má- tris me- æ vo cá- vit



me-



Offertorium Justus, ut in Festo S. Joannis Apostoli,  
& Evangeliste, pag. 128.



## IN FESTO SS. APOST. PETRI, ET PAULI.

Introitus.

**N**unc fci o ve- re, qui a mi-  
 fit Dó- mi nus Ange lum su- um, & e ri-  
 pu it me de mau He ró- dis, & de omni ex-  
 pe cta ti ó- ne ple- bis Ju- dæ ó rum. *Pf.* Dó-  
 mi ne, probá sti me, & co gnovisti me: tu cogno-  
 ví sti fes si ó nem me am, & re sur re cti ó- nem me-  
 am. *3. T.* *ŷ.* Gló- ri a.

*Gradual. Constitues, ut in Festo S. Andrea, pag. 426.*

Al- le- lú- ia. Al- le- lú- ia.  
 ŷ. Tu es Pe- trus, & su per hanc pe-  
 tram

In Feslo SS. Apostol. Petri, & Pauli 493

tram æ di fi cá bo Ecclé si  
am me am. Allelúia, ut supra.

Offertorium Constitues, ut in Feslo S. Matthe, p. 457.

Cómu-  
no. **T**

U es Pe trus, & su per han pe  
tram æ di fi cá bo Ecclé si  
am me am.

DOMINICA ULTIMA JUNII.

IN FESTO PURITATIS B. MARIE V.

Intró-  
itus. **B**

E á ta es, Vir go Ma ri a,  
quæ ó mnium por tá sti Crea tó rem: ge nu í  
sti qui te se cit, & in æ tér num  
per-

*Pf.*  
 pér manes Vir- go. Adducéntur Regi Virgi-

nes post e am, próximæ e jus af fe- ren tur ti bi.

Af feréntur in læ tí ti- a, & ex ul ta ti- ó ne, al-

ducéntur in Templum Re- gis. *2. T.* y. Gló- ri a.

*Gra-*  
*dual.* **S** Ic- ut lí- li um in tér spí- nas, sic

a mí ca me- a in- ter fi-

li as. y. Di lé- ctus me- us mi- hi, &

e- go il- li, qui pás- ci tur in-

ter lí- li- a. Al- le- lú- ia.

Al le- lú- ia. y. Quæ est i- sta, quæ pro-



*In Feslo Puritatis B Marie V.*

495

pro-pré- di tur qua-si Auró- ra confur-  
gens, pulchra ut Lu- na, e lé-cta  
ut Sol, ter-rí-bi-lis ut ca- stró- rum á-  
ci- es or- di- ná- ta? Allelúia, *ut supra.*

*Offerto-  
rium.*

**P** Oit par- tum, Vir- go, in vi-  
o lá- ta per- man si- sti, De i Gé- ni-  
trix in ter cé- de pro no- bis.

**B** E ne- dí- cta, & ve ne rá- bi lis  
es, Virgo Marí- a, quæ sí- ne ta ctu pu dó- ris  
in vén- ta es, Mater Sal- va- tó- ris.

*In*

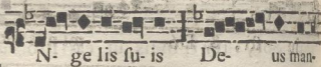
In Festo Visitationis B. Mariae V. Salve, Sancta Pa-  
rens, ut in Festo Conceptionis, pag. 428.

## DOMINICA III. JULII.

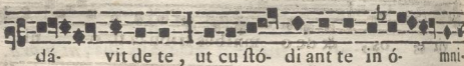
## IN FESTO S. ANGELI CUSTODIS REGNI.

*Introi-  
tus.*

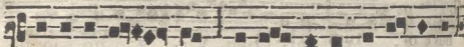
**A**



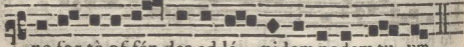
N- ge lis su- is De- us man-



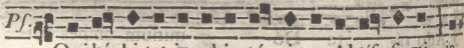
dá- vit de te, ut cus- to- di ant te in ó- mi- ni-



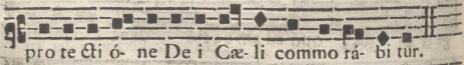
bus vi is tu- is: in má- nibus por tá bunt te,



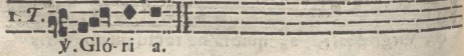
ne for tè of fén das ad lá- pidem pedem tu- um.



*Pf.* Qui há- bi tat in ad ju- tó- ri- o Al tí- fi mi, in



pro te cti ó- ne De i Cæ- li commo rá- bi tur.



*I. T.* y. Gló- ri a.

*Gra-  
dual.*

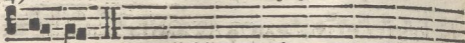


**I** M mit- tet An- ge lus Dó- mi- ni

*In Festo S. Angelī Custodis Regni.*

497

ni in cir cú- I tu ti mén- ti um e-  
 um, & e- rí- pi et e- os. y. Clama vé- runt  
 ju sti, & Dó- mi nus ex au di-  
 vit e- os, & de o- mnibus tribu la ti ó- ni-  
 bus e ó- rum li be rá- vit e- os.  
 Al le lú- ia. Al- le- lú- ia.  
 y. Ado rá- te Dó- minum omnes An-  
 ge li e- jus, quó ni am cu stó- di at Dó mi nus  
 á nimas ser vó- rum su ó- rum, & de ma- nu  
 pecca tó- ris li be rá- vit e-  
 li vit e- os



os.

Allelúia, *ut supra.*Offerto-  
rium.**A**

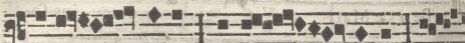
F fér- te Dó- mino o- mnes



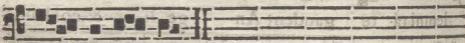
An- ge li e- jus, af- fér- te Dó-



mi no gló- ri am, &amp; ho nó- rem, a do ra-



te Dó- minum in á- tri o fan-



cto e- jus.

Cõmu-  
nio.**P**

Luit Dó- minus de Cælo man- na ad



mandu cán- dum : Pa nem Cæ- li de- dit e-



is : Panem Ange ló- rum mandu cá-



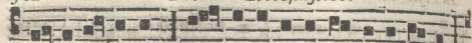
vit ho- mo, alle lú- ia.

IN FESTO COMMEMORATIONIS SOLEMNIS  
B. MARIE V. DE MONTE CARMELO.

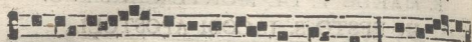
*Introi- tus.* **G** Au de â- mus omnes in Dó-  
mi no, di em fe- stum ce- le brantes, ius ho nó-  
re Be á tæ Mari- æ Vir- gi nis, de cu- jus so-  
lemni tá- te gaudent An- ge li, & colláu-  
dant Fi- li um De- i. *Pf.* E ru cta vit cor me-  
um ver bum bo num : di- co e go ó- pe ra me a  
Re gi. *I. T.* y. Gló- ri a.

*Gradual. Benedicte, ut in Festo Conceptionis, p. 429.*

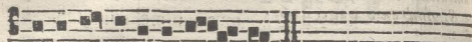
Alle- lú- ia. Alle- lú- ia. y. Per te  
Ii ii Dei



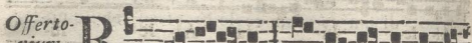
Dei Géni- trix no- bis est vi- ta péc- di- ta- da- ta :



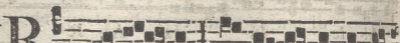
quæ de Cæ- lo susce- pi- sti pro lem, & mun- do



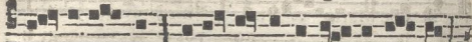
ge- nu- i- sti Salva- to- rem. Allelúia, ut supra.



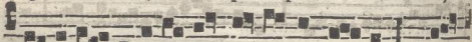
Offerto-  
rium.



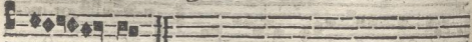
**R** E- cor dá- re, Vir- go Mater, in con-



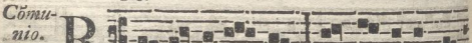
spé- ctu De- i, ut lo- quáris pro no- bis bo- na, &



ut a- vér- tat in di- gna- ti- ó- nem su- am a- nó-



bis.



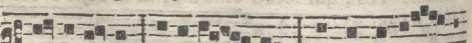
Com-  
mu-  
nio.



**R** E- gi- na mun- di di- gní- si- ma, Ma-



ri- a Vir- go per pé- tu- a, in- ter- cé- de pro



no- stra pa- ce, & sa- lú- te, quæ ge- nu- i-

*In Festo Cœmem. B. Mariae V. de Monte Carmelo* 501

## IN FESTO S. JACOBI APOSTOLI.

*Introitus* Mihi, & *Graduale* Constitues, ut in Festo S. Andree, pag. 426.

Al- le- lú- ia, Al- le- lú-  
ia. y. E- go vos e- lé- gi  
de mun- do, ut e- á- tis, &  
fru- ctum af- fe- rá- tis, & fru- ctus  
ve- ster má- ne at.

Alleluia, ut supra.

*Offertorium* In omnem, ut in Festo S. Thome, pag. 435.  
*Communio* Vós, qui secúti estis me, ut in Festo S. Mar-  
thie, pag. 457.

## IN FESTO S. ANNÆ, MATRIS B. MARIE V.

Introitus.

**G** Au de â- mus omnes in Dó-

mino, di em festum ce le brán-tes, sub ho nó- re Be-

á- tæ An- næ, de cu jus so lemni tá- te gau-

dent An- ge li, & colláudant Fí- li um De-

*Pf* E- ruçávit cor meum ver bum bo-

num: di co e go ó pe ra me a. Regi. y. Gló-

ri- a.

*Gradual.* Dilexisti, *Alleluia*, & y. Diffusa est, ut in Festo S. Lucie Virgin. & Martyr. pag. 431. & 432.

Offertorium.

**F** li- æ Re- gum in ho nó- re

tuo:



*In Festo S. Annæ Matris B. Mariæ V.*

503

tu o: á- fti tit Regí- na à dex-  
 tris tu- is in ve- sti- tu de au- rá-  
 to, cir cùm da ta va- ri- e tá-  
 te.

*Cõmu-  
 nio.* **D** If fu- fa est grá- ti- a in lá-  
 bi is tu- is: pro pté- re à be-  
 ne dí- xitte De- us in æ- tér num, & in  
 fæ- culum fæ- cu li.

## IN DEDICATIONE S. MARIE AD NIVES.

*Introitus* Salve, Sancta Parens, & *Graduale* Benedicta,  
 ut in *Festo Conceptionis*, pag. 428. & 429.

*Alleluia*, & *Y.* Post partum, ut in *Dedicatione S. Ma-  
 riæ ad Martyres*, pag. 482.

Offertorium Ave María , ut in Dominica IV. Adventus , pag. 63.

Communio Beáta viscera , ut in Festo Conceptionis , p.430.

IN FESTO S. LAURENTII MARTYRIS.

*Introitus.* **C** On fés- si o , & pulchritú- do in

conspé- ctu e- jus : san- ctitas , & magni fi- cén- ti-

a in san- cti fi- ca- ti- ó- ne e- jus.

*Pf.* Cantá- te Dómi- no canticum novum : cantá- te Dó-

mi- no omnis ter- ra. *3. T.* y. Gló- ri- a.

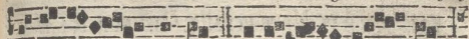
*Gradual.* **P** Robá- sti , Dó- mi- ne , cor me- um , &

vi- si- tá- sti no- cte. y. I- gne me ex a-

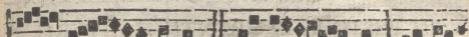
mi ná- sti : & non est in vén- ta in me- iní-

*In Festo S. Laurentii Martyris.*

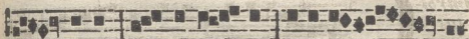
505



i- ní- qui tas. Al le- lú- ia.



Al- le- lú ia. y. Lé- vi- ta Lau ren-



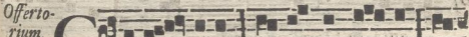
ti us bo num o- pus o perá- tus



est : qui per si gnum Cru- cis cæ- cos il- lu-



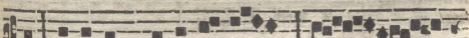
mi ná- vit. Allelúia, *ut supra.*

*Offerto- rium.*


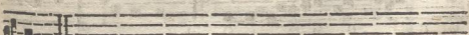
**C**on fés- fi o, & pulchri tú- do in



conspé ctu e- jus : sán- ctitas, & magni fi cén ti-



a in sancti fi ca ti ó- ne e-



jus.

*Communio* Qui mihi, *ut in Festo S. Vincentii*, p. 446.

IN

## IN ASSUMPTIONE B. MARIE V.

Introitus.

**G** Au de â- mus omnes in Dó-

mi no, di em fe- lum ce- le bran tes, sub ho nó-

re Beá tæ Mari- æ Vir- gi nis, de cu- jus Af-

sumpti ó- ne gaudent An- ge li, & collat-

dant Fi- li um De- i. *Pf.* E ru ctá vit cor me-

um verbum bo num : di- co e go ó- pe ra me a

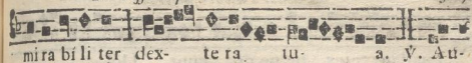
Regi. *I. T.* y. Gló- ri- a.

*Gr.* **P** Ro pter ve ri tá- tem, & man fu-

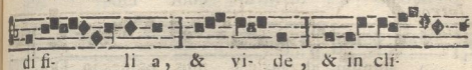
e tú- dinem, & ju stí- ti am, & de dú cet te

*In Assumptione B. Mariæ V.*

507



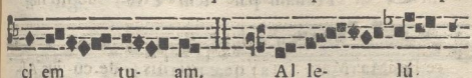
mi- ra bi li ter dex- te ra tu- a. y. Au-



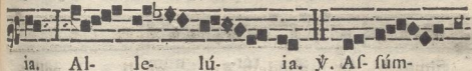
di fi- li a, & vi- de, & in cli-



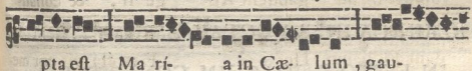
na au rem tu- am: qui a con cu pi- vit Rex spe-



ci em tu- am. Al le- lú.



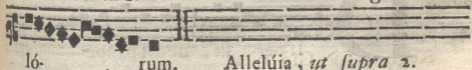
ia. Al le- lú- ia. y. Af- súm-



pta est Ma ri- a in Cæ- lum, gau-

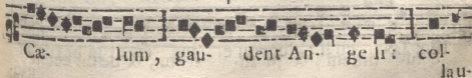


det exér- ci tus An- ge-

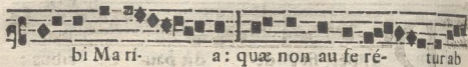
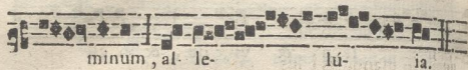
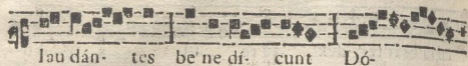


ló- rum. Allelúia, ut supra 2.

*Offerto- rium.* **A** S lum- pta est Ma ri- a in

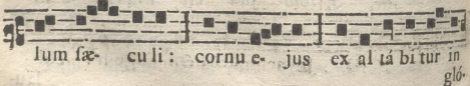
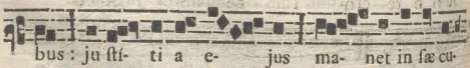
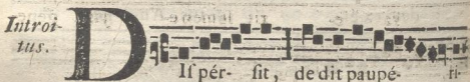


Cæ- lum, gau- dent An- ge li: col- lau-



DOMINICA INFRA OCTAV. ASSUMPT. B. M. V.

IN FESTO S. JOACHIM CONFESSORIS,  
& Patris ejusdem B. M. V.



gló- ri a. Be á- tus vir , qui ti met Domi-  
 num : in mandá tis e jus cu- pit ni- mis. y. Gló-  
 ri- a.

*Gr-  
 dual.* **D** Il pér- fit, de- dit pau- pé- ribus :  
 ju sti- ti a e- jus ma- net in fá- cu lum  
 fá- cu li. y. Potens in ter-  
 ra e- rit femene- jus : gene-  
 rá ti o re- ctó- rum be- ne- di- cé-  
 tur, Al- le- lú- ia. Al- le- lú-  
 ia. y. O' Jó- achim, fan- cte con- iux An-  
 nae,

nae, Pa- ter al- mae Vir- gi nis, hic fá- mu-  
lis con- fer la- tú- tis o- pem. Allel. *ut sup.*

*Offerto- rium.* **G** Ló- ri a, & ho nó- re  
co ro ná- ti e- um: & confi tu- i- ti e-  
um super ó- pe ra má- num tu-  
á- rum, Dó- mi ne.

*Communio* Fidé- lis ser- vus, *ut in Fes- to S. Antonii de Pa- dua*, pag. 489.

IN FES- TO S. BARTHOLOMÆI APOSTOLI.

*Introitus* Mihi, & *Graduale* Constitues, *ut in Fes- to S. Andree*, pag. 426.

Al le- lú- ia. Al- le- lú- ia.  
y. Te gló- ri- ó- sus A po- sto- ló- rum Cho-  
rus



*In Festo S. Bartholomæi Apostoli.*

511

rus lau- dat, Dó-  
mi ne. Alleluia, *ut supra.*

*Offertorium Mihi, ut in Festo S. Andreae, pag. 426.*

*Cōmu-  
nio.* **V**

Os, qui se cú ti e- stis me, fe-  
de bi tis su- per se- des, ju di cán- tes du ó-  
de cim tri- bus I- fra el, di-  
cit Dó- mi- nus.

*In Nativitate B. M. V. Missa Salve, Sancta Parens, ut  
in Festo Conceptionis, pag. 428.*

DOMINICA INFR. OCT. NATIVITATIS B. M. V.

IN FESTO SS. NOMINIS MARIÆ.

*Intratus Vultum, ut in Festo Annuntiationis, p. 464.  
Gradual. Benedicta, ut in Festo Conceptionis, p. 429.  
Alleluia, & y. Post parum, ut in Dedicacione S. Ma-  
rie*

*ria ad Martyres, pag 482.**Offertorium Ave Maria, ut in Dominica IV. Adventus, pag. 63.**Communio Beata viscera, ut in Festo Conceptionis, p. 430.*IN FESTO IMPRESSIONIS SACRORUM  
STIGMATUM IN CORPORE S. P. N. FRANCISCI*Introi-  
tus.***M** l- hi au- tem ab- fit gló- ri á-

ri, ni- si in Cru- ce Dómi ni no- stri Je-

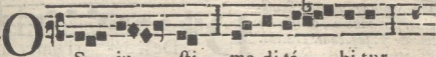
su Chri- sti: per quem mi hi mun dus crucifi- xus est,

&amp; e- go mun do.

*Tempore Paschali.*

Al- le- lú- ia, Al- le- lú- ia.

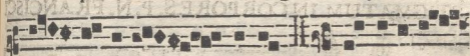
*Pf.* Vo- ce me a ad Dó- minum cla má vi: vo ceme a ad Dóminum de precá- tus sum. *ŷ.* Gló- ri a.*Gra*

Grav. **O** 

S ju. fti me di tá- bi tur



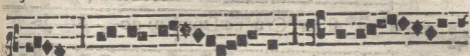
fa- pi-en-ti-am: & lin- gua e- jus lo-



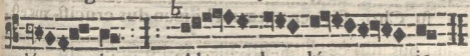
que- tur ju di- ci um. ¶ Lex Dei e-



jus in cor- de ip- si- us: & non supplantat bun-



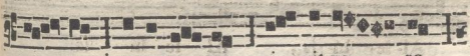
tur gres sus e- jus. Al le-



lú- ia, Al- le- lú- ia.



¶ Chri- sto confi- xus sum cruci: vi- vo



e- go, jam non e- go, vi- vit ve- ro



in me Chri- stus.

Allelúia, ut supra.

Post Septuag. quando fit officium per annum, omisso Allel. & y. seq. cant. Tractus. Pf. 20.

**D** De fi dé- ri um á-  
 ni mæ e- jus tri bu ís- ti è-  
 i, & vo lun ta- te la bi ó rum e- jus  
 non frau- dáti e- um. y. Quóni am præ-  
 ve ní- ti e- um in be ne dícti ó-  
 ni bus dul cé- di- nis. y. Po fu í- fti in  
 cá- pi te e jus co rónam de lá- pi-  
 de pre- ti ó- fo.

Tempore Paschali omittitur Graduale, & ejus loco cantatur Allelúia, & y. Christo confixus pag. 513.

**A** A- le- lú- ia. Al- le- lú-  
 ia.

*In Fesl. Impref. Sacror. Stigmat. S. P. N. Franc. 515*

ia. y. Fran- cif- cus hic pauper & hu-  
mi les, cœ lum di ves in gre- di tur, hy-  
m- nis cœ- les- ti- bus ho- no- ra-  
tur.

*Allelúia, ut supra.**Offerto-  
rium.***D**

E fi- dé- ri um á- nimæ e- jus  
tri bu is- ti e i Dó- mi ne, & vo lun tá-  
te la bi ó- rum e- jus non frau dáf- ti e- um :  
po fu is- ti in ca- pi te e- jus co ro nam de  
la- pi- de pre ti ó- fo.

*Temp. Pasch. Allelúia.*

Al- le- lú- ia.

Cōmu-  
nio.

**Q**ui vult veni- re post me, ab ne get

se met ip- sum, & tol- lat cru- cem su- am,

& se qua- tur me. *Temp. Pasch. Al le-*

lú- ia.

IN FESTO S. MATTHÆI APOSTOLI,  
& Evangelistæ.

Introi-  
tus.

**O**S ju- sti medi tá- bi túr sa-

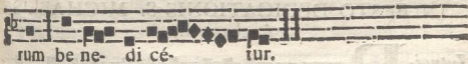
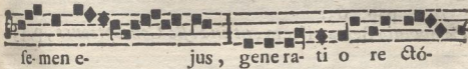
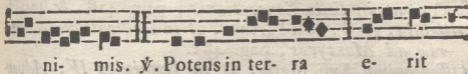
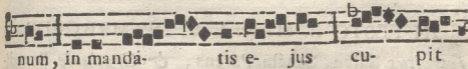
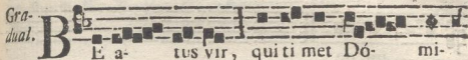
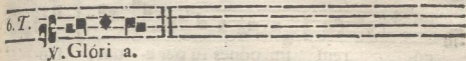
pi én- ti- am, & lingua e- jus lo qué tur ju- di-

ci um : Lex Dei e- jus in cor- de i-

psi- us. *Pf* No li æ- mu lá ri in ma lignanti bus :

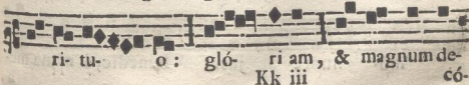
ne- que ze lá- veris fa ci én tes i- ni qui tá- tem.

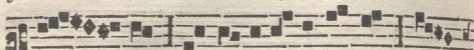
y. Gló-

*In Festo S. Matthæi Apostoli, & Evangeliste. 517*

*Alleluia, & Te gloriosus, ut in Festo S. Bartholo-*  
*mei, pag. 510.*

*Offertorium Posuisti, ut in Festo S. Vincentii Marty-*  
*ris, pag. 445.*





có- rem im pónes su per e- um, Dó-  
mi ne.

## IN FESTO B. MARIÆ V. DE MERCEDE.

*Introitus* Salve, Sancta Parens, & *Graduale* Benedic-  
ta, ut in *Festo Conceptionis*, pag. 428. & 429.

*Alleluia*, & *ÿ. Post Partum*, ut in *Dedicatione S. Ma-  
rie ad Martyres*, pag. 482.

*Offertorium* Ave María, ut in *Dominica IV. Adventus*, pag. 63.

*Communio* Beáta viscera, ut in *Festo Conceptionis*, p. 430.

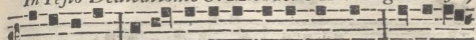
IN FESTO DEDICATIONIS S. MICHAELIS  
Archangeli.

*Introitus.*



**B** E ne dí- ci te Dó minum omnes An-  
ge li e- jus: po tén tes vir tú- te, qui fá-  
ci tis verbum e- jus, ad au di én dam vo cem fer-  
mó- num e- jus. Bénedic, á ni ma me-



*In Festo Dedicacionis S. Michaelis Archangeli.* 519


a. Dómino: & ó mni a quæ intra me sunt, nó mi ni  
 fancto e- jus.      y. Gló- ri- a.

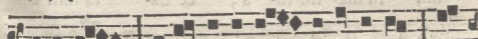
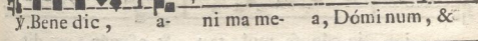
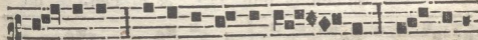
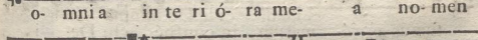
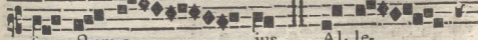
*Gr-  
dual.* **B** E ne dí- ci te Dó- mi num omnes  
 An- ge li e- jus, po tén- tes vir tú-  
 te, qui fá- ci tis ver bum e- jus.







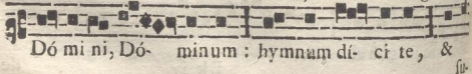
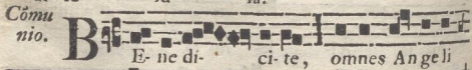
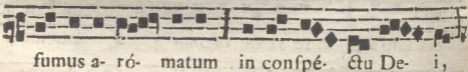
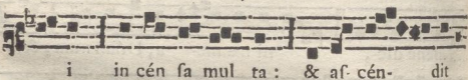
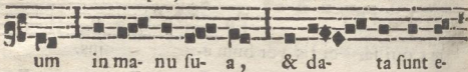
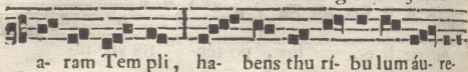
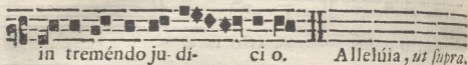
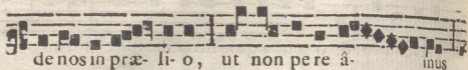
y. Bene dic, a- ni ma me- a, Dómi num, &  
 o- mnia in te ri ó- ra me- a no- men  
 fan- ctum e- jus. Al- le-

lú- ia. Al- le- lú- ia. y. Sancte Mi-  
 cha el, Ar- chán- ge le, defén-  
 de





*In Festo Dedicacionis S. Michaelis Archangeli. 521*

lu- per ex al tá- te e- um in  
fa- cu la.

## DOMINICA I. OCTOBRIS.

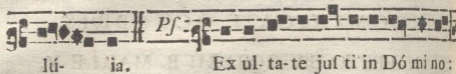
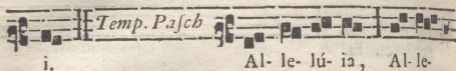
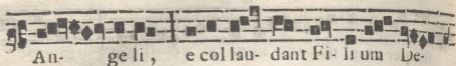
## IN FESTO SS. ROSARII B. MARIE V.

- Introitus*, Salve, Sancta Parens, & *Graduale* Benedicta, ut in *Festo Conceptionis*, pag. 428. & 429.  
*Alleluia*, & V. Post partum, ut in *Dedicacione S. Mariæ ad Martyres*, pag. 482.  
*Offertorium* Ave Maria, ut in *Dominica IV. Adventus*, pag. 63.  
*Communio* Beata viscera, ut in *Festo Conceptionis*, p. 430.

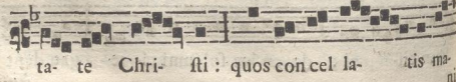
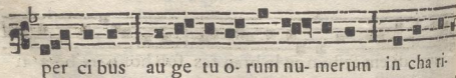
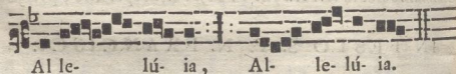
## IN FESTO S. P. N. FRANCISCI.

*Introitus.* **G**

Au de a mus omnes in Dó mi  
no, di em festum ce le bran tes sub hono re be a ti  
Fran cis- ci : de cu jus sole mni tá- te gau dent An-



*In Missis votivis cantatur Introitus Mihi autem, p. 512.  
Graduale, Os iusti, ut in Festo Stigmatum, pag. 513.  
& proseguitur.*



nibus, ca- cu ti ens ut mo ri ens Ja- cob,  
bene di- xif- ti. Alleluia, *ut supra.*

*Temp. Pasch. cant. Alleluia cum y. O' Patriarcha, su-  
pr. & prosequit. Alleluia cum y. Franciscus hic pauper,  
ut in Fest. Stigmatum, pag. 515. Post Septuag. vero,  
cantat Tractus, Beatus vir, ut in Missa Sancti Vin-  
centii, pag. 443.*

*Offertor. Veritas, ut in Festo S. Joseph pag. 463.*

*Commun. Fidelis servus, ut in Missa Sancti Joannis  
Apostoli pag. 489.*

## DOMINICA II. OCTOBRIIS.

IN FESTO PATROCINII S. JOSEPH  
Confessoris, Sponsi B. Mariæ V.

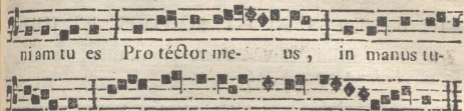
*Introi-  
tus.*

**E** S to mi hi in Pro te ctorem, & in do-  
mum re- sú- gi i, ut sal- vum me fá- ci-  
as: quo niam for ti tú- do me- a, & re-  
fu- gi um me- um es tu: & propter no-  
men

men tu um de dú- ces me , & e ni-  
 tri es me. *Pf.* Quo- ni am tu es Proté-  
 cto me us , in ma- nus tu as commédo spí- ri-  
 tum me- um. *7. T.* *7.* Gló- ri a.


*Gra- dual.* **P** Ro té- ctor vi- tæ me- æ, a  
 quo tre- pi dá- bo? *7.* Si confi- stant ad-  
 versum me ca- stra , non ti mé- bit cor me um :  
 si ex úr- gat ad vér- sum me præ- li um ,  
 in hoc e- go íperá- bo. Al- le-  
 lú- ia. Al- le- lú- ia. *7.* Quo- ni

In Feflo Patrocini S. Jofeph Confefloris. 525



niam tu es Pro téctor me- us, in manus tu-  
as com- méndo fpi- ri tum me- um.  
Allelúia, *ut fupra.*

Offerto-  
rium. **D**



E- us fe- cit me qua fi  
Pa- trem Re- gis, & u ni vér fæ domus  
e- jus, ac Prín- ci pem in o- mni ter ra  
Æ- gy- pti.

Cõmu-  
nio. **D**



Efcén- dit Je- fus cum e- is, &  
ve nit Nazi- reth, & e- rat sub- di- tus  
il- lis.

IN FESTO SS. APOST. SIMONIS, ET JUDÆ.

*Introitus*, Mihi, & *Graduale* Constitues, ut in *Festo S. Andreae*, pag. 426.

Al- le- lú- ia. Al- le- lú- ia.

Ÿ. Ni- mis ho no rá. ti sunt a- mí- ci

tu- i, De- us: ni- mis confor tá- tus

est prin ci pá tus e- é- rum. Allel. *ut supra.*

*Offertorium* In omnem, ut in *Festo S. Thome*, pag. 435.  
*Communio* Vos, qui secúti estis me, ut in *Festo S. Mattheæ*, pag. 457.

IN FESTO OMNIUM SANCTORUM.

*Introitus.* **G**

Au de â- mus omnes in Dó-  
 mi no, di em fe- stum ce le brán tes sub ho nó- re  
 San ctórum O mnium: de quorum so- le mni tá- te

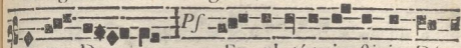
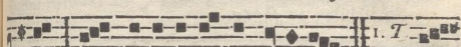
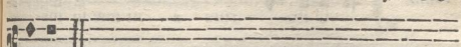


*In Feslo Omnium Sanctorum.*

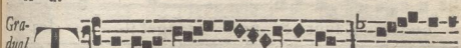
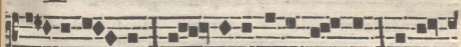
527



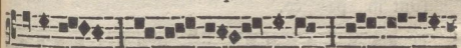
te gaudent An- ge li, &amp; colláu- dant Fi-

li um De- i. *Pf* Ex- ul- tá te ju- sti in Dó-mi no : re- ctos decet col lau dá ti o. *1. T.* *ŷ.* Gló-

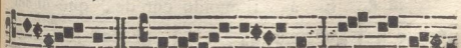
ri- a.

*Gr-*  
*dual.* **T** I mé- te Dó- mi num o- mnes

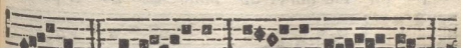
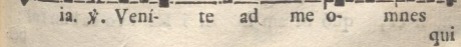
San- cti e- jus : quó- ni am nihil de- est ti mén-

ti bus e- um. *ŷ.* Inquirén- tes au- tem

Dóminum, non de- fi- ci ent ó- mni bo-



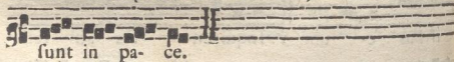
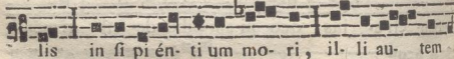
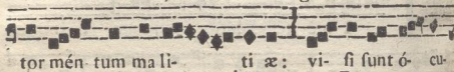
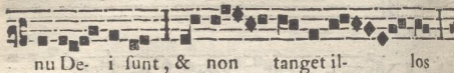
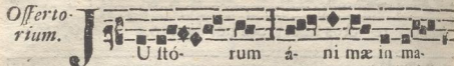
no. Alle- lú- ia. Al- le- lú-

ia. *ŷ.* Veni- te ad me o- mnes

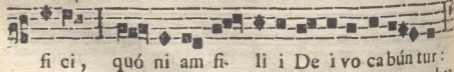
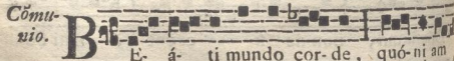
qui



*Offerto-  
rium.*



*Cõmu-  
nio.*



be a-ti qui per se cu-ti-o-nem pa-ti-ún-tur pro-  
 pter ju-sti-ti-am, quó-niam i-psó-rum est Re-gnum  
 Cæ-lo-rum.

## DOMINICA II. NOVEMBRIS.

## IN FESTO PATROCINII B. MARIE V.

*Introitus* Salve, Sancta Parens, & *Graduale* Benedi-  
 cta, ut in Festo Conceptionis, pag. 428. & 429.

*Alleluia*, & *V. Post Partum*, ut in *Dedicatione S. Ma-  
 rie ad Martyres*, pag. 482.

*Offertorium* Ave Maria, ut in *Dominica IV. Adven-  
 tus*, pag. 63.

*Communio* Beata viscera, ut in *Festo Conceptionis*, p. 430.

*In Festo Presentationis B. M. V. Missa*, ut in *Festo  
 Patrocinii ejusdem*, supra.

*In Festo S. Catharine Virginis, & Martyris, Missa*  
*Loquébar de Communi Virginis, & Martyris.*

IN FESTO IMMACULATÆ CONCEPTIONIS  
 SANCTISSIMÆ DEI GENITRICIS MARIE.  
 Pro Ordine Seraphico.

*Introi-  
tus.*

**E**

Gre-di mi ni, & vi-dé te  
 fi li æ si- on Re-gi-nam ve- stram, Quam  
 lau dant af- tra ma tu tí- na : Cu- jus pulchritú- di-  
 nem Sol & Lu na mi rán- tur, & ju- bilant omnes  
 ff- li i De- i. Al- le-  
 lú- ia, al- le- lú- ia. *Temp. Pasch.* *Pf* Quam di- lé cta ta-  
 ber na cu la tu a, Dómine vir tu- tum : con cupis-  
 cit, & dé fi cit á ni ma me a in á- tri a Dó mi-  
 ni.

ni. y. Gló- ri- a.

Gr-  
dual. **Q**ua- lis est di- le cta nos- tra,

Charif- si mi? Qua lis est ma- ter,

di- ci te, Dó- mi ni? Qualis, & quan-

ta sit so- ror, & spon sa Chri-

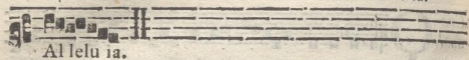
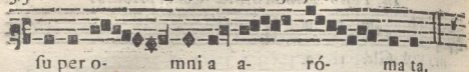
ti. y. Di lé- cta no- stra can- di da imma- cu-

la- ta, qua- si au- ró- ra con- fur-

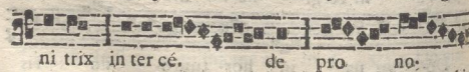
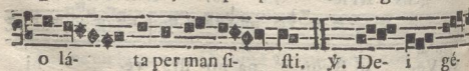
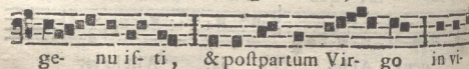
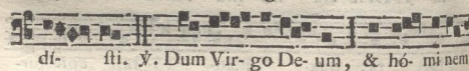
gens Alle- lú- ia. Allelú ia

y. Ve- ni Regí- na no- stra, ve- ni

Dó- mi na in hor- tum o- dó- ris  
Lii fu-

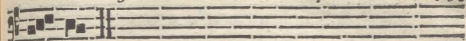


*Post Septuag. quando in sabbatis per annum fit officium de Conceptione, & in Missis Votivis, omisso Al-  
leluía, & Ÿ. sequenti, cantatur Tractus.*



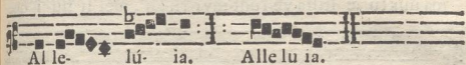
*In Feslo Inmaculata Conceptionis.*

533

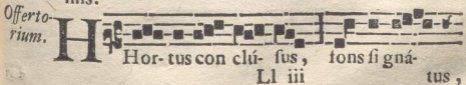
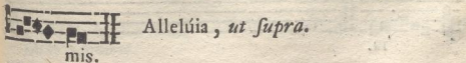
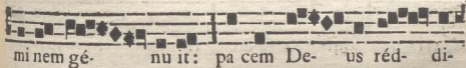
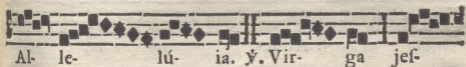
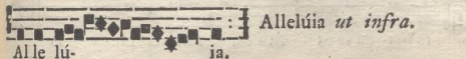


bis.

*Tempore Paschali omittitur Graduale, & ejus loco cantatur.*



ÿ. *Veni Regina nostra ut supra.*



*Offerto- rium.*

**H**

Hor- tus con clú- sus, fons si gná-

Ll iii

tus,

tus, e missi ones tuæ pa- ra- di sus, O' Mari- a,  
 ma nus tu æ stilla vé runt myr rham, mel li flu i que  
 fa- cti sunt cœ- li, dum ma- nu Dó- mi ni  
 fa bri- cá ta es Ma ter tan- ti De- i.

*Temp. Pasch.*

Al- le- lú- ia.

*Cõmu-  
nio.*

**G**lori ó fa di cta sunt de te, Ma-  
 ri a qui- a fe cit ti bi ma- gna,  
 qui po tens est. *Temp. Pasch.* Al- le lú-  
 ia.

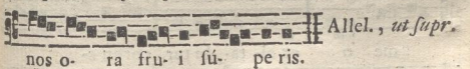
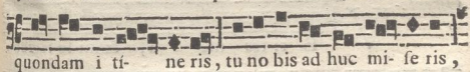
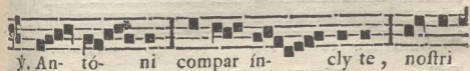
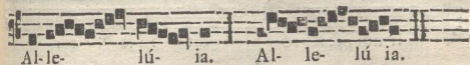


IN FESTO S. ANTONII DE PADUA  
Primi Ordinis.

*Introitus* In medio Ecclesiæ, ut in festo S. Joannis  
Apostoli, & Evangelistæ, pag. 126.

*Temp. Pasch.* 2. Allelúia Allelúia.

*Psalms.* 91. Bonum est, &c. *Graduale Psalm.* 36. Os  
Justi. V. Lex Dei ejus, ut in Festo S. Antonii de  
Padua in Roman. pag. 488.



*Post Septuages.* omiffis Allelúia, & V. *sequenti can-*  
*tatur sequens.*

*Tractus.* Beatus vir, &c. ut in Festo S. Vincentii  
Martyris, pag. 444.

*Temp. Pasch. omit. Graduale, & ejus loco cantatur Alleluia, & etiam y. ut supra.*

Al- le- lú- ia. Al- le- lú- ia.  
 y. Jus- tus ger mi na- bit fi- cut li-  
 li um, & flo ré- bit in æ- ter-  
 num an- te Dó- mi num. *Allel. ut sup.*

*Offertorium.* **V** E- ri tas me- a, & mi se ri cor-  
 di a me a cum i- pso : & in nó mine  
 me o ex al- tá- bi tur cornu e-  
*Temp. Pasch.* jus. Al- le- lú- ia.

*Cõmunio.* **D** O- mine quinque ta lén- ta tra di- dif-

*In Fesfo S. Antonii de Padua.*

537

dif- ti mi- hi, ec ce a li a quinque super lu crá-  
 tus fum : Eu ge ser ve bo ne & fi de- lis,  
 qui a in pauca fu is- ti fi dé lis supra multa te  
 consti- tu am, in tra in gau- di um Dó-  
 mi ni tu- i. *Temp. Pasch.* Al- le- lu-  
 ia.

M I S S Æ  
 DE COMMUNI SANCTORUM.  
 COMMUNE UNIUS MARTYRIS PONTIFICIS.

*Introsus.* **S** Ta- tu it e- i Dó- minus Te-  
 ita mén tum pa- cis, & Principem fe- cit e- um:  
 ut fit il- li Sa cerdó- ti i di gni tas in æ-  
 ter- num. *Pf.* Meménto, Dómine, Da vid:  
 & o mnis mansue- tú- di- nis e- jus. *1. T.* *ŷ.* Gló-  
 ri a.

*Gradual.* **I** N ve- ni David fer vum me- um,  
 ó- le o fan- cto me- o un- xi e- um:

um: ma nuse- nim me- a auxi li á-  
bitur e- i, & brá- chium me- um  
confor tá- bit e- um. ŷ. Ni hil profi-  
ci et i ni mí- cus in e- o, &  
fi- li us i ni quitá- tis non no cé- bit e-  
i. Al le- lú- ia. Al- le-  
lú ia, ŷ. Tu es Sa- cér- dos in æ tér-  
num, se cún dum ór- di nem Mel-  
chí- sedech. Allelúia, ut supra.

Post Septuag. omissis Allelúia, & ŷ. sequenti, cantatur Tractus Desidérium, ut in Festo S. Matthe Apostoli, pag. 456.

Offertorium Veritas, ut in Festo S. Joseph Confessoris, pag. 463.

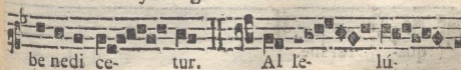
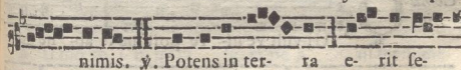
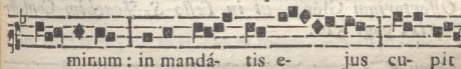
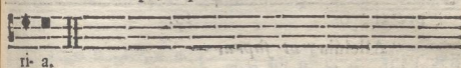
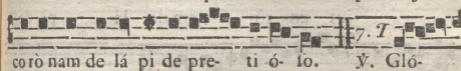
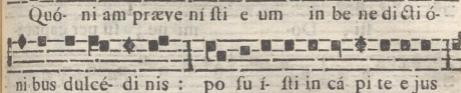
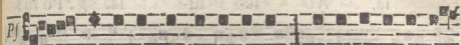
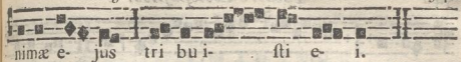
*Cōmu-  
nio.* **S** E mel ju ra vi in San cto me o: fe-  
men e- jus in æ ter- num ma- ne- bit: & se des  
e- jus sic- ut Sol in conspéctu me- o, & sic ut  
Lu na per fé- cta in æ tér num, & te stis in Cæ-  
lo fi dé- lis.

COMMUNE UNIUS MART. NON PONTIFIC.

*Introi-  
tus.* **I** N vir tú te tu- a, Dómi ne, læ- tá- bi-  
tur ju- stus, & sú- per sa lu tá re tu- um  
ex ul ta- bit ve- hemén ter: de fi dé- ri um á-  
ni-

*Missa de Communi Sanctorum.*

541



ia.

ia. Al- le- lú- ia. Y. Po fu-  
 fti, Dó- mi ne, fu per caput e-  
 jus co- rô- nam de lá- pi de  
 pre- ti ó- so.

Alleluia, *ut supra.*

*Post Septuagesimam, omiffis Alleluia & Y. fequenti, cantatur Tractus Defiderium, ut in Fefto S. Matthei Apostoli, pag. 456.*

*Offertorium Glória, ut in Fefto S. Joachim Confef-  
 ris, pag. 510.*

*Cōmu-  
 nio.* **Q**ui vult ve ní- re post me, áb- ne get  
 femetí- psum, & tol lat cru- cem fu- am, & fe-  
 qua- tur me.



COMMUNE MARTYRUM TEMPORE PASCH.  
DE UNO MARTYRE.

*Introi-  
tus.*

**P** Ro te xí- sti me, De- us, a convén-

tu ma li gnán- ti um, al- le lú- ia: à mul-

ti tú- di ne o pe rán- ti um i ni quitá-

tem, al- le lú- ia, al- le lú- ia. *Pf* Ex-

áu- di, Deus, o ra ti ó nem meam, cùm déprecor:

à ti mó re i- ni mí ci é ri pe á- ni mam me-

am. *7. T.* y. Gló- ri a.

**A** L le lú- ia. Al- le- lú- ia.

y. Con-

y. Confi te bún- tur Cæ- li mi ra bí- li a tu-  
 a, Do mi ne, é- te nim veri tá- tem tu-  
 am in Ecclé- fi a San- ctó- rum.  
 Al- le- lú- ia. y. Po su- tti,  
 Do- mi ne, super caput e- jus  
 co- rò- nam de lá pi de pre- ti- ó-  
 fo. Allelúia, *ut supra.*

*Offertorium Confitebúntur, ut in Festo SS. Apostolorum Philippi, & Jacobi, pag. 480.*

*Cõmu-  
nio.*

**L** A- tá- bitur justus in Dó- mi-  
 no, & sperá- bit in e- o: & laudabún-  
 tur

tur o mnes re- cti cor- de, al- le- lú-  
ia, al le- lú- ia.

## DE PLURIBUS MARTYRIBUS TEMP. PASCH.

*Introi-  
tus.* **S** An cti tu- i, Dó- mi ne, be ne dí-

cent te: gló- ri am Re- gni tu- i di- cent,

al- le- lú- ia, al- le- lú- ia. *Pf.* Ex-

al tábo te Deus meus Rex: & be ne dí cam nómi ni tu-

o in sæ culum, & in sæ- culum sæcu li. *3. T.* *Ÿ.* Gló-

ri a.

**A** L le- lú- ia. Al- le- lú ia.  
Mm *Ÿ.* San-

Y. Sancti tu- i, Dó- mi ne, flo ré- bunt  
 fic ut lí- li um, & fic ut o dor bál- fa mi e-  
 runt an- te te. Al le- lú- ia,  
 Y. Pre ti ó- fa in conspé- ctu Dó- mi ni  
 mors San ctó- rum e- jus.  
 Allelúia, ut supra.

Offertorium Lætámini, ut in Festo SS. Fabiani, & Sebastiani, pag. 442.

Cõmu-  
nio.

**G** Au dé- te ju- sti in Dó-  
 mi no, al- le- lú- ia: re- ctos de-  
 cet collau dá- ti o. al- le- lú-  
 ia,

COMMUNE PLURIMORUM MARTYRUM  
EXTRA TEMPUS PASCHALE.

*Introitus Intret, & Graduale Gloriosus, ut in Festo SS. Fabiani, & Sebastiani, pag. 439. & 440.*



Al- le- lú- ia. Al- le- lú- ia.

¶. Cór po ra San ctó- rum in pa ce se- pul- ta sunt, & nó mi na e- ó rum vi- vent in ge ne ra- ti ó- nem, & ge ne- ra- ti ó- nem. Allelúia, ut supra.

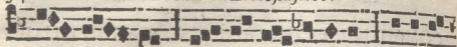
*Post Septuagesimam, omissis Allelúia, & ¶. sequenti, cantatur Tractus Qui séminant, ut in Festo SS. Fabiani, & Sebastiani, pag. 441.*

Offerto-  
rium.

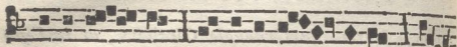


**M** I rá- bi lis De- us in San- ctis

548

*Theatro Ecclesiastico.*

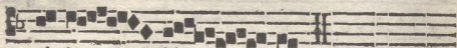
Etis su- is : De- us Is- ra el, ip se da-



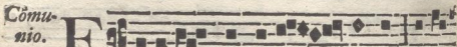
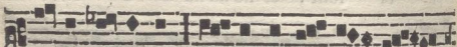
bit vir tú- tem, &amp; for ti- tú- di nem ple-



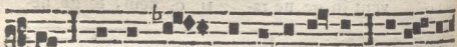
bi su- æ: bene dí- ctus De- us,



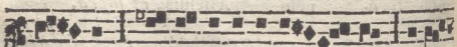
al- le- lú- ia.

*Cõmu-  
nio.***E**T si co- ram ho mí- ni bus tormén-

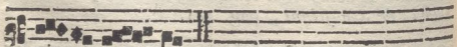
ta passi sunt, De- us ten tá- vit e-



os : tamquam au- rum in for ná ce probá- vit



e- os, &amp; qua si ho lo cáu- fta ac cé-



pit e- os.

COM.

## COMMUNE CONFESSORIS PONTIFICIS.

*Introitus* Stáruit, *ut in Com. unius Mart. Pontif.* p. 538.  
*Gradual.* Ecce Sacerdos, *ut in Festo S. Silvestri*, p. 132.  
*Allel. & y.* Tu es, *ut in Com. unius Mart. Pont.* p. 539.  
*Post Septuagesimam, omiffis Allelúia, & y.* Tu es,  
*cantatur Tractus* Beátus vir, *ut in Festo S. Vincen-*  
*tii Martyris*, pag. 444.

*Tempore Paschali omittitur Graduale, & ejus loco can-*  
*tatur Allelúia, & yy. ut infra.*

**A** L- le- lú-ia. Al- le- lú- ia.

y. Tu es Sa- cér- dos in æ- tér- num, secún-

dum ór- di- nem Mel- chi- fedech.

Al- le- lú- ia. y. Hic est Sa- cér- dos,

quem co- ro- ná- vit Dó- minus.

Allelúia, *ut supra.*

*Offertorium* Inveni David, *ut in Festo S. Silvestri*, p. 133.  
*Communio* Fidélis servus, *ut in Festo S. Antonii de Pa-*  
*dua*, pag. 489.

## COMMUNE DOCTORUM.

*Introitus* In médio, ut in *Festo S. Joannis Apostoli, & Evangeliste*, pag. 126.

*Graduale* Os justi, *Alleluia, & y*. Amávit, ut in *Festo S. Antonii de Padua Confessor*. pag. 488. & 489.

*Post-Septuagesimam*, omissis *Alleluia, & y*. Amávit, cantatur *Tractus* Beátus vir, ut in *Festo S. Vincentii*, pag. 444.

*Tempore Paschali* omittitur *Graduale*, & ejus loco cantatur *Alleluia, & yy*. Amávit, & *Justus*, ut in *Festo S. Joseph Confessoris*, pag. 462.

*Offertorium* *Justus*, ut in *Festo S. Joannis Apostoli, & Evangeliste*, pag. 128.

*Communio* *Fidélis servus*, ut in *Festo S. Antonii de Padua Confessoris*, pag. 489.

## COMMUNE CONFESSORIS NON PONTIFICIS.

*Introitus* Os justi, ut in *Festo S. Matthæi*, pag. 516.

*Gradual.* **J** 

U- stus ut palma floré- bit : sic ut  
 ce- drus Lí- ba ni multi pli cá- bi tur  
 in do- mo Dó- mi ni. y. Ad annunti án-  
 dum ma- ne mi fe- ricórdi am tu- am

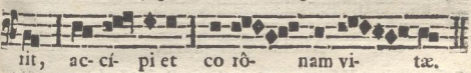
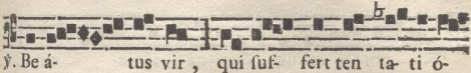
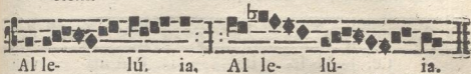


*Missa de Communi Sanctorum.*

551

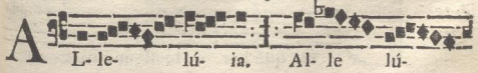


Et em.

*Allelúia, ut supra.*

*Post Septuagesimam, omissis Allelúia, & ÿ. sequenti, cantatur Tractus Beátus vir, ut in Festo S. Vincentii Martyris, pag. 444.*

*Tempore Paschali omittitur Graduale, & ejus loco cantatur Allelúia & ÿÿ. ut infra.*



ta ti ó- nem, quó- ni am cùm probá tus  
fú- e rit, ac- cí- pi et co rô- nam vi-  
tæ. Al- le- lú- ia. Ÿ. A má- vit  
e- um Dó mi nus, & or ná- vit e- um:  
fsto lam gló- ri æ in- du it e-  
um. Allelúia, *ut supra.*

*Offertorium Veritas, ut in Festo S. Joseph, pag. 463.*  
*Communio Beátus servus, ut in Festo S. Silvestri Papa,*  
*& Confessoris, pag. 133.*

COMMUNE VIRGINUM.  
PRO VIRGINE, ET MARTYRE.

*Introi- tus.*

**L** O- qué bar de te fti mó ni is tu-  
is in conspé ctu Re- gum, & non confun-  
dé.

de bar ; & medi tá bar in mandá- tis tu- is, quæ  
 di- lé- xi ni- mis. *Pf* Be á- ti immacu lá ti  
 in vi a : qui ámbu lant in Lege Dómi ni. *5. T.* Gló-  
 ri a.

*Gradual. Dilexisti, ut in Feslo S. Lucie, pag. 431.*

Al le- lú- ia. Al- le- lú- ia. *5.* Ad-  
 du cén- tur Re gi Vir- gines post e- am, pró-  
 ximæ e- jus af fe rén- tur ti- bi in læ-  
 ti- ti a. Allelúia, *ut supra.*

*Post Septuagesimam, omiffis Allelúia, & 5. sequenti, cantatur sequens*

*Tractus.* **V** E ni Sponta Christi, ác ci pe corò- nam  
 quam

quan ti- bi Dóminus præpa rá- vit in æ tér- num,  
 pro cu jus a mó re fan- guinem tu- um tu- di-  
 sti. ¶. Di le xi- sti ju sti ti am, & o- dí sti i-  
 ni quitá- tem, propté re a un xit te De- us, De-  
 us tu- us, ó le o læ tí- ti æ præ con sór ti bus  
 tu- is. ¶. Spé ci e tu- a, & pulchri tu di-  
 ne tu- a, in tén de, próf pe rè pro cé de, &  
 re- gna.

*Tempore Paschali omittitur Graduale, & ejus loco cantatur*

**A** L le- lú- ia. Al- le- lú- ia.

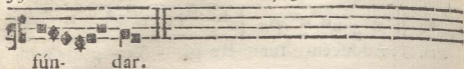
*Missa de Communi Sanctorum.*

555

ia. y. Adducén- tur Re gi Vir- gines post  
 e- am, pró- xi mæ e- jus af fe rén- tûr ti- bi  
 in læ tí- ti a. Al le- lú-  
 ia. y. Spé- ci e tu- a, & pulchritú di-  
 ne tu- a, in tén de, próf- pe rè pro-  
 céde, & re- gna. Allelúia, *ut supra.*

*Offertorium Afferéntur, ut in Festo S. Lucie, pag. 432.*

*Comu- nio.* **C** On fun dán tur tu pér- bi, qui a  
 in- jú- stè i- niqui tá- tem fe cé runt in me:  
 e go au tem in mandá tis tu- is ex er cé- hor  
 in tu is ju sti fi ca ti ó- ni bus, ut non con- fún-



## PRO VIRGINE TANTUM.

*Introitus Dilexisti, ut in Festo S. Lucia, pag. 431.*

*Gradual.* **S** Pé cie tu- a, & pulchritú- di-  
 ne tu- a, in tén- dè, próspe rè procéde,  
 & re- gna. *ŷ*. Propter veri tá- tem, &  
 manfu e tú- di nem, & ju- sti- ti am, & de-  
 dú cet te mi ra bí li ter déx- te ra tu-  
 a.

*Alleluia, & ŷ. Adducéntur, ut in Commune Vir- ginum, & Martyrum, pag. 553.*


*Post Septuagesimam, omiſſis Alleluia, & ŷ. Adducén- tur, cantatur Tractus Audi Filia, ut in Festo An- nuntiationis B. M. V. pag. 465.*

*Missa de Communi Sanctorum.*

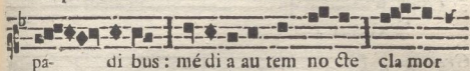
557

*Tempore Paschali omittitur Graduale, & ejus loco cantatur Alleluia, & V. Adducuntur, &c. ut in Communi Virginum, & Martyrum, pag. 554. & 555.*

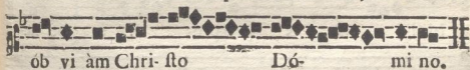
*Offertorium Filia Regum, ut in Feslo S. Anna, p. 502.*

*Comu- nio.* **Q**  Uinque prudén tes Vir- gi nes

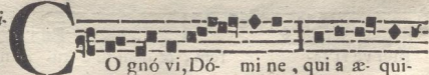
 acce pé runt ó- le um in va sis fu is cum lam-

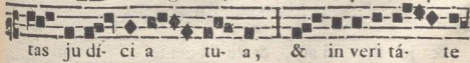
 pa- di bus : mé di a au tem no cte cla mor

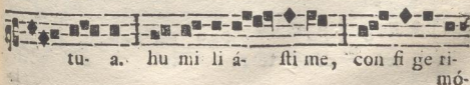
 fa- ctus est : ecce Sponfus ve- nit, ex- í- te

 ób vi àm Chri- sto Dó- mi no.

## PRO NEC VIRGINE, NEC MARTYRE.

*Introi- tus.* **C**  O gnó vi, Dó- mi ne , qui a æ- qui-

 tas ju dí- ci a tu- a, & in veri tá- te

 tu- a. hu mi li á- sti me, con fi ge ri- mó-

móre tu- o car- nes me- as, a man dá-  
tis tu- is tí- mu i Beá- ti imma-  
cu lá ti in vi- a: qui ambu lant in Le- ge Dó mini.  
3. T. y. Gló ri a.

*Gr-  
dual.* **D** If tú- fa est gra- ti a in lá-  
bi is tu- is, propté- re a be ne-  
dí xit te De- us in æ- tér- num. y. Pro-  
pter ve ri tá- tem, & man sú e tú- di nem,  
& ju- stí- ti am, & de dú cet te mi ra-  
bí- li ter déx- te ra tu- a. Al-  
le-

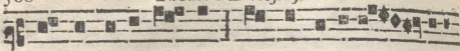


le- lú- ia. Al- le- lú- ia. Ÿ. Spé-  
 ci- e tu- a, & pulchritú di ne  
 tu- a, in tén de, pró- pe rè pro cé de, &  
 re- gna. Allelúia, ut supra.

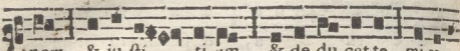
*Post Septuagesimam, omittis Allelúia, & Ÿ. sequenti cantatur Tractus Veni Sponsa, ut in Communi Virginum, & Martyrum, pag. 553. omittis etiam verbis pro cuius amore sanguinem tuum fudisti.*

*Tempore Paschali ommittitur Graduale, & ejus loco cantatur Allelúia, & ŸŸ. ut infra.*

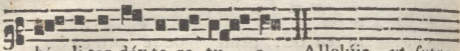
**A** L- le- lú- ia. Al- le- lú-  
 ia. Ÿ. Spé- ci e tu- a, & pulchritú- di-  
 ne tu- a, in tén de, pró- spe rè pro cé-  
 de, & re- gna. Al- le- lú- ia.  
 Ÿ. Por-



Ÿ. Propter veri tá- tem, & man su e tú- di-



nem, & ju sti- ti am, & de du cet te mi ra-



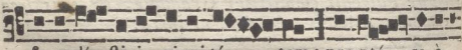
bí- li ter dex te ra tu- a. Allelúia, *ut supra.*

*Offertorium Diffúsa est, ut in Festo Purificationis B. Mariae V. pag. 453.*

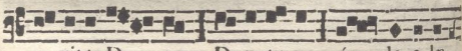
*Cõmu-  
nio.*



I le xi- sti ju- sti- ti am,



& o dí- sti i ni qui tá- tem: pro pté- re à



un xit te De- us, De us tu- us, ó- le o læ-



ti- ti æ præ consór ti bus tú- is.

## MISSA PRO PACE.

Introitus.

**D**

A pacem, Dómine, sustinén-

ti bus te, ut Prophætæ tu- i fi- dé- les

in ve ni án- tur : ex áu di pre ces fer vi tu- i, &amp;

plebis tu- æ I- fra el. *Temp. Pascal. dicit Allel.**Pf.* Læ tá- tus sum in his, quæ dicta sunt mi hi : in do-mum Dó- mi ni í- bi mus. *ŷ.* Gló- ri- a.*Grædual.* **R** O gá- te, quæ ad pacem sunt Je rú-

sa lem ; &amp; a- bun dán- ti a di-

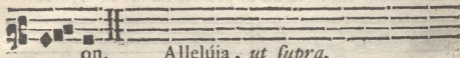
li gén- tibus te. *ŷ.* Fi- at pax in virú te

Nn

tua,



tu- a, & abundán ti a in túr- ri bus tu-  
 is. Al- le- lú- ia. Al- le-  
 lú- ia. y. Lau- da Je- rú- fa lem Dó-  
 minum: lau- da De- um tu- um Si-



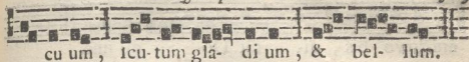
on. Allelúia, *ut supra.*

*Post Septuag. dicitur*

*Tra-*  
*ctus.* **N** O- tus in Ju- dæ- a, De-  
 us, in I- fra el ma- gnum no men e-  
 jus. y. Et fa ctus est in pa ce locus e-  
 jus, & ha bi- tá- ti o e- jus in Si-  
 on. y. I- bi confré- git po ten ti as ar-  
 cu.

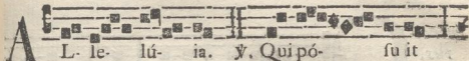
## Missa pro Pace.

563

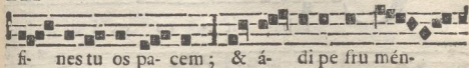


cu um, Icu-tum glá- di um, &amp; bel- lum.

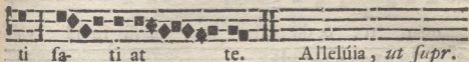
*Temp. Pasch, omittit. Gradual. & ejus loco dicitur duplex Allel. cum y. Lauda Jerúfalem, ut supra, quo finito, prosequitur*



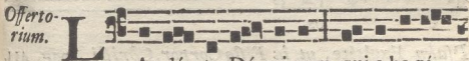
A L- le- lú- ia. y. Qui pó- su it



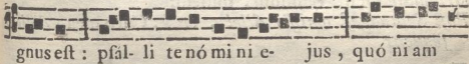
fi- nes tu os pa- cem; &amp; á- di pe fru mén-



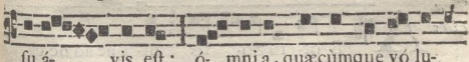
ti fa- ti at te. Alleluia, ut supr.



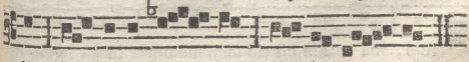
L Au dá te Dó- mi num, qui a be ní-



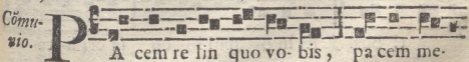
gnus est: psál- li te nó mi ni e- jus, quó ni am



su á- vis est: ó- mnia, quæcùmque vó lu-



it, fe- cit in Cæ- lo, &amp; in ter- ra.



P A cem re lin quo vo- bis, pa cem me-

Nn ii

am



## M I S S A V O T I V A

## D E S A N C T I S . E U C H A R I S T I Æ S A C R A M E N T O .

*Introitus.* **C** I bá- vit e- os ex á di pe fru-  
 mén- ti , & de petra mel- le sa- tu rá- vit  
 e- os.

*Psalms. Exultáte, ut in Festo Corpor. Christi, pag. 411.  
 Graduale Oculi ómnium, ibidem.*

*Post Septuages. omiſſis Allel., & V. Caro mea, dicitur  
 sequens*

*Tractus.* **A** B or- tu So- lis uf- que ad oc cá-  
 sum, ma gnum est no men me um in gén-  
 ti bus. V. Et in o- mni lo- co sa cri fi- cá-  
 tur,

*Missa votiva de SS. Eucharistiae Sacramento.* 365

tur, & ofér- tur. nó mine me-  
o blá- ti o munda : qui a magnum est nomen me um  
in gén- ti bus. y. Ve ní- te, co mé di-  
te pa nem me- um : & bí bi te vi- num,  
quod mis cu i vo- bis.

*Tempore Paschali omittitur Graduale, & ejus loco dicitur sequens*

**A** L le- lú- ia. Al le- lú- ia.  
y. Cognové- runt Di sci- pu li Dó mi num  
Je- sum in fra cti ó- ne pa- nis.

*Hic dicit. unic. Alleluia cum y. Caro mea, in cujus fine repetit. Allel. ut in Festo Corpor. Christi, p. 411. Non dicitur Sequentia.*

*Offertor. Sacerdotes Domini. Com. Quotiescumque Ibid. p. 416. In quorum fine non dic. Allel. nisi Temp. Pasch.*

## AD ASPERSIONEM AQUÆ BENEDICTÆ

*Singulis Dominicis extra tempus Paschale, intonata*  
*Añã Aspér ges me, Chorus prosequitur Dómine hyf-*  
*sópo, &c. Dominica Passionis, & Palmarum non*  
*dicitur y. Glória Patri.*

**A** S- pér ges me, Dó- mi ne, hyffó po, &  
 mundá bor : lá- vá- bis me, & su- per ni-  
 vem de- al bá bor. *Pf.* Mi se ré re me i, De us,  
 se cúndum magnum mi se ri cór di am tu- am.  
 y. Gló- ri a Pa tri & Fí li o, & Spi rí tu i San cto:  
 Sic ut e rat in prin cí pi o, & nunc & semper, &  
 in sæ cu la sæ- cu lórum. A men.

*Et repetitur Añã Aspér ges me.*

*Tempore Paschali, intonata Antiphona Vidi aquam,*  
*Chorus prosequitur Egredientem,*



*Ad Asperſionem Aquæ Benedictæ.*

567

**V** I- di a- quam e- gre- di en- tem de-  
 tem- plo a la- te re dex- tro, al- le- lú- ia:  
 & o- mnes ad quos pervé nit a qua i-  
 ſta, ial- vi fa- cti ſunt, & di- cent, al-  
 le- lú- ia, al le- lú- ia. *Pf.* Con fi- té-  
 mi ni Dómino, quó- niam bonus: quóniam in ſæ cu-  
 lum mí ſe ri cór di a e- jus. *ŷ.* Gló- ri a Pa tri, &  
 Fi li o, & Spi ri- tu i San cto: Sic ut e- rat in  
 prin cí pi o, & nunc, & ſemper, & in ſæcu la ſæ cu-  
 ló rum. A- men.

*Et repetitur Antiphona Vidi aquam.*

Nn iv

IN

## IN FESTIS SOLEMNIBUS MISSÆ.

**K** Y-ri e

lé i son. Ky ri e e- le i son.

Chri- ste e- lé i son e lé i son e-

lé i son e-

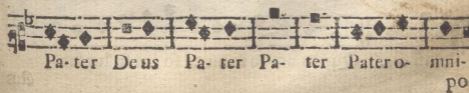
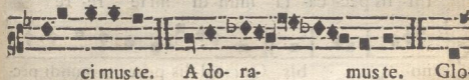
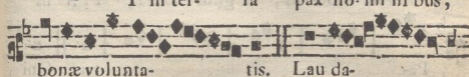
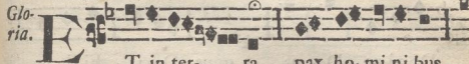
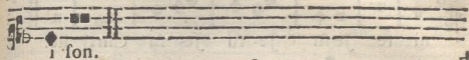
lé- i- son e-

lé i .son e- lé- i son e- lé i-

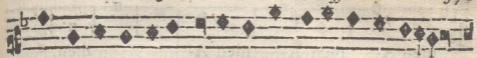
son e- lé i son. Ky ri e e- lé-

i son Ky ri e e- le-

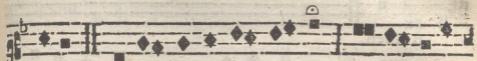
i son



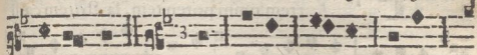
po- tens. Domine Fi li u ni- ge-  
 ni te Je fu Je- fu Je- fu Chri ste.  
 Domi ne De- us, A gnus De i, Fi li us  
 Pa- tris. Qui  
 tol- lis pec- ca- ta mun- di mi fe re- re  
 no- bis. Qui tol- lis pecca ta mundi pec-  
 ca ta mundi sus ci pe de pre ca- ti o-  
 nem nos tram. Qui se- des ad dex- te ram Pa-  
 tris, mi- fe- re re mi fe- re re  
 no bis. Quó ni am tu solus tu so lus so lus san-



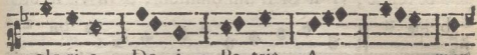
Etus, Tu so lus solus Dóminus, Tu solus so lus Dó-



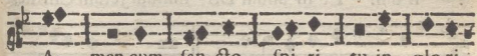
mi nus. Tu so- lus Al tif- fi- mus, Je- fu Je-



fu Chri ste. Cum Sancto Spi- ri tu in



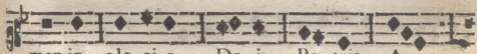
glo ri a De- i Pa- tris. A- men.



A- men cum fan- cto spi ri tu in glo ri-



a De- i Pa- tris. A- men. A-

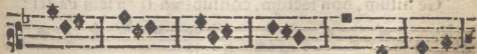


men in glo ri a De- i Pa- tris A-



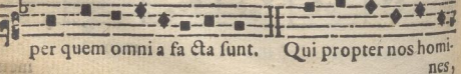
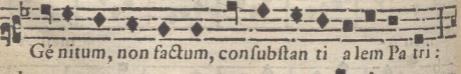
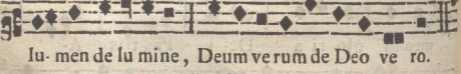
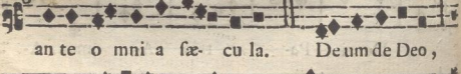
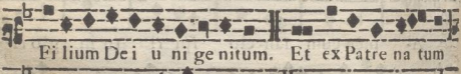
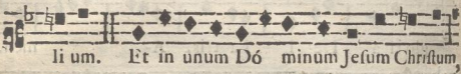
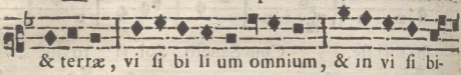
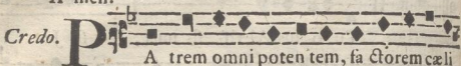
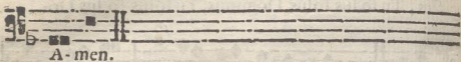
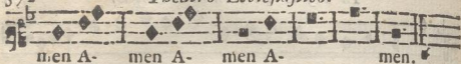
men A-

men A-



men A-

men



nes, & propter nostram salutem descendit de

Cælis. Et in carnatus est de Spiritu San-

cto ex Maria Virgine: & homo & homo fa-

ctus est. Crucifixus étiá pro nobis:

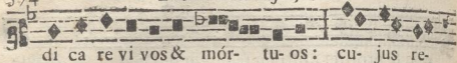
sub Pontio Pilato sub Pontio Pilato passus,

passus, & sepultus est. Et resurre-

xit tertiâ die, secundum scripturas. Et

ascendit in cælum: sedet ad dexteram Pa-

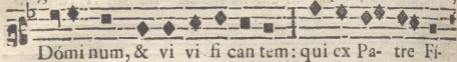
tris. Et iterum venturus est cum gloria ju-



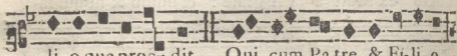
di ca re vi vos & mór- tu- os: cu- jus re-



gni non non e- rit fi- nis. Et in Spíri- tum Sanctum,



Dómi num, & vi vi fi can tem: qui ex Pa- tre Fi-



li o que proce dit. Qui cum Pa tre, & Fi- li o



fi mul a do- ra- tur, & conglo ri fi ca tur:



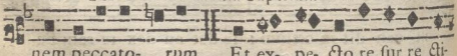
qui lo cu tus est per Prophetas. Et u nam sanctam



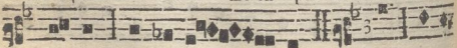
Ca tho li cam, & A- pos to li cam Ec clé- fi-



am. Con fi te or u num baptis ma in re missi o-



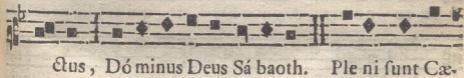
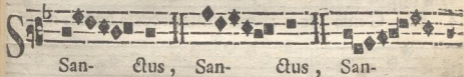
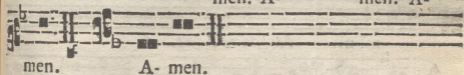
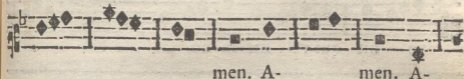
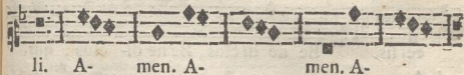
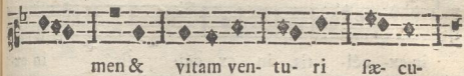
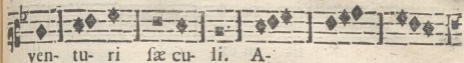
nem peccato- rum. Et ex- pe- cto re sur re cti-



o- nem mor tu o- rum Et vi tam

ven-





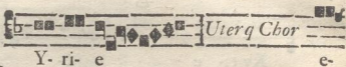
fis,

fis in ex-cél-fis  
 in ex-cél-fis. in ex-cél-fis. in ex-  
 cél-fis. Be ne díctus, Be ne dí-ctus, qui  
 ve-nit qui ve-nit in no-mi-ne Dó-

mi ni. *Hosanna, &c. \**

**A** G nus De- i, qui tollis peccáta mundi mi se-  
 re re no bis. A gnus De- i, qui tol lis peccá ta  
 mun di, mi se re re no bis. Agnus De- i, qui  
 tol lis pecác- ta mundi, do- na no- bis pa-  
 cem do na no bis pa-cem.

## IN FESTIS SOLEMNIBUS.

Canto  
res.**K**

lé i fon.

Secund  
Chor.

Ky ri e e-

lé- i fon.

Ky ri e

Prim. Chor.

e-

lé i-

Secund Chor

fon.

Chri ste

e-

lé- i fon.

Prim.  
Chor.

Chri ste

e-

lé- i fon.

Chri ste

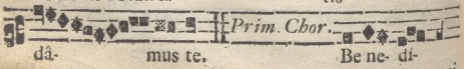
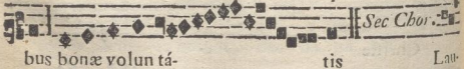
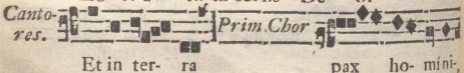
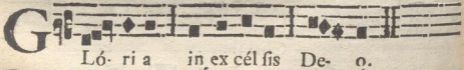
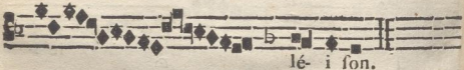
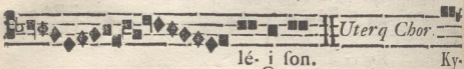
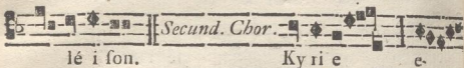
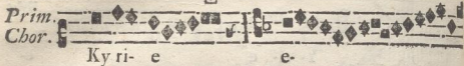
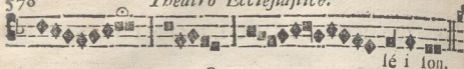
e-

Oo

léi-

578

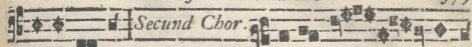
## Theatro Ecclesiastico.



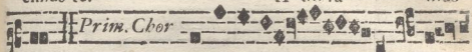
ci.

*In Festis Solemnibus.*

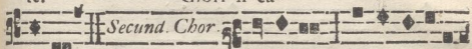
579



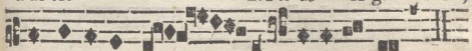
cimus te. A do rà- mus



te. Glori fi- câ-



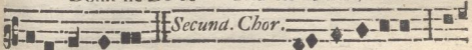
mus te. Grá ti as A gimus ti bi,



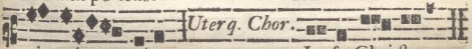
propter magnam gló- ri am tu am.



Dómi ne De us Rex cæ- lé stis, De us Pa-



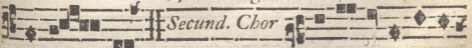
ter omní po tens. Dó- mi ne Fi li U-



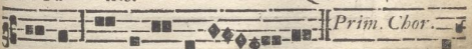
ni- gé- ni te Je- su Chri ste.



Dó mi ne Deus, Agnus Dei, Fí li-



us Pa- tris. Qui tol lis peccá ta



mun di, mi se ré- re no- bis. Qui tol-

Oo ii

tol-

tol lis peccáta mundi, súc i pe de pre ca- ti ó-

nem no- stram. *Secund. Chor.* Qui se des ad

déx- te ram Pa- tris, mise-

ré- re no- bis. *Prim. Chor.* Quóni-

am tu so lus San- ctus. *Secund. Chor.* Tu so lus

Dó- mi nus. *Uterq. Chor.* Tu so- lus

Altíssi mus Je su Chri- ste. *Prim. Chor.* Cum

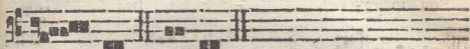
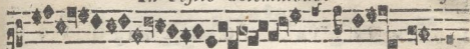
San- cto Spíri tu in gló- ri-

a De i Pa- *Uterq. Chor.* tris. A-

men.

*In Festis Solemnibus.*

581



men. A- men.

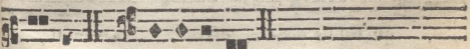
*Canto- res.* **S** *Prim. Chor.*  
An- ctus, San- ctus,

*Secund Chor.* *Uterq. Chor.*  
San- ctus, Dóminus De us

*Prim. Chor.*  
Sá baoth. Ple ni sunt cæ li, & ter-

*Uterq. Chor.*  
ra gló- ri a tu- a. Ho sán-

na in ex- cël-



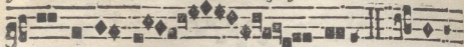
fis. In ex cël fis.

*Canto- res.* **B** *Prim. Chor.*  
E- ne dí- ctus qui ve- nit in

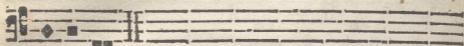
*Uterq. Chor.*  
nó- mi ne Dó- mi ni. Ho sán-

nó- mi ne Dó- mi ni. Ho sán- ná

Oo iii



na in ex-cél- fis. In

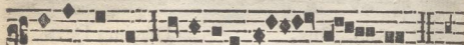


ex cél fis.

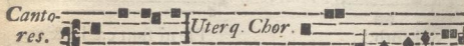
*Canto.*  
*res.*

**A**

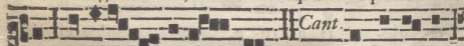
*Uterq. Chor.*  
Gnus De i, qui tol lis pec-



cá ta mun di, mi se ré re no- bis.



*Uterq. Chor.*  
Agnus De i, qui tol lis peccá ta mun-



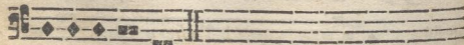
di, mi se ré- re no- bis. *Cant.* Agnus De i,



*Uterq. Chor.*  
qui tol lis pec- cá- ta mun di,



do na no bis pa- cem. Do-



na no bis pa cem.



## IN FESTIS DUPLICIBUS.

**K**



Y ri e e- léi-



fon. Chri ste e- léi-



fon. Ky ri e e- léi-



fon.

**G**



Ló- ri a in ex cél fis De- o.



Et in ter ra pax ho mí- ni bus bo næ volun tá tis.



Laudâ mus te. Be ne dí- cimus te. A do râ mus te.



Glo ri fi câ- mus te. Grá ti as á gi mus ti-



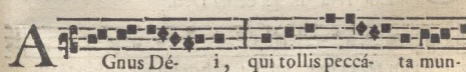
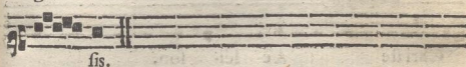
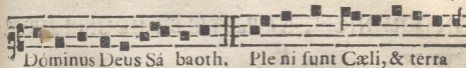
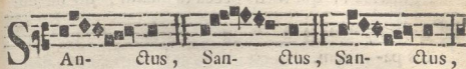
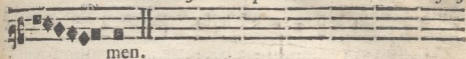
bi, propter ma gnam gló- ri am tu am. Dó mi ne

Oo iv De-

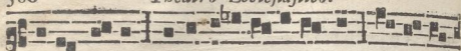
Deus Rex cæléstis, Deus Pa ter o-mni-  
 potens. Dómine Fi-li U ni gé ni te Je su Chri-  
 ste. Dómi ne De us, Agnus De i, Fi li us  
 Pa- tris. Qui tol lis peccá ta mundi, mi se ré-  
 re nobis. Qui tol lis peccá- ta mun di, súl- ci pe  
 deprecati ó-nem nostram. Qui se des ad dex te-  
 ram Pa tris, mi se ré- re no- bis. Quóni am tú fo-  
 lus Sanctus. Tu so lus Dómi nus. Tu so lus Altif-  
 fi mus Je- su Chri- ste. Cúm San- cto  
 Spí- ri tu in gló ri a De- i Pa tris. A-  
 men.

*In Festis Duplicibus.*

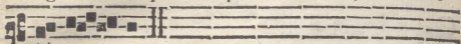
585



Agnus



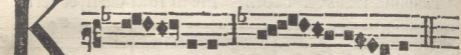
Agnus De i, qui tollis peccá ta mundi, do na no-



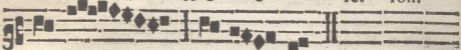
bis pa- cem.

IN DOMINICIS, ET FESTIS SEMIDUPLICIBUS.

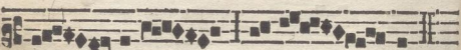
**K**



Y- ri e e- léi- fon.

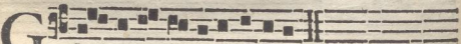


Chri ste e- léi- fon.

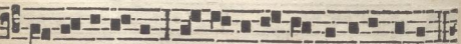


Ky- ri e e- léi- fon.

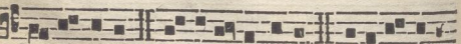
**G**



Ló- ri a in ex celsis Deo.



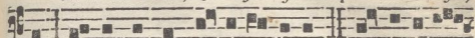
Et in ter ra pax ho mí- ni bus bo næ volun tá tis.



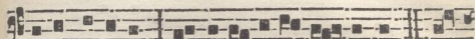
Lau dá muste. Be ne dí- cimus te. A do rá mus



te. Glo ri fi câ- muste. Grá ti as á gimusti- bi,

*In Dominicis, & Festis semiduplicibus.* 587


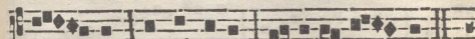
bi, propter magnam glóri am tu am. Dó mi ne De-



us Rex caléstis, De us Pa ter o-mni potens. Dó-



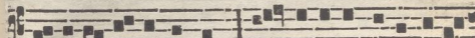
mi ne Fi li Uni gé- ni te Je su Chri ste. Dómi ne



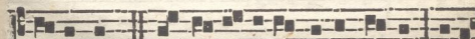
De- us, Agnus Dei, Fi li us Pa- tris.



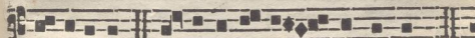
Qui tol lis pec cá ta mun di, mi se ré re no bis. Qui



tol lis peccá- ta mundi, súf- ci pe de pre ca ti ó-



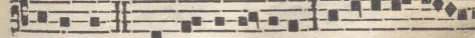
nem nostram. Qui se- des ad dex te ram Pa tris, mi se-



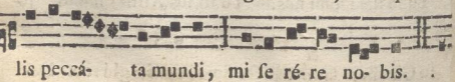
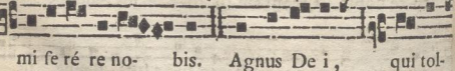
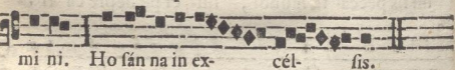
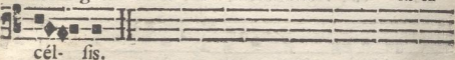
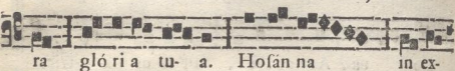
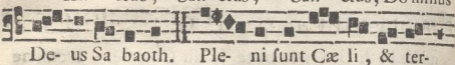
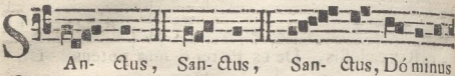
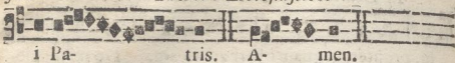
ré- re no bis. Quóni am tu fo- lus Sanctus.

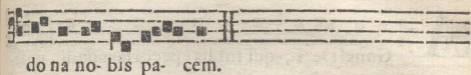
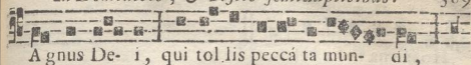


Tu fo lus Dómi nus. Tu fo lus Altíf- fi mus Je-

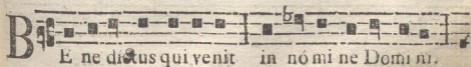
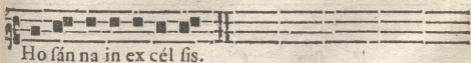
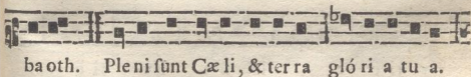
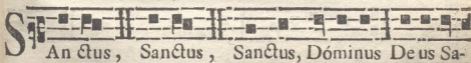
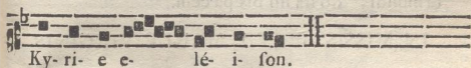
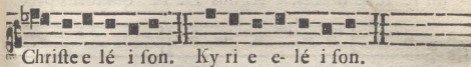
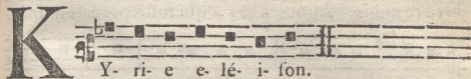


su Chri ste. Gum Sancto Spí ri tu in gló ri a De-

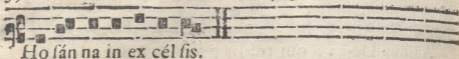


*In Dominicis, & Festis semiduplicibus.* 589

## I N F E R I I S.



Ho-



**A**gnus De i, qui tol lis peccá ta mundi, mise-  
 ré re nobis. Agnus De i, qui tollis peccá ta mundi,  
 mi se ré re no bis. Agnus De i, qui tollis peccá-  
 ta mundi, do na no bis pa cem.

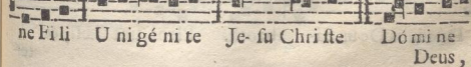
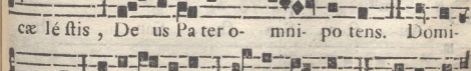
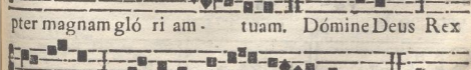
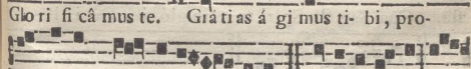
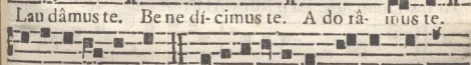
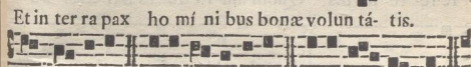
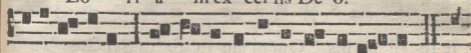
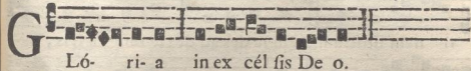
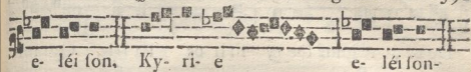
## IN MISSIS BEATÆ MARIE VIRGINIS.

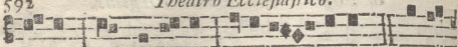
**K**Y- ri e e- léi- son.  
 Ky- ri e e- léi- son. Ky- ri e  
 e- léi- son. Chri ste e- léi son.  
 Chri- ste e- léi- son. Chri ste e- léi-



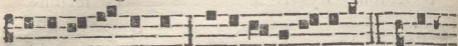
*In Missis Beatae Mariae Virginis.*

591





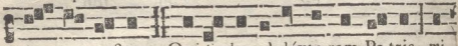
De us , A gnus De i , Fi li us Pa tris. Qui tol-



lis peccá- ta mun di , mi se ré- re no bis. Qui



tol lis peccá- ta mundi , súf- ci pe de pre ca ti-



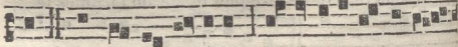
ó- nem no stram. Qui se des ad déxte ram Pa tris , mi-



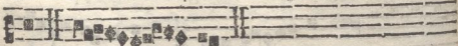
se ré- re no bis. Quóni am tu so lus San ctus. Tu



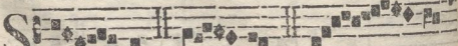
so lus Dómi nus. Tu so lus Al tíf- si mus Je- fu Chri-



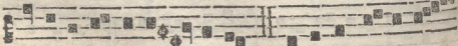
ste. Cum San cto Spíri tu in gló- ri a De- i Pa-



tris. A- men.



**S** An- ctus , San- ctus , San- ctus ,

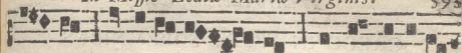


Dómi nus De us Sá- baoth. Pleni sunt Cæli , &

ter-

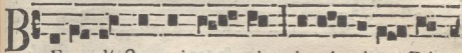
*In Missis Beate Mariae Virginis.*

593



ter- ra gló ri a tu- a. Ho sán- na in ex-  
cel- fis.

**B**



E ne dí ctus qui ve- nit in nó- mi ne Dó-  
mi ni. Ho sánna in ex cél- fis.

**A**



Gnus De- i, qui tol lis peccá ta mun-  
di, mi se ré- re no- bis. A gnus De i,  
qui tollis pec cá- ta mun di, mi se ré re no-  
bis. Agnus De- i, qui tol lis peccá- ta mun-  
di, do na no bis pa- cem.

Pp

CRE-

## CREDO IN FESTIS SOLEMNIBUS.

*Canto- res.* **P** *Prim. Chor.*  
A trem omni po tén tem , Fa-

átorem Cæ- li, & ter- ræ , vi fi- bí-

li um ómni um , & in vi fi- bí li- um.

*Secund. Chor.* Et in unum Dóminum Jesum Christum, Fi- li-

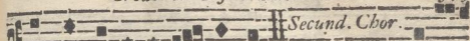
*Prim. Chor.* um Dei U ni gé nitum. Et ex Pa tre

na tum an te ómni sæ- cu la.

*Secund. Chor.* De um de De o , lu men de lú mi ne , De-

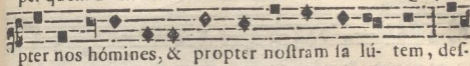
*Prim. Chor.* um verum de De o ve- ro. Gé-

ni tum, non factum, consubstan ti- a lem Pa tri ,  
per

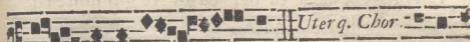


per quem ómni a fa- cta sunt.

Qui pro-

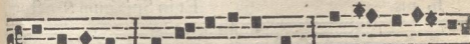


pter nos hómines, &amp; propter nostram sa lú- tem, des-

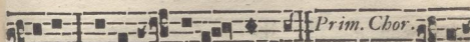


cén- dit de Cæ- lis.

Et in-

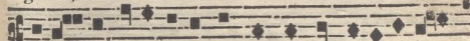


car na tus est de Spíri tu San cto ex Ma- ri a Vir-

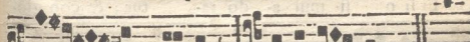


gi ne, &amp; ho- mo fa- ctus est.

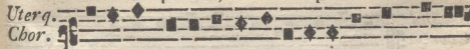
Cru-



ci fi- xus é ri am pro no bis, sub Pon ti o Pi la-



to passus, &amp; se púl- tus est.

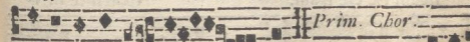


Et re sur réxit tér ti- a di e, secúndum Scriptú-



ras.

Et ascén dit in Cælum, se det



ad dex te ram

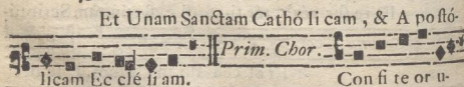
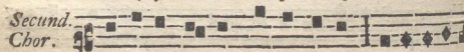
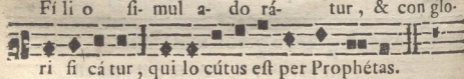
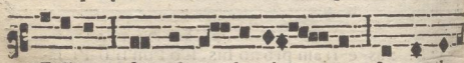
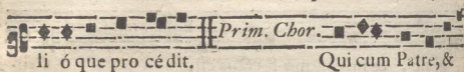
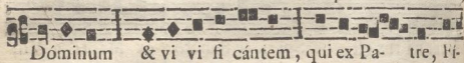
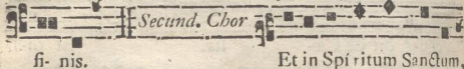
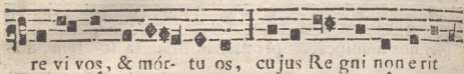
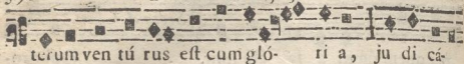
Pa-

tris.

Et í-

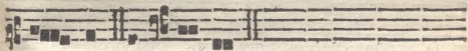
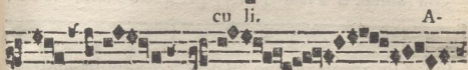
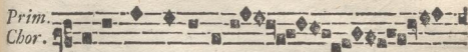
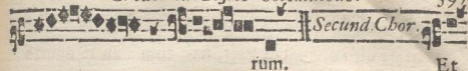
Pp ii

te-

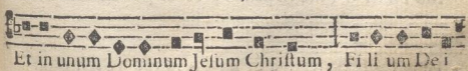
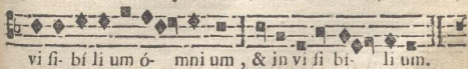
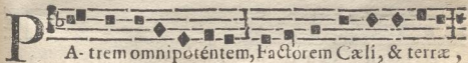


*Credo in Festis Solemnibus.*

597



## CREDO IN FESTIS DUPLICIBUS.



Pp iii

Uni-

Uni gé nitum. Et ex Patre na- tum an te ómnia  
 fá- cu la. Deum de De o, lumen de lími ne, De-  
 um verum de De o ve ro. Gé nitum, non fá- ctum,  
 con substan ti á lem Pa tri, per quem ómni a fá cta  
 sunt. Qui propter nos hó mi nes, & propter nos tram  
 fá lí tem, descéndit de Cælis. Et in car ná tus est  
 de Spí-ri tu San cto ex Ma ri a Vír gi ne, & ho mo  
 fá ctus est. Cru ci- fi- xus e- ti am pro no bis,  
 sub Pón ti o Pi lá to passus, & se pul tus est.  
 Et re sur réxit térti- a di e, secúndum Scri ptúras.



Et af cén dit in Cæ lum , se det ad dex te ram Pa-  
tris. Et í te rùm ven tú rus est cum gló ri a , ju di cá-  
re vi vos , & mór tu os , cu jus Regni non e rit fi-  
nis. Et in Spí ri tum San ctum , Dó mi num & vi vi fi-  
cán tem , qui ex Pa tre , Fi li ó que pro cé dit. Qui  
cum Pa tre , & Fi li o fi mula do rá tur , & conglo-  
ri fi catur , qui lo cú tus est per Prophé tas. Et U-  
nam San ctam , Cathó li cam , & A po stó licam Ecclé-  
si am. Con fi te or unum Bap tí sma in re mis si ó-  
nem pec ca torum. Et ex pé cto re sur re cti ó nem mor-  
tuó-

Pp iv



tu órum. Et vi tam ven tú ri sæ culi. A-  
men.

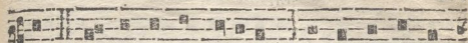
## CREDO IN DOMINICIS.



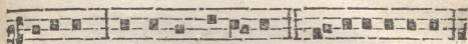
**P** A trem omni po tén tem, Fa ctó rem Cæli, & ter-  
ræ, vi si bí li um óm ni um, & in vi si bí li um.  
Et in unum Dó mi num Je sum Christum, Fí li um De-  
i U ni gé ni tum. Et ex pa tre na tum an te ó-  
mni a sæ cu la. De um de De o, lu men de lú mi ne,  
De um ve rum de De o ve ro. Gé ni tum, non factum,  
con substan ti á lem Pa tri, per quem ómnia facta  
sunt.

*Credo in Dominicis.*

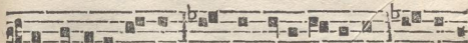
601



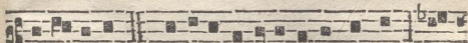
sunt. Qui propter nos homines, & propter nostram



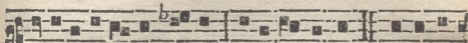
salutem descendit de Cælis Et incarnatus est



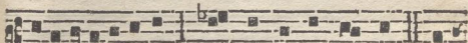
de Spiritu Sancto ex Maria Virgine, & ho-



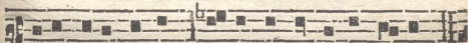
mo factus est. Crucifixus est iam pro nobis, sub



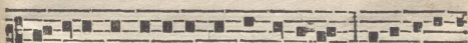
Pontio Pilato passus, & sepultus est. Et resur-



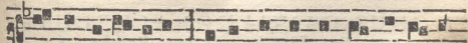
rexit tertia die, secundum Scripturas. Et



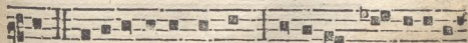
ascendit in Cælum, sedet ad dexteram Patris.



Et iterum venturus est cum gloria, iudicare



vivos, & mortuos, cuius Regni non erit fi-



nis. Et in Spiritum Sanctum, Dominum & vivi-

can-

cán- tem, qui ex Patre, Fili- óque pro cé dit. Qui  
 cum Patre, & Fili o simul a do rá tur, & conglo ri fi-  
 cá tur, qui lo cú tus est per Prophé tas. Et Unam  
 Sanctam, Cathóli cam, & Apo sto li cam Ecclé si-  
 am. Con fi te or unum Baptisma in re mis si ónem  
 pec ca tó rum. Et ex pé cto re sur recti ónem mortu-  
 ó rum. Et vi tam ven tú ri sæ cu li. A-  
 men.

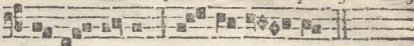
MODUS CANTANDI ALLELUIA  
*In fine Introituum temp. Pasch.*

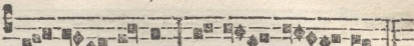
1. Ton.

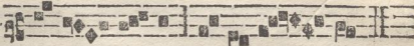
**A** L- le- lú- ia, al- le- lú- ia.

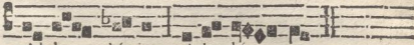
2. Ton.

*Modus cantandi Allel. in fine Introit. temp. Pasch. 603*

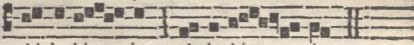
2. Ton   
Al-le-lú-ia, al-le-lú-ia.

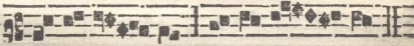
3. Ton   
Al-le-lú-ia, al-le-lú-ia.

4. Ton.   
Al-le-lú-ia, al-le-lú-ia.

5. Ton   
Al-le-lú-ia, al-le-lú-ia.

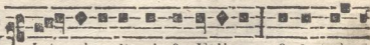
6. Ton.   
Al-le-lú-ia, al-le-lú-ia.

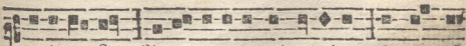
7. Ton.   
Al-le-lú-ia, al-le-lú-ia.

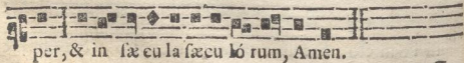
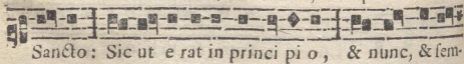
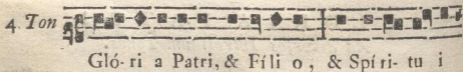
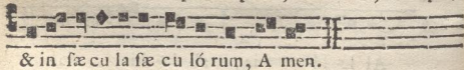
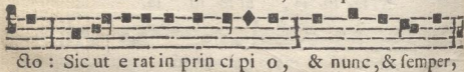
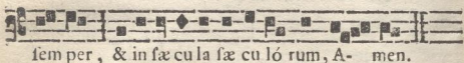
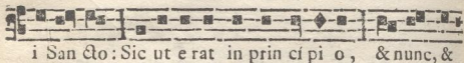
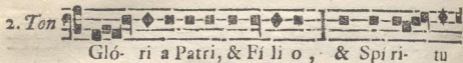
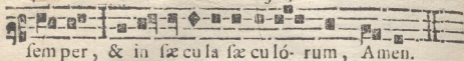
8. Ton.   
Al-le-lú-ia, al-le-lú-ia.

## G L O R I A P A T R I

*Ad diversos Introituum Tonos.*

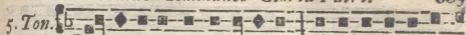
1. Ton. **G**   
Ló-ri-a Pa-tri, & Fi-li-o, & Spi-ri-

  
tu i San-cto: Sic ut e-rat in prin-ci-pi-o, & nunc, &  
fem-

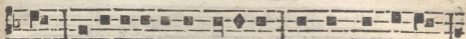


*Cantus Communes Gloria Patri.*

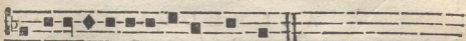
605



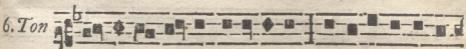
Gló ri a Patri, &amp; Fí li o, &amp; Spí ri tu i San-



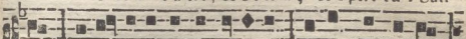
cto : Sic ut erat in princi pi o, &amp; nunc, &amp; semper,



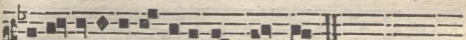
&amp; in sæcu la sæculórum, Amen.



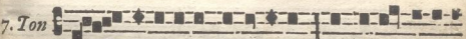
Gló ri a Pa tri, &amp; Fí li o, &amp; Spí ri tu i San-



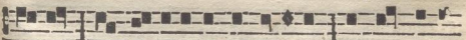
cto : Si cut e rat in princi pi o, &amp; nunc, &amp; semper,



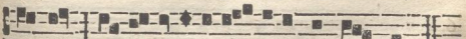
&amp; in sæcu la sæ cu lo rum, A- men.



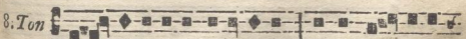
Gló- ri a Patri, &amp; Fí li o, &amp; Spí ri tu i



San cto : Sic ut e rat in princi pi o, &amp; nunc, &amp;

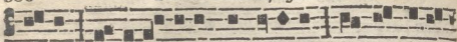


sem per, &amp; in sæ cu la sæ- cu ló rum, A- men.

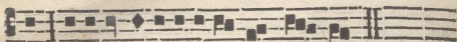


Gló- ri a Patri, &amp; Fí lí o, &amp; Spí ri- tu i

San.



Sancto : Sic ut e- rat in prin cí pi o , & nunc, & sem-



per, & in sæ cu la sæ cu lo rum , A- men.

### ALLELUIA.

*In fine Offertorium temp. Pasch. secundum diversos Ton.*

1. Ton. **A** L. ie- lú- ia.

2. Ton. Al- le- lú- ia.

3. Ton. Al- le- lú- ia.

4. Ton. Al- le- lú- ia.

5. Ton. Al- le- lú- ia.

6. Ton. Al- le- lú- ia.

7. Ton. Al- le- lú- ia.

8. Ton.

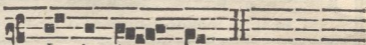


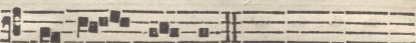
*Alleluia in fine Offertorium temp. Pasch. 607*

8. Ton.   
Al- le- lú- ia.

## A L L E L U I A

*In fine Cōmunionum temp. Pasch. secundum diversos Ton.*

1. Ton. **A**   
L- le- lú- ia.

2. Ton.   
Al- le- lú- ia.

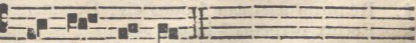
3. Ton.   
Al- le- lú- ia.

4. Ton.   
Al- le- lú- ia.

5. Ton.   
Al- le- lú- ia.

6. Ten.   
Al- le- lú- ia.

7. Ton.   
Al- le- lú- ia.

8. Ton.   
Al- le- lú- ia.

## OFFICIUM DEFUNCTORUM.

AD VESPERAS.

ANTIPHONA.

**P** La cébo Dómino in re gi ó ne vi vo rum.

e. u. o. u. a. e.

*Psalms 114.*

**D** Iléxi, quóniam exáudiet Dóminus \* vocem oratiónis meæ.

Quia inclinávit aurem suam mihi : \* & in diébus meis invocábo.

Circumdedérunt me dolóres mortis : \* & perícula inférni invenérunt me.

Tribulatiómem & dolórem invéni : \* & nomen Dómini invocávi.

O Dómine, libera ánimam meam : \* miséricors Dóminus, & justus, & Deus noster miserétur.

Custódiens párvulos Dóminus : \* humiliátus sum, & liberávit me.

Convértere ánima mea in réquiem tuam : \* quia Dóminus benefécit tibi.

Quia erípuit ánimam meam de morte : \* óculos meos à lácrymis, pedes meos à lapsu.

Placébo Dómino \* in regione vivórum.

*In fine omnium Psalmorum dicitur.*

Ÿ. Réquiem æternam \* dona eis, Dómine.

Ÿ. Et lux perpétua \* luceat eis.

*Añã.* Placébo Dómino in regione vivórum.

*Añã.*

## Officium Defunctorum:

609

*Añ.* 

He i mi- hi, Dó mi ne, qui a in co látus me-



us pro- lon gá tus est. e. u. o. u. a. e.

*Psalmus 119.*

**A**D Dóminum, cum tribulárer, clamávi: \* & exau-  
divit me.

Dómine, libera animam meam à líbiis iníquis, \* &  
à lingua dolósa.


Quid detur tibi, aut quid apponátur tibi \* ad lin-  
guam dolósam?

Sagittæ poténtis acútæ, \* cum carbónibus desolatóriis.


Heu mihi, quia incolátus meus prolongatus est: ha-  
bitávi cum habitántibus Cedar: \* multum íncola fuit  
anima mea.

Cum his qui odérunt pacem, eram pacíficus: \* cum  
loquébar illis, impugnábant me gratis.

Réquiem ætérnam, &c. *Añ.* Hei mihi, &c.

*Añ.* 

Dóminus custódit te ab omni malo: custódi-



at á nimam tuam Dóminus. e. u. o. u. a. e.

*Psalmus 120.*

**L**Evávi óculos meos in montes, \* unde véniet au-  
xilium mihi.

Auxilium meum à Dómino, \* qui fecit Cælum, &  
terram.

Non det in commotióem pedem tuum: \* neque  
dormitet qui custódit te.

Qq

Ec-

Ecce non dormitabit, neque dormiet, \* qui custódit Israel.

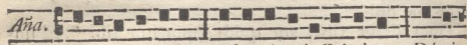
Dóminus custódit te, Dóminus protéctio tua \* super manum dexteram tuam.

Per diem Sol non uret te, \* neque Luna per noctem.

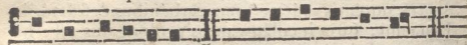
Dóminus custódit te ab omni malo: \* custódiat ánimam tuam Dóminus.

Dóminus custódiat intróitum tuum, & éxitum tuum, \* ex hoc nunc, & usque in sæculum.

Réquiem ætérnam, &c. *Aña.* Dóminus, &c.



Si iniqui tátis obser váveris Dómine: Dómi-



ne, quis susti nébit? e. u. o. u. a. e.

*Psalmus 129.*

**D**E profúndis clamávi ad te, Dómine: \* Dómine, exáudi vocem meam.

Fiant aures tuæ intendéntes, \* in vocem deprecatiónis meæ.

Si iniquitátes observáveris, Dómine: \* Dómine, quis sustinébit?

Quia apud te propitiátio est: \* & propter Legem tuam sustinui te, Dómine.

Sustínuit ánima mea in verbo ejus: \* sperávit ánima mea in Dómino.

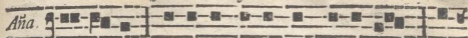
A custódia matutína usque ad noctem, \* speret Israel in Dómino.

Quia apud Dóminum misericórdia: \* & copiósá apud eum redemptio.

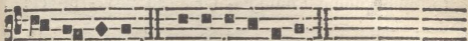
Et ipse redimet Israel, \* ex omnibus iniquitátibus ejus.

Réquiem ætérnam, &c. *Aña.* Si iniquitátes, &c.

*Aña.*



O-pe-ra manuum tu árum, Dómine, ne



des pí-cias. e. o. u. o. a. e.

*Psalmus 137.*

**C**onfitébor tibi, Dómine, in toto corde meo : \*  
quóniam audisti verba oris mei.

In conspéctu Angelórum psállam tibi : \* adorábo ad  
Templum sanctum tuum, & confitébor nómini tuo.

Super misericórdia tua, & veritáte tua : \* quóniam ma-  
gnificásti super omne, nomen sanctum tuum.

In quacúmque die invocávero te, exáudi me : \* mul-  
tiplicábis in ánima mea virtútem.

Confiteántur tibi, Dómine, omnes Reges terræ : \*  
quia audiérunt ómnia verba oris tui.

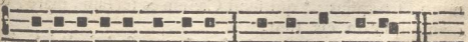
Et cantent in viis Dómini : \* quóniam magna est gló-  
ria Dómini.

Quóniam excélsus Dóminus, & humília réspicit : \*  
& alta à longè cognóscit.

Si ambulávero in médio tribulatiónis, vivificábis me :  
\* & super iram inimicórum meórum extendisti manum  
tuam, & salvum me fecit délixtera tua.

Dóminus retribuet pro me : \* Dómine, misericórdia  
tua in sæculum : ópera mánuum tuárum ne despicias.

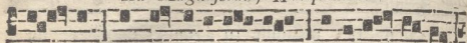
Réquiem ætérnam, &c. *Aña* Opera, &c.



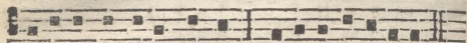
Ÿ. Audívi vocem de Cælo, di cén tem mi hi :

Œ. Be á tí mórtui qui in Dómino moriúntur.

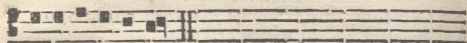
## Ad Magnificat, Antiphona.



O- mne quod dat mihi Pa- ter, ad me vé- ni- et;

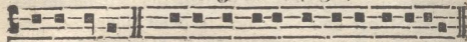


& e um qui ve nit ad me, non e jí ci am foras.



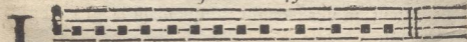
e. u. o. u. a. e.

## Canticum B. M. V. Magnificat, pag. 71.



Pa ter nos ter. ŷ. Et ne nos in du cas in ten ta ti ónem.  
 &. Sed lí be ra nos à malo.

## Psalmus 145.



**L** Au da, á ni ma me a Dómi num, laudá bo  
 Dóminum in vita mea: \* psallam Deo meo, quan-  
 diu fúero.

Nolite confidere in princípibus: \* in filiis hóminum,  
 in quibus non est salus.

Exíbit spíritus ejus, & revertétur in terram suam: \*  
 in illa die peribunt omnes cogitatiónes eórum.

Beátus cujus Deus Jacob adjútor ejus, spes ejus in Dó-  
 mino Deo ip sius: \* qui fecit Cælum & terram, mare, &  
 ómnia quæ in eis sunt.

Qui custódit veritátem in sæculum, facit judícium in-  
 júriam patientibus: \* dat escam esuriéntibus.

Dóminus solvit compéditos: \* Dóminus illúminat  
 cæcos.

*Officium Defunctorum.*

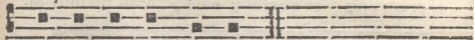
613.

Dóminus érigit elisos: \* Dóminus diligit justos.

Dóminus custódit ádvenas, pupillum &amp; víduam suscipiet: \* &amp; vias peccatórum dispédet.

Regnábit Dóminus in sæcula, Deus tuus Sion \* in generatióem &amp; generatióem.

Réquiem ætérnam, &amp;c.



Ÿ. A por- ta in- fe- ri.

℞. Arue, Dómine, ánimas eórum.

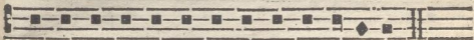
Ÿ. Réquiescant in pace.

℞. Amen. *direito.*

Ÿ. Dómine, exáudi oratióem meam.

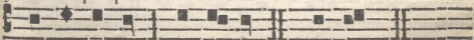
℞. Et clamor meus ad te véniat.

Ÿ. Dóminus vobíscum. ℞. Et cum spírítu tuo. Oremus.

*Se dizem direitos, como também a Oraçãõ; mas o final abaixo huma terceira.*

Ÿ. Réqui em æ tér nam do na e- is, Dómi ne.

℞. Et lux per pé tu- a lú ce at e- is.



Ÿ. Re qui éscant in pa- ce. ℞. A- men.

## A D M A T U T I N U M.

*Invitatorium.*

R Egem, cu i ó- mni a vivunt: \* Vení te a-

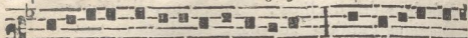
do rêmus.

Vení te, ex ul têmes Dómino,

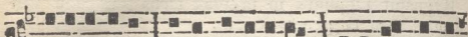
Qq iii

ju-

614

*Theatro Ecclesiastico.*


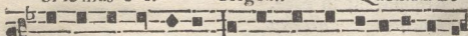
ju bi lēmus Deo sa lu tá ri nostro : præ occupēmus



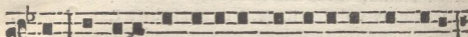
fā ci em e jus in confes si ó ne , & in psalmis ju-



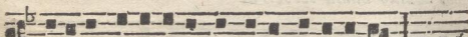
bi lē mus e - i. Regem. Quóniam De-



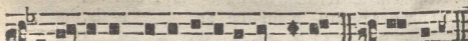
us magnus Dóminus , & Rex magnus super omnes de-



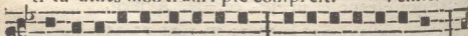
os : quóni am non repellet, Dóminus plebem íu am :



quí a in ma nu e jus sunt omnes fines terræ , & al-



ti tú dines món ti um i pse cónspi cit. \* Veníte.



Quóniam i psi us est mare , & i pse fe cit il lud ,



& á ridam funda vérunt manus e jus : ve ní te , a-



do rê nus , & pro ci dâ nus an te Deum: plo rêmus co-  
ram



*Officium Defunctorum.*

615

ram Dómino qui fe cit nos , qui a ip se est Dóminus  
 De us no ster : nos au- tem pópulus e- jus , & o ves  
 pás cu æ e jus. Regem. Hó di e si vocem  
 e jus au di é ri tis , no li te ob du rá re cor da ve-  
 stra , sic ut in ex a cer ba ti ó ne se cún dum diem  
 ten ta ti ó nis in desérto , u bi ten ta vé runt me pa-  
 tres ve stri , proba vé runt , & vi dé runt ó pe ra me-  
 a. \* Venite. Quadragin ta annis pró xi-  
 mus su i ge ne ra ti o ni hu ic , & di xi : Semper hi  
 errant corde : i p si vero non cogno verunt vi as  
 Qq iv meas

meas, quibus ju rá vi in i rá me â, si in troi-  
 bunt in réquiem meam. Regem. Réquiem  
 æ ternam do na e is, Dómi ne: & lux perpétu a  
 lú ce at e is. Veníte.

## IN I. NOCTURNO.

*Antiphona.*

**D** I- ri ge, Dó- mi- ne Deus me- us, in  
 cunspé ctu tu o vi- am meam. e. u. o. u. a. e.

*Psalms 5.*

**V** Erba mea áuribus pércipe, Dómine: \* intéllige clamórem meum.

Inténde voci oratiónis meæ, \* Rex meus, & Deus meus.

Quóniam ad te orábo: \* Dómine, manè exáudies vocem meam.

Manè astábo tibi, & vidébo: \* quóniam non Deus volens iniquitátem tu es.

Neque habitábit juxta te malignus: \* neque permané- bunt injústi ante óculos tuos.

Odisti omnes qui operántur iniquitátem: \* perdes omnes

omnes qui loquuntur mendacium.

Virum sanguinum & dolosum abominabitur Dominus :  
\* ego autem in multitudine misericordiae tuae.

Introibo in domum tuam : \* adorabo ad Templum  
sanctum tuum in timore tuo.

Domine, deduc me in iustitia tua : \* propter inimicos  
meos dirige in conspectu tuo viam meam.

Quoniam non est in ore eorum veritas : \* cor eorum  
vanum est.

Sepulchrum patens est guttur eorum, linguis suis do-  
lose agebant : \* iudica illos, Deus.

Decidant a cogitationibus suis, secundum multitudi-  
nem impietatum eorum expelle eos, \* quoniam irrita-  
verunt te, Domine.

Et laetentur omnes qui sperant in te : \* in aeternum  
exultabunt, & habitabis in eis.

Et gloriabuntur in te omnes, qui diligunt nomen  
tuum, \* quoniam tu benedices iusto.

Domine, ut scuto bonae voluntatis tuae \* coronasti  
nos.

Réquiem aeternam, &c. *Añã.* Dirige, &c.

*Añã*

Convérte re, Dó mi ne, & é ri pe á nimam me-  
am quóniam non est in morte qui me mor sit tu i.

e. u. o. u. a. e.

*Psalmus 6.*

**D**omine, ne in furore tuo arguas me : \* neque in  
ira tuo corripas me.

Miserére mei, Dómine, quóniam infirmus sum : \* sana me, Dómine, quóniam conturbáta sunt ossa mea.

Et ánima mea turbáta est valdè : \* sed tu, Dñe, úsquequò?

Convértere, Dómine, & éripe ánimam meam : \* sal-  
vum me fac propter misericórdiam tuam.

Quóniam non est in morte qui memor sit tui : \* in-  
férno autem quis confitébitur tibi ?

Laborávi in gémitu meo, lavábo per singulas noctes  
lectum meum : \* lácrymis meis stratum meum rigábo.

Turbátus est à furóre óculus meus : \* inveterávi in-  
ter omnes inimícos meos.

Discédite à me omnes qui operámini iniquitatem : \*  
quóniam exaudivit Dóminus vocem fletús mei.

Exaudivit Dóminus deprecationem meam : \* Dóminus  
orationem meam suscépit.

Erubéscant & conturbéntur veheménter omnes inimi-  
ci mei : \* convertántur & erubéscant valdè velóciter.

Réquiem ætérnam, &c. *Aña.* Convértere, &c.

*Aña.*

Nequando rá pi at ut le o á nimam meam, dum  
non est qui ré dimat, neque qui sal vum fá ci at.

e. u. o. u. a. e.

*Psalmus 7.*

**D**omine Deus meus, in te sperávi : \* salvum me fac  
ex ómnibus persecúentibus me, & libera me.

Nequándo rápiat ut leo ánimam meam, \* dum non est  
qui rédimat, neque qui salvum fáciat.

Dómine Deus meus, si feci istud, \* si est iniquitas in  
mánibus meis.

Si réddidi retribuéntibus mihi mala, \* décidam mé-  
ritò ab inimícis meis inánis.

Persequátur inimícus ánimam meam, & comprehén-  
dat, & concúlcet in terra vitam meam: \* glóriam  
meam in púlverem dedúcat.

Exúrge, Dómine, in ira tua: \* & exaltáre in finibus  
inimicórum meórum.

Et exúrge, Dómine Deus meus, in præcépto quod  
mandásti: \* & Synagóga populórum circúmdabit te.

Et propter hanc in altum regrédere: \* Dóminus jú-  
dicat pópulos.

Júdica me, Dómine, secúndum justítiam meam, \*  
& secúndum innocéntiam meam super me.

Consumétur nequítia peccatórum, & diriges justum;  
\* scrutans corda, & renes Deus.

Justum adjutorium meum à Dómino, \* qui salvos  
facit rectos corde.

Deus judex justus, fortis, & pátiens: \* numquid irá-  
scitur per singulos dies?

Nisi convérsi fuéritis, gládium suum vibrábit: \* ar-  
cum suum teténdit, & parávit illum:

Et in eo parávit vasa mortjs, \* sagíttas suas ardénti-  
bus effécit.

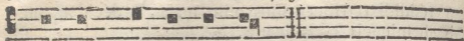
Ecce partúriit injustítiam: \* concépit dolórem, &  
pepéit iniquitátem.

Lacum apéruit, & effódit eum: \* & incidit in sóveam  
quam fecit.

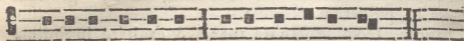
Convertétur dolor ejus in caput ejus: \* & in vérticem  
ipsius iniquitas ejus descéndet.

Confitébor Dómino secúndum justítiam ejus: \* &  
psállam nómini Dómini Altíssimi.

Requiem ætérnam, &c. *Aña* Nequándo, &c.



Y. A por- ta ín- fe- ri.



R. E ru e, Dómi ne, á ni mas e ó rum.

*Pater noster, totum secretò.*

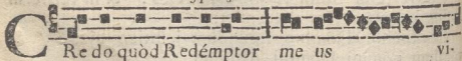
### *Advertencia*

As Lições de Defuntos se cantam como as do Officio Divino, tendo interrogações, pontos, e monosyllabos: os finaes são como os das Epistolas, as quaes se terminam como temos ensinado na pag. 48.

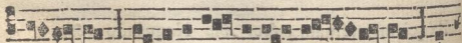
### *Lectio i.*

**P**Arce mihi, Dómine: nihil enim sunt dies mei. Quid est homo, quia magnificas eum? aut quid apónis erga eum cor tuum? Visitas eum dilúculo, & súbitò probas illum. Usquequò non parcis mihi, nec dimittis me, ut glútiám salvam meam? Peccávi: quid fáciám tibi, ó custos hóminum? Quare posuisti me contrárium tibi, & factus sum mihi metípsi gravis? Cur non tollis peccátum meum, & quare non auferis iniquitátem meam? Ecce nunc in púlvere dórmiam: & si manè me quæsieris, non subsistám.

### *Responsorium I.*



**C** Re do quòd Redémptor me us vi-



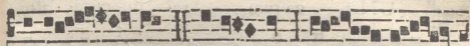
vit: & in novís. si mo di- e de- ter-

*Officium Defunctorum.*

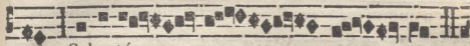
621



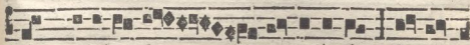
ter- ra sur re- ctu- rus sum : \* Et in car-



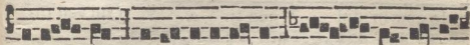
ne me- a vi dé- bo De- um



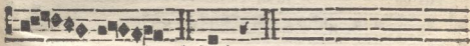
Salva tó- rem me- um.



V. Quem vitú rus sum e- go ip se , &amp; non



á li- us , &amp; ó- culi me i conf- pé ctu ri



iunt. \* Et in carne.

*Lectio ii.*

**T**Ædet ánimam meam vitæ meæ , dimittam advérsum me elóquium meum , loquar in amaritúdine ánimæ meæ. Dicam Deo : Noli me condemnáre : índica mihi cur me ita júdices. Numquid bonum tibi vidétur , si calumniéris me , & ópprimas me opus mánuum tuárum , & consilium impiórum ádjuves ? Numquid óculi cárnei tibi sunt : aut sicut videt homo , & tu vidébis ? Numquid sicut dies hóminis dies tui , & anni tui sicut humana sunt témpora , ut quæras iniquitátem meam , & peccátum meum scrutéris ? Et scias quia nihil ímpium fécerim , cum sit nemo qui de manu tua possit erúere.

*Res.*

## Responsorium II.

**Q**ui Lá- za rum re- fuf- ci tá- fti  
 a monu mén- to fœ ti- dum : \* Tue- is,  
 Dó- mi- ne , do na ré qui- em , &  
 lo cum in dul- gén ti- æ. ¶ Qui ven tú-  
 rus es ju di cá re vi vos & mór tu-  
 os , & fæ cu- lum per i- gnem. \* Tu  
 e- is , Dómine

## Lectio iii.

**M**ANUS tuæ fecerunt me , & plasmaverunt me  
 totum in circúitu , & sic repénte præcipitas  
 me ? Meménto , quæso , quòd sicut lutum feceris  
 me , & in pulvèrem redúces me. Nonne sicut lac multiffi  
 me , & sicut cásium me coagulasti ? Pelle & cárnibus ve-  
 stisti me : óssibus , & nervis compegisti me. Vitam , & mi-  
 sericórdiam tribuísti mihi , & visitatio tua custodivit spí-  
 ritum meum.



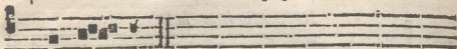
## Officium Defunctorum.

623

## Responsorium III.

**D** O mi- ne, quan do vé ne: ris ju-  
 di- cá- re ter ram, u- bi me abí cón-  
 dam à vul- tu i- ræ tu- æ? \* Qui a  
 pec- cá- vi ni- mis in vi ta me-  
 a. *ÿ.* Commíssa me a pa- vés-  
 co, & an te te e- ru- bés- co: dum vé ne ris ju-  
 di cá re, no li me con de mná- re.  
 \* Qui a peccávi. *ÿ.* Réqui em  
 æ- tér- nam do na e- is, Dó- mi ne: & lux perpé-  
 tu a lú- ce at. e- is.

Quia





me as ne memí ne- ris, Dó mi ne. e. u. o. u. a. e.

*Psalmus 24.*

**A**D te, Dómine, levávi ánimam meam : \* Deus meus, in te confido, non erubéscam.

Neque irrideant me inimíci mei : \* étenim universi, qui sústinent te, non confundéntur.

Confundántur omnes iníqua agéntes \* supervácuè.

Vias tuas, Dómine, demónstra mihi : \* & sémitas tuas édoce me.

Dírigé me in veritaté tua, & doce me : \* quia tu es Deus Salvátor meus, & te sustínui totâ die.

Reminíscere miseratiónum tuárum, Dómine : \* & misericordiárum tuárum quæ à sæculo sunt.

Delícta juventútis meæ, \* & ignorántias meas ne memíneris.

Secúndum misericórdiam tuam meménto mei tu : \* propter bonitatém tuam, Dómine.

Dulcis & rectus Dóminus : \* propter hoc legem dabit delinquentibus in viâ.

Díriget mansuétos in iudício : \* docébit mites vias suas.

Univérsæ viæ Dómini, misericórdia & véritas : \* requiréntibus testaméntum ejus, & testimónia ejus.

Propter nomen tuum, Dómine, propitiáberis peccáto meo : \* multum est enim.

Quis est homo qui timet Dóminum? \* legem státuit sibi in viâ, quam elégit.

Anima ejus in bonis demorábitur : \* & semen ejus hæreditábit terram.

Firmaméntum est Dóminus timéntibus eum : \* & testaméntum ipsius ut manifestétur illis.

Oculi mei semper ad Dóminum : \* quóniam ipse evé-

Rr let

let de láqueo pedes meos.

Réspice in me, & miserére mei : \* quia únicus & pauper sum ego.

Tribulatiónes cordis mei multiplicatæ sunt : \* de necessitatibus meis érué me.

Vide humilitátem meam, & labórem meum : \* & dímítte univérsa delicta mea.

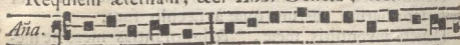
Réspice inimicos meos, quóniam multiplicati sunt : \* & ódio iniquo odérunt me.

Custódi ánimam meam, & érué me : \* non erubescam, quóniam sperávi in te.

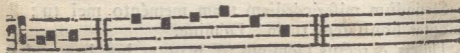
Innocéntis & recti adhæserunt mihi : \* quia sustinui te.

Libera, Deus, Israel, \* ex ómnibus tribulatióibus suis.

Réquiem ætérnam, &c. *Aña.* Delicta, &c.



Cre do vi dé- re bo na Dó mi ni in terra yi vén-



ti um. e. u. o. u. a. e.

*Psalms* 26. Dóminus illuminatio mea, pag. 269.

Ÿ. Cóllocet eos Dóminus cum Principibus.

R. Cum Principibus pópuli sui.

Pater noster, *totum secretò.*

*Lectio iv.*

**R**espónde mihi : Quantas hábeo iniquitátes & peccáta, scélera mea & delicta osténde mihi. Cur fáciem tuam abscondis, & arbitráris me inimicum tuum ? Contra sólídum quod vento rápitur, ostédis poténtiam tuam, & stípulam siccam perséqueris ? Scribis enim contra me amaritúdes, & consúmere me vis peccátis adolescentiæ meæ. Posuisti in nervo pedem meum, & ob-

fer-

*Officium Defunctorum.*

627

servásti omnes sémitas meas, & vestigia pedum meo-  
rum considerásti? Qui quasi putredo consumendus sum,  
& quasi vestiméntum, quod coméditur à tinea.

*Responsorium IV.*

*90 tom*

**M** E ménto me i, De- us, qui a ven-  
tus est vi ta me- a: \* Nec al pi-  
ci at me vi sus hó mi- nis. *ψ.* De pro-  
fún- dis clamá vi ad te, Dó mi- ne: Dó mi-  
ne, ex áu di vo cem me- am. \* Nec.

*Lectio v.*

**H**omo natus de muliere, brevi vivens tempore, re-  
plétur multis misériis. Qui quasi flos egréditur &  
contéritur, & fugit velut umbra, & nunquam in eó-  
dem statu pérmanet. Et dignum ducis super hujuscémo-  
di aperire óculos tuos, & addúcere eum tecum in judi-  
cium? Quis potest fácere mundum de immúndo concé-  
ptum sémine? nonne tu qui solus es? Breves dies hó-  
minis sunt; número ménsium ejus apud te est: consti-  
tuísti términos ejus, qui præteríri non póterunt. Recé-  
de páululum ab eo, ut quiescat, donec optáta vé-  
niat, sicut mercenárii dies ejus.

Rr ii

*Ref*

## Responsorium V.

**H** Ei mi hi, Dó mi ne, qui a pec cá-  
 vi ni mis in vi- ta me- a. Quid  
 fa- ci am, mi- ser? U- bi fú- gi am,  
 ni si ad te, De us me- us? \* Mi se ré-  
 re me- i, dum vé ne- ris  
 in no ví si mo di- e. y. A-  
 ni ma me a tur ba ta est val- dè, sed tu,  
 Dó mi ne, fuc- curre e- i. \* Mi-  
 se- ré- re.

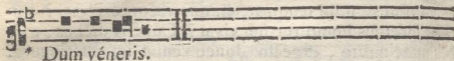
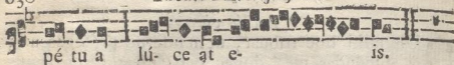
## Lectio vi.

Quis mihi hoc tribuat, ut in inférno prótegas me, & abscondas me, donec pertránsseat furor tuus, & constituas mihi tempus, in quo recordéris mei? Putáste mórtuus homo rursum vivat? Cunctis diébus, quibus nunc milito, expécto donec véniat immutátio mea. Vocábis me, & ego respondébo tibi: óperi mánuum tuárum pórriges dexteram. Tu quidem gressus meos dinumerásti; sed parce peccátis meis.

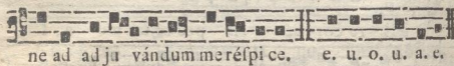
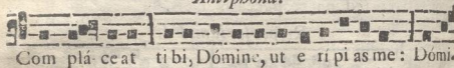
## Responsorium VI.

**N** E re cor- dé- ris pec cá ta me- a, Dó-  
 mi- ne. \* Dum véne- ris ju di ca re  
 fæ- cu lum per i-  
 gnem. ŷ. Dí- ri ge, Dó- mi ne De us  
 me- us, in conspéctu tu o vi- am me-  
 am. \* Dum. ŷ. Ré- qui em æ-  
 tér nam do na e- is, Dó- mi ne: & lux per-  
 pé-

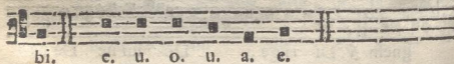
Rr iii



## I N III. N O C T U R N O.

*Antiphona.*

*Psalms. 39. Expéctans expéctávi Dómum, pag. 280.*

*Psalms 40.*

**B**Eátus qui intelligit super egénium & páuperem : \*  
in die mala liberábit eum Dóminum.

Dóminus consérvet eum, & vivíficet eum, & beátum  
fáciat eum in terra : \* & non tradat eum in ánimam  
inimicórum ejus.

Dóminus opem ferat illi super lectum dolóris ejus : \*  
univérsum stratum ejus versásti in infirmitáte ejus.

Ego dixi : Dómine, miserére mei : \* sana ánimam  
meam, quia peccávi tibi.



*Officium Defunctorum.*

631

Inimíci mei dixerunt mala mihi: \* Quando moriétur, & peribit nomen ejus?

Et si ingrediebátur ut vidéret, vana loquebátur: \* cor ejus congregávit iniquitátem sibi.

Egrediebátur foras, \* & loquebátur in idípsum.

Advérsum me susurrábant omnes inimíci mei: \* advérsum me cogitábant mala mihi.

Verbum iníquum constituérunt advérsum me. \* Numquid qui dormit, non adjíciet ut resúrgat?

Etenim homo pacis meæ, in quo sperávi: \* qui edébat panes meos, magnificávit super me supplantaciónem.

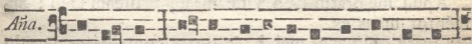
Tu autem, Dómine, miserére mei, & resúscita me: \* & retribuam eis.

In hoc cognóvi, quóniam voluísti me: \* quóniam non gaudébit inimícus meus super me.

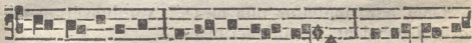
Me autem propter innocentiam suscepísti: \* & confirmásti me in conspéctu tuo in atérnum.

Benedictus Dóminus Deus Israel à sæculo, & usque in sæculum: \* fiat, fiat.

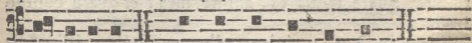
Réquiem atérnam, &c. *Añs.* Sana, &c.



Si- tí- vit á- nimam me a ad De um vivum:



quan do véni am, & ap- pa ré- bo an te fá ci-



em Dómi ni? e. u. o. u. a. e.

*Psalmus 41.*

**Q**uemádmodum desiderat cervus ad fontes aquárum: \* ita desiderat ánima mea ad te, Deus.

Rr iv

Si-

Sitívit ánima mea ad Deum fortem vivum: \* quando véniam, & apparebo ante fáciem Dei?

Fuérunt mihi lácrymæ meæ panes die, ac nocte: \* dum dicitur mihi quotidie: ubi est Deus tuus?

Hæc recordátus sum: & effúdi in me ánimam meam: \* quóniam transibo in locum tabernáculi admirábilis, usque ad domum Dei:

In voce exultatiónis, & confessionis: \* sonus epulántis.

Quare tristis es, ánima mea? \* & quare contúrbas me?

Spera in Deo, quóniam adhuc confitébor illi: \* salutare vultús mei, & Deus meus.

Ad meípsum ánima mea conturbáta est: \* propterea memor ergo tui de terra Jordánis, & Hermóniim à monte mó dico.

Abyssus abyssum invocat, \* in voce cataractárum tuárum.

Omnia excelsa tua, & fluctus tui \* super me transfierunt.

In die mandávit Dóminus misericórdiam suam: \* & nocte cánticum ejus.

Apud me orátio Deo vitæ meæ, \* dicam Deo: Sufcéptor meus es.

Quare oblítus es mei? & quare contristátus incédo dum áffligit me inimícus?

Dum confringúntur ossa mea: \* exprobravérunt mihi qui tribulant me inimíci mei.

Dum dicunt mihi per singulos dies: ubi est Deus tuus? \* quare tristis es, ánima mea? & quare contúrbas me?

Spera in Deo, quóniam adhuc confitébor illi: \* salutare vultús mei, & Deus meus.

Réquiem ætérnam, &c. *Añã.* Sitívit, &c.

Ÿ. Ne tradas béstiis ánimas confiténtes tibi.

Ꝟ. Et ánimas páuperum tuórum ne obliuiscáris in finem.

*Officium Defunctorum.*

633

Pater noster, totum secreto.

*Lectio vii.*

**S**piritus meus attenuabitur, dies mei breviabuntur, & solum mihi superest sepulchrum. Non peccavi, & in amaritudinibus moratur oculus meus. Libera me, Domine, & pone me juxta te, & cujusvis manus pugnet contra me. Dies mei transierunt, cogitationes meae dissipatae sunt, torquentes cor meum. Noctem vertérunt in diem, & rursùm post tenebras spero lucem. Si suffinero, infernus domus mea est, & in tenebris stravi lectulum meum. Putredini dixi: Pater meus es: mater mea, & soror mea vermibus. Ubi est ergo nunc praestolatio mea, & patientiam meam quis considerat?

*Responsorium VII.*

**P** Ec cante[m] me quo t[em]p[or]e, & non  
 me poeni t[em]p[or]em, timor mortis contur-  
 bat me: \* Quia in inferno nulla est redem-  
 ptio, misere mei, Deus, &  
 salva me. y. Deus, in nomine tuo sal-  
 vum

vum me fac, & in vir tú te tu- a lí- be- ra

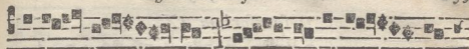
me. \* Qui a.

*Lectio viii.*

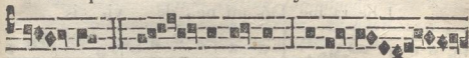
**P**elli meæ, consúptis cárnibus, adhæsit os meum, & derelicta sunt tantúmmodò lábia circà dentes meos. Miserémini mei, miserémini mei, saltem vos amici mei, quia manus Dómini tétigit me. Quare persecútmini me sicut Deus, & cárnibus meis saturámini? Quis mihi tribuat, ut scribántur sermónes mei? quis mihi det ut exaréntur in libro, stylo férreo, & plumbi lámína, vel celte sculpántur in filice? Scio enim quòd Redémptor meus vivit, & in novíssimo die de terra sur-rectúrus sum: & rursùm circúmdabor pelle meâ, & in carne mea vidébo Deum meum. Quem visúrus sum ego ipse, & óculi mei conspectúri sunt, & non álius: repósita est hæc spes mea in sinu meo.

*Responsorium VIII.*

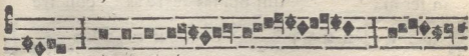
**D** O- mi ne, secúndum a ctum me- um  
no li me ju di- cá- re : ni hil dignum  
in conspéctu tu- o e- gi: í- de- o



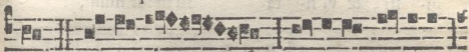
ò dé- pre- cor ma- je- stá tem tu-



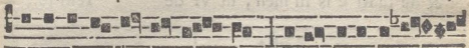
am, \* Ut tu, De us, dé le- as



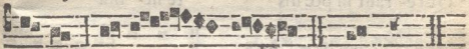
i ni qui tá- tem me-



am. ŷ. Am pli ús la va me, Dó mine ,



ab in ju sti- ti- a me- a, & à de lícto me-



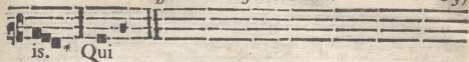
o munda me. \* Ut tu, Deus.

*Lectio ix.*

**Q**Uare de vulva eduxisti me? qui útinam consúmptus essem, ne óculus me vidéret. Fuissem quasi non essem, de útero translátus ad túmulum. Numquid non páucitas diérum meórum finiétur brevi? dimítte ergo me, ut plangam páululùm dolórem meum: ántequam vadam, & non revérta, ad terram tenebrósam, & opértam mortis calígine, terram misériæ & tenebrárum, ubi umbra mortis, & nullus ordo, sed sempitérnus horror inhábitat.

## Responsorium IX.

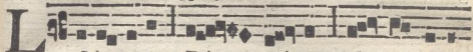
**L** I be ra me, Dó- mi ne, de vi- is  
 in fér ni, qui por tas æ re as con fre  
 gí- fti, & vi fi- tá- fti in fér num,  
 & de dí fti e is lu men, ut vi dé- rent te,  
 \* Qui e- rant in pœ nis te ne- brá-  
 rum. y. Clamántes, & dí cén-  
 tes: Ad ve- ní- fti, Redémptor no fter.  
 \* Qui erant. y. Réquiem æ té rnam do na e is, Dó- mi-  
 ne, & lux per pé- tu a lú ce at e-  
 is.



is. \* Qui

*Sequens Responsorium dicitur solummodo in die Commemorationis omnium Defunctorum, & quaecumque pro Defunctis dicuntur novem Lectiones.*

*Responsorium IX.*



*Ÿ.* Di es il la, di es i- ræ, ca lami tá tis & mi fé ri-

æ, di es magna & a- má ra valdè. \* Dum.

*Ÿ.* Réquiem æ té rnam do na e is, Dó mi nê : & lux per-  
pé tua lú ce at e is. *Repet.* Lí be ra me.

## A D L A U D E S.

Absolutè incipitur:

## A N T I P H O N A.

**E** X ul tá bunt Dó mi no of fa hu mi li á-  
ta. e. u. o. u. a. e.

*Psalms* 50. Miserére mei Deus, pag. 247.

*Añ.* Exáudi, Dómine, o ra ti ó nem me- am,  
ad te omnis ca- ro vé ni- et. e. u. o. u. a e.

*Psal.*



*Psalmus 64.*

**T**E decet hymnus, Deus, in Sion: \* & tibi reddetur votum in Jerúsalem.

Exáudi orationem meam, \* ad te omnis caro véniet. Verba iniquórum prævaluérunt super nos: \* & impietátibus nostris tu propitiáberis.

Beátus, quem elegisti, & assumpsisti: \* inhabitábit in átriis tuis.

Replébimur in bonis domús tuæ: \* sanctum est Templum tuum, mirábile in æquitáte.

Exáudi nos, Deus, salutáris noster: \* spes ómnium finium terræ, & in mari longè.

Præparans montes in virtúte tua, accínctus poténtiâ: \* qui contúrbas profúndum maris, sonum flúctuum ejus.

Turbabúntur Gentes, & timébunt qui hábitant términos à signis tuis: \* éxitus matutini, & vésperè delectábis.

Visitásti terram, & inebriásti eam: \* multiplicásti locupletáre eam.

Flumen Dei replétum est aquis, parásti cibum illórum: \* quóniam ita est præparátio ejus.

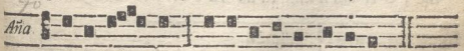
Rivos ejus inébria, multiplica genimina ejus: \* in fillicídiis ejus lætábitur gérmians.

Benedíces corónæ anni benignitátis tuæ: \* & campi tui replebúntur ubertáte.

Pinguéscant speciósa desérta: \* & exultatióne colles accingéntur.

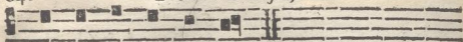
Indúti sunt aríetes óvium, & valles abundábunt frumento: \* clamábunt, étenim hymnum dicent.

Réquiem ætérnam, &c. *Añã.* Exáudi, &c.



Me sus cé pit déxte ra tu a, Dómi ne.

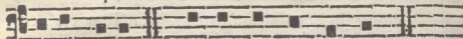
640

*Theatro Ecclesiastico.*

e. u. o. u. a. e.

*Psalms 62. Deus, Deus meus, pag. 109.**Aña.*

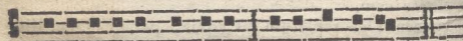
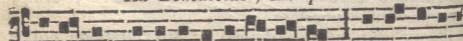
A por ta ín fe ri, é- rue, Dómi ne, á-



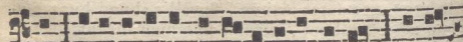
nimam meam. e. u. o. u. a. e.

*Canticum Ezechiae: Ego dixi, pag. 361.**Antiphona.*

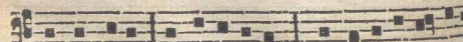
Omnis spiri tus laudet Dominum. e. u. o. u. a. e.

*Psalms 148. Laudate Dóminum, pag. 112. & seq.*y. Au dí vi vocem de Cæ lo di céntem mi hi.  
R. Beáti mór tui qui in Dómino moriúntur.*Ad Benedictus, Antiphona.*

E go sum re sur ré cti o, &amp; vi- ta: qui cre dit in

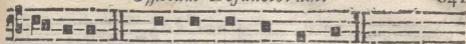


me, é ti am si mór tu us sù e rit, vi vet: &amp; o-

mnis qui vi vit, & cre dit in me, non mo ri é- tur in  
æter-

## Officium Defunctorum.

641

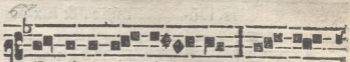


æ. térnum. e. u. o. u. a. e.

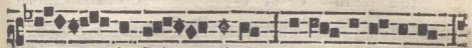
*Canticum Zach. Benediclus Dóminus, pag. 117.**Deinde Pater noster, Psalmus De profúndis, cum precibus, ut supra in Vesperis.*

## MISSA PRO DEFUNCTIS.

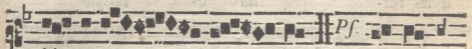
Introitus.

**R**

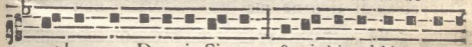
E- quiem æ- tér- nam do na



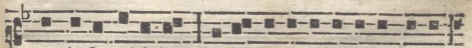
e- is, Dó- mi ne, &amp; lux per pé tu a



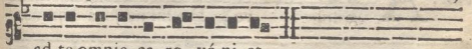
lú- ce at e- is. Te de-



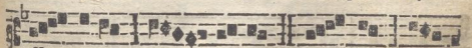
cet hymnus, Deus, in Si on, &amp; ti bi reddétur vo-



tum in Je rú sa lem : ex au di o ra ti ónem meam,



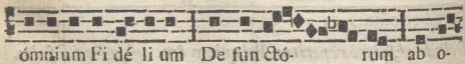
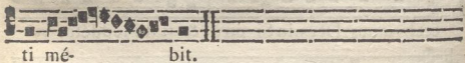
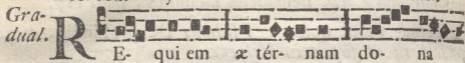
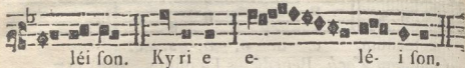
ad te omnis ca ro vé ni et.

*Deinde absolute repetitur Réquiem &c. usque ad Psalm.*

Ky- ri e e. léi- son. Chri- ste e-

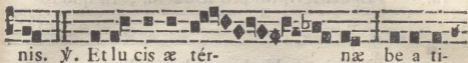
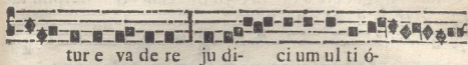
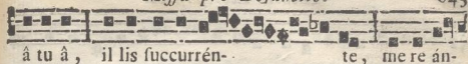
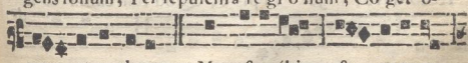
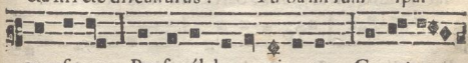
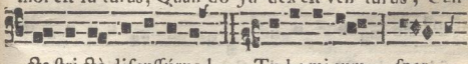
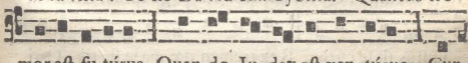
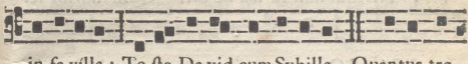
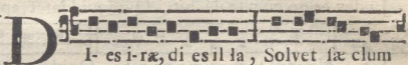
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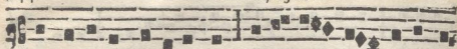
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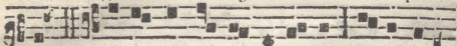
*Missa pro Defunctis.*

643

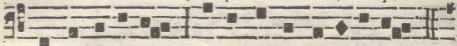
*Sequen-  
tia.*



Cum re surget cre a tú- ra , Ju di- cán- ti respon sú-



ra. Lí ber scriptus pro fe ré- tur , In quo to-



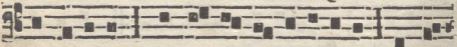
tum con ti né tur , Unde mundus ju di cé tur.



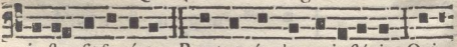
Ju dex er go cum se dé- bit , Quidquid latet , appa ré-



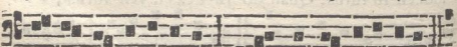
bit , Nil inúl tum re ma né bit. Quid sum mi ser



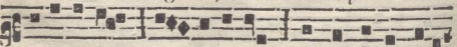
tunc dicé tur? Quem pa trónum ro ga túrus? Cum vix



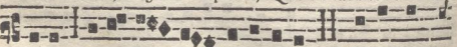
ju stus sit se cúrus. Rex tremén dæ ma je stá tis , Qui



sal vándos salvas gratis , Salva me fons pi e tá tis.



Recordá re , Je- su pi- e , Quòd sum causa tu æ



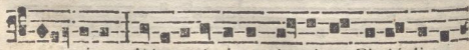
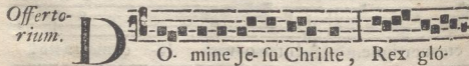
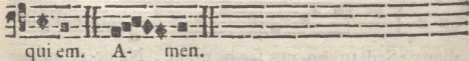
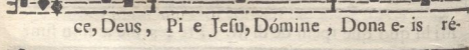
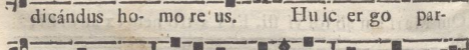
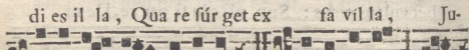
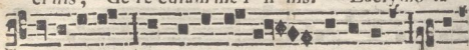
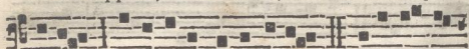
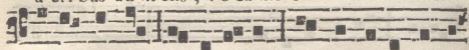
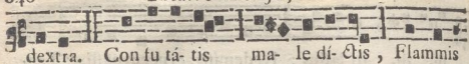
vi æ : Ne me per- das il la di e. Quærens me ,

se-

*Missa pro Defunctis.*

645

se- dí- fti lassus : Redemísti, crucem passus : Tan-  
 tus la- bor non fit cassus. Ju ste Ju dex ul ti-  
 ó- nis, Donum fac re mis si ó nis An te diem ra-  
 ti ó nis. In gemís co tanquam re us : Cul pá-  
 ru bet vultus meus : Sup pli cán ti par ce, De us.  
 Qui Ma rí am ab sol ví fti, Et La tró nem ex au dí fti,  
 Mi hi quo que spem de dí fti. Pre ces me æ non sunt  
 dignæ : Sed tu bo- nus fac be nigne, Ne pe- rénni  
 cre mer igne. Inter o ves lo- cum praí ta,  
 Et ab hœdis me sequestra, Stá tu ens in par te



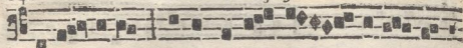


## Officium Defunctorum.

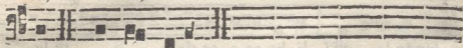
647



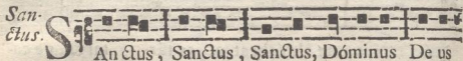
De- fun ctó rum de pœnis in fér- ni, & de pro-  
fúndo la- cu: lí be ra e as de o- re le-  
ó- nis, ne absórbeat e- as tár- tarus, ne ca-  
dant in ob scú- rum, sed fi- gni fer Sanctus Mí-  
cha el repræ sên tet e- as in lu- cem  
san ctam: \* Quam o lim A- bra hæ pro mi si- sti,  
& fé mi ni e- jus. y. Hó- stias & pre ces  
ti- bi, Dó mi ne, lau- dis of fé- rimus: tu  
súf- ci pe pro a- ni mábus il- lis, quá-  
rum hó- di e me mó- ri am fá- ci mus: fac e-  
as,



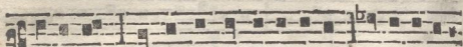
as, Dó-mi ne, de morte tran si- re ad vi-



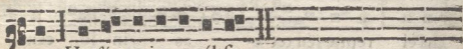
tam. \* Quam o- lim, usque ad ꝑ.



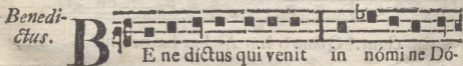
An ctus, Sanctus, Sanctus, Dóminus De us



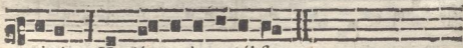
Sá ba oth. Ple ni sunt Cæ li, & ter ra gló ri a tu-



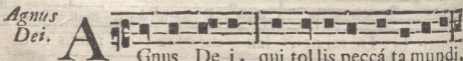
a. Ho tán na in ex cél fis.



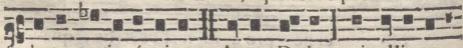
E ne díctus qui venit in nómi ne Dó-



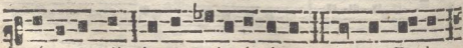
mi ni. Ho tán na in ex cél fis.



Gnus De i, qui tol lis peccá ta mundi,



do na e- is réquiem. Agnus De i, qui tollis pec-

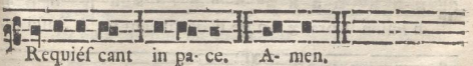
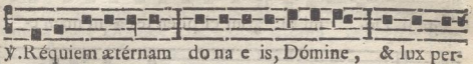
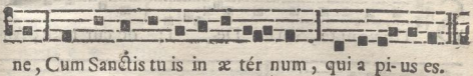
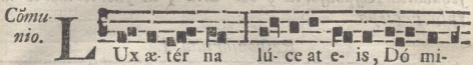
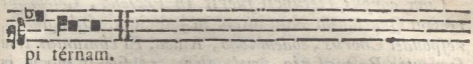
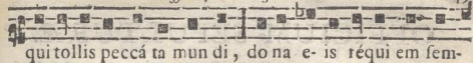


cá ta mundi, do na e- is réquiem. Agnus De i,

qui

*Missa pro Defunctis.*

649



## OFFICIUM SEPULTURÆ.

*Cum corpus Defuncti fuerit in Ecclesia, Celebrans recitat Orationem Non intres in iudicium. Qua finita, respondet Chorus, eodem tono, Amen. Et cantantur tria sequentia Responsoria, vel alia, ut fuerit moris in ipsa Ecclesia.*

## Responsorium I.

**S** Ub ve ní te, San cti De- i; oc cúr ri te, An-

ge li Dó- mi ni. \* Suf ci pi én tes á- ni mam e-

jus. \* Of fe réntes e- am in conspéctu Al tí- fi-

mi. ꝑ. Suf ci- pi at te Christus, qui vocá vit te, &

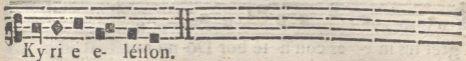
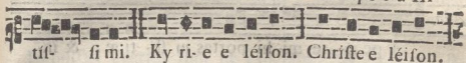
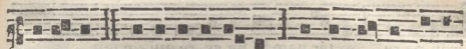
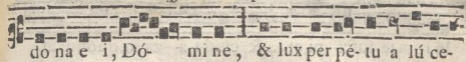
in finum Abrahæ An ge li de dú cant te. \* Suf ci pi-

en tes á ni mam e jus. \* Of fe réntes e- am in con-

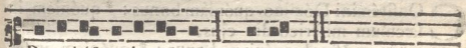
spéctu Al tí- fi mi. ꝑ. Ré qui em æ té- nam do-

## Officium Sepulture.

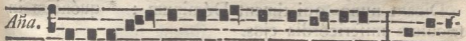
651



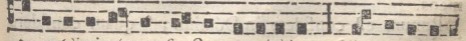
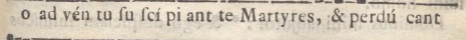
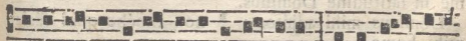
*Responsorium II. Ne recordéris. Responsorium III. Libera me, Dómine, de morte atérna, ut infra pag. 629. & 637. In cujus fine dicitur :*

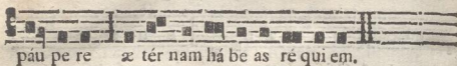
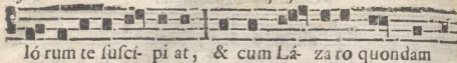


*Dum corpus Defuncti deportatur ad foveam, canitur sequens.*



In Para dí sum de dú cant te Ange li, in tu



*Psalms 117.*

**C** Onfitémini Dómino quóniam bonus: \* quóniam in sæculum misericórdia ejus.

Dicat nunc Israel quóniam bonus: \* quóniam in sæculum misericórdia ejus.

Dicat nunc domus Aaron: \* quóniam in sæculum misericórdia ejus.

Dicant nunc qui timent Dóminum: \* quóniam in sæculum misericórdia ejus.

De tribulatióne invocávi Dóminum: \* & exaudivit me in latitúdine Dóminus.

Dóminus mihi adjutor: \* non timébo quid fáciat mihi homo.

Dóminus mihi adjutor: \* & ego despíciam inimicos meos.

Bonum est confidere in Dómino, \* quàm confidere in hómine.

*Officium Sepulturae.*

653

Bonum est sperare in Dómino, \* quàm sperare in Principibus.

Omnes Gentes circuíerunt me: \* & in nómine Dómini, quia ultus sum in eos.

Circumdántes circumdedérunt me: \* & in nómine Dómini, quia ultus sum in eos.

Circumdedérunt me sicut apes, & exarsérunt sicut ignis in spinis: \* & in nómine Dómini, quia ultus sum in eos.

Impúlsus evérsus sum ut cáderem: \* & Dóminus suscepit me.

Fortitúdo mea, & laus mea Dóminus, \* & factus est mihi in salútem.

Vox exultatiónis, & saltús, \* in tabernáculis justórum.

Déxtera Dómini fecit virtútem, déxtera Dómini exalávit me, \* déxtera Dómini fecit virtútem.

Non móriar, sed vivam: \* & narrábo ópera Dómini.

Castígans castigávit me Dóminus: \* & morti non trádidit me.

Aperíte mihi portas justítiæ, ingrédus in eas confitébor Dómino: \* hæc porta Dómini, justí intrábunt in eam.

Confitébor tibi quóniam exaudísti me: \* & factus es mihi in salútem.

Lápidem, quem reprobavérunt ædificántes, \* hic factus est in caput ánguli.

A Dómino factum est istud: \* & est mirábile in óculis nostris.

Hæc est dies quam fecit Dóminus: \* exultémus, & lætémur in ea.

O Dómine, saluum me fac, ô Dómine, benè prospérare: \* benedíctus qui venit in nómine Dómini.

Benedíximus vobis de domo Dómini: \* Deus Dóminus, & illúxit nobis.

Con-

Constitúite diem solénnem in condénsis : usque ad cornu altáris.

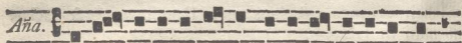
Deus meus es tu, & confitébor tibi : \* Deus meus es tu, & exaltábo te.

Confitébor tibi quóniam exaudísti me : \* & factus es mihi in salútem.

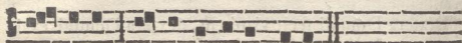
Confitémini Dómino quóniam bonus : \* quóniam in sæculum misericórdia ejus :

Réquiem ætérnam dona ei, Dómine : \* & lux perpétua lúceat ei.

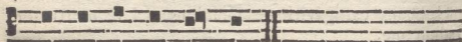
*Repetitur Antiphona Aperite, &c.*



Ingré di ar in lo cum taber ná cu li ad mi-



rá- bi lis uf que ad domum De i.

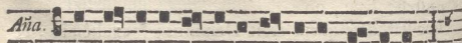


e. u. o. u. a. e.

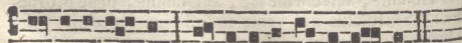
*Psalmus 41. Quemádmódum desiderat, &c. p. 631.*

*Repetitur Antiphona Ingrédiar, &c.*

*Dum incipitur sequens Antiphona, extrahitur corpus à feretro, & ponitur in terra.*

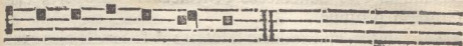


Hæc ré qui es me a in sæ- cu lum sæ- cu li :



hîc ha bi tá- bo , quó ni am e- lé- gi e- am.





e. u. o. u. a. e.

## Psalmus 131.

**M**emento, Dómine, David, \* & omnis mansuetú-  
dinis ejus :

Sicut Jurávit Dómino, \* votum vovit Deo Jacob :

Si introítero in tabernáculum domus meæ, \* si af-  
céndero in lectum fratri mei :

Si dédero somnum óculis meis, \* & pálpebris meis  
dormitátionem :

Et réquiem tempóribus meis, donec invéniam locum  
Dómino, \* tabernáculum Deo Jacob.

Ecce audívimus eam id Ephráta : \* invénimus eam  
in campis silvæ.

Introíbimus in tabernáculum ejus : \* adorábimus in  
loco ubi steterunt pedes ejus.

Surge, Dómine, in réquiem tuam : \* tu & arca  
sanctificatiónis tuæ.

Sacerdótes tui induántur justítiam : & sancti tui ex-  
últent.

Propter David servum tuum, \* non avértas faciém  
Christi tui.

Jurávit Dóminus Davit veritátem, & non frustrábi-  
tur eam : \* De fructu ventris tui ponam super sedem tuam.

Si custodiérint filii tui testaméntum meum, \* & testi-  
mónia mea hæc, quæ docébo eos :

Et filii eórum usque in sæculum, \* sedébunt super  
sedem tuam.

Quóniam elégit Dóminus Sion : \* elégit eam in ha-  
bitatióne sibi.

Hæc réquies mea in sæculum sæculi : \* híc habitá-  
bo, quóniam elégi eam.

Viduam ejus benedicens benedicam : \* páuperes ejus faturábo pánibus.

Sacerdótes ejus induam salutári : \* & Sancti ejus exultatióne exultábunt.

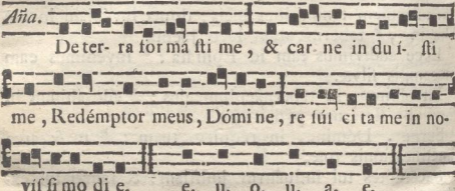
Illuc producám cornu David : \* parávi lucérnam Christo meo.

Inimícos ejus induam confusióne : \* super ipsum autem efflorébit sanctificátio mea.

Réquiem ætérnam, &c.

*Dum repetitur Antiphona Hæc réquies mea, ponitur corpus in fovea tantum, & prosequitur :*

*Aña.*



Deter- ra for má sti me , & car- ne in du í- sti  
me , Redémptor meus , Dómi ne , re súl ci ta me in no-  
vís si mo di e. e. u. o. u. a. e.

*Psalmus 138.*

**D**omine, probásti me, & cognovísti me : \* tu cognovísti sessiónem meam, & resurrectionem meam.

Intellexísti cogitationes meas de longè : \* sémitam meam, & fúniculum meum investigásti.

Et omnes vias meas prævidísti : \* quia non est sermo in lingua mea.

Ecce, Dómine, tu cognovísti ómnia novíssima, & anti-  
qua : \* tu formásti me, & posuísti super me manum tuam.

Mirábilis facta est sciéntia tua ex me : \* confortáta est,  
& non pótero ad eam.

Quò ibo à spíritu tuo ? \* & quò à fácie tua súgiam ?

*Officium Sepulturae.*

657

Si ascéndero in Cælum, tu illic es : \* descéndero in inférnum, ades.

Si súmpfero pennas meas dilúculo, \* & habitávero in extrémis maris.

Etenim illuc manus tua dedúcet me : \* tenébit me dèxtera tua.

Et dixi : Fórsitan ténebræ conculcábunt me : \* & nox illuminátio mea in delíciis meis.

Quia ténebræ non obscurabúntur à te, & nox sicut dies illuminábitur : \* sicut ténebræ ejus, ita & lumen ejus.

Quia tu possedísti renes meos : \* suscepísti me de útero matris meæ.

Confitébor tibi, quia terribíliter magnificátus es : \* mirabilia ópera tua, & ánima mea cognóscit nimis.

Non est occultátum os meum à te, quod fecísti in occulto : \* & substántia mea in inferioribus terræ.

Imperféctum meum vidérunt óculi tui, & in libro tuo omnes scribéntur : \* dies formabúntur, & nemo in eis.

Mihi autem nimis honorificáti sunt amíci tui, Deus : \* nimis confortátus est principátus eórum.

Dinumerábo eis, & super arénam multiplicabúntur : \* exurréxi, & adhuc sum tecum.

Si occidéris, Deus, peccatóres : \* viri fánguinum declináte à me.

Quia dicitur in cogitatióne : \* Accipient in vanitate Civitátes tuas.

Nonne qui odérunt te, Dómine, óderam : \* & super inimicos tuos tabescébam ?

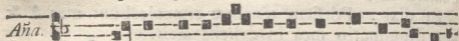
Perféccto ódio óderam illos : \* & inimíci facti sunt mihi.

Proba me, Deus, & scito cor meum : \* intérroga me, & cognóscce sémitas meas.

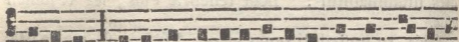
Et vide, si via iniquitatis in me est: \* & deduc me  
in via æterna.

Réquiem æternam, &c.

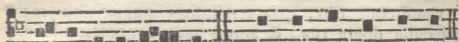
*Corpus, quod est in fovea, cooperiatur terra dum  
iteratur Antiphona supra De terra. Et prosequitur:*



Non in tres in ju di. ci um cum seruo tu- o ,



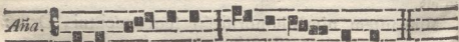
Dó mi ne , qui a non ju sti fi cá bi tur in conf pé tu



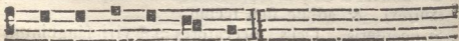
tu- o omnis vi- vens. e. u. o. u. a. e.

*Psalms 142. Dómine, exáudi, &c. pag. 297.*

*Repetitur Antiphona Non intres, &c.*



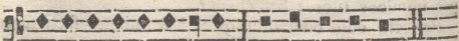
Omnis spí- ri tus lau det Dó- minum.



e. u. o. u. a. e.

*Psalms 148. Laudáte Dóminum, &c. pag. 112.*

*Repetitur Antiphona Omnis spíritus, &c.*

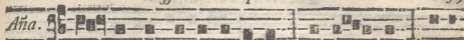


Y. Au dí vi vo cem de Cælo di cén tem mi hi.

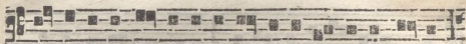
R. Beáti mór tui qui in Dómino moriúntur.

## Officium Sepulturae.

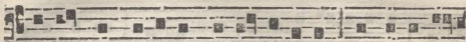
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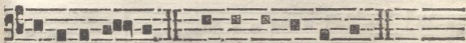
E- go sum refur récti o , &amp; vi- ta, qui



cre dit in me, é- ti am si mór tu us fú- e rit, vi vet,



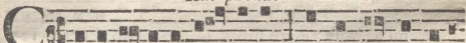
&amp; o mnis, qui vi vit, &amp; cre dit in me, non mori é-



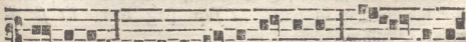
tur in æ té r num. e. u. o. a. e.

*Canticum Zachariae* Benedictus, pag. 117.*Repetitur Antiphona* Ego sum, &c.

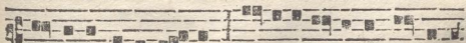
*In fine Orationis, dicitur* Requiescat in pace, *ut supra pag. 651. Et statim omnes, flexis genibus, luminaria accensa manibus tenentes, devotissimè cantent sequentem Antiphonam.*

*Antiphona.*

Lementi si me Dó- mi ne, qui pro no stra mi-



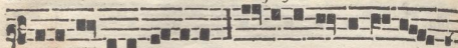
fé- ri a ab im pi ó rum má ni bus mór- tis sup-



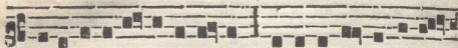
plí cium pertu li- sti, lí- be ra á- nimam e- jus

Tt ii

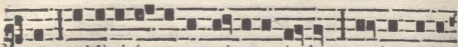
de



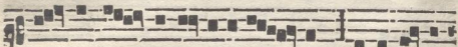
de in fér ni vo rá- gi ne , & de mi ní stris tar tá-



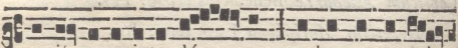
re is mi se rá tus ab sól ve ; & cancta e- jus peccá-



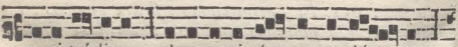
ta o bli vi ó- ne per pé- tu a de le , e- á mque ad



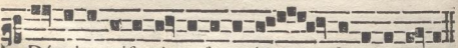
lu- cem tu- am Ange li tra- hant : Pa ra di- fi-



que já nu am intro dú- cant , ut dum corpus pul-



veri trá di tur , ad æ ter ni tá- tem perdú- cant.



Dó mi ne, mise ré- re super i- fto peccató- ret

*Finitis Versiculis , & Oratione Tibi Dómine , canitur Requiéscat in pace , ut sup. pag. 651. Et sic finitur Officium.*

## OFFICIUM SEPULTURÆ PARVULORUM.

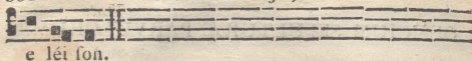
*Dum corpus Parvuli recipitur in porta Ecclesia, & portatur ad Capellam, canitur sequens Antiphona, cum Psalmo Laudáte.*

## Antiphona.

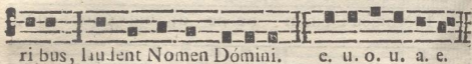
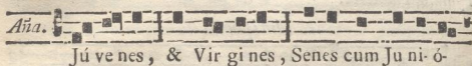
**S** It Nomen Dómini be ne- dictum ex hoc nunc,  
& usque in sæculum- e. u. o. n. a. e.

*Hic dicitur Psalm. 112. Laudáte púeri, pag. 68. In cujus fine dicitur Glória Patri, &c. Et repetitur Aña, qua finita, & posito Parvulo in Ecclesia, canitur sequens*

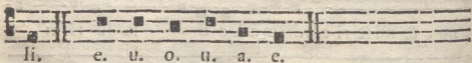
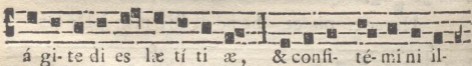
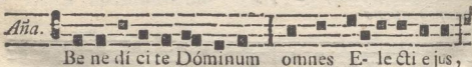
**Aña** Hic accí pi- et be ne di Ctiónem à Dó mi-  
no, & mi se ri córdiam à De o fa lu tá ri  
tu o, qui a hæc est gene rá- ti o quaténtium Dó-  
minu.n. Ky ri e e léison. Christe e léison. Ky ri e  
elí-



*Dictis à Celebrante Versicul. & Oratione, profequitur sequens*



*Hic dicitur Psalm. 148. Laudáte Dóminum de Cælis, pag. 112. cum Glória Patri, &c. Et repetitur Aña, qua finita, dicitur Kyrie, ut supra, pag. 661. Finitis verò Versiculis, & Oratione, dum corpus portatur ad foveam, canitur sequens*



*Hic dicitur Cantic. Benedicite, ut supra pag. 111. In cujus fine repetitur Aña. Et cum Oratione finitur Officium.*



# STATIONES FACIENDÆ

## IN DIE COMMEMORATIONIS OMNIUM Fidelium Defunctorum.

### STATIO I.

**M** E ménto me- i De- us , qui a ven tus est vi ta  
me a. \* Nec af pí- ci at me : vltus hóminis. y. De profun-  
dis cla má vi ad te, Dó mi ne ; Dó mine, ex au- di vo-  
cem me am. \* Nec. y. Re quem æ tér nam do-  
na e- is, Dó- mi ne , & lux per pé- tu- a lu- ce-  
at e- is. \* Nec. Ky ri e- léi son.  
Chri ste e- léi son. Ky ri é e- léi son.

*Hic, & in aliis sequentibus Stationibus dicuntur Ver-  
sicuti, Psalmi, & Orationes convenientes, secundum  
consuetudinem Ecclesiarum.*

## S T A T I O II.


 C Re do , quòd Redémptor meus vi- vit , &


 in no ví si mó di- e de ter ra sur re ctú- rus


 fum. \* Et in car- ne me- a vi dé bo De- um


 Sal va tórem me um. ŷ. Quem vi sū- rus sum e- go, i-


 pfe, & non a- li us , & o cu li me- i conf pe ctú-

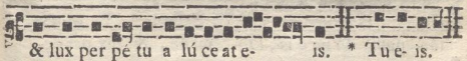
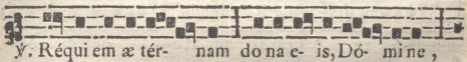
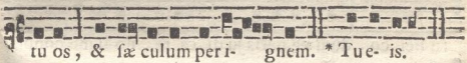
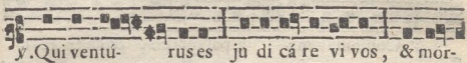
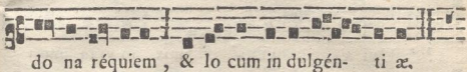
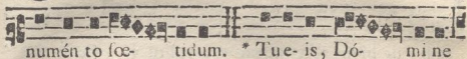
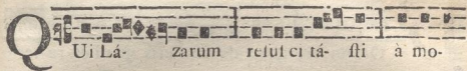

 rí sunt. \* Et in. ŷ. Réqui em æ tér nam do-


 na e- is, Do mi ne , & lux per pé tu a lú ce at e-


 is. \* Et in.

Kyrie eleíson , *ut supra*.

## S T A T I O III.



Kyrie eléison , *ut supra*.

## STATIO IV.

**D** O- mi ne, quan do vé- neris ju di cá- re ter-  
 ram, u- bi me abfcondam a vul tu i- ræ tu-  
 a? \* Qui a pec cá- vi ni- mis in vi ta me-  
 a. ŷ. Commif fa me- a pa véf- co, & an te te e-  
 ru béf co, dum vé neris ju di cá re, no li me conde-  
 mná- re. \* Qui a. ŷ. Ré- quem æ-  
 tér- nam do na e is, Dó- mi ne, & lux per pé-  
 a lú ce at e- is. \* Qui a.

Kyrie eléifon, *ut fupra.*

## S T A T I O V.

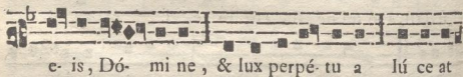
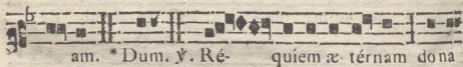
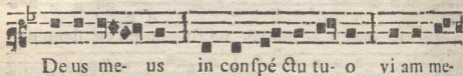
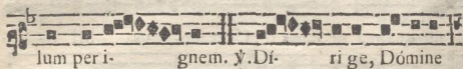
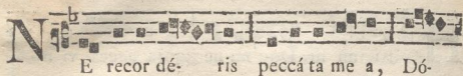
**H** Ei mi hi, Dó- mi ne, quia peccá- vi ni-  
 mis in vi- ta me a; quid fá- ci am mi fer, u bi  
 fú- gi am, ni si ad te, Deus me- us. \* Mi fe-  
 ré- re me- i, dum vé- ne ris in no víf si mo di-  
 e.  $\psi$ . A- ni ma me a tur ba- ta est val- de,  
 sed tu, Dó mi ne, suc cúr re e- i. \* Mi se ré-  
 re.  $\psi$ . Ré qui em æ- térnam do na e- is, Dó-  
 mi ne, & lux perpé- tu a læ ceat e-

is. \* Mi ferére.

Kyrie, ut *suprà*.

S T A.

## S T A T I O VI.



Kyrie, *ut supra.*

## S T A T I O VII.

**L** I- be ra me, Dó- mi ne, de vi- is in fér-

ni, qui portas æ- re as con fre gí- sti, &

vi- fi tá- sti in fér- num, & de dí- sti e is

lu men, ut vi dé- rent te. \* Qui e rant in pœ-

nis te ne brá- rum. Ÿ. Clamán tes, & di cén tes: Ad-

ve ní- sti, Re démp tor no ster. \* Qui e rant. Ÿ. Ré-

qui em æ té rnam do na e- is, Dó- mi ne, & lux

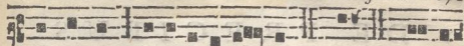
per pé tu a lú- ce at e- is. \* Qui e rant.

*Kyrie, ut supra.*

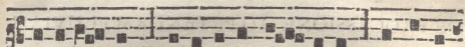
## STATIO VIII.

**L** I- be ra me, Dó- mi ne, de mor- te æ tér-  
na in di- e il- la tre mén- da. \* Quando  
Cæ- li mo vén- di sunt, & ter- ra.  
\* Dum vé- ne ris ju di cá- re sæ cu-  
lum per i- gnem. ¶ Tremens factus sum e- go, &  
tí- me o, dum dis cúl si- o vé- ne rit, at que  
ventú- ra i- ra. \* Quando. ¶ Di- es il- la,  
di- es í- ræ, ca la mi tá tis, & mi sé- ri æ, di-

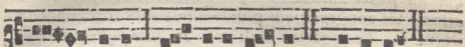


*Stationes in die Cōmem. Omnium Fid. Defunct.* 671

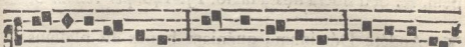
es ma gna, & a má ra vel de. \* Dum. ŷ. Réqui.



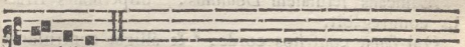
em æ tér nam do na e is, Dó- mi ne, & lux per-



pé- tu a lú- ce at e- is. Lí be ra.



Ky ri e e- léi son. Chri ste e- léi son. Ky ri e e-



léi son.



Requi éscant in pa- ce. A- men.

D E P R E C I B U S  
 PRO QUACUMQUE NECESSITATE.  
 DE PROCESSIONE AD PETENDAM PLUVIAM.

*Aguntur omnia, ut supra in Litanis maioribus, usque ad finem Litaniarum, in quarum Precibus bis dicitur: Ut congruentem pluviam fidelibus tuis concedere digneris, Te rogamus audi nos. In fine postea dicitur: Pater noster. Secretò. V. Et ne nos inducas in tentationem. R. Sed libera nos à malo. Ps. 146. per tonum 6.*

**L** Audate Dóminum, quóniam bonus est psalmus: \*  
 Deo nostro sit jucúnda, decoráque laudátio.

Ædificans Jerúsalem Dóminus: \* dispersiónes Israélis congregábit.

Qui sanat contrítos corde; \* & álligat contritiónes eórum.

Qui númerat multitudínem stellárum; \* & ómnibus eis nómina vocat.

Magnus Dóminus noster, & magna virtus ejus; \* & sapiéntiæ ejus non est númerus.

Suscípiens mansuétos Dóminus; \* humilians autem peccatóres usque ad terram.

Præcínite Dómino in confessiône; \* psállite Deo nostro in cithara.

Qui óperit Cælum núbibus; \* & parat terræ plúviam.

Qui producit in móntibus foenum; \* & herbam servitúti hóminum.

Qui dat juméntis escam ipsórum; \* & pullis corvórum invocántibus eum.

Non in fortitúdine equi voluntátem habébit; \* nec  
 in

*De Precibus pro quacumque necessitate.* 673

in tibiis viri beneplácitum erit ei.

Beneplácitum est Dómino super timéntes eum ; \*

& in eis , qui spérant super misericórdia ejus.

Glória Patri , &c. *Quo finito dicantur Preces.*

Ÿ. Operi , Dómine , Cælum núbibus.

℞. Et para terræ plúviam.

Ÿ. Ut producat in móntibus scœnum.

℞. Et herbam servitúti hóminum.

Ÿ. Riga montes de superioribus tuis.

℞. Et de fructu óperum tuórum satiábitur terra.

Ÿ. Dómine , exáudi orationem meam.

℞. Et clamor meus ad te vénjat.

Ÿ. Dóminus vobiscum. ℞. Et cum spíritu tuo.

*Orationes sequentes dicuntur tono feriali ; quod etiam intelligitur de aliis Orationibus in sequentibus Precibus.*

Oremus.

Oratio.

**D**Eus , in quo vivimus , movémur , & sumus ; plúviam nobis tribue congruéntem ; ut præsentibus auxiliis sufficiénter adjúti , sempitérna fiducialibus appetámus.

**P**Ræsta , quæsumus , omnipotens Deus ; ut qui in afflictióné nostra de tua pietáte confidimus ; contra advérsa ómnia , tuâ semper protectióné , muniámur.

**D**A nobis , quæsumus , Dómine , plúviam salutátem ; & áridam terræ faciém fluéntis caléstibus dignánter infúnde. Per Dóminum nostrum Jesum Christum , &c.

Ÿ. Dóminus vobiscum. ℞. Et cum spíritu tuo.

Ÿ. Benedicámus Dómino. ℞. Deo grátias.

Ÿ. Exáudiat nos omnipotens , & misericors Dóminus.

℞. Amen.

Ÿ. Fidélium ánima per misericórdiam Dei requiescant in pace. ℞. Amen.

PROCESSIO AD POSTULANDAM  
ferenitatem.

*Omnia fiant, ut supra in Litanis maioribus, & in Litaniarum Precibus bis dicatur.* Ut fidelibus tuis áeris serenitatem concédere dignéris, Te rogámus audinos. *Ad finem obsecrationum dicitur:* Pater noster, &c.

Ÿ. Et ne nos indúcas in tentatiónem.

R. Sed libera nos à malo. *Psalm. 66. Deus miseréatur nostri, &c. pag. 110 per tonum 6.*

Ÿ. Adduxisti, Dómine, Spiritum tuum super terram.

R. Et prohibita sunt pluvia de Cælo.

Ÿ. Cum obdúxero núbibus Cælum.

R. Apparébit arcus meus, & recordábor foederis mei.

Ÿ. Illústra faciém tuam, Dómine, super servos tuos.

R. Et benedic sperántes in te.

Ÿ. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

Ÿ. Dóminus vobiscum. R. Et cum spíritu tuo.

Oremus. *Oratio.*

**D**Eus, qui culpa offénderis, pœniténtia placáris; preces pópuli tui supplicántis propítius réspice; & flagélla tuæ iracúndiæ, quæ pro peccátis nostris merémur, avérte.

**A**D te nos, Dómine, clamántes exáudi; & áeris serenitatem nobis tribue supplicántibus; ut qui iustè pro peccátis nostris affligimur, misericórdia tua præveniéntem, cleméntiam sentiámus.

**Q**Uæsumus, omnipotens Deus, cleméntiam tuam, ut inundántiam coérceas imbríum, & hilaritatem vultus tui nobis impertíri dignéris. Per Dóminum nostrum, &c.

## PRECES AD REPELLENDAM TEMPESTATEM.

*Pulsantur campanæ; & , qui adesse possunt, in Ecclesiam convocatis, dicuntur Litaniae ordinariæ, in quibus his dicitur: A fulgure, & tempestate, & post Litanias, Orationemque Dominicam. Psalm. 147. per ton. 6.*

**L**auda Jerúsalem Dóminum; \* lauda Deum tuum Sion.

Quóniam confortávit feras portárum tuárum; \* benedixit filiis tuis in te.

Qui pósuit fines tuos pacem; \* & ádipe fruménti satiat te.

Qui emíttit elóquium suum terræ; \* velócliter currit sermo ejus.

Qui dat nivem sicut lanam, \* nébulam sicut cinerem spárgit.

Mittit crystállum suam sicut buccéllas: ante fáciem frigoris ejus quis sustinébit?

Emíttet verbum suum, & liquefáciét ea; \* flabit spíritus ejus, & fluent aquæ.

Qui annúnciat verbum suum Jacob, \* justítias, & júdícia sua Israel.

Non fecit táliter omnia nátióni; \* & júdícia sua non manifestávit eis.

Glória Patri, &c.

Ÿ. Adjutórium nostrum in nómine Dómini.

℞. Qui fecit Cælum, & terram.

Ÿ. Osténde nobis, Dómine, misericórdiam tuam.

℞. Et salutáre tuum da nobis.

Ÿ. Adjúva nos, Deus, salutáris noster.

℞. Et propter glóriam nóminis tui, Dñe, libera nos.

Ÿ. Nihil proficiat inimicus in nobis.

R. Et filius iniquitatis non apponat nocere nobis.

Y. Fiat misericordia tua, Dómine, super nos.

R. Quemádmódum sperávimus in te.

Y. Salvum fac pópulum tuum, Dómine.

R. Et benedic hæreditati tuæ.

Y. Non privábis bonis eos, qui ámbulant in innocéntia.

R. Dómine Deus virtútum, beátus homo, qui sperat in te.

Y. Dómine, exáudi oratióem meam.

R. Et clamor meus ad te veniat.

Y. Dóminus vobiscum. R. Et cum spíritu tuo.

Oremus.

*Oratio.*

**D**Eus, qui culpa offénderis, pœnitentia placáris; preces pópuli tui supplicántis propitiús réspice, & flagélla tuæ iracundiæ, quæ pro peccáts nostris mérémur, avérte.

**A**'Domo tua, quæsumus Dómine, spiritáles nequitia repellántur; & aérearum discédát malignitas tempestátum.

**O**mnípotens sempitérne Deus, parcé metuéntibus, propitiáre supplicibus; ut post nóxios ignes núbium, & vim procellárum, in misericórdiam tránséat laudis comminatio tempestátum.

**D**omine Jesu, qui imperásti ventis, & mari, & facta fuit tranquillitas magna, exáudi preces famíliæ tuæ, & præsta; ut hoc signo Sanctæ Crucis ✠ omnis discédát sevítia tempestátum.

**O**mnípotens & misericors Deus, qui nos & castigándo sanas, & ignoscéndo conservas; præsta supplicibus tuis; ut & tranquillitátibus optátæ consolatióis letémur, & dono tuæ pietátis semper utámur. Per Dñam nostrum Jesum Christum Filium tuum, &c.

*Aspergatur Aquá benedictá.*

PRECES DICENDÆ TEMPORE PENURIÆ,  
& famis.

*Aguntur omnia, ut supra, in Litanis maioribus usque ad finem Litaniarum, in quarum Precibus bis dicitur: Ut fructus terræ dare, & conservare digneris. Post Litanias dicitur: Pater noster, & Ps. 22. Dominus regit me, &c. pag. 624. per ton. 6.*

- Ÿ. Dómine, non secundum peccata nostra facias nobis.  
R. Neque secundum iniquitates nostras retribuas nobis.  
Ÿ. Oculi ómnium in te sperant, Dómine.  
R. Et tu das illis escam in tempore opportuno.  
Ÿ. Meménto Congregatiónis tuæ.  
R. Quam possedisti ab initio.  
Ÿ. Dóminus dabit benignitatem.  
R. Et terra nostra dabit fructum suum.  
Ÿ. Dómine, exáudi orationem meam.  
R. Et clamor meus ad te veniat.  
Ÿ. Dóminus vobiscum. R. Et cum spiritu tuo.

Oremus.

Oratio.

**I**neffabilem nobis, Dómine, misericórdiam tuam clementer ostende; ut simul nos & à peccatis ómnibus exuas, & à pœnis, quas pro his meremur, eripias.

**D**A nobis, quæsumus Dómine, piæ supplicatiónis effectum; & famem propitiatus averte; ut mortalium corda cognóscant, & te indignante, talia flagella prodire; & te miserante, cessare.

**P**opulum tibi súbditum pro peccatis suis fame laborantem ad te, Dómine, converte propitius, qui quærentibus regnum tuum ómnia adjicienda esse dixisti. Qui vivis, & regnas cum Deo Patre, &c.

PROCESSIO TEMPORE MORTALITATIS,  
& pestis.

*Fiat, ut supra, in Litaniis maioribus, & in Litaniarum Precibus dicatur bis: A' peste, & fame libera nos, Dómine, & infra suo loco: Ut à pestilentia flagello nos liberare digneris, &c. In fine Litaniarum dicitur: Pater noster, &c. Et ne nos inducas, &c. Ps. 6. Dómine, ne in furóre tuo, &c. pag. 617. per ton. 6.*

Y. Dómine, non secúndum peccáta nostra faciás nobis.

R. Neque secúndum iniquitátes nostras retribuas nobis.

Y. Adjuva nos, Deus, salutáris noster.

R. Et propter glóriam nóminis tui, Dómine, libera nos.

Y. Dómine, ne memíneris iniquitátum nostrárum antiquárum: \*

R. Citò antícipient nos misericórdiæ tuæ, quia páuperes facti sumus nimis.

Y. Ora pro nobis, Sancte Sebastiane.

R. Ut digni efficiámur promissionibus Christi.

Y. Dómine, exáudi oratióem meam.

R. Et clamor meus ad te véniat.

Y. Dóminus vobiscum. R. Et cum spíritu tuo.

Oremus. *Oratio.*

**E**Xáudi nos, Deus salutáris noster, & intercedente beátâ & gloriósâ Dei Genitríce María semper Virgine, & Beáto Sebastiano Martyre tuo, & ómnibus Sanctis, pópulum tuum ab iracúndiæ tuæ terróribus liberæ, & misericórdiæ tuæ fac largíre secúrum.



**P**ropitiare, Dómine, supplicatióibus nostris, & animarum, & córporum medere languóribus, ut, remissione percépta, in tua semper benedictiône lætémur.

**D**A nobis, quæsumus Dómine, piæ petitiónis effectum, & pestilentiam, mortalitatemque propitiatus avérte; ut mortálium corda cognóscant à te indignante tália flagélla prodire; & te miserante, cessare. Per Dóminum nostrum, &c.

### PRECES DICENDÆ IN LITANIIS tempore belli.

*Peraclis omnibus, ut supra, in Litaniiis maioribus, ad finem Litaniarum dicitur: Pater noster, &c.*

Ÿ. Et ne nos indúcas in tentatiónem.

Ꝟ. Sed libera nos à malo. *Psalm. 45. per ton. 6.*

**D**Eus noster refúgium, & virtus; \* adjútor in tribulatióibus, quæ invenérunt nos nimis.

Propterea non timébitur, dum turbábitur terra; \* & transferéntur montes in cor maris.

Sonuerunt, & turbatæ sunt aquæ eórum; \* conturbáti sunt montes in fortitúdine ejus.

Flúminis ímpetus lætificat Civitátem Dei; \* sanctificávit tabernáculum suum Altíssimus.

Deus in médio ejus, non commovébitur; \* adjuvábít eam Deus manè dilúculò.

Conturbatæ sunt gentes, & inclináta sunt regna; \* dedit vocem suam, mota est terra.

Dóminus virtútum nobíscum; \* suscéptor noster Deus Jacob.

Venite, & vidéte ópera Dómini, quæ pósuit prodígia super terram; \* auferens bella usque ad finem terræ.

Arcum cónteret, & confringet arma; \* & scuta còmburet igni.

Vacáte, & vidéte, quóniam ego sum Deus: \* exaltábor in géntibus, & exaltábor in terra.

Dóminus virtútum nobíscum; \* fuscéptor noster Deus Jacob. Glória Patri, &c.

Y. Exúrge, Dómine, ádjuva nos.

R. Et líbera nos propter nomen tuum.

Y. Salvum fac pópulum tuum, Dómine.

R. Deus meus sperántem in te.

Y. Fiat pax in virtúte tua.

R. Et abundántia in túrribus tuis.

Y. Esto nobis, Dómine, turris fortitúdinis:

R. A' fácie inimíci.

Y. Arcum cóntere, & confringe arma.

R. Et scuta còmbure igni.

Y. Mitte nobis, Dómine, auxiliúm de Sancto.

R. Et de Sion tuéro nos.

Y. Dómine, exáudi oratióem meam.

R. Et clamor meus ad te véniat.

Y. Dóminus vobíscum.

R. Et cum spíritu tuo.

Oremus.

*Oratio.*

**D**eus, qui cónteris bella, & impugnatóres in te sperántium poténtiâ tuæ defensiónis expúgnas; auxiliáre fámulis tuis implorántibus misericórdiam tuam; ut inimicórum suórum feritáte depréssa, incessábiliter te gratiárum actiõe laudémus.

**D**eus, a quo sancta desidéria, recta consilia, & iusta sunt ópera; da servir tuis illam, quam mundus dare non potest, pacem; ut & corda nostra mandátis tuis dedita, & hóstiúm sublátâ formidine, tempora sint tuâ protectiõe tranquilla.

**H**ostium nostrorum, quæsumus Dómine, elide superbiam; & eorum contumáciam dexteræ tuæ virtute prostérne. Per Dóminum nostrum Jesum Christum, &c.

PROCESSIO IN QUACUMQUE  
Tribulatione.

*Servatis omnibus, ut supra, in Litaniis maioribus, finitisque Litaniis, dicitur: Pater noster, &c.*

ʒ. Et ne nos indúcas in tentatióem.

ʔ. Sed libera nos à malo. *Psal. 19. per ton. 6.*

**E**Xáudiat te Dóminus in die tribulatióis: \* próte-  
gat te nomen Dei Jacob.

Mittat tibi auxiliúm de Sancto: \* Et de Sion tueátur te.

Memor sit omnis sacrificii tui: \* Et holocáustum tuum pingue fiat.

Tribuat tibi secúndum cor tuum: \* Et omne consiliúm tuum confirmet.

Lætábimur in salutári tuo: \* Et in nómine Dei nostri magnificábimur.

Impleat Dóminus omnes petitióes tuas; \* nunc cognóvi, quóniam salvum fecit Dóminus Christum suum.

Exáudiet illum de Cælo sancto suo; \* in potentátibus salus dexteræ ejus.

Hi in cúrribus, & hi in equis; \* nos autem in nómine Dómini Dei nostri invocábimus.

Ipsi obligáti sunt, & cæcidérunt; \* nos autem surréximus, & erécti sumus.

Dómine, salvum fac Regem: \* Et exáudi nos in die, qua invocáverimus te. Glória Patri, &c.

ʒ. Deus

Y. Deus refúgium nostrum, & virtus.

R. Adjutor in tribulationibus.

Y. Salvos fac servos tuos, Dómine.

R. Deus meus sperantes in te.

Y. Sanctus Deus, Sanctus fortis, Sanctus immortalis.

R. Miserere nobis.

Y. Adjuva nos, Deus, salutáris noster.

R. Et propter glóriam nóminis tui, Dñe, libera nos.

Y. Dómine, exáudi orationem meam.

R. Et clamor meus ad te veniat.

Y. Dóminus vobiscum. R. Et cum spiritu tuo.

Oremus.

Oratio.

**N**E despicias, omnipotens Deus, pópulum tuum in afflictiónem clamántem; sed propter glóriam nóminis tui, tribulátis succurre placátus.

**I**neffáblem misericórdiam tuam, Dómine, nobis cleménter osténde; ut simul nos & à peccátis ómnibus éxuas, & à pœnis, quas pro his merémur, erípias.

**C**oncède nos fámulos tuos, quæsumus Dómine Deus, perpétua mentis, & córporis sanitate gaudere, & gloriósa Beátæ Mariæ semper Virgínis intercessiónem, à præsentí liberári tristitia, & ætérna perfrui lætítia.

**T**ribulationem nostram, quæsumus Dómine, propítius respice; & iram tuæ indignationis, quam justè merémur, avérte.

**D**eus refúgium nostrum & virtus; adésto piis Ecclésiæ tuæ præcibus Auctor ipse pietátis, & præsta; ut, quod fidéliter pétimus, effícaciter consequámur. Per Dóminum nostrum Jesum Christum, &c.

PROCESSIONE PRO SALUTE

REGIS, VEL REGINÆ, AUT PRINCIPIS.

*Aguntur omnia, ut suprà, in Litaniis maioribus usque ad finem Litaniarum. Deinde Pater noster.*

Y. Et ne nos inducas in tentationem.

R. Sed libera nos à malo. *Psalms. 20. per ton. 6.*

**D**omine, in virtute tua lætabitur Rex; \* & super salutem tuam exultabit vehementer.

Desiderium cordis ejus tribuisti ei; \* & voluntate labiorum ejus non fraudasti eum.

Quoniam prævenisti eum in benedictionibus dulcedinis; \* posuisti in capite ejus coronam de lapide pretioso.

Vitam petiit à te; \* & tribuisti ei longitudinem dierum in sæculum, & in sæculum sæculi.

Magna est gloria ejus in salutari tuo; \* gloriam & magnum decorem impones super eum.

Quoniam dabis eum in benedictionem in sæculum sæculi; \* lætificabis eum in gaudio cum vultu tuo.

Quoniam Rex sperat in Domino; \* & in misericordia Altissimi non commovebitur.

Inveniatur manus tua omnibus inimicis tuis; \* dextera tua inveniat omnes, qui te oderunt.

Pones eos ut clibanum ignis in tempore vultus tui: \* Dominus in ira sua conturbabit eos, & devorabit eos ignis.

Fructum eorum de terra perdes; \* & semen eorum à filiis hominum.

Quoniam declinaverunt in te mala; \* cogitaverunt consilia, quæ non potuerunt stabilire.

Quo-

Quóniam pones eos dorsum; \* in reliquiis tuis præparabis vultum eorum.

Exaltáre, Dómine, in virtúte tua; \* cantábimus, & psallémus virtútes tuas.

Glória Patri, &c.

Ÿ. Dómine, non secúndum peccáta nostra fácias nobis.

R. Neque secúndum iniquitátes nostras retribuas nobis.

Ÿ. Salvum fac Regem nostrum N. (vel Reginam, Príncipem) Dómine.

R. Deus meus sperántem in te.

Ÿ. Mitte ei, Dómine, auxiliúm de Sancto.

R. Et de Sion tuére eum (vel eam).

Ÿ. Dóminus opem ferat illi.

R. Super lectum dolóris ejus.

Ÿ. Dómine, exáudi oratióne meam.

R. Et clamor meus ad te véniat.

Ÿ. Dóminus vobíscum.

R. Et cum spíritu tuo.

Oremus. *Oratio.*

**D**eus, cui próprium est miseréri semper, & párcere; súscipe deprecaciónem nostram, ut nos, & omnes fámulos tuos, quos delictórum caténa constringit, miserátio tuæ pietátis cleménter absólvat.

**D**eus infirmitátis humanæ singuláre præsidium, auxilií tui super infirmum fámulum tuum Regem (Reginam, Príncipe) nostrum N. osténde virtútem, ut ope misericórdiæ tuæ adjútus, Ecclésiæ tuæ Sanctæ incólumis repræsentári mereátur.

**D**eus, cujus núbibus vitæ nostræ moménta decúrrunt, súscipe preces nostras pro fámulo tuo Rege (Regína, Príncipe) nostro N. pro quo ægotánte misericórdiam tuam implorámus, ut de cujus pericúlo metúimus, de ejus salúte lætémur. Per Dóminum nostrum Jesum Christum, &c. R. Amen.

Ÿ. Dó-

Ÿ. Dóminus vobiscum. R. Et cum spiritu tuo.

PRECES DICENDÆ IN PROCESSIONE  
pro gratiarum Actiōne.

*Initio Processionis cantatur Hymnus Te Deum laudamus, &c. ut supra, pag. 101.*

*Deinde dici poterunt Psalmi per tonos ad libitum, qui sequuntur, prout tempus feret.*

**C**Antáte Dómino cánticum novum, \* cantáte Dómino omnis terra, &c.

Jubiláte Deo omnis terra; \* servíte Dómino in lætítia, &c.

Laudáte Dóminum omnes gentes, &c.

Laudáte Dóminum de Cælis, &c.

Benedicite ómnia ópera Dómini, &c.

Benedíctus Dóminus Deus Israel, &c.

*Hæc autem prædicta, prout longitudo itineris postulaverit, vel omnia, vel ex parte cantari possunt.*

Ÿ. Benedíctus es, Dómine, Deus patrum nostrórum.

R. Et laudábilis, & gloriósus in sæcula.

Ÿ. Benedicámus Patrem, & Filium cum Sancto Spíritu.

R. Laudémus, & superexaltémus eum in sæcula.

Ÿ. Benedíctus es, Dómine Deus, in firmaménto Cali.

R. Et laudábilis, & gloriósus, & superexaltátus in sæcula.

Ÿ. Benedic ánima mea Dómino.

R. Et noli oblivisci omnes retributiónes ejus.

Ÿ. Dómine, exáudi oratióem meam.

R. Et clamor meus ad te véniat.

Ÿ. Dóminus vobiscum. R. Et cum spíritu tuo.

Oremus.

Oratio.

**D**Eus, cujus Misericordiæ non est número, & Bonitatis infinitus est thesáurus; piissime Majesta ti tuæ pro colláti donis grátias ágimus, tuam semper cleméntiam exorántes; ut, qui peténtibus postuláta concédís, eosdem non déserens, ad præmia futúra disponas. —

**D**Eus, qui corda fidélium Sancti Spíritus illustratióne docuísti; da nobis in eódem Spíritu recta sápere, & de ejus semper consolatióne gaudére.

**D**Eus, qui néminem in te sperántem nimirum affligi permíttis; sed pium præcibus præstas auditum; pro postulatióibus nostris, votisque susceptis; grátias ágimus, te piissimè deprecántes; ut à cunctis semper muniámur advérsis. Per Dóminum nostrum Jesum Christum Filium, &c.

### PRECES PRO FELICI PARTU

REGINÆ, VEL PRINCIPIS NOSTRÆ  
prægnantis post octavum mensem dicendæ.

*Exposito Sanctissimo Eucharistie Sacramento in aditu Tabernaculi, & thurificato de more, quin aliquid interim cantetur, incipiuntur statim Litanie, quibus finitis, Celebrans dicit adhuc genuflexus:*

Pater noster. *Prosequitur secretò.*

Ÿ. Et ne nos indúcas in tentatiónem.

R. Sed libera nos à malo.

*Deinde cantatur Psalm. 127. per ton. 6.*

**B**Eáti omnes, qui timent Dóminum; \* qui ámbulant in viis ejus.

Labóres mánuum tuárum quia manducábis; \* beátus es, & benè tibi erit.

Uxor



*De Precibus pro quacumque necessitate.* 687

Uxor tua, sicut vitis abundans; \* in lateribus domus tuæ.

Filii tui, sicut novellæ olivárum, \* in circuitu mensæ tuæ.

Ecce sic benedicétur homo, \* qui timet Dóminum.

Benedicat tibi Dóminus ex Sion; & videas bona Jerúsalem ómnibus diébus vitæ tuæ.

Et videas filios filiórum tuórum, \* pacem super Israel.

Glória Patri, & Filio, \* & Spirítui Sancto.

Sicut erat in principio, & nunc, & semper, \* & in sæcula sæculórum. Amen.

*Postea dicuntur sequentia:*

Ÿ. Salvam fac ancillam tuam (Reginam, vel Príncipem nostram N.) Dómine.

℞. Deus meus, sperántem in te.

Ÿ. Mitte ei, Dómine; auxiliúm de sancto.

℞. Et de Sion tuere eam.

Ÿ. Nihil proficiat inimicus in ea.

℞. Et Filius iniquitátis non appónat nocere ei.

Ÿ. Tribue ei secúndum cor suum fecunditátem prolis.

℞. Et omne consílium ejus confirma.

Ÿ. Quóniam ipsa sperat in Dómino.

℞. Et in misericórdia Altíssimi non commovébitur.

Ÿ. Dómine, exáudi oratióem meam.

℞. Et clamor meus ad te véniat.

*Surgit Celebrans, & profequitur:*

Ÿ. Dóminus vobíscum.

℞. Et cum spírítu tuo.

Oremus.

*Oratio.*

**E**Xaudi, quæsumus, Dñe, preces nostras pro fámla tua N. Príncipe nostra; & sicut eam tua provi-déntia concípere decrevísti, ita ipsam tua benedictió-ne

ne præveniēte , & Beáta María suffragánte ; celériter júbeas expediri.

**D**omine Jesu Christe , qui absque doloris contagióne ex útero virgináli , portâ clausâ , exire dignátus es : concéde propítius , ut fructum fámulæ tuæ táliter in lucem prodire dispónas , qui ad regeneratióne sacri Baptísmatis incólimus pervenire mereátur.

**D**eus refúgium nostrum , & virtus , adésto piis Ecclésiæ tuæ précibus Auctor ipse pietátis , & præsta , ut , quod fidéliter pétimus ; effícaciter consequámur. Per Dóminum nostrum Jesum Christum Fílium tuum , qui tecum vivit , & regnat in unitáte Spíritus Sancti Deus : per ómnia sæcula sæculórum. R. Amen.

*Cum autem fient hujusmodi Preces , dum sit Regina , vel Princeps ad partum proxima , vel in eo jam laborans , prima Oratio dicetur , ut sequitur.*

*Oratio.*

**E**xáudi , quæsumus , Dómine , preces nostras pro fámula tua Regina (vel Príncipe) nostra N. in partu nunc , aut in pósterum laboránte ; & sicut eam tua providéncia concipere decrevísti , ita ipsam tua benedictióne præveniēte , & Beáta María suffragánte , celeriter júbeas expediri.

*Post Orationes dicet Celebrans :*

Y. Dóminus vobiscum.

R. Et cum spíritu tuo.

Y. Benedicámus Dómino. R. Deo grátias.

*Genuslectet Celebrans , & duó Cantores dicent :*

Y. Exáudiat nós omnipotens , & miséricors Dóminus.

R. Amen.

*Tum cantabitur : Tantum ergo Sacramentum , &c. pag. 258. Ad versum Genitóri , genitóque , &c. Celebrans stans imponet Thus in Thuribulum absque benedictióne , & genusflexus incensabit Sacramentum , &*

*De Precibus pro quacumque necessitate.* 689  
*dicto* ꝑ. Panem de Cælo, &c. *responsoque* Omne delectamentum, &c. *cantabit*:

Oremus.

Oratio.

**D**Eos, qui nobis sub Sacraménto mirábili Passiónis tuæ memóriam reliquisti; tribue, quæsumus, ita nos Córporis, & Sánguini tui sacra Mystéria venerári; ut Redemptiónis tuæ fructum in nobis júgiter sentiámus. Qui vivis, & regnas in sæcula sæculórum. Amen.

*Tandem absque benedictione reconditur in Tabernaculo Sacramentum.*

PRECES DICENDÆ SEDE VACANTE,  
 seu pro electione Summi Pontificis.

*Dicitur Litanía, & in loco, Domnum Apostólicum, &c. dicitur bis: Ut óptimum Pontificem Summum eligere dignéris. Finitis Litaníis, dicitur Pater noster, &c.*

- ꝑ. Et ne nos indúcas in tentatiónem.  
 R. Sed libera nos à malo. *Psal. 131.* Meménto, Dómine, &c. pag. 655.  
 ꝑ. Exáudi, Dómine, súpplicum preces,  
 R. Et confiténtium tibi parce peccátis.  
 ꝑ. Meménto congregationis tuæ,  
 R. Quam possedisti ab inítio.  
 ꝑ. Súscita, Dómine, Sacerdótem accéptum tibi,  
 R. Qui juxta cor tuum, & voluptátem tuam fáciat.  
 ꝑ. Tu, Dómine, qui nosti corda hóminum,  
 R. Osténde, quem elégeris.  
 ꝑ. Dómine, non secúndum peccáta nostra fácias nobis.  
 R. Neque secúndum iniquitátes nostras retribuas nobis.  
 ꝑ. Fiat misericórdia tua super nos.  
 R. Quemádmódum sperávimus in te.

Ÿ. Fiat pax in virtúte tua.

R. Et abundántia in túrribus tuis.

Ÿ. Osténde nobis, Dómine, misericórdiam tuam.

R. Et salutáre tuum da nobis.

Ÿ. Dómine, exáudi oratióem meam.

R. Et clamor meus ad te véniat.

Ÿ. Dóminus vobiscum.

R. Et cum spíritu tuo.

Oremus.

*Oratio.*

**D**Eus, qui corda fidélium Sancti Spíritus illustratióne docuisti; da nobis in eódem Spiritu recta sápere, & de ejus semper consolatióne gáudere.

**S**upplici, Dómine, humilitáte depóscimus, ut sacrosánctæ Románæ Ecclesiæ concédatur Pontíficem illum tua imménsa pietas, qui & pio in nos stúdio semper tibi plácitus, & tuo pópulo pro salúbri regímini sit assiduè ad glóriam tui nóminis reveréndus.

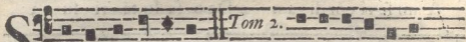
**C**oncède nos fámulos tuos, quæsumus, Dómine Deus, perpétua mentis, & córporis sanitáte gaudere, & gloriósæ B. Mariæ semper Vírginis intercessióne à præsénti liberári tristítia, & ætérna pérfrui lætítia.

**D**Eus refúgium nostrum, & virtus, adesto piis Ecclesiæ tuæ précibus Auctor ipse pietátis, & præsta, ut, quod fidéliter pétimus, effícaciter consequámur. Per Dóminum nostrum, &c.

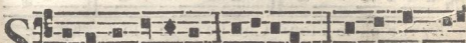
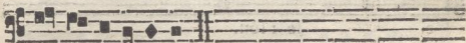
*Posteà dicitur Tantum ergo, &c. pag. 258. cum Oratióne Deus, qui nobis, &c. pag. 689.*

## OFFICIUM SEPULTURÆ PARVULORUM.

*Accedens ad domum Defuncti Parochus, vel celebrans aspergit corpus, deinde dicit Antiph.*

**S**  *Tom. 2.*  
It no men Dómini. Pf. Laudate púeri Dómi-  
minum folbas 68.

*Psalms. 112.*

**S**  It nomen Dómini be ne dictum, ex hoc nunc, &  
 uf- que in sæ cu lum.

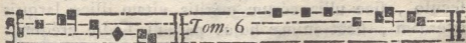
*Dum portatur ad Ecclesiam, dicatur*

*Psalms. 118.*

Beati immaculáti in via, qui ambulant in lege Dó-  
mini. Glória Patri, &c.

*Si tempus superest, dici potest Psm. Laudate Dó-  
minum de Cœlis.*

*Cum pervenerit ad Ecclesiam, celebrans dicit An-  
tiph.*

 *Tom. 6*  
Hic ac- cí pi et. Pfalm. Dó mini est ter ra, &c.

Hic ac cí pi et be ne di cti ó nem a Dómino,  
 & mi se ri cór di am a De o sa lu tá ri fu o;  
 qui a hec est ge ne rá ti o que ré nti um Dóminum.  
 Ky ri e e lé i son. Chri ste e lé i son. Ky ri e  
 e- lé i son.

*Sacerd. dic. Pater noster secretò. Aspergat corpus,  
 & thurificet in circulo. Deinde dicit.*

Ÿ. Et ne nos indúcas in tentatió nem.

Ꝟ. Sed libera nos a malo.

Ÿ. Me autem propter innocéntiam suscepisti.

Ꝟ. Et confirmásti me in conspéctu tuo in ætérnum.

Ÿ. Dóminus vobíscum. Ꝟ. Et cum spírítu tuo.

### Orémus.

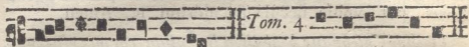
**O**mnipotens, & mitíssime Deus, qui ómnibus párvulis renatis fontes Baptísmatis, dum migrant a seculo, sine ullis eórum méritis vitam illico largiris ætérnam, sicut ánimæ hujus párvuli hódie crédimus te fecisse: fac nos, quæsumus Dómine, per intercessi ónem Beáta Mariæ semper Vírginis; & ómnium Sanctó

*Officium Sepulturae parvulorum.*

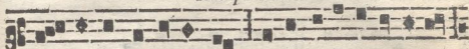
693

Etórum tuórum, hęc purificáti tibi mentibus famulari, & in Paradíso cum beáti párvulis perénniter sociári. Per Christum Dóminum nostrum. R. Amen.

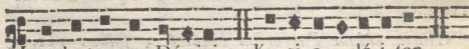
*Dum portatur ad tumulum, sacerdot. dicit. Antiph.*



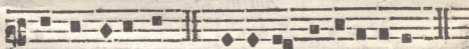
Jú-venes, & Vírgi nes. Pf. Lau dá te Dómi num  
de cœlis. Psal. 148. folhas 112.

*Antiphona.*

Jú-ve nes, & Vírgi nes fenes cum juni o ri bus



Lau dent nomen Dómini. Ky ri e lé i son.



Chri ste e léi son. Ky ri e lé i son.

*Sacerdo dic. Pater noster secretò. Deinde dicit.*

Ÿ. Et ne nos indúcas in tentatiónem.

R. Sed libera nos à malo.

Ÿ. Sénite párvulos venire ad me.

R. Fílium est enim Regnum Cœlórum.

Ÿ. Dóminus vobíscum. R. Et cum spírítu tuo.

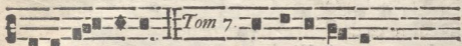
*Orémus.*

**O**Mnípotens sempitérne Deus, sanctæ puritátis amátor, qui animam hujus párvuli ad Cœlórum Regnum hódie misericórditer vocáre dignatus es: digné-

ris etiam Dómine ita nobiscum misericórditer ágere; ut méritis tuæ sanctissimæ Passiónis, & intercessióne Beátæ Mariæ semper Virginis, & ómnium Sanctórum tuórum, in eódem Regno nos cum ómnibus sanctis, & eléctis tuis, semper fácias congaudére: Qui vivis, & regnas cum Deo Patre in unitáte Spíritus Sancti Deus, per ómnia sæcula sæculórum. *R.* Amen.

*Deinde Celebrans benedicat incensum, corpus espergat, & thurificet, similiter & tumulum; postea sepeliatur.*

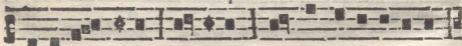
*Cum autem à sepultura revertuntur in Ecclesiam, Celebrans dicit. Antiph.*



Be ne di ci te.                      Omni a ópera Dómini  
Dómino.

*Cantic. trium Puerorum Daniel. 3. folbas III.*

*Antiphona.*



Be ne di ci te Dó mi num ó mnes e lé Cti e jus,



á gi te di es le ti ti æ, & confi té mi ni il li.

*Celebr. dic.*

*Y.* Dóminus vobiscum. *R.* Et cum Spíritu tuo.  
Oremus.

**D**EUS, qui miro órdine Angelórum ministéria, hominúmque dispénfas, concéde propítius: ut aquibus tibi ministrántibus in Cœlo semper assístitur, ab his in terra vita nostra muniátur. Per Christum Dóminum nostrum. *R.* Amen.                      A N-



## ANTIPHONA.

**A**  ma Redemptoris Ma-  
 ter, quæ per vi- a Cæ- li por- ta  
 ma- nes, & Stél- la ma- ris, suc-  
 cúr re ca dén- ti, fúr ge re qui cu- rat, pópulo :  
 Tu quæ ge nu í- fti, na tú- ra mirán-  
 te, tuum Sanctum Geni- tórem. Vir- go pri-  
 us, ac po- sté- rius. Gabrié- lis ab o-  
 re fumens il lud Ave, peccató rum mi te re- re.

*In Adventu.*

Ÿ. Angelus Dómini nuntiávit Mariæ.

Ÿ. Et concépit de Spíritu Sancto.

*A primis Vesperis Nativitatis, & deinceps.*

Ÿ. Post partum Virgo invioláta permanfisti.

Ÿ. Dei Génitrix intercède pro nobis.

## ANTIPHONA.

**A**  Ve Re gi- na cæ- ló- rum, A-

 ve Do mi na Ange ló- rum. Sal- ve

 ra dix, salve porta, ex qua mun- do lux est

 or- ta; gau de Vir go glo ri o sa, su per

 o- mnes speci o sa: va le ô val de de

 co ra, & pro no- bis Christum ex ó- ra.

Ÿ. Dignáre me laudáre te, Virgo sacráta.

R. Da mihi virtútem contra hostes tuos.

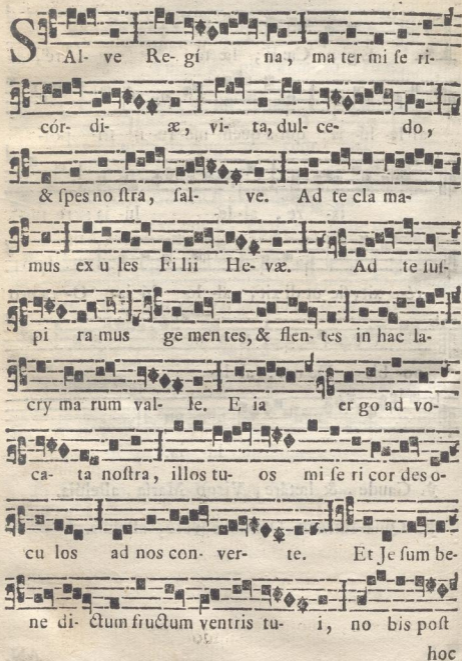
## A N T I P H O N A.

**R** E gi na Cæ li; læ tá- re,  
 al le- lú- ia: qui a quem me- ru- í- sti por-  
 tá- re, al- le- lú- ia: re sur-  
 ré- xit, sic ut di xit, al- le- lú- ia. O- ra pro  
 no- bis De um, al- le-  
 lú- ia.

γ. Gaude, & lætare, Virgo María, allelúia.

β. Quia surrexit Dóminus verè, allelúia.

## A N T I P H O N A.


**S** Al- ve Re- gi na, ma ter mi se ri-  
 cór- di- æ, vi- ta, dul- ce- do,  
 & spes no stra, sal- ve. Ad te cla ma-  
 mus ex u les Fi lii He- væ. Ad te iuf-  
 pi ra mus ge men tes, & flen- tes in hac la-  
 cry ma rum val- le. E ia er go ad vo-  
 ca- ta no stra, illos tu- os mi se ri cor des o-  
 cu los ad nos con- ver- te. Et Je sum be-  
 ne di- ctum fructum ventris tu- i, no bis post  
 hoc

*Antiphona Salve Regina.*

699

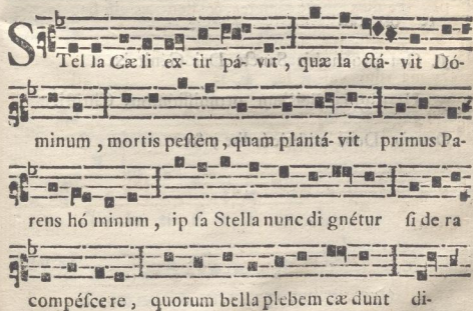


hoc ex i li um of- tende. O cle-  
mens, O pi- a, O dul-  
cis Vir go Ma ri a.

Ÿ. Ora pro nobis Sancta Dei Génitrix.

Ꝟ. Ut digni efficiámur promissionibus Christi.

PURISSIMA ANTIPHONA  
contra luem contagiosam.



**S** Tel la Cæ li ex- tir pá- vit, quæ la ctá- vit Dó-  
minum, mortis pestem, quam plantá- vit primus Pa-  
rens hó minum, ip sa Stella nunc di gnétur si de ra  
compéscere, quorum bella plebem cæ dunt di-

rae



ræ mortis úl- ce re. O pi íf- fi ma Stella ma ris ,  
 à pe- fte fuc cúr re no- bis. Au- di nos, Dó-  
 mi na; nam Fí li us tu us ni hil negans te honó-  
 rat. Sal- va nos, Je su, pro quibus Virgo Mater  
 te o- rat.

Ÿ. Ora pro nobis Sancta Dei Génitrix.

℞. Ut digni efficiámur promissionibus Christi.

*Oratio.* Deus misericórdiæ, &c.

ANTIPHONA  
DE  
CONCEPTIONE  
BEATÆ MARIÆ VIRGINIS.

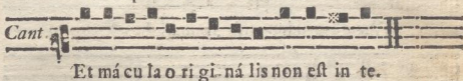
*Canto-  
res.*



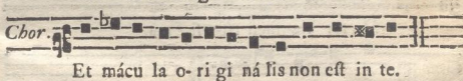
*Chor.*



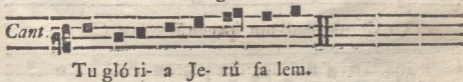
*Cant.*



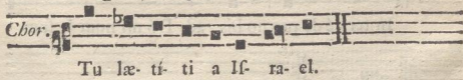
*Chor.*



*Cant.*



*Chor.*



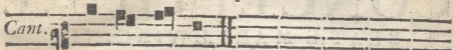
*Cant.*



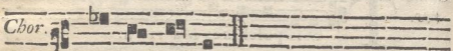
*Chor.*



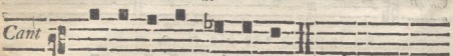
Tu ad vo- cá- ta pec ca- tó- rum.



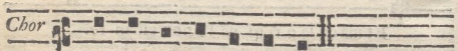
O Ma- rí- a.



O Ma- rí- a.



Vir go pruden- tí- fi- ma.



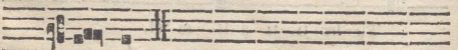
Ma- ter cle- men- tí- fi- ma.



O- ra pro no- bis.



In- ter cé- de pro no- bis ad Dó- mi- num Je- sum



Christum.

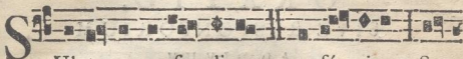
Ÿ. In Conceptione tua, Virgo, immaculata fuisti.

R. Ora pro nobis Patrem, cujus Filium peperisti.

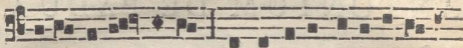


## A N T I P H O N A.

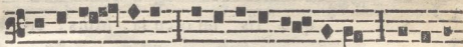
703



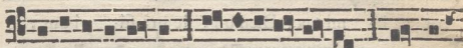
Ub tu-um præfi- di- um con fú- gimus, San-



cta De- i Gé- ni- trix, nostras depre ca ti ó- nes



ne despí- ci as in ne cessi- tá- ti bus, sed à



pe rí cu lis cunctis lí- be ranos, semper Vir go



glo ri ó- sa, & be ne dí- cta.

Ÿ. Ora pro nobis Sancta Dei Génitrix.

℞. Ut digni efficiámur promissionibus Christi.

*Theatro Ecclesiastico.*

O R A T I O,  
S I V E R E S P O N S O R I U M  
A D D I V U M  
A N T O N I U M D E P A D U A.

**S** i- quæ- ris mi rá cu la, Mors, er-  
ror, ca lá- mi tas, Dæmon, le pra fú- gi unt :  
Æ gri furgunt sa- ni. \* Ce dunt  
ma re- vín- cu la, Membra, resque pérditas,  
Pe- tunt, & ac- cí piunt, Jú-  
venes, & ca-  
ni. Ÿ. Pé- reunt pe- rí cu la, Cessat &

*Responsorium ad D. Antonium de Padua. 705*

& ne céf si tas : Narrent hi qui fen ti- unt, Di-  
cant Pa- du á- ni. \* Cedunt. y. Gló- ri-  
a Pa- tri, & Fí- li- o, & Spí- ri tu- i  
San- cto. \* Cedunt.

y. Ora pro nobis Beáte Antóni,  
y. Ut digni efficiámur promissionibus Christi.

COMMEMORATIO  
SANCTISSIMI CORDIS JESU.

POST NONAM

*In Choro dicenda.*

**O**mnium pulchritu- di ne Speci o si ssi-  
me Je su , am pli us la va me ab i ni qui ta te me-  
a, & a pec cá to me o munda me; ut pu ri-  
fy fi-



fi cá tus per te pu ri ssumum, po ssum ac cé de re,  
 & in Corde tu o ómnibus di e bus vi- tæ  
 me æ me re ar ha bi tá- re; & ut vi dé re simul,  
 & fa ce re tu am vá leam vo lun ta- tem.

Y. Discite a me, quia mitis sum, & húmilis Corde.  
 R. Et inveniétis réquiem animabus vestris.

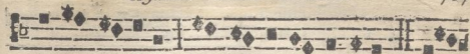
HYMNUS SANCTÆ BARBARÆ.



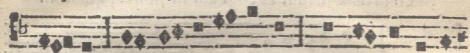
**A** Ve Vir go glo ri ó fa, Bar ba-  
 ra que gene rófa, Pa ra- dí si ver nans ro fa,  
 Ca- fti- tá- tis li li um. A- ve Vir- go  
 pul chra to ta, Ca fti- tá- tis fonte lo ta, Dulcis, mi-  
 tif-

*Hymnus Sancte Barbara.*

707



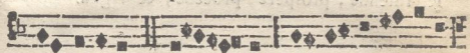
tis que de-vo-ta, Vas vir-tu-tum om-ni-um. A-



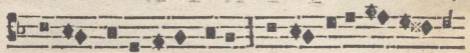
ve-crí-mi-nis i-gná-ra, Spon-sum au-dis vo-



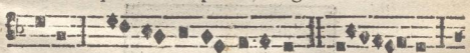
ce-cla-ra, Ve-ni pul-chra, ve-ni cha-ra, Ve-ni co-



ro-ná-beris. A-ve Bár-ba-ra se-rê-na,



Pul-chra qua si Lu-na plé-na, Sin-gu-lá-ri can-ti-



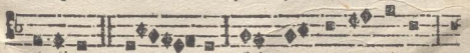
lê-na, Spon-sum Ag-num sé-queris. A-ve



Bár-ba-ra be-á-ta, Quæ cum Spon-so præ-pa-rá-ta,



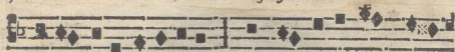
Nu-pti-á-rum ad o-ptá-ta, Tran-si-ví-sti



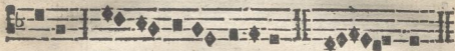
gá-udi-a. A-ve ful-gens mar-ga-ri-ta;

Yy ii

In



In co rô na Je su fi ta, Tam in morte, quam in



vi ta, Sis no-bis pro pí ti a. A- men.

Ÿ. Spécie tua, & pulchritúdi-ne tua.

℞. Inténde, próspere, procéde, & regna.

**F I N I S.**



**D**ONA MARIA POR GRAÇA DE DEOS  
 Rainha de Portugal, e dos Algarves, d'aquem,  
 e d'alem Mar, em Africa Senhora de Guiné, &c.  
 Faço saber, que tendo consideração a que os Religio-  
 sos Menores Reformados da Provincia de Santa Maria  
 da Arrabida, se fizeram sempre benemeritos dos favo-  
 res, e graças dos Senhores Reis Meus predecessores,  
 e que continuam a merecer a Minha Real acceitação pa-  
 ra os proteger: Hei por bem fazer mercê ao Ministro  
 Provincial, e Religiosos da mesma exemplar Provincia  
 do Privilegio perpétuo, e exclusivo de fazerem imprir,  
 e mandarem vender a Arte de Canto-chaõ, com-  
 posta por Fr. Domingos do Rosario, Religioso da mes-  
 ma Provincia, e primeiro Vigario do Coro, que foi do  
 Real Convento de Mafra; para que sem sua expressa li-  
 cença, e consentimento, se não possa imprimir por ou-  
 tra qualquer pessoa, nem mandar vir de fóra do Reino  
 impressa, ainda que seja debaixo do titulo de a reformar,  
 additar, ou recopilar, porque de qualquer maneira he  
 Minha Real Vontade que a dita impressão seja feita por  
 conta da referida Provincia, á qual concedo este Privi-  
 legio por esmóla, debaixo das penas, contra os tran-  
 gressores d'elle, do perdimento de todos os Exempla-  
 res que lhes forem apprehendidos, e de duzentos mil  
 reis de condemnação, sendo ametade da referida con-  
 demnação, e do valor dos Livros apprehendidos, pa-  
 ra quem os denunciar; e a outra ametade para as des-  
 pezas da referida Provincia a arbitrio do Definitorio  
 della. E esta Provisão se cumprirá como nella se con-  
 têm, e valerá, posto que seu effeito haja de durar mais  
 de hum anno, sem embargo da Ordenação Livro se-  
 gundo, Titulo quarenta em contrario; e não pagou  
 novos Direitos por ser esta mercê feita por esmóla,  
 como constou por Certidão dos Officiaes delles. A  
 Rainha nossa Senhora o mandou por seu especial De-  
 cre-

Decreto pelos Ministros abaixo assignados do seu Conselho, e seus Desembargadores do Paço. Thomé Lourenço de Carvalho a fez em Lisboa a vinte e cinco de Maio de mil setecentos setenta e oito annos. De feitio desta quatrocentos e oitenta reis, e de assignar mil e seiscentos reis. = Antonio Pedro Vergolino a fez escrever. = Pedro Viegas de Novaes. = Bartholomeo José Nunes Cardoso Giraldes. = Antonio José de Affonseca Lemos. = Gratis. = Não pagou Direitos de Chancellaria por ser esta mercê feita por esmola, e aos Officiaes nada por quitarem. Lisboa trinta de Maio de mil setecentos setenta e oito. Dom Sebastião Maldonado. = Gratis. = Registada na Chancellaria Mór da Corte, e Reino, no Livro dos Officios, e Mercês, a folhas duzentas e sessenta verso. Lisboa trinta de Maio de mil setecentos setenta e oito. = Jeronymo José Correia de Moura. = Nada. = Por Decreto de Sua Magestade de dous de Maio de mil setecentos setenta e oito.







